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The Rotunda

We Teach To Teach

Read Editorial
About Sunday
Night Dates

Costumes Above
Knees Banned
From Mardi Gras

VOL. XVII.

FARMVILLE, VIRGINIA, WEDNESDAY, FEB. 23, 1938

No. 18

Joiner Art Exhibit Brought Here By Gamma Psi And Orchesis

Artist Portrays Dance Movements In Paintings

The art exhibit of Miss Betty Joiner of New York will be presented to the Student Body and friends by the members of Orchesis, and Gamma Psi the first week in March.

Miss Joiner has notified the two organizations that the exhibit will be sent here by March 1. It consists of various types of drawings, block prints, and water color paintings of various dance movements. Miss Joiner is an artist, but has spent several summers at Bennington studying the dance. She has obtained the ideas for her drawings from studies of Charles Weidman, Martha Graham and various other celebrities who were also at Bennington.

Miss Joiner's talents have not been limited just to art. She has also written several magazine articles and is the author of a book.

Due to the interest shown in the several Joiner drawings that Mrs. Fitzpatrick possesses, and to the new freshness of the drawings as something new in the field of art, the two clubs thought that by making the exhibit available to the Student Body they would do a real service. The exhibit will also open over Founders Day so the alumnae may see it.

If anyone wishes to order any of these pictures they may do so from some member of Orchesis or Gamma Psi. The exhibit will be here only one week; from here it will go to Sweetbriar.

Mr. Bell Takes Dr. Wynne's Classes During His Absence

Dr. J. Peter Wynne will attend the National Education Association in Atlantic City from February 26, through March 3. He will remain there the entire time and attend various meetings and lectures.

During Dr. Wynne's absence, Mr. Leon E. Bill will be in charge of his philosophy classes in addition to his usual classes.

"I leave my classes with Mr. Bell in utter confidence," stated Dr. Wynne, "knowing Mr. Bell is an able philosophy instructor and an ardent admirer of all the men who made philosophy great."

Once Dr. Wynne is said to have called Mr. Bell "the man who knows more philosophy than any man around here."

S. T. C. Choir Will Sing in Portsmouth

A Cappella Choir and the College Choir have accepted an invitation from Mr. Arthur J. Lancaster, director of music in the Portsmouth schools, to sing in Portsmouth on March 6.

The program has not been announced by Mr. Strick, the director of the two organizations, but will include numbers by Miss Irene Leake, the quartet, the sextette, and each of the choirs.

The members will go down in two buses, and will be entertained at a banquet which will be held in the recreation room of the high school, and is to be given by the choral group of the Portsmouth High school.

Fifty Years Bring Changes

Gypsy fortune tellers must have passed through town recently or how could the Juniors accurately prophesy what changes fifty years could bring forth?

Would Miss Barlow, Miss Iler and Mrs. Fitzpatrick approve of the early morning exercise? Probably not.

Meals may be served in bed but the menu won't change much. Even the rind is still left on the bacon for the very modern school girls to chew. Classes continue to be considered boresome even if they last only a minute.

California being only a few hundred miles away the Hampden-Sydney boys won't even count. The grandsons of the H.-S. boys who rate here now will probably be compelled to fly to Hollywood for a Sunday night date.

Founders Day dance in 1990 will bore the girls to distraction even if the Ziegfeld Follies are there.

Mary Harrison's granddaughter really will be an intelligent child. She will be able to explain exactly why her name is Cromer. Perhaps Mary Harrison had something to do with her knowledge of love.

Well, why doesn't Ruth Montgomery want to be loved? Is she afraid of love or is her highest ambition to become a Home Economics teacher at Miss Mary's Finishing School? Of course marriage would disqualify her in that case. What a pity it would be for Betty Butterworth to waste her talent by being an old maid. She would be so useful to teach her children and grandchildren how to talk.

Perhaps the reason for so much luxury and comfort here in 1990 will be the fact that Elizabeth Morris is Republican Governor of Virginia. Surely she will remember her Alma Mater then, even if it has been fifty years since she headed the government of that institution.

The method used to put the sophisticated misses of 1990 to sleep really was quite an idea. Start playing your radio or singing now at 4 A. M. and you've started something, even after a dance. Entertaining dates in Shannon's Palm room might be all right when Ruth Curtis Robeson is a member of the follies.

If a fortune teller did help the Juniors, no complaint is made because Junior Sing Saturday night was a little bit of magic plus the gift of prophecy combined with good acting to make it a GREAT success.

Junior Class Wins, Seniors Are Second In Sing Contest

The Junior Class carried off "Sing" honors, Saturday night, when the contest was closed, and the Senior class won honorable mention with its take-off on Washington politics.

The Juniors chose as their theme Farmville fifty years from now. Two blase girls were revealed worn out from dancing every night and the strenuous task of going to classes by television. A little French maid took class notes.

In fifty years Farmville has traffic jams; Baldwin's has forty floors and S. T. C. a Rose Room.

Army Butterworth and Margaret Britton as youngsters caused much laughter as they implied the future of several senior girls. Shirley Temple was still singing "On the Good Ship Lollipop, despite the many wrinkles had curls. Isabel Williamson was chairman of the Sing contest. The judges were Miss Camper, Mr. Holten, and Mr. McCorkle.

Freshmen Modernize "Three Little Pigs" For Production

"Sausages and Sweepstakes", the Freshman class production, will be presented on March 8 in the large auditorium.

Emily Hoskins, the author and director of the production, has announced that it is a modern version of the "Three Little Pigs" with the big bad wolf, Little Red Riding Hood, Little Boy Blue, and other famous nursery tale characters thrown in for good measure. Song and dance choruses are sprinkled in to round out the musical comedy program.

