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SPORTS



Soccer seniors take their leave of the field.

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A&E



Herstand plays in the Coffeehouse

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Weather



Partly cloudy Saturday and Sunday.

Saturday

↗ High 58

↘ Low 37

Wind: SW at 6 mph

Sunday

↗ High 53

↘ Low 38

Wind: W at 9 mph

Source: weather.com

Greenfire and Downer hope to cut down on food waste

Grace Christiansen
for *The Lawrentian*

It's a familiar sight: Stacks of trays at Downer filled with half-eaten meals, sandwiches missing barely a bite, bowls still full of cereal — wasted food. This past week Greenfire has been trying to fight food waste by running the Clean Plate Challenge at Downer.

The challenge is an event that in the past has taken place once a year but from now on will be happening twice a year. Said sophomore Sonia Emmons, a member of Greenfire, "It is meant to make people stop and think about how much they take in relation to how much they eat."

In addition to having an information table with a poster people could sign to show support, Greenfire did a daily food scraping. Every day last week they scraped and weighed food between 5 p.m. and 7 p.m.

"We only scraped things that people could have eaten and only for two hours, and even then the results were really troubling," said Emmons.

During those two hours on Monday, Clean Plate Challenge participants weighed 55 pounds of waste. On Thursday, the record high, they weighed 66 pounds of waste in two hours — the waste of roughly 300 people.

At Downer, leftover food is packaged and brought to homeless shelters in the Appleton community. Obviously, food that has been on a plate, even if untouched, must be thrown away.

It is perhaps unfortunate that

the norm at Downer is for people to have substantial amounts of food left on their plates, just to be thrown away. Said Emmons, "Food waste is really a problem here. It's a problem

everywhere but it's especially bad in cafeterias because there aren't allotted portions."

Greenfire members are not the only people on campus thinking

about food waste, and the staff at Downer may be on the right track to cutting down on the problem. Lawrence has recently purchased the program EatecNetX, a multi-layered menu inventory-management system.

"The program takes an inventory of recipes and ingredients and a history based on what items are popular. We will know what to prepare and how much to prepare — thus fighting food waste," said Patrick Niles, Director of Dining Services.

Over the past year the staff members at Downer have been adding data about inventory and recipes to the system. Once the data are in the system it consolidates the information and converts it into nutritional panels.

What will the Downer staff do with that information? To begin with, there will be nutritional panels next to the food at Downer. Then, according to Niles, "We would like to put them on the Web page and have an interactive Web page where you could click on the food items and it would give you the complete nutritional value of your meal."

Additionally, the staff will use the information to cut down portion sizes to be consistent with the nutrition information. Said Niles, "Smaller portion sizes will lead to healthier people and less food waste."

However, this is a slow process and the program will probably not be fully functional for another year. Until then, Greenfire and Niles hope that Lawrentians will think before they take excess food.

Fall Festival Football 2007



Photos by Ben Doherty

The Viking football team won 27 to 14 against Carroll in this weekend's Fall Festival game.

Follow-up response to 10/26 campus center article

Campus center architects and Lynn Hagee, '58, Lawrence's Director of Conferences and Summer Programs and the campus center project coordinator, addressed questions about the eco-friendliness of the new campus center as well as other buildings on campus.

1. Why is Lawrence's goal a Silver LEED certification rather than a Gold or Platinum certification?

Nat Stein, AIA, LEED AP of Uihlein-Wilson Architects: Gold was not initially targeted for several reasons, some driven by natural site constraints, some by budget constraints, some by campus preference, and some by the nature of this building type.

There are several Sustainable Sites credits that do not apply to the campus center, such as redevelopment of dense urban fabric, brownfield redevelopment, campus hybrid vehicle quantities, and parking capacity. There are several credit points related to building re-use which did not apply to our project, as the Hulbert House had little to offer us (in terms of material quantities to be reused in the new building).

We have attained almost all of

the Water Efficiency credits, but campus was not interested in going after compost-toilets (waterless toilets) for several reasons, which may have earned us another point.

There are a lot of "green" materials in the project and we have qualified for many of the credits in the LEED division for Materials and Resources, but some cannot be achieved here. We have made efforts to qualify for the credits that involve obtaining materials within our 500-mile radius, as well as those credits associated with low VOC content and recycled content.

There are also credits related to controllability of building systems and natural ventilation in the LEED divisions Energy and Atmosphere and Indoor Environmental Quality, but given our climate and site location, and the intended 24-hour usage of the building, we elected not to design a large amount of operable windows.

The HVAC system of the building is highly complex and too much uncontrolled outside air from open windows would cause temperature and condensation swings inside, not to mention wasted heat.

There are available points related to "green power" which the campus

has not committed to purchasing; for example, additional points related to "additional commissioning." Again, that comes at a price not included in our target construction budget per campus direction.

We attempted to achieve credits related to daylight exposure, but found that even though we have such large windows on the west and south elevations, too much of the building is buried in the slope to meet the minimum LEED calcs [sic] to qualify for the credit, thus eliminating two potential credits.

The mission for Silver came from the Lawrence Trustees at the onset of design, and we have stayed on course to achieve this rating. Silver is something of which to be very proud.

2. What proceedings, if any, did Lawrence take to follow LEED guidelines when cutting down trees and plowing grounds to prepare for the campus center's foundations?

Lynn Hagee: Our Landscape Architect identified trees of "invasive" species and dying trees and selected them for removal by the construction team as well as marking those which were still in good health and were likely to survive the

construction process. As I understand it, a good deal of the bluff was buckthorn and was not necessarily contributing to the health and beauty of the bluff vegetation. Our Civil Engineer identified the minimum disturbance boundary on the site that our construction team was allowed to modify, while still maintaining our LEED credit for Reduced Site Disturbance. It looks like a lot of the site has been greatly altered, but we are working within our designated limitations. We have saved the topsoil from the site to reuse for landscaping. The concrete piers from the old footbridge have been crushed and are being used to lay under pavement and pathways. The tower crane had to be located on a large concrete pad, and the concrete pad was placed exactly where the foundation of the west elevator was to be installed, saving further excavation and concrete pouring.

3. Since Lawrence is becoming more environmentally friendly with the campus center, will there be more of an effort to make other buildings on campus "green"?

Lawrence University Physical

See **Campus center** on page 4

ITS Announces new environmentally-friendly printer system

Emily Passey
Op/Ed Editor

While many students are away over reading period, Information Technology Services will be making environmentally friendly changes to the way printing works on campus.

Announced in an e-mail from

User Services Manager Dana Rose-Schmalz several weeks ago, the change will take place in residence halls with computer labs and in the library's computer lab, the Information Technology Center.

ITS will install release stations at printers, which require students to

go to the printer, log on, choose their document from a list, and print only what they really need.

Once a student hits "print," the document print job will be available at printers in any residence hall and at the ITC, thus eliminating problems created by paper jams or lack

of ink.

Steve Hirby, the Chief Information Officer, says that the change is planned because of concerns raised by Greenfire and taken up with the Student Welfare Committee that stu-

See **Green** on page 8

Four thousand miles across the sea

Riding that tram...

Meghan McCallum
Staff Writer

I know I already mentioned this in my first column, but I really can't get over the transportation system here. The tram is, in a word, fantastic. Just under 24 miles long, the Nantes tram network is reportedly the largest of its kind in France. For about \$40 a month, and with a little dedication to the tram's schedules and destinations, I can get pretty much anywhere I want. And I'd be surprised if anyone got lost taking the tram. The two main lines, line 1 and line 2, run east-west and north-south -- pretty complicated, huh? There are stops in all the big city squares. Inside the tram, there are maps of the routes, screens saying the time, the tram's destination, and the closest stop. And just in case all that isn't enough, there's also someone that I've come to call the "Tram Lady"--she'll get an explanation later.

When I first came to Nantes, I definitely did need all of those extra signs and announcements telling me where I was going. Anyone who has been in a car with me knows that I'm awful at finding new locations, even in Appleton. After living in Nantes for a couple months, however, I know exactly where I'm going each time I get on tram. Instead of searching frantically for the right tram stop, I feel free to

sit back, enjoy the 20 mph ride, and make some observations about my surroundings. These surroundings vary, of course, depending on the time of day and so forth; but they always include the Tram Lady, other passengers, and various interesting noises and smells.

