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# SALUTE TO FACULTY SCHOLARSHIP 2017

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# SALUTE TO FACULTY SCHOLARSHIP

## Books and Creative Works

(alphabetical by Clark author, editor or artist)

### March 2016 – Present

**Akçam, Taner.** 2016. *El crimen de lesa humanidad de los jóvenes turcos: El genocidio armenio y la limpieza étnica en el Imperio Otomano*. Buenos Aires: Prometeo Libros. [Originally published in English in 2012 as *The Young Turks' Crime against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire*. Princeton, N.J.: Princeton University Press].

**Akçam, Taner.** 2016. *Naim Efendi'nin Hatirati ve Talat Paşa Telegraflari*. Istanbul: İletişim. [In Turkish; English version, *Naim Efendi's Memoir and Telegrams of Talat Pasha*, forthcoming].

**Akçam, Taner.** 2016. *Forced Islamization of Armenians during Genocide*, Yerevan: Center for Research on Western Armenians' Issues. [2016 Armenian translation of a Turkish book, first published in 2015].

**Aoyama, Yuko**, with Balaji Parthasarathy. 2016. *The Rise of the Hybrid Domain: Collaborative Governance for Social Innovation*. Northampton, MA: Edward Elgar.

**Bebbington, Anthony**, J. Escobal, I. Solaga, A. Tomaselli. 2017. *Trampas Territoriales de Pobreza, Desigualdad y Baja Movilidad Social: Los Casos de Chile, México y Perú*. [Territorial poverty and inequality traps and the challenge of social mobility: the cases of Chile, Mexico and Peru]. Ciudad de México: Rimisp/Universidad Iberoamericana/Centro de Estudios Espinosa Yglesias.

Cohen, Maurie J., **Halina Szejnwald Brown**, and **Philip J. Vergragt**, eds. 2017. *Social Change and the Coming of Post-Consumer Society: Theoretical Advances and policy implications*. London and New York: Routledge.

**Crocker, Elli**. 2017. *Elli Crocker: New Work*. Gallery 53, Gloucester, MA. Solo show in one room of the Gallery, May 24 – June 13.

**Dilorio, Gino**. 2017. *The Jag*, winner of the Firehouse Theatre Great American Play Award in 2010, had its world premiere at the New Jersey Repertory Theatre, January 1 – February 12.

**Elliott, James**, chief textual editor, historical introduction. 2016. Revised paperback edition of James Fenimore Cooper's *The Spy: A Tale of the Neutral Ground*. Norwalk, CT: AMS Press.

Neo, Harvey, and **Jody Emel**. 2017. *Geographies of Meat: Politics, Economy and Culture*. London and New York: Routledge.

**Goldberg, Abbie**, ed. 2016. *The SAGE Encyclopedia of LGBTQ Studies*. Vols 1, 2, and 3. Thousand Oaks, CA: SAGE Publications.

**Klooster, Wim**. 2016. *The Dutch Moment: War, Trade, and Settlement in the Seventeenth-Century Atlantic World*. Ithaca: Cornell University Press.

**Korstvedt, Benjamin**. 2017. *The Bruckner-Streit: The Original Texts with English Translations*. Introduction and annotations by Benjamin Korstvedt. Translations by Sebastian Smallshaw, with Benjamin Korstvedt. Bruckner Society of America.

**Kühne, Thomas**. 2017. *The Rise and Fall of Comradeship: Hitler's Soldiers, Male Bonding and Mass Violence in the Twentieth Century*. New York, NY: Cambridge University Press.

**Kühne, Thomas** and Benjamin Ziemann, eds. 2017. *Was ist Militärgeschichte?* [What is Military History?] Paderborn: Schöningh. Originally published in German in 2000, and in Japanese in 2017.

**Little, Douglas.** 2016. *Us versus Them: The United States, Radical Islam, and the Rise of the Green Threat.* Chapel Hill, N.C.: University of North Carolina Press.

**Miller, Mark.** 2016. *Finnish Judges and the European Union: An American Perspective.* Michigan State International Law Review, Vol 24, Issue 2. East Lansing, MI: Michigan State University College of Law.

**Silber Mohamed, Heather.** 2017. *The New Americans? Immigration, Protest, and the Politics of Latino Identity.* Lawrence, KS: University Press of Kansas.

**Szekely, Ora.** 2017. *The Politics of Militant Group Survival in the Middle East: Resources, Relationships and Resistance.* London: Palgrave Macmillan.

**Zaretsky, Elena** and Mila Schwartz, eds. *Cross-linguistic Transfer in Reading in Multilingual Contexts.* Amsterdam/Philadelphia: John Benjamins.

