



# THE LAWRENTIAN

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## Community comes together for Martin Luther King, Jr. Day

**Allegra Taylor**  
News Editor

Last Monday, Lawrence partnered with the nonprofit Celebrate Diversity Fox Cities to hold a service in honor of Martin Luther King Jr. Day. The two-hour long celebration, titled "Refusing to be a Bystander to Racism and Injustice," featured several speakers from Lawrence and the Appleton community. The keynote address was given by Pulitzer Prize-winning journalist Leonard Pitts. Many local leaders attended the event, including Mayor Tim Hanna, Representative Amanda Stuck and Outagamie County Executive Tom Nelson.

After a few brief words from President Mark Burstein, Diverse & Resilient Statewide LGBTQ Anti-Violence Program Coordinator Kathy Flores took the podium to acknowledge the nominees for the 2017 Martin Luther King Jr. Educator Awards. Among the nominees for the award was Lawrence's Jill Beck Director of Film Studies and Associate Professor of Film Studies Amy Ongiri.

Ongiri shared a few words on the recent presidential election and the future of the country. "In an era where our incoming president is intent on building walls to separate us it is worth repeating that this country was built by immigrants and slaves, and the

children of those immigrants and slaves," she said.

Next on the program was the presentation of the 2017 Jane

ity. "You don't have to search for an opportunity; opportunities abound," she said. "By refusing to be a bystander to racism and

their essays on the topics of racism and injustice.

"A fire had started deep down in my core that I was not about

Leonard Pitts, was introduced by Vice President for Diversity and Inclusion Kimberly Barrett, Ph.D.

"Good evening, Appleton. I'd like to thank you all for sliding by tonight," Pitts began with a quip about the icy weather. He quickly turned to the serious matter of how to combat racism and injustice. In a fitting tribute for Martin Luther King Jr. Day, Pitts' address was punctuated with King's own words. One specific phrase used by King in many of his speeches was "the fierce urgency of now."

"Martin Luther King was not a man of infinite patience," Pitts reminded. "[King] had come to remind America of the fierce urgency of now." Pitts emphasized the fact that King's dream from his most famous speech was not something that would come about by itself in the far future, but relied on real change made by real people.

"While we have been 'I have a dream'-ing, the American justice system has created a new Jim Crow," Pitts said. "If you want to make the spirit of Martin Luther King smile, you realize that 'I have a dream' is not about what might happen in the sweet by-and-by but about what we have to make happen here and now." Pitts also spoke of the dangers of historical erasure, calling the modern U.S. a "post-factual

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Pulitzer Prize-winning journalist Leonard Pitts calls community members to action in the Memorial Chapel. Photo by Luke Payne

LaChapelle McCarty MLK Award. It was awarded to Sarah Long-Radloff. As a board member of Loaves and Fishes, the Salvation Army and Rawhide, Long-Radloff is an active member of the Fox Cities community and has been for the past 40 years.

In her speech, she spoke about the importance of active involvement in the fight for equal-

injustice, you can make a difference in the world."

To introduce the winners of the 2017 MLK Essay Contest, St. Norbert Associate Professor of Education and Director of Student Teaching Abroad Bola Delano-Oriara, Ph.D., was welcomed to the stage. The essay contest winners, four elementary and high school students from local schools, read

to put out. The only way to stop racism along with ignorance is to educate people," Appleton North High School freshman Kala Lones spoke. "Unfortunately, most people seem to be deaf when it comes to the voices of the oppressed." At the end of the last essay, the students were rewarded with an enthusiastic standing ovation.

The keynote speaker,

want to make the spirit of Martin Luther King smile, you realize that 'I have a dream' is not about what might happen in the sweet by-and-by but about what we have to make happen here and now."

Pitts also spoke of the dangers of historical erasure, calling the modern U.S. a "post-factual

## LUCC Executive Elections: Debate and Results

**Mina Seo**  
For The Lawrentian

At 3 p.m. on Jan. 14 in the Mead Witter room, the 2017 LUCC Executive Election Debate provided candidates an outlet for discussion. Junior Lewis Berger and Dan Thomas-Commins ran for the presidency, and junior Naomi Oster was the only candidate for Vice President.

