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# A Conversation about Digital Preservation

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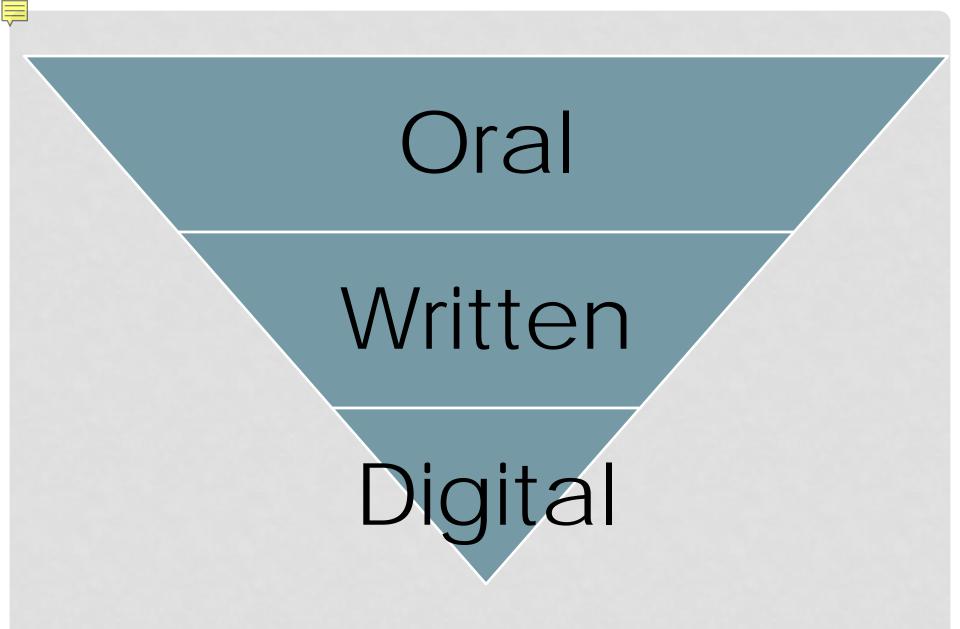
Troup, Tammy, "A Conversation about Digital Preservation" (2016). *Library and Information Technology Publications*. 8. https://digitalcommons.bucknell.edu/lit\_pubs/8

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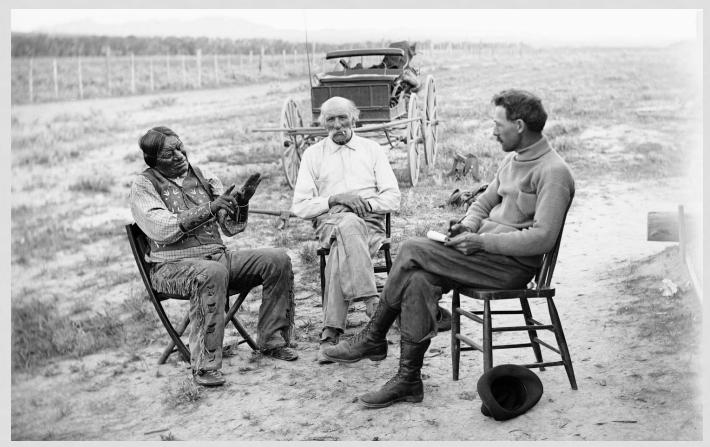
# A CONVERSATION ABOUT DIGITAL PRESERVATION

Tammy Troup, MHS Digital Services Manager "Just Scan It... Digitization Dos and Don'ts" SHRAB Workshop, September 22, 2016

# **INFORMATION EXCHANGE**



Methods of Cultural Information & Knowledge Exchange



White Bull Interview. L.A. Huffman. Catalog #981-150. June 20 1901. Montana Historical Society Research Center Photo Archives. Helena, Montana.

Human



Human

Information

Language, Gesture, Expression, Art, Music, etc.

Information



White Bull Interview in regard to the Custer Battle. L.A. Huffman. Catalog #981-151. June 20 1901. Montana Historical Society Research Center Photo Archives. Helena, Montana.