**To acknowledge and honor** important faculty accomplishments that are not books or major creative works, the following are presenting portfolios, notebooks or posters celebrating scholarship and creative activity:

Biology

Carlson School of Chemistry and Biochemistry

Economics

English

Graduate School of Geography

International Development, Community,  
and Environment

Graduate School of Management

Mathematics and Computer Science

Mosakowski Institute for Public Enterprise

Philosophy

Physics

Hiatt School of Psychology

Sociology

Visual and Performing Arts



# New Grants and Contracts

Awarded April 7, 2016 – April 25, 2017

**Arnett, Jeffrey** and Katie Lowe. *Promoting positive involvement: Developing a novel online education module for parents of NCAA student athletes*, NCAA.

**Bauer, Dana.** *Navigating the trade-off between past management and pollinator conservation in cucurbits*, USDA.

**Bebbington, Anthony.** *Assessment and scoping of infrastructure and extractive industries in relation to deforestation*, Climate and Land Use Alliance.

**Bebbington, Anthony.** *States delivering for poor people: Improving outcomes through stronger evidence*, United Kingdom Department for International Development.

**Bebbington, Denise Humphries.** *All Kinds of Girls*, Women's Initiative of United Way of Central Massachusetts.

**Caron, Cynthia** and **Denise Humphries Bebbington.** *Documenting women's leadership, agency and voice: Promoting gender justice within community based tenure system*, Rights and Resources Initiative.

**Carr, Edward.** *BRACED*, UK - Department for International Development.

**Carr, Edward, Cynthia Caron and Denise Humphries Bebbington.** *Linking gender based violence, gendered forest governance, and forest outcomes*, World Resources Institute.

**Carr, Edward and Sheila Onzere.** *Toward a learning agenda: Generating knowledge and evidence*, USAID.

**Davidson, Mark** and Renee Tapp. *Doctoral Dissertation Research: Finance follows form: Tax credits, historic preservation, and the redevelopment of modernist architecture in the United States*, NSF.

**Del Prete, Thomas.** *Main South College Success Program*, Greater Worcester Community Foundation.

**Dwork, Debórah and Mary Jane Rein.** *Doctoral Student Support*, Conference on Material Claims against Germany.

**Eastman, J. Ronald** and Bernadette Arakwiye. *Monitoring forest degradation and restoration in a post-conflict landscape: A multiscale assessment in Western Rwanda*, NASA.

**Eastman, J. Ronald** and Erin Glennie. *Ecosystem impacts of ENSO: Characterizing the average El Nino year*, Edna Bailey Sussman Fund.

**Eastman, J. Ronald.** *Mapping coastal aquaculture in Southeast Asia*, Gordon and Betty Moore Foundation.

**Foster, Susan and John Baker.** *Behavioral plasticity and hybridization of young species*, John Templeton Foundation.



**Frey, Karen** and Melishia Santiago. *Climate change effects on dissolved organic matter distribution in the Pacific Arctic region*, Edna Bailey Sussman Fund.

**Gilmore, Elisabeth.** *Forecasting civil conflict under different climate change scenarios*, Department of Defense, Minerva Initiative.

**Granados-Focil, Sergio.** *Collaborative Research: Adaptive building enclosure systems using cellular solid-solid phase change materials with variable transparency*, NSF.

**Gray, Wayne.** *The impact of technological change on pollution abatement costs*, EPA.

**Johnston, Robert** and **Dana Bauer.** *Linking coastal adaptation portfolios to salt marsh resilience and sustainable ecosystem service values: Transferable guidance for decisions under uncertainty*, NOAA.

**Johnston, Robert.** *Multi-scale coupled natural human system dynamics of nitrogen in residential landscapes*, NSF.

**Johnston, Robert.** *STAR water quality benefits*, EPA.

**Johnston, Robert.** *Targeted conservation contracts to enhance agricultural best management practices: Incorporating heterogeneity and predicting additionality*, USDA/AFRI Foundational Program.

**Korstvedt, Benjamin.** *Dan Butterworth and his Marionettes: Stravinsky's "A Soldier's Tale" for the community*, New England Foundation for the Arts.

**Magee, John.** *Detecting, predicting and remediating student affect and grit using computer vision*, NSF.

**Malsky, Matthew.** *Introducing "Problems of Practice" courses into all Humanities majors*, The Andrew Mellon Foundation.

**Malsky, Matthew** and Savannah Cooley. *Thriving communities: The aquaponics greenhouse co-operative*, Davis Projects for Peace.

**Martin, Deborah** and Azadeh Hadizadeh Esfahani. *Neighborhood as a site of policy and activism: Exploring citizenship, belonging, and identity building in Tehran's neighborhoods*, Society of Women Geographers.

