



Laura Kasson Fiss

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My background

PhD in English, minor Victorian Studies, Indiana University, Bloomington

MA in Text and Book, University of Birmingham, UK

AB in English and Music, Vassar College

Areas of research/expertise

Reading

- ✓ History (and Future) of the Book
- ✓ Print and performance; orality and textuality

Humor

- ✓ Victorian and 20th-Century British (multiple genres and media)
- ✓ Relationship to affect and readership



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How I can contribute

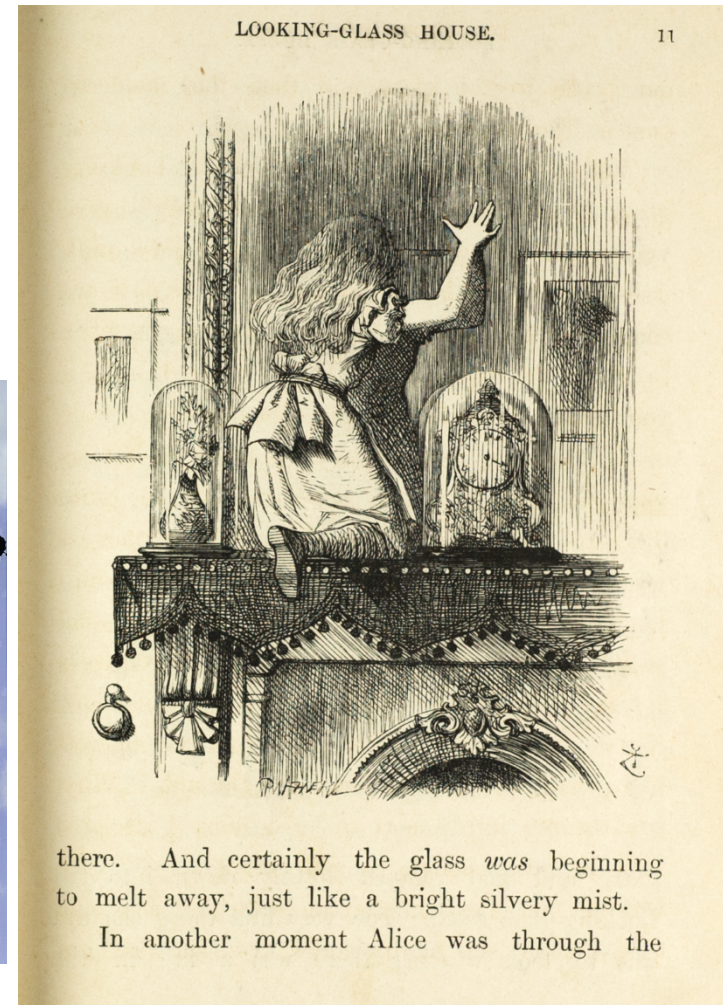
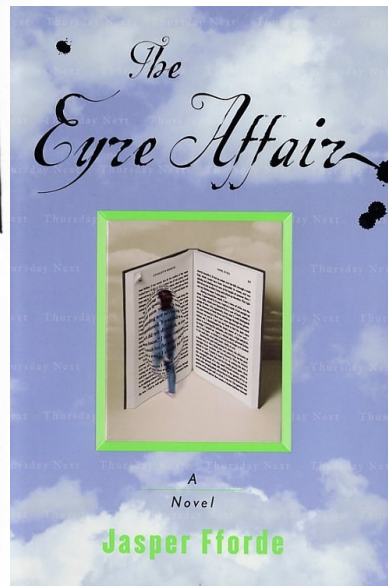
Pavlis
Honors
College

- Interdisciplinarity and liberal education
- The study of reading
 - Feelings about reading
 - Spaces and places of reading



Robert Barr grieved that there is no making of new books and magazines in these days.

THEN there was another thing. It was felt that the time had come when a new monthly magazine ought really to be published. Whether the founders of our present system of education realised the possibility or not, the working of the scheme has resulted in a large increase to the number of people who can read. You would imagine that the demand would have created a supply. But look at our bookstalls to-day! Almost nothing on them. Here is a great reading population crying out for printed matter, and yet nobody seems to pay any attention to the appeal. Think



there. And certainly the glass *was* beginning to melt away, just like a bright silvery mist.

In another moment Alice was through the