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## Nan Seward Installs Freshmen Into Y. W. C. A.

### President Presents Lighted Candles

Nan Seward, president of the Y. W. C. A., gave a very impressive talk in installing the freshmen as members of the Y. W. C. A.

"Tonight we are recognizing you as members of the Y. W. C. A. The reason for being such an organization is that it is a voluntary religious movement . . . We have religion to evaluate facts, religion to give us an insight into the real value of life."

"The Y. W. C. A. cannot work effectively unless it feels that it has the spirit of and interest of all its members. Let each of us accept the responsibility of finding and sharing the abundant life."

The ceremony was held in the large auditorium by candle light. Elizabeth Morris led the devotionals service, and everyone sang "Follow the Gleam."

The old Y. W. C. A. Council and the new Freshman Commission were seated on the front row with lighted candles, and after Nan Seward's talk they turned and lit the candles of the one's behind them. After all the candles were lit, everyone marched out and formed a circle in Joan Court while singing "Bless Be the Tie That Binds."

## George B. Beale Presents Lyceum Lecture

Mr. George Brinton Beale, editor, critic, and lecturer was presented to the Student Body last Wednesday night, November 10, in the second Lyceum number of this year—a motion picture accompanied by a lecture.

"Tonight with this motion picture, *Through the Back Door of the Circus*, I shall take you to a new and fascinating world—the world of sawdust and spangles," stated Mr. Beale. "Incidentally there is no sawdust used in a circus, just shavings."

The history of the circus is very interesting. It originally came from India and is one of the oldest of the American institutions. In the circus business there is no "keeping up with the Joneses". The people have an excellent idea of life—they do the best they can and stick to their own business leaving others alone.

The technicolor pictures Mr. Beale described were taken at a distance of about eight feet, so they are clear pictures. The first scenes were of the trains arriving early in the morning—the circus travels in four sections on special constructed railroad flat cars which are 74 feet long.

There were pictures of the "polers" and the "sunbbers" at work unloading the cars. Then the audience was taken to the lot where the "Big top" was being erected under the direction of James Whelan, a man who for 50 years has had charge of seeing the big tent go up.

Everyone works in a circus lot—even the animals. The elephants are invaluable. "And all intelligent elephants are females", our lecturer explained.

There followed pictures of the actual circus stunts, the performers in their tents, the clowns between scenes, the animals being dressed for their acts, and hosts of other scenes.

Mr. Beale told us several interesting facts about circus terms. "Circus people are never from New York or from New Jersey; they are always 'out' of New York

Continued on Page 4

## Programs Given By Schools For Book Week

The pupils and teachers of the Rural Training Schools have been engaged in some very interesting undertakings during American Education Week and Book Week.

At Worsham much of the work has been influenced by the theme: Reading—the Magic Highway to Adventure. In the second grade the story of Hansel and Gretel has been told and the children have made a floor piece to illustrate the story. The witches home with candy and cookies, a gingerbread fence surrounding it; the woodman's home, the woods all help to tell the story.

A group of sixth grade children constructed a reading table, painted it, and placed on it some of the books from their grade library which they suggested to others to read. These children covered and lettered some of their new books.

The fourth grade children were most practical. They are celebrating book week by repairing books in their library. This grade is preparing to entertain the entire student body by giving a program at the weekly assembly.

The fifth grade is making a puppet show. They had read a folk tale, rewritten it in a dramatic form, painted the scenery and made the show.

The pupils of the junior and senior classes at Rice gave a program during American Education week on the theme: Education for Peace. Talks, readings and music were the features of this program.

The Parent Teachers Association of the school at Rice are planning to have a turkey and oyster supper to raise funds for adding books to the library of the school.

John Randolph combined American Education Week and Book Week. At an assembly program participated in by every grade the interest of the pupils in the library was shown by dramatizations, readings and talks by the pupils. Mr. C. W. Dickinson, Director of School Libraries from the State Board of Education made an address.

At the conclusion of the program, a gift of one hundred new books was presented to the library by a representative of the Sigma Sigma Sigma sorority. The John Randolph School Library is the national social service project of this sorority. The sixth and seventh grades at John Randolph made interesting and attractive book posters. Each child represented a book with his poster.

## Ten Girls Receive Bids to Debate Club

The following girls were recently honored by election to the Debate Club: Marie Allen, Frances Barnes, Beatrice Bland, Frances Hollaway, Virginia Howell, Caralie Nelson, Margaret Pierce, Mary Rice, Elizabeth Scales, and Margaret Tucker.

These girls will be initiated at the next meeting of the Debate Club. They were selected for membership from a number of girls trying out for the club.

## Victory Ball

The management of the Hampden - Sydney German club is sponsoring a dance in the Petersburg armory on Saturday, Nov. 20, following the R.-M.—H.-S. game on that date.

## Fall Play Is Great One According to Miss Wheeler

"Mary of Scotland" is perhaps one of the greatest plays that I have produced," stated Miss Leola Wheeler in explaining what she enjoyed about producing this year's Fall Play. She went on to say that, due to the extreme beauty in the poetry of the lines, although written in a modern day by a modern playwright, it comes much nearer to the old plays of verse than do any of our up-to-date productions.

Although a play of this type is much more difficult to direct, Miss Wheeler explained that she would rather work with this kind than with a lighter, more frivolous type. In the case of the latter, the lines, repeated over and over again, become very monotonous to the director since she alone hears the play in its entirety, rehearsed again and again. The actors themselves have lapses of recreation when they are not going over their particular lines. However, there is such depth and beauty in Maxwell Anderson's lines alone, that they do not become trite and worn-out with constant repetition.

## "Hansel & Gretel" Is Presented By Major Actors

After a successful presentation of "Little Women" last year, the Clare Tree Major players for children's plays returned to give Farmville audiences "Hansel and Gretel". Three performances on Monday, November 15 drew children from schools around and in Farmville, and many S. T. C. girls attended in the afternoon.

