

Winter 2-7-2002

## Rotunda - Vol 81, No 12 - Feb 7, 2002

Longwood University

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# The Rotunda



Volume 81, Number 12

Celebrating Breast Cancer Awareness Since 1920

February 7, 2002

## Longwood Email Changes

Greg Tsigaridas  
*Systems Engineer*

Have you switched to Longwood's new e-mail address yet?

The conversion to the @longwood.edu address has been underway since mid-December and provides multiple benefits to the Longwood community.

One of the most important benefits of making this change is that your e-mail will be scanned for viruses.

The sooner you make the change, the better, since any e-mail sent to your new address is scanned for viruses before reaching your computer.

IITS encourages you to follow the conversion instructions found here:

<http://www.lwc.edu/helpdesk/e-mailchange.htm>

Please follow all of the instructions listed for the appropriate e-mail program(s) you use.

Did you know you can already receive mail at your new "long-

wood.edu" address, even if you aren't ready to switch your settings in your e-mail program?

So go ahead and notify any correspondents of your new, shortened address. Also remember to update any:

- \* web pages
- \* resumes
- \* signature blocks
- \* listserves and mailing lists
- \* online vendors (e-Bay, Amazon.com, etc.)
- \* brochures, catalogs, etc.

You will be able to receive e-mail sent to your old "longwood.lwc.edu" address through May 2002 (even after you switch to the new system).

After May, any mail sent to your old address will be returned to the sender as undeliverable.

If you have any questions regarding this conversion, or need help modifying your e-mail software, please contact User Support Services at 395.4357 or e-mail: [helpdesk@longwood.edu](mailto:helpdesk@longwood.edu)



photo by Ezra Karanoglu

Longwood is celebrating Breast Cancer Awareness Week, February 2-9. Students are encouraged to visit [www.thebreastcancersite.com](http://www.thebreastcancersite.com). Each time a student visits he/she can select a link to donate a free mammogram to a woman in need. Advertisers for the site provide the funding for the crucial exams. Breast Cancer Awareness Week is in support of Coach Loretta Coughlin, a breast cancer survivor pictured here at the girl's basketball game on February 2.



photo by Kent Booy

Dean of Students, Tim Pearson, cuts the ribbon at the grand opening of Tabb. The reconstruction took place throughout the summer and into the fall semester. This spring new freshman and transfer students were able to move into the newly renovated building.

## The Flu and You

Kathy Layne  
*Press Release*

### WHAT IS THE FLU?

Influenza, also known as "the flu," is a virus that infects the respiratory tract (nose, throat, airways and lungs). In many ways the flu is similar to a common cold although it is characterized by an abrupt onset and more severe symptoms.

### WHAT ARE THE SYMPTOMS I MAY HAVE?

The symptoms of the flu usually begin suddenly within 1-4 days of exposure. They include:

- High temperature (100 degrees or more)
- Muscle aches
- Headache
- Dry cough
- Weakness
- Stuffy nose
- Occasionally, sore throat

Symptoms, including fever, often last for 3-5 days, with milder symptoms, such as fatigue and cough, lasting for several weeks.

### HOW DID I GET THE FLU?

The influenza virus is very contagious and easily spread to others. Often, the virus is spread from tiny moisture droplets released into the air after a cough or sneeze. A person with the flu can continue to spread the virus for 3-4 days after symptoms begin. Exposure to the virus can happen in any setting where the droplets have been released.

### HOW SHOULD I TREAT THE FLU?

It is important to remember that the flu is a virus. Antibiotics have no effect on the flu and their use, if not necessary, can

See FLU p. 6

**Come Join The Rotunda Staff  
Meetings Every Monday @ 5:00**

**Opportunities Available for all  
majors, including Business,  
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Please Apply!**

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## The Rotunda

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*The Rotunda*, the student newspaper at Longwood College, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by five p.m. the Friday prior to the next Friday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing.

*The Rotunda* is an equal opportunity employer and is looking for people who are interested in writing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, Mondays at 5:00 p.m.

# From the Editors



Welcome to the second issue of the spring semester! We've had a great deal of response to our new look and we very much appreciate all of the constructive commentary.

I wanted to offer a brief preview of next week's issue to you (Please excuse the excessive use of exclamation points within this space, I've been eating those pastel colored conversation hearts sitting here typing this and I'm a little hyper). The date of our next issue is February 14, so it is our Valentine's Day issue. With



I am astonished by the number of upcoming changes at Longwood. Not only are we going to become a university in the fall (more than likely), but we have the addition of Brock Commons, the continued rebuilding of Grainger and the Rotunda, dorm renovation, and the opening of Longwood Village.

In my own personal life, I'm considering moving off campus next semester, a step which thrills/scares me at the same time. Of course, it looks like I'll either be walking to class, riding a bike, or taking the FAB, based on what the school is saying about the availability of parking next year. Apparently, the FAB is

sensitivity to those of us celebrating the holiday solo, we are hoping to include a tribute or two to love.

College seems to be a time when love and engagements abound, so we are hoping to include a small section of engagement announcements. If you know anyone who has gotten engaged in the past year, please write a small announcement of it!

If it's yourself, if you have a picture of the two of you together, please include it. You can email this to us at rotunda@longwood.edu or mail it to box # 2901. You are also welcome to drop it by our office on the first floor of the student

union across from the post office.

Additionally, we are hoping to publish stories of how couples met. If you think your story is romantic or unique, we'd like to hear it. This is open to anyone on campus: students, faculty or staff.

Finally, we will have a page of Valentine's messages. If you have something you'd like to say to someone on campus, we'll print it! Please keep it PG-13, of course. All of these submissions are due by Monday, February 11 by 9 p.m., so be creative and get writing!

*Dani Pezold*

Dani Pezold,  
Editor-In-Chief

sure that as an alumni I will hardly recognize Longwood in the years to come.

It seems as if we are shedding our "old" image-teaching school, mostly girls, party school. Now we have an accredited Business Department, construction everywhere, and stricter admission requirements.

I'm not sure how I feel about all these changes; again, I'm an only child and we have problems with change! It seems like Longwood is taking on a little too much at a time, but I hope that these "projects" actually serve to improve the school, but most importantly, benefit the STUDENTS of Longwood. And I mean the current ones, not the prospective ones.

*Dawn Kanehl*

Dawn Kanehl  
Assistant Editor

**Students, help stop domestic violence by donating  
your used cell phones at your local  
Verizon Wireless store!**

**HopeLine, a new Verizon program, takes used cell phones and either  
refurbishes, recycles, or resells them to benefit victims of  
domestic violence and abuse**

**Bring your cells to the Verizon store on Main Street  
(beside the police station) or mail them to:  
HopeLine Program, c/o Verizon Wireless,  
1776 E. Ellsworth Rd., Ann Arbor, MI 48108.  
For more information, visit [www.verizonwireless.com](http://www.verizonwireless.com)**

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Housing Deadline Dilemma *Situation Might Leave Students Homeless*

Dawn Kanehl  
*Asst. Editor*

I am really frustrated.

Well, perhaps I should elaborate on that statement, since I am frustrated about something most of the time.

No, this time I have my shorts in a bundle over the fact that I have no idea where I'm going to live next year.

And even though it's only January, I have to make a decision soon.

Fortunately, I do have several options; it's just that none of the deadlines really seem to coincide with making a timely decision.

First, I applied to live off campus since I'd really like to get a small apartment of my own.

So once I was approved, I started to look around.

Now, I'm not too terribly picky, it's just that I'm a very quiet person and I would like a semi-reasonable quiet space without a lot of crazed frat parties and I like a clean yard without beer bottles and cigarette butts.

Apparently, I'm in the minority on that point when it comes to renting a small room in a larger house.

I looked at two studios and a third floor apartment.

The landlord kept saying, "Now, you have to imagine this place clean and without furniture."

Yeah, right.

That was kind of hard to do when some of the places honestly resembled a pigsty.

At least the pigs don't have to pay rent.

My second option is to get a few friends together and live in a place like Stanley Park or the new Longwood Village, which sounds fabulous.

But that would defeat the purpose of having a place all to myself, something that is really important to me considering I'm an only child (interpretation= has trouble getting along with others) and next year will be my last year as a single individual.

So what happens if I can't find a place to live off campus?

I can choose to reenter

Longwood's housing system by February 25.

Sounds great, except that if I want to get back into ARC next year I have to apply by February 8.

So I essentially have less than two weeks to find an apartment that I can afford, see the place, and sign a lease.

All this for a room I don't even need until August.

And even if I do want to live in ARC again, I have to find a roommate.

Most of my friends are graduating in May, so I don't have too many options there, either.

I'm really not trying to whine and moan, and although it's frustrating, I understand that housing has its deadlines for a reason.

I'm just one of those people who don't deal well with unknown circumstances.

But at the same time, I don't want to rule out any options, either.

Hmm...maybe I'll live out of my car next year.

I sure could save a lot on rent.

The only problem...where would I put all of my clothes?

## Verbal Diarrhea

Roy Ayres  
*Staff Writer*

Verbal Diarrhea is back in full swing after a bit of a break.

So, what's been going on?