Berger is a co-chair of the LUCC Athletics Conservatory Engagement Committee, is the Fair Housing Program Coordinator at the Volunteer and Community Service Center, is the student representative for the Class of 2018 as well as on the development committee both for the LUAA Board of Directors, is a MARS member and has helped be a CODA facilitator. In pursuing to fulfill the position of LUCC President, he hopes to channel his experience in both

organizing and directing on-campus programs into improving the campus.

"I will use the position as president to push for effective change in the issues I am most passionate about: social justice, community engagement and inclusion," Berger emphasized. He also reminded *The Lawrentian* readers to "discuss the election, discuss the candidates and discuss the ideas with fellow Lawrentians before voting."

Thomas-Commins highlighted his passion for this election. He is the Vice President of GLOW, is Chair of the Residence Life Committee, and is involved in the Student Welfare Committee, CODA, MARS and SAASHA. He is engaged in diverse activities closely related to achieving social justice on campus.

While he acknowledged that "every candidate believes in the

values of social justice and inclusion," Thomas-Commins emphasized his specific want "to bring the fight to the obstacles in our way of achieving our vision." He also expressed his trust in his friends and colleagues for "take[ing] this fight with [him] to the presidency."

Junior Naomi Oster similarly remained enthusiastic about the opportunities and challenges associated with the vice presidency. She is the vice-chair of SAASHA, is a student representative on SHARE, is a MARS member and participates in CODA meetings. She equally believes in the values of social justice and inclusion of every student on campus and presented her specific goals to maintain those core values.

Harrison Barber and Bernard Lilly, moderators and juniors, introduced several questions regarding transparency, commu-



LUCC presidential candidates, juniors Lewis Berger and Dan Thomas-Commins, and the vice presidential candidate, junior Naomi Oster, debate campus issues. Photo by Emily Midyette

nity engagement, Lawrence culture, and student involvement.

During the debate, the candidates stressed the values of social justice and inclusion. Berger and Thomas-Commins revealed their

hopeful ambitions of making everyone's voice be heard. Oster also agreed facilitating communication across the campus is

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# Bridging the Divide

**Brittany Beermann**  
Staff Writer

Held on Friday afternoon of Jan. 13, the Community Conversation on Political Common Ground discussed the difficult and contentious topic of politics in Esch Hurvis Studio on the second floor of the Warch Campus Center. The majority of the three-hour long meeting consisted of two groups sharing their points of view and stories.

These varying points of view were prompted by a question sheet everyone was given, as well as questions directed by by facilitators for the event. Many of the questions pertained to the divide that the U.S. has when it comes to politics.

The group consisted of Lawrence students, staff and other Appleton community members, which brought a wide variety of backgrounds and political perspectives.

For the most part, the participating students' political perspectives were shaped by their parents' views and how they were raised. For others, they could see both sides of the Democratic-Republican spectrum because their family is split down the middle.

Many often keep silent out of fear of being judged based on their views or who they vote for, especially by their own family members.

Despite many differences, the groups found it important for conversations and discussions like this to continue in person, without the distraction of social media which can misconstrue views and information.

Near the end of the meeting, the groups congregated and, after comparing notes, discussed what was to happen next. Specifically, there are to be more conversations about politics. This is just the first of a three-part conversation. The next meeting will discuss the actions to be taken to better bridge the political divide on campus.

# WORLD NEWS

Compiled by Eleanor Jersild

## Germany

Bjoern Hoecke, a prominent member of the nationalist Alternative for Germany right-wing political party, wants to put an end to the country's tradition of acknowledging its Nazi past. Hoecke claims that the memorial in Berlin in remembrance of the millions of Jews killed in the Holocaust is a "monument of shame," calling on Germany to adopt a more positive attitude toward its past.

## Nigeria

A Nigerian Air Force fighter jet mistakenly bombed a refugee camp on Tuesday. The pilot had been on a mission against Boko Haram extremists. Major General Lucky Irabor confirmed the accidental attack, saying that "some" civilians were killed. There were over 100 refugee and aid worker fatalities, and over 200 people were wounded.

## China

The partial collapse of a Beijing coal mine left nine people dead on Tuesday morning. They were doing maintenance work at the time. The cause of the accident is still under investigation. In 2014, 931 accidental coal mine deaths were reported in China. The country may rely heavily on its coal production, but its mining industry has long been one of the deadliest in the world.