The Tram Lady is a voice -- the same on every tram -- that at each stop announces the stop name, the line number, and the tram's final destination. Always helpful, the Tram Lady makes sure that everyone knows where he's going. In many ways, she makes my ride around town more interesting; be it in the morning, afternoon, or night. For one, she has an uplifting voice; she never fails to sound overjoyed about the tram's latest stop. On the days when I get up early the Tram Lady's cheerful announcements are almost comforting, despite my fatigue. On the other hand, she's just loud and insistent enough to keep me awake when I'm alone on a late-night tram.

The Tram Lady -- like many parts of Nantes life -- also amuses me, though I don't see the same reaction in the other tram passengers. It may be that the others are too

wrapped up in their mp3 players and cell phones -- or their mp3-playing cell phones -- to notice the humor in some of her announcements. However, I discussed with my host family several statements made by the Tram Lady, and they approved

French word "jamais," which means "never." So, several times a week I'll get on a tram only to hear the Tram Lady announce something that sounds like, "Line 1, ending point: Never!" Needless to say, the first time I heard this I was slightly scared about whether or not I'd ever be able to get off the tram.

The second-place prize in my list of the Tram Lady's funny statements goes to the stop on Line 2 called Cinquante Otages. The stop is right next to a monument recognizing members of the French Resistance who were taken hostage

and/or killed by German soldiers in 1941. In English, the stop's name means "Fifty Hostages." Because of the subject matter I don't feel comfortable publicly giggling about it, but I can't deny it's pretty amusing to hear the Tram Lady say, very happily, "Fifty Hostages!" when we reach the stop.

One of the tram's few frustrating components is also something I find

amusing, depending on which role I play in the scenario. At each stop, the tram stays in place for several moments, waiting for passengers to get off and on. After these few moments, the tram locks its doors, stays put for another second or two, and then continues. Now, if someone is in a hurry to get somewhere, and he's not quite at the tram stop yet, he'll start running as soon as they see the tram coming. This sometimes makes him look ridiculous, but it's worth it to not sit around waiting for the next tram. However, this situation can get a whole lot worse. Sometimes someone will run to the stop to catch the tram, and he'll make it there before the tram continues. He'll be so happy that he made it on time. But then when he presses the button to open the door, it doesn't open. It's too late; the tram has locked its doors and sits there just for a split second longer: enough to really make the would-be passenger both frustrated and embarrassed. For me, this situation is hilarious, though again it's not something I laugh about out loud. Of course it's embarrassing when it happens to me, so I try to avoid it at all costs.

Overall, I really enjoy the tram, but not for the reasons I thought I would. Sure, it's convenient: it takes me wherever I want to go, and there are stops right by my house, my school, and the place I play Frisbee every Thursday. I think when I'm back in Appleton, I'll miss not only this convenience but also the small amusements it provides.



Meghan McCallum enjoys all that this Nantes, France tram has to offer.

Photo courtesy of Wikipedia.org

Viking Conservatives encourage discussion on Islamofascism

Caitlin Williamson
for The Lawrentian

As a part of the Islamofascist Awareness Week sponsored by the Viking Conservatives, Jonathan Schanzer, director of policy at the Jewish Policy Center, spoke to the Lawrence community Wednesday, Oct. 24 about radical Islam and the war on terror.

Schanzer is a former counterterrorism analyst for the Office of Intelligence and Analysis at the U.S. Department of the Treasury, and is the author of "Al-Qaeda's Armies: Middle East Affiliate Groups and the

Next Generation of Terror."

The Jewish Policy Center, based in Washington, "provides scholarly perspectives on foreign and domestic policies that impact the Jewish community in the United States, and the broader American public," according to the Jewish Policy Center Web site at <http://www.jewishpolicycenter.org>.

In his lecture, Schanzer stressed the importance of fighting a war against what he calls "militant Islam," the 20 percent of the Islamic population that believes that violence is justifiable in the name of religion.

This group of Islamists is known

as "militant Islam," "radical Islam," "Islamofascism" and "totalitarian Islam." According to Schanzer, the "war on terror" that the United States is currently fighting is an insufficient name for such a war.

"This is akin to saying that the United States is at war with aerial bombardments, or tank warfare, or trench warfare, or suicide bombings," Schanzer said. "That is not what our war is against. We can never win a war if we cannot determine exactly who the enemy is, identify them, and let them know that we are at war with them."

Schanzer said those that follow

this interpretation of the Islamic faith treat anyone who is not a male Muslim with disrespect, violence, and hatred. Women are treated as second-class citizens, homosexuals are imprisoned, and all other religions are seen as inferior to Islam.

"[Militant Islamists] believe that Islam is the best and only religion," Schanzer said. "We do not have an issue with Islam. We have an issue with those who believe that violence is okay in the name of religion. Radical Islam is the problem, moderate Islam is the solution."

According to Schanzer, international aggression is one of the biggest struggles with the militant Islam group. From the Sept. 11 attacks on the U.S., to the 2004 Madrid bombings and 2005 London bombings, Schanzer believes that the growth in Islamic violence needs to be brought to a halt.

The reason for this growth is America's deterrence that began with the Iranian Revolution of 1979, in which 52 Americans were held hostage for 444 days. Other instances in American history where militant Islamists have done violent acts with no response by the American government include the 1983 marine bombings in Lebanon, the 1993 World Trade Center bombing, and the 2000 USS Cole bombing, among others.

"Nothing has inspired these [militant Islamists] more than America's deterrence," Schanzer said. "We did not create this ideology. It's been growing like a cancer for the last 28 years."

Schanzer believes the key to stopping the growth of militant Islam is through discussions and dialogues, both in colleges and universities, and through governments across the world.

"We have to define this enemy, once and for all," Schanzer said. "We have to have discussions. We need to bring Islam into the modern age, and try to spread democracy to a part of the world that needs it. Radical Islam cannot continue to attack the West; we need to show them that we are going to stand our ground."

The Viking Conservatives held several events for Islamofascism Awareness Week, which ran from October 22-26, including the showing of two documentaries about radical Islam in addition to Schanzer's lecture.

Despite the fact that Lawrence is considered a liberal university, the Viking Conservatives is a fair-sized group of students on campus.

Sophomore Christopher Hagin is vice president of the group. "I think the hardest part [of being in the Viking Conservatives] is getting an open dialogue with the campus community in general and establishing awareness on issues like what we brought up this week as well as other issues," Hagin said.

Viking Conservatives President and founder, senior Steven Swedberg, agrees that communication among students is key to solving issues such as that of radical Islam.

"[Radical Islam] is a problem; if you like freedoms, if you like civil liberties, if you like religious tolerance, whether you're on the left or the right, this is a problem for everybody," Swedberg said.

"I challenge any of the groups [on campus] to open up a forum and discuss why this is a problem or why it isn't a problem," Swedberg added, "and bring that collaboration of ideas so people can think for themselves, which is the concept of freedom."

Scientist of the Week: Stefany Sit

by Liz Tubman

The Lawrentian is pleased to present Stefany Sit as our featured "Scientist of the Week." Sit is a senior interdisciplinary physics and geology major who is currently focusing on the study of earthquakes and plate tectonics.

This summer, Sit had the opportunity to intern at Miami University of Ohio to study subduction zones in southern Mexico and Cascadia in the Pacific Northwest. She spent a lot of her time reading seismographs and also got the chance to set up seismograph stations in Washington and Oregon.

"I spent a lot of time navigating and mixing cement," laughed Sit as she recounted her summer experience.

In December, Sit will have the opportunity to attend the American Geophysical Union Conference in San Francisco which is expected to host up to 15,000 scientists. There, she will be able to present the findings from the research that she conducted over the summer.

Sit is also continuing her summer research while she's here at Lawrence with Professor Marcia Björnerud. This research is focusing on a new seismic signal, which occurs episodically for periods of time ranging from two days to a number of weeks. The signal represents some kind of tectonic plate movement, but Sit is working hard to figure out just what kind of movement it is and what it means.