Not much, aside from the fact that the weather has been as inconsistent as all get out.

What is it with the weather?

It's supposed to be winter but we've been getting a lot of spring weather around lately.

It's almost as if a new season is trying to force itself upon us. What would we call it, Sprinter?

Yeah I know, that wasn't that funny.

I don't have much of a sense of humor about the weather because I like the cold; I love the cold.

I wish we had another ice age going on.

I want it so cold that I can pull a can of soda out of the box and it'll be chilled to perfection.

I want it so cold that snowmen

melt in below-zero weather.

What? That doesn't make any sense?

Of course it doesn't, and neither does the weather lately.

It's times like this that I wish I had my own pet Yeti.

That would be fun. And it would be a magical Yeti, too.

It would be 9 feet tall, have blue fur, and would shoot ice crystals at my foes.

It would be good at math and could cook anything and make it taste like steak.

Silly stuff is what I talk about.

Also, I just want to mention that I will be forming my own blacksmith factory.

We'll be making quality anvils for people to bang iron onto and whatnot.

If you're interested, give us a call.

Our number is unlisted.

Thanks, and have a lovely Sprinter day.

# HAVE A MESSAGE FOR YOUR VALENTINE?

## WE WANT TO PRINT IT!!!

SEND US YOUR VALENTINE MESSAGES AT [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

## On Your Honor:

*A New Weekly Column to Help Keep You Out of Trouble*

Liz Richards  
News Editor

So starts another column as *The Rotunda* will offer to open the eyes of Longwood's student body to issues arising on campus.

Each week, this column will run, focusing on topics that relate to nobility, respect, and Longwood's ongoing mission to uphold the honor code.

Illegal downloading runs rampant on this campus, almost as much as the townies at JR's.

Illegal downloading doesn't classify as XXX websites, or internet games, it's defined as any music downloaded onto the computer that is not at the consent of the music company.

"It's just like walking into a store and stealing a CD," said Susan Monahan, Director of Honor and Judicial Programs.

To avoid any kind of legality issues brought upon them by record companies, the administration has devised a new system of cracking down on music hackers.

Several music companies have hired Internet enforcement agencies to track down IP addresses of people who have downloaded their music.

Anyone that is connected to the Internet has an IP address. When someone signs up for Internet access, they are immediately given an IP address.

This is what enforcement agencies are using to track illegal downloading; they are able to trace back any kind of music

theft through this single address.

If there are people detected on campus who are believed to have downloaded music illegally, Longwood's systems management team is contacted.

They will immediately cut off that student's Internet connection, and proceed to notify the office of Honor and Judicial Programs. Students then meet with Monahan, and sign an agreement claiming they will never illegally download music again.

The signed letter is sent back to the record company, and all legal issues are diverted.

If it happens a second time, the student's Internet is cut off, and they are brought up on judicial charges.

The student can face serious sanctions such as academic suspension, or can have criminal charges pressed against them by the record company.

Even though music is something that most people believe should be free, look at it from another perspective, if everyone stops buying music then the record companies go out of business, and if they go out of business, the artists stop making music for you to download.

## Getting the Most Financial Aid From Your School in the Year 2002

Press Release

To be considered for financial aid you must complete the 2002-2003 Free Application for Federal Student Aid (FAFSA).

It is this form that the federal government uses to determine your eligibility for federal aid.

This aid can include grants, scholarships, work-study and loans. If you are currently receiving financial aid, you may use the Renewal FAFSA.

On the FAFSA you should list Longwood College, code number 003719, as one of the schools to receive your information. You may also complete the FAFSA/Renewal FAFSA via the Internet. Using the Web version of the FAFSA can shut down on

postal service delays. It also allows the federal processor to do a "final check" of your information to make sure your FAFSA is ready for processing before it is submitted.

The address is <http://www.fafsa.ed.gov>.

Longwood will receive your data electronically and will then be able to calculate your financial aid award.

The priority filing date (mailed to the Federal Processor) is March 1, 2002. Remember, grant funds are limited and expended quickly. File on time to ensure full consideration.

Also you must be accepted for admission to the college before a financial aid award can be issued.

Upon receipt of the FAFSA

results in the Financial Aid Office, a financial aid award letter will be sent to you.

You must review the award and return a signed copy of the letter to the Financial Aid Office within three weeks of the date of the letter.

In addition, other documents may be requested from you at that time. Your application for Federal Student Aid may be selected for a process known as verification.

This means that the Financial Aid Office must verify the accuracy of the information that you submit on the FAFSA.

If selected, you must submit a verification worksheet, Federal Tax Returns, and/or other supporting documents.

Until your information has been verified, your financial aid award will be considered estimated.

You will be notified in writing if you have been selected for verification.

You will normally have 60 days to submit the required verification documents.

Failure to submit the verification documents will result in your financial aid award being cancelled.

If any of the data reported on the FAFSA is found to be incorrect, your financial aid eligibility will be recalculated.

You will be sent a revised financial aid award letter if the recalculation causes the award to change.

Campus Rec Say's...

### Exercise is Good for the Soul!

Monday: Kickboxing 6-7 p.m.

Toning 7:15-8:15 p.m.

Tuesday: Circuit 5-6 p.m.

Dance Aerobics 6:15-7:15 p.m.

Wednesday: Kickboxing 6-7 p.m.

Toning 6:15-7:15 p.m.

Thursday: Toning 5-6 p.m.

Step Aerobics 6:15-7:15 p.m.

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# Closing of Pine Street Approved; Brock Commons to Move Forward

**George Lanum**  
*Staff Advisor*

In a show of support for the process that will transform Longwood into a pedestrian community, the Board of Supervisors of Farmville approved the closing of Pine

completion of Brock Commons will increase safety and ease access to buildings.

It will provide a point of entry for students and guests, as well as work to solve the parking problems that the institution currently faces.

One of the goals of this proj-

"You will have the feeling that you are on a different kind of campus. You will feel the unity of the whole campus," said Bratcher. "It will bring it together and tie it together."

Bratcher described the approved closing of Pine Street as the first, but certainly not the

phases with phase one to run from Madison Street to the front of Lancer gym.

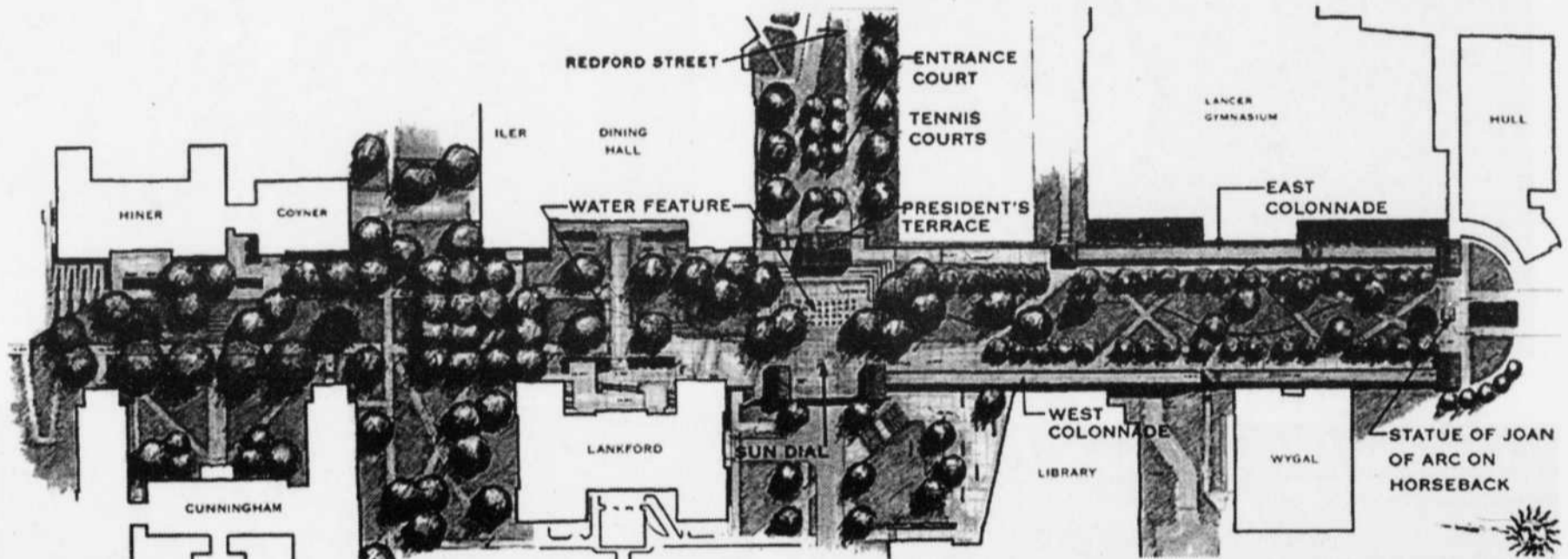
This phase will consist of the proposed underground parking garage and the main entrance to campus.

Phase two and three consist of the wings that will carry the com-

and a series of fountains and trees designed to drastically increase the cosmetic appeal of Longwood's campus.

The design also calls for covered walkways to run half the length of campus.