Human



## Human

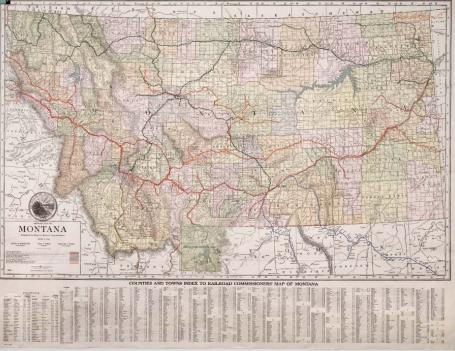
Meaning

Emotion, passion, persistence, organization, stewardship, standardization

Meaning



Hand drawn, no date



Official map printed, 1950



First Associated Press Wirephoto transmission, small plane in Adirondacks, 1935.

http://norman.hrc.utexas.edu/nyjadc/ItemDetails.cfm?id=266



Beatles arrive at JFK, 7 February 1964, By 1965 the Associated Press approved the first photo transmission standard

# DIGITAL FILE MANAGEMENT

# MOVING TOWARD STANDARDIZATION



# TFW YOU REALIZE ROBOTS WILL STEAL YOUR JOB





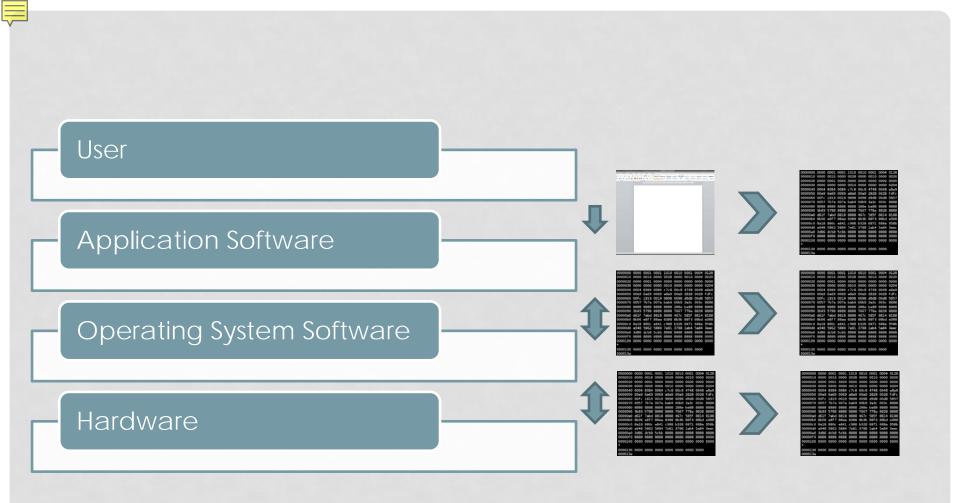
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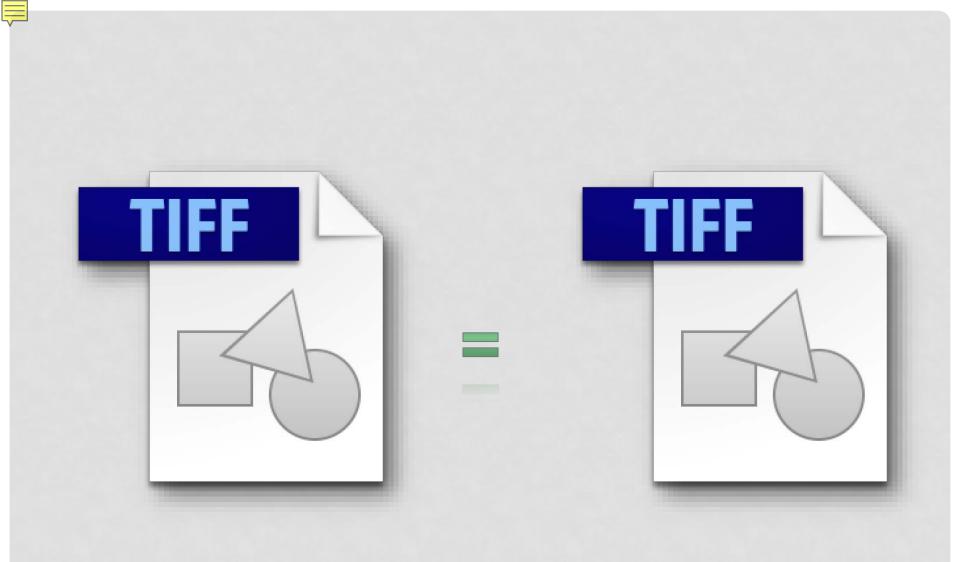
Digital File Container (.txt, .jpg, .tiff, .pdf, .xlsx, .docx, etc.)