**Martin, Deborah, Karen Frey** and Kristen Shake. *Doctoral Dissertation Research: The uncertainties of sea ice: Socio-legal dynamics in a changing Arctic oceanscape*, NSF.

**Michaels, Sarah.** *In our own words*, Mass Humanities Council.

**Michaels, Sarah.** *Linking high-leverage epistemic practices, core disciplinary content, and talk: The role of 'educative video' for next generation science*, Spencer Foundation.

**Michaels, Sarah.** *Partnership to build NGSS capacity in Vermont*, Vermont Department of Education.

**Murphy, James** and Kaner Turker. *Doctoral Dissertation Research: Assembling community economies in East and Southeast Turkey*, NSF.

**Park, Jie.** *What happens in a year: Documenting the academic literacy development of recent-arrival English language learners in their first year of high school*, National Academy of Education.

**Pontius, Robert** and Su Ye. *Applying GIS to quantify marsh dynamics in the Plum Island ecosystems*, Edna Bailey Sussman Fund.

**Pontius, Robert.** *ILTER-Plum Island ecosystems: Dynamics of coastal ecosystems in a region of rapid climate change, sea-level rise, and human impacts*, NSF.

**Rainey, John.** *Central Mass Regional Small Business Development Center*, U.S. Small Business Administration.

**Rogan, John** and Zhiwen Zhu. *Assessing the near-term benefits of tree planting initiatives throughout "gateway" communities in the state of Massachusetts*, Edna Bailey Sussman Fund.

**Ross, Laurie** and **Ellen Foley.** *Shannon CSI statewide youth violence research partner*, Commonwealth of Massachusetts Executive Office of Public Safety, Shannon fund.

**Ross, Laurie.** *Comprehensive antigang strategies and programs grant*, U.S. Department of Justice, Office of Juvenile Justice and Delinquency Prevention.

**Ross, Laurie.** *WISH*, Daniels Foundation.

**Ross, Laurie.** *Worcester Local Area Research Partner*, Shannon CSI, Commonwealth of Massachusetts.

**Roy Chowdhury, Rinku.** *MSB-FRA: Alternative futures for the American residential macrosystem*, NSF.

**Torres Stone, Rosalie.** *Undocumented Latino college students and mental health: Implications for improving counseling support and mental health services on campus*, UMASS Medical.

**Williams, Christopher.** *ACT: America surface biogenic carbon flux priors from CASA: Providing priors, analyzing error structures and reducing parameter uncertainties*, NASA.

**Williams, Christopher.** *ECOSTRESS: Assessment of water resources for agricultural productivity in Costa Rica*, NASA JPL.

**Williams, Christopher.** *Tools to bridge the gap between static CMS maps, models, and stakeholders*, NASA.

# Honors and Awards

March 2016 – Present

**John Aylward** (V&PA) received a 2017 *Guggenheim Fellowship* from the John Simon Guggenheim Foundation in the field of Music Composition.

**John Aylward** received a commission in 2016 from the Fromm Music Foundation at Harvard University which he will use to write a piece that culminates his recent body of work based on Ovid's *Metamorphoses*.

**Anthony Bebbington** (Geography) was awarded an *Australian Research Council Laureate Professorship* for a five-year term, 2017-2022.

**Anthony Bebbington** was elected to the Board of Directors of Oxfam America for a three-year term, 2016-19.

**Anthony Bebbington** served as *Distinguished Arts & Social Sciences Visiting Fellow* at the University of New South Wales, Australia, in October, 2016.

**Robert Boatright** (Political Science) was appointed as *Director of Research* at the National Institute for Civil Discourse at the University of Arizona, in 2016.

**Michael Boyer** (Physics) was chosen as *Outstanding Undergraduate Adviser* for the 2015-16 academic year.

**Esteban Cardemil** (Psychology) was named Editor-in-Chief of the *Journal of Latina/o Psychology*, a publication of the American Psychological Association. Cardemil has served as one of the associate editors since the Journal's founding four years ago.

**Edward Carr** (IDCE) received the U.S. Department of Agriculture's *Abraham Lincoln Honor Award for Contributions to Global Food Security*, in 2016, for his role as a lead author of the 2015 report, *Climate Change, Global Food Security and the U.S. Food System*.

**Elli Crocker's** (V&PA) work was part of *Inspired by Nature*, a group exhibition of watercolor paintings at Wellesley College Botanic Gardens, November – December 2016.

**Elli Crocker's** work was part of a juried group exhibition, *All Things Animal*, at Boston Children's Museum, September – November 2016.