Referring to the recent brochures detailing the project,



Street in early January, overcoming a major hurdle for the Brock Commons project.

David Harriage described Pine Street, which runs the length of campus, as "the Berlin Wall of campus" in a presentation to the board.

The closing of this street and

ect is to change the design of this campus. "Currently Longwood is an urban campus with buildings lined up along the streets," said Dick Bratcher, Vice President of Facilities and Technology.

Brock Commons will transform this campus into a more pedestrian friendly campus.

last hurdle for this project citing ongoing negotiations with the town.

No official date for groundbreaking has been set but Bratcher was hopeful that work on phase one could begin as early as this summer.

The project consists of three

mons the entire length of what is now Pine Street from the intersection of High Street to Franklin Street.

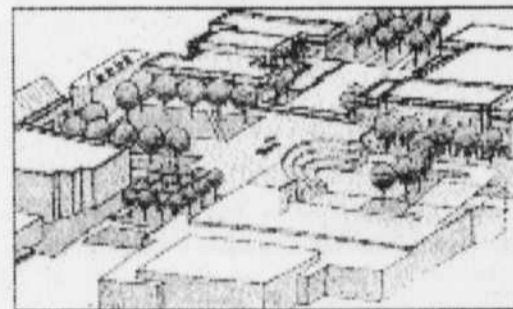
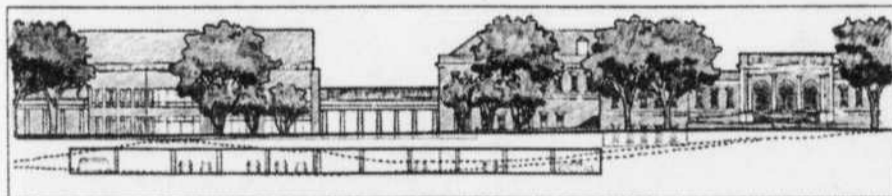
Brock Commons will level out the campus and provide 200 parking spaces on the lower level.

The top level will feature an outdoor student activity pavilion

Bratcher said that the mock-ups are getting closer but "there is still a bit of work that we have to do to fine tune it."

A lot of projects will be occurring simultaneously; including work on Brock Commons and the rebuilding of the Rotunda and Grainger.

The pedestrian mall, a dream of Rick Hurley, former Vice President of Administration and Finance, gained momentum and a name when Longwood Alumna Joan Perry Brock and Macon F. Brock donated \$3 million specifically designated for such a capital project.



Overhead View (top) Side view (bottom left) Student Life Top view (bottom right)

# Think Fast Will Try to Raise Intellect and Substance Abuse Awareness

*Press Release*

The Wellness Advocates are sponsoring the Think Fast game show.

It will be coming to Longwood College on February 20th in the Lankford Ballroom at 10:00 p.m.

The Wellness Center promises that this will be a fun and prof-

itable educational opportunity.

All students in residential halls, sororities, fraternities, athletic teams, student organizations, majors, or just a group of friends are invited to participate in the games.

This game show is much like the sports trivia game that some of you may have seen at sports bars or restaurants, except the

question content will deal with alcohol, drugs, and sex.

There will be a question presented on a big screen TV with four multiple-choice answers.

The team or individual who responds the quickest with the correct answer will win points.

The team or individual with the most points at the end will win two hundred dollars in cold

hard cash.

This money can be split between team members, or a single individual can win the entire amount, as long as they are the only member representing their team.

Throughout the game, there will also be opportunities to win additional cash, up to three hundred dollars.

Fifty teams or individuals can play so get your teams, person, class, organization, hall, and friends together.

To register, please send Cheryl Mullooly an email with the name of your team and how many members will be on it (you can have as many members on a team as you want).

## ~Greek Walk Day Spring 2002~



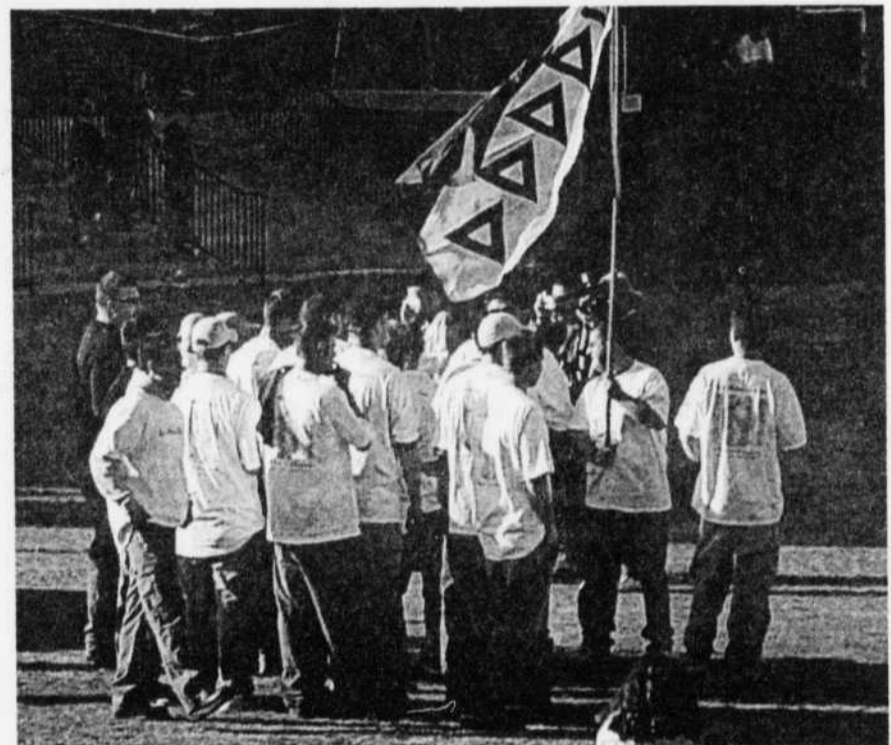
Fraternities run rampant around Iler field before Walk last Saturday



Sororities were decked out in matching shirts, balloons, and face paint as they made their way to Iler field.



The sisters of Alpha Gamma Delta cheer and get pumped up for Walk



Tau Kappa Epsilon show their pride by waving the fraternity flag

### FLU cont'd p. 1

promote antibiotic resistance. Prescription antiviral medications have been shown to decrease the duration of severe flu symptoms if started within the first 48 hours of symptoms by about one day.

Symptomatic treatment is very important and should include:

- REST
- Increased liquids (water, sports drinks, tea, broth)
- Over-the-counter medica-

tions such as acetaminophen (Tylenol) or ibuprofen (Advil) for the fever and aches

- Cough medication if needed
- Nasal decongestants, such as Sudafed, if needed
- Sore throat medications if needed
- Medications suggested by our patients include TheraFlu, Tylenol Sore Throat, Robitussin DM, Chloraseptic Spray, and others. WATCH FOR SIMILAR INGREDIENTS AND INTERACTIONS.

It is very beneficial to take all medications as directed and to not skip doses.

#### SHOULD I SEE A HEALTH CARE PROVIDER?

If your symptoms represent the flu and it is within the first 24-48 hours it is reasonable to see a health care provider.

Otherwise following the symptomatic treatment above should lead to a full recovery.

In some cases complications may arise, including pneumonia, bacterial sinus and ear infections,

and worsening of underlying medical conditions, such as asthma or diabetes.

Seek medical attention if you have any of the following:

- Fever over 100 degrees greater than 5 days
- Cough with discolored or bloody mucus
- Chest pain or shortness of breath
- Severe facial pain or earache
- Symptoms not resolving after 7 days or that return after getting better

For more information on the flu, visit the Centers for Disease Control website at

<http://www.cdc.gov/od/oc/media/pressrel/r2k0107.htm> or contact the Student Health and Wellness Center at 395-2102.

For an appointment if you suspect you have the flu, please call the Student Health and Wellness Center at 395-2102 or your local health care provider.

# BLUE COLLAR SUICIDE:

"A Brief Study In Modern Parenting."

Yard 02

GOOD AFTERNOON. FOR A STUDY IN MODERN PARENTING TECHNIQUES, WE THREW FOUR CHILDREN DOWN A FLIGHT OF WINDING STEPS TO STUDY THEIR PARENT'S REACTION.

TWO OF THE FOUR CHILDREN SURVIVED THE BONE CRUSHING FALL. HERE ARE THE FACINATING RESULTS.

TEST GROUP ONE



TEST GROUP TWO



FACINATING. NEXT MONTH, WE WILL LEARN HOW TO RAISE PUPPIES.



# Calendar

February 8-14, 2002

*Friday*  
**8**

**LP Movie**  
The Others  
ABC Rooms 7:30 p.m.

**Student Band**  
Progressive  
Cafe 10 p.m.



*Saturday*  
**9**

**Free Valentine Making Workshop**  
LCVA  
10 a.m.-noon

**Musician**  
John Rush  
Cafe 8 p.m.

**Wilde Turkey**  
SAE Fraternity  
Hampden Sydney College

**MickyFinn**  
Pi Kappa Alpha  
Hampden Sydney College  
10 p.m.

*Sunday*  
**10**

**Alpha Phi Omega Formal Rush**  
Ground Floor Wheeler  
4 p.m.



*Monday*  
**11**

**Art Exhibit: Silent Scream**  
Anthony Petrocelli  
Bedford Gallery

**Big Questions, Worthy Dreams:**  
Seeking Meaning and Purpose in a Changing World with Sharon Daloz Parks  
Grand Dining Room  
8 p.m.