Many members of the class are on the committees which are headed by M. Welchel, business and publicity manager; Patsy Fletcher and Jean Upshur, lighting heads; Alice Leigh Barham and Anna George, staging chairmen; Helen Seward, costuming head; Norma Johnson and Betty Shumate, musicians; Mary Sue Edmondson, dance chairman; Crews Borden and Frances Dudley, program committee.

Class Skits to Present Typical S. T. C. Life

Miss Jane Ryoall, Miss Virginia Bedford, Elizabeth Morris, Deane Saunders, Nora Jones, Frankie Bryan, Nancy Gray and Vera Ebel compose the Founder's Day program committee for the program which is to be held on Saturday, March 5.

Each class will give a skit to represent a phase of college life. Dr. Wynne's class has been selected by the seniors as the typical class and they will present a lecture as it is held now to the alumnae.

The Junior class will present the extra curricular side of school life. They have decided to use the first act of their production, "Sister Pat", as the basis of their theme and will make a few changes in it.

The Sophomore class will present the Mardi Gras festivities as they are held here. They will have the queen and her court and will show the historical phase of the Mardi Gras dance which has become an annual feature of the social life at S. T. C. in the past few years. Performers from the Sophomore production, "Club Manhattan" will perform at this time.

A peep into the dormitory life at Farmville will be presented by the Freshman class. They will give the alumnae a view as to the typical life as it is lived in the dormitories of Farmville.

Following these skits Orchesis, the honorary dance group, and A Cappella Choir and College Quartets will give selections.

Thousand Four Hundred Ten Chairs Grace School

By HELEN REIFF

"There are on campus," stated Pat Whitlock who is taking inventory for fire insurance, "1,410 chairs (not including some thousands and theater seats in the auditoriums), 389 tables, 725 beds, and 491 dressers."

Pat went on to explain that, due to the fact that the policy demands that inventory be taken every five years, it has been her job to do this for 1938, and for that reason, she had to enter every dormitory room, office, hall, and parlor in all of the buildings belonging to the college, except the training school, the tea-room, and the dining-room and kitchen, because, as Pat explained, "they decided that that would be a little more than I could handle, along with the others."

Female Normal Life Portrayed

The pages of history were delved into when Freshman Sing portrayed S. T. C. (formerly Farmville Female Normal School—for women only) as it was a half century ago.

Days when smoking cigarettes was considered nothing short of murder in the moonlight, and when a man's presence in the school was something to keep newspaper headlines flourishing for weeks, were so vividly represented that observers drifted from the present into the demure past—so often referred to by grandmother.

Sad it is to think of days when dancing was prohibited with a tone of disgust, even at the mention of the word. How strange it must have been not to run into the Home Office to see if, by accident, a telephone call had been missed.

Instead of "Lights out", hall presidents (or somebody) must have yelled "Blow"—or something of the sort. There must have been some advantages though. For instance, there was no danger of students missing church to hear Jack Benny, and one didn't have to scan the school for a light bulb in order to finish studying a "matter of life and death test".

Maybe those grandmothers prefer "the good old days", but, as for the modern inmate of S. T. C., well she'd consider Farmville Female Normal School (for women only) definitely a thing of the past.

Pan Americanism Is Project Theme of Pi Gamma Mu

Pan-Americanism will be the theme of the annual project of Pi Gamma Mu, national honorary society in social science. The members have planned a three day program to be given near Pan-American Day, April 14. This day is set aside that the people of the Americas may realize a closer friendship. Pi Gamma Mu's program will seek to define Pan-Americanism, to show how the other American countries affect United States as a whole, and her citizens as individuals.

Ruth Sears, chairman of the project committee, says that there will be many interesting features, some of which will be surprises. Others include a chapel talk on what Pan-Americanism is, a travelogue of the South American countries, and an exhibit of South American things borrowed from the Valentine Museum in Richmond and other sources.

Susan Lane Will Reign Second Time as Queen

Orchesis Presents Dance Program To Student Body

Orchesis, the artists dance group, presented a program of dances to the faculty and student body Tuesday night.

The program consisted of two original dances by the dance club: "Gossip" and "A Life's Cycle". The dance "Absurdity", which was composed by last year's Orchesis, was repeated.

The Composition Class produced two original dances "Theme and Variations"; and short round "Here's To—"

An original "Greeting and Meeting" dance was presented by the Fundamentals Class.

Three solos which were called "Fragments" were offered. "A Serenade" was given by Mary Joyner Cox. "Struttin'" was presented by Beverly Baptist and "A Cocky Miss" was given by Clara Nottingham.

Elizabeth LeGrande, the pianist, wrote music for "Gossip" and "Absurdity."

The program was under the instruction of Mrs. Fitzpatrick. The members of Orchesis are: Clara Nottingham, Pattie Bounds, Mary Joyner Cox, Susie Clark, Essie Millner, Kathryn Newman, and Estelle Mann. The alternates are: Beverly Baptist, Sidney Yonce and Ann Dugger.

Dr. Wynne Addresses Appomattox Teachers On Va. Education

Dr. J. P. Wynne on Saturday, the 19th of February, addressed the General Association of Teachers at Appomattox on the underlying philosophy of the Virginia Educational program as it is revealed in the philosophy of James, Dewey and Kilpatrick. He stressed the contemporary development of the teacher training at Farmville as an exemplification of this philosophy since 1908, calling attention to the fact that the training school course of study that developed in this period was an application of the same philosophy as that employed by Dr. and Mrs. Dewey in the Elementary School at the University of Chicago.

He called attention to the fact that John Dewey entered Johns Hopkins University in 1884, the date of the founding of the S. T. C. at Farmville. He emphasized the fact that the spirit of Dewey has been kept alive in the college since the development of the course of study in 1908.

