

Spring 4-2-1930

Rotunda - Vol 10, No 25 - April 2, 1930

Longwood University

Follow this and additional works at: <http://digitalcommons.longwood.edu/rotunda>

Recommended Citation

University, Longwood, "Rotunda - Vol 10, No 25 - April 2, 1930" (1930). *Rotunda*. Paper 269.
<http://digitalcommons.longwood.edu/rotunda/269>

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hinestm@longwood.edu.

WHO ARE YOU
GOING TO
VOTE FOR?



CONGRATULA-
TIONS RED
AND WHITE

Red and White Win Volley Ball Game

Seniors Defeat Juniors In a Thrilling Contest With Score 13-12

The Red and White teams were both victorious Monday night in the interclass volley ball games, the sophomores winning over the freshmen and the seniors defeating the juniors.

The decision between the sophomores and freshmen was an easy victory from the sophomores. The Red and White team won the first two straight games by a large margin in the scores. A number of the freshmen had never played volley ball before coming to S. T. C. and the game Monday night marked the initial appearance for many of them in this sport.

The seniors won from the juniors in one of the most thrilling volley ball games ever witnessed on our court. The seniors were handicapped from the beginning by having only five members eligible for the team. Several seniors did not make the team because they did not come out for a sufficient number of practices. The juniors won the first game 26-12, and it looked pretty hopeless for the seniors. In fact the game appeared so one-sided that a number of the spectators left. In the second game the seniors came back with a bang, and won 17-15. The rooters for the juniors and seniors fairly lost their minds during the last game, and when the final whistle blew there was a dead silence until Miss Iler announced the score 13-12 in favor of the seniors! Pandemonium broke loose in earnest then! The five players on this remarkable senior team were:

Claudia Fleming

Continued on last page

Nominations for Major Offices to be Held Apr. 4

The nominations for major offices will be held April 4 and elections will take place April 8.

The upperclassmen have had experience in such an election but it is a novel thing to the freshmen.

There are six major offices to be filled: president of the student body, president of the Y. W. C. A., president of the Athletic Association, editor of The Voice, and editor of the Rotunda.

There are certain requirements which would be expected in each of these. A girl holding any of these offices would be expected to have ingenuity, poise, initiative and personality. The first three offices mentioned would require a girl with executive ability whereas the remaining three would require editorial ability and literary talent as well.

Now is the time to put on your thinking caps and select someone who will "hold high the torch" through the coming year.

SIX NEW MEMBERS BID TO PI GAMMA MU

The following students have been elected to Virginia Gamma chapter of Pi Gamma Mu, national social science honor fraternity:

Sara Dinwiddie
Susie Floyd
Janice Harper
Mildred Jones
Catherine McAllister
Linda Wilkinson



MISS ALICE COVINGTON who has been chosen Maid of Honor to attend the Queen in the May Festival. These two roles represent two of the highest honors which can be conferred by the Student Body.

FARMVILLE PRESENT AT PI KAPPA DELTA MEET

At the bi-annual convention of Pi Kappa Delta being held during this week in Wichita, Kansas, Farmville is being represented by Mary Mann Baskerville and Frances Wilson.

The feature of the convention is a debate tournament in which all the Pi Kappa Delta colleges have participating teams. The question for debate involves disarmament, and the teams are prepared to discuss either side.

Mary Mann and Frances made a tour of the Carolinas during last term and were victorious. They debated here and won, and it is the hope of the entire student body that they will again be successful and bring glory to our Alma Mater.

METHODIST STUDENT CONFERENCE HELD R. M. W. C. LAST WEEK

The Virginia Methodist Student Conference met at R. M. W. C. March 28-30. The theme of the conference was Adventuresome Living. The chairman of the meeting was Mr. Y. C. Spidel, and the speakers were Rev. Nat G. Long, Dr. J. W. Moore, Dean Russell, Dr. R. B. Eleazer and Rev. Bernard Viar.

The conference was divided into discussion groups for work. There were seven colleges represented at this meeting.

The girls from Farmville State Teachers College were carried through the country by Mr. Hubbard. The girls who went were: Ruth Hart, Laura Smith, Kathleen Hundley, Louise Clayton, Stuart Quaintance, Mary Sue Jacobs, Elizabeth Johnson, Lydia Rawlins, Eleanor Davis, Beatrice Goode, Annie Lee Bowden, Elizabeth Walthall and Hattie Gilliam.

There was a banquet given Friday night.

ZETA TAU AWARDED THE SCHOLARSHIP CUP

Zeta Tau won the scholarship cup for having the highest average during the winter quarter. This cup is presented by Pan-Hellenic to the sorority making the highest grades.

The three sororities making the highest averages during the past quarter are:

Zeta Tau	1.62
Gamma Theta	1.60
Mu Omega	1.49

TWO DEBATES WITH HARRISONBURG VICTORIOUS FOR US

One Oratorical Contest Won, and Other Lost; Season a Big Success

The S. T. C. debate teams, the affirmative composed of Maria Warren and Anne Harrison, the negative composed of Elizabeth Hunter and Mabel Barksdale and one oratorical speaker, Martha Farris were victorious last Friday evening, March 28, over their Harrisonburg opponents. Anne Johnson was defeated in Harrisonburg by Anne Troth.

The Harrisonburg debaters, who came here to uphold the negative, were Jane Campbell and Margaret Smythe while the speaker was Elizabeth Plank. The home debaters who upheld the affirmative side at Harrisonburg were Henrie Steimetz and Isabelle Duvall. Ann Troth was the victorious one of the Harrisonburg opponents.

The subject of the debates was: "Resolved, That the nations of the world should adopt a plan of complete disarmament except those necessary for police forces." The subject of the oratorical contest, was "Virginia Women as Makers of History."