*Tuesday*  
**12**

**Art Exhibit: Silent Scream**  
Anthony Petrocelli  
Bedford Gallery

**Simpkins Lecture:**  
A Violent Nature: Visayan Apprehensions  
by Dr. Jean-Paul Dumont  
Hull Auditorium  
7 p.m.

**Nutrition Show:**  
Eating Well  
Lankford Ballroom  
8 p.m.

*Wednesday*  
**13**

**Art Exhibit: Silent Scream**  
Anthony Petrocelli  
Bedford Gallery

**International Students Reception**  
LCVA  
3-5 p.m.

**Leadership Institute:**  
Group Development and Dynamics  
Amelia Room  
7-9 p.m.

*Thursday*  
**14**

**Art Exhibit: Silent Scream**  
Anthony Petrocelli  
Bedford Gallery

*Happy Valentine's Day!*



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## HOROSCOPES

**Aquarius** (January 21 to February 19)  
Your religious convictions inspire those around you to become atheists. More than likely you have a birthday coming up soon...no one will remember it.

**Pisces** (February 20 to March 20)  
You hate people, but love gatherings. Ironic, huh? February will be an interesting month for you. After regaining your ability to breathe and talk after being run down by drunken locals. Your long recovery will convince you to take up modern dance.

**Aries** (March 21 to April 20)  
Your existence as a neurotic stereotype only begins to skim the surface of your many underlying problems. Heed the advice of others and take up a fine hobby like basket weaving or pre-operative groin shaving.

**Taurus** (April 21 to May 21)  
In your heart you are a poet. But, in reality, you have less of a grasp on romance than a toothless steelworker named Chuck. Take special care to avoid the advice of the elderly this week.

**Gemini** (May 22 to June 21)  
Ponder the nature of the universe and where you fit into the whole scheme of things. No one suspects that in all actuality, you are a suspiciously busy man.

**Cancer** (June 22 to July 22)  
Most people try to take you with a grain of salt. Others avoid you at all costs because you are really beginning to piss them off.

**Leo** (July 23 to August 22)  
Beauty and anger are a lethal combination when it comes to you. Give deep thought into becoming a dominatrix or one of those femme fatales you see in spy movies. You know, the ones who snap men's necks with their legs.

**Virgo** (August 23 to September 23)  
Too little, too late. It doesn't matter if others say it's a good size. Usually, that means it's small.

**Libra** (September 24 to October 23)  
Contrary to popular belief, you aren't the biggest asshole ever...just the second biggest. The first lives in New Jersey and works part-time as a plumber. Sometime in the next week though, a freak septic tank explosion will eliminate your competition. So soon, very soon, you will be the biggest hole of all. Congratulations.

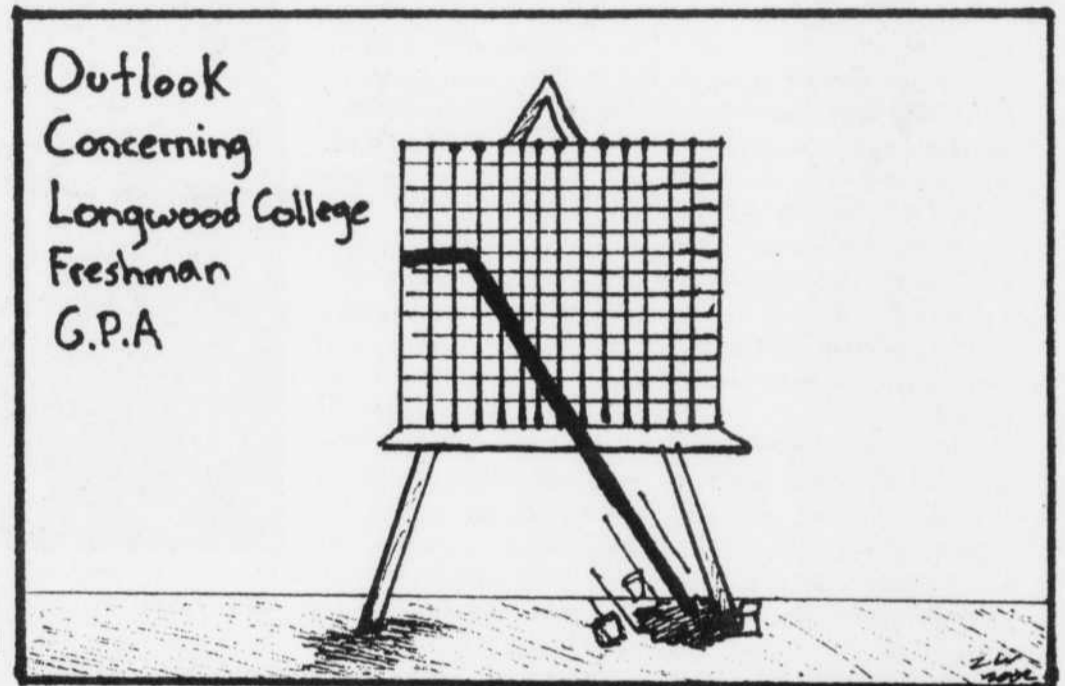
**Scorpio** (October 24 to November 22)  
Large men find you attractive this week. Due to certain, undisclosed factors in your personal life, you may be finding difficulty with urinary control.

**Sagittarius** (November 23 to December 21)  
There seem to be a great many itchy places on your body at the moment. Dust mites have decided that flakes of dead skin are no longer enough for their ever-growing hunger. You are slowly being devoured.

**Capricorn** (December 22 to January 20)  
Butter has many uses for you this week. Some good and some unethical.

## Vitriolic

by Zachary Wilhide



# Taking Center Stage: Wilde Turkey Wows Crowd

George Lanum  
Staff Advisor

Early in the evening, standing in the shadows at the back of the bar is that one person with his arms crossed and his foot unemotionally tapping out the beat for lack of anything better to do. By the end of the night that person is in front of the stage yelling "one more song," thrust there by the raw power of the music.

"I like to take one person who is not having a good time and make them cut loose," said Wilde Turkey singer and guitar player, Matt Nicholls. "I like to see people react to the material that we've written."

Wilde Turkey, a straight ahead rock 'n roll band, has been getting hoots and hollers from Longwood and Hampden Sydney audiences for the past year.

Their brand of music is heavily influenced by southern rock, but in overdrive. It has been described as "outlaw rock" with a

unique sound and feel ranging from slow ballads about lost love like "Don't Leave Me Now" to blues influenced rockers like "Poor Man's Money."

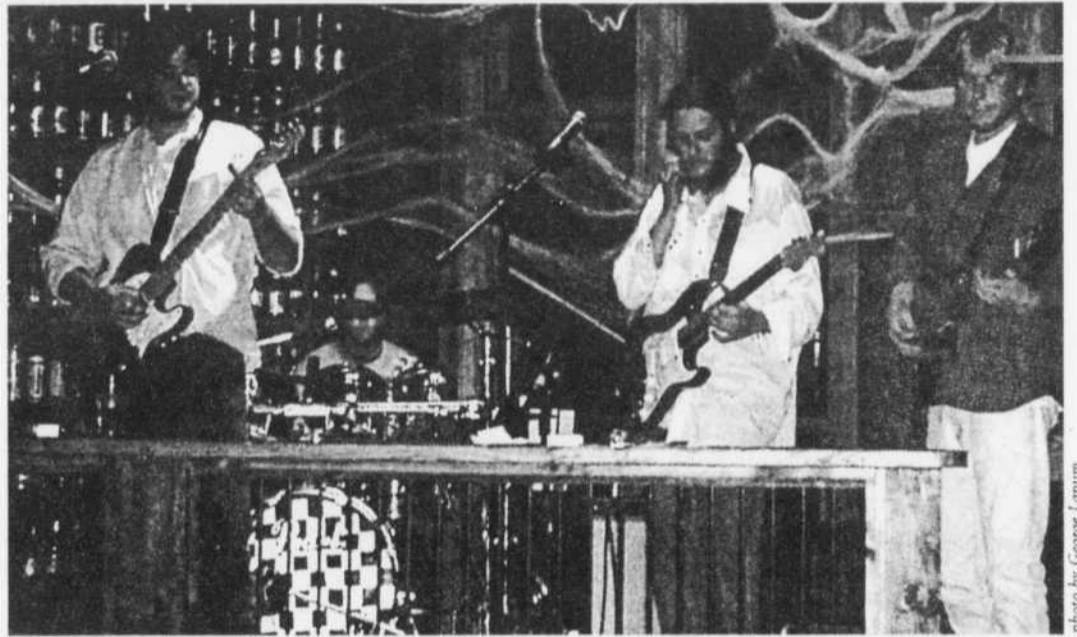
Wilde Turkey includes Matt Nicholls with his rough vocals and honky-tonk guitar licks, Alan Christ's raw, rock-n-roll driven guitar, Seth Penick's funk-driven drum riffs, and Jon Owings' country-rock bass lines.

