



MR. STEVEN HIRBY is not singing, nor will he sing at the Downer Council Talent Show tomorrow night at 8:00 p.m. His dog, Bonnie, will handle the vocals accompanied by her master, the Dean of Men, on piano.

New Housing Policy Goes From Chance to Choice

by Chris McCarthy

The Housing Committee recently sent President Smith a report recommending a new housing policy. The new policy would, if accepted, allow upper class students to keep their present rooms. The old lottery system would be abolished in favor of a first-come-first-serve basis. Other changes would apply to people wanting to live off-campus, or planning to be absent fall term of next year.

The new housing plan, similar to those used by "95 per cent of the colleges" is the result of extended study by the housing committee. The responsibility for housing was transferred from the Dean's Office to the Director of Dormitories, Mr. Haynes office. It was recommended that a study be done, and LUCC, in conjunction with Haynes, created the housing committee.

To be eligible for a room students must have an authorized card which is notarized by the Business Office when they pay their \$100 deposit for the next academic year. They are supposed to write their first three choices for rooms on the card.

The housing office assigns rooms in five steps.

In the first step, the housing office and the admissions office get together and decide on how many freshmen rooms need to be reserved. The counselor's rooms are also selected at this time. Although there may be changes because of the changing number of freshmen, the same rooms will usually be used from year to year. Thus present freshmen will have to vacate their rooms at the end of the year.

In this first step, the housing office will also take care of the off-campus housing. This year, it is estimated that 40 people will be allowed to live off-campus.

The second step involves the small houses and the fraternities. The small houses will be given away to blocks as usual. Mr. Haynes added that people presently living in the small houses will get first choice for their house if at least 50 percent

of the present tenants remain, and if they can fill the house. The fraternity houses will be arranged for at this time so that brothers will know if they will be living in the frat houses or not. This also tells Haynes which houses aren't filled so that independents can be placed in any empty rooms. LUCC is recommending a study of the fraternity housing system.

After groups of people have been housed, step three goes into effect. In this step all people who want to keep the rooms they are presently in should tell Haynes. They will get the room. They cannot be displaced by upperclassmen.

There are exceptions. Only people who will be seniors next year will have any claims to their singles. Freshmen have no claim to their rooms at all because their rooms will house next year's freshmen. People who will not be here one of next year's three terms have to make special arrangements with Haynes.

The fourth and fifth steps work on a seniority basis. The seniors will go through both steps before the juniors start step 4, and so on. Haynes has worked out a system to determine class status. By the end of winter term, anyone with 22 credits will qualify as a senior for the room choosing. Thirteen credits are necessary for junior standing, and 4½ credits will make students sophomores.

In step 4, students will indicate if they have a preference for returning to the same dorm next year. If there are rooms in that dorm available, they will get them. This will be done on a first-come-first-serve basis. That is, if a sophomore wants to return to

Trever the following year, he should be among the first to go to Haynes' office on the days reserved for sophomores wanting to return to Trever. Haynes said that for each class, two or three days will be reserved for every dorm.

Step 5 involves those students who want to move into another dorm. This is open to the entire class and will also go on a first-come-first-serve basis.

There are several other suggestions made by the housing committee to help alleviate several problems experienced in the past. To avoid rooming hassles for people returning from off campus programs, all students returning in Term II or III can only choose rooms if they arrange for a student who is going on an off-campus program at the same time the first person returns. Any students who have not returned to campus by the tenth day of Term I is considered a no-show and his room will go to whoever is on the top of the rooming list.

Any people wishing to hold a double or a suite with specific people must go to Haynes' office together. If they are in different classes, the upperclassman can hold both halves of a double. In the case of a suite, a majority of its proposed residents must reserve the room before it will be for all.

There are several problems which still need to be ironed out. The students on off-campus programs first term have not been fully arranged for. Students on such programs in Term III when the rooms are chosen will be mailed the cards but exactly

(Con't. on P. 5 col. 4)

City Council Approves College Ave. Boulevard

It appears that the controversy concerning College Avenue is far from over, despite the Appleton City Council's decision of Feb. 6 to widen the avenue by placing a boulevard from Drew to Randolph Street and a 52-foot wide concrete pavement east to Rankin Street.

The decision of the council followed a recommendation from Appleton's Streets and Sanitation Committee, but support was far from unanimous.

Running counter to recommendations from the Appleton Redevelopment Authority, Appleton's city planning consultants Harland Bartholomew and Associates, Lawrence President Thomas Smith, the Appleton Downtown Retail Association and Lawrence's Alumni Association, the measure to boulevard the street passed on a 13-6 vote.

The College Avenue controversy has been a subject of interest to Lawrentians since it first became known last October that the city planned to widen the street into a high-speed, four-lane artery. Last October 1, President Smith and Marwin Wrolstad, vice president of business affairs, presented what was then considered a "compromise plan" that called for widening the roadway to 61 feet, allowing for a 13-foot boulevard median. The city's plan would have widened the avenue to 52 feet.

At that time, Wrolstad expressed hopes that both plans would be rejected and long-range planning undertaken for

the eventual re-routing of the avenue. The city planning consultants will come in with their final, long-range recommendation in early or mid-1975. All of the major interest groups, with the exception of the LU Alumni Association, wanted the city to hold off major improvements on the thoroughfare until that report is received.

Despite the 13-6 vote, debate on the issue has not ended. Ald. Beverly Wieckert introduced two further resolutions at the meeting which would specify that further study of alternative proposals would continue and that the project itself could not proceed before positive assurance of federal aid for the proposed widening.

Appleton's public works director, Robert Miller, has already submitted requests for the 70 percent federal aid that would be available for a project of this type. He anticipated at the Feb. 6 meeting of the city council that aid would not be available until at least 1975.

Another alderman opposing the plan approved by the council was Walter Kalata, the campus's principle alderman. His efforts tried to make the pavement east of the boulevard temporary. Kalata was one of several guest speakers appearing in Riverview Lounge at a public symposium on the issue last Oct. 18 that was attended by over 100 Lawrence students.

Show to be Super

by Cathy Boggs

"The most sensational entertainment Lawrence has seen since the Phi Delt's piano concert." So says entrepreneur Thea Ellery of Saturday night's Student Faculty Talent Show. She and partner Hope Davis are overseeing the Downer Council-sponsored performance, to be held at 8 pm in the Chapel.

The show has been in the works for two terms, and Downer's dynamic duo feel that the program will be a real blockbuster. "There is more raw talent in this show than it was thought possible to find in the Lawrence Community," said Ellery. It was impossible to reach Davis for comment as she has been holed up in rehearsal for the past month. However, it was learned from an inside source that she had termed the show "a sure-fire winner, with something for everyone."

For students of the dance, there are the Tap Dancing Deans, Pillinger and Sneed. Rock fans will thrill to the debut of the sensational new group, Upward Gaze. Those who prefer a softer sound will enjoy Jim Rand and his guitar. For Connies, there is the piano and singing duo of Steve Hirby and His Wonder Dog. And for those people who don't like any sort of music, there is the vocal trio of Joe Bruce, Chris McCarthy and Loyal Cowles (or, Cowles and his Loyal Buckaroos - name subject to change).

These and other top-drawer acts promise to make Saturday's talent show one of the most exciting entertainment events in Lawrence's history. Best of all, it's free. However, if anyone feels that they should make some return to the performers, donations will be accepted at the door for the upcoming Women's Symposium Week.

Yearly Triviality Ends Again With A Song in Your Lizard

by Gary J. Richardson

At 11:45 p.m. all attention was focused on the rectangular box on the bookcase with "Pioneer" scrawled in silver on the front. The symbolic green dial glistened. The white cinder block cubicle, though meant for only one, seemed to expand far beyond its normal boundaries. This expansion was needed considering the throngs whose job it had become to be experts in naval history, "Gilligan's Island", the gnomes of the German High Command, and dictionary quotes. They were waiting for the Super Guruda.

Finally it happened. What holiday is celebrated during the second week of November? Who knew? Not a body with a brain in the top had any idea of what the answer was. All that could be agreed upon was that it was bound to celebrate something obscure.

No one knew. No one in the entire world had ever heard of National Split Pea Soup Week. How does that make all of you

with the 3.49 g.p.a.'s feel?

The final tabulations had to be made. The tension would need a chain saw to be sliced. There was talk of negotiations with one of the contending teams. There was talk of a playoff. There was talk of cheating, and the fairness of the accusations. There were the constant threats on the life of the General Manager of WLFM for his giving The Fourth Tower of Inverness radio time that could have better been used advocating the saving of human manure as a food substance.