The field of geophysics is intriguing for Sit because it allows her to work at detecting earthquakes before they occur, but also because the areas of seismology and tectonophysics are such integral parts of learning how the Earth functions.

Sit is planning to go on to graduate school and pursue a doctorate in geophysics after her graduation from Lawrence in the spring. In her graduate studies, she plans to continue her research in seismology and tectonophysics, looking specifically at earthquakes.



Photo courtesy of Stefany Sit

FRIDAY, NOVEMBER 2, 2007

Getting to know all about LU professors:

Prof Jake Frederick, Assistant Professor of History

Kayla Wilson
Associate News Editor

Assistant Professor Jake Frederick led a somewhat unusual life before entering academia. While he now specializes in colonial Mexican history, his path to becoming a professor was unconventional, to say the least.

The path, as described by Frederick, was "the long road of turning into my father."

The son of novelist K.C. Frederick, he began his education at the University of Massachusetts at Amherst, where he received a degree in English after discovering that was where he had the most credits.

In the years between his bachelor's and his master's, however, Frederick worked a series of literally odd jobs: an ambulance worker in Boston, a staff writer for a newspaper where he earned "\$12 a week," in a factory where they made cake frosting tube tips, in a sporting

goods store, a scuba repair shop, teaching kayaking, and "because I was an English major, I delivered pizzas."

He was also a forest firefighter. "I never grew out of that thing little boys have," he said. At one point during this stint he was sent to Mexico to fight fires because "there was so much smoke coming into Texas that the Texans complained to the U.S. government."

After realizing that he "didn't want to be 40 years old and still jumping out of helicopters," he returned to school, this time for history, attending Penn State for his master's and doctorate.

While at Penn State he was unsure of which historical avenue he would pursue, first considering "the history of science and technology from a military perspective." His advisor specialized in colonial Mexico, and soon, so did Frederick.

"I knew I wanted to teach," he said. "I was always in an instructor

position in anything I was doing."

Before coming to Lawrence, Frederick taught at Penn State and the University of North Florida. Having applied at both Lawrence and SUNY Fredonia, which "felt like a place that has gone past," he took up his position in the Lawrence history department in 2006.

"The faculty made me feel welcome here," he said of the interview process, adding that they seemed "happy to have me here." In addition to his teaching duties, he is also the faculty advisor for VIVA.

Frederick describes teaching as "acting with information involved." In the classroom, he is partial to the gory bits of history, priding himself on the fact that "no one leaves my class without knowing how to excise a human heart with an obsidian knife."

Despite being a lot of fun, he is a self-described "stern and mean grader."

"I do my damndest," he said.

He is currently at work on an article about the position of blacks in colonial Mexico, which he will deliver as a paper in Tulsa in two weeks.

Outside of the classroom, Frederick still enjoys outdoor pursuits. "As soon as I can buy myself a canoe, I will," he said. He also enjoys fly fishing, which may partially explain why he loves the novel "A River Runs Through It."

While he doesn't always have the time to read, he is "always listening to a book on tape on my iPod."

His current listen is "Rant: an Oral Biography of Buster Casey," about a man whose weapon of choice is rabies. This fits into Frederick's enjoyment of books about epidemic disease.

However, Frederick does make time to watch "The Simpsons," and he also watches reruns of "X-Files" and has just finished the series "Buffy the Vampire Slayer."

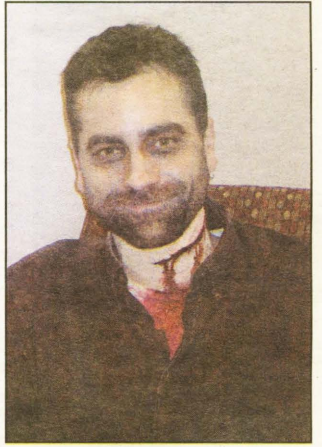


Photo by Lindsay Hayward
Professor Jake Fredrick wishes everyone a morbid Halloween.

It comes as no surprise that he is a big horror-movie fan. "The best movie ever," Frederick said, "is 'Jaws.' And that is not my opinion — that is a fact."

Oh, the specters you will meet: Haunted Lawrence Tour

Katie Buchanan
Staff Writer

Sunday, Oct. 28, the Lawrence Times and Traditions Committee sponsored a tour of all the spooky places on campus.

It began at Memorial Union. Lawrence students excitedly gathered around architect Julia Stringfellow as she recounted scary stories of Smith House, located where the Union currently stands.

According to Stringfellow, "It was a huge, lavish house that had a ballroom and a tower, and one night someone hung themselves from the top of the tower."

Later, Smith House was used as a women's dormitory and residents reported hearing footsteps and mysterious voices when no one was there.

Next, Stringfellow took us through the steam tunnels underneath the Union to Wriston Art Center, and from the kiosk beside Wriston into the old Carnegie library. If the ghost stories from the Union didn't frighten the group, the steam tunnels did.

The tunnels were dark, dank and maze-like. At times we walked around a jungle of old pipes and forgotten janitorial supplies and then climbed up and down ancient spiraling staircases, finally ending up in a dark back corner of the Carnegie Library, (now known to current Lawrence students as the Career Center).

All along the way, I heard the nervous conversations of the group, as well as the declaration, "I love this old crap!" by junior Hillary Cheever.

Next, Stringfellow lead the group into the tunnel under the chapel, through the backstage area of Stansbury and into Cloak Theatre.

Stringfellow recalled how Mary Stansbury was well loved by Lawrence students and spent much of her time on campus. When she died, the students mourned her loss greatly and with the construction of the Music/Drama Center, the theater was named in her honor.

Members of Lawrence Security have claimed that the ghost of Mary Stansbury can be seen floating on the stage and turning the lights on

and off. Security speculated that she is checking to make sure everything is in proper working order.

Similarly, in Cloak Theatre, there have been several sightings of ghost women dancing in a circle.

Stringfellow said, "Cloak Theatre was built on the site where Lawrence held its May Day court. The ghostly figures people have seen in Cloak could be past Lawrentians dancing

around the May Pole."

Next, we were taken up into the attic of Ormsby Hall, where numerous people have heard strange noises.

According to Stringfellow, the women of Ormsby went up into the attic after hearing a strange male voice after visiting hours. Armed with umbrellas and hat pins, they chased the spirit out and it never

returned.

The last stop on the tour was the long awaited journey up into the cupola of Main Hall. "I am way excited to go to the Nipple," said senior Lindsay Semph.

The scariest part of the whole tour was, by far, the rickety ascent up the old staircase. Once inside though, there were breathtaking views of campus in every direction,

as well as the thousands of carvings and signatures of Lawrence students who had visited the cupola dating back to the 1800s.

After scratching our names into the woodwork and ringing the bell a few times, the tour ended and we all returned to the Union to enjoy hot chocolate and hot cider in Riverview Lounge.



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Viewpoint

Responding to Schanzer



J.B. Sivanich
Columnist

As part of a nationwide "Islamofascism Awareness Week," the Viking Conservatives brought in Jonathan Schanzer, the Director of Policy at the Jewish Policy Center, to give a speech entitled, "Radical Islam and the War on Terror." To be honest, I was a little apprehensive going into the speech, but I walked away from the speech more than pleasantly surprised. Schanzer proved himself to be incredibly well-spoken, extremely knowledgeable and uncommonly rational. He laid out a problem and offered plausible ideas towards a solution. He cool-headedly handled provocations from pesky townies. I can easily say that it was the one of the best speeches I have attended in my short Lawrence career.

I agreed with 90 percent of what Schanzer had to say, so I will be using this editorial to add my own opinions to some of Schanzer's bigger points. On another side note, though I have mixed feelings about the term "Islamofascism," I will use it for the sake of convenience.

Schanzer began his speech by stressing the importance of events like this to raise awareness of this issue -- Associate Professor of History Jerald Podair prefaced the speech in his introductory remarks by identifying militant fundamentalism as the greatest ideological

threat to America in the new century. Though I would have to say that global warming presents a graver danger overall, I agree with both Schanzer and Professor Podair as well.

Schanzer proceeded to critique radical Islam and its role in some Middle Eastern governments while clearly differentiating between extremist and moderate Islam.