**Elli Crocker's** work is part of *Ex Libris*, an exhibition of American and French artists' books which traveled to Boston (The French Cultural Center, October – November 2016) and Strasbourg, France (Mediathque, April – June 2017).

**Mark Davidson** (Geography) was awarded one of two *Edward Hodgkins Junior Faculty Fellowships* for 2016-17, for personifying the Clark ideal of excellence in research and in teaching.

**Eric DeMeulenaere** (Education) was voted *Outstanding Undergraduate Teacher* by the graduating class of 2016.

**Gino Dilorio's** (V&PA) play, *Blue Tent*, was first produced by Fort Point Theatre Channel at the Calderwood Pavilion on May 8, 2016 as part of the Boston Play Marathon. *Blue Tent* is included in the anthology *Best Ten-Minute Plays of 2017* (Smith and Kraus).

**Gino Dilorio's** play, *Sam and Dede, or My Dinner with André the Giant*, was produced Off-Broadway at the 59E59 Theatres in New York, March 10-April 1, 2017.

**Debórah Dwork** (History, CHGS) will serve as the *J.B. and Maurice C. Shapiro Senior Scholar-in-Residence* at the United States Holocaust Memorial Museum in Washington, D.C. for the 2017-18 academic year.

**Karen Frey** (Geography) was appointed by the *National Academy of Sciences* to serve on the Marine Working Group of the International Arctic Science Committee for a four-year term.

**John Garton** (Visual & Performing Arts) won the 2016 *Frank O'Hara Prize for Poetry, Honorable Mention* and had his poem "Istanbul Mosaic" published in the literary journal *The Worcester Review* Vol. 37: Nos. 1-2 (2016): 154.

**Abbie Goldberg** (Psychology) won the *Distinguished Book Award* in 2016 as editor of the three-volume *SAGE Encyclopedia of LGBTQ Studies*, from the Society for the Psychological Study of Lesbian, Gay, Bisexual and Transgender Issues, a division of the American Psychological Association.

**Abbie Goldberg's** three-volume *SAGE Encyclopedia of LGBTQ Studies* was named one of the best reference titles of 2016 by the *Library Journal*.

**Abbie Goldberg** was appointed *Senior Research Fellow* by the National Center on Adoption and Permanency, for a five-year term.

**Abbie Goldberg** was named one of the top reviewers for 2016, for the journal *Family Relations*, a publication of the National Council on Family Relations.



**Wayne Gray** (Economics) was selected to receive the inaugural *Outstanding Graduate Teacher of the Year* award for 2015-16.

**Thomas Kühne** (History/CHGS) was chosen as *Outstanding Graduate Mentor/Adviser* for the 2015-16 academic year.

**John Magee** (Math & Computer Science) was awarded one of two *Edward Hodgkins Junior Faculty Fellowships* for 2016-17, for personifying the Clark ideal of excellence in research and in teaching.

**James McCarthy** (Geography) was awarded the *University Senior Faculty Fellowship* for 2016-17, presented to an outstanding senior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.

**James McCarthy** was selected as Editor of the *Annals of the American Association of Geographers* for a three-year term, 2016-19.

**Jie Park** (Education) received a *National Academy of Education/Spencer Postdoctoral Fellowship* for the 2016-17 academic year, for research focusing on literacy education and development among first-generation, recently arrived, immigrant adolescents who are entering high school.

**Juan Pablo Rivera's** (LL&C) second book of poems, *En invierno la batalla / A Battle in Winter*, was short-listed (one of three finalist out of 59 submissions), as a manuscript, for the national poetry prize awarded yearly by the Institute of Puerto Rican Culture.

**Soren Sorensen's** (V&PA) documentary film, *My Father's Vietnam*, won the Soldiers and Sacrifice Grand Prize at its world premiere at the 2015 Rhode Island International Film Festival, and won Best Picture (Documentary) at the 2016 Flagler Film Festival of Palm Coast, Florida.

**Rosalie Torres Stone** (Sociology) received the *Oliver and Dorothy Hayden Junior Faculty Fellowship Award* for 2016-17, presented to an outstanding junior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.

**Mark Turnbull** (Chemistry) received the *John A. Timm Award* from the New England Association of Chemistry Teachers, at their summer conference in 2016. This is the highest honor bestowed by NEACT.

**The following faculty were tenured  
and/or promoted  
effective September 1, 2016**

**Tenured and Promoted to Associate Professor**

Philip Bergmann	Biology
Eric DeMeulenaere	Education
Esther Jones	English

**Promoted to Professor**

Rob Boatright	Political Science
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**Promoted to Professor of Practice**

Tom Del Prete	Education
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