Finally, an hour after the Fox Valley came in first in the Stupid Derby again, the results were finalized. Lizard had won. Sky King was a close second, and Kirwood Dirby a strong third. All were called down to claim the awards they coveted so much. What would you do for an old round black cushion with WLFM 1974 TRIVIA CONTEST engraved in red paint? All of the big winners marched to the Music Drama Center and claimed the spoils of war.

It was a contest that was marked with the emergence of Lizard on its own after two years of living under the shadow of Mad Dog and Sammy's Pizza. Lizard was the freshman team that started 90 minutes behind all other Trivia teams four years ago and finished fifth, using well its most effective weapon, guessing blindly.

The contest saw some changes this year, some of which were necessary, but at the same time took a lot of the fun out of Trivia. The most crushing blow would seem to be banning the calling in of answers under more than one team name. The institution of this rule would seem to be a result of the armadillo invasion of last year, when thousands of the little creatures found themselves crawling through the radio speakers in naked, dead free spirit, golden, and bush-like forms. While it took all of the creativity out of Trivia, this rule also prevented an invasion by salamanders, iguanas, weasels,

(Con't. on P. 7 col. 3)



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Housing Solution?

The new proposed housing policy should not be accepted without careful examination of possible effects and without some assurance that it will be an improvement over the present lottery system. Although the Housing Committee has conducted a thorough study of the housing problem at Lawrence, we have some initial reservations about the recommended plan:

- 1) One of the perennial problems of housing is that sophomores to be get a raw deal. How will this policy help them get a better deal at all?
- 2) Since rooms will be assigned on a first-come-first-serve basis, will students end up camping for days in front of Mr. Haynes' office?
- 3) Under a lottery, students could easily determine who their neighbors would be simply by watching the charts as the rooms were claimed. In this way one could pick dorms and rooms with a fair knowledge of who he/she would be living near. This is encouraging for those who would live near their friends. Would the new system facilitate or hinder this determination?
- 4) How are the students who will be on off-campus programs going to be handled? They do not fit clearly into the proposed scheme. In the days of the lottery, everyone was remembered.
- 5) This system will go on for 6 weeks. While the old lottery system was hectic, it only lasted two or three days. There was no waiting around. Is it worth going through 6 weeks of waiting in front of Haynes' office, for a little organization? Moreover, is the plan too complicated and clumsy to achieve that organization?
- 6) The people who can really benefit from the new plan are the sophomores who can hold their old rooms before the juniors get a chance at them. But these are the same sophomores who were placed in bad rooms this year. Why should they want to stay in their old rooms? The point is that there doesn't seem to be any real advantage to this system. And finally,
- 7) From all indications it is not the students, who have to live by the housing plan, who object to the lottery system. It is the deans who are insistent on the new plan. Is there a good reason to change it?

Innovative Programs

This year two innovative one-third credit courses have been offered at Lawrence. "The Presidency in Crisis" featured scholars in the field of constitutional history in a lecture-seminar series during fall term, while the recently-concluded course in "Public Policy Analysis" featured Congressman Les Aspin in a week of seminars and public lectures. Two notable results were achieved by these courses. First, the public lectures drew consistently large audiences from both Lawrence and the Appleton community. Second, the seminars provided fine opportunities for students to further explore these subjects.

Hopefully, more programs which utilize outside scholars, and which deal with topical issues in an academic manner will be forthcoming. Conceivably, three one-third credit courses (in the humanities, social sciences, or natural sciences) could be offered during the same term. This would enable a student to receive a full credit for taking all three, while other students would be able to take one or two. Such a series, while admittedly quite ambitious, could serve to diversify the school's course offerings and open more flexibility into our trimester system. If three seminars featuring outside lecturers during one term are impracticable, some faculty members might be persuaded to offer one-third credit seminars on related topics. Of course, one-half credit courses could be arranged as well.

In any event, we have witnessed this year an encouraging sign that Lawrence is willing and able to expand and diversify its course offerings. Hopefully, with continued faculty initiative and administrative support, programs such as these will be originated, continued, and expanded.

Changing of Guard

Unfortunately, the editors of the Lawrentian will be retiring after this term. It was bound to happen. Still, the show must go on, (somehow) without us. If any of you out there feel willing and-or capable of filling our collective shoes, you should send your petition for editorship (Term III this year and Term I next year) to Rick Fessler (Ormsby, ext. 355). Petitions are due by next Thursday, February 28.

Letters to the Editors . . .

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

End Men on Campus

To the Editors:

I would like to congratulate the editors of the Lawrentian on their consistently high standard of literary achievement. Such standards guarantee a quality paper commensurate with the quality of life in the Lawrence community. The article which has elicited such superlatives on my part is, "Cards Are Stacked Against Admitting Qualified Women." This article is an important addition to the continuing controversy over the university's academic decline. The author of this article presents a convincing point of view and succeeds brilliantly in achieving her purpose—to "point out a simple fact" about this important topic.

I am continually amazed at the apathy of Lawrentians. Miss Krull has opened my eyes, and hopefully those of other near-sighted Lawrentians, to a great injustice. I could not help but rise up in anger when I recognized the discriminatory practices maintained by the administration. It is inconceivable that Lawrence would forego the opportunity of stemming the tide of academic decline in order to maintain a sexual balance among the students.

It is indeed a fact, as the author so shockingly demonstrates, that a large disparity exists between qualified men and women. The peak occurred in 1966 when 85 percent of the women "made the grade" (placing in the top decile of their graduating high school class), as opposed to only 45 percent of the men. It is also a fact that in 1973 only 25 percent of the men "made the grade" while upwards of 47 percent of the women achieved this quality rating. Who can possibly question the validity of these statistics as a measure of academic achievement? As Miss Krull logically states, "Such statistics are . . . noticeably meaningful to Lawrentians." What better proof exists as to their significance? I therefore say, "FOR SHAME MEN OF LAWRENCE!" How can you walk proudly through the historic rooms of Main Hall knowing that you are dragging Lawrence down into the muck of mediocrity?

I for one join Miss Krull in demanding a stop to the practice of allowing men on campus at "the expense of lowering academic standards and at the expense of a clear discrimination against women." Only through a policy of complete equality can Lawrence weed out those undesirables, regardless of their sex, race, color or creed. Then, maybe then, "the day will eventually be saved." With any luck we can elevate Lawrence to those dizzying intellectual and social heights achieved by Kohler Hall—the last bastion of greatness on campus. Now wouldn't that be something!

—BILL DENIS

Trivial Comment

To the Editors:

An open letter to WLFM and the Lawrence community:

As a member of The Kirwood Derby trivia team at the Fiji House; and more importantly, as a member who slept through the developments of Sunday evening, I would like to briefly review the events of 'Trivia Sunday' with regard to cheating and WLFM penalization. Having not experienced the "collective fervor" of the evening in question, I may be in the best position to overview the actualities of Sunday, from

the standpoint of The Kirwood Derby team.

It is true that, for a time Saturday morning, one member of our team informally monitored the activities of a Trever based trivia group. This individual relayed, via telephone, one trivia answer to home base at the Fiji House. We, at the Kirwood Derby, had already phoned in our own correct answer.

Throughout the weekend, The Kirwood Derby trivia-macht rolled onward with answers generated by The Kirwood Derby team members. All answers we phoned in came directly from the collective efforts of our organization—none came from the activities of any individual gleaning answers from any other team.

Late afternoon or early evening on Sunday, a Trever based trivia team informed WLFM of the alleged infraction of Trivia rules.

Sunday night, The Kirwood Derby team was penalized two hours' worth of trivia points for its alleged cheating of early Saturday morning. Certain, inevitable questions arise in one's mind, but, what are the answers? Choose one of your liking

1) Why was alleged cheating reported more than a day after the fact?

a) the accusers weren't able to get a free line to WLFM until late Sunday.

b) an armadillo messenger, carrying news of alleged cheating, required a day and a half to make the journey from Trever to the studios of WLFM.

c) the Lawrence chapter of the Derwood Kirby fan club felt their idol had been slighted by our use of the team name The Kirwood Derby; and Sunday night found a way to get even with us.

d) a rival team wanted to take us out of the running, and waited until the latest possible time to do just that.

2) Why did WLFM, radio 91.1 FM honor a cheating accusation for alleged cheating that occurred more than a day before the report?

a) WLFM agreed to penalize The Kirwood Derby if and only if the accuser would buy all the remaining "9th Annual Trivia Contest" T-shirts. It took the informants a day and a half to raise all the capital.

b) it took a while for WLFM to translate the oral message brought by the messenger armadillo. (Armadillo-WLFM dictionaries are not easily found.)

c) WLFM trivia masters are turkeys.

d) WLFM trivia masters are not armadillos.

Injustice was done during the 9th Annual Trivia contest. Someone was cheated. Maybe it was The Kirwood Derby.