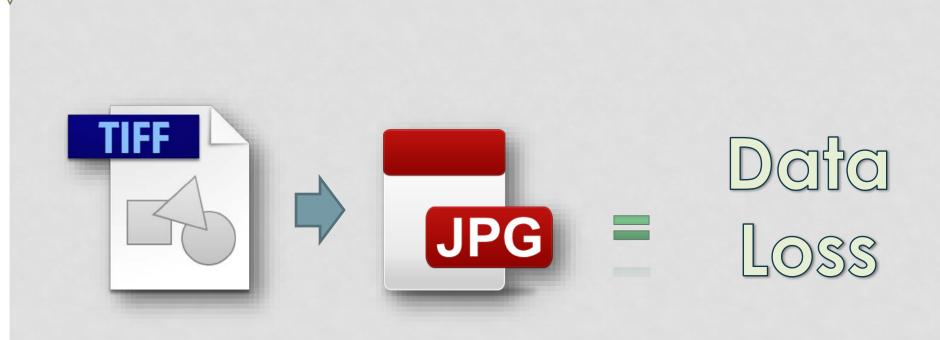
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# Example: Word Document



# Creating a Digital File











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Medium carries Information and Meaning

Medium and Machines carry Information and Meaning

# STANDARDIZATION

# PROCESSES FOR ACCESS & PRESERVATION

## Human/Machine



Header

## Human/Machine

# Administrative Metadata

Creator, Date, Title, Related Files, Rights, Contributor, Identifiers, File Names, etc.

# Descriptive Metadata

Description of content, Keywords (tags), Subjectspecific information, Coverage, Dates, etc.

## Technical & Preservation Metadata

Software, Hardware, Structure, Format, Colorspace, Size, Checksum, Events/Actions, Dates, etc. Some of this metadata is automatically captured by originating software.

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## Digital File Container

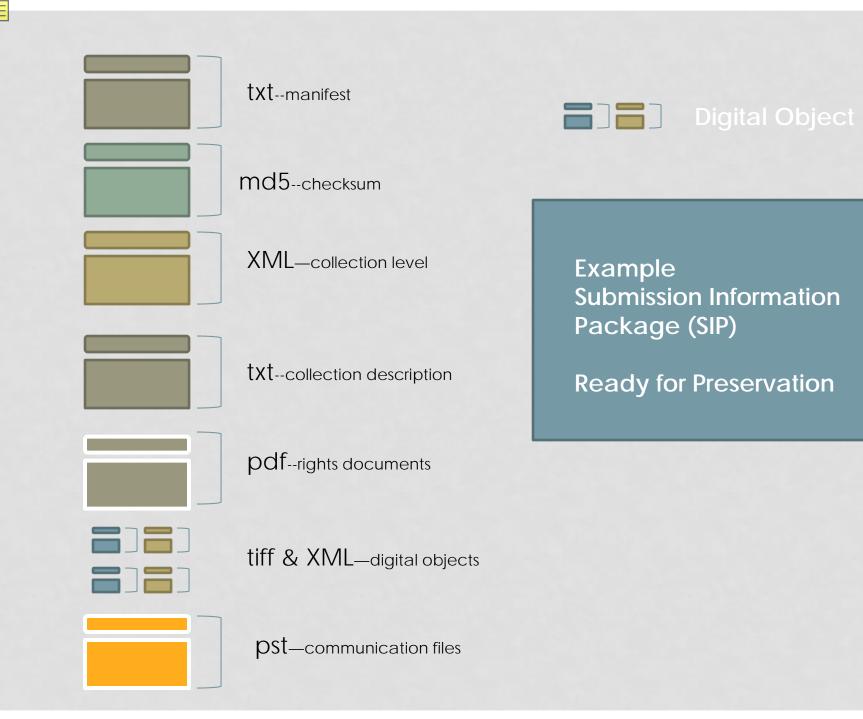
(.txt, .doc, .jpg, .tiff, .png, .xlsx, .pdf)