"Hansel and Gretel" was in two acts, the first at the home of the children and the second in the woods where the old witch lived in her cookie house.

Following the fairy tale, the stepmother because of lack of food took Hansel and Gretel into the woods against their father's wishes. The squirrels ate the nuts Hansel had scattered to find his way back home, so he and Gretel walked wearily until they came to the candy house.

The witch planned to fatten the youth and make him into candy sticks as she had done the prince and princess but Gretel secured the magic wand and pushed the wicked woman into the fire. After the children made the candy sticks come back to life and after Shaggy, the friendly bear, had led the parents to them, the king asked the poor family to come to live in the palace as a token of his appreciation of Hansel's and Gretel's deed.

Several of the same actors who were here last year again appeared in this play.

## Miss Ella Hiner Dies Suddenly

Miss Ella Hiner of Farmville died suddenly early Tuesday morning.

Miss Hiner was often at the school helping in the home department or assisting Mrs. Shelton in preparing banquets for the girls.

She was the sister of Miss Winnie Hiner, treasurer of the school and Miss Mary Clay Hiner, of the English department.

Students, members of the administration and faculty have expressed their deep regret over Miss Hiner's death. She will be buried in Staunton Thursday afternoon.

This type of dramatic play, with all its beauty, is much harder to produce than the light comedy, since it is harder for any actor—amateur or professional—to try to portray the characters of the past, for so much in the way of actions, posture and speech that would ordinarily be omitted in the life of today must be taken into consideration. The actors must become accustomed to wearing cumbersome costumes—so different from the dress of today—and they must learn how to conduct themselves and speak in the manner of the age.

For the first time in many years, costumes are being ordered from a costumer, and this, with the elaborate setting, should add to the authenticity and atmosphere of the play.

Miss Wheeler concluded by saying that although this type of play is harder work, she always experiences a greater satisfaction when it's all over, and has proven itself more than worth the extra effort.

## Miss Minnie Rice Will Attend Meet In New Orleans

Miss Minnie V. Rice, head of the Latin Department at the State Teachers College, Farmville, Virginia, will leave next Tuesday, November 23, for New Orleans, where she will speak before the Classical Association of the South on Thanksgiving Day at the Jung Hotel.

The subject of Miss Rice's talk is: "Latin of Today: An Opportunity and a Challenge." Speakers representing colleges and universities from fourteen states will attend the meeting. Miss Rice was one of the two speakers chosen from Virginia, the other being Dr. Edwin W. Bowen of Randolph-Macon College, Ashland, Virginia.

The meeting will last 3 days, including 47 talks, 18 on Thursday, 24 on Friday, and 5 on Saturday. Miss Rice will be accompanied on her trip by her nephew, Jack English, who is a graduate student in Chemistry at Johns Hopkins University.

## Dr. Francis Simkins Is On Program At Association

Dr. Francis B. Simkins, associate professor of history at the Farmville State Teachers College, will appear on the program of the Southern Historical Association at their third annual meeting of that organization at Duke University on November 19. The subject of his address is "The Parliamentary Manners of An Agrarian Senator", a development from "The Life of Ben Tillman of South Carolina", which Dr. Simkins is writing.

The meeting will take place on November 18, 19, 20 at Duke University. The guests and members of the association will be given dinners by both Duke and the University of North Carolina. Miss Sarah B. Tucker of the history department at Farmville will also attend the meeting.

The Southern Historical Association is a society which has grown to about eight hundred members in the three years of its existence. It was founded for the special study of the history of the south. The official publication of the Association is "A Journal of Southern history."

## Students Vote For May Queen From Four Nominees

On Tuesday morning the student body voted for the 1937 May Queen from the nominees from the senior class: Isabel Plummer, Susan Lane, Jennie Belle Gilliam, and Elizabeth Morris.

Bruce Crowell, chairman of May Day, asked the Student Body to consider carefully the girl who was nominated just before the students nominated on Friday.

The girl receiving the highest number of votes will reign as Queen Elizabeth in the Elizabethan theme planned by Kathleen Sawyer. The second highest number of votes cast will determine the maid of honor. The remaining two candidates will automatically be in the court of the queen.

On Tuesday students also nominated further for the May Court. From these nominees, thirty odd names will be selected for girls to vote on for the court in the near future.

The queen and court will be announced in the Dec. 1 issue of the Rotunda. Their names will be withheld until this paper.

Will Scott, chairman of costumes, has begun planning them. Heavy court clothes will be used by the queen and court this year. Other costumes will be lighter.

## Four S. T. C. Girls Go On Mad 'Possum Hunt In Moonlight

Four well known S. T. C. girls spent last week-end in an old fashioned estate near Curdsville enjoying from their animated accounts, an old-fashioned 'possum hunt.

Accompanied by thirteen colored men ranging in age from thirty to eighty-odd (the one at eighty were from the ablest—so say the fair damsetts), around seven hounds and a stalwart brother who agreed to be knight-errant after due persuasion.

Now 'possum hounds enjoy the distinction of being popular at only one season of the year—namely, 'possum season. At other times they break up social events, bay outrageously and all but wake up the dead.

On this particular Saturday the moon was very bright and the woods were very still—until the dogs arrived. The dogs yells and bays soon had their number doubled and even tripled. Little dogs, big dogs, good dogs, bad dogs, all joined in the fray. When they bay, the negroes can tell instantly if the object of their interest is a 'possum by the seriousness of the attack.

'Possums run to trees when the disreputable hounds take it upon themselves to pursue. Then it becomes the task of the hunter to follow the dogs and get that tree. The negroes have an uncanny sense of direction and go straight to the sound, only varying, to go around graveyards.

The hunters arrived. At three trees, shone flashlights in their pairs of shining eyes and the old negroes jubilantly bagged three specimens, made up of three-fourths lard and one-fourth tallow, according to one aged authority. Often the animals "play 'possum"—that is, pretend to be dead. "Dat's the time to watch dem teeth."