In sincerest triviality,
David W. Davenport
Director of the Bureau
of Trivial
Statistics for The Kirwood Derby

Dealer Replies

To the Editors:

I would like to clarify some points that were made in your article "The Plain Truth—Dealers Speak!" Generally, it was a fairly true account of dealing as I know it on campus—indeed the grapevine exists and I did get into dealing in the manner prescribed (formerly) and, though I am in no position to verify such other facts as use of hallucinogens declining, heroin consumption at near zero levels, and their estimate of 3 to 4 pounds of marijuana-week consumption levels last year, these figures also seem to me to be fair and accurate.

I would like to dispute the fact that a dealer in marijuana will "sell it at a price that will cover his expenses, provide him with a small quantity for his personal use, and perhaps give him a cash profit." True, I don't know as much about the business as the authors claim to know, but my experience has shown that they were extremely modest about the above quote. Once, I purchased some Mexican marijuana from friends which only cost me \$140. It took me at most an hour to convert them into weighed ounce lids, and then I just sat and let the grapevine work for me. I was able to sell it at a reasonable price of \$16-ounce (have you ever seen it cheaper either on or off campus here in Appleton?). Selling 16 ounces at \$16 I was able to make \$110 in the two week period that it took the grapevine to sell it, it seems incredible to me that they can make the statement that they made only "about \$150 in a good term". I must really congratulate myself, for if I had the clientele they claim to have, I could turn their business into one that would net at least \$800 a term.

My point is this. While they may be "community servants", they also make a tremendous profit—anywhere from 50 percent to 80 percent is the logical range. Other than investing in IBM, or Standard Oil, I know of very few legal opportunities that will net you that kind of profit. If we are to know "The Plain Truth", it seems incredible to me that such an important aspect was omitted.

Remember that when you meet your next duffel bag-carrying stranger.

—THE HAWK

Quote of the Week

"I don't want to think. I don't want to do anything. I just want to go home."

—an unidentified Lawrentian

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LUCC

WRITER

No Concerts Next Year?

by Mike Nowak and Beth Johnson

Four weeks ago LUCC asked for people to be on the Special Events Committee next year. As of today we still do not have enough people to fill the committee. The first question that must be asked is: Is there any interest in having concerts on Campus? If the answer to this is no, then there will be no SEC next year and we will find other uses for the money. We think though that there still is interest since every time there is a concert, half the campus is bitching about how bad it was. Where are the people who are always bitching? Why don't they apply for SEC and change the types of concerts that we have? These people are doing the same thing they did last year, sitting back and doing nothing, and next year they will again be complaining and telling their friends of the big things they could do if they were on the committee.

Well, if you have some ideas as to what SEC should do, why not step forward and apply so next year we can have better concerts. We will accept applications in the LUCC office in the Union on Monday and Wednesday from 3 to 5 p.m. Or one can call ext. 640 or 649 by Thursday night.

We would like to add our thanks to the people presently on SEC: Lana Woodruff, George Stalle, Marc Sachnoff, and Steve Bell. We think that this year's Special Events Committee has done a fantastic job of bringing top groups to the Lawrence campus and should be congratulated.

TERM II, 1973-74 EXAM SCHEDULE

Wednesday, March 13

1:30 P.M. — 9:50 MWF

Thursday, March 14

8:30 A.M. — 8:30 MWF
1:30 P.M. — 9:50 TTS

Friday, March 15

8:30 A.M. — 2:50 MWF
1:30 P.M. — 11:10 MWF

Saturday, March 16

8:30 A.M. — 1:30 MWF
1:30 P.M. — 8:30 TTS

Athlete of the Week

John Draheim

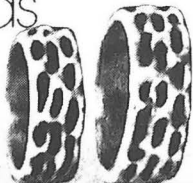
John Draheim of Little Chute is this issue's "Athlete of the Week." A senior John is



co-captain of the wrestling team. During his senior year in high school John was named the Most Valuable Wrestler on his team as he had a record of 21 wins and four losses, plus capturing the conference and regional championships. He was also an all-conference football player. In his fourth year on the varsity wrestling team at L.U. John is doing very well, recording four wins, among them a second place finish in the Beloit Invitational. He is also a three year starter on the Viking football team.

Athletics don't get in the way of John's studies, though. He was Valedictorian of his high school class. After graduating from Lawrence John plans to use his math major and athletic skills to teach and coach at the high school level.

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Campus Notes

Sage Party

Come to Panama Red's Saloon Supreme, one night only! Tonight, Friday, Feb. 22, Sage Halls and the B.S.S.C. will be sponsoring a party in the basement lounge at Sage. Starting at 9 p.m., there will be beer, hard liquor (shots only), dancing, old-time piano, recorded tunes, a poker table and general good times. The admission fee will be 50 cents each for non-Sage residents, and drinks will be free. Come "duded up" or as you are and meet Marshal Dillon.

—o—

Try-outs

Try-outs for *Amphitryon*, a comedy by Plautus to be directed by Rob Ketterer, will be held this Sunday and Monday. On Sunday they will be held from 4 to 6 p.m. in the Coffeehouse, with Monday try-outs scheduled from 4 to 6 p.m. in Stansbury Theatre. Parts are available for up to six men and for three women. Also two musicians will be needed for the production. All interested persons should attend the try-outs. Scripts of the show are on reserve at the library. Production dates are set for April 19, 20. Questions should be directed to Rob Ketterer, ex. 300.

—o—

Tickets Available

Tickets are still available for the LUTC production of *The Killing of Sister George*, which continues production tonight and Saturday in the F. Theodore Cloak Experimental Theatre of the Music-Drama Center. Tickets are free to LU students with IDs. Curtain time is 8 p.m.

—o—

ACM Costa Rica

Dennis Perri, Chairman of the Spanish Department at Grinnell, will be on campus Thursday, February 28 to talk about the Fall 1974 Costa Rica Program. He will be in the Union from noon to 3 p.m. to talk informally with interested students. Call John Hickman, ex. 453 for further information and/or a morning appointment.

—o—

ACM Florence Program

Professor William Urban of Monmouth College will be at the Worcester Art Center, Friday, March 1, 1974, 3:00 p.m., to show slides and answer questions regarding The Florence Program sponsored by ACM. Interested students are encouraged to come. Applications for next fall's program (September 5 - December 19, 1974) will be due April 1, 1974.

—o—

Last Ski Trip

The last ski trip of the year is scheduled for Sunday, March 3 at Little Switzerland. The fee for bus and lift is \$10.50. The bus will leave at 8:15 a.m. and return to campus at 7 p.m. Sign-up will be this Thursday night at the Co-op table.

—o—

Fasching Celebration

Save next Friday, March 1, for a night of indigenous German beer drinking, singing and dancing in the Viking Room from 9:30 on. Wear a costume in the Fasching tradition and you will find your inebriation far less expensive. Dance to a German Umpapa band and get into the old Eningen spirit.

—o—

On Saturday, March 2 from 4:00 to 6:00 pm, the Art Department is sponsoring an open house at Brokaw Annex. There will be a band and nickel beer and the painting studios will be open. All members of the Lawrence community are welcome to come drink beer with us and browse through the studios.

WLFM-WCHT Petitions

Anyone desiring to serve as a Manager or Director for WLFM or WCHT during the coming year (last term this year and first two terms next year), please pickup and fill out a petition form available at the WLFM studios or see Larry Page. Petitions are due no later than Friday, March 8.

—o—

Chamber Series

Persons holding tickets for the March 8 Chamber Music Series concert of James Fields, Leventritt Foundation piano finalist, who find that they will not be able to attend the concert are asked to contact Events Manager Frank Duchow, ext. 287. Once again there is a waiting list for the concert and it may be possible, given adequate time, to resell the returned tickets.

—o—

L.U.T.C. Workshop

Tuesday, at 8 p.m. in the Coffee House, Mark Malinauskus will discuss Delsarte.

—o—

Urban Teaching

Are you planning to do your student teaching while at Lawrence? Then you might want to consider the ACM Urban Teaching Program as one alternative. Even if you're not a career-oriented student teacher, the program has much to offer you.

Two Lawrence students who participated in the Program last Fall, Krista Rogers and Paul Nelson, will be at the Mursell Education Center on Thursday, February 28, at 7:30 p.m. to describe and answer questions about the Program. Anyone who would like to learn, live, and work in an urban environment is encouraged to attend.

—o—

CC Ski

The Outing Club (LUOC) is planning a cross-country ski trip to Kettle Moraine on Sunday, March 3. The van will leave from the Union at 8 a.m. and return in time for supper. The sign-up sheet is on the Student Activities Office (Jeanne Tissier's) door. Cost is \$2.00, or \$2.25 if a box lunch is desired. To order the lunch, put a star by your name on the sign-up sheet.