Dr. Wynne and Mr. Holton on Monday, the 14, attended the

Mary Mahone Writes Sophomore History For Virginian

Mary Mahone was elected to write a brief history of the Sophomore Class for the Virginian at the regular class meeting Tuesday, February 15.

Mary's writing ability has been recognized by two organizations in college. She writes a column for the Rotunda and is a member of Beorc Eh Thorn, which encourages creative writing. She is also a member of the Dramatic Club. Mary is a member of Alpha Sigma Alpha, social sorority.

Whitehead Will Crown Queen Next Tuesday

"Promptly at nine o'clock Tuesday, March 1, the Queen of Mardi Gras for 1938, Susan Lane of Altavista, will be crowned by her escort, Ed Whitehead of Washington and Lee University," stated Norvell Montague, chairman of arrangements for the dance. This is the first time in the history of the Mardi Gras dance on this campus that a girl has been queen both her junior and senior years.

The court will be composed of the following girls and their escorts: Frances Bryan, Philip Purdue of V. P. I.; Charlotte Minton, Robert Simpson from William and Mary; Elizabeth Butler, Joe Lawson from Hampden-Sydney; Kitty Roberts, Bill Roberts from University of Virginia; Elsie Dodd, Wesley Warren from Richmond; Jennie Belle Gilliam, Gratton Lindsey of Hampden-Sydney; Nan Seward; Claude Whitley from Richmond; Gay Stiefen, Clinton Hodder, of Newport News.

Immediately following the coronation the floor show will begin. The numbers will include Army Butterworth and Margaret Britton in a tap dance and Sara Keese singing.

Helen Watts will act as page with Perry Smith and Katherine Reed as heralds.

Prizes are more elaborate this year than ever before and can be seen at "Martin's" where they are on display. Prizes will be given for the most original costume, the most beautiful costume, and the most attractive couple. There are to be three judges: the two who have been named are Mrs. Leander Leigh and Mrs. Barry Wall.

Six hundred tickets were printed for the dance, four hundred stag tickets and two hundred date tickets. These tickets have all been sold and no more are to be printed. One hundred spectator tickets have been printed and may be obtained at the door.

Parents of the queen and the girls in the court have been extended invitations to act as chaperones.

Snell and Allen Will Debate Bridgewater College

Marguerite Snell and Marie Allen will go to Bridgewater College Thursday, February 24, to debate the Bridgewater affirmative team composed of Shirley Hoover and Louise Wampler Thursday night. The B Bridgewater negative team, Vera Miller and Mildred Hite will debate Pattie Bounds and Lorana Moomaw of the Farmville affirmative in the Farmville small auditorium Thursday night at 8 p. m. Both debates will be on the national Pi Kappa Delta question: "Resolved that the National Labor Relations Board Should be Empowered to Arbitrate All Industrial Disputes."

The same Farmville affirmative team will meet Robert Gwathmey and Robert Winston, negative speakers from Randolph-Macon College, Ashland, in the small auditorium Friday, February 25 at 8 p. m. Both Mr. Gwathmey and Mr. Winston are from Hanover, and Mr. Gwathmey debated here last year.

Randolph-Macon's affirmative team will debate Hampden-Sydney College on Friday night also.

Dates Pass Slowly; On Sunday Night In Crowded Rooms

Sunday night brought usual dates, the inevitable straight-backed chairs and the boring continuance of over-heard conversations begun the week before. On and on the voices droned, as nerves got on edge and natures irritable.

Next door neighbors giggled over petty quarrels meant only for one pair of ears. Backs got more and more sore and the three dating rooms more and more stuffy.

Many people in the senior parlor,—in the junior parlor, and countless numbers in the "rec" labored to cover boredom as the night went on and conversation lagged. Little time was made by any girl; so sure was she of an audience of more than three for every giggle.

At last it was ten o'clock and the dates over. Sighs of relief were politely smothered by all concerned as gentlemen filed out and another Sunday night came to an end. Wistful eyes viewed wasted living room space as high heels passed through, roomward bound.

The situation is not good. Girls aren't satisfied without boys and boys like comfort as they like their food. We want them to return. We like them, and we think they'd like us better if they could see us in spacious surroundings with only a couple or so in arm's reach.

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WEDNESDAY, FEBRUARY 23, 1938

Isak Duneson Writes of Africa From Africa

Native drums throb through the African night; animals make eerie sounds as they creep through the jungle; while Isak Duneson sits in her home at the foot of Nigon Hills and listens to life as it surges "Out of Africa". This life she has written for us.

This book is not a love story. Neither is it a biography. It is life! The story of a brave Danish lady who fought against the forces of nature to keep her coffee farm, but went down in glorious defeat. Isak Duneson has given us a book that is "the distilled essence of an enchanting, ruthless, tender and powerful personality." She loved her farm; she was a part of it; and she bravely watched it absorb all the capital she had, but gave nothing in return. So she gave it up.

This was tragic. She gives us a story of her sorrow and pain in a book "classic in simplicity." Her tragedy, however, was good fortune for us because it gives us a magnificent book "Out of Africa."

This book is not Baroness Warren Blixen's pseudonym, Isak Duneson (first attempt at writing. Several years ago she wrote "Seven Gothic Tales", but if we did not know it we would think they were by different authors, so unlike are they in style and content. Those interested in a story that is brave, fine, and rich as life itself cannot afford to miss this tale "Out of Africa."

Perhaps not as fascinating as "Out of Africa", but as American as Washington and with the tang of spring and fresh turned earth is Allen Smart's "R. F. D."

Smart was smart and as the saying goes he went "back to the farm." In this book he recounts in a delightful manner the hardships—some of them laughable—the successes and the love of his new life. We find that the stork-keeper, the blacksmith, the butcher, and the country doctor are people to be loved, envied, and respected. They become alive for us and we love them.

We as citizens cannot let this book slip by unnoticed. Who knows, some day we have our mails addressed "R. F. D."?