Through briars, over wobbly logs, up hill and down dale—nigh on to twelve miles the hunt went on. Gay laughter accompanied the outrageous barks of the four-legged animals.

At last the hunt was over and the tired "Dianas" arrived home and devoured a peck of apples as they roared over their adventures.

## "Mary of Scotland" Will Be Given Friday Night By Joint Clubs

### Pennsylvania Man Is Author Of Play

The play "Mary of Scotland", to be presented by the Dramatic Club of S. T. C. and the Jongleurs of H.-S. Friday night, was written by Maxwell Anderson.

Maxwell Anderson was born in Atlantic, Pa. He was graduated from the University of North Dakota, and taught at Leland Stanford University and later at Whit-tier College. He entered newspaper work as an editorial writer on the "San Francisco Bulletin", and later on the "Globe". While in this position, he wrote his first play "The White Desert" which was produced in 1923.

Since that time, Mr. Anderson has written three Pulitzer Prize winners. He has won the Critics prize twice. His most successful plays have been: "What Price Glory!", "Saturday's Children", and "Elizabeth, The Queen".

From the few years of the life of Mary Stuart, Anderson has chosen for his play, "Mary of Scotland", the six that began when Mary first set foot on her unruly land as a queen and ended when she was imprisoned in Carlisle Castle. When the play opens, Mary is only nineteen. She is pictured as a gracious, romantic, and ardently religious young girl.

In direct contrast to Mary, Elizabeth is pictured as a crafty, young, ambitious queen seeking to remove from her path the star crossed girl, who sought only to live, and love, and rule as she pleased. Elizabeth is twenty-six as the play begins.

Anderson proved, for the first time in years, that a poetic drama could still be successful. In "Mary of Scotland", he has restored the English language to its high estate as an instrument of lustrous beauty.

John Mason Brown's critical comment on the play, in which Helen Hayes starred, may well sum up its worthiness. He says: "Here is not only the best historical drama that has been written by an America, but a script which brings the full flooding beauty of the English language back to a theatre in which its beauties are but seldom heard. Indeed, one of the most distinguished performances New York has seen in many a long season—is the Mary Stuart of Helen Hayes. It is something you will not want to miss, inflation or no inflation."

## Strange Emblem Floats Above Rotunda Columns

Above the stately columns of the Rotunda, there floated in the breeze on Tuesday morning an emblem—the strange emblem of some strange order.

The wind played havoc with the banner, seemingly enjoying its billowy activities as much as it ever enjoyed tossing about the beloved red and white banner.

When it got there, who put it there and the reason for its existence is yet to be discovered. Students can only shake their heads and wonder.

Older students can boast of seeing it there often. To freshmen it is indeed a mystery.

High above questioning eyes, the banner waves on, proudly displaying its skull and crossbones and its odd title "Chi". Many pass beneath the banner. None fail to be curious, but the banner remains there silently in its sinister secrecy, revealing nothing.

### Miss Wheeler Has Outstanding Dramatic Record

To Miss Leola Wheeler, director of dramatics, this school owes an undying debt of gratitude for the ceaseless effort and unlimited time she puts into every performance.

Sometimes Miss Wheeler may seem relentless and hard in her ceaseless demands on every department of the Dramatic Club. She is undoubtedly a hard worker. If she were not, plays would not run so smoothly when curtain calls come; if she did not insist on accuracy the splendid plays she chooses would fall far short of the good men who wrote them.

It is the opinion of most people that the great play-wrights themselves would be proud to claim Miss Wheeler's plays as examples of their work. She puts on a play with such apparent ease and finesse that the audience is scarcely aware of the actual work to be done.

Yet actual labor does go into every production. Many hands put forth the effort to bring about each play. Not only Miss Wheeler and the cast but all the departments of the club work on productions. Because this is true, because so many students are connected with the Dramatic club every student should buy a ticket and do her part to put "Mary of Scotland" across.

The best part about Dramatic Club plays is that the person who goes is the one who gains. No person has ever failed to see a good show. What could be a more delightful experience than watching Virginia Agee and Jim Johnston make love in "Mary of Scotland" with Miss Wheeler there to see that they do it right?

## THE ROTUNDA

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MONDAY, NOVEMBER 17, 1937

### Some Days Contain Strange Ecstasies That Are Unexplainable

A day of rare ecstasy—Ye've all known such a day—when all the world seemed to "wake up and live"—when the sun came up with a different brightness—when music filled the air. If we think with the poets, Sassoon and Brooke, we can experience the true meaning of this joy.

**Everyone Sang**  
By Siegfried Sassoon  
Everyone suddenly burst out singing;

And I was filled with such delight  
As prisoned birds must find in freedom  
Winging wildly across the white  
Orchards and dark green fields;  
on, on; and out of sight.

Everyone's voice was suddenly lifted,  
And beauty came like the setting sun.

My heart was shaken with tears,  
and horror  
Drifted away . . . O but everyone  
Was a bird; and the song was  
wordless; the singing will  
never be done.

### Day That I Have Loved

By Rupert Brooke  
Tenderly, day that I have loved, I  
close your eyes,  
And smooth your quiet brow, and  
fold your thin dead hands.  
The grey veils of the half-light  
deepen; color dies.  
I bear you, a light burden, to the  
shrouded sands.

Where lies your waiting boat, by  
wreaths of the sea's making  
Mist-garlanded, with all grey  
weeds of the water crowned.  
There you'll be laid, past fear of  
sleep or hope of waking;  
And over the unmoving seas, with-  
out a sound,

Faint hands will row you outward,  
out beyond our sight,  
Us with stretched arms and empty  
eyes on the far gleaming  
And marble sand . . .  
Beyond the shifting cold twilight,  
Further than laughter goes, or  
tears, further than dreaming

There'll be no port, no dawn-lit  
islands! But the drear  
Waste darkening, and, at length,  
flame ultimate on the deep.  
Oh, the last fire—and you, un-  
kissed, unfriended there!  
Oh, the lone way's red ending, and  
we not there to weep!