Because the members each bring in personal styles and influences, Wilde Turkey is more than the sum of its four members. Having made a respectable name as a live act, Wilde Turkey recently took their brand of rock 'n roll into a studio in Mechanicsville to lay down tracks for their first CD.

"Our CD should be done in a month," said a hopeful Nicholls.

While the studio project will undoubtedly produce a good snapshot of this band, their strength lies in their live show.

"I just want to play live," said Nicholls coming off stage at the close of the first set, "playin' live is where it's at!"



Wilde Turkey perform on stage in front of a captive audience. Members of the band include Matt Nicholls, Alan Christ, Seth Owings and Jon Owings.

photo by George Lanum

This is a band that genuinely loves to play music and they share that with everyone in the audience. The vibes are there and it is near impossible not to have a good time. Wilde Turkey's love for the live show is apparent in every bent note and belted lyric that first grabs the ear and then the soul. Live music is about

moving an audience and few bands do it as well.

"I see to it that our music makes me groove," said Seth Penick, "if I'm into it then I can make others groove."

Nicholls has a passion to his guitar playing and singing that I have rarely seen which is complimented by Christ's lively spirit

and solid guitar work, Penick's punctuating rhythms, and Owings' solid bass lines. With a lot of hard work, Wilde Turkey has the potential to escape this clam that is Farmville.

Wilde Turkey will be performing at SAE fraternity at Hampden Sydney on Saturday February 9.

# Beauty and the Beast Performs in Richmond

Danielle Pezold  
Editor-In-Chief

Broadway returned to Richmond with a recent production of Beauty and the Beast at the Landmark theater.

In a blaze of pyrotechnics, Disney brings its classic tale of love that goes beneath the surface, to life. Upon receiving the program,

audience members became a little nervous to see that three out of four of the main characters were played by their understudies, but anxieties were soon forgotten as the music rose and the lights dimmed. The

characterization was just as good live as in the animated version, and the costumes remained true to the

imagery the audience members were expecting.

The plot follows the movie almost exactly, and the transitions between scenes were handled elegantly with constantly mobile sets.

The actors were well chosen, especially Marc Dalio in the role of Gaston. The audience had preconceived notions of what this character ought to be, and Dalio not only lived up to those expectations, but surpassed them.

The understudy for Belle, Heidi Kettering did a very passable job, but was off-key in one or two places. David DeVries was endearing as Lumiere, with a perfect french accent and good control of the flames which completed his candelabra.

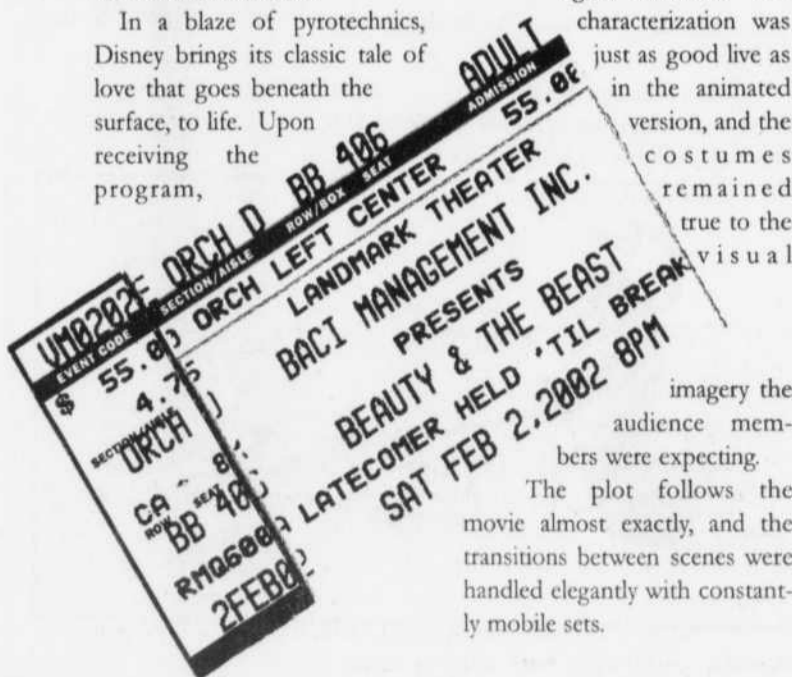
Most impressive was the behavior of the children in the audience. There were no disruptions during the show, and their enthusiasm was contagious.

A little girl was directly in front of us who had never been to the theater before and despite the two and half hour performance, remained interested

throughout the show.

The Landmark theater is a beautiful venue, and pre-show organization is excellent. The

Will Call office is easily accessible and lines form which allow groups of attendees to move quickly into their seating area.



**Confidential**

**HIV Clinic**

**February 12**

**4 - 7 p.m.**

Call x2102  
for an appointment

# Greek Life is More than Socialization

Being part of a Greek organization means more than attending weekly meetings and occasional parties.

The foundation of Greek Life is based on academics, after all the organizations are formed on college campuses.

This semester the members of our Longwood Greek community have been working hard to maintain their grades.

The Office of Fraternity and Sorority Life would like to congratulate the following students for being named to Dean's list for the Fall 2001 semester.

James Bell (AXII)  
 Sean Hall (AXII)  
 Andrew Kurfees (AXII)  
 \*Jeanette Amoroso (ΑΣΑ)  
 \*Courtney Bly (ΑΣΑ)  
 Cristin Collins (ΑΣΑ)  
 Brooke Cooper (ΑΣΑ)  
 Bianca Conn (ΑΣΑ)  
 Blakley Edwards (ΑΣΑ)  
 \*Jeanina Ferri (ΑΣΑ)  
 Allison Gillespie (ΑΣΑ)  
 Janelle Kube (ΑΣΑ)  
 Crysta Michelle (ΑΣΑ)  
 \*Patricia Moran (ΑΣΑ)  
 Liz Rodgers (ΑΣΑ)  
 Hillary Thorpe (ΑΣΑ)  
 Erika Blagriff (ΑΔΠ)  
 \*Kelly Gallion (ΑΔΠ)  
 \*Sherry Gwaltney (ΑΔΠ)  
 Ashley Hughes (ΑΔΠ)  
 Amanda Hutchison (ΑΔΠ)  
 \*Amy Johnson (ΑΔΠ)  
 Avery Johnson (ΑΔΠ)  
 Kelly Johnson (ΑΔΠ)  
 Denise McLaughlin (ΑΔΠ)  
 Sarah Nicholls (ΑΔΠ)  
 \*Lisa Ousley (ΑΔΠ)  
 Andrea Peacock (ΑΔΠ)  
 Clarissa Powell (ΑΔΠ)  
 \*Jane Reed (ΑΔΠ)  
 Lisa Schultz (ΑΔΠ)  
 Ashley Thow (ΑΔΠ)  
 \*Maggie Tipton (ΑΔΠ)  
 Schmidt, Stacey (ΑΔΠ)  
 Kamal Chantal (ΑΣΦ)  
 Ben Perlman (ΑΣΦ)

Jason St. Peter (ΑΣΦ)  
 Jennifer Black (ΑΣΤ)  
 Tonya Dunivan (ΑΣΤ)  
 Erica Hendrick (ΑΣΤ)  
 Kelly Saunders (ΑΣΤ)  
 Lori Beuchamp (ΔΖ)  
 Shannon Burks (ΔΖ)  
 Alison Covington (ΔΖ)  
 Stacie Crooks (ΔΖ)  
 Carrie Davis (ΔΖ)  
 Brennan Delaney (ΔΖ)  
 Amber Eavers (ΔΖ)  
 Holly Goolsby (ΔΖ)  
 Jenny Gurczynski (ΔΖ)  
 Amy Lyon (ΔΖ)  
 Devon Obenauer (ΔΖ)  
 Kasey Reed (ΔΖ)  
 Joelle Sines (ΔΖ)  
 Mandy Taylor (ΔΖ)  
 Jess Uss (ΔΖ)  
 Brooke Burt (ΑΓΔ)  
 Laura Whitley (ΔΖ)  
 Rachelle Rios (ΑΓΔ)  
 Emily Robinson (ΑΓΔ)  
 \*Lisa Wagner (ΑΓΔ)  
 Sarah Williams (ΑΓΔ)  
 Jessica Burnette (ΚΔ)  
 Tara Cronin (ΚΔ)  
 \*Nicole Fahey (ΚΔ)  
 Jenna Fulcher (ΚΔ)  
 \*Melissa Goodell (ΚΔ)  
 Lindsay Hammond (ΚΔ)  
 \*Nikki Harmon (ΚΔ)  
 Tracy Hooper (ΚΔ)  
 Cate Light (ΚΔ)  
 Pamela Messersmith (ΚΔ)  
 Erin Murray (ΚΔ)