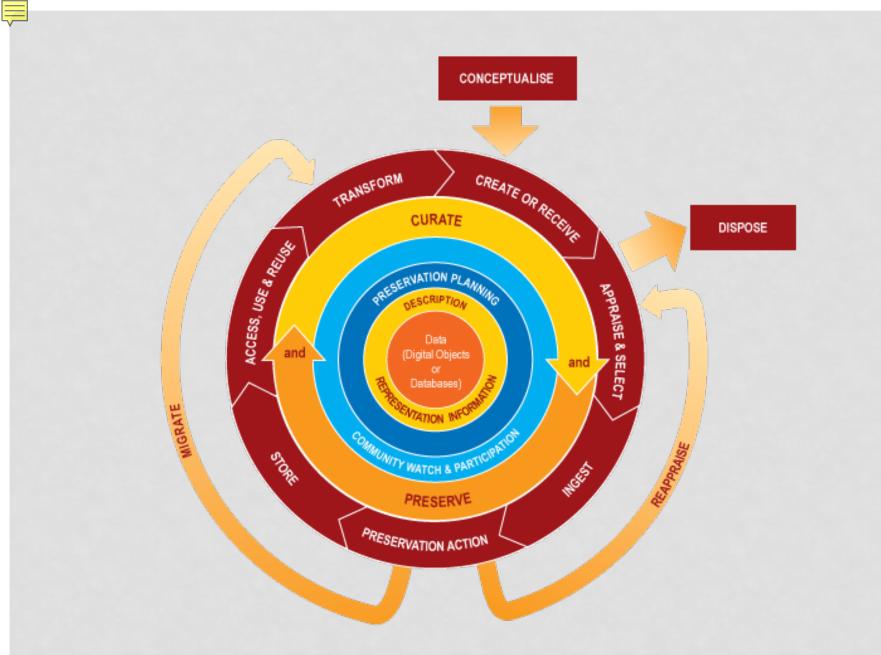
### **Digital Object**

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# Digital file to be preserved and XML sidecar



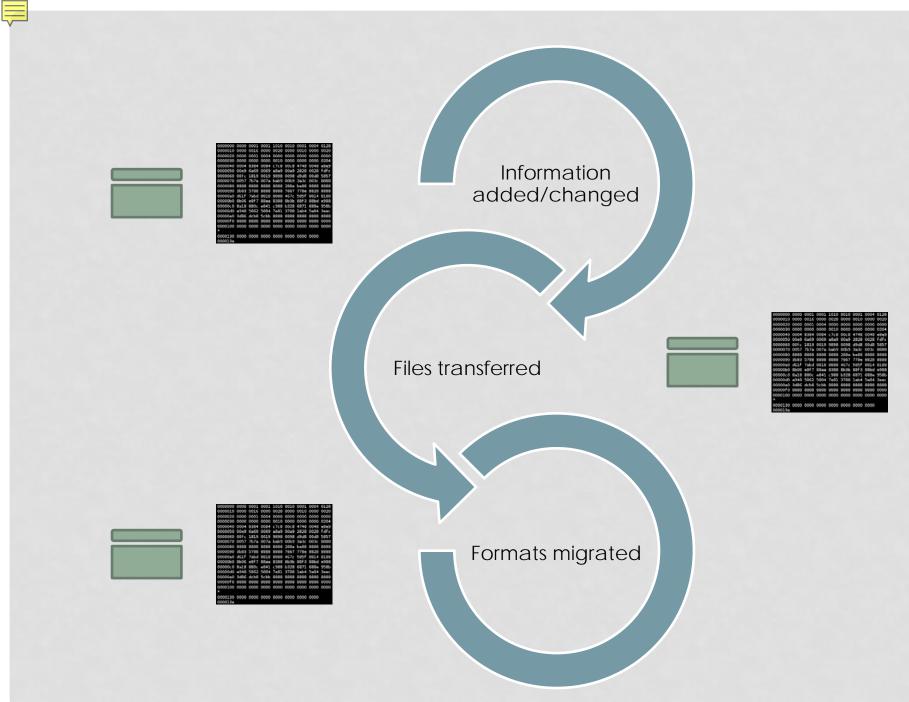


Digital Curation Center Curation Lifecycle Model

Dissemination Information Package (DIP) (disposable)