(We found you pale and quiet, and  
strangely crowned with flow-  
ers,  
Lovely and secret as a child. You  
came with us,  
Came happily, hand in hand with  
the young dancing hours,  
High on the downs at dawn!)  
Void now and tenebrous.

The grey sands curve before me . . .  
From the inland meadows,  
Fragrant of June and clover, floats  
the dark, and fills  
The hollow sea's dead face with  
little creeping shadows,  
And the while silence brims the  
hollow of the hills.

Glass in the nest is folded every  
weary wing,  
Hushed all the joyful voices; and  
we, who held you dear,  
Eastward we turn, and homeward,  
alone, remembering . . .  
Day that I loved, day that I loved,  
the Night is here!

How times have changed! In 1837 here are a few of the rules in force at Mt. Holyoke College: (1) No young lady shall be a member of Mt. Holyoke College who cannot make a fire, wash potatoes, repeat the multiplication and at least two thirds of the catechism. (2) No young lady shall devote more than 1 hour each day to miscellaneous reading; (3) (and what hurts most) No young lady is expected to have gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies." Yes, how times have changed!

To stimulate business, a German theater owner tacked up a sign outside his theater offering a prize of 500 marks to anyone not liking the picture. The audience packed the house before it finally caught on to the trick: the feature was a picture of Hitler making a speech. Result: the owner still has his 500 marks.

Who said people could tell a criminal when they saw him? It's

### "The Rains Came" Is India Novel

Whether the individual makes the times or the times the individual is the theme of Louis Bromfield's *The Rains Came*. Using India as a background for his story, Mr. Bromfield reveals the total change which disaster can accomplish in the life of man.

Fern Simon, whose tawdriness is washed away with the flood; Lady Esketh, whose thorough rottenness is replaced by heroism; Tom Ransone, whose acceptance of defeat gives way to purpose; and a number of lesser personages are the characters in the book. At first the novel seems to stand still, but when the descending rains fill the river to overflowing, when an earthquake follows in the wake of the deluge, when 9,000 people are killed in the catastrophe, there is an abundance of action and excitement. Mr. Bromfield's newest book is one of his best and most dramatic.

Undoubtedly more interesting to the school girl, however, is Helen Carlisle's novel of the younger set, *Teh Merry Merry Maidens* follows the careers of six American girls from the lady when they formed themselves into the "P. I." club. The author has given us an amazing and dramatic story of the lives of her characters. She has told the tale simply, but it is a book which will greatly enhance the reputation of Miss Carlisle.

Orrick Johns tells of his father's life and his own in *Time of Our Lives*. The life of George Johns is written chiefly with a regard for his activities in the political reform movement in St. Louis. The emphasis in the case of the younger Johns is on his work in the field of literature. To those interested in either field, *Time of Our Lives* will be of especial interest.

## OPEN FORUM

Dear Editor:

For most of us the noble ideals and standards of our school embody a code of ethics in which good sportsmanship and fair play are key words. For the most part, we live by these laws and thus a harmony is maintained which enriches our lives and upholds those things for which Farmville stands. Yet, at times there are those of us who weaken—who seem to lose, to a certain extent, that sense of honor which the spirit of our school has instilled in us to the point of inherency—and in so doing it is we ourselves who suffer.

One obvious way in which we break away from our code of living is in not respecting those who are our friends. True, it may seemingly afford us a great deal of pleasure to pry into matters which do not concern us. Perhaps it is ignorance that prompts us to show such disrespect—ignorance of the fact that certain activities and organizations on the campus have a serious and worthy purpose and are not, so to speak, "all in fun".

This purpose, however, and the benefit which the school should rightfully derive, will be sacrificed, simply because, in weaker moments, we selfishly subordinate our reverence for our Alma Mater and our love for our friends to a momentary curiosity and desire for excitement.

Can we not realize the worthiness of certain organizations, and, if for no other reason than our love for our school and the sacredness of her ideals, respect the secrets of our friends and those things which go to make our years here richer and fuller?  
A Student

not so, believe it or not. Dr. Fred August of the University of Kansas recently handed out 75 photographs of criminals to his criminology class and asked them to pick the criminal faces. Fifty per cent of the class picked J. Edgar Hoover's mug as that of a desperate criminal!

During the second World Series game, while Charlie Ruffing was pitching for the Yanks, the announcer unconsciously pulled a good one. Some folks say it was "rubbing", but to this column it sounded mightily like Ted Husing said "he's roughing up the ball".

### Reverberations

Thrills! Heartthrobs! Broken Hearts! and telephone calls seem to be foremost in our minds this week. Accomplishments and failures in love affairs and blooming romances are quite noticeable since the week-end. Isabel has so appropriately chosen O-Kay as her byword. It's nice to be able to see Miller on week-ends, don't you think, Kitty? . . . There seems to be a bit of disturbance in regard to telephone calls. Was it the noise or excitement that made Susan unable to hear the message that we bet was joyfully given from V-I? Let's pause in the midst of heart fluctuations for a fond word or sympathy for the cute German—there are more than one who feel sorry for him and are willing to make a sad situation (supposedly) cheerful. What'cha say, Nan?

The Dramatic Club play is doing well by itself. The hero and heroine know best how to make the situation appear real—there's no defeating of their purpose at any rate. Here's hoping Charlie has no reason to worry. 'Twould be oh, so sad, don't you think, Jinny?

The week-end holds something in store for Sarah Button. The little Whiteing is in a storm—should he ask someone for a date? We don't know . . . Congratulations, Betty! Wouldn't we like to go to Harvard? We might even be satisfied to take either yours or Charlotte's place and accompany Flip to the show. These people who can rate three shows a week from the same person have no kick coming. You've started something, Flip. Incidentally, Flip, have you ever been to a show with a "Mill-Stone" 'round your neck? Eh, what?

I would be wrong to mention blossoming romances and omit the Thompson-Dodson affair. 'Tis wonderful that fate has given us the advantages of a co-ed school . . . And there's Micou who seems to have given Johnny quite a rush over the week-end. I'd bet he's happy!