Our team and speaker, who went to Harrisonburg, were chaperoned by Mrs. Laing, a member of the Home Department, and Mr. Holton, the coach of the Debate Club. They left here Friday morning, March 28 and went by Charlottesville. The debate was held that evening at 8:00 o'clock after which a reception was given for the visitors.

Probably the most talked of adventure while away, besides the victorious decision, was the swim taken before breakfast in the college swimming pool. After the dive the girls were carried to the tea room for breakfast.

They returned by way of Lexington and saw Lee's tomb, V. M. I. and Washington and Lee. They reached Farmville Saturday afternoon, March 29.

(Continued on page 2)

DEAN'S LIST GIVEN OUT FOR SPRING 1930

Nannie Sue Anthony
Martha Alice Anthony
Mary Mann Baskerville
Florence Pendleton Booten,
Lillian Frances Bovell
Mary Ollie Bowen
Mary Lucille Bowyer
Permele Byrd
Sara Dinwiddie
Mary Lucille Graves
Virginia Marlin Gurley
Janice Maylan Harper
Clara Mamie Hurt
Mildred Bolling Jones
Emily Graham McGavock
Harriet Barksdale Mason
Grace Browning Moran
Lucille Norman
Antionette Allen Parker
Annie Crowder Pollard
Gertrude Pauline Richardson
Caroline Perkins Roberts
Helen Elizabeth Smith
Laura May Smith
Betty Guy Somerville
Ann Carrington Stump
Lucy Roberta Thompson
Elizabeth Dudley Thornton
Anna Lenora Tucker
Nancy Southall Watkins
Linda Elizabeth Wilkinson
Frances Anne Wilson
Mary Chase Wood
Dorothy Emma Worsham



MISS ELEANOR HOGAN, recently elected Queen of the May, has the part of Freia, the goddess of Youth and Beauty, in the annual May Day Festival at Longwood, May 3.

STUDENT BODY SELECTS MAY COURT BY BALLOT

The May Court, which was selected by the student body from a carefully chosen ballot list, consists of:

Sara Baker
Elaine Goode
Virginia Gurley
Medora Ford
Alice Hardaway
Nancy Hudgins
Elizabeth Jordan
Jenilee Knight
Margaret Leonard
Lucille Norman
Frances Parker
Mary Priest
Katherine Royster
Marion Seay
Frances Thornton
Dorothy Thompson

SOPHOMORES BECOME VOLLEY BALL CHAMPS

Last night the sophomores gained the volley ball championship when they defeated the seniors in two exciting games. Both teams were red and white, and they showed the red and white spirit as winners and as losers.

The games were well played and exciting. The seniors, though lacking in the number of players, lacked nothing in ability and spirit. They made the sophomores fight hard for victory, which was gained by the scores of 20-14 and 21-5.

The winning of the championship by the red and whites means that they get 10 points towards the color cup. This puts the red and whites considerably in the lead, as they now have 35 points to 15 points for the Green and White.

ELIZABETH JOHNSON ON STUDENT COUNCIL

On Tuesday night of last week, Elizabeth Johnson was elected as Freshman Representative on the Student Council in place of Ruth Jones from Chattanooga, Tenn., who found it necessary to return home at the end of the winter term. Elizabeth Johnson, from Portsmouth, Va., was installed on the Council at the meeting that followed her election.

May Festival Has Beautiful Theme

Centered Around German Legend "Nibelungen Ring"

The annual May Festival, which will be held May 3, from five to six o'clock in the natural amphitheatre at "Longwood" promises to be the most beautiful one ever presented by the school. Work is well underway and from the already visible results anticipation runs high for the gala affair.

The theme of May Day was written by Lucille Graves, president of the Senior class, and centers around the old German legend "Nibelungen Ring," or the stealing of the Rhinegold, the same theme around which Wagner developed his opera "Das Rheingold."

The scene opens with a festival of the young people of Germany as they, according to custom, prepare to watch through the night before the first of May. To help pass away the time, one of the party begins the story of the stealing of the Rhinegold, and as they listen the legend is acted out.

The celebration of the gods in honor of their new palace, Walhalla, is rudely interrupted by the entrance of the builders of the palace, two powerful giants who demand, as payment for their work, Freia, the goddess of Youth and Beauty. The gods are loath to give her up and offer the giants many things, including Eternal Youth in her place, but they refuse all offers and are about to drag off Freia when Logi enters and tells of his discovery of the powerful Rhinegold. The giants are interested and agree to accept the gold in ransom for Freia whenever the gods can obtain it and bring it to them. Alberich, a sly gnome, has over-

(Continued on last page)

Pan-Hellenic And Cotillion Dances Held

During the week-end of March 28th the recreation hall, beautifully decorated in pastel shades of green and yellow, was the scene of three of the best dances ever held at S. T. C.

On Friday night Hampden-Sydney Pan-Hellenic had its annual dance in the recreation hall from nine until one o'clock. The dance was well attended by Hampden-Sydney boys, alumnus, and visitors from other schools.

Saturday afternoon, the Senior class sponsored a dansant in the recreation hall from four until six o'clock. This was enjoyed by everyone.

Saturday night the Cotillion Club had its formal spring dance from nine until twelve o'clock. The dance, which is of State reputation, was one of the largest and best ever held in the school. The figure, led by Miss Helen Robertson, leader of the Cotillion Club, and assisted by Miss Alice Covington, president of Cotillion, was beautiful and well executed.

Music for all of the dances was furnished by the Virginia Cavalier Orchestra.

OPEN CABINET MEET

There will be an open cabinet meeting next Saturday at 2 p. m. The faculty and student body are invited to attend this meeting.

THE ROTUNDA



Member Southern Inter-Collegiate Newspaper Association
Member Intercollegiate Press Association of Virginia

Published Weekly by Students of the State Teachers College,
Farmville, Virginia

Entered as 2nd class matter March 1st, 1921, at the Post Office
of Farmville, Virginia, under Act of March 3, 1879.