Submission Information Package (SIP) Archival Information Package (AIP)



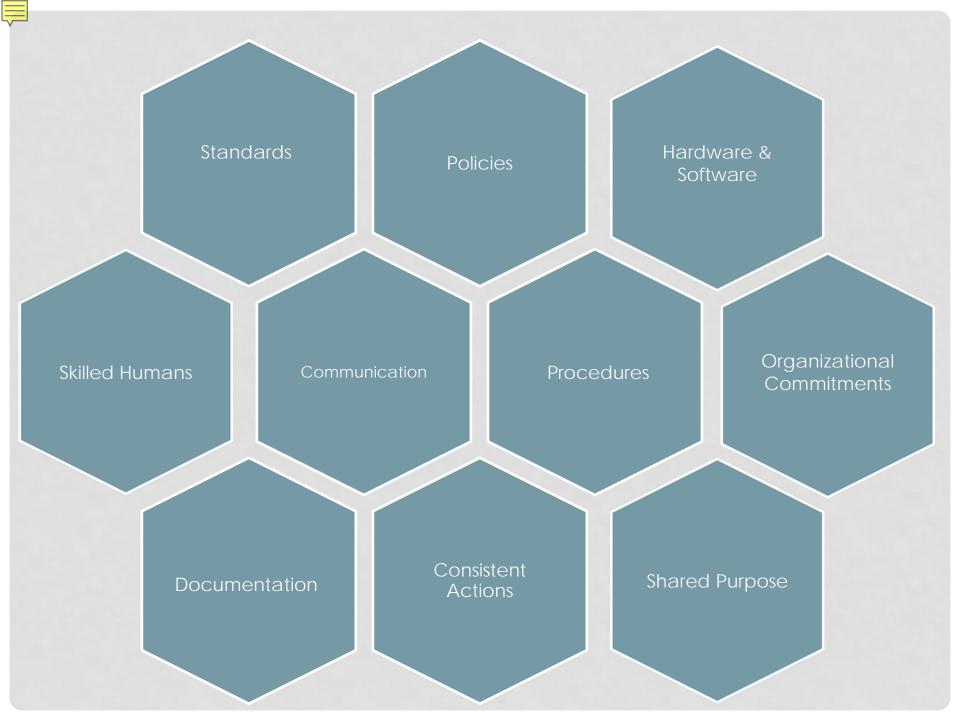
# DIGITAL PRESERVATION SYSTEM

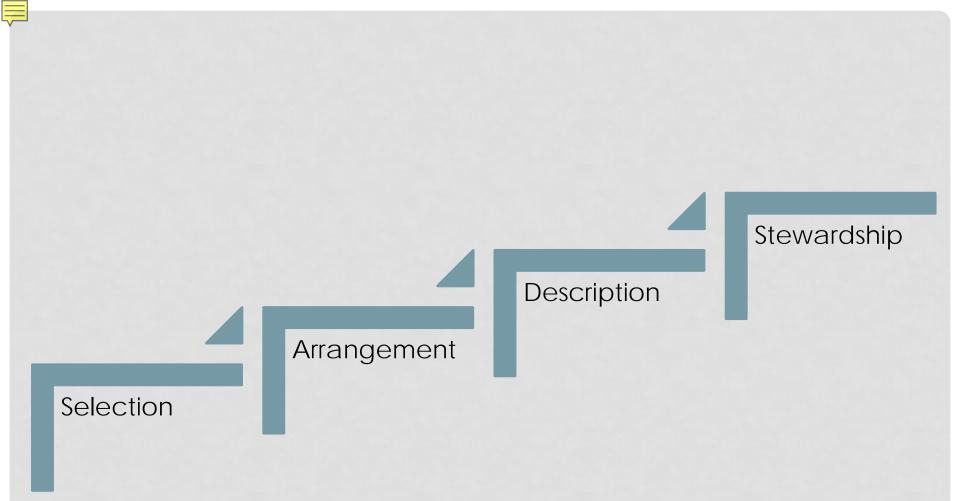
BUILDING A FUNCTIONAL SYSTEM



# Functional system – self-organizing, non-linear structure of conduct composed of synchronized distributed elements.

--V.G.Red'ko, D.V.Prokhorov, M.B.Burtsev, Theory of Functional Systems, Adaptive Critics and Neural Networks, in Proceedings of International Joint Conference on Neural Networks, Budapest, 2004, pp.1787-1792. Retrieved 15 September 2016 https://en.wikipedia.org/wiki/Theory\_of\_functional\_systems





Basic Archival Actions necessary for Digital File and Electronic Records Management



# Documentation

Definitions, policies, roles and responsibilities, and procedures and workflows.