Annie Phillips (ΚΔ)  
 Andrea Rowe (ΚΔ)  
 Becky Taylor (ΚΔ)  
 Laura Veazey (ΚΔ)  
 Rachael Yanta (ΚΔ)  
 Katie Young (ΚΔ)  
 Charlie Dodson (ΦΚΤ)  
 Dave Mcwee (ΦΚΤ)  
 Brandon Walker (ΦΚΤ)  
 Drew Walker (ΦΚΤ)  
 John Wiggins (ΦΚΤ)  
 Karen Kim-Lian Chen (ΣΓΡ)  
 Katherine Masakayan (ΣΓΡ)  
 \*Ivan Brown (ΣΝ)  
 Vance Saunders (ΣΝ)  
 Chris Updike (ΣΝ)  
 Rebecca Allen (ΣΣΣ)  
 Carol Crank (ΣΣΣ)  
 Chrissy Garvin (ΣΣΣ)  
 Stephanie Brown (ΣΣΣ)  
 Chad McCormack (ΣΦΕ)  
 Lauren Bennett (ΖΤΑ)  
 Christen Colecchi (ΖΤΑ)  
 Tara Enright (ΖΤΑ)  
 \*Melissa Jefferson (ΖΤΑ)  
 Jillian Lauer (ΖΤΑ)  
 \*Jessica Little (ΖΤΑ)  
 Meredith McCreight (ΖΤΑ)  
 \*Emily Pothero (ΖΤΑ)  
 \*Kristy Sadler (ΖΤΑ)  
 \*Alicia Snyder (ΖΤΑ)  
 Staci Vinson, (ΖΤΑ)  
 \*Holly Willis (ΖΤΑ)  
 \*Students with 4.0

# Delta Zeta Spotlight

Liz Richards  
 News Editor

Generally women's organizations are known as fraternities, but some national societies have chosen to adopt the word sorority.

Professor Frank Smalley of Syracuse University first used this word for the new members of Gamma Phi Beta.

The girls liked the name, and since 1911, the term has remained in good standing.

So it began on October 24, 1902. Six friends from the University of Miami at Oxford started Delta Zeta sorority, an organization that would later become the largest international sorority.

Dr. Guy Benton helped the founders script their rituals, and is the only man honored to wear a badge. The colors chosen were green and pink, the mascot would be a turtle, the flower would be a kilarney rose (the only rose without thorns), and the national jewel is the diamond.

The first rush was conducted

by Julia Bishop, one of the original founders, who took the new members in a horse and buggy ride around campus.

Longwood's Epsilon Tau chapter of Delta Zeta was founded on August 21, 1956. Two sororities folded before Delta Zeta stepped in and took over, initiating all new members into her chapter.

Since then the chapter has grown much larger. Priding themselves on service to the community, Delta Zeta recently was recognized with the service award, surpassing all organizations on campus.

The sorority also has a national GPA requirement of a 2.5, one of the highest in the Greek community. On campus, Delta Zeta's overall GPA is tied second among all Greek organizations on campus with a 3.14.

President, Amber Eavers had this to say about Delta Zeta, "I love that I can sit down and have a one on one conversation with every single girl, and there is always someone there to help you out, no matter what. Most of all, I think I love the fact that we are all so different."

# Greek Funraising Goal Surpassed

Brooke Burt  
 Guest Writer

An outstanding \$11,050 has been raised by the twelve Greek teams participating in the Up Till Dawn fundraising project.

New to Longwood's campus, Up Till Dawn was created to raise money to benefit children with terminal illnesses at St. Jude's Hospital.

Due to the hard work of the participating teams, Up Till Dawn has proved to be a success at Longwood.

The money has mainly been raised by the means of letter writ-

ing campaigns, which take place once a month.

The leading team is Delta Zeta, who have raised \$1,485 and in second place is Alpha Gamma Delta, trailing by only \$60.

The individual leader is Zeta Tau Alpha's Emily Krass, who has raised \$510 on her own.

As a result of this remarkable accomplishment, the campus-wide goal has now been raised from \$7000 to \$23,000.

If the participating Greek organizations keep up their diligent work, this goal will easily be reached.



**St. Jude Children's Research Hospital**

ALSAC • Denny Thomas, Founder

## “The Gym” Offers New Fitness Options

Liz Richards  
News Editor

Longwood has refused to accommodate the growing population of “gym-goers,” packing a record number of students into a gym small enough to be a high school classroom.

The equipment is out of date, the weights are not well kept, and there is nothing being done to improve the environment.

The answer has finally arrived. On February 18, “The Gym” will open. Located next to the bookstore, the grand opening promises to be a big one.

“We are fixing up the locker rooms, putting in new showers,

there will be all new flooring, and rubber mats in the weight area,” said owner, Whitney Reid.

This consummate workout mecca will be complete with brand new cardio vascular equipment (treadmills, stair master, etc.), the latest weight machines, and a variety of free weights.



Personal trainers will be on hand for fitness evaluations, and to set up workout regimens for

members. Yoga, karate, and aerobics instructors will be brought in from out of town, offering a slew of nightly classes.

“The Gym” will be hiring for various positions, so any questions can be directed to Whitney Reid at 315-4500.

## Book Review: John Grisham’s *Skipping Christmas*



Kim Urann  
Staff Writer

When I saw the newest book by John Grisham, *Skipping Christmas*, imagine my surprise when I realized that it was not a typical Grisham novel: no lawyers here, no courts, no suspense, really.

The jacket cover made it sound interesting, though, and I was curious to see if Grisham could pull off something other than a legal suspense thriller.

Indeed, this novel is the best by him that I have read so far.

The plot centers on a couple whose only child has finished college and decided to enter to Peace Corps.

This will be the first Christmas without her, so Luther and Nora decide to forego Christmas and go on a cruise to the Caribbean.

What follows is a hilarious

look at life in the suburbs, not to mention the whole frenzy of Christmas.

For anyone who ever fought traffic for three hours just to get out of a mall parking lot, or who had to deal with hanging lights around the house which never seemed to want to stay on, this book will make you laugh out loud.

Again, imagine my surprise when I discovered that Grisham could write humorous novels!

Without giving away too much, the twist at the end is satisfying without being laden with sentiments, and it certainly will not make you groan because of any syrupy, tear-jerking, false sense of corniness.

There are no profound, life-changing experiences; no one learns the meaning of Christmas through their own self-sacrifice.

No, there’s only Luther and

Nora who just want to skip the materialistic, consumer-driven event that has become Christmas.

And for those of you who may get offended by that last comment, don’t worry: Grisham makes sure to speckle some references to Christ’s birth and the “reason for the season.”

When you read the novel, though, ask yourself if he is not being completely honest with the state of Christmas as we have known it for so long.

And, yes, I know that Christmas is over, but I think *Skipping Christmas* is still pertinent, since we just got out of the Christmas spirit right around a month ago.

If anything, it will make you start thinking about your own plans for Christmas 2002.

Maybe the Caribbean isn’t such a bad idea after all . . .

after this, the corporate ladder will be a piece of [cake].



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## Longwood Names New Athletic Director

**Greg Prouty**  
*Sports Information Director*

Longwood College President Patricia P. Cormier has announced the appointment of Rick Mazzuto as Director of Athletics for the institution's 14-sport NCAA Division II intercollegiate athletics program.

Mazzuto most recently was the AD at Division I Saint Mary's (Calif.) College from 1989-2000 after previously serving as AD at Division I Iona (N.Y.) College from 1980-89. He will begin at Longwood around March 1.

"Rick's broad-based experience in NCAA athletics and his personal commitment to the academic success of student-athletes will serve us well for many years to come," explained Dr. Cormier.

While athletic director at Saint Mary's in Moraga, Calif. for 11 years, Mazzuto oversaw a \$5-million budget, 16-sports intercollegiate athletics program with 60+

employees.

During his time there, Saint Mary's participated in the 1999 NCAA Division I Women's Basketball Tournament, the 1997 Division I Men's Basketball Tournament, and the 1992 Division I Women's Soccer Tournament.

The 2000 women's basketball team participated in the National Invitation Tournament (NIT) as well, while the women's cross country team won the 1990 West Coast Conference Championship, and the softball team won three Western Intercollegiate Softball League titles.

"I am honored to be chosen to serve as Longwood College's Athletic Director," said Mazzuto. "It's obvious that the College and its administrative staff and faculty have developed the appropriate balance between academic excellence and athletic success."

At Iona in New Rochelle, N.Y. for nine years as AD, Mazzuto managed a 20-sport Division I

program with 40+ employees. While there, Iona participated in two NCAA Division I Men's Basketball Tournaments, and made two NIT appearances.

The school won five conference championships in men's cross country, three in men's basketball, two each in baseball and softball, and one in men's ice hockey.

Additionally, the men's cross country and water polo programs were nationally-ranked annually. Mazzuto worked at Iona from 1977-80 as the institution's associate AD.

Mazzuto has served on numerous committees during his career, including the NCAA Division I Women's Basketball Committee from 1991-97. He has also served as an instructor at both California-Berkeley's extension program and at Iona.

Mazzuto has extensive community service activities, serving on the Board of Directors of both the Moraga, Calif. and New Rochelle, N.Y. Rotary Clubs. He is a past president of the Moraga, Calif. Rotary Club as well.

Mazzuto earned both his bachelor's and master's degrees in political science from Trinity (Conn.) College where he began his career in intercollegiate athletics as the school's sports information director for two years.