Subscription, \$1.50 per year

ROTUNDA STAFF

Editor-in-Chief LUCY THOMPSON, '30
Associate Editor JESSIE SMTH, '31

Board of Editors

News Editor LILLIAN BOVELL, '30
Literary Editor LINDA WILKINSON, '30
Athletic Editor MILDRED MADDREY, '31
World News Editor GERTRUDE RICHARDSON, '30
Intercollegiate News Editor A. J. SCOTT, '32
Social Editor RACHEL ROYAL, '30
Art Editor VIRGINIA ROBERTSON, '31
Feature Editor MAMIE HURT, '31
Humorous Editor "BILLIE" PARIS, '30
Alumnae Editor MISS CARRIE B. TALIAFERRO

Reporters

MARIA WARREN, '32 DOROTHY SNEDEGAR, '33
ANNIE DENIT, '31
ANN STUMP, '30

Proof Reader SARA BAKER, '31
Assistant Proof Reader JESSIE WATKINS, '33

Managers

Business Manager SARA McCORKLE, '30
Assistant Business Manager PEARL JOHNSON, '32
Circulation Manager MARTHA ANTHONY, '30
Assistant Circulation Manager NANNIE SUE ANTHONY, '30

The Rotunda invites letters of comment, criticism, and suggestions from its readers upon its manner of presenting and treating them. A letter, to receive consideration, must contain the name and address of the writer. These will not be published if the writer objects to the publication.

All matters of business should be addressed to the Business Manager, and all other matter should come to the Editor-in-Chief. Complaints from subscribers as regards irregularities in the delivery of The Rotunda, will be appreciated.

We are always glad to publish any desirable article or communication that may be sent to us. We wish, however, to call attention to the fact that unsigned correspondence will not be published.



What Is Honor?

The question of honor has been brought before the members of the student body in a number of various ways recently, and has caused quite a little discussion and thinking on the part of every one concerned.

It seems to be the general opinion, however, that one does not break her honor if she keeps her light on after ten-thirty or if she goes down town when she is not supposed to. It is true that she may be stretching her sense of honor to a certain degree, but the main question involved is that she is breaking a rule, not her honor. There are times when the breaking of one of these regulations will be justified and a student does not break her honor at all.

Yet in our handbook all of these rules are included under the term, Honor. Several members of the student body have long felt the inappropriateness of this classification and recently the entire student body has come to this conclusion and taken definite steps to remedy the situation.

It seems inevitable that State Teachers College is well on her way to develop on of the finest Honor system in the country—one which will make us all proud of our Alma Mater. The beginning we have made is one which promises extraordinary results.

Your Choice

It has been said of our state and federal government that it is neither a privilege nor a right to vote for our representatives at the head of the government, but it is a positive duty that every citizen cast a vote. So it is with our college organizations. It is the duty of every citizen of State Teachers College, Farmville, to nominate her choice and then back her.

Before nominating a girl for a major office she should be considered from every viewpoint possible. Make personal investigations as to her capability of holding a major office, and do not depend upon what others say to determine your vote. If a girl seems to you the right one for an office then nominate her and stand by your nomination.

The prestige of our school depends to a very great extent upon the girls who head our various activities. No one wishes to see our Alma Mater suffer in any way. Therefore it is your duty to nominate your choice—after assuring yourself that she is the right choice.



OVER THE TEACUPS

Hello, everybody!

How are you feeling? I've had the most strenuous day in years. Comfort your friend a little! I've had more tricks played on me than a card table.

At 8:15 today, I romped into Miss Turner's room and somebody yelled, "Look at your paper on the piano. there! You got a—dog!" I blushed becomingly and sauntered nonchalantly over. When I gazed fondly on my paper, my mouth flew open for I got D. Somebody behind me yelled, "April Fool!"—Did I gnash my teeth? I hope they everyone (who laughed) have hangnails. Well, I was sufficiently exhausted before the day began.

All day my roommates have playfully discovered worms, bugs, mice—to say nothing of humps, powder, etc., on my back, legs, hair, etc.

Someone said I had a telegram—and I had—an envelope with a form on which was printed—April Fool! (How I hate the words.)

By this time I was ready to bite the dust. Really, I must be awfully simple minded, am I? But anyway—here is the climax. I found a large package slip in my box. Mamma is going to send me some food (some day!) and I flew to the window—thinking that might atone for the day.

I saw Miss Taliaferro coming with something that looked like a Baby Grand Piano. Well-pleased, I reached for it! It was—a blanket for my roommate. Miss Taliaferro didn't say April Fool, but she looked it. By next April, I declare, I'm going to plan a whole bag of tricks—or go to the infirmary. At least they're honest about bad doses they give you—

Come, spend the night with me—my roommates are out. Won't you? I'm 'fraid to stay alone in the future!

WRITING APPLICATIONS

Stacks of letters on my desk a foot high—letters which I have written, sparing no effort. Each one begins, "Dear Sir" and ends "yours truly".

Not only are they alike in such unimportant details, but they are identical in substance. In each I have stated with verbosity my peculiar suitability for such-and-such a job. Wonderful how many different places I would be suited to! They differ more on the outside of the letter than otherwise. Read them: one goes to Halifax county, another to Albemarle, another to Fairfax. Well, I should certainly get a wonderful position after putting out so much energy.

Three days afterward, I find four letters in my box, written in a handwriting which I recognize to be my own. Replies from four of the superintendents to whom I had written! Of course they know what a good teacher I would make just from the way I wrote. No doubt I'll have a hard time deciding which of the positions to accept.

I open the letters one by one. The first and second say "no vacancies." The third says the same thing. What a clever way of saying: "No, we don't want you." Well, let's see what the third says. That's a little fatter letter: it can't say "no vacancies." Oh, an application blank—as a foot-note: "Please fill and return to us. If we have a suitable position we shall be glad to place you." Well, at least, that's a little encouragement. Here's thinking him for the application blank!

