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### An eLearning Partnership: Applying the Quality Matters Rubric to Online Library Instructional Materials

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# An elearning Partnership: Applying the Quality Matters Rubric to Online Library Instructional Materials Mandi Goodsett, Performing Arts & Humanities Librarian STATE INIVERSION OF A Michael Schwartz Library | Cleveland State University

# Interning in CSU's Center for eLearning

In Spring of 2017, I had the opportunity to participated in an internship with my campus' Center for eLearning. The internship was a required component of my Adult Learning & Development degree. Cleveland State University's (CSU) Center for eLearning is responsible for troubleshooting issues with, and providing support for, use of the campus learning management system, Blackboard. The Center for eLearning also works closely with faculty to ensure, whenever possible, that online courses take advantage of the benefits of a virtual environment to provide powerful, effective instruction to the same extent as a classroom environment. One way this is accomplished is through the Quality Matters program (explained in more detail below).

During my internship, I completed the following projects:

- Created an online orientation course for new faculty using Blackboard.
- Developed a four-module online workshop for students, called "Developing a Research Strategy," using Adobe Captivate and Blackboard.
- Completed some preliminary Quality Matters training.
- Conducted informational interviews with all of the eLearning staff members, and attended some of their team meetings.

I found the experience working in the Center for eLearning to be very rewarding and productive, but one of the most valuable discoveries I made during my internship was of the existence of a program called Quality Matters (QM).

# **Quality Matters Program**

The QM program was developed by a group of colleagues in the state of Maryland who were attempting to measure the quality of online courses in a more systematic way. With the help of a grant, the QM program was established in the early 2000s and quickly grew to be accepted by many higher education institutions. Now QM is a non-profit organization with paid membership. Membership to QM is at the institution level, and provides the following services:

- Rubrics and standards for evaluating online courses
- An expert peer-review process resulting in course certification

• Professional development opportunities, including training and certifications Faculty who agree to undergo training can become peer-reviewers for others' courses. Faculty who wish to improve the quality of their online courses can submit their courses for peer-review and, hopefully, certification. Certified QM courses can use the QM logo to designate their status as peer-reviewed.

# **Resources to Consult**

Below are some resources you might consult to explore Quality Matters and online instructional methods in greater depth.

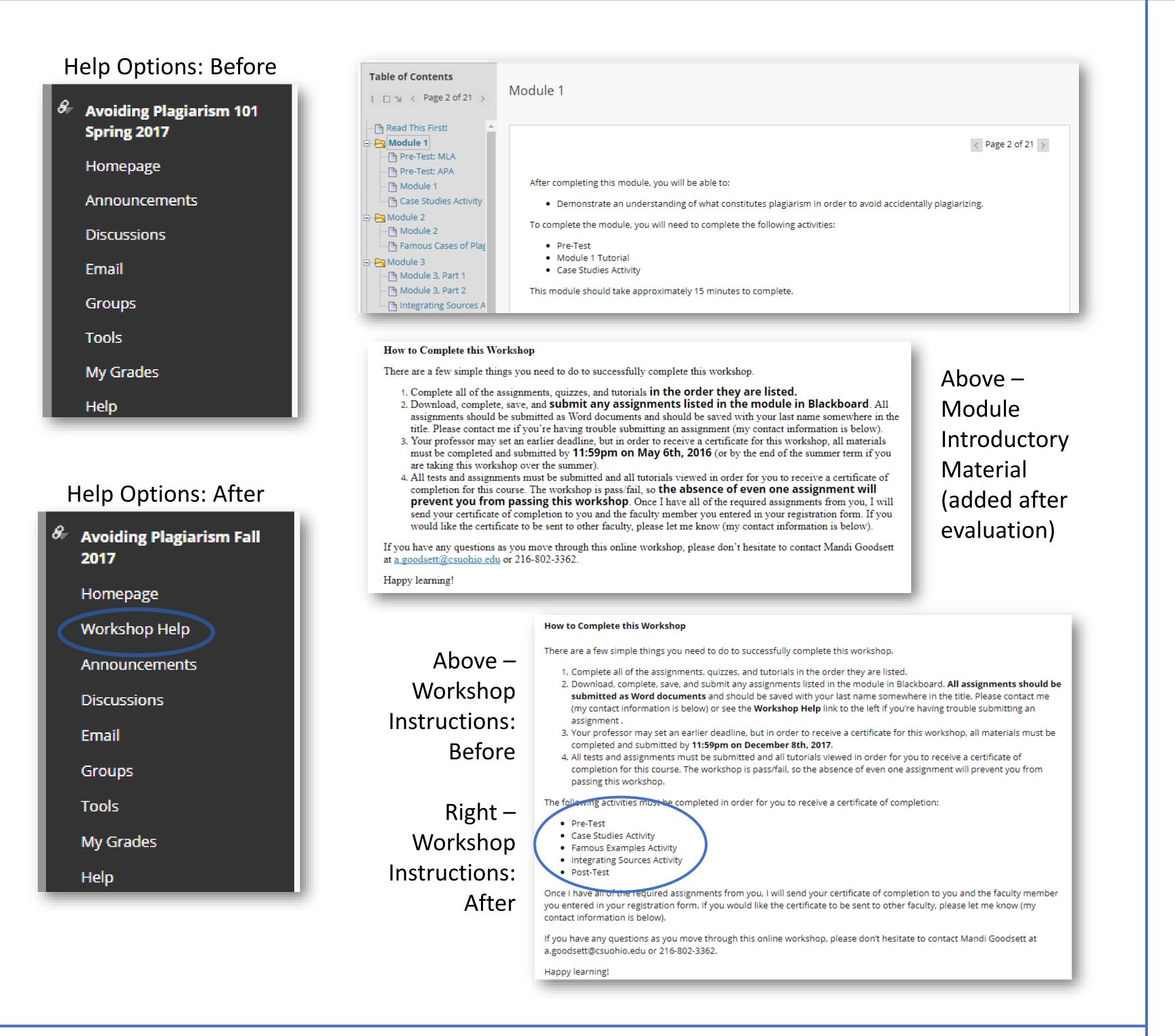
**Quality Matters** Quality Matters Homepage – <u>https://www.qualitymatters.org/</u> Quality Matters Ohio Consortium – www.qmohio.org