He also served as SID at Lafayette (Pa.) College for four years, and was the publicity director for the East Coast Conference (ECC) for two years.

## Playing As a Team; What a Concept!



Wow. That's all I can say. The Patriots did the impossible. If anyone truly thought

the Patriots could win the Super Bowl, please raise your hand; if your hand is raised you are lying like a dog. No one gave New England a shot at even making the game interesting, including yours truly.

True, I wanted them to win - I wanted anyone to win by St. Louis. But even I didn't give them much of a shot. And of course they go and do what any other team that had no shot at winning a game does - prove everyone wrong. They "shocked the world" if you will. They played the type of game they needed to play to win the game.

St. Louis didn't help by committing four turnovers, and New England was able to capitalize on those turnovers by converting them into 17 of their 20 total points for the contest.

The defensive backs were outstanding against league MVP Kurt Warner. He had all kinds of time in the pocket, but really had problems finding an open receiver all game long. And when the Patriots did blitz Warner, they were able to make plays - causing turnovers, which lead to New England points.

The Patriots, on the other hand, wasn't spectacular. It was efficient though. Tom Brady was solid in his first Super Bowl appearance - nothing flashy - he just got the job done. And New England was able to run the ball and committed no turnovers, which always

helps your case when trying to win a game - especially of this magnitude.

But the main reason the Patriots won is because they played as a team. From the player introductions (the Patriots came out as a team instead of individually) all the way to the post game celebration, the Patriots were a team, just as they have been all season long. They are not a group of individual stars like the Rams; they are a TEAM.


Anyway, isn't it somewhat sweet justice that in a year that we have experienced, that a team named the Patriots, wearing the colors of the American flag, ends up winning the Super Bowl, and reaching the pinnacle of the Sports World, and perhaps winning some hearts of the American people along the way.

How patriotic is that? Even the great Paul McCartney made those sentiments at halftime. The whole Super Bowl experience warmed the hearts of Americans at the game and those who watched it on television.

The pre-game show exuded patriotism as performances by various artists as well as the Boston Pops touched our hearts. Also riveting speeches by past Presidents - including George Bush, Bill Clinton, and even Jimmy Carter sent chills down my back.

So perhaps the Patriot's winning the Super Bowl did a little more than just lift the spirits of Patriots' fans.

Jared Underwood  
*Sports Editor*

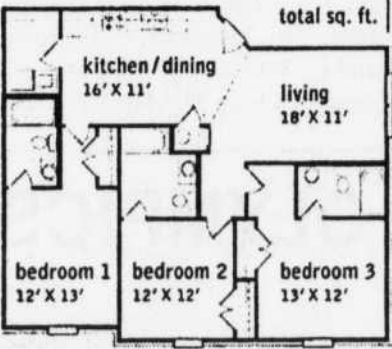


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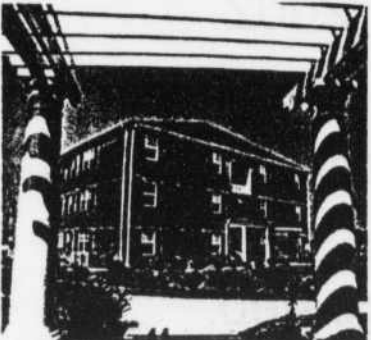
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\* Does not include security deposit (\$385) and application fee (\$35)

# Women's Basketball Hit a Bump in the Road

Melissa Kristofak  
Sports Information Intern

Longwood went 1-2 last week in women's collegiate basketball. The Lancers topped Barton (N.C.) 67-57 Jan. 28 on the road and dropped two tough decisions -- at defending conference champions Belmont Abbey (N.C.) 76-61 Jan. 31, and to Lees-McRae (N.C.) 75-72 Feb. 2, in Lancer Hall.

LC is now 9-9 overall, 8-4 in the CVAC, and is scheduled to return to action Tuesday, Feb. 5, as the Lancers travel to North Carolina to tip-off against league member Queens - the game time is set for 5:30 p.m.

Against Barton, Longwood freshman Marita Meldere/Rujiena, Latvia posted a double-double of 11 points and a career-high 17 rebounds to lead the Lancers to their seventh-straight victory.

Longwood led 31-26 at the break and extended its lead to 13 points (51-38) - the largest margin of the game -- with 10:10 remaining in the second half off a field goal from freshman Tokisha Burton/Danville.

The Bulldogs battled back and cut the Lancer lead to just five points (62-57) with 2:29 left to play.

Longwood held Barton scoreless in the final two minutes and sealed the road win on free throws down the stretch from Meldere and Erica Marcum/

Charleston, W.Va. -- the duo combined for four of the final five LC trips to line. In addition to Meldere, Burton finished with 16 points off the bench for Longwood, while grabbing seven rebounds.

Redshirt sophomore Leigh Farmer/Vansant also had 16 points and six rebounds, while classmate Ebony Smith/Kents Store posted 13 points and pulled down four rebounds.

Longwood completed the game shooting 38% (24-63) from the field, including 40% (4-10) on three-pointers, and 68% (15-22) at the line.

LC also dominated the boards, out-rebounding the Bulldogs 50-33. Barton shot 38% (22-58) from the floor and 65% (13-20) at the free throw line.

Against Belmont Abbey, Longwood entered the intermission with a 15-point deficit (44-29) and was never able to recover in the second half.

The Lancers trailed the entire game as the Crusaders snapped LC's seven-game winning streak.

Longwood got a team-high 16 points and four rebounds from Farmer. She also added a steal and an assist, while shooting 44% (7-16) from the field and 50% (2-4) from beyond the arc.

Meldere finished with another double-double of 14 points and a team-high 10 rebounds - shooting 50% (7-14) from the floor.

Smith had 10 points and five rebounds, while shooting 50%

(4-8) from the floor and 67% (2-3) from the line. She also added three assists for the Lancers.

Longwood shot 42% (26-62) from the floor - 47% (15-32) in the second half - and 46% (5-11) at the line. Belmont Abbey shot 45% from the field and 56% (5-9) from the free throw line.

Against Lees-McRae, Longwood dropped a heart-breaking down to the wire decision. The Lancers trailed by five-points (39-34) at the break and despite a hard-fought battle in the second half, LC was unable to capture the home win.

The two teams played to 13 lead changes and seven ties -- seven lead changes and three ties in the first half.

Longwood held its largest margin of six points (52-46) with 12:17 remaining in the second half, before Lees-McRae began to slowly pull away. The Lancers attempted to comeback on back-to-back buckets from Marcum and Smith.

Smith drained a three with 0:10 remaining on the clock to put Longwood within one (73-72), however the Bobcats iced the win with two-consecutive free throws from Deanna Lady with 0:08 left in regulation.

Smith led Longwood with her first double-double of the season -- a career-high 16 rebounds to go with her team-high 16 points. She also added four assists and two steals. Meldere recorded her seventh double-double of the

season with 14 points and 10 rebounds, adding three steals and two blocks. Farmer finished with 13 points, seven rebounds, while chipping in an assist, a block and a steal.

Sophomores Toni Matkovich/Wheeling, W.Va. and Kanee' Booth/Woodbridge each had 10 points - Matkovich also grabbed four rebounds.

Longwood shot 35% (28-80) from the floor and 48% (13-27) at the line. Lees-McRae shot 39% (23-59) from the field and 68% (21-31) at the free throw line.

Through 18 games, Farmer continues to lead Longwood with her 14.4 points - she also adds 6.6 rebounds, 1.7 blocks, 1.2 steals, and 1.0 assists.

Farmer is shooting 45% (112-247) from the floor and 52% (25-48) at the line. Meldere averages a double-double of 11.1 rebounds and 10.8 points per game. She is shooting 46% (49-107) from the field and 68% (21-31) at the free throw line.

Matkovich chips-in 10.6 points per game, adding 3.7 rebounds, 2.7 assists, and 1.6 steals. Matkovich is shooting 40% (70-177) from the floor, including 34% (22-64) from beyond the arc, and 73% (29-40) at the line.

Booth averages 9.8 points and 4.3 rebounds a game, while claiming a team-high 51% (62-121) field goal percentage, a team-high 47% (9-19) three-point field goal percentage, and a 69% (34-49) free throw percent-

age.

Smith averages 9.7 points and 5.2 rebounds per game, while contributing 1.9 assists and 1.3 steals. Burton chips-in 7.7 points and 5.3 rebounds per contest, while shooting 40% (51-128) from the floor and 73% (22-30) at the line.

Marcum averages 4.7 points a game, while adding a team-high 3.3 assists, a team-high 1.9 steals, and 1.8 rebounds. Freshman Monica Mason/Virginia Beach averages 4.3 points and 1.9 rebounds a game, adding 2.9 assists and 0.9 steals.

Mason owns a team-high 74% (20-27) free throw percentage and a 34% (25-73) field goal percentage. Sophomore Chelsea Bruce/Pittsburgh, Pa. adds 1.1 points and 0.9 rebounds a game, including 1.3 assists, while senior Jessica Roy-Harrison/Baltimore, Md. contributes 0.7 points and 1.2 rebounds a game.