TWO DEBATES WON FROM HARRISONBURG S. T. C.

(Continued from Page One.)

The debate here was held in the college auditorium at 8:00 o'clock, Friday, March 28. Mr. Moss presided at this debate.

The Debate Club and its coach should be congratulated for their fine work of the year.

HONOR ROLL MARCH 1930

Anthony, Martha Alice
Anthony, Nannie Sue
Armentrout, Frances
Armistead, Frances Elizabeth
Bailey, Virginia Willis
Banish, Mrs. Little Lucille
Baskerville, Mary Mann
Bayne, Laverna Malon
Blanton, Elizabeth Randolph
Boone, Elizabeth Rosa
Booten, Florence P.
Boswell, Lila Camilla
Bovell, Lillian Frances
Bowden, Annie Lee
Bowen, Mary Ollie
Bowyer, Lucille
Brightwell, Mary Florence
Brisbois, Vashti Theresa
Brown, Bartha Regina
Byrd, Permele Sarah
Carroll, Ella M.
Carter, Alice May
Clarke, Gladys F.
Clarke, Linda Virginia
Clayton, Annie Louise
Cobb, Virginia Winston
Coleman, Edith Hazel
Cornwell, Henrietta Elizabeth
Crawford, Lillian Frances
Cross, Sue Bailis
Davis, Annie May
Davis, Elouise B.
Davis, Mary Eleanor
DeHart, Mildred Frances
DeShazo, Carrie H.
Diehl, Catherine M.
Dinwiddie, Sarah
Dodson, Janie Elizabeth
Dutton, Virginia Elizabeth
Edwards, E. Frances
Edwards, Frances Elizabeth
Elliott, Mary Louise
Ellison, Patricia Elizabeth
Epes, Mary Buford
Evans, Enza Oneda
Faris, Margaret Teel
Feagans, Julia A.
Finch, Hazel Alice
Fleming, Claudia T.
Floyd, Ruth C.
Floyd, Susie V.
Folk, Elizabeth R.
Ford, Dorothy Helen
Ford, Ruth Allen
Forwood, Miriam Grace
Foster, Elise I.
Fultz, Virginia M.
Garlick, Alma H.
Gibb, Margaret Pauline
Godwin, Mary Lee
Godwin, Mildred F.
Goode, Beatrice A.
Graves, Mary Lucille
Gunter, Martha B.
Gurley, Virginia M.
Halloway, Hazel E.
Harper, Janice M.
Harrison, Alice St.
Hart, Ruth S.
Hatchett, Mary Frances
Hogan, Eleanor Grove
Howell, A. Winefred
Hubard, Sara K.
Hunter, Elizabeth Elnor
Hurt, Clara Mamie
Hutchins, Charlotte
Hutchinson, Adele
Ingram, Lucille
Irby, Jane G.
Irving, Paula
James, Sara Mabelle
Johnson, Annie Virginia
Jones, Catherine C.
Jones, Dorothy Kathleen
Jones, Ellen B.
Jones, Mildred B.
Kutz, Esther Florence
Lane, Lucie Anne
Lee, Madeline M.
Lewis, Mamie Estelle
Lynch, Bessie H.
Lynch, Melissa F.
McAllister, Catherine
McAllister, Clara
McCauley, Mary E.
McCorkle, Sarah
McGavock, Emily
McManus, Margie
MacKenzie, Martha
Maddrey, Janet Mildred
March, Margaret D.
Marshall, Henrietta L.
Martin, Catherine R.
Mason, Harriet B.
Massey, Gladys L.
Mears, Nannie G.
Moomaw, Sue G.
Moore, Florence Juanita
Moran, Grace B.
Murdén, Eva Leigh
Neblett, Virginia M.

(Continued on last page)



TO A STAR

Slowly and quietly you
Pierced the gorgeous
Robe of dusky night;
Calmly and serenely you
Cast your twinkling
Brilliance to the warm earth.
Why do you flaunt your
Beauty to my tired eyes
And arouse to thought—
Of forgotten yesteryear?

A. D., '31

THE BROKEN SHRINE

I built with utmost care
A creation of my love,
An ever burning shrine,
To you, the one I love—

Tho' we have drifted far
I will ever hold dear
The happy memories
Of my unbroken shrine.

K. F. S., '32

SPRING SONG IN DIALECT

De mockin' bird has start his singin';
De grasses green have start to
springin'

Dum de la an' a tra la!
De co'n, oh, it is gettin' highah;
De sun is dryin' up de miah.
Dum de la an' a tra la!
De early mornin' frost is missin';
De time is almos' right fo' fishin'!

M. F. S., '30

HIS GIFT

Wistfully, he gazed at the artist
And heartache showed in his eyes,
He tried to paint one like it
But the colors were smeary and odd.
A singer's liquid notes
Filled his breast with exquisite pain.
Why could not he give to the world
Something to help Beauty's reign?
Suddenly he saw on a hill
In the midst of waving green
A peach tree lifting its pink arms to
God.

Far away a brook sang to a water-
lily.
At his feet a buttercup swayed and
chanted,

"Look in my heart and see
The beauty stored in there for thee."
Long he gazed into the golden flower
While the dust of his dreams took
shape

From his pen words tumbled forth
And he gave to the world
A poem on Spring.

K. W., '30

SUMMER'S THE BESTEST ONE

Say, what's the best time o' the year,
Summer, winter, spring or fall?
Now listen, an' I'll tell ye true.
Summer's th' best o' all.

Sure, an' spring's th' happy time,
An' winter's full o' fun,
An' fall is jest a dandy time,
But summer's th' bestest one.

In springtime, all the birds comes
back;

Th' things begin to grow.
But then, ye gits spring fever,
An' what that does, ye know.

In fall, th' weather's' crisp,
An' gee, ye has sich fun
A-gittin' nuts an' things to use
When wintertime has come.