—o—

Break Buses

The Student Services Co-op is organizing buses to Minneapolis, Milwaukee and Chicago for Spring break. Any suggestions as to day and time of departure and drop-off sites would be appreciated. Suggestion sheets will be in the food centers and the Union. Or, come to the Co-op table at Downer Thursday evenings at 5:30.

—o—

Classic Events

For the fourth time, Plato's "Lysis" is being read for a Greek TI. To mark the occasion Dr. David Glidden will lecture on the "Philosophy of Plato's Lysis" on Monday, Feb. 26 at 8 p.m. in Riverview Lounge.

Dr. Glidden's two-day visit will be completed in seemly style with a Classics Tea for students and friends of the classics in the Downer Gold Room beginning at 4:30 p.m. on Thursday. TI graduates and present students are particularly urged to attend both events.

—o—

CR Convention

Any member of the Lawrence College Republicans who would be interested in attending the annual Wisconsin College Republican convention, scheduled for March 29-30 in Lake Delton, should contact Mary Jo Hibbert, ex. 354. Other information on the convention will be arriving soon in the form of the convention newsletter. Transportation will be available from Lawrence free of charge.

New York Trip

Have you ever seen professional theatre in New York? If you have always wanted to, but couldn't find the means, the Lawrence University Theatre Company may have the answer. For seven days and six nights from March 15 through 21, a group from Lawrence will be in New York to enjoy some of the best theatre in the world. Among the plays that the group may see are: Eugene O'Neil's "Moon for the Misbegotten", "Hotel Baltimore", a play which received the Drama Critics Circle Award for the best American play of 1973, "Moon Children", a comedy which was greeted by rave reviews from the critics, and others. For further information about how you can join in this fun-filled week on Broadway, contact Mark Malinauskas, assistant professor of theatre and drama.

—o—

Madison Bus

The Co-op is sponsoring a bus to UW-Madison, with sign-up and payment taking place the Thursday night before the bus leaves, at the co-op table in Downer, 5 to 6:30 p.m.

This is a ten-passenger van, filled on a first-payed, first-goes basis. Because of the financial commitment involved, the van will only run at full capacity. Whether or not the next trip goes will be posted Friday mornings on the ride board in the Union and in the library.

Price is a low \$1.50 per round trip (LUCC subsidy made this price possible). The van will depart from Downer Food Center at 8:15 a.m. and return at about 7 p.m. If demand warrants it, arrangements will be made to accommodate more people.

Sign up and pay	date of trip
Feb. 28	Tuesday, March 5
April 4	Monday, April 8
April 11	Tuesday, April 16
April 18	Wednesday, April 24
April 25	Thursday, May 2
May 9	Friday, May 10
May 16	Monday, May 20

—o—

Spanish Course

The Spanish Department announces that Cervantes in Translation (Spanish 39) which is offered next term will also include a special unit on Machiavelli's *Mandragola* and the *Celestine* of Fernando de Rojas. Meeting time will be arranged. Interested students should contact Mr. Alfieri.

—o—

Delt-Pi Phi Formal

Buses to the Delta Tau Delta, Pi Beta Phi Pledge Formal, to be held Saturday night at Riverview Country Club, will leave the Quad at 9:30 and 10 p.m. Cost of the dance will be 50 cents per person or \$1 per couple. Buses will return to LU at 11:30 p.m., 12:15 and 1 a.m.

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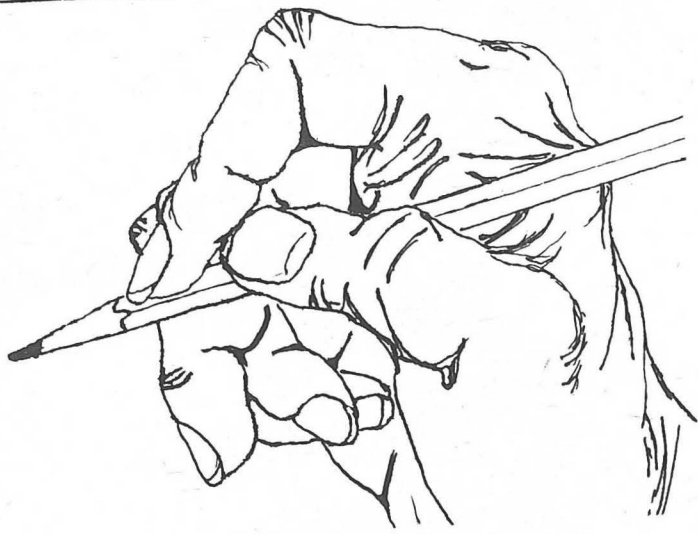
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Articles to the Editors



To the Editors:

Student Complains Of Bureaucratic Red Tape

by Susan Olski

I am only a voice in the wilderness. After writing this, I will still be only a voice in the wilderness, but my bruised ego will feel better. My complaint is what bureaucrats call red tape, what polite people call the run-around, and what we realists call the royal screw.

It all started last summer when I received a little card asking me if I was interested in a Community Host family. I thought this was a pretty nifty idea, filled out my little card, and mailed it. Around midterm, I really thought a Community Host family would be great, particularly since I would be in Appleton during summers and breaks. I stopped in at the Alumni Office (this was the address on my little card) to see what was going on. That, apparently, was my first mistake.

Not knowing my way around, I asked the first secretary about the program. She didn't know anything about it and sent me upstairs. I went upstairs. The upstairs didn't know anything either and sent me downstairs. I went downstairs and told them the upstairs didn't know anything. Then the downstairs escorted me upstairs, and introduced me to someone who told me to call Pat Althier.

I called Pat Althier and she said to come on over. I went on over. Pat Althier was no longer connected with the Community Host program, but we had a pleasant talk about things like Appleton and administrations. She told me to call Marshall Hulbert at the Alumni Office. I called Marshall Hulbert.

Marshall Hulbert told me to talk to Sue Conkey. I talked to Sue Conkey. Sue Conkey was very nice and said something would be happening soon. Two weeks later I received a questionnaire asking me if I was still interested. I filled

out the form-YES!-, put it in a campus mailer with my roommate's, and thought my troubles were over. That was my second mistake.

By the end of the term, everyone had their host family—except me. I called the Alumni office and they connected me with Chris Bowers who said he'd look into it. I bided my time during Christmas vacation. At the beginning of 2nd term, I called Chris Bowers and told him I had moved. I called a week later, and Chris Bowers told me they didn't have my little card. This was ridiculous. How could they send me a piece of paper asking me if I was still interested if they didn't have my name which was on my little card?

A few days later I received a questionnaire (like my little card) with a self-addressed envelope from Ron Traver. Who is Ron Traver? I filled it out, mailed it, and waited. Then I decided to call Chris Bowers to find out who Ron Traver is. Chris Bowers was out of town. I called about a week later. Chris Bowers was out of town. I left a message and said I'd call back Friday. I called back Friday and a secretary told me to call Ron Traver and gave me his phone number.

Forget it. I quit.

The end may seem near but I can't go on because my dialing finger has worn down to my elbow. I've been as objective as my feelings of persecution would let me. My delusions (?) of paranoia have increased, also partly caused by my experience as a B.A. candidate trying to get piano lessons at the Conservatory. Ask me if I really care. As my mother says, "Whatsoever ye sow, so shall ye reap." Pardon me for expecting a little reap.

To the Editors:

Co-op Changes Structure

The Student Services Co-op (SSC), to better serve the Lawrence community, and to become eligible for LUCC money, has changed its structural policy. Every co-op activity is now open to the entire Lawrence community. Co-op membership is no longer required, but is only requested to take advantage of SSC functions.

To be fair to those that joined the co-op before this policy change with the understanding that their membership would allow them exclusive access to co-op functions, the co-op is required to: make available either as a cash refund, personal check, or future discount, the one dollar membership dues that bought those people a year's membership.

This policy change was decided by the co-op staff, the day before the winter weekend ski trip. The co-op was asked to provide a ski trip for Lawrentians for the weekend, by the Outing Club. To insure that the price would be reasonable they transferred a \$200 subsidy to the co-op. The co-op staff then planned, organized, and sold tickets for the trip at a price based on the Outing Club and new membership money being used as a price subsidy. After 52 people signed up and paid for the trip, the Outing Club asked for permission to appropriate the money that in fact had already been spent. The LUCC Committee on Committees denied permission.

The co-op staff, a week and a day before the trip, decided that they would appeal this to LUCC. When it was started to be brought up at the meeting, the membership decided it was time for dinner and adjourned (see LUCC minutes). Rather than charge each person an additional \$4 each at such a late date, the co-op staff decided to comply to whatever terms necessary to be eligible for that money. The day before the trip, the co-op received \$200, with the provision that we adopt the new membership policy (stated above), that we provide at least that much in other services before the year is out, and that that money be spent for the good of the Lawrence community.

