

Ontario Review

Volume 67 Fall/Winter 2007–08

Article 13

October 2014



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Recommended Citation

Wayman, Tom (2014) "Springbomb, Who," *Ontario Review*: Vol. 67, Article 13. Available at: http://repository.usfca.edu/ontarioreview/vol67/iss1/13

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Two Poems

TOM WAYMAN

Springbomb

Alder, birch, mountain ash detonate on the hills or alongside the roads. Each explosion generates green clouds that feather away at the edges. These blasts trigger hazel and larch, merge with the continuous eruption of the ridges' fir, hemlock, pine until the valley resounds with an incessant green concussive roar.

Who

Who left me alone with the meadow's frosted blades, shriveled leaves of the squash,

and cafe tables chained to an icy patio railing until a May I'll never see?

Am I discarded, the rest gone on? Or am I meant to herd something forward?

What abandoned me to watch a stream of mist hover over the river?

Why does no other isolation stand at my side to listen to the whitening of the fields?