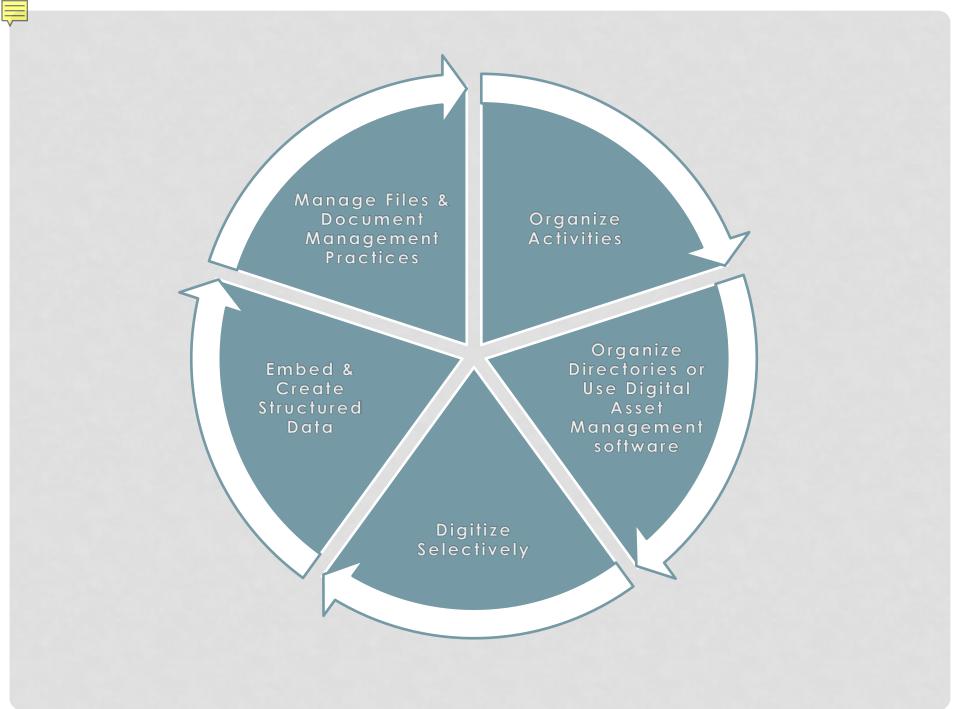
# Organizational Commitment

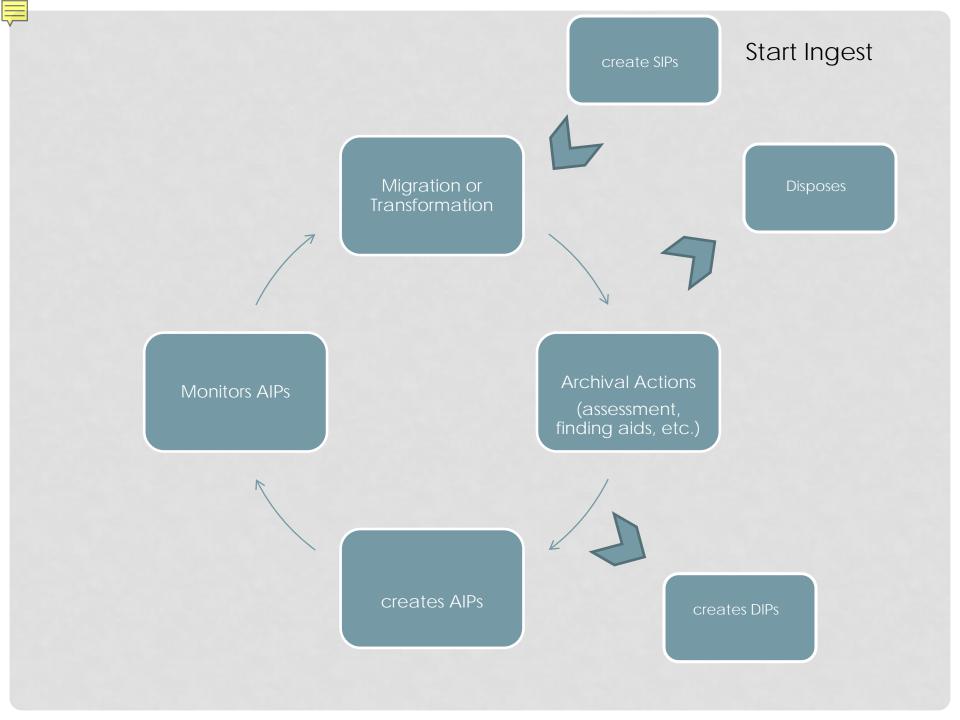
Short/long term commitment to what is developed (projects/processes), commitment to the funding the humans, technologies, space, time, training, etc.

Foundation for Sustainability

# PRACTICAL ACTIONS & VOCABULARY

# PLAN FOR PRESERVATION





	Level 1
Storage & Geographic Location	-Two complete copies that are not collocated -For data on heterogeneous media (optical discs, hard drives, etc.) get the content off the medium and into your storage system
File Fixity & Data Integrity	<ul> <li>-Check file fixity on ingest if it has been provided with the content</li> <li>-Create fixity info if it wasn't provided with the content</li> </ul>
Information Security	-Identify who has read, write, move and delete authorization to individual files -Restrict who has those authorizations to individual files
Metadata	-Inventory of content and its storage location -Ensure backup and non-collocation of inventory