The SSC staff hereby announces that the \$200 was spent entirely on the ski trip. We feel that a commitment should be honored, not reneged, and then recommitted with new guidelines.

Maybe some good has come from all this. The co-op is now eligible for LUCC funds. Wasting no time, the co-op is starting a weekly bus to Madison, impossible without LUCC subsidy. When the smoke cleared, it became obvious that 47 people had a ski trip they'll long remember, at a price that's hard to beat. The co-op is also about to begin a used book service, upon

recommendation from LUCC. The possibilities are as endless as the wisdom of LUCC and the energy of this campus and the co-op. LUCC is finally becoming aware of the possibilities of serving the needs of this campus and being a responsive organization, by helping rather than hindering the co-op. They deserve praise for this, but too bad it had to come under their terms, and theirs only.

The co-op will not use its new privilege and become totally financed by LUCC. They simply will seek funds if there is a particular service which could not be provided any other way. Working capital is still provided by those memberships. Members alone still determine what will be done with year-end profits, if any exist. Frankly, if everyone wanted that dollar back, the co-op would go under, for those dollars have subsidized our activities right along. No co-op member will be begrudged that

dollar if, in principle, they feel it's theirs. We ask, if you the Lawrence Community support what we are doing, become a member. Give us the limited independence from total LUCC funding and all that that involves. If you support our existence, remain or become a member. 13 percent of the Lawrentians are members. If they back out the co-op will cease to exist, if support is shown, we will continue with the over \$3,000 worth of services planned for the rest of this year alone. Scholarship memberships are available to those that support us, but can't afford the dollar.

Finally, let me state that all co-op business takes place at the 'co-op table', in Downer's lobby, Thursday nights, between 5 and 6:30 p.m. It is here that refunds, new memberships, bus tickets, service information, etc. is taken care of. Come and talk to us - our only function is to serve the Lawrence community.

To the Editors:

Alumna Gives Advice On Sex Discrimination

by Patricia Hamon Fulda

Although sex discrimination in hiring and promotion is illegal, most women will encounter it at one time or another, particularly if they work more than a year or two or work in a professional position. When you are discriminated against it may help to refer to the following comments.

(1) The first things you will feel, even before anger and a sense of loss, are shame and guilt. This happens to everyone. It is a normal reaction to being discriminated against. It is important to accept these feelings even though they are painful. The sooner you acknowledge them the sooner they will disappear. If you try to ignore them, you will become very depressed; and you may find yourself believing that you deserved what happened to you, or even that you were responsible for it in some way.

(2) Do not try to fight discrimination alone. Talk to your friends, your husband, your co-workers. You need moral support. And talking gives you an opportunity to bring what happened into clearer focus, to accept that you were treated unfairly. But talk with a purpose. Don't ever try to justify what happened. And try to avoid wide-ranging discussions about women's liberation and women's rights. Identifying with other women, whom you cannot help at the moment, confuses the issue,

and may prevent you from helping yourself.

(3) Get professional advice, preferably from the regional office of the Equal Employment Opportunity Commission. The EEOC will forward your complaint to a state agency for a period of 60 days to try to resolve the complaint at the state level; at the end of 60 days the EEOC will conduct its own investigation. Do not consult a private attorney. EEOC staff members are professionals in a new and complex area of the law. They can give you the best advice about what further action you can take, what your chances are of having the complaint resolved in your favor, and whether you have additional grounds for complaint as well.

Try to remember that discrimination, unpleasant as it is, is a fact of life. What is important is how you deal with it and what you do about it.

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Concert Choir, Singers To Perform on Monday

(LUN)—The Concert Choir and Lawrence Singers will perform in their first concert of the 1973-74 season Monday at 8 p.m. in the Chapel.

The free public performance will feature a work for band and choir entitled "Prayer of Emperor of China," which was tested last year for its alpha brain wave producing qualities. The alpha wave is indicative of a person's tranquil, relaxed, alert state.

Commissioned to write a piece commemorating the Lawrence 125-year anniversary, Ron Nelson, of Brown University, wrote "Prayer" and stated that it would produce an alpha wave response in the listener. Three Lawrence psychology majors tested the theory at the 125th Anniversary Concert in November of 1972 and found there were alpha responses, not only to Nelson's work, but to the entire concert.

The 66-member choir, directed by Dr. Karle J. Erickson, also will sing Hugo Distler's "Psalm 98," which Erickson described as having "much rhythmic involvement and excitement." Erickson also singled out Johann Pachelbel's "Jauchzet dem Herrn" (Psalm 100), featuring a double choir and continuo in Baroque style. Works by Dressler, des Pres, Dufay, di Lasso, William Byrd, and Charles Ives complete the choir's program.

The Lawrence Singers, a select 16-voice ensemble, also will perform in Monday's concert. One of their four selections reads "I go through life followed by a dog named Ego." The author is contemporary Swedish composer Lars-Erik Larsson.

The concert culminates a three-day tour of cities in southeastern Wisconsin by the Lawrence choir, Jazz Ensemble and Symphony Band.



RIVERVIEW LOUNGE periodically becomes a hallowed, um, Sanctuary for mindless Lawrentians.

REVIEW THE KILLING OF SISTER GEORGE

by Christopher Been

Much contemporary drama seems preoccupied with the word; serious comedy in particular overindulges in its own rhetoric. Plays like *Butley*, *The Killing of Sister George*, *A Day in the Death of Joe Egg* present fascinating characters, insightful ideas, powerful action — but these admirable qualities are often overwhelmed by dialogue which, though perhaps brilliantly witty, is superfluous.

Despite this objection I have to the play itself, I found the Lawrence University Theatre Company's production of *The Killing of Sister George* surprisingly successful. The flaws in the production result from flaws in the play itself. Since *Joe Egg* two years ago, the major productions here have unfortunately been of poor quality. Either bad direction, a bad play, or bad acting have resulted in theatrical atrocity. Those of us who have maintained faith and hope through last year can now rejoice. *Sister George* is a production of which the Lawrence community can be proud.

My highest praise is due the actresses. They all possess a dignity, a command, an elegance most gratifying to see. They possess a knowledge of the basics of acting, a lack of which has resulted in bad taste and screeching in terms past.

Through the efforts of the four actresses I was contentedly absorbed into a world far removed from my own. Maura Silverman as *Sister George* is only occasionally overwhelmed by the demands of a very taxing role. Her abundant talent and energy pull her through those moments admirably and make her performance excellent. Ellen Karsten's acting has been a particular joy to me since her performance in *The White Whore* and the *Bit Player* last year. In that role she had uncommon strength, depth of interpretation and discipline. As Childie in

Sister George she amply meets the high expectations I have of her. Her only flaw, I believe, is her inconsistent British accent. High praise must be awarded Wendy Harston who, as Mrs. Mercy Croft, gives a potentially one-dimensional character a chillingly powerful depth. Susan Saunders endows Madame Xenia with a graceful bearing and an appropriately false ring. Miss Saunders has a particular gift for comedy.

The four actresses need most, I think, to work better in ensemble. Often the focus is misdirected, or the pace is lost. Misses Karsten and Silverman, however, work particularly well together as Stan Laurel and Oliver Hardy, respectively, in a scene well worth the price of a ticket.

The set is appropriate and serviceable; I could only wish that it didn't creak and bang so noticeably at inappropriate moments, and that the hatch door between the kitchen and living room would close when it should.

As is often the case in a production in the round, the

blocking sometimes presents an obstruction of view or three simultaneously turned backs. But these are minor flaws in a generally well-directed play. The blocking more often than not places the actresses in positions which form sensitive pictures reflecting the inter-relationships between them.

The costuming is good throughout, particularly for Mrs. Mercy Croft, but the make-up is noticeably poor, again with the exception of Mrs. Croft's. In particular, Madame Xenia, though a theatrical character, need not have the face of a painted clown.

I wish I could see the play again on Saturday night. I'm sure that many of the criticisms I have made here will be invalid by then. The production is overall tasteful, intelligent, and a good example of the true potential of the Lawrence Theatre. I'm relieved and gratified to be truly able to say so, and I look forward to comparable and better productions in future terms.

String Players Needed

(LUN)—The conductor of the Lawrence Symphony Orchestra is seeking more stringed-instrument players for the orchestra.

Joel Rosenberg, instructor in music at Lawrence, said he needs players in all string sections—violins, violas, cellos, and string basses. The orchestra rehearses

each Tuesday and Wednesday night from 7 p.m. to 9 p.m. and each Thursday from 4:10 to 5:20 p.m. Rosenberg said he would welcome stringed-instrument players who could attend at least two rehearsals a week.