The best part of Schanzer's speech was his three-pronged list of solutions. His first piece of advice was starting dialogue about the nature of the issue, saying that a good starting point would be to identify the "enemy." This would have been great advice to hear before we invaded Iraq. Not only was Saddam Hussein not the enemy -- he was indubitably a harsh dictator, but ran a secular government that had nothing to do with 9/11 or al-Qaeda -- but his removal and more importantly the reconstruction of Iraq, is draining our military resources and taxpayers' money. In a serious irony, a 2006 National Intelligence Estimate said that the American invasion and occupation of Iraq has been a cause célèbre for "jihadists" around the world. By dismantling the Hussein regime, we have also eliminated Iran's biggest rival in the region and replaced it with a fragile government that is Shia-dominated and, by extension, ally with Iran, a theocracy -- what some say is the center of "Islamofascism" -- and a significant financial supporter of terrorist organizations such as Hezbollah and Hamas.

Schanzer placed the most importance on his second solution: "If radical Islam is the problem, then moderate Islam is the solution," he repeated throughout the address. He called for greater publicity and support for moderate Muslims who favor democracy and condemn violence in the name of religion, expressing a need for Muslim leaders in the vein of Martin Luther King Jr.

His third big point was that

deterrence needs to be used more effectively and more frequently in regards to combating radical Islam, listing a string of occurrences since 1979 where the United States has not held its ground in the face of radical Islam, and admitted that policy blunders have been made, such as the CIA's support of Osama Bin Laden in Afghanistan during the '80s.

The Bush Administration's response to terrorism since Sept. 11, 2001, has done little to discourage militant Islamists. We invaded Afghanistan, but due to a lack of ground forces in the Battle of Tora Bora failed to catch Osama Bin Laden; "Alec Station," the special CIA unit dedicated to gathering intelligence on Bin Laden since 1996, has been shut down now for more than a year. We proceeded to invade Iraq on bad intelligence, or more accurately, bad intelligence-interpreting practices. Both countries continue to require American support but are still far from being autonomous and/or stable. These failures coupled with Israel's less-than-successful incursion against Hezbollah in the summer of 2006 have not exactly struck fear into militant Islamists' hearts. It is important to note, however, that more than a few terrorist plots have been foiled and that there have been no major attacks on U.S. soil since Sept. 11.

One recent success, Schanzer noted, was Israel's elimination of what appears to have been a Syrian nuclear site. The Sept. 6 air raid sent clear signals to Iran, which is still pursuing nuclear weapons themselves, according to Western officials.

The biggest fault I could find with the speech was that Schanzer did not go into greater depth about how to deal with militant Islamists, seemingly leaving only military options as a proper response. However, Schanzer's speech was unique in its practical approach in combating radical Islam as well as its clarity and clairvoyance.

Are numbers just numbers? Should age matter? Think of a sexy prof here: I guarantee that would be more than fulfilling and a time to remember. Just don't complain to me when you get a failing grade ... for multiple reasons....

As much I would like to suggest pursuing one of your hottie librarian-English professors, let me speak realistically. Say you are an upperclassman and sight a gorgeous girl. You make eye contact...get goosebumps...then get up the courage to talk to her. She seems pretty mature, and looks it, but somehow it occurs to you that she's a freshman. Don't lie to yourself -- every upperclassman has seen a freshman that s/he thought was hot. The question is, if you are an upperclassman, should age matter.

My answer is ... yes. It does matter in this situation. Not the number difference, more the maturity variance.

Obviously if you feel an awesome spark with someone, you shouldn't deny it. But the perspective of a junior/senior has from a freshman is profoundly drastic. Freshman year is a lift-off point for forming your own identity and perspective, besides dispelling past notions that Abercrombie is the only brand to wear and that "the O.C. is like, omg, so heartwrench-

ing".

The age number matters in the fact that your experience and understanding of life of an 18-year-old freshman is different from a 20-year-old junior. Even though it's just two years or a little over, which numerically isn't that significant, the maturity you gain through experience is. If you are a sophomore, it is more acceptable because you are still somewhat of a naïve nitwit yourself.

Lastly, and here comes the most important piece of advice if you are a freshman reading this: unless you are crushing so bad you can't function properly, then please consider trying to be independent and gain as many solid friendships as possible. You need to feel what it is like to be on your own and experience new things. But sometimes it isn't the worst idea to have some random freshman-to-freshman hook-ups; they are learning experiences.

Basically, if you are a wise and all-knowing junior or senior, then trust me on this one: age may not necessarily matter, but class year does. Stay away from the Sexy Freshy, and consider going for another upperclassman, Professor Hottie Librarian, or hey, one of the townies -- Appleton is a damn attractive town.

GUEST EDITORIAL

A *Lawrentian* employee with whom I sometimes consort recently asked me if I knew of any campus news stories for an upcoming edition of the campus newspaper. At first I didn't think much of it: Perhaps he or she was merely fishing for a few interesting feature pieces or filler articles. It wasn't until he or she pestered me for a second time that I discovered, to my dismay, there is no news. Literally. There is nothing on which to report.

This is troubling. I suggest that we as a campus band together and swiftly make amends. It is time to do some "newsworthy shit." There, I have just created news. I wrote the word "shit" in *The Lawrentian*. Freshmen will be discussing this for days. Thus, as you can see, it is not so hard to give birth to news. Here are some headlines that, if we worked together, could appear in forthcoming issues of *The Lawrentian*.

"Art students create human Lawe Street bridge"

"Campus center progress webcam vanishes mysteriously"

"First floor of Mudd Library achieves total silence"

"Campus security officer forced to exit SUV to cross human Lawe Street bridge"

"SOUP 'Big Event' actually big"

"Campus center webcam found in Sage bathroom, Shower Peeper rejoices"

"Human Lawe Street bridge collapses due to pretension"

"Professor Goldgar achieves absolute zero with cold stare"

"LUCC mistakenly exhausts funds on carryout from Hunan 1"

"Lawrence Christian Fellowship terrorized by Lawrence Pagan Fellowship"

I hope I have instilled the first few sprinkles of an epic brain-storm that will result in flash floods of news around campus. And if all else fails, *The Lawrentian* can fall back on the news that Dumbledore is gay.

Alex Bunke

Campus center

continued from page 1

Plant: Here's a list of what we've done and/or plan to do:

- Installed new high efficiency hot water boilers in the quad, Sage, Trever, International House, Sabin House, and Raymond House, with Kohler to be done within the next month.

- Installed a high efficiency hot water boiler in Colman for summer domestic hot water and dishwashing, which allows us to turn the steam off to Brokaw and Colman in the summer.

- Installed a new furnace at 221 N. Union, high efficiency boiler at Whiting Court Apartments.

- Replaced metal halide and low-pressure sodium lighting with fluorescent lighting at Alex Gym and various rooms and areas at Buchanan-Kiewit Rec Center.

- Upgraded the controls in several areas of campus to turn outside lighting on and off with an automated system that allows for sunrise and sunset variations.

- Encouraged students to use compact fluorescent bulbs by making them available free of charge to Greenfire and to new students at the Welcome Week fair.

- Upgraded heating controls in Colman and Ormsby to improve efficiency. Kohler will follow in the next month and Sage and Plantz within the next year as most of the parts are already purchased and some are installed.

- Authorized an energy and infrastructure report to analyze

the campus needs.

- Currently adding variable frequency drives to the heating and cooling system in Main Hall for more efficient operation.

- We added a smaller boiler to the main boiler house this past summer for more efficient operation.

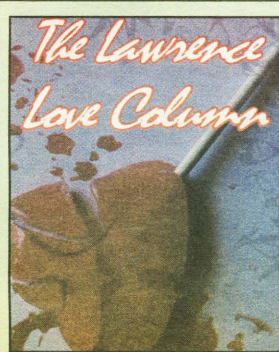
- We added upgraded controls and programming in the boiler room to monitor and track efficiency of the boilers.

- We are adding a gas dryer to Alex Gym next week that will improve efficiency.

- We are replacing some backstage lighting in the music-drama building to improve efficiency.

- We are constantly looking at our water gas and electric consumption to uncover problems and look for the areas that would save the most energy for the least cost.