STUDENT ETIQUETTE

To the Editor:

Evidence during the past few weeks has pointed rapidly to the fact that the time has come for something definite to be done about our respect—or lack of respect—for visitors in Chapel and in Lyceums. Invariably, the most impressive addresses of our visiting ministers are applauded with gusto. Likewise, the last, breathless notes of a selection of sacred music are pounced upon with the same thunderous applause which is accorded to the most secular numbers.

Are we desirous of creating in others the impression that we know no better? If we cannot discriminate between the sacred and the secular, why do we take the trouble to applaud at all, since applause is a form of appreciation.

Rotunda Reverberations

By Liz Carroll

Dances furnished the chief source of entertainment in our collegiate circle last week-end. From Hampden-Sydney mid-winters to Ely Hall swing and jazz rampart. Anne Billups found H.-S. dances less exciting and more lacking in gentlemanly personnel than the V. P. I. frolics . . . but Saturday night the young keydets descended in hordes and saved the day . . . even for her! The signal honor of winning the dance contest was bestowed upon Ann Dugger and one of the localities Friday night at the armory swing session. Several campus celebrities were duly recognized by special dedications . . . It's much better than a line for assuring a good rush . . . but we hear there are exceptions!

Mary Harvey isn't wearing her recently acquired PiKA pin these days. Public opinion is credited with the reason for it's return.

Dame Gossip has it that one of

Mistik Krewe Veils Fete

With Mardi Gras less than two weeks away and excitement and anticipation running hand in hand to hasten the days, it is more than fitting that we turn the pages in the album of time back to the early hundreds and Louis Philippe in all his splendor—to Paris and its gayety and to her daughter city—New Orleans.

The first hint given of Mardi Gras comes from Byron who wrote: "For some say, ere Shrove Tuesday comes about, the people take their fill of recreation, with fiddling, revels, feasting, fun and marching—" depict the significance of the colorful ball and masked paraders at "pay Patee".

The sons of fashionable Louisianans who were sent to Paris for their education brought the custom back to America.

Mardi Gras started with a colorful parade known as Marcarade that included huge grotesque looking figures many times their natural size and wound up with a fancy dress ball.

As the years went by, Mardi Gras became more elaborate and with an introduction of floats, came the inauguration of tableaux with various secret societies such as the Twelfth Night Revelers and Mistick Krewe.

The Krewe's identity and purpose was always a mystery to the townsfolk and so this display was the subject of much speculation and curiosity.

Following the grand march, through the streets, the Krewe and the elite of Louisiana repaired at one of the foremost theatres of the city where Krewe still vested in its outlandish garb, presented their four tableaux, dealing with the supernatural; at their conclusion, the audience crowded upon the dance floor; the Krewe disbanded and mingling with the dancers who turned out to be courtly gentlemen as well as devils.

After that, each year brought in something more elaborate in the way of tableaux, and some of these were: The Aeniad, Spencer's Fairie Queen, Mother Goose's stories, and Arabian Nights.

We too, have our pageants, but outstanding among the revelries of Mardi Gras, is that climax event which we too, will celebrate—the Masked Ball, where ladies dance with devils, laughing eyes behind masks, and the Mistick Krewe hold full sway over Mardi Gras!

Coeds have found a new way to "mooch" off unsuspecting Joe Colleges at the University of Texas.

Here's the way it's done: Girl and boy are standing in front of Texas Union. Coed's friend comes along and asks girl for nickel to buy drink. Girl friend has no nickel.

Result: No alternative for boy. He must buy both girls a drink.

And if we truly appreciate the rendition of something sacred, we know that silence is the most golden token of thanks.

A Student

Secret of Life's Aims Held In Human Heart

"An aim in life is the only fortune worth the finding; and it is not to be found in foreign lands, but in the heart itself."

—Robert L. Stevenson
"Not what you do, but how you do it, is the test of your capacity."
—Robert Browning

"Not how much talent I have, but how much will to use the talent that I have, is the main question."
—W. C. Garrett

"Not in the clamor of the crowded street; not in the shouts and plaudits of the throng, but in ourselves are triumph and defeat."
—Longfellow

Invictus

W. C. Henley

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with punishment the scroll,
I am the master of my fate;
I am the captain of my soul.

LAUGH AND GROW FAT

To escape six more weeks of cold winter, a co-ed at the University of Iowa caught Mr. Groundhog and blindfolded him on Groundhog Day.

'Scrutiating Pome

Kiss me dear . . .
And hug me tight,
'Cause I must practice . . .
For my date tomorrow night!

Squire: Did you call me, my lord?
Lancelot: Yes, make haste. Bring the can-opener. I have a flea in my knight clothes.

Charlie McCarthy has been chosen the ideal type for a husband at Hunter College.

College men are a lazy lot, They always take their ease; Even when they graduate, They do it by degrees.

Janie: You say John is a reckless driver?

Martha: Yeah! Boy, when the road turns the same way he does, it's just a coincidence.

Why Not Be More Patriotic

Dear Editor,

It seems to me that by the time a person becomes a senior she should know what to do, and when to do it. In this particular case I am referring to the Tuesday morning chapel exercise. The National Anthem was being sung, and right across the aisle from me a senior remained seated the entire time, and read a book. Could it be that this girl was ignorant and failed to recognize "The Star Spangled Banner", or did she simply lack respect, honor, and patriotism enough to stand while it was being sung?

Not only was there a senior who remained seated, but there were girls scattered throughout the assembly who, not only sat, but talked out loud, in groups, or amused themselves by singing not in their natural voices, but in little screechy voices unbecoming to anyone while in chapel, or while singing any song, particularly our own National Anthem.