The Symphony received favorable reviews when it gave its first concert under Rosenberg's direction last Nov. 11. In its second concert, March 3, at 3 p.m. in the Lawrence Memorial Chapel, the orchestra will perform works by Stravinsky, Copland, Barber, Kabalevsky, Ives, and Mozart.

Chicago ACM Head to Visit

The director of the ACM Urban Studies Program, Galen Gockel, will be meeting with students here at Lawrence next week. He will be available to answer questions and to describe the Chicago program Wednesday and Thursday, February 25 and 26. Gockel will be in Riverview Lounge Wednesday from 3 p.m. until 5 p.m., and will be in the Union throughout most of Thursday.

Students who are interested in the Urban Studies Program may meet with Mr. Gockel on Wednesday or Thursday. Applications for the program and additional information are available from Mr. Jules LaRocque in Main Hall.

New Housing, Cont . . .

(Con't from P. 1)

where they fit into the selection process is still to be determined. The committee recommended that Kohler become a co-ed dorm and Colman return to all-women status. However, this is still in the air.

There are also plans to improve Trever and Plantz to diminish the disparity between these and the other reportedly highly preferred dorms. Additions like kitchens, baths, carpeted hallways, and study lounges are presently considered to be some of the more easily rectified problems of those two dorms.

The process will be extended over a period of six weeks to allow for time between each step. Letters will be mailed to all students informing them of the

room situation prior to their going into Haynes' office to select their rooms.

LUCC is going to consider the entire procedure and vote on it. If it is ratified by the council and is signed by President Smith, it will become university legislation, and cannot be changed without LUCC approval.

The council will also be considering several recommendations not included in the committee's plan. These suggestions include not placing any students in study lounges or dorm libraries, prohibiting double rooms inhabited by only one student, and prohibiting the removal of students from their rooms without their agreement.

President Smith is expected to give Haynes the go ahead, so he can prepare to use this procedure for next year's rooming. The procedure will be reviewed next year to determine if it is workable at Lawrence.

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Presidential Simulation to Run Gamut of Experiences

by Lisa Weins

Four presidential primaries, the 1976 Democratic National convention and the 1976 election will be held February 22-24 in the Riverview lounge. Under the supervision of students Wendy Schaller and Tom Gellman and Asst. Prof. Lawrence Longley, about fifty Lawrentians will take part in a presidential election simulation.

Longley's introductory political science course provides most of the people, although there are quite a few volunteers. The planning and upper-echelon work is done mainly by students in the political parties course.

The simulation is divided into five games, beginning Friday night and ending Sunday night. Each participant assumes several different roles during the simulation, according to the game.

Pre-convention strategies, the primary elections and regional caucuses take place on Friday, pre-ballot strategies and convention balloting on Saturday and the campaign and general election on Sunday.

The setting is 1976, but to simplify, the world situation is 1974, not the future. The incumbent president, Palmer, and his vice president, Falcon, head a Republican administration.

Three fictional Democratic candidates, who never appear during the simulation and are not from any particular state, are vying for their party's nomination. Strategists for each candidate plan his campaign, represent him at regional caucus meetings and hold press conferences.

Strategists Dave Guzik, Bob Highsaw and Bruce Meyer are planning the campaign of William Marshall, a Southern senator with populist appeal.

James Rutledge, an Eastern governor with strong moderate appeal, is represented by Marie Hansen, Ed Langer and Peter Wenger.

A Midwestern senator with a strong personal following, James Blair, has Mark Lee, Randy Soderman and Charles Lauter promoting his candidacy.

The simulation is issue-oriented and strategists promote their candidates positions. Defense spending, the mideast situation, the energy crisis, the environment, welfare system, busing for desegregation and relations with communist activities are all crucial issues in the campaign.

Game 1, which includes the pre-convention strategies and the primaries, is the first test of candidate strength. Participants

are put in either New Hampshire, Florida, Wisconsin or California primaries. Since California is a winner-take-all state, it is the most important.

They listen to the different strategists explain why they believe their candidate won the primary. Then, each evaluator decides individually by percentage points how the voting resulted. Their decisions are totaled, averaged and announced as election results.

Primary roles are forgotten on Saturday and participants become delegates to the Democratic National convention in Games 2 and 3. Divided into four regional caucuses, East, Midwest, South and West, the delegates are also subgrouped. For example, the East is made up of state delegates groped into New England, Middle Atlantic, the Midwest into Central and Plains, and so on.

Delegates must set aside personal prejudices and research 1972 voting patterns, and other sources to determine how they will vote.

As well as working on the party platform and caucusing, the delegates nominate a presidential candidate. 3,000 votes will be cast with 1501 needed for victory.

The campaign, Game 4, is the Republican incumbent's only chance to gather support. Participants, earlier functioning as primary evaluators and convention delegates, are now given voter assignments.

For example, "West 1" made up of Keith Powell and Bonnie Wagner, is an Italian-American grade-school educated farmer in Oklahoma, with an income under \$4,000. Voter tendencies are worked out and participants again decide how they would vote. The general presidential election Sunday night will finish the simulation.

No political event functions without the press. Two newspapers, the liberal Chronicle and the moderate Observer, have reporters covering the primaries, conventions and elections.

The Chronicle, with reporters Jay LaJone, Wendy Morgan, Cheryl Vermillion and Andy Kalnow covered President Palmer's involvement in the "Watercross" scandal, and came out with an anti-Republican editorial. The "Conservative Manifesto" in the Observer claimed that "continued expansion of present liberal program will not solve the problems, real or imaginary, which face our country." Observer journalists Thea Ellery, Rick Chandler and Jim Lyon will continue with the conservative stance.



CHERYL LEE, Elizabeth Davies and Pamela Degener will perform in "Ex-Miss Copper Queen on a Set of Pills," a one-act play directed by Val Kuehn, Thursday and Friday at 7:30 p.m. in Stansbury.

1st of Three Shows To Premier Thursday

by Jan Daniels

Three student-directed one acts, culminating projects for senior theater majors, offer the Lawrence community an interesting variety of dramatic presentations.

"Ex-Miss Copper Queen on a Set of Pills" by Megan Terry is the first of these one-acts, scheduled to be performed at 7:30 p.m. Thursday and Friday nights, Feb. 28-March 1, in Stansbury Theatre. Val Kuehn, director of this drama, also designed the sets for this production, which explores the relationship between three female characters: a former small town beauty queen and two elderly women. Elizabeth Davies, a freshman, portrays Miss Copper Queen. The older ladies are played by Pamela Degener (as Crissie) and Cheryl Lee (as B.A.). Skyler Weisman is assistant director for the production.

On Saturday and Sunday nights March 2 and 3 at 7:30 p.m. productions directed by Greg Schrimpf and Paul Doepke will be performed in the Cloak Experimental Theatre. "A Bad Play for an Old Lady" by Elizabeth Johnson, Greg Schrimpf's choice, represents, in his words, "The

conflict between man's dreams and reality, uncovering the fantasies we all have." Flower Man, played by Lou J. Fiala, calls himself "owner of dreams" and directs the other characters, Chris Porter as Charlie, Deb MacLean as Mary, and their fantasies within the framework of a dream. Eric Dancy serves as stage manager in this free-form contemporary drama.

Paul Doepke chose the Howard Sackler one-act play, "The Nine O'Clock Mail". In this play Sackler parodies the middle-class, suburban households portrayed in television comedies and drama. The play satires the dialogue and situations of these dramas while exploring societal impotence, reflected in the occasional impotence of the play's major character, Ted, played by Christopher Ward. Ted's wife is played by Marsha Hatch, another freshman. Annie Bissinger plays their daughter, Phyllis; Tom Neff portrays Peter, their neighbor, and David Longe portrays the mailman. Set designer for the production is Peter Russell.

Tickets are now available free of charge to any Lawrence student at the box office, and at the door on the night of performances.

D.C. Housewarming To Open Women's Center

by Chris McCarthy

On February 26, at 7:00 pm, Downer Council will sponsor an open-house to officially open the Women's Center. Refreshments will be served to those interested in browsing around the room. It will be available for public use after the open-house. The key to the room will be at the Colman desk.