Information gathered by Alicia Bones.



with Zach Patrick-Riley

Talking Fresh

"All right dude, so there's this girl that's really cool and fun and attractive and totally my type..." "Nice, dude. So you guys gonna date?" "Um, well see, I mean maybe; the only problem is she's a freshman. Is that bad?"

You just witnessed a hypothetical conversation between two upperclassman guys talking about a freshman girl. Let me take the place of the guy (or act like I am a girl giving another girl advice) who asked if they are going to date, and answer their inquiry of whether it's bad or okay.



Do you have a great idea for a student event... but no funding?

The Lawrence University Alumni Association can help

The Class of 1965 Student Activity Grant

has funded these projects:

- Community Service calendar
- Swing Dance weekend
- Community garden supplies
- The Faces of Homelessness panel
- "Dido and Aeneas"

Your event could be next!

Application deadline:
Wednesday, November 7

Applications are reviewed once per term.

For information and application materials, visit the Office of Alumni Relations, 319 E. College Ave., or apply at www.lawrence.edu/alumni/65grant/

STAFF EDITORIAL

Stress and the Student

In the October 29 issue of the *New York Times*, one article explores one principal's plan for stress management in his high school in an affluent suburb of Boston. His theory is that students do not only have to learn how to deal with stress, but must be required to do so; thus he has implemented requisite yoga classes for seniors, among other measures, in an attempt to de-angst the undergraduate application process.

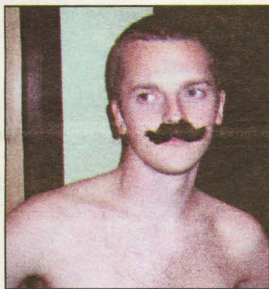
Overusing time and then losing track of its management is a problem that extends beyond high school into life in the real world. As undergrads on our way to the real world and thus starting to feel many of its pressures, we might think seriously about this: with the smorgasbord of activities, lack of parental supervision and constantly looming deadlines, might we sometimes overdo it? Ought we to have something along the lines of required yoga?

Midterm reading period is sort of Lawrence's answer to this. It is a time that we are given a break from classes, and, as our e-mails remind us each term, it is a time to "reflect." Reading period, as we are also told in our e-mails, is not a vacation. Although it is a good time to get home or visit someone/somewhere, it is still part of the term and so we are encouraged to remember that it is school time.

As much as it is not a vacation, reading period is a comparatively unrestricted time, and thus we ought to be encouraged to think about how we use our free time. Free time, by definition, should be freeing — no checking e-mails or anything. Rather than adding a Relaxation GER, every *Lawrentian*, every person, should be encouraged to take daily or weekly "vacations" — time away from the multiple stressors of the average day. Reading period, or post-midterm time, is as good a time as any to start this.

Hippo City

James Eric Prichard
Columnist



BFF

I chose a liberal arts college because I wanted to learn the transcendently useful skills that such a school supposedly teaches. I also wanted a diploma because sometimes having one helps you get a job. I did not come to college to make friends; I had friends back home (i.e. my brothers and sisters), and they did not cost me \$35k a year. I would obviously rather have good friends than not, but the collegiate social scene is secondary. Additionally, Lawrence ought to help me socially only indirectly. If the Admissions Office is doing its job, there will be plenty of interesting, intelligent people within a two-block radius of my room who would be good to befriend.

It is not Lawrence's responsibility to make friends for me. As a responsible, confident adult I not only can make my own friends but also hold an obligation to myself to do so to the extent that makes me happy. This isn't first grade and your mom isn't going to make play-dates for you anymore. You must forge the relationships that you require.

Maybe, however, you are not a responsible, confident adult, but instead are socially challenged and awkward. Or maybe you're a petty little b*tch whom no one will befriend. Either way, you might be unable to make the relationships you need in order to be happy. If this is the case, drop out of school. The collegiate path requires a great investment of both time and money,

and if you are not a responsible, confident adult, you are not ready to make such an investment. If you cannot make your own friends you obviously need to work on yourself as a person before you enter into adulthood. Some schools pride themselves on producing leaders and not followers, but I don't know how you can call yourself a leader if you're too scared to introduce yourself to someone.

It's not that being shy or awkward makes you worthless, or that an introvert has no place in higher education. I'm simply saying that if you're not ready to make your own friends, you're not ready for college. You should experience the world for a few more years before choosing how to start the rest of your life.

Residence Life, unfortunately, helps people enjoy college who should not have applied in the first place. Instead of saying, "Can't make friends? Why don't you wait until you've matured a little," it says, "Why don't you let us help you make friends?" Just look at all of the programs intended to not only entertain us, but also bring us closer together. Look at the RLAs trying to get their freshmen to be friends with each other, or the cutesy hall programs. The institution of Residence Life keeps kids in an infantilized state, treating them like third-graders during Welcome Week, except at Playfair, where they are pre-schoolers. It propagates the American tradition of sending unprepared kids to college, giving them crutches when they need corrective surgery. It plucks social responsibility from the hands of individuals and instead plans their activities as if college were a summer camp, directly contradicting the tradition of self-government evident in J-Board, Honor Council, etc.

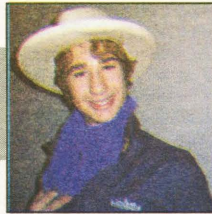
Residence Life not only contributes to the immaturity of the student body, but is a drain on resources as well. Along with other "academic" institutions, it mollycoddles *Lawrentians* at the expense of our wallets. Community-building should be in the hands of individuals, not paid-professionals. I would rather pay for my education and not pay to usher others into adulthood.

PHOTO POLL:

"What are you?!"

"I am a gay navy discharge."

- Eric Frater



"My name-a Borat."

- Max Halverson

"I am a cracked egg."

- Madeline Herdeman



"I am the man with no name, Zap Branigan."

- Heath Gordon

"I'm Pippi Longstocking."

- Ashlan Falletta-Cowden



"Flava-Flav!"

- Ted Toussant

"I'm Courtney Love."

- David Kolachewski



Photo poll by Sarah Page

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

— All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

— Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

G. Love headed in the right direction

Christine Baderstadt
for The Lawrentian

G. Love hasn't always performed for crowds of over 5,000 people. In fact, he started playing his guitar and rapping on the streets of Philly in the early 1990s, earning his income from the tips he made, mostly in change, and sometimes as little as \$10 a day.

Although G. Love (a.k.a. Garrett Dutton) has been performing and writing songs for years, it is only recently that he has gotten a taste of the bigger, larger-than-life musical world.

His addition in the early 1990s of two bandmates, Jimi "Jazz" Prescott (acoustic bass) and Jeffrey Clemens "House Man" (drums), helped solidify G. Love's unique sound. They released a self-titled album the same year and continued to tour up and down the east coast, eventually

expanding to continental touring.

But combining additional musicians also brought musical problems. G. Love said, "I, myself and the band have a really kind of diverse group of influences, which I like to just call 'good music.' That includes... a lot of pop, a lot of reggae [and] that makes us who we are. But [there are] so many different styles going on that [our sound can be] less cohesive."

Perhaps this is one reason why it has taken so long for G. Love to get off the ground; his musical style is too unique and unusual for radio play. A combination of rap, rock guitar, and acoustic bass, G. Love's blending of the two musical worlds of hip-hop and rock and roll leaves the listener surprised, yet craving for more.

You can hear the mixed influence of the Beastie Boys and Bob Marley with a twist of blues, but there is something else. G. Love is bringing something new to the musi-

cal table, and it is more than just a combination of different sounds. Whatever that extra thing is, it has been working out for G. Love and Special Sauce.

The growth of their popularity is also reflected in G. Love's personal and musical choices. He has consciously streamlined his vision for his musical career. He said, "[I] was a little spaced out for the latter part of the 1990s. I wasn't hooked on drugs or anything like that; I just don't think I made a lot of wise choices. I think the last seven years I've had my eyes on a more positive, bigger thing."

G. Love has also focused on becoming a better musician. Although he isn't formally trained, he has worked hard to create better melodies and rhythms. He is self-admittedly rhythmically challenged (which is hard to believe after listening to his records), but believes his success can influence other aspiring

musicians.