A Junior

GLEANINGS

By

Virginia L. Agee



At the close of the World War, in the treaty of Versailles, Germany lost part of her territory which developed into small countries, namely: Austria, Czechoslovakia, and Hungary. This, at the time was a great blow to the Germans.

It is the dream of Hitler to re-establish these Nazi-strong countries as a part of the Fatherland. In doing so Germany will not only gain a step in territorial expansion; but, also she will be enabled to ship more adequately. The little countries are in favor of this step, and proved their Nazi loyalty by broadcasting a recent speech made by Herr Hitler.

The speech itself was one of great importance: The entire world listened in—especially England and England's Anthony Eden, for this speech was, in part, directed to those across the English channel. Hitler is determined to regain the provinces she lost to Great Britain during the World War conflict and made no bones whatsoever in making that announcement.

It seems as if Hitler, who in reality is cruel, selfish, self-centered and self-glorified after years of preparations for such actions as he is now demonstrating has finally gathered together enough courage to throw his intentions to the nations of the world—to attack the foreign minister of Great Britain—then, to await the results of his bomb and when they occur, to pounce—not unlike a greedy cat.

* * *

The greatest crisis since the abdication of Edward came about when Anthony Eden and Neville Chamberlain clashed. Eden stood practically alone against the entire Cabinet against an issue with Italy—a proposal for an agreement with Italy that might be construed as British submission to Fascist strength. This tremendous issue, however, was dwarfed by the breach between the two diplomats, which worked to a crisis when Eden resigned as foreign secretary.

This step has alarmed France, who stood with Eden and Eden's views. She had hoped to have an Anglo-France understanding. France alone, however, is grieved because of Eden's step; Italy and Germany are pleased because Eden and his firm convictions stood in the way of their taking such steps as Italy is now trying to take with the British kingdom.

* * *

And just what does this all mean? None can definitely say, because no one knows. Nothing but theories based on similar previous crises can be formed by even the most brilliant of statesmen and diplomats.

From the way the cards are stacked, however, it looks as if something is near some sort of a breaking point. All the nations are criticizing each other with venom, and not one of them is guilty—according to them. The diplomats are at each other's throats, yet not one of them is willing to admit any indiscretion or fault that may be placed on his country.

It seems that war is inevitable! A queer thing to say so plainly, but why not look things straight in the face?—especially when it stares at us so.

The Student Body wishes to express its sincerest sympathy for Elsie Green in her recent bereavement.

Farmville Trounces William and Mary 29-17 Friday Night On Home Territory

Several Fouls Are Made By Both Teams

Basketball Team Still Undefeated For the Season

Farmville's cheering student body witnessed its undefeated basketball team score a high margin, but hard fought victory over William and Mary College in the S. T. C. gymnasium on Friday night, February 18.

Many times during the game the hard fighting visitors pushed forward to sink a goal, but their able hosts were keen to keep a few goals ahead. Each side added several points for fouls received at the hands of their anxious opponents. The first half saw the score hanging at 16-9 in Farmville's favor.

The second half was particularly fast and hard. Both teams showed able passwork, both gaining goals exhibiting spirited plays up to the final whistle. The final score was 29-17.

Farmville line-up:

Forwards	Guards
J. Carroll	S. Eastham
C. Jarman	V. Smith
R. Chambers	E. Gilliam,
	Captain

Subst.—M. S. Edmondson.

W. & M. lineup:

Forwards:	Guards
Lynne	Vosburgh
Nelso	Mitchell
Hutcheson	Searle
Substitutes:	Elliott, Mitchell,
	(Vosburgh).

Referee—Dabney, M.

Umpire—Sinclair.

Scorer—Ruby Adams

Timers—Jean McConnaughey, and Margaret Mitchell

Swimming Meet Is Put Off Because Of Few Practices

Due to the numerous activities in the Physical Education Department, the students have not been able to get in the required number of practices for the February swimming meet. Therefore the meet has been called off, but practices will continue for the telegraphic meet to be held in March.

Girls are urged to continue practicing in order to be in trim for the meet in which S. T. C. has entered along with the major women's colleges of the South. A varsity squad will be picked and a certain number of required practices must be completed in order to compete in this meet. Those practices already completed will be counted for the telegraphic meet.

The results of the meet held in March will be sent in to one place and all other schools competing will do the same. The school establishing the best record in the private meets will be the winner of the telegraphic meet.

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Freshmen Defeat Hampton High School 69-6

Freshman basketball team heaped more laurels to their previous list of successful games when they brought a crushing defeat of 69-6 over Hampton High School on the Farmville court on Saturday night, February 19.

The game, marked by a complete walk-away of the winning team, was a further repetitive display of ready pass-work and alert action on the part of the Freshmen. Hampton, although scoring little in this particular one, has won three out of the five games she has played this season.

Freshman Line up:

Forwards, Hubbard, Hillsman; Centers, Courter, Crute; Guards, Smith, Ewell.

Substitutes — Edmunson, Altimore. Referee—E. Gilliam. Umpire—D. Fischer.

Army Butterworth Leads Ping Pong Contestants

Ping pong is still going strong. Every minute of the day the whiz of balls back and forth across the table may be heard in the vicinity of the "rec". Out on the bulletin board names are being moved "up and down" the ladder. At present, Army Butterworth is on the top ring; a score of other progressors are awaiting their chance to challenge her and bring her down a step or two. After all, everyone wants to sit at the top of the ladder.

The close runner-ups to first place, are: second place, Wilma Jones; third place, Betty Butetrworth; fourth place, Catherine Stephenson; fifth place, Jack Cock; sixth place, Scottie McAllister and seventh place, Jenny Carroll.

The tournament will be finished by the first day of March and the prize will be awarded the winner that night. So, girls, you had better start climbing to the top of the ladder of ping pong.