In winter, ye goes skatin',
An' 'a--slidin' in th' snow,
An' does th' things that's so much fun
In wintertime. But, oh,

In summer, ye goes swimmin',
An' a-climbin' trees an' things,
An' then, ye gits so close to God
Yer heart jest crys an' sings.

Ye gits right down upon yer knees,
But yer hear's a-singin' so,
Ye jest can't say a single word,
But yit, we knows He'll know.

Yes, spring's a mighty happy time,
An' winter's full o' fun,
An' fall's a fine time o' th' year,
But summer's th' bestest one.

Melissa Lynch, '33

SOCIALS

The following girls spent the week-end in Lynchburg: Beatrice Goode, Annie Lee Bowden, Kathleen Hundley, Hattie Gilliam, Anne Huddleston, Rena Robertson, Evelyn West, Mary Martin, Cornelia Major, Dorothy Biggs, Irene Meador, Gladys Meador, Enza Evans, Elizabeth Johnson, Helen Tankley, Louise Clayton, Stuart Quaintance, Elizabeth Rucks, Hazel Finch, Helen Tweedy.

The following spent the week-end in Crewe: "Billie" Paris, Mary Linney, Miriam Forwood, Regina Brown, Virginia Duncan, Marie Bentley, Margaret Addlerman, Elsie Mae Roberts.

The following were in Richmond this week-end: Emily McGavock, Carolyn Watts, Elizabeth Temple, Gertrude Richardson.

Virginia Cox spent the week-end in Baltimore as the guest of Virginia Bledsoe.

Jacque Lee and Verena Greaves spent the week-end in Lexington.

Lucile Norman has returned to school after spending sometime at home.

The following girls attended Pan-Hellenic dances with their escorts: Nannie B. Clenendin, Beverley Farrar; Nancy Shaner, Frank King; Mary E. Cato, Bryant Harper; Martha MacKenzie, Bill Sloan; Mayo Beaty Louis Miller; Ruth Hunt, R. Perdue; Marguerite Swann, Whit Whitfield; Frances Thornton, Henry Harris; Elizabeth Etheridge, George Bower; Eleanor Hogan, Elliott Boswell; Melisse Mullens, Selden Baker; Mary Priest, Robert Lawson; Mary Shelton, "Monk" Ruffner; Alice Hardaway, Frank Lasley; Alice Covington, James Ayers; Virginia Marchant, Garnett; Vernie Oden, Bruce Clark; Alma Garlick, Ray Williams; Catherine Marchant, Harold Putney; Jacque Lee, Bill Sloan; Marion Seay, John Harwood; Ruby Hunt, J. Palmer Stover; Dolly Reed, Sam McClure; Suzanne Holland, Al Potts; Elaine Goode, Kenneth Kingsland; Lucille Graves, Joe Perry; Virginia Gurley, Buster Kendig; Nan Griffith, F. Mason; Lucy Dortch, Doc Hoy; Elizabeth Carter, Ben Franklin; Edith Britt, Marcus Harris; Martha Sanders, Wilder Watts; Martha Walters, Geo. Walters; Frances Parker, George Walters; Frances Potts, Herbert Trotter; Louie Milner, Richard Leonard; Mildred Elmore, Owen Jones; Helen Robertson, Tom Pumfrey, Lela Germany, Grant Harrison.

Pi Kappa Sigma had the following back to the spring banquet Saturday, March 29 at 6:30 in the tea room: Martha B. Bass, Mrs. "Speedy" Epes, Yancy Brooking, Anna Jones, Marion Cobb, Catherine Watts, Jane Wiley, Blanche Price and Louise McCormick.

Delta Sigma Chi had their spring banquet at Longwood, March 29 at 7:00. The following alumnae were back: Gwen Edg, Martha Hinch Virginia Wall, Frances Sale, Elizabeth Lacy, Mamie Preston, Margaret Pumfrey, Dorothy Baldwin, Polly Aderholt, Mary B. Parker, Dorothy Palmer, Katherine Roller, Virginia Cobb, Zosie Carter, Mary Carter, Mary Darden, Mrs. Douglas Barum, Mrs. William Angle, Louise Arthur, Mrs. Gordon Moss, Lillian Minor.

Henry Cleft was among the Dartmouth boys who spent the week-end at S. T. C.

SING

The excitement of the week-end was doubly interesting because of "Sing" Saturday night. Although the program was rather short it made up in quality what it lacked in quantity.

Mary Todd danced and was applauded greatly by the student body and our visitors. There's no need to mention how much we enjoyed hearing Etta sing 'cause past "sings" and experiences prove our enjoyment.

Then too, we had another singer in the person of a former student's sister. Everybody knows Grace Tritton—well, it was her sister 'n believe me, that young lady can sing!

The main reason for our complete enjoyment was because both students and visitors took part.

INTERCOLLEGIATE NEWS

"Penny a Pound" Dance

University of Missouri recently gave a "penny a pound" dance. Each escort was assessed a penny for each pound that his fair maiden weighed. One lucky boy was charged only eighty-five cents, but one who had a "heavy date" that night paid \$1.65. Anyone who tipped the scales of 200 or over was admitted free.—Old Gold and Black.

British Coat-of-Arms, Presented To College

The British coat-of-arms, emblazoned on a plaque of wood, was presented to the college by Mrs. Barton H. Myers, of Norfolk, Va. The seal is nine feet by six and is carved out of strips of wood fastened together by iron clasps at the back.

The coat-of-arms, which hung in either the Colonial capital or the Governor's palace, was moved to Norfolk during the revolution and was protected by a society of British gentlemen, from whom Mr. Myers obtained it.

It is being stored in the library at present, but it is planned to have it hung in the Christopher Wren building when completed.—The Flat Hat.