## Instructional Design

Writing Learning Outcomes: Library Instructors' Toolkit – <u>http://accessibility.arl.org/standards-</u> best-practices/

# <u>Accessibility</u>

Association of Research Libraries' Web Accessibility Toolkit – http://accessibility.arl.org/standards-best-practices/ WebAIM Color Contrast Checker – <u>https://webaim.org/resources/contrastchecker/</u> WebAIM Creating Accessible Microsoft Word Documents – https://webaim.org/techniques/word/

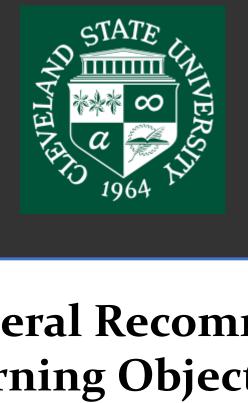


# **Applying the QM Rubric to Information Literacy Instruction**

The primary way that I used Quality Matters was to improve the online workshops that I had developed in Blackboard. I used the parts of the QM rubric which I found most applicable to my work, as the rubric is meant to assess credit-bearing online courses, not online workshops. I am happy to send the QM rubric, with all the changes I applied, to any librarian affiliated with a QM institution. The results of these steps to improve the course are below.

Clarity	<ul> <li>Associated e outcome</li> <li>Indicated time</li> </ul>
Instructional Design	<ul> <li>Determined and assessment</li> <li>Spent time rest</li> </ul>
Student-Centered User Experience	<ul> <li>Provided mo</li> <li>Made sure st easily</li> </ul>
Accessibility	<ul> <li>Added closed</li> <li>Updated MS</li> </ul>

- each module with corresponding learning
- me needed to complete module
- if learning outcomes, learning activities, nents were in alignment reworking outcomes and assessments
- ore options for getting help students could easily find all necessary help
- ed-captioning to videos Word Documents to be accessible



# literacy online learning objects.

Establish a Frien
<ul> <li>Help the stude</li> <li>Provide a few o</li> <li>Use a conversa</li> <li>Make informat your online cor</li> </ul>
Align Learning O
<ul> <li>Do your learnin</li> <li>Give students a be assessed.</li> <li>Some students in-person instructional instruction in the student in t</li></ul>
Provide Obvious
<ul> <li>Help links shou objects, such a</li> <li>Try to anticipat students have Pages file into a</li> </ul>
Maka Linka Daga
Make Links, Page
<ul> <li>Closed-caption all, YouTube via is not captione</li> <li>Accessible MS and styles, alt t</li> <li>Links – Link titl context. Links t for the visually</li> <li>Colors – Make this online con for accessibility</li> </ul>
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# **General Recommendations for Improving Information Literacy Online** Learning Objects Based on the Quality Matters Rubric

While the Quality Matters rubric is designed for full online courses, and my own alterations to the rubric were for application to an online workshop, there are many potential applications of the QM rubric. It could be applied, as appropriate, to library research guides, webpages, online tutorials, and other online instructional platforms. Regardless of the format, I found the following outcomes of applying the QM Rubric to be most useful for creating information

# / Tone

- ent realize that the creator of the content is a human being.
- details about you and your passions or interests.
- ational tone as you would in a reference interview. ation about the creator easily accessible as students move through
- ntent

# utcomes, Learning Activities, and Assessment

- ng outcomes drive learning content and assessment? a clear sense of what they are going to be taught and how they will
- s mistakenly assume that online materials will be much easier than ruction, so let them know exactly what and why they will be

# Help

- uld be functioning and easily found, even for short or small learning as a brief video or single webpage.
- ate what your students might need help with. For example, if to upload a document, do they know how to convert an Apple a MS Word document, or a Word document into a PDF?

## s, and Documents Accessible

- ning Make sure all videos have closed-captioning. Most, but not ideos will be captioned, and the quality of captions varies. If a video ed, you may be able to contact the creator about adding captions. Word documents – Word documents should use built-in headings text for all tables and images, and simple structures for tables. les should be descriptive of their destination and make sense out of
- that are lengthy sentences or simply "Click here!" are not as useful /-impaired using a screen-reader.
- sure your page colors contrast such that they are easy to read. See ntrast checker to test the colors of your online instruction interface y: <u>https://webaim.org/resources/contrastchecker/</u>.

## eLearning Department

- ctional designers in your eLearning Department what you can do to rubric.
- onal development opportunities with the eLearning Department. ships with instructional designers and ask for advice.