## Saudi Arabia

The highest-ranking cleric in Saudi Arabia, Grand Mufti Abdulaziz al-Sheikh, has called for a ban on movies and music. He claims that cinemas and concerts encourage a "mixing of the sexes" and that films and music contain atheist and immoral values that pose a threat to the country's culture. Saudi Arabia also does not allow alcohol, women to drive without a permit from their male guardian or the mixing of different sexes in public.

# Standing Rock Student Activism On Campus

**Tina Czaplinska**  
Staff Writer

Since April and through the beginning of December 2016, thousands of indigenous people protested in North Dakota against the access pipeline that was going to cross sacred burial grounds and the main water source for the Standing Rock Sioux Tribe.

The pipeline is meant to increase domestic crude oil production in the United States, while "protecting landowner interests and local environment," according to [dapipelinefacts.com](http://dapipelinefacts.com)

Members of Lawrence community wanted to share their outrage for the pipeline by organizing an on-campus protest during Senator Tim Kaine's visit. This involved chalking the campus with the phrase "Hillary Clinton doesn't give a f\*\*\* about native people."

"I unfortunately was in class

during the on-campus demonstration," said junior and vice president of Lawrence University Native American Organization (LUNA) Lauren McLester-Davis.

"I always want to participate in peaceful displays of my beliefs, and I wish I could have been there to support fellow Lawrentians and stand with Standing Rock. I personally feel that how the Dakota Access Pipeline has been planned and how it is going to affect native populations is unjust and environmentally, emotionally and culturally damaging."

"[The issues] really intersect with general, global climate change and protecting the water source of North America [as well as] indigenous rights and indigenous sovereignty because it is happening on a reservation and it is targeted toward the reservation," said senior Gillian Etherington.

"It was nice to see a lot of

the community recognizing these issues," began junior and co-president of LUNA Sam Bader. "Now that this awareness is out, it would be great to see people advocating for indigenous issues."

As of Dec. 4, 2016 the U.S. Army Corps of Engineers (USACE) announced that it will not be drilling on the Standing Rock reservation.

Federal recognition that the pipeline will not go through the original route offers a sense of relief, but a sense of uncertainty still looms.

"This [federal recognition] does not mean that [the pipeline] is not going to happen. There is a possibility that it will go somewhere else through Missouri, which is still an environmental concern and is still indigenous land. All of the land in America is indigenous land," said Bader.

LUNA encourages all types of student involvement.

"It was great to see a lot of different groups coming out to support this issue and it would be really awesome to see this continue, especially to help native people here on campus," said Bader.

LUNA meets on Tuesdays at 7:30 p.m. in Memorial Hall 114, so if you are interested in learning more, contact presidents Sam Alika Bader and Cherise John for information. For the remainder of the year, LUNA plans on holding a variety of panel discussions similar to 2015's "Pocahontas Revealed: Dismantling Native American Stereotypes."

"LUNA is a body whose mission is to support indigenous people here. What better place than to start right here? It is a small community but it is present," concluded Bader.

## Upcoming Events

### Friday, Jan. 20

-Comedian Chloé Hilliard, 9 p.m., Mead Witter Room, WCC

### Saturday, Jan. 21

-London Week Harry Potter Trivia, 4 p.m., International House  
-Best Friends Improv Show, 7 p.m., Cloak Theater

### Tuesday, Jan. 24

-MARS Discussion: Masculinity and Mental Health, 5 p.m., Diversity Center

### Wednesday, Jan. 25

Rhythmplex with Jon Mueller and Dawn Springer, 8 p.m., Esch Hurvis Studio, WCC

### Thursday, Jan. 26

Art at Noon, Wriston Art Galleries

### Friday, Jan. 27

Great Midwest Trivia Contest LII, 10:00:37 p.m.

## MLK, Jr. Day

*continued from page 1*

America." He criticized the recent instances of states watering down history books to paint America in a more positive light. "African American history is a story of kidnap, chains, rape, work and the selling of human beings. We teach this history because this is what made us who we are. Without understanding what happened back then you cannot understand what's happening right now."

Pitts brought the speech to a close with a direct call to action. "Advocate, educate, participate," he said. He pointed out that activists today have much better tools for communication than they did back in King's day. "Offer your time, talent or treasure to those organizations fighting for what you believe. We're called upon to go to work."

In an interview before the service, Pitts offered advice to young people looking for action to take. "There are so many pieces to it. So figure out what's the piece that's closest to you. Not just closest to you in terms of concern, but closest to you in terms of what you can reach and have an impact on."