Following the Queens contest, Longwood is set for more conference action as the Lancers travel to North Carolina to take on St. Andrews Feb. 9 at 2 p.m. before returning home to host CVAC opponent Limestone (S.C.) Feb. 11 at 5:30 p.m. in Lancer Hall.

The Limestone contest will be broadcast in Farmville on WLCX, 91.3 FM, and is available on TEAMLINE as well.

## VOLUNTEERS NEEDED FOR SPECIAL OLYMPICS

Therapeutic Recreation Organization is sponsoring the Special Olympics basketball tournament February 9, 2002.

Individual and group volunteers are needed.

Please contact Nicole (x3364) if you are interested.

## Men's Basketball Hit Hard by the Injury Bug; Continue Struggles in CVAC

Greg Prouty  
Sports Information Director

Longwood won one of three CVAC games last week, defeating Lees-McRae (N.C.) 88-67 Feb. 2 at home after dropping road games at conference co-leaders and regionally-ranked Belmont Abbey (N.C.) 95-67 Jan. 31 and at Barton (N.C.) 72-54 Jan. 28.

The Lancers are now 9-8 overall, 6-6 in the CVAC (6th-place), and scheduled to play at conference rival and regionally-ranked #9 Queens College (12-7, 10-3) Feb. 5 at 7:30 p.m. in North Carolina.

The Lancers remain on the road at league opponent St. Andrews (N.C.) (2-17, 1-12) Feb. 9 at 4 p.m. Both away contests will be broadcast in Farmville on WFLO, 95.7 FM -- and both games are available on TEAMLINE as well.

Longwood continues to be hampered by injuries this season as the established starting five players have only played together in two games this year (1-1).

The five players have missed a combined 20 games, including five by senior All-American Jason Pryor/Hampton, who is averaging 27.7 points and has missed five (1-4) of the past six contests (2-4) with an ankle injury.

Junior transfer John Parker/Pasadena, Calif., who suffered a broken thumb on his right (shooting) hand Jan. 14 and is most-likely out another two weeks, has missed the last seven games (3-4) with his double-double average of 12.5 points and 11.0 rebounds in 10 overall games.

Other starters who have missed games include junior Zech Boyd/ Chesapeake (four, foot), senior All-America candidate Marques Cunningham/Danville (three, hamstring), and senior transfer Claude Davis, Buhl, Ala. (one, back).

Against Lees-McRae (4-15, 1-12), Cunningham posted his first career double-double with game-highs of 24 points and 10 assists (career-high) to lead the Lancers in Lancer Hall.

Longwood, playing without

Pryor, led just 42-38 at halftime before a 23-7 run midway through the second half gave the hosts control of the game (69-49) with 8:02 left to play.

Cunningham scored nine points during the run along with two of his assists, and added eight more points down the stretch, including a three-pointer for the largest lead of the game (82-57, 4:04). He added five rebounds and a steal to his 24-point, 10-assist effort that included 8-11 free throws.

Davis finished with 22 points, eight rebounds, and three assists -- and had three high-light-reel slam dunks during the contest. Boyd added 11 points, while junior Moustapha Toure/Dakar, Senegal grabbed a game-high 11 rebounds to go along with his eight points.

Junior Chris Isaacs/Fairfax finished with eight points and tied his season-high of eight rebounds, senior walk-on Matt Donohue/Warrenton scored a career-high seven points off the bench, while freshman walk-on Ryan Marable/Chesterfield dished out a career-high six assists and grabbed a career-high six rebounds while making his second career start.

Junior transfer Timos Papadimitriou/Athens, Greece contributed five points and a career-high eight rebounds off the bench.

Longwood shot 50% (32-64) from the field, including 41% (7-17) on three-pointers, and just 59% (17-29) at the line. Lees-McRae shot just 31% (21-67) from the field, including 11-35 three-pointers, and 88% (14-16) at the line. The Bobcats stayed close in the first half with nine three-point field goals.

At Belmont Abbey (16-3, 11-2), the Lancers trailed 44-31 at halftime and never recovered during the road loss to the regionally-ranked #3 Crusaders.

Longwood managed its only

lead of the contest at 10-9 with 14:51 remaining in the first half before the Abbey ran off 15 unanswered points during a 21-2 run to take a 30-12 advantage.

The Lancers managed a 15-3 run of their own to close to within 33-27 with 3:01 left in the opening half on a three-point field goal from Pryor.

The Crusaders, however, responded with an 11-4 run to close the half for a 44-31 lead at the intermission.

Another Pryor try to open the second half narrowed the margin to 44-34, but the hosts

- 15 below his average (28.9) - though adding five rebounds, two assists, and a steal while obviously slowed by his injured ankle.

Davis added 10 points and two assists, while Papadimitriou contributed eight points, five rebounds, two assists, and two blocks off the bench.

Toure had nine rebounds. Longwood shot 41% (24-59) from the field, including 50% (9-18) on three-pointers, and just 63% (10-16) at the line.

The Abbey shot 49% (33-67) from the field, including 42% (10-24) on three-pointers, and 76% (19-25) at the line.

At Barton (14-5, 10-3), Longwood never led in the game as the regionally-ranked #7 Bulldogs took an early 13-6 lead before the Lancers closed to within 20-18 with 6:32 remaining in the first half.

That proved to be as close as the visitors would get as the Bulldogs finished the half with a 15-5 run to lead 35-23 at the intermission.

Longwood, playing without Pryor, made several runs in the second half but could get no closer than eight points on several occasions, the last coming with 6:36 left to play on a dunk from Davis to cut it to 58-50 after Barton had opened a 15-point advantage (45-30, 14:41).

The Bulldogs extended their lead down the stretch, aided by 5-5 free throws over the final 3:38. Davis led the Lancers with a double-double consisting of a game- and career-high 25 points along with a career-high 10 rebounds.

Toure added his own double-double of 12 points and a game-high 11 rebounds, while Cunningham contributed nine points and four rebounds.

Cunningham played just 23 minutes as a lower leg injury suf-

fered in the first half limited him the rest of the contest.

Longwood shot just 35% (18-52) from the field, including only 1-13 on three-point field goals, and 90% (17-19) at the line. Barton shot 46% (25-54) from the field, including 4-13 three-pointers, and 72% (18-25) at the line. The game witnessed 48 fouls called between the two teams, including five technical fouls.

Through 17 games overall, Pryor is averaging 27.7 points in his 12 games played -- still tops in Division II, including 35 three-point field goals, adding 4.4 rebounds, 3.7 assists, and 2.6 steals. Pryor is shooting 48% (107-221) from the field, including 41% (35-86) on three-pointers, and 87% (83-95) at the line.

Cunningham (14 games) is averaging 21.1 points -- 23.1 over the last nine games -- adding 4.4 rebounds, 4.6 assists, and 2.4 steals.

He is shooting 46% (105-228) from the field, including 52% (27-52) on three-pointers, and 73% (58-80) at the line. Davis (16 games) is averaging 14.8 points and 6.8 rebounds while shooting 47% (83-178) from the field, including 32% (12-37) on three-pointers, and 62% (58-93) at the line.

Toure is averaging 7.4 points and 7.9 rebounds while shooting 49% from the field and 76% at the line. Boyd (13 games) is averaging 7.2 points and 4.8 rebounds while shooting 50% from the field and 48% at the line.

Isaacs is averaging 6.5 points and 3.9 rebounds while shooting 46% from the field and 65% at the line. Papadimitriou (10 games) is averaging 3.8 points and 3.6 rebounds while shooting 52% from the field and 53% at the line. Marable (14 games) and Donohue add 1.8 and 1.0 points, respectively, and Marable adds 1.9 assists in limited time (13.3 minutes) as well.

Following the road games at Queens and St. Andrews, Longwood will return home to host CVAC opponent Limestone (S.C.) (8-10, 4-9) Feb. 11 at 7:30 p.m. in Lancer Hall.



#31 Zech Boyd goes up for the layup

quickly extended the lead and the visitors could get no closer than 12 points on several occasions - the last at 70-58 with 5:22 remaining on a slam dunk from Davis.

The Abbey solidified the victory by outscoring Longwood 25-9 down the stretch. Cunningham led the Lancers with his game-high 23 points, including 4-5 three-pointers, adding three rebounds, three assists, and a steal.

He scored 15 of his points in the second half. Pryor, the leading scorer in the nation entering the game, finished with 14 points

photo by Era Kazanoglu



# What Do You Think?

Please give us your opinion on *The Rotunda*, Longwood's student-run newspaper

1. What is your favorite section of *The Rotunda*? (e.g. news, features, editorials)

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2. Why do you read *The Rotunda*? (e.g. current events, opinion, sports)

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3. What would you change about *The Rotunda*? (e.g. format, photos, articles)

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4. What stories would you like to see covered in *The Rotunda*? (e.g. housing, parking, etc.)

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5. What do you think of *The Rotunda's* new style?

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6. Where would you like to see *The Rotunda* distributed? (off-campus as well as on-campus)

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7. Are you a:

a. faculty member

b. student

c. alumni

d. other: \_\_\_\_\_

Additional Comments:

Thank you for completing *The Rotunda* survey! You can drop off your survey at the Rotunda office in the Student Union across from the post office.