He said, "The mission in my music is to just inspire people to play music or just love music... because I love music and I love to play music. And I'm not really naturally gifted so much. I have terrible natural rhythm... But I love to do this."

In 2006, G. Love and Special Sauce released "Lemonade," after a two-year recording hiatus. And in 2001, G. Love spontaneously jammed with Jack Johnson, which led to a record deal on Johnson's company, Brushfire Records.

"My dream was really just to make one record. I did that and my dream now is to gain respect more from playing my guitar, like John

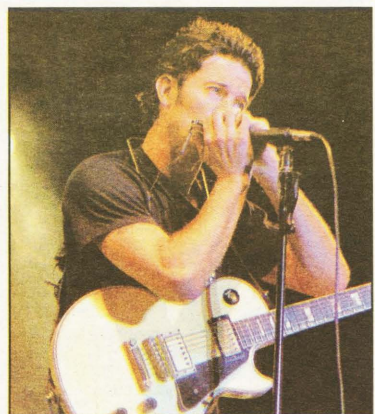


Photo by Christine Baderstadt
G. Love brings a new style of music to the table, combining rap, rock, and other genres of music.

Mayer." And right now, G. Love is headed in exactly the right direction, with performances at Lollapalooza and an upcoming studio recording session. As G. Love eloquently phrased it, "This sh*t's great."

Artist Spotlight: Eli Wallace & His Three Balls

by Pat Brooks

Funk group Eli Wallace & His Three Balls were inspired to start playing first term last year. "We were listening to bands at parties, and all they do is jam, so we started a jam band in protest — a jam band that jams," explained guitarist Gabe Davila.

Before their first gig, The Balls, consisting of Eli Wallace on keys, Kyle Traska on drums, John Merritt on bass, and Davila, were "going to be a sh*tty band, but then [Traska] told us we had to be good because Adam Meckler was going to be there," said Davila.

When asked, the band offered multiple explanations for their name. "The three balls symbolize unity, pornography, and masturbation," explained Traska. Davila offered an alternate point of view: "Eli is an idiot."

The band has played several parties on campus in the last year, and has a gig coming up at the Viking Room soon, which came as a surprise to some members during the interview. "I don't know if I have ever been more excited for a gig I just found out about," exclaimed Traska.

The band's ambitions are boundless, and they hope to play in a more orchestral setting, with plans for an album with the Chicago Symphony Orchestra, entitled "Eli & His Three Balls meet the Chicago Symphony Orchestra."

The Balls are heavily influenced by funk/jam groups like Soul Live and Medeski Scofield Martin & Wood, but they aren't afraid to rock out on a Led Zeppelin tune if need be. All the members are participants in the Lawrence jazz scene as well, so don't be surprised to hear something besides a pentatonic scale every now and then. The band thrives on the party atmosphere, and prefers payment in the form of 40 oz. to money. "A bird in the hand is worth two in the bush," said Eli. The Balls would love to play any party, all it takes is two 40s per band member.

Age permitting, you can check them out at the VR in the next couple weeks.

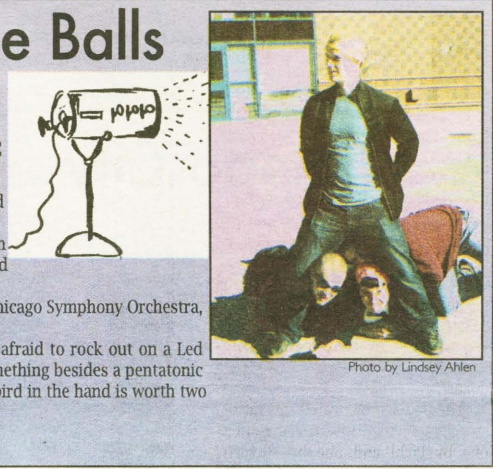


Photo by Lindsey Ahlen

Ari Herstand impresses the crowd

Alex Schaaf
A&E Editor

Of the many acts that come and go through Lawrence, there are always a few that stand out. Ari Herstand's set Friday night in the Coffeeshouse was clearly one of those acts.

Mixing acoustic melodies with hip-hop beatboxing, Herstand started with an energy that was sustained throughout the entire night. A one-man show, Herstand displayed his looping skills in several songs, stacking layers of guitars, vocals, trumpets and keyboards on top of each other.

Hailing from Madison, Herstand now lives in Minneapolis, where he says the music scene is "phenomenal." Only 22 years old, Herstand went to the University of Minnesota for a year as a music education/trumpet major, but then transferred to McNally Smith College of Music in St. Paul, Minn., where he graduated with a music business degree.

In the few years since, Herstand has made quite a mark on the music scene. What makes many people take interest is the fact that he had a song played during a Real World episode, but that is merely a footnote in terms of his overall music goals.

Herstand's latest release is a live album, "First Take," which came out in February. "I recorded it about a year ago, at a live show in Minneapolis," he said. "I'm just about to start my next studio album."

Herstand performed alone Friday night, although he brings out his band for other, bigger shows. "I'll bring the band out, maybe once or twice a month," he said. "I still do all the looping stuff, we just kind of integrate it into the band. I love having the guys

around me; it's more relaxing, we can rock out together. But the solo show is nice as well, I feel like I can connect more with the individuals in the crowd," he added.

The show was full of stories and jokes, as in one song, when Herstand recalled the trauma he caused his parents when he decided to be a musician. "You know, Ari, doctors make a lot of money, you should consider it," he quoted his mother as saying in the song.

Herstand also played a song that will be featured in an upcoming episode of "Grey's Anatomy." He revealed that the song was actually inspired by an episode of the show, and then joked that he hoped the show's executives didn't find out, as they might want to get some money out of him for the inspiration.

Managing his musical career by himself is something Herstand takes pride in. "Because of the downfall of the 'record industry,' I'm really not looking to sign to a major record label anytime soon, if at all," he said. "I'm really happy building a grassroots base. Once my new album comes out, that's when I'm going to do my first full-out national tour."

"A lot of younger bands, starting off, have that goal of being signed to a record label, and they think they're going to be superstars after that. But really, signing to a label is not the end-all by any means. A lot of the independent groups that build up grassroots will stay around longer," he said.

Apparently being heard during a Real World episode is not enough

to satisfy this musician for life. "I've kind of set a couple life goals, that if I follow those it should keep me on track," he said.

"One is I want to make a musical impact in history. Also, I want to make a dent in the human world with my music. Music is a very powerful thing, and I'm very socially aware with a lot of my music, and it's something that can bring people together and change the world."

Lawrence University students, who are pursuing certification for licensure as public school teachers and who are interested in student teaching in Chicago may fulfill that requirement through the Chicago Center's TeachChicago! Program.

TeachChicago! includes school placement in an ethnically and/or culturally diverse school (elementary or secondary) with your success in mind, a supportive urban teaching seminar, housing, city orientation, cultural events and public transportation training.

Books, cultural events, housing, food, internet, transit passes and more are included in the fee.

Learn more at <http://www.chicagocenter.org/teachchicago.htm>

Meet Chicago Center Executive and Administrative Directors on Tuesday, Nov. 6. They are available from 2:30 - 3:15 in Room 125 of Briggs Hall.

BY H. F. L. MEYER, ESQ.
(From the "Westminster Papers.")

BLACK.

WHITE.

White to play and compel Black to checkmate him in nine moves.

1. K to R sq	2. P takes Kt	3. R to R 7	4. B to Q K 5 (dis ch)	5. Q to Q 3	6. R takes Kt (ch)	7. Q takes K R P	8. K takes B	9. Q takes Q, mate
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Solution

FRIDAY, NOVEMBER 2, 2007

Prague Woodwind Trio performs

Lucy Moser
for The Lawrentian

The Woodwind Trio of the Prague Castle Guard Police Band performed Monday night in Harper Hall. They lectured on and played Bohemian folk and classical music in order to bridge the gap between the Czech Republic and the U.S. Joel Blahník, who co-owns a publishing company whose mission includes publishing Czech music, scheduled the Trio's three-week tour of the Midwest.

The group is composed of two clarinetists and a bassoonist. The first clarinet, Daniel Blazek, is the principal clarinetist of the Prague Castle Guard Police Band, which is the President's Band. The band provides entertainment for visiting dignitaries and for state ceremonies.

