



Ontario Review

Volume 41 Fall/Winter 1994–95

Article 8

November 2014

from The Astonishing Weight of the Dead ("The Call," "I'll Be Right Back")

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Recommended Citation

Wayman, Tom (2014) "from The Astonishing Weight of the Dead ("The Call," "I'll Be Right Back")," Ontario Review: Vol. 41, Article 8. Available at: http://repository.usfca.edu/ontarioreview/vol41/iss1/8

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From The Astonishing Weight of the Dead

TOM WAYMAN

The Call

Rain in gusts all day that slackened a little at dusk but the night dripping. I sat in my room in the dormitory at the edge of the woods by the edge of the sea. As I finished a page in the glare of my desk lamp, as my fingers caught the paper's upper right corner to turn it I heard a voice -urgent, but without sound-Go outside I glanced through the window at the drizzle lit with walkway lights. Again the voice suffused me: You must go outside The tone was uncompromising. Go out and across the road Impatience vibrated in the words and a sense I was being drawn to a purpose: a moment or presence.

I stood uneasy. But I walked downstairs, through the main doors and felt the first drops soaking into my shirt to skin. The voice remained certain:

Across the road

Enter the forest

On the closest shoulder of the highway
I paused.
I peered over at the tangle of underbrush and
evergreens. I saw only
rain.

The voice propelled me forward.

On the other side of the road

I halted that much nearer to the woods, shivering in the chilled damp of my clothes.

Black sky. Heavy downpour now. Wind in the cedars' gravely swaying tops.

What would meet me in the dark? Nothing but branches and roots and the massive trunks of the trees showering me with winter rain: icy ocean's breath calling me fool

Or a tall man
waiting ahead in a clearing
—one eye socket horribly scarred,
a raven walking the wet ground
at his feet,
a horse nearby
cropping grass in the forest's
deep silence

Or a fire far off that as I approach I see is ringed with cloaked human shapes seated at the hissing flames A face—now male, now femalelifts in my direction
as I struggle in the drenched brush
toward them

I trembled
to guess the unknown I was called to
Because I could not understand in advance
this event
I was afraid

Then the sound was the drops driven by the gale against the hard surface of the road and the leaves.

Behind me, past a lawn, the dormitory rose through rain like a lighted ship.

I turned to look at the building's doors, stairs, my room. I began to retreat.

Yet the instant I swung away I knew I had spurned a great summons or gift, an enormous chance.

I'll Be Right Back

When the last of my chairs is loaded on the truck I'll be right back

The boxes of books wholesaled away, my files and trunk full of mementos from childhood bagged for the trash I'll be right back

The last poem of mine finally excised in the anthology revision I'll be right back

When no one alive remembers there was a person with my name I'll be right back

And I don't mean reincarnation
And I don't mean
soul
I don't mean
we're all part of the biosphere
Nor do I mean
random evolutionary chance

I mean I'll be right back