Madeline, maybe you could give Hooper—or is it Hooter?—a little word of cheer—you know a person doesn't fall in love from the effect of will power—it's just one of those things that can't be prevented. He falls with no warming whatever. Suggestion? If there any in regard to these reverberations count ten before you speak! ?!?, because ye olde reverberator is on the busy list this week. She will return next week. Last minute call! Was Johnnie Lybrook sleepy after the KA party? They're always nice—if you don't believe it ask Johnnie!!

### Sing Depicts Color History

The color rush has a long history as was nobly portrayed in "Color Rush through the Ages" in Sing Saturday night.

The cave women with their wild hair and "Lion's skins" were the originators of the idea. They dashed madly back and forth in front of their caves until one was victorious and with great pride hung up her colors. The "Gloom ookum" of their language showed just as much excitement over the event as the "hurrahs" and "bravos" of our day do.

It is pleasing to note that the race was not too unrefined for Merrie Olde Englande. Although the lad and lassie were a little more dignified in their bearing, they showed the right spirit of "Ye Olde Colore Rushe."

Shades of the 20's—color scheme of blue, green and red, too much make up a too short short dress—the post-war flapper, but with all her airs and sophistication she put her colors in the right place.

The color rush today—girls sitting around in lounging pajamas and bathrobes laughing and talking, Cat Reed doing an imitation of Eleanor Powell, and Virginia Whitehead Smith giving a fine impersonation of some of the blues singers of the day when in walks Dot Eades portraying Mrs. Laing, and the color rush is on as everyone makes a mad scramble to get off to bed.

There's the same spirit of friendly competition whether it's the color rush of 20 B. C., 1600, 1930, or 1937.

### GLEANINGS

By Virginia L. Agee

The tragic story of Mary Stuart, Queen of Scots, will come to life Friday night when the Dramatic Clubs of S. T. C. and Hampden-Sydney present Maxwell Anderson's *Mary of Scotland*.

Historians and biographers have differed many times as to the real life and character of the Scottish Queen, and none, as yet has come to a definite conclusion, concerning it. That she was beautiful, they all agree, but her character and life have long been the subject of controversy.

Mary Stuart was the daughter of James V of Scotland and Mary of Genese, and although she was born and partially reared in Scotland, her education and court training were obtained in France. When she was quite young, some historians say thirteen, she was married to Francis II of France, and thus became Queen of France. During this period, her desire for fame and reknown was great, and she called herself *Mary, Queen of France, Scotland, and England*. When Mary's child husband died, she lost France's throne, so she decided to go to Scotland and rightfully claim her kingdom which was being ruled by her half-brother, James Stuart, Earl of Moray.

When Elizabeth Tudor, Queen of England, heard of Mary's entry into Scotland, her pent-up anger for all of Stuart lineage came forward, and she resolved to force Mary off her throne. Elizabeth was the illegitimate daughter of Henry VIII and Anne Boyln, and therefore Mary Stuart was the rightful heir to the entire isle of Britain. So, Elizabeth, with the aid of agents and spies—John Knox and Lord Moray supposedly among them—undermined Mary's life and turned her people against her.

In Scotland, Mary fell deeply in love with the Earl of Bothwell, and he with her. Some historians say that he was the one in love; others say that Lord Bothwell was married and left his wife because of Mary. But in this play, both were free and both were very much in love with the other. Both had violent tempers and strong wills; these often clashed—especially when Mary decided it was best for the country and her Stuart line to marry the next heir to the throne, the young, drunken Lord Darnley.

Bothwell, who had been in France since Mary's marriage to Darnley, returned and offered the distracted queen his fealty. She accepted it, named him her officer and a bitter war ensued. It was during this time that Mary's son was born, and her husband blown to bits. Some say Bothwell did it; others say the disloyal lords planned it; some say that Mary herself was in the plot. But Darnley was killed, and Mary and Bothwell married—and, there again, is controversy—some authorities say Bothwell forced her into the marriage.

The war lasted longer than any expected, and ended with Bothwell's men deserting and he and the queen taken prisoners by the lords, headed by Moray. On the condition that Bothwell would leave Scotland and never return, they promised that Mary would be again safely seated on her throne, her power intact. But their treacherousness prevailed, for after Bothwell was exiled, they cast Mary into prison and set Moray up as regent. For months she was held without knowing or even suspecting that she was Elizabeth's prisoner.

One night after months and months of mental agony, Elizabeth visited Mary in her cell. The authenticity of this visit is not known. During this short meeting of the two queens, Elizabeth tried every measure to make her prisoner sign her abdication. She brought out everything her mind could think of from declaring Mary was insane to controlling what future times would think of her. Mary refused, to abdicate through all this, even when Elizabeth brought forth the fact that she held Mary's letters to Bothwell. Having been spurned in her efforts, Elizabeth left the prison, and Mary Stuart was her prisoner until her death twenty years later.

# Red and White Conquers On Color Rush Day!

## Seniors Win Victory Over Juniors

MANY CHEER

## Sophomores Defeat Freshmen

Tuesday, Nov. 16, the class hockey games were played resulting in a double victory for red and white. Class colors, yells, and cheer leaders made these games colorful.

In the first half of the freshman-sophomore game there was much pass work and both teams fought hard. Katheryn Newman clinaxed this period with a goal for the sophomores.

The forward line of the red and white team pushed on immediately after the half, Margaret Eckford scoring the first point of this period. The sophomores continued to roll up the score as points were made by Chlotilde Jarman and Katheryn Newman. Helen McIlwaine, as center forward was outstanding for the green and whites. The final score was 5-0 in favor of the sophomores.