World Sports

Mary Mahone

In 1931 after a depression football season Princeton alumni threw over a sixty-two year old tradition that only a Princeton man could coach a Princeton team and hired Herbert O. (Fritz) Crisler of Chicago class of twenty-two. The subsequent victories earned Crisler a warm spot in the heart of old Nassau, but his popularity, like that of all coaches, lasted only as long as he produced winning teams. With slim material he produced mediocre teams in 1936 and 1937 and the same alumni who had worshipped him in victory dangled the ax over his neck. Last week Crisler left Princeton of his own accord. His contract had two years to run, but he had persuaded his employer to tear it up. He signed as head coach at Michigan. Michigan promised him not only the football reins but an assistant professorship and, ultimately, the athletic directorship—a job that sixty-seven year old Fielding Yost expects to leave in three years. Around Princeton's campus, last week, guesses of who would be named Crisler's successor were dime a dozen. Two big name coaches were frequently mentioned, Bernie Bierman of Minnesota and Lou Little of Columbia. Other candidates were: Charles Caldwell, Princeton class of twenty-five and now coach at Williams; Tom Hamilton, formerly at Navy; and Weeman, one of Crisler's assistants who refused to go along with his boss to Michigan. Weeman received the position after being line coach at Michigan, Minnesota, and Princeton, and head coach at Michigan.

Old Sportsman Dies

Another grand old man of sports died last week. He was James A. Ten Edych, eighty-six. He had been rowing coach at Syracuse University since 1903. A professional oarsman whose first sliding seat was greased leather sewn to his trunks, Ten Edych once rowed his wife around Manhattan. At sixty-five he rowed from Syracuse to Albany to prove his fitness and at eighty he rowed in shells with men young enough to be his great grandsons.

Dartmouth Finds Snow

For twenty-seven years the Dartmouth Winter Carnival has been held at Hanover against a snow white background. Although other New England ski meets have had to be cancelled because of unfavorable weather, snow always fell for Dartmouth. Last week, on the eve of the 1938 carnival, the campus at Hanover looked like a Dixie landscape. To postpone the carnival was unthinkable. Like Mahomet, Dartmouth went far-

ther up into the New Hampshire Hills, found snow at Mosse Mountain, ten miles away, laid out ski trails and transported its guests. Although the weather was anything but perfect, Dartmouth was rewarded by winning every event on the program for a perfect score of five hundred—the first time in carnival history.

Curlers Date from 1854

In 1854 the good people of Boston were mystified by the sight of men in mufflers chasing ponderous stones across the frozen ponds, sweeping the ice furiously with kitchen brooms. Last week the average American citizen was still mystified by the same strange game, curling. Scots have played it for over three hundred years with so much enthusiasm that they once enticed Queen Victoria herself to try it on the polished drawing room floor of a Scottish palace. In the United States there are only some four thousand curlers; all in few areas where the game has trickled down from Canada. Although outnumbered seven to one by Canadians United States curlers are challenging Canadian pre-eminence and United States meets or borspeils, as they are called, are becoming worthy of notice. Last week at Utica, New York the season for eastern curlers came to a climax with the annual competition for the Fred Allen memorial medal. In the spacious indoor rink of the Utica Curling Club, one hundred and fifty fans gathered to watch the final match between Caledonia Club of New York City and the Schenectady Curlers Club. Equipped with rubbers, a tam-o-Shanter, ear muffs and a flask of whiskey a curler need no other paraphernalia except a pair of stones and an ordinary kitchen broom. Object of the game is to propel the stone, weighing about forty pounds, down the ice to stop as closely as possible to the tee, the center of four concentric circles forming a target on the ice. While each member of the team in turn plays his stone, the other three help by sweeping. Although good sweeping is part of a curlers art the essence of curling is to curl. With a delicate twist of the wrist a good curler can control his stone for an out turn or an in turn (curling around an opponent's stones to reach the tee) a wick shot (straight shot) drawing the port (making a stone squeeze between two guarding stones to knock an opponent's well placed shot out of the target. Last week when Caledonia faced Schenectady at Utica, Caledonia was led by grizzled James Whyte, seventy-five, aided by septuagenarian A. P. Roth, they beat the comparatively young Schenectady team five to

Big Fight! Y. W. Victory!

It's stupendous, it's gigantic, it's colossal, it's terrific, it's the panic of 1938. First goal, Morris and the Student Council scores! Second goal, Student Council; third goal—hey, wait, this looks like a walk-away. Oh, but it isn't—the worm turns and it's Plummer who pokes it. Two straight goals for the girl of the flowing tresses.

The fight is right! On and on it goes to the first half. The score's 12-6 in favor of the Student Council. The teams are at rest—perhaps they need it—but let's look around a bit. Oh, there's Munt—energy on foot—who runs so fast to get nowhere; and Blackwell, vivacity minus halt control. She gets stopped tho' even if it is at the expense of somebody else's—ouch! Al lright, all right! Anyhow they're off again.

And 'tis said "disaster befell", came the first foul in a practically foul-less game! The ball goes to Y. W.

Whoo-whooh and off pops the Button. She's rolling too. She shoots and the goal is hers. And say! Where has Upshur been hiding? A few more practices and she's varsity sure. It continues—it's a seige, it's a riot, it's a victory for Y. W. C. A.! The score is 17-14. The comedy game of the season is over. Gone—but not forgotten—No for somebody is still chuckling.

Farmville Basketball Girls Will Play Blackstone There

Farmville's basketball squad will be represented by probably a dozen girls who will meet Blackstone College there on Friday, Feb. 25 for the fifth of S. T. C.'s games this season. The team will leave Farmville by automobile at 6 o'clock in order to get to Blackstone for the game to be played at 8 o'clock.