"Sherwood" Theme for May Day

May Day at Converse College will have as its theme for 1930 "Sherwood," an entertainment by Alfred Noyes. Try-outs have been held, and plans are now well under way.—The Salemite.

Gliders Club

Waynesburg College may be among the first of the colleges in this district to have a Glider Club. In an interesting talk in chapel on Wednesday, Prof. C. O. Riggs told of the work that had been done in this field and its bearing on aviation.

Prof. Riggs told of the experiments that are at present being done in gliding. The longest flight on record was one of fourteen hours duration, the highest altitude was several hundred feet above the starting point.

Aviation experts are now training their future air pilots with the glider instead of the training plane formerly used. The take-off and landing are the hardest part of a pilot's job and the glider offers a better way to train for expertness in this than the airplane itself.

Gliding is gradually attaining more and more attention in air-minded circles, and it is hoped by Prof. Riggs and his enthusiasts that Waynesburg College may be one of the pioneers in this important branch of aviation.—The Yellow Jacket.

Freshman Writes Movie Theme Song

Lionel Graves, Washington State College freshman, is the author of "Only a Dream That Can't Come True," theme song of a motion picture that has been accepted by the DeLuxe Company of Hollywood. Lionel wrote both the words and music. Some dream!

The annual Beaux Arts Ball at the University of Virginia, March 27, will carry out the theme of a pagan ball.—The Virginia Tech.

WORLD NEWS

A congressman naturally spends a lot of his time fixing his fence because that's where he sits most of the time.—Southern Lumberman.

Recently college students voted on what "they do" about prohibition. Twenty-six out of thirty-one university presidents in this country say that student drinking is not general. Out of 2,634 blanks filled out at Yale, 776 (29 per cent) said they did not drink, 1,874 or 71 per cent said they did drink. Of the drinkers 852 drank frequently, (More than once a fortnight); 1022 drank occasionally. 17 per cent favored full enforcement of the dry law; 93 per cent asked for a repeal.

Another thing the talkies need is a device to make Hollywood British sound like London instead of Kansas.—Robert Quillen.

MR. WM. H. PRESTON GIVES COURSE ON B. S. U. WORK

The B. S. U. had Mr. William H. Preston, secretary of the Southern Baptist Students Union, as a visitor on our campus March 26 through March 28. Mr. Preston talked in chapel on Thursday morning and in the small auditorium in the evenings. His talks were most interesting and very instructive.

To those of us who had the opportunity of attending the State B. S. U. Conference at Radford in November, Mr. Preston was no stranger for he was one of the outstanding speakers there who brought us ideas of the work of the B. S. U. on many college campuses.

As yet the work of this organization on our campus is not as great as we hope to make it; however, with the beginnings made and the ideas and suggestions brought us by Mr. Preston we hope to make the B. S. U. an outstanding organization in the future.

"Students Are Boring"

Students may be bored, but they are also boring," is the charge of a Wisconsin professor who is threatening to organize a movement to make classes interesting. The old boy will probably get his most enthusiastic support from his own students. We wonder whom he blames for this condition. He might read some of the newer educational psychologists and be surprised at what they have to say about teachers who make such ill-considered statements.—Old Gold and Black.

IT PAYS TO DEAL
at
GREENBERG'S
DEPT. STORE

First in Style
Lowest in Price
FARMVILLE - - - - VA.

SCHEMMEL

CONSERVATORY OF MUSIC

Piano, Vocal, Theory, Harmony
Aesthetics, Etc.

REASONABLE TUITION RATES

Godey Prints,
Cards
and Bridge Sets
The Band Box Shoppe

GRAY'S DRUG STORE

Quality—Price—Service

Come in and get acquainted

We're Glad to Have You With Us

FARMVILLE - - - - VA.

ARE YOU HUNGRY?

Go Across the Street

GILLIAM'S

FOR EATS
OF ALL KINDS

SPRING SHOWING OF

HATS

THE HAT SHOPPE

Mrs. H. H. Hunt
THIRD STREET

FARMVILLE - - - - VA.

CAPP'S STORE

Next to the Theatre

Toasted Sandwiches Sodas and Candies
MRS. HUBBARD'S HOME-MADE PIES

Falconer Gift Shop

Kodaks, Pictures, Frames, Books Stationery
Engraving

COMPLETE LINE OF GREETING CARDS

SOUTHSIDE DRUG STORE

Direct Eastman Kodak Agency
(Fresh films)

Let Us Develop Your Films (one day service)
COMPLETE LINE GREETING CARDS

SHANNON'S

is headquarters for the best
SANDWICHES AND DRINKS
in Farmville!

LOVELACE SHOE SHOP

Work done while you wait with
First Class Materials

110 Third Street

Farmville, Va.

Headquarters for
STATE TEACHERS COLLEGE STUDENTS

Macks' Beauty and Barber Shop

323 Main Street

Farmville, Va.

Just One Block From Campus

G. F. BUTCHER & COMPANY

The Convenient Store
FOR GOOD THINGS TO EAT AND DRINK

ELECTRIC SHOE SHOP

Will fix your shoes
WHILE YOU WAIT
Best Workmanship and Leather Used

S. A. LEGUS

TAILORING

CLEANING

PRESSING

Farmville - - - -

Virginia

SPRING OPENING SPECIALS

The new three piece knitted suits all colors and combination colors \$9.95

Beautiful spring coats, sport and dress wear with and without lapin fur \$9.95 to \$27.50

Beautiful new spring shoes the newest blondes, dull kids, and patents, reds, blues, and greens, all sizes and widths, from C to AAAA's \$2.85, \$3.85, \$4.85, \$5.85 and \$6.85.

Final Close Out—of all early spring and fall dresses, original values from \$15 to \$27.50, special \$5.95

Allen A Hosiery, \$1.50 values, special \$1.00

THE HUB DEPARTMENT STORE

Farmville, Va.



A woman needs a chaperone until she can call some chap her own.