The line-up:

Freshmen	Sophomores
Coberly	RW Mann
Terrell	IR Jarman
McIlwaine	CF Newman
Errell	IL Eckford
Nillsman	LW Nimmo
Wells	RH Copley
Edmondson	CH Fisher
Hubbard	LH Harry
Hosbriss	RB Vaden
Atkinson	LB Smith
Thatcher	GK Blackwell

Red and White was again on top when the seniors scored a 2-0 victory over the sophomores. These teams were evenly matched. Jennie Belle Gilliam scored the first goal for red and white; at the end of the first period Edna Bolick brought in the final point. In the last half, the teams fought back and forth, struggling in vain to score. Ellen Conyers and Louise Bryant were outstanding for the juniors.

Line-up:

Juniors	Seniors
Badger	RW Bolick
Gwathney	IR Gilliam
Taylor	CF Gilliam
Marsh	IL Mann
Terrell	LW Mann
Rice	RH Phelps
Carroll	CH Thomas
ReJarrette	LH Jordan
Bryan	RB Khybreen
Powell	LB Bailey
	GK Sears

They had been sitting in the swing in the moonlight, all alone. No word broke the stillness for half an hour—until "Suppose you had money," she said, "What would you do?"

He threw out his chest in all the glory of young manhood, "I'd travel," he said.

He felt a warm hand slide into his. When he looked up, she was gone. In his hand was a nickel.

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## Classes Choose Hockey Captains Before Rush

### Edna Bolick Is Senior Leader

Edna Bolick, senior; Ellen Conyers, junior; Dot Fischer, sophomore; and Helen McIlwaine, freshman were elected hockey captains of their respective class teams on Monday, Nov. 15.

Edna Bolick, who has played hockey all four years in college, represented Farmville in the East-West tournament played here last year. She has also been outstanding in basket ball, playing guard on the varsity.

Ellen Conyers played hockey her freshman year, but, due to an injury, was out last year. Swimming is another sport in which she excels. The H2O club bid her last year after she became a senior life saver.

Dot Fischer, a New Yorker, has been outstanding in all sports, making varsity in both hockey and basketball. She is a leader in class sport activities. Helen McIlwaine played hockey in Petersburg on a high school team before coming to S. T. C. She was recently chosen a member of varsity hockey team.

## Katheryn Newman Is Elected Captain Of Varsity Hockey

Katheryn Newman, sophomore, was elected captain of varsity hockey for the present season at a recent meeting of the squad.

Katheryn lives in Farmville. She is a physical education major and takes a part in all sports activities. She entered class basketball and class hockey last year. In hockey she was appointed to the star hockey team. Katheryn also participates in class swimming.

## Will Scott Is Cheer Leader

Will Scott of Orange is the varsity cheer leader again this year for S. T. C. sports. She has cheered her teams to victory for the past several seasons.

As master of ceremonies at the circus for the past two years, she has put much mirth in the event.

Will is a member of Cotillion Club, president of the Home Economics Club, and is a member of Sigma Sigma Sigma social sorority.

She has the added distinction of being fire chief of school.

Will was a prominent figure in her white and blue at the hockey games directing cheers.

## Twelve Members Of Varsity Team Play Westhampton

### Bad Weather Made Game Wait

Tomorrow twelve members of varsity hockey will journey to Richmond to meet Westhampton College on their home field at 3:30. Those who will go are Estelle Mann, Jennie Belle Gilliam, Edna Bolick, Evelyn Mann, Marjorie Nimmo, Katheryn Newman, Chlotilde Jarman, Hilda Hubbard, Ellen Conyers, Katherine Bailey, Bernice Mann and Ruth Sears.

Harriet Montague of Collegiate School, Richmond, will umpire for Farmville's team.

Although bad weather postponed the S. T. C. hockey game scheduled with William and Mary Extension for last Friday, the game will not be forfeited, Harriette Vaden, manager, has announced.

The two teams will meet on the William and Mary field in Richmond, Nov. 30. It is not yet known exactly who will play. Harriet Montague will again umpire.

## Freshmen Labor Over Basketball

Come on, Freshmen that's a basketball you're handling, not an egg. Pitch it in! Good stuff, that was a neat goal. Now guard, you're no bear. Give the girl a chance. She'd be a good player if

corn. The task was made much more exciting by the old fashioned fact that finders of red ears, in proper husking tradition, were privileged to kiss anyone they chose. The corn exhausted, and the huskers almost equally so, the latter returned to the Grange Hall for a square dance. At midnight the tired revelers returned to the train for the last lap of the New Haven's special birge which a railroad official called "the asndwich of the lot".

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## World Sports

New sports are always interesting. One of the more unusual that has come to light in a long time is Night Climbing. This is a branch of mountain climbing and decidedly not meant for Amateurs or beginners. Night Climbing originated at Cambridge, University. It is one of the very serious undergraduate sports, but it is doubtful if it will ever become a major sport because of the attitude of the Faculty. Night Climbing is done at night because good taste forbids an Englishman making himself conspicuous. Good taste also forbids climbing private houses. Black sneakers are considered the correct thing to wear. Beginners usually start with drain pipes that work up to the sides of buildings. The amazing quantity of old gothic structures found in and around Cambridge are particularly favorable to night climbing. One of the most dangerous climbs is the main gate of Saint John's where the stone work is four hundred years old and apt to crumble beneath the climber. The object of this climb is to drape the statue of Founder Lady Margaret Beaufort in the academic cap and gown. For those interested in becoming Night Climbers there is a hand book, "The Night Climbers of Cambridge" written by a Cambridge student who signs himself Whipplesnath.

### Football of Good Old Days

And so to football. Another fine story of the good old days concerns a game between Navy and the Great Lakes Naval Training School back in nineteen eighteen. Badly battered by Navy's powerful drives the Great Lakes team was pushed back to its own goal line. With only one yard to go Navy's Bill Ingram smashed through center and fumbled. From the pile of players emerged Great Lakes' Dizzy Eielson. The ball in his hands as he dashed toward Navy's goal one hundred yards away. Not a man stood between him and a touchdown. Suddenly, as he neared mid field, an excited Navy substitute jumped

from the bench, ran into the field and brought down Eielson with a flying tackle. Navy's coach declared the touchdown should be allowed and Great Lakes kicked the goal winning seven to six. Duke has a powerful team this year but the eighteen ninety-one team of what was then Trinity College in their game with Furman set a record that will probably never be equalled. In those days when a touchdown counted only four points and the goal kick counted two, Duke rolled up a score of ninety-six to nothing. Every Duke man made a touchdown including the center who was called back and allowed to run with the ball on the occasion.