Pitts also commented on what he believes to be the most significant thing people can learn from King's legacy, being "the fact that they can protest." He continued by stating, "I think that one of the things that's happened with the millennial generation is that they have been made to feel powerless. I think people need to understand that change is possible and revolution is possible. There needs to be a mass movement of people who are sick and tired of the blatant and brazen disregard for the human rights of some of us in this country."

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# MEATSALAD

L. Ames



# NORTH BY MIDWEST

By Willa Johnson



# Window Scene

Excerpts from an overactive imagination.

## "Cafe"

**Tia Colbert**  
Staff Writer

SCENE, Cafe. All of the tables are empty but one, its occupants are a man and a woman. They are sitting across from each other. "River" by Bishop Briggs is playing softly in the background.

KEN: I'm only dating you ironically.

SARAH: That's fine. (She sips her cappuccino) I'm dating you for a social experiment.

KEN: (He nods) Fair enough. I think we should break up, though.

SARAH: But we work so well.

KEN looks conflicted. A waitress enters and walks to their table, her nametag reads LORRINE.

LORRINE: (Annoyed) Do you need anything else?

SARAH: You want us to leave, don't you?

LORRINE: Well, we did close over an hour ago.

KEN: You kept serving us.

LORRINE: I thought I would get a nice tip. Now? I don't care. Please finish and leave.

KEN and SARAH share a look.

SARAH: Fine. Bring us the check.

LORRINE: Fine! (She exits.)

KEN: I guess we should go, then.

SARAH: Probably.

KEN: I don't think we should break up.

SARAH: No?

KEN: Not tonight, anyway.

SARAH: (Shrugs) Okay.

LORRINE re-enters and sets down receipt.

LORRINE: Here.

KEN: Is credit alright?

LORRINE: (Furious) You're kidding me, right?

KEN: Uh-

LORRINE: Our sign literally says "cash only"!

KEN: I didn't read the sign.

LORRINE: (Talking over him) It says it at the top of all the pages on the menu!

KEN: (Sheepish) Well, I only wanted to order coffee, so...

SARAH: Come on, it's not that big of a deal. You have cash, right, Ken?

KEN: Well, no. That's why I asked if she accepted credit.

LORRINE: We still don't.

KEN: Why is there a waitress in a coffee shop, anyway?

LORRINE: What do you mean?

SARAH: Huh, now that you mention it, it is a little odd.

KEN goes to grab the receipt. LORRINE tries to stop him.

KEN: (Accusingly) This is from Best Buy!

SARAH: You don't even work here, do you?

LORRINE: Dang, with you two, I would have made an even \$100 tonight. Oh, well. (She shakes her head, walking toward the door.) Oh, yeah, you should probably leave soon. The rats like to come out after 10. See ya! (She shoots finger guns at them.)

# Seniority Report

## Winter Rain and Spring Thaw

**Leigh Kronsoble**  
Staff Writer

When it is not five degrees outside with blustering wind so cold you question your need to trek to the dining hall for dinner, it is above freezing with cascading rain from above and melted slush at your feet, no winter coat quite prepared to protect you from the elements. That is the projection for this week, anyway. Winter cannot make up its mind.

It irritates me because I am a winter traditionalist of a sort. I have a narrow definition of what I think winter means as a Wisconsin native. Winter is neither too cold to be outside nor so warm that it rains. Most of all, winter is not without snow. Over the past few years however, the weather seems keen on challenging my definition of winter, with low temperatures and high temperatures seemingly falling all across the board except within the nice, comfortable range

just below freezing. This weather—which is nothing if not all over the place—reminds me a lot of how I'm feeling relative to this big, bad world: a whole lot of "all over the place". It's approaching midway through the academic year, my last one here at Lawrence. Come June, I have to have a plan/some semblance of a plan/a vague idea of where I will sleep at night/etc.

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# MADITUDE ADJUSTMENT

Now in COMIC form!





# Men's and Women's Basketball play Illinois and Cornell



Left: Tip off against Illinois college. Right: Lawrence Drives to the rim past Illinois' defenders.  
Photos by Victor Nguyen

**Tina Schrage**  
Staff Writer

This past weekend, the Lawrence's Men's and Women's Basketball teams played home games against Cornell College and Illinois College. The Lady Vikes lost 2-11 and 0-8 overall in the Midwest Conference (MWC), while the men's team won 6-6 overall and 6-2 in the MWC.