The Women's Center, the creation of Mrs. Pillinger, the Dean of Women, is a place for both men and women to get information on women's issues. It will eventually have a substantial lending library of paperback books on women's subjects. In addition, there will be reference material and an extended bibliography of available material on women. She added that it will also have subscriptions to certain magazines of use to women like *Psychology Today* and *Mrs.*

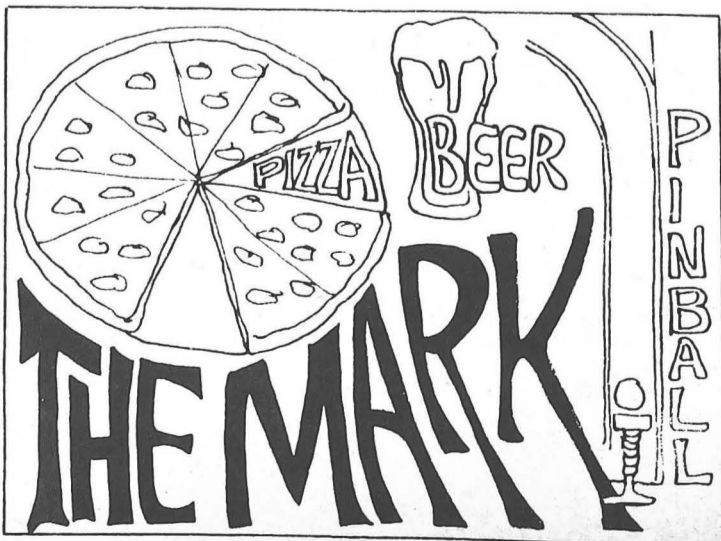
Pillinger explained that she hoped it would "increase awareness of women's problems, issues and activities in our changing society". She felt the room could be used for classes, meetings and rap sessions for this purpose, as well as providing an opportunity for individuals to spend some time reading and thinking on their own.

At present the room is already scheduled to be used as the regular meeting place for the

Downer Council on Tuesday evenings at 7:00 pm, and for weekly rap session open to both men and women starting on Thursday the 28th of February, at 7:30 pm. The Women's Symposium in April will also sponsor an art exhibit and several activities there. Anne Schutte, Asst. Professor of History will be teaching a course on "Women in History" which may be taught in the Women's Center. Pillinger hopes such activities will increase.

The Women's Center is not completely furnished yet. Because of a lack of funds, the only furniture in the room was left by the now defunct Zeta sorority. They are the former residents of the room. The Center also needs more books, pamphlets and magazines. Since it does not have a budget of its own, it is depending on donations. Pillinger said that the donations of any books for or about women, "even cookbooks" will be greatly appreciated.

It was feared by both Pillinger and Meredith Myers, co-chairman of Downer Council, that the room would be looked on as the Downer Council room. Although the Downer Council was instrumental in getting the room and is interested in using it, both Myers and Pillinger stressed that "it is only one of many groups we hope will use it."



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Florence Semester To Begin Next Fall Term

The Florence Program, a new off-campus semester program sponsored by the Associated Colleges of the Mid-West will begin next fall term. The program is divided into "blocks" of study and encompasses Italian Art, History and Language. The specifics of the program are as follows:

Italian language. Beginning or Intermediate Italian will be required of all students (unless they possess competency). Language instruction will be most intense in the first block, with second block emphasis on use of the language in classes and homework.

Contemporary Italy. Seminar on the problems of Italy today. Will meet more often in block 2, after students have developed their language sufficiently to read newspapers and understand

news programs. Students will be assigned selective topics and report in seminar class.

Courses: The courses to be offered during Block A are Introduction to the Arts of Florence, Early Italian History and Culture, and Renaissance History. Italian Middle Ages and Michelangelo will be offered during Block B.

Independent Study. Available to students who have already studied the optional courses available or have the necessary background to pursue special topics in art, history, or music. For example, a general-oriented independent study in music — e.g., Italian opera — could be arranged under the supervision of next year's director or one of the program staff members.



WHEN NOT in the union, mindless Lawrentians answer phones for WLFM's TRIVIA contest.

Leaping Lizards! Cont. . .

(Con't. from P. 1)

or other icky creatures.

There was a black mark on the contest as one of the eventual winners was discovered to have someone undertaking espionage for them. Although innocent of any knowledge of the action, the spy's actions were judged the responsibility of the team and they were docked some points and kept out of the contest for awhile. But this handicap was overcome and they put on a driving finish.

The news of the first place finish brought joy, although not much surprise for Lizard. The big question was in what manner to accept the award. It was decided that the best means of acceptance was a show of the strength of Lizard by appearing en masse. The conquerors marched from the depths of the Appleton frontier (Trevor Hall) into civilization (Alton Street.) As they marched into the territory to be occupied, they

sang the songs that they were becoming known for "Swing Low Sweet Armadillo" and "Barbara Ann". The chorus could be heard from the halls of the Zuelke Building to the shores of Lake Winnebago.

The off campus winners came in their battle wagons in an awesome display of trivial power. The generals had their vehicles parked in front of Trivia Headquarters. A steady stream of bodies flowed in and out, all there to claim the spoils of war. The last group to leave was, of course, the on campus winner. The evening ended with the cry from one of the happy crew, "On to The Mark to eat pizza!" and the woeful cry of another, "And then everyone back to Trevor to clean up my room."

There was not a great deal of argument, frustration, anger, and desire for vengeance. But in spite of the small amount of

hostility that surfaced, there was always one cry that sounded by all trivia teams: Why the hell is he playing The Fourth Tower of Inverness again?"

ON CAMPUS

Lizard	2770
Sky King Eats Mark Pizza	2740
Kirwood Derby	2720
Seven Fat Years	2310
Card Table Fund	1805
Llangelo Mysterioso	1785
Frank 'n Pats	1735
Blanche Belch	1080
Deep Throat	965
Pandora's Box	770

OFF CAMPUS

Monty Python	2295
Philboid Studge	2150
Farmers of the Ukraine	2135
Faggot Lodge	1785
Animal Farm	1665
Nanuck of the North	1396
Buffalo Chips	1395
Roady Toot	1385
Happy Cadavers	1030
Are You Pudding Me On?	845

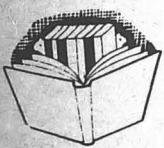
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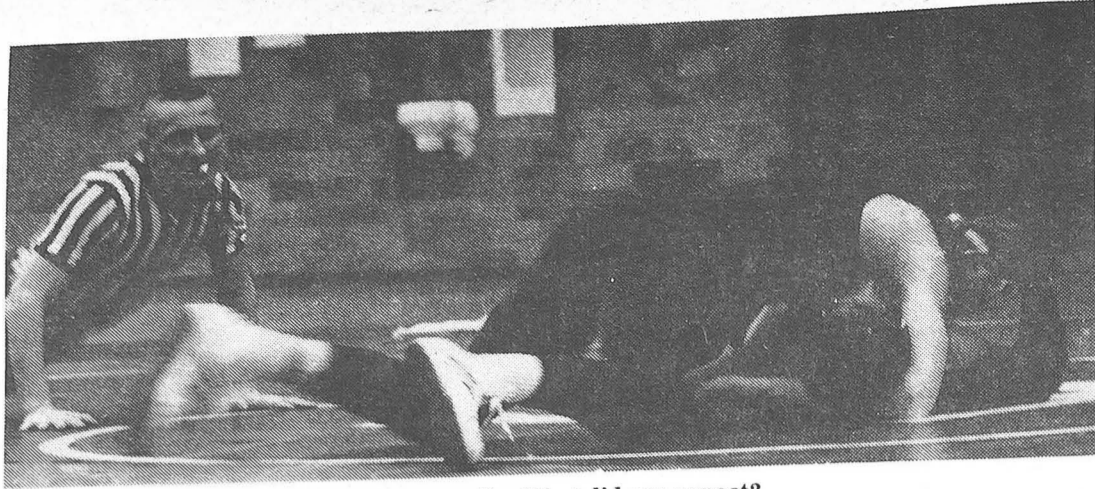
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Wrestlers wrestle. What did you expect?

Hockey Takes Third

The hot Lawrence University Hockey Team extended its winning ways to four straight games as it took victories over Beloit College, the University of Wisconsin - Milwaukee and Madison Tech, prior to Winter Weekend.

The Viking GAG (goal-a-game) line took control of a close game against the Bucs, Friday, Feb. 8, at Jones Park when Captain Curt Cohen took a face off deep in the Beloit zone and hit left-wing Mark Hoffman with a clean feed. The Vikes' big gun notched his 10th goal of the season and the game winner, as Lawrence held on to win, 1-0. "It was incredible", commented Cohen after the game, "The way the fans responded after that one goal. They really made it a (bleep) of a lot easier".

Indeed, after goalie Jerry Goodbody took a puck in the face during the pre-game warm-up things looked grim for the Vikes. "Goody" received 11 stitches to close a quarter-size hole in his cheek and didn't return from St. Elizabeth Hospital until the second period.

However, when veteran Jim Hisson donned the pads after a half hour delay, from then on the Bucs might just as well have stayed home. With the help of the Viking defensive corps of Tim Leisure and "Bobby" Corbett and George "Dallas" Stubbs and Tom "Archie" Hughes, "The Snake" had to contend with a paltry 16 shots-on-goal.