File Formats	-When you can give input into the creation of digital files encourage use of a limited set of known open formats and codecs

NDSA First level of Digital Preservation

# 2 disparate storage locations (non-heterogeneous)

# 1off-site (preferably)

# STORAGE AND GEOGRAPHIC LOCATION



## 69CB82153BD4CC62394832C1B1954368

## FILE FIXITY AND DATA INTEGRITY



## 5102BA3537092B6AD89D803A17CD7EFB

## FILE FIXITY AND DATA INTEGRITY



Alan Holyoak. Speakeasy door with sliding panel & two-way mirror in Rookwood cloakroom. Butte, Montana (c) 2014 Alan Holyoak. Retrieved 16 September 2016 http://idaholyoaks4.blogspot.com/2014/05/the-rookwood-speakeasy-butte-montana.html

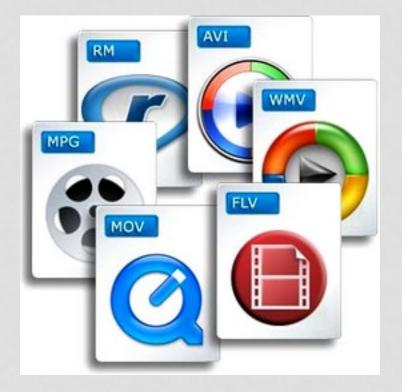
## INFORMATION SECURITY

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"Manifest of Alien Immigrants for the SS Brasilia, 01/31/1899" Manifest/Textual Record. S.S. Brasilia. January 31, 1899. From archives.gov: <u>http://research.archives.gov/description/596307#</u> Retrieved 17 September 2016.

## METADATA





# FILE FORMATS