The Lady Vikes had a difficult time keeping pace on Friday with Cornell, who have won 9-3 overall and 7-0 in the MWC. They scored the first eight points of the game, while the Vikings did not score until there was 4:30 left in the first quarter. At the end of the first quarter, after a stunning 30-foot 3-pointer from junior Nicole Cummins, the Vikes were still down 17-5. The team attempted to keep pace with Cornell during

the second quarter, but Cornell pulled ahead to lead with 35-17 at the half. Cornell opened with a strong second half on a 12-2 run. Cornell eventually won the game 80-41. Cornell senior Sierra Bisso led the team with 17 points, while freshman Anne Visser added 16 points. The Vikes' freshman Shonell Benjamin, led the team with eight points and 10 rebounds, which was a game-high for her. Senior Aubrey Scott added another seven points and six rebounds for Lawrence.

On Saturday, the team again took the court, this time against Illinois College, 9-4 overall and 6-2 in the MWC. The Vikes held a close first half, but could not keep up with Illinois College. Illinois led at the end of the first quarter 29-18, with the help of a jumper from Scott, and the Vikes were able to cut the lead to 29-21 due to

junior Olivia Hoesley opening the second quarter with a 3-pointer. Sophomore Leah Reeves, was able to cut the lead again to 31-25 with 6:41 left in the second quarter. Illinois led 47-30 going into the second half. As the game progressed, Illinois' lead steadily grew to 83-44 to close out the game. Reeves paced the Vikes with 12 points and seven rebounds. Hoesley added 11 points while Scott had eight rebounds, a game high for her.

On Friday, the men's team had a close game against Cornell, 5-7 overall and 3-4 in the MWC. Cornell led for the first half of the period and rallied with the Vikings for the remainder of the first half before coming out on top with 28-27. The Vikings were trailing with 13 minutes left in the second half, 39-33, before senior Pete Winslow scored two

3-pointers back-to-back to tie the game. A layup from Winslow gave the Vikings their first lead since the first half, 41-39. After losing the lead, junior Jeremy Stephani, scored back-to-back 3-pointers to take the lead again, 47-43 with 7:05 remaining in the game. Cornell was able to tie the game up again, before the Vikings were able to pull away from Cornell and win the game 58-51. Winslow led the Vikings with a team-high of 19 points. Junior Ben Peterson added 12 points, while Stephani added eight and senior Connor Weas, had seven.

On Saturday, the men also faced Illinois, 3-10 overall and 0-8 in the MWC. The Vikings struggled in the first half and ended up behind at the end of the first half 30-20. They were able to pick it back up in the second half. The Vikings went on a 21-6 run over

Illinois in the first five minutes of the second, making the game 41-36. With 11:26 left, Illinois tied the game up, 43-43. As Illinois started to miss more opportunities and commit turnovers, the Vikings pulled away and finished the game off 63-54. Stephani led the team with 23 points and six rebounds and Winslow added 17 points which helped the Vikings win. The Vikings went 16-22 from the line which helped immensely in the final minute of the game.

With the season ending in less than a month, both the men's and women's teams are looking to continue improving and finish the season strong. Both teams will play against Beloit College on Jan. 21 and will return home on the 25 to play against St. Norbert College.

## Last Home Swim Meet

**Molly Doruska**  
Staff Writer

In the thick of their competition season, Lawrence University's men's and women's swimming and diving teams faced off with Illinois Institute of Technology (Illinois Tech) in a dual meet at the Boldt Natatorium on Saturday January 14. The meet was the last home competition for the team this season, so they took some time to honor their seniors during a break in the action.

Illinois Tech won both the men's and women's competitions, 159-48 on the men's side and 120-96 on the women's side; however, the final team scores hardly tell the entire story. Both Illinois Tech sides feature divers while neither Lawrence team has a diver, thus the Vikings essentially started behind as they give up all diving points to their opponent. In addition, there were some strong performances and fast times for the Vikings, so things are looking up as the team heads into the final stretch of their season. "The meet went pretty well. We had a hard week of training, so people were definitely tired, but I think that despite that there were a lot of really fast swims, which is exciting, and good vibes on the pool deck" reflected junior Anna Vogel.