The second clarinet, Vaclav Blahunek, is also the conductor of the Castle Guard Band — he is one of the top conductors in the Czech Republic. The bassoonist, Jaroslav Jezek, is also a member of the band.

Blahunek is using this tour not only to share his extensive knowledge of Czech music and considerable musical talent, but also to learn as much as he can about American wind band music.

The trio introduced a Bohemian classical composer named Pichl, who was a great influence on many European composers, including Mozart.

The trio demonstrated this influence by playing two Divertimentos (one by Pichl and one by Mozart) and then two Minuetts (one by Pichl and one by Mozart). The similarities were undeniable, and therefore, as Blahunek told the audience, "It is a mystery why Mozart is famous and Pichl is not."

The biggest hit of the classical portion of the evening was a piece titled Scandalous Symphony. The composer, Julius Fucik, was a bassoonist, so the piece was wonderfully suited to the trio.

The piece featured a bassoon cadenza (which was enough to knock anyone's socks off) and lots of little musical jokes, which Jezek executed in perfect humor.

The concert also included a few examples of traditional Bohemian folk music. The trio welcomed a violinist/singer/dancer and a bagpiper to the stage. The two were in traditional Bohemian costume, which was in contrast to the military-like band uniforms that the trio wore.

Blahunek warned the audience that there would be shouting and shooting in one piece, but reassuringly said, "but don't be scared, it'll be fine."

The shouting turned out to be more like a very high-pitched "yee-haw" that one might imagine coming from a cowboy on helium, and the dancer produced the shooting sound by slapping two wooden blocks together.

Beginning to build a bridge between the U.S. and the Czech Republic, the Woodwind Trio of the Prague Castle Guard Police Band will be continuing on their tour with stops in Door County, Kaukauna, Kohler, and others.

Hopefully the tour will open people's eyes to the beauty of Bohemian music, and teach them to appreciate cultures different than our own.

Singers invade campus this weekend

Sonia Emmons
Staff Writer

This weekend, while many Lawrentians spend their midterm reading periods cavorting in places not within biking distance of Main Hall, more than 400 singers will invade the Lawrence University Conservatory of Music.

They come to participate in a vocal competition known simply as NATS — the National Association of Teachers of Singing. The Wisconsin State Chapter of NATS will hold its annual auditions here at the Con this Friday and Saturday, Nov. 2 and 3.

NATS is a statewide competition that attracts both high school and college students from around the state of Wisconsin. Last year, a total of 60 Lawrence students and two students from the Lawrence Academy of Music participated in the competition, and eight Lawrence University students were awarded

first-place honors.

Depending on categories based on age and gender, NATS competitors must sing two, three or four classical pieces from different time periods with at least one selection sung in a foreign language.

According to sophomore Derrell Acon, a first-place finisher in last year's competition, the focus of NATS differs from other vocal competitions: "Whereas most vocal competitions are centered around the prizes, I feel that NATS focuses more on the experience," he said.

Winners are indeed awarded cash prizes, but as Acon said, "The cash prizes are usually only enough to cover the accompanist's fee, so I guess it's all about the prestige."

This year's competition will be sophomore Lara Wasserman's third time participating in NATS. She happily remembered her first performance last year, which qualified her for the semifinals. Above all, she

enjoyed watching the final round.

She also revealed her fears for this year's competition: "I'm worried about forgetting the words — they're the first to go when I get nervous."

Assistant Professor of Music Steven Spears related another adverse symptom of nerves: low breath support. "When their hearts start beating quickly, they lose that good breath support."

Spears will be judging the High School Boys division, along with the Women's Lower College (freshmen and sophomores) Musical Theater division. He explained the benefit of participating in a competition like NATS:

"Students receive critiques from teachers outside of their own private teachers. It is an opportunity to get a different view than that of an opera coach or a conductor."

Spears stressed the subjectivity of the judging, explaining, "Judges may have a certain preference for

voice type. Students don't always realize how subjective the judging can be. Every teacher has an inherent bias."

Despite this potentially frustrating subjectivity, most singers enjoy the NATS experience. Acon remarked, "I'm really excited about going through the process again, seeing how the judges will respond to the changes in my voice." He then joked, "That's right, they know me personally...no, just kidding."

Aside from winning his division, what was Derrell's favorite part about last year's competition? "Finals was all-around marvelous!" he exclaimed.

On Nov. 2, auditions will be held all day in rooms and halls in the Conservatory. They will be held Nov. 3 in the Lawrence Memorial Chapel and an assortment of rooms from 9 am — 5 pm.

The Con won't even know what hit it.

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Vikes, More Vikes!

Kyle Nodarse
for The Lawrentian

I am already so hyped up for Sunday's game, perhaps the biggest regular season game in pro football in the last decade. My goal this week has been to wear my Patriots apparel every day. If you've seen me, you'll notice that it is Patriots gear I'm wearing, and NOT Boston Red Sox material.

I abhor the Red Sox. I am a Yankees fan, regardless of success, and watching Boston celebrate their second World Series in four years crushed me. I didn't think it could get any worse until I learned that Alex Rodriguez had opted out of his contract, Joe Torre was gone, and the rest of the Yankees are about to follow suit. No more powerhouse Yankees means a very long baseball season for me.

In better news, basketball season actually starts soon. All the talk about the Boston Celtics and how good they are going to be will be proven false and I will be laughing all the way to the NBA Finals with my Chicago Bulls.

I can't argue that the Celtics don't have three great starters. It's a given that with Kevin Garnett, Ray Allen and Paul Pierce, they're going to be good. But sorry Boston — your dream of three major championships in Boston just won't happen this year... or ever. The Celtics will fail because basketball is not about one great superstar; it truly is a team sport.

Look at the Lakers and Kobe Bryant, the best superstar in the NBA. He can't win by himself, because other teams have depth and defense and a supporting roster to carry the load. The Celtics have no one behind them at all, and won't go much further than the first round of the play-offs.

The new rankings in college football are in, and the wonderful BCS program has me stumped. The Cinderella story USF football team does not belong among the nation's best anymore. Yes, at one point they were undefeated along with Ohio State.

But when you lose on consecutive weekends to two unranked teams, you don't belong in the ranks. No more ranked football program, no more Cinderella story. The coach should be turned back into a pumpkin.

The Wisconsin Badgers defeated overmatched Indiana 33-3. They've outscored their opponents in the last two weeks 77-6. They are currently 26th in the nation, with the nation's leading rusher P.J. Hill leading the way. College football currently has five undefeated teams left, with Hawaii ranked lowest at 12th.

All five teams have the potential to win out from here, and if they do, they will all be playing in the BCS. That will give them all a chance to show what they're made of against real teams and will put to rest the issue of the pass-happy offense that Colt Brennan runs. The last few weeks of the season will be interesting.

Finally, the Colorado Rockies fell flat against the stronger, better and more aggressive Boston Red Sox. I'm not happy about it, but it's hard to be unimpressed with the Red Sox's domination of the Angels, Indians, and Rockies. Congratulations to all Red Sox fans. I think I'll steal a saying from all Chicago fans and say: Wait till next year!

Soccer says goodbye to seniors

Jeanelle Adams
for The Lawrentian

The Lawrence men's and women's soccer teams hosted Grinnell and Knox Colleges this past Saturday in a fierce conference match up. An unfortunate loss to St. Norbert's kept the Lady Vikings in seventh place going into the two games this weekend.

A 3-1 loss against Grinnell and a huge 9-0 finish against Knox gave the Lady Vikings a 5-10-1 overall record for the season. They finished their season at seventh place in the conference.

Prior to this weekend's competition, the men were seated fifth with a 3-3-1 record, amounting to 10 points. A tie and win was required of the Vikings in order to secure a place in the Midwest Conference Tournament.

A tough 2-0 loss to Grinnell on Saturday and a 3-2 win on Sunday against Knox College gave the Vikings a 4-4-1 overall record, keeping them in fifth place, just missing a conference tournament berth.

Both the men's and women's teams welcomed several freshmen to their rosters this season, which served to be an integral part of both teams success.

