

# From the Ground Up: Building a Student-Centered Digital Scholarship Program

**B** *Courtney Paddick, Carrie Pirmann, Justin Guzman '19, Rennie Heza '18,  
Minglu Xu '20*



# Origins

- Prior involvement with faculty-student summer research grants and digital scholarship projects
- [#BUDSC16 presentation](#) by Gettysburg & Lafayette about their summer programs
- Desire for increase in librarians' involvement in digital scholarship

# Timeline (or how to get a program up and running in less than 5 months)

**January:** Program proposed in departmental strategic planning

**February:** Call for program circulated

**March:** Interviews and selection of cohort

**April - May:** Development of program schedule

**May 30:** First day of program

# Structure of Program

- Balance learning about DS, methods and tools, and independent research time
- Eight week program using a cohort model
- Incorporate expertise of staff from other areas of Library & IT

# Collaboration

## Within Library & IT

- Research Services
- Digital Pedagogy & Scholarship
- Business Intelligence (data viz)

## Interinstitutional

- #dsmeet17 @ Bryn Mawr
- #dsgcmeet17 @ Gettysburg



# Takeaways

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- Co-facilitators are good!
- Small cohort allowed us to be nimble and responsive to individual needs
- Personal connection to topics is more important than a defined research question at the onset
- Diverse majors among cohort enhanced the process

# Improvements for next time

- Adjust the structure
- Provide more examples of DS/DH student created projects
- Additional scaffolding of the research process



# Behind Hockey's Stars: a Statistical Analysis of Critical Hockey Team Metrics

by Rennie Heza

Begin with "Author's Notes"



A wide-angle photograph of the Shanghai skyline at dusk. The Oriental Pearl Tower is the central focus, with its three spheres glowing. To its right, the Shanghai Tower is under construction, with a crane visible at the top. Other skyscrapers like the Jin Mao Tower and the AURORA tower are also visible. The sky is a mix of blue and orange, and the water in the foreground reflects the city lights.

# China's Internet Wave

by Xu Minglu



# LGBTQ+ Representation in Cinema

by Justin Guzman

Begin with "About"

# Thank You!

Questions?

DSSRF website: <http://dssrf.blogs.bucknell.edu/>

Student Projects: <http://digitalcommons.bucknell.edu/dssrf/>

Contact us: [carrie.pirmann@bucknell.edu](mailto:carrie.pirmann@bucknell.edu)

[courtney.paddick@bucknell.edu](mailto:courtney.paddick@bucknell.edu)