On the women's side, Lawrence got off to a strong start as they took home the victory in the first event—the 400-yard medley relay with a time of 4:13.40. The winning team

featured seniors Dani Millin and Paige Witter, junior Eryn Blagg and sophomore Emmi Zheng. The women also picked up four individual event victories. Freshman Elsie Riggle won the longest event, the 1000-yard freestyle, with a time of 11:29.60. Witter won the 100-yard butterfly with a time of 1:03.04. Millin added another individual victory for Lawrence, winning the 100-yard backstroke in 1:03.88. Zheng was the final individual champion for the Lady Vikes as she won the 100-yard breaststroke with a time of 1:11.41.

There were equally strong performances on the men's side of the competition. Freshman Liam Wulfman and sophomore Max Stahl took first and second in the 100-yard backstroke with times of 57.97 and 58.77, respectively. Junior Travis Charlow took second in the 100-yard freestyle in 51.48. Stahl also finished second in the 200-yard individual medley with a time of 2:12.95. Senior Christian Bell added another second place finish in the 50-yard freestyle in 22.99. Both men's relays—the 400-yard medley relay and the 400-yard freestyle relay took second in the meet as well. The medley relay team of Stahl, freshman Tom Goldberg, Wulfman, and Charlow finished in 3:52.65. The freestyle relay team of Bell, Goldberg, freshman Jakob Struble and sophomore Jordan Spalding were clocked at 3:37.51.

More remarkable than the

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## BLAST from the PAST

BY TEDDY KORTENHOF



### SPORTS SHORTS

PUBLISHED 1/19/2007

AUTHOR UNKNOWN

*It is easy to view sports teams on a year by year basis. The football team did well this year. Track put up a good fight at conference. But sports is far more than that. Sports are everlasting. The volleyball team will be back next year. The soccer team has been coming back year after year. Because of this continuity, echoes of teams gone by resound through the Lawrence athletic community. The swim team is no exception. In a way, Assistant Coach Daniel Martin is an embodiment of these echoes. Martin was a member of the very team he coaches today. In addition to Martin's swim team, this article speaks of another team, Lawrence wrestling. The wrestling team, like the golf team, no longer exists at Lawrence. Its tradition has been cut short. Its reverberations are no longer heard. The death of a sports team is a tragedy that the entire Lawrence community must work together to avoid.*

#### Sports Shorts

The LU swimming and diving team went against UW-Whitewater Jan. 13 in their home pool. Hayley Vatch made an impressive showing, winning both the 1000 and 500 freestyle, and Jenni Hair and Meredith Claycomb went 1-2 in the 400 individual medley. Mandy Schlais took the 200 butterfly, and the women clinched the top two spots in the 400 free relay to close the meet with a 145-95 score, their third win over the Warhawks this season. Marissa Vallette won both 1-meter and 3-meter diving for the Vikes.

Despite winning a number of freestyle events, the men fell to Whitewater 129-77. Kyle Griffin

took the 1000 free and Brett Cox and Daniel Martin took the top two spots in the 100, while the men's 400 free relay beat Whitewater to end the meet.

Sophomore Taylor Brengel was named Midwest Conference (MWC) Swimmer of the Week for his 200-yard backstroke performance against Whitewater, swimming a time of 2:05.12, the top time in the conference this season. Brengel also swam the opening leg of LU's winning 400 free relay.

The Lawrence wrestling team was defeated 43-6 by third-ranked UW-La Crosse at their home WIAC match Jan. 16. Tony Kazik and Joe Austin picked up wins for the Vikes in the 133 and 184-pound weight classes. The Vikings' Jan. 13 WIAC match-up against UW-Platteville left them dis-appointed by a 29-13 loss. Lawrence gained wins from Sam Laes, John Budi, Joe Austin and Jack Peters.





# Vikings of the Week

**Blake Roubos**  
Hockey

by Shane Farrell



**Leah Reeves**  
Basketball

by Arianna Cohen



Photo courtesy of Blake Roubos

*This week I talked to junior Blake Roubos. Roubos is the leading scorer for the men's hockey team. Last week he helped lead the team to a 2-2 tie and the following day a 5-3 win over Aurora University. Roubos has seven goals and six assists on the year.*

**SF:** You lead the team in goals this season, to what can you attribute your success?

**BR:** I attribute my success with scoring goals to shooting a lot and shooting accurate[ly]. I have also been lucky to have great line mates who have a great sense for the game of hockey. I missed the entire last season due to a torn ACL. After having surgery and taking time away from hockey it has reignited my love for the game. I also like to have fun when I am not at the rink.