Farmville team is undefeated so far this season. Blackstone has been victorious over Averette College of Danville and Roanoke National Business College. S. T. C. also won over National Business College, but has never played Averette.

fourteen and won the Fred Allen medal. Then with ear splitting song the hardy curlers shouldered their brooms and paraded to the bar for refreshment.

Associate Club Of Girl Scouts Is Organized

Group Plans Work With Local Scouts

Frances Holloway, Mary Grainger, Dot Fisher, Ruth Leonard, Elizabeth Berryman, and Judith Marshall are the charter members of the associate Girl Scout club formed in Farmville recently.

The A. G. S. functions in connection with the local Girl Scout troop. It expects to register with the national organization when the troop and its committee join this month. The purpose of the club is to give practical teaching and leadership experience in scouting, also to give prospective teachers a working knowledge of the fundamental principles and the great variety of work included in the Girl Scout program. This program covers every type of activity that may interest girls from the age of ten through eighteen years.

Badge work that has been undertaken includes: hostess, junior citizenship, cooking, good house-keeping, laundress, home nurse, first aid, scholarship, and many others. The object of this badge work is to give the scout a broad knowledge of many fields, thus aiding her in selecting her vocation and avocations.

The A. G. S. girls will teach the above courses. They will also supervise the outdoor work and assist in recreation and entertainment. An Associate Girl Scout Club is made up of college girls who have been scouts in their home town.

In March all formerly registered scouts will be admitted. However, as few S. T. C. girls have previously had an opportunity to join a troop, those interested in acquiring a knowledge of the adolescent child through organized play, will be admitted at a later date.

The club has the active support of the local Scout troop committee, which consists of a group of Farmville's leading women. Its faculty advisors are Miss Olive T. Iler and Miss Mary B. Barlow.

The Farmville troop, due to its unusual size, a normal troop consists of thirty-two members while Farmville's troop has fifty-seven, will register four lieutenants for the first time in history. These are Lucy Blackwell, Myra Smith, Mary Grainger and Judy Marshall.

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Cox and Burton Sponsor Hampden-Sydney Mid-Winter Dances

Seventy-Three Dance to Dan Gregory's Band

Mary Joyner Cox, who was escorted by Fred Beck, president of the Hampden-Sydney German Club, and Mable Burton, who was escorted by Abe Daniels, secretary and treasurer of the club were two of the sponsors for the annual Mid-Winter Dance Set which was held on February 18 and 19.

Dan Gregory and his orchestra furnished the music for both the Friday and Saturday night dances. The Comity Club, where the dances were held, was decorated in a blue and white color scheme.

The girls from S. T. C. who attended and their escorts are: Virginia Agee, Jim Johnston; Virginia Allen, Frank Ripberger; Shirley Andrews, James Crute; Nan Armistead, Luther Robertson; Anne Billups, Albin Swaney; Faye Brandon, William Gibson; Margaret Britton, Bobby Scott.

Frankie Bryan, Tom Ford; Mable Burton, Abe Daniels; Army Butterworth, Sam Jones; Elizabeth Butler, Joe Lawson; Betty Butterworth, Jim Barber; Ruth Carney, Jimmy Sanders; Ethel Carr, Billy Chewing; Ruth Emma Chambers, Bob Orgain; Genevieve Cooke, Miles Sharpley; Mary J. Cox, Fred Beck.

Adelaide Dressler, W. B. White; Virginia Doughty, Bob Engle; Vera Ebel, Tommy Johnson; Marie Eason, Vincent Legg; Anne Easley, Henry Wiseman; Betty Fahr, Joe Geyer; Eleanora Faison, Peter Lauck; Jennie Belle Gilliam, Gratton Lindsey; Margaret Godwin, Tommy Reed; Ellen Gray, John Mitchell.

Mary Harvey, Rives Brown; Pattie Jeffreys, Lester Jones; Betty Harwood, Lester Dillard; Emily Hoskins, John Halliday; Norma Johnson, Billy Brew; Margaret James, Bascom Pribble; Sara Keese, Bony Baylor; Elizabeth Kent, Carl Hannabess; Susan Lane, Lewis Knuckles.

Billie Lewis, Bubber Barnes; Margaret Lindsey, Ned Crawford; Johnny Lybrook, Bob Buyers; Kathleen McCann, Bill Traylor; Madeline McGlothlin, Edward Evans; Helen McIlwaine, Emmet Hoy; Clara Nottingham, Kyle Baldwin; Louise E. Painter, Bill Patterson; Louise C. Painter, Shelton Pregnall.

Norma Pamplin, Leigh Taylor; Mildred Perdue, Billy Russell; Mary Allen Peters, Herbert Stokes; Nancy Pierpont, Bill Bullock; Jamie Lee Peake, Walter Tower; Isabel Plummer, Bill Kay; Lois Powell, Herbert Stokes; Ruth Purdom, J. S. Crockett; Lucy Staples, Jack Lewis; Anne Scott, Bill Kuykendall.

Sally Read, Ted Henry; Jean Scott, Jack Carl; Kathryn Reed, Bill Kinsele; Helen Seward, Charles Heinemann; Micou Sneed, Tyler Taylor; Shirley Stephens, Sidney Weed; Jean Terrell, Dick Hill; Bess Thomas, Carroll Hamilton; Mary H. Vaughan, Horace Cromer.

Eleanor Watts, Anson Jamison; Helen Watts, Everett Meredith; Betty Willcox, Dick Hopstetter; Elizabeth Williams, Jimmy Christian; Pat Whitlock, Jack Summers; Bess Windham, Bobby Trice; Lula Windham, Jack Temple; Caroline Willis, Arthur Carvey, Jr.

Alla Berkely Is In Mardi Gras Court

Alla Berkely, a former student at Farmville, left Roanoke Sunday for Mobile, Alabama where she will attend the Mardi Gras carnival on Tuesday, March 1. Alla has been named by the coronation committee as one of the four maids of honor in the queen's court for the carnival. Her official escort for the Mardi Gras festivities will be Robert I. Adams.