### New York Adds New Train

To a long list of snow, bicycle, camera and fold boat trains the New York, New Haven and Connecticut Railroad has added a new one. The Husking Bee Special which carried four hundred odd city slickers ninety-two miles to the quiet countryside of Kent, Conn. On their arrival, notably convivial after two hours and twenty minutes in the cocktail lounge and bar car, they consumed staggering quantities of pork and beans, cabbage salad, pie, cider, and coffee. Next, a trifle fattened, since an informal poll revealed that only one out of the entire crowd had ever attended a husking bee before, they took up the evening's serious business of husking several hundred ears of

## Seniors Conquer Cunningham Hall

FINAL RUSH

## Four Runners Suffer Injuries

Red and white was victorious in the color rush held at two o'clock Tuesday afternoon. Red and white banners could be seen swinging from all three buildings.

Seniors in traditional style won the race in Cunningham Hall, making their last color rush one of great victory.

The runners in the Rotunda were Aseita Maltamore and Chlotilde Jarman; in Student, Essie Millner and Helen McIlwaine; in Senior building, Inez Chappell and Army Butterworth.

Four of the runners were injured in this short but important event. Those hurt were: Helen McIlwaine, Army Butterworth, Inez Chappell and Aseita Maltamore.

Chairmen for the event from the classes were: freshmen, Ann Leake; sophomore, Lulu Windham; junior, Mildred Gentry and senior, Nan Seward.

she had breathing space, and don't forget it. That court's no playground either.

That ball doesn't need a body guard and it doesn't fancy being shadowed. Stick to your assigned section and be there when you're needed. That's what they put you there for.

So on, far into the afternoon the little freshmen labored in the valiant cause of basketball. The light waned and Hopy Dick was still playing. The general never left fighting army more reluctantly than that basketball battlefield deserted.

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## A Capella Choir Plans Service of Christmas Carols

### Invited Singers Add Voices to Concert

The A Capella, College Choir and Choral group will present for their annual carol service Dec. 19 a different program from previous years. Beginning with the "Old English Carol Service" the sacred part will consist of a sacred recital featuring Myron Kahn, Concertmeister of Richmond Symphony Orchestra; Alfred Forrest, Tenor; President Jarman, Baritone; and Miss Irene Leake, Soprano.

The A Capella group will offer two selections and the entire units of all three choral organizations will sing "The Holy City". In view of the significance of this recital (in which the A capella college choir will wear their new robes) special invitations will be sent to a large group of music lovers.

The Department of Speech, directed by Dr. Walmsley will share the program, when Miss Juanita Callis will deliver the Christmas message. This sacred Recital should prove one of the outstanding musical events of the year.

### Miss Mary Attends Deans Convention With Miss Royall

Miss Mary White Cox and Jane Royall attended the annual meeting of the Regional Association of Deans of Women and Advisers of Girls, which was held at Goucher College, Baltimore, on November 13. The majority of schools and colleges of Delaware, Maryland, District of Columbia, and Virginia were represented.

The program was as follows: 10:00 A. M. Registration and Business. 10:45 A. M. "Preparing a Girl for College", Mrs. Jessie M. Holton, of the Holton-Arms School, Washington, D. C. 11:15 A. M. Demonstration of Admission Procedure with Comments, Dean Dorothy Stimpson, Goucher College. 12:00 A. M. Sight-seeing over Goucher College. 12:45 P. M. Luncheon at Goucher Alumnae House. Greetings by President David A. Robertson. Discussion groups under the leadership of the table hostesses. 2:00 P. M. "When Behavior Becomes a Problem" by Dr. Esther Richardson, Associate Professor of Psychiatry, The Johns Hopkins Medical School.

The officers of the association for 1936-37 were Dean Emily Dutton, Sweet Briar College, President; Edna Thonssen, Western High School, Washington, D. C., Vice-President; Grace Hooper, Greenwood School, Ruxton, Maryland, Secretary; Katherine Druse, Fairmont Junior College, Washington, D. C., Treasurer.

YoYu are an apt boy. Is your sister apt, too? If she gets a chance, she's apt to.—Technique.

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A Cappella Choir

### Culpeper Alumnae Give Informal Dinner Thursday

#### Mothers of Girls Are Guests

The Culpeper Alumnae Chapter was the hostess for a lovely, informal dinner in the Virginia Inn in Culpeper on Thursday evening, November 11. From the college, Dr. Jarman, Miss Nichols, Miss Winnie Hiner, and Miss Doyall were guests. The mothers of the Culpeper girls now in college were also guests.

The table was beautifully decorated, with yellow chrysanthemums, place cards and candy favors. After the four course dinner, Alma Garlick as Mistress of Ceremonies called on all guests for informal talks. Dr. Jarman congratulated the Culpeper Chapter on the beginning of its seventh year of fellowship and successful activities in loan fund work and cooperation with all college and Alumnae Association policies. Miss Nichols invited the alumnae to the Thanksgiving Alumnae Tea to be given in Miller and Rhoads tearoom on Friday, November 26, from four until six in the afternoon. She stated the general policies of the Association of Farmville Alumnae and expressed appreciation to the Culpeper Chapter for its loyal cooperation. Miss Royall expressed greetings from Miss Mary and gave an interesting account of the Cotillion Dance of the past week-end. Miss Hiner gave greetings from the college. Mrs. Smith, Mrs. Jeffries, and Mrs. Eastham responded as college patrons. Miss Button and Mrs. Thompson responded as alumnae from Dr. Cunningham's administration.