**SF:** What is it like balancing the immense time commitment for hockey and being a student at Lawrence?

**BR:** It isn't bad at all in my opinion. I am an economics major but probably spend as much time working on my business [as] on both hockey and academics combined.

**SF:** What's the morale of the team heading into the last half of the season?

**BR:** The morale of the team is to stay committed to each other, work as hard as we can, never get to high or too low and play your role on the team to the best of your abilities.

**SF:** You are from Niagara Falls, Ontario: why Lawrence?

**BR:** Lawrence gave me the opportunity to attain a great education while continuing my hockey career. I didn't visit the school before coming, but was able to adjust to the campus very quickly. I also figured the Lawrence hockey team could use more Canadians.

**SF:** How will you train for hockey in the off-season?

**BR:** In the off-season I like to keep it light, mix in a little bit of cardio, and focus my energy on things away from hockey. We train and work so hard in weeks prior to the season and throughout the season that it can weigh you down. I like to allow myself to miss hockey before returning for the season.



Photo by Emei Thompson

*This week I had the pleasure of speaking with the women's basketball standout, sophomore Leah Reeves. Reeves has made the transition this year into a very big role for the team, being one of the main leading scorers for the squad. In a tough conference schedule, Reeves looks forward to the remainder of a great season with the Vikings.*

**Arianna Cohen:** You have stepped into a big role this year, being the team's only true center. What has this transition been like for you?

**Leah Reeves:** The transition was something I knew was going to happen coming into the season. This made the transition not too overwhelming. The coaches have done a great job of preparing me for this bigger role. They are always willing to work with me even outside of practice times, which has certainly helped. Not only the coaches, but my teammates have been incredibly encouraging and supportive, which has made the transition surprisingly easy for me.

**AC:** The team's season started off on a great note with two great wins, but have been struggling ever since. What are the team's goals moving forward with the rest of the season?

**LR:** We still plan to be competitive for the rest of our conference games. Our goal is to get a couple conference wins and prove that the women's basketball program here at Lawrence is changing for the better.

**AC:** This December you traveled to Florida. What was your favorite part of the trip?

**LR:** My favorite part of the trip was getting to spend time with our basketball family. We had at least one family member for almost everyone on the team. It was so fun to be able to spend time with my own family as well as with my teammates and their families. One night, all the players, coaches and families went out to dinner, which was easily one of the best nights of the trip.

**AC:** What has been the hardest thing for you being a student athlete?

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## STANDINGS

### WOMEN'S BASKETBALL

TEAM	MWC	OVR
Cornell	8-0	10-3
St. Norbert	7-2	10-4
Illinois	6-3	9-5
Knox	6-3	9-5
Grinnell	6-3	8-6
Ripon	6-3	8-6
Lake Forest	3-6	4-10
Monmouth	2-7	2-12
Beloit	0-8	2-11
<b>Lawrence</b>	<b>0-9</b>	<b>2-12</b>

### MEN'S BASKETBALL

TEAM	MWC	OVR
Ripon	8-1	12-2
St. Norbert	8-1	11-3
Lake Forest	6-3	8-6
<b>Lawrence</b>	<b>6-3</b>	<b>6-7</b>
Grinnell	5-4	8-6
Cornell	4-5	6-8
Monmouth	4-5	4-10
Beloit	2-7	4-10
Illinois	1-8	4-10
Knox	1-8	1-13

### HOCKEY

TEAM	NHCA South	OVR
Adrian	11-1	12-3-2
Marian	7-5	9-7-1
Concordia	6-5-1	9-6-1
Lake Forest	5-7	9-8
Aurora	3-6-1	3-11-1
MSOE	2-5-3	5-6-4
	North	
St. Norbert	6-1-1	12-2-1
St. Scholastica	5-3	8-6-1
<b>Lawrence</b>	<b>3-4-1</b>	<b>5-8-2</b>
Northland	3-6-1	5-8-2
Finlandia	0-10	0-17

Statistics are courtesy of  
[www.midwestconference.org](http://www.midwestconference.org)  
 and [www.nchahockey.org](http://www.nchahockey.org)  
 January 18, 2017

## LU SPORTS TRIVIA

### Question:

What is the Lawrence Athletics department's largest fundraiser? When and where will it be held this year?