Alla will be formally introduced to Mobile society on Tuesday night at a party given by her aunt and uncle, Mr. and Mrs. Tyler Turner.

Local Alumnae Will Give Tea For Reunion Classes

Founder's Day reunion classes this year will be honored guests at the alumnae tea to be given by the Farmville chapter of the Alumnae Association. The members of the classes of 1888, 1898, 1908, 1918, and 1928 are cordially invited to hold their reunion meetings there.

During the morning birthday celebration, chapter representatives and visiting alumnae will join students, faculty and administration officers in presenting gifts to their alma mater, especially contributions to the Student Building fund. The newest chapter, that of Gloucester, has elected Mrs. Gray as chapter delegate.

In the annual business meeting, all business of the General Association of Farmville Alumnae will be conducted with Miss Mary Nichols presiding. The offices of the president and of one director, Miss Mary Burgess Fraser carry over another year. The term of both vice-presidents, Mrs. W. H. Rogers and Mrs. D. H. Whipple, and of one director, Miss Mabel Spratley, expire. The ballot for elections this year is as follows:

Director (vote for one): Mrs. Olive Smith Bowman, Mrs. Ethel Cole Ould; vice-presidents (vote for two): Miss Susie Floyd, Mrs. Jonnie Hiner Hamrick, Miss Greenhow Parker, Miss Sammy Scott. Nominating committee (vote for three) Mrs. Mollie Moore Bondurant, Miss Olive Iler, Mrs. Anne Meredith Jeffers, Mrs. Nora Garrett Lancaster, Mrs. Eva Hatlerick Warren, Mrs. Kathleen Bondurant Wilson.

Girl Finds Monster Lurking In School

An S. T. C. girl crept on tip-toe into a dim room. A dozen or so statue-like forms before the windows told her the best places were occupied. Statues? No, they weren't statues for their heads turned as one when a loose board squeaked beneath her foot. She caught a glimpse of hostile eyes, as faces were turned her way. Embarrassed, she sneaked quietly into a corner and slumped into a chair. Placing a book on the table she tried to make out the blur of letters in the ghostly light. A deathly silence settled over the room as her movements ceased and she, herself, sat immovable, like the figures which sat before the windows.

Squeak! Squeak! Squeak! Was that horrible monster sneaking in the door?

She stared in horror as she noticed that it was creeping toward her. Finally her eyes, blinded when she looked up from her book, became accustomed to the sickly light, and she saw that it was only another figure like the others in the room, and—yes, and like herself—creeping in rubber-soled shoes which squeaked at every step. There was a rasping as a chair was drawn back from a table, the rustle of a leaf being turned in a book, a slight movement as all the "statues" turned once more to their work, and all was quiet again.

Suddenly, the girl became conscious of a peculiar noise which sounded over and over, the monotony breaking her train of thought. Rattle, rattle, scrape! Rattle, rattle, scrape! She turned her head and looked about the room. There was no movement. What could the noise be? Rattle, rattle, scrape. Angered that she could not discover its source, she turned impatiently to her book. She read a paragraph, and tried to summarize it in a whisper.

"An electrical wave is—"
Rattle, rattle, scrape!! Rattle, rattle, scrape!

Impatiently she started again: "An electrical wave is—"

The girl got up, pushed her chair back, and walked across the room in the direction from which the sound was coming, unmindful of the glares from the "statues".

Rattle, rattle, scrape! An old tree limb rattled against the drain-pipe and scraped the brick wall just outside the window. The girl walked back to the chair, thinking perhaps she could forget the sound, now that she knew what it was. She sat down and looked at her book. "An electrical wave—"

"Ding! Ding! Ding!" "Closing time, girls!" came from the next room. The girl picked up her books, pushed back her chair and walked noisily out—the afternoon of "studying" in the library was over!

Thirteen Students Attend Dances At Virginia

Nancy Hopkins Returns to School From Annapolis

Girls from S. T. C. who went to Charlottesville to attend the boxing matches and the mid-winter dances at the University of Virginia were Crews Borden, Alice Burroughs, Frances Carroll, Margaret Eckford, Caroline Paris, Harriette Haskins, Billie Lewis, Marjorie Nimmo, Betty Shumate, Martha Smith, Mary C. Sturgis, Frances Williams and Katherine Roberts.

Jane Hardy was the guest of Hannah Young at Randolph-Macon Womans College last week-end.

Those who went to Richmond for the week-end were Marguerite Costello, LeNoir Hubbard, Harriette Vaden, Elizabeth Butler, Eleanor Dodson, Marjorie Wicks, Katherine Peery, Alpha Lee Garnett, Elsie Dodd.

Rose Marie Hunter was the guest of Mrs. Sue H. Williams of the Dupont Circle Apartments in Washington, D. C. last week-end.

Perrye Smith has returned from her home in Goldsboro, N. C.

Pauline Scott and Ada Sanford visited their parents in Orange last week-end.

Mary Wilson Clark was recently the guest of Juanita Callis at her home in Mathews. Grace Allen Pittard and Katherine Brooks have returned from a short visit in Clarksville. Virginia Jarman was the guest of her parents at their home in Crozet during the week-end of February 19.

1410 Chairs

Continued from Page 1
When I started counting their tables and chairs, people would look at me as though I were crazy."

She concluded by saying that it had taken her about three weeks in all, but, although it was a bit difficult in some ways, it was, on the whole, an interesting and unique experience—to say the least.

Dr. Wynne

Continued from Page 1
meeting of the supervisors of Northern Virginia where the relationship of the State Teachers College and the work of the supervision was discussed in the morning and afternoon sessions. There were representatives at the meeting from Harrisonburg and Fredericksburg.

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