Saturday night, at the Hartmeyer Arena, Lawrence again showed its finesse as the Vikings easily defeated UW-Whitewater, 5-3. The Hawks were the only team that Lawrence had not faced and the adrenalin was flowing fast as a result.

When the Vikes' second line (which started the game) returned from action, however, there was no doubt about the eventual outcome. The GAG line

tallied three times as rookie right-wing Fred Sonderegger, center Cohen and left-wing Hoffman each scored once as did center and alternate captain Chuck Will and linemate Ross Schennum. Goalie Goodbody, a hard core player, played wearing a very heavily padded mask and recorded his fourth victory against one defeat.

But Monday night was the night. Against a well drilled Madison Tech team the Vikes were forced to play cat-and-mouse all night, as each team alternated scoring for nine goals.

Tech opened the scoring at 9:57 of the first period when forward Mike Beyler slipped through the Lawrence defense and beat Goodbody from in close.

The GAG line returned as Sonderegger picked up a rebound from an "Archie" Hughes slapshot and notched his second goal in as many games, at 7:04 of the period, tying the score at 1-1. A little more than one minute later MATC scored again as "Goody" left a soft Ken Kuammen shot slip between the pads.

Center Cohen picked up the first point of a big five-point night as he wheeled around the Tech net late in the first period, drawing the defense out. Freshman left-wing John McGee,

cruising the crease, took Cohen's pass to the left of the Tech goal and easily beat goalie Jerry Lemon, tying the score, again, at 2-2.

Beyler scored his second of the night at 18:32 of the second period, putting Madison ahead by one.

True to form Lawrence came roaring back on a goal by junior right-wing Ross Schennum. Cohen took a rebound of blistering Hughes slapshot and hit Schennum with a pass outside the crease. Ross beat Lemon from a slim angle, giving Lawrence a 3-3 tie.

Junior Cohen notched his first 1974 hat-trick, after John Olson had put Tech ahead 4-3, with three straight goals, giving Lawrence all the insurance it needed.

After Kuammen gave the MATC its fifth goal to make the game close, the Vikes "got down", to the delight of the fans who had made the long trip, holding off a last minute six-man attack by Madison Tech.

Lawrence will be looking to further its unbeaten streak on Feb. 28, when the Vikes travel to UWM. Earlier in the season Lawrence soundly defeated the Panthers, 6-1. The game will be broadcast at 9:30 p.m. on WLFM radio, 91.1 mhz.

Around the Conference

CEDAR RAPIDS, IOWA—The top two teams in the Midwest Conference are only percentage points apart while the next three are separated by only a game and a half as the league opens its final two weeks of play.

Ripon, which climbed into fourth place with a 6-4 record, will have a shot at moving up further this week when it hosts third-place Beloit (7-3) Friday night and second-place Coe (10-1) Saturday afternoon.

Beloit, which took over

possession of third place with a pair of victories last weekend, will be at Lawrence (2-8) Saturday.

Beloit, Ripon and Coe have not been eliminated mathematically from the championship but league-leading Monmouth enters the final two weeks with an unblemished 9-0 mark. Monmouth plays four of its final five games on the road and second-place Coe plays its final three away from home.

Lawrence Slated 7th

Coe, Cornell, Monmouth MAC Wrestling Choices

Coe, Cornell and Monmouth Thursday were tabbed as virtually unanimous favorites to finish in that order at the 33rd annual Midwest Conference wrestling championships to be held Feb. 22-23.

A poll of league coaches also gave host St. Olaf the best shot at upsetting one of the favored triumvirate, and listed Ripon, Knox, Lawrence and Carleton as most likely possibilities to round out the first division.

Coe won the title a year ago, while Monmouth edged perennially-powerful Cornell out of second place by a half-point. This year, however, Cornell already owns a 17-14 victory over Coe in their lone dual meeting.

The 1974 championships will have six returning titlists, although two of them — Andy Fairlie and John Walton, both of Coe — are scheduled to wrestle at different weights.

Also in the defending sextet are Monmouth's Mike Castillo, winner of the last two years at 134 and runner-up at 126 in 1971; Ripon's LeRoy Kirk, winner the last two years at 177 and runner-up at 158 in 1971; and a pair of sophs, Cornell's Bill Thomsen (126) and St. Olaf's Mike Turner (142), who won their first titles last year.

Fairlie, three-time champion at 158, will move up to 167 while Walton, winner last year at 190, will move down to 177 to make room for Dan Schmitt, a 1973 runner-up at heavyweight. Coe Coach Barron Bremner also will have top contenders in Tim Essex (118), LaVerne Jackson (142), Larry Harkness (150) and Jim Baker (158).

Joining Thomsen in Coach Merle Masonholder's Cornell lineup will be a host of talent including Jerry Ancona (118), Terry Shannon (134), Tony Pfiffner (142), Steve Kray (150), Tracy Funk (158), Jim Swift (167), Gus Jakubsen (177) and Jerry Wilson (190).

Monmouth Coach Bill Reichow's top sextet behind Castillo will include Kerry Willis (126), Gary Geiger (142), Bill Izzi (158), John Szaltis (177), Bob Tombetta (190) and Ron Baker (hwt).

The Oles and Redmen both will have a quartet of top contenders to back up their single defending champions. For St. Olaf Coach Chuck Lunder, the four will be Jim Sauter (126), Bill Witt (134), Ron DeBlack (177) and Dennis Miller (hwt). For Ripon's Bill Brooks, they will be Mike Van Boxel (167), Dave Cisar (158), Nort Krauss (190) and Parker Vivoda (hwt).

Top Vikes for Lawrence Coach

Ron Roberts will be Ike Hendrickson (118), John Draheim (167), Tom Hughes (177) and Steve Neuman (hwt.).

Leading the entries for Carleton Coach Jim Nelson will be Dale Schlehuber, runner-up the last two years at 134, along with Rick Picard (142), Tab Baumgartner (150) and Mark Butterfield (158).

Knox Coach Al Partin will field an improving squad headed by Bob Zucker (150), John Vanderheyden (177), Dave McKillip (190) and Mike Wright (hwt.).

Coach Maurice Hunt, in a rebuilding situation at Grinnell, will be counting most on Jack Hoyt (126), Stuart Berr (134), Hosea Engram (150-58) and Bob Donelan (158-67). Beloit Coach Chuck Ross' top entry will be 158-pounder Dean Mosby.

Women End Swim Season

The Women's swim team finished their season last Tuesday against Ripon, taking the meet easily with a final score of 51-30. This win combined with a win last week against the Green Bay YMCA brought the Vikes' record for the season to three wins and one loss.

Against Green Bay the Vikes met close competition and the meet might have ended in a tie. The Vikings surprised their opposition as well as Coach Gene Davis, however, by markedly improving their times in almost every event. The faster times were proven not a chance event as the swimmers performed equally as well against Ripon. New records were established at both meets.

Freshman Muffy Schumway broke her own record in the 100-yd. In with a time of 1:12.9. Freshman Melanie Johnson also bettered her previous time in the 100-yd. breaststroke with a time of 1:29.0. The relay team of senior Kathy Miller, juniors Nancy Haw and Hannah Eisner and Schumway shattered the 400-yd. free relay record with a time of 4:42.3. In the 50-yd. butterfly Kathy Meyers established a new record of 35.9 seconds. Swimming the 200-yd. freestyle for the first time in Conference competition, Kathy Miller set a new record with a time of 2:31.5.

All of the swimmers demonstrated that they were finally in top form with their consistent good swimming times. With the loss of only one graduating senior, the team should be equally as strong next year.

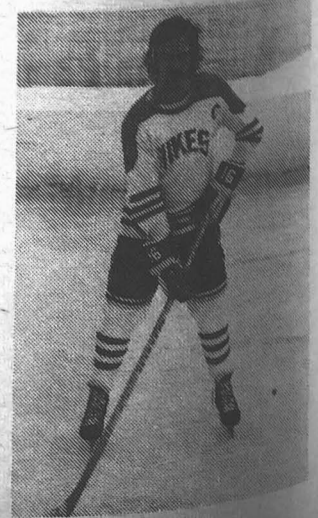
Curt Cohen-Hockey

Junior center Curt Cohen is the Lawrentian's third "Player of the Week".

Captain and GAG line center Curt Cohen scored his first 1974 "hat-trick" last Monday, February 11, in a 6-5 victory against Madison Tech (see story). Cohen finished the evening with two assists giving him five points for the game.

In two other games in the same week Cohen set up the only goal in the Vikes' 1-0 defeat of Beloit College, and tallied one goal and two assists against the University of Wisconsin-Whitewater.

In nine games thus far into the season the 5'8", 150 lb. center has scored eight goals and 13 assists for 21 points, good for second place on the Vikes' squad.



Curt Cohen

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