Tillie: "The professor has made me his private secretary. Do you think I'll get an advance?"

Mittie: "Lots of them, dearie."—Lafayette Lyre.

Ben: "Do you smoke?"

Budsey: "No, I don't smoke."

Ben: "Do you drink?"

Budsey: "No, I don't drink."

Ben: "Do you neck?"

Budsey: "No, I don't neck."

Ben: "What do you do?"

Budsey: "I tell lies."

Helen R.: "Are you going out for anything?"

Cotillion club goat: "Er—yes ma'am."

Helen: "Then get me a ham sandwich and dope."

Cas: "Doris, your smoke rings are not quite round tonight, dear."

Doris (comfortably seated in reception hall): "Easily explained—you see I am smoking English Ovals."

Rebe (at game): "What arrangements have you made in case of rain?"

Nell (with plenty of school spirit): "I have five thousand Chinese parasols painted in school colors."

Clara Norfleet: "Yes, I graduate this year. I intend at that time to enter settlement work."

Anne Black: "Oh, I see. Jerking bromo selzers."

Dolly: "Cov, sure has gotten poetic."

Sara B.: "Yeh! How come?"

Dolly: "All the stubs in her cheek book read 'Ode to a guy.'"

Did you ever stop to think what might have happened to American history if the British soldiers at Bunker Hill had had bloodshot eyes?—Penn State Froth.

F. Hutchins: "Gee, that candy in that window makes my mouth water." H. S. C. Date: "Well, here's a blotter."—Ohio State Sun Dial.

"Her father kept a saloon."

"What! Do you mean her family is as old as that?"

How can you keep yourself warm at night? Reach for a blanket instead of a sheet.

Sara M.: "See that man staggering. He must be drunk."

Lib S.: "No, he's syncopeated."

Sara: "What do you mean, syncopeated?"

Lib: "He's moving unevenly from bar to bar."

Gurley: "There are several things I can always count on."

Blanche M.: "What?"

Gurley: "My fingers."

I'm wishing for the absent-minded professor who had the students write the examinations while he answered them.

SPORTS IN FULL SWAY

Three divisions of sports are now being carried on—archery, baseball, and field and track. There are no set hours for these, but all are being carried on every afternoon. From 4 to 6 every afternoon you may go out for any one of the three, or all three.

In order to get 25 points for baseball practices or field and track practices an individual must attend at least three practices every week. No points are given for attendance at archery practices. Practices may not be made up, there must be attendance each week at three practices.

The tennis tournament will start in a very short time. Participants are urged to practice up. The tennis courts have been worked on in preparation for the tournament. The athletic field is also being worked on and will be in prime condition for the spring sports.

Spring is the time when folks like to play. Come out and have a good time with us in athletics!

HONOR ROLL

Continued from page two

Newton, Mary Elizabeth
Nickols, Katharine A.
Nicholson, R. Bruce
Norman, Lucile
Old, Mary Virginia
Owen, Ruth Esther
Parker, Antionette A.
Pollard Annie C.
Putney, Nellie D.
Quaintance, Mary Stuart
Rawls, Mary Thomas
Ribble, Alice LeBarron
Rice, Anne W.
Richardson, Gertrude Pauline
Richardson, Gay Athena
Ridgeway, Duvall B.
Robert, Carolyn P.
Roberts, Elsie May
Robertson, Doris Virginia
Robertson, Virginia Neilson
Rogers, Emily Beryl
Rorer, Virginia
Rose, Grace Mildred
Rowbotham, Sarah K.
Rowell, Sarah S.
Royall, Jane B.
Salsbury, Sarah
Seay, Louise Elizabeth
Shackleton, Elizabeth R.
Shepard, Mary Frances
Shield, Esma Adelaide
Simpkins, Mildred Virginia
Smith, Helen Elizabeth
Smith, Laura May
Smith, Laura Northern
Smith, Pauline Virginia
Smith, Agnes Sarah
Somerville, Betty Guy
Steed, Mildred Elizabeth
Steere, Mildred W.
Stump, Anne C.
Swift, Mary Elizabeth
Taylor, Elizabeth Mae
Thompson, Lucy Roberta
Thornton, Elizabeth D.
Thwheat, Mary Katherine
Tittsworth, Beatrice
Topping, Rosalyn
Traylor, Evelyn R.
Tucker, Anna Lenora
Tunstall, Grace M.
Vincent, Mary W.
Vaden, Mary Jane
Waller, Thelma Ruth
Watkins, Nancy S.
Watts, Carolyn Mercer
Wells, Mabel Virginia
Wesson, Belva L.
West, Evelyn W.
Wetzel, Margaret D.
Whitlock, Louise D.
Wilkinson, Linda Elizabeth
Williams, Wilma Evelyn
Wilson, Frances Anne
Wingo, Ann Fosetr
Wood, Mary Rose
Woodhouse, Grace Virginia
Woodson, Louise U.
Woodson, Martha Catherine
Worsham, Dorothy Emma

RED AND WHITE WIN VOLLEY BALL GAMES

(Continued from Page 1)

Mary Frances Hatchett
Mary Frances Shepherd
Catherine Stevens
Mary Rose Wood

ROTARY SHOW IS HIGHLY LAUDED

"The presentation of the Petersburg Rotary Minstrels and Revue here last Friday evening left nothing to be desired, either in the excellence of the production or the large house given the players who came to our town under the auspices of the Franklin Rotary Club for the benefit of the crippled children's clinic and other constructive work," says the Tidewater News, of Franklin.

The Petersburg Rotary Club show will be given in the S. T. C. auditorium here tonight commencing at 8:15 o'clock, under the auspices of the Lions Club. It will be followed by a dance in the recreation hall, and S. T. C. students are privileged to attend.