Both teams, however, must also say goodbye to some key players, as they graduate five seniors on the men's side and two seniors on the women's team.

For the men, Joe Sluhoski, Doug McEneaney, Ryan Pikna, Nate Reynolds, and Ben Glover have contributed greatly to Lawrence's soccer program over the past four years. Laurel Benson and Gretchen Shaffer have also provided depth to the women's team.

Joe Sluhoski, a native of Rochester, Minn., finished the sea-

son among the top four players in the conference in points, shots, goals, and game winning goals. He was also in the top 10 for assists on the season.

At forward, Sluhoski was a big offensive threat. His quickness and agility helps him surge past defenders. Coach Elliott Spruell commented, "The progress and improvement that Joe has made in his four years here at Lawrence was second to no one. His constant high work rate and nose for the goal helped him develop into one of the best goal scorers in the Midwest Conference."

Doug McEneaney, a midfielder from Chicago, was one of three captains for this year's squad. "McEneaney, a great player on both sides of the ball, has truly been the heart and soul of the Lawrence team over the past couple years," Spruell said.

"Watching Doug mature from a quiet freshman to the leader of this team has been a real privilege. His contributions on and off the field will be greatly missed." At midfield, McEneaney had two goals and two assists this season.

Ryan Pikna, an outstanding defender from Wauwatosa, Wis., provided great depth in the back. Known for his "90 mph" kick, Pikna was a threat both offensively, with one goal and five assists, and defensively, with his aggressive play.

"Due to his size, speed, game intelligence, and exceptional technical skill, Ryan was asked to play every position except goalkeeper during his four years at Lawrence," Spruell added.

"Just the fact that Ryan was not only able to adapt but to excel in any position we asked him to play says a lot about this young man and his dedication to the betterment of

this team."

Nate Reynolds, a native of Madison, Wis., returned to the field this year for a fifth season. His intensity and passion for the game is evident during every possession.

Coach Spruell commented, "Nate was truly the most intense and passionate player I have ever dealt with. His willingness to win is something you can't teach as a coach. He was our field general game in and game out and with his last game comes a huge hole that must be filled for next year's team."

Ben Glover, all the way from Accra, Ghana, plays the forward/midfield position. He made an appearance in 11 games and started in three of them. "Ben was truly the player that every coach loves to coach," Spruell remarked. "He was a player that never quit working, never quit learning, and never complained. Whether he was playing or sitting on the sideline, whether it was 1-1, or 12-0, Ben always had the look of someone totally focused on doing whatever it took to win a game."

From the women's team, Laurel Benson is from the Appleton area. She started in 12 games, had four goals and five assists this season. Her positive attitude and intensity on the field made her a great leader, and her presence will be missed on field and off.

Gretchen Shaffer, a goalkeeper from Sheridan, Wyo., has a profound love for the game and displayed enthusiasm both on the field and on the bench all four years of her college career. She played in six games this season. She started the last game of the season against Knox, holding the opposing team scoreless.

To all these departing athletes — great work on your final fall season at Lawrence.

Tough loss ends season for volleyball

Dylan Fogel
Staff Writer

The Lawrence women's volleyball team wrapped up another season this past Thursday against conference leader Carroll College. Despite an inspired effort by senior Kelly Mulcahy, who was playing in her final home game and was attempting to move into second place on the all-time kills list, the girls lost in three games.

Carroll (8-1, 18-13) won the first game 30-27, but trailed for most of the second game and part of the third before pulling out victories of 32-30 and 30-25. Senior student

assistant coach Ryan Wendel said that the girls played "as well as they have all year — it's just too bad it was against the conference leaders."

Mulcahy led the Vikes with 15 kills, just 2 shy of tying for second place all-time. Meanwhile, former Wayland Academy standout Margaret Rhatigan added 10 kills and 8 digs. Freshman Farrell Tremble and sophomore Shannon Storey paced the defense with 11 and 7 digs respectively, while junior Hillary Cheever was a beast at the net notching 8 blocks.

Although the record doesn't reflect success (the girls won just

seven games), there is plenty of promise as the team graduates Mulcahy, their only senior. With a lineup dominated by freshmen and sophomores and the return of junior Tara Carmody (out this season with a torn ACL), the future looks bright as these young women continue to gain experience and improve their skills.

Overall, the Vikes say farewell to three vital cogs in the wheel. Along with Mulcahy, the team will no longer enjoy seeing student assistant coach Ryan Wendel on the bench, or their team's student trainer Carrie Van Groll.

Lawrence hockey loses to Green Knights

Ted Greeley
for The Lawrentian

The Lawrence University Men's Hockey team took on the St. Norbert's Green Knights on Tuesday. The Vikes were going up against a perennial powerhouse in the Knights, who are currently ranked second in the nation.

The first period was dominated by fine goaltending and tenacious defense. Evan Johnson started between the pipes for the Vikings and turned away all 15 shots in the first period.

Kyle Jones, the keeper for the Knights, matched Johnson by keeping the puck out of the Knights net. Both teams had plenty of chances but neither could capitalize.

The second period seemed to be on the same course with eight minutes left in the period, until the Green Knights found themselves on

the power play. The Knights capitalized with a shot from the right side by Nick Tabisz at 13:31.

The ensuing face-off put the Vikings right back into the box, and St. Norbert's went back to work. The Green Knights moved the puck around the perimeter in Lawrence's zone.

Tabisz then fed Marc Belanger a one timer at the point. The puck passed through a screen and found its way behind Johnson at 14:57 of the second.

With less than two minutes to go in the second the Vikings went on a 5-on-3 power play. The Vikings had several great chances, including a back door play to Masa Takahashi.

But the Knights' goaltender Jones made a remarkable save. The Green Knights killed off the penalty and took the momentum of a 5 on 3 penalty kill into the third period.

It did not take long for St.

Norbert's to capitalize in the third period. Shane Wheeler came down on Johnson from the left side, made a move to freeze Johnson, stepped across the crease and slid the puck into the net.

The Knights capped off the night with two more power play goals at 4:51 and 6:46 of the third period. Scoring for St. Norbert's were Sam Tikka and Shawn Overton.

This game was decided by power plays and penalty kills. The Vikings went 0 for 8 on power plays while the Green Knights went 4 for 7. Had the Vikings scored on one of their early power plays or on the 5 on 3 at the end of the second it may have been a different game.

Johnson made 30 saves for the Vikings on 35 shots, with Jimmy Ryan coming in late in the third to face three shots. Kyle Jones of the Green Knights made 12 saves for St. Norbert's.

Lawrence University scoreboard

Football	
Lawrence	27
Carroll	14
Women's Soccer	
Lawrence	9
Knox	0
Lawrence	1
Grinnell	2
Men's Soccer	
Lawrence	3
Knox	2
Lawrence	0
Grinnell	2
Volleyball	
Lawrence	0
Carroll	3

standings

Football		
Team	MWC	O'All
St. Norbert's	8-0	9-0
Monmouth	6-2	6-3
Ripon	6-2	6-3
Carroll	5-3	5-4
Lawrence	4-4	4-4
Illinois College	4-4	4-5
Lake Forest	4-4	4-5
Knox	2-6	3-6
Grinnell	1-7	1-8
Beloit	0-8	0-9

Statistics are courtesy of www.lawrence.edu and www.midwestconference.org and are current as of Oct. 31, 2007.



Cross Country

The men's and women's cross country teams took part in the Midwest Conference Championships held at Illinois College over the weekend. The women finished sixth in team standings, while the men finished tied for ninth place.

For the women, senior Joy Manweiler earned all-conference honors with a 20th place finish in the 5,000 meter course and a time of 20:14.46. Close behind Manweiler were senior Cat Marinac, who placed 22nd, and freshman Abby Fisher, who placed 24th.

The top finisher for the men was freshman David Golub, who placed 47th with a time of 29:05.73. Close behind him were seniors Evan Jacobsen and Russell Geisthardt, who finished 48th and 49th, respectively.

Green

continued from page 1

dents often print more than they need.

Excessive printing not only wastes paper but also causes clutter and mess in the labs. According to Hirby, the plan has been in the development and testing stage since last spring and will now be officially put in place over reading period.