Miss Virginia Tinsley, outgoing chapter president, gave a brief talk on the policies and plans of the Culpeper Chapter. Mrs. Bernard Williams was introduced as the incoming president.

### Girls Depart Early Despite Holidays To Come

Two weeks before Thanksgiving and still these girls wander here, there and yonder. Destinations and wanderers included Arvonja, Julia Ayres and Jean Watts; South Boston, Mary Harrison Vaughan; Richmond, Mable Burton, Marjorie Robertson and Eleanor Dodson; Keysville, Pauline Reid, Drakes Branch, Charlotte Morton; South Hill, Josie Lee Cogsdale; Lawrenceville, Elizabeth Wilkinson and Frances Steed.

Amherst, Louise Campbell; Norfolk, Kitty Carlton, Martha Holloway and Margaret Tharp; Emporia, Martha Harding; Burkeville, Martha Meade Hardaway; Williamsburg, Margaret Godwin and Vera Jacobs; Rawlins, Nora Jones.

### Isabel Williamson Serves Supper To Problem Club

Members of the Problem Club were entertained Sunday evening at an informal buffet supper at 108 First Avenue. Miss Isabel Williamson acted as hostess. After a bit of idle chatter in the living room, the feast was disclosed to the eager eyes of the guests. The menu consisted of hamburgers, rolls, tomato sandwiches, anchovy and cheese sandwiches and coffee. During the general confusion which followed, members of the club held an informal business meeting at which much was said and one thing accomplished. It was unanimously voted that Miss Williamson be issued a bid to become a Problem Child, and the type of initiation was decided upon at that point. Upon facing the issue, the active members easily saw that the candidate could "bear" up under any strain. She earnestly expostulated with the club for five full minutes on the subject of one whom they were considering for membership. She decided the issue for once and for all. The Problem Club is happy to announce its new member.

Little brown teddy-bears were given as favors to the following: L. Virginia Carroll, Problem Mother; Prince Smith, Problem Child; Cleo Jarman, Problem Child; Sue Owen, Problem Child, while yellow bears were given to Ginna Jarman, Leader-Astray-Ex-Officio, and Nan Seward, G-gal-Ex-Officio. Miss Williamson's official position will be that of Go-Between.

"Note! Not everyone who entertains the Problem Club at dinner is eligible to membership, although the club is always open to persuasion.

### Potomac Alumnae Hotel Meeting

On Saturday at Arlington Hall a meeting of the Potomac Alumnae Chapter was held with Miss Carrie Lutherlin as hostess.

Dr. J. L. Jarman was present to greet girls from the class of 1904 to the present class.

One member present was the first Farmville alumna to study law. She hopes to visit the college this year for the first time since her leaving it.

The first alumnae dues for the year were sent from this chapter by Dr. Jarman.

### Hayes and Waterson Are Council Guests

Guests of honor at a recent Student Council party were Sarah Hayes and Elizabeth Waterson. The party was held after the regular meeting on Nov. 9. Coca colas, nabs, pop corn, and pickles were served.

The old Freshman Commission entertained the new commission at a weiner roast on Thursday, Nov. 11.

Petersburg, Frances Lyons, Kathleen McCann, and Carter Belle Munt; Newport News, Ruth Curtis Robeson and Catherine Curle Phillips; Lynchburg, Elizabeth Williams; Danville, Louise Anthony, Marian Raine, and Bruce Crowell.

### Question of Beauty Bath Is Very Vital to Milady

By Helena Rubinstein

"Invitation for Dinner"—Doesn't that sound alluring? And what do you think of first? What will you wear? Yes. But even more important, is how you will look. And you resolve that for this very special party you will take time and pains to be your loveliest, most fascinating self.

How to begin? First, there's the tub. No one can deny that there's no beautifier like a long, luxurious bath. To loll in your tub, feel the caressingly warm water covering you from chin to toe, let your body go limp and allow your taut nerve to loosen, is to set one at ease with one's self and the world. There is a legend that water can relax, renew and rejuvenate and surely there is no beauty rite quite so result-producing as the luxury bath. For this special occasion the bath should be sweet-scented with, for instance, a delicate essence of fine herbs and flowers that dissolve fatigue, invigorates and gives an exhilarating "pick-up" that lasts for hours.

Numberless beauties have kept the secret of their charms locked in a soap bubble and whispered to the world mysterious rumors of milk baths and gentle creams

and all the enchanting glamour of retaining beauty through the years by sort of witch's magic.

But it remained for the modern woman to luxuriate in the magic of bubble baths. The millions of oxygen bubbles give new exhilaration to both the skin and the spirit. One pasteurized milk bath looks like the froth of whipped egg whites and the cool silky-white liquid into which the bath is transformed makes every tub a health and beauty ritual. A dip in this refreshing bath scented in pine or floral odours, leaves on the skin a fine, almost invisible film of the milk powder which helps to keep it cool, smooth and soft. A deodorizing agent incorporated in the bath insures a fresh, sweet-scented daintiness. To finish off the bath with eclat, to make sure of absorbing even the least suggestion of moisture, a fine, velvety, body sachet gives the body a cool sleek finish and the scent—gardenia, lilac, or carnation, to match the bath—is lastingly fragrant.

If you want to know about the pasteurized milk bath or desire other beauty bathing information, write to me in care of this paper. I will be glad to advise you.

### George B. Beale

Continued from Page 1  
or 'out' of New Jersey." Also, you don't join a circus, you join "up" with a circus.

And, if you ever go to a circus and some accident occurs, you can expect to hear the band strike up a Sousa march. No riot has ever occurred yet to the tune of a Sousa piece. You will never hear the "Light Cavalry March", though. In a circus that is taboo. Every time that piece has been played some serious accident has happened to the orchestra.

In closing Mr. Beale left one more interesting fact with the audience. "The circus", he said, "was the first practioner of real psychology."

Lives there a man with soul so dead  
Who never to himself has said  
To heck with studies,  
I'm going to bed.

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