The Tidewater News further comments on the performance:

The shows of the Petersburg Rotary Club are proverbial for their tuneful melodies, pretty girls, snappy acts and riotous minstrelsy. In the first act, in which the "Campus Cuties" enthralled the eye and pleased the ear by their dances and chorus work, Percival De Puyster, as played by Christian Munt, easily carried off the honors for real acting. There was a certain strawberry blonde in the back row of the "Cutie" chorus who particularly caught the fancy of the dramatic editor. Miss Mary Clare Wright did an effective bit of singing in this act in the popular "Crying for the Carolines."

"Words Mean So Little," the episode between the four deaf men, went off well, and G. Cleveland Wright's feminine impersonations and tender ballads to his electric vibrator were cleverly done. Too much cannot be said for Dick Ryan and Bill Harville in their World War skit, "In the Trenches." The handsome officer and his irrepressible negro orderly were a pair to remember and chuckle over.

The Powers-Ramsey dancers and their act in episode seven was even better than in a former presentation here. Little Bettie Jane Jones did a saxophone solo and dance, with an acrobatic waltz by Mary Louise Clements and Virginia Anne Lynch, and Miss Margaret Powers was brilliant in her execution of a difficult solo dance.

The second part of the show caught the interest of the big audience even more than the first. The costuming was splendid, the singing excellent and the gags of the end men new and clever, the expected dragging of certain local Rotarians getting a big hand as usual. The gigantic Pete Baugh as interlocutor handled his minstrel aggregation well, and Bill Harville was a feature as always. Jimmie D'Alton was undoubtedly the star of the minstrel show in the minds of the audience with his "Harmonica Harry," and he gave encore after encore until he was breathless. "When Irish Eyes Are Smiling," by Oscar West, and "Down Among the Sugarcanes," were other outstanding song hits, the occasional introduction of the choruses adding a pleasing touch of variety to the minstrelsy.

MAY FESTIVAL HAS BEAUTIFUL THEME

Continued from page one

erheard Logi tell of the Rhinegold and so hurries to the river which the Rhindaughters live and succeeds in stealing the Rhinegold from them just before Logi and Woton, king of the gods, arrives upon the scene. Logi and Woton pursue Alberich and finally find him, the most powerful ruler of all the gnomes. He boasts to them of his power and in order to prove it changes himself into a dragon, then into a toad. It is then that Logi and Woton steal his gold from him and with it ransom Freia from the giants. She returns to the gods over a rainbow bridge. There is a great celebration and she is crowned Queen of the May.

The story ends just at the dawn of day and in celebration of the first of May the young people dance around the May Pole as the gods enter their palace Walhalla.

At the Eaco Theatre Week of April 7 to 12

MONDAY and TUESDAY—William Haines in "The Girl Said No," supported by Leila Hyams, Polly Moran and Marie Dressler. Here is Haines' funniest picture and his latest one. You'll roar at the screen's smartest comedy. You'll love Haines as the breezy youth, fresh from college, who won't take "No" for an answer from the only girl or from the world of business. The funniest courtship ever shown on the screen. He tangles love and business with hilarious results. Imagine a comedy combination of Haines, Polly Moran and Marie Dressler—enough said! Girls, learn how to say "No" positively. Also talking comedy and Pathe News.

WEDNESDAY and THURSDAY—Clara Bow in "The Saturday Night Kid," supported by James Hall and Jean Arthur. The IT girl in the swiftest bang-up comedy-romance you ever trimmed your ears for. An all talking picture, wherein Clara shows you new tricks—a new line—she looks, acts and talks like a million as the spunky, sparky, slangy shop girl who steps too fast for the boys. Love 'em and leave 'em is her slogan. Says the Saturday Night Kid: "Do you wrestling at the Y. M. C. A.—People that live in tin houses shouldn't throw can-openers—I should break the one heart I got over any guy. Sparkling fun, peppy parties, and the IT girl slinging the lang—and how! Come to the Eaco for a hotsy-totsy time with Clara. Also talking comedy.

FRIDAY and SATURDAY—Buddy Rogers in "Half Way to Heaven," supported by Jean Arthur, in a darling, dazzling melodrama that will thrill you with its swift action and smashing climaxes. All-talking, of

course. What would you do with a lover who insisted on marrying you against your will—and you were in love with Buddy? Rogers breaks into carnival life and does some dangerous stunts on the flying trapeze that will keep your heart in your mouth for several minutes. After thrilling you with his daring, Buddy stands up to the villain, sends him packing and wins the girl. The "boy friend" has a few choice things to tell the girl friends who visit him this week. A typical American youth romance with Buddy at his best. Also Collegiate Comedy and Pathe Sound News.

Two shows each night—7:30 and 9:15. Admission, adults, 35c at nights and 25c at matinees. Children under 12, 15c to each show.

C. E. Chappell Co.

Dealers in

Confectioneries, Fruits, Blank Books, Stationery

AND SCHOOL SUPPLIES

Farmville - - - - Va.

McIntosh's Drug Store

New State Teachers College

STATIONERY

Farmville - - - - Va.

CANADA DRUG CO.

Next to Baldwin's Store

Come to us for your cosmetics and

STATIONERY

FARMVILLE - - - - VA.

FEATURE THIS WEEK

COLLEGE THEME TABLETS

3 For 25c

SOUTHERN CHAIN STORES

MAIN ST.

Opposite Chappell's Store

SMART NEW FOOTWEAR

BALDWIN'S
\$5 TO \$7.50



VIVACIOUS Footwear steps out with spring—gay, colorful and decidedly new. Here you will find the new pastel shades in kidskin and calf—all attuned to the happiest moods of the new season.



NEW SILK DRESSES

\$7.95

new dresses that are long of line and color demand a novel accent, elaborate designs and vivid in color. The styles here are typical of these new fashions, Paris creations, and dictated by fashion authorities.

—in the Basement—

DAVIDSON'S, Inc.

The House of Quality

FARMVILLE, VA.