### Answer to last week's question:

Jason Fast took the indoor track team to his alma mater, UW Oshkosh last weekend.

Answers will be published in next week's issue

## Track season begins; three Vikes nationally ranked

**Michele Haerberlin**  
Staff Writer

Lawrence's Indoor Track team competed in a dual meet at UW-Oshkosh to open their indoor season. While there were many standout performances by Lawrence athletes, it was a tough meet to start the season.

The women had some good runs. Sophomore Molly Doruska placed second in the 3,000 meter, with a time of 11:58.83. Senior Amy Hutchings took third in the 800 meter in 2:43.75. Freshman Hallie Sogin was third in the 60 meter hurdles, with a time of

11.39. Overall, the Oshkosh women's team won 105-28, though Lawrence still has the entire season to become better and make a come-back! Despite the outcome, Freshman pole vaulter Jojo Maier offered a positive outlook, saying that "we are all excited for our future meets when we will have had a little more training under our belts."

The men also had a strong showing. The team put up wins: sophomore Josh Janusiak in the 3,000 meter, and freshman Noah Sheah in the triple jump. Janusiak won the 3,000 in 8:51.59, barely edging out teammate Joe

Kortenhof, who placed second with a time of 8:51.63. Shea won the triple jump with a leap of 43 feet and 10 and a half inches, besting second by more than 2 feet! Freshman Gabe Baker placed second in the shot put, and senior Jackson Straughn took third in both the shot put and the weight throw. The Lawrence men's team did well, and though the Oshkosh team came in on top with a score of 97-42, they still had two wins and a lot of strong team players.

Of the meet, Maier said that "For our first meet it was very laid back as it was only us versus the team from Oshkosh. One of our

main highlights of the meet was that three of our team members are now ranked in the top 25 in the nation for their events!" At the time of the meet, Janusiak was ranked 17th in the nation in the 3,000 meter. Kortenhof was ranked 18th in the same event. Shea was ranked 25th nationally in the triple jump. As of January 18, Janusiak and Kortenhof have fallen to 28th and 29th respectively. Shea has fallen to 36th.

Make sure to check out the team at their next meet (and after a little more practice) on January 25 at the UW-Platteville invite!



# Sell Us Your Major: Classics

**Andrew Brown**  
Staff Writer

*This column is devoted to explore the lesser known academic opportunities that are present at Lawrence.*

Going to a small liberal arts school like Lawrence, many Lawrentians may face tricky questions at family gatherings regarding their major and other general life choices, such as “What could you possibly do with a major like *that*?” or “There’s no way you can make a living by studying *that*.” Luckily, the Lawrence community is full of bright minds, both faculty and students alike, that spend their time proving these people wrong.

It’s not uncommon for Lawrence students to take on multiple majors at once. Browsing through the list of the areas of study offered here may be overwhelming for new students with varied interests. Fortunately, Lawrence is teeming with individuals that will go above and beyond to vouch for the benefits of their individual majors.

An acute interest in the rise and fall of ancient civilizations, the history that shaped modern societies and a knack for thinking critically and logically, are just some of the characteristics that define students in the classics major. Classics, an interdisciplinary department here at Lawrence, focuses on the languages, texts, history, art, ideas, myths and cultures of ancient Greece and Rome.

“Classics is the study of all the remaining evidence of the societies of ancient Greece and ancient Rome,” said Adrianna Brook, Assistant Professor of Classics. “It’s just a really holistic discipline. It’s texts,

mummies, pieces of art, ruins of temples, sociological data and everything else you can possibly imagine about these two societies of a specific time.”

Brook’s interest in classical studies began when she was in high school, where she took her first class on ancient history. She began taking classics courses as soon as she was in college, and has been fully involved in the study ever since. Since coming to Lawrence last year, she has focused primarily on the Greek side of the major, teaching classes in Greek tragedy, poetics, ritual, literature and culture of fifth-century Athens.

“It’s just really great stuff,” Brook said. “From the epics of Homer, the poems of Sappho or the great speeches of Thucydides. There’s just a lot there to look at and a lot of antecedents of our modern society, like Latin legal terms in the justice system, symbols taken from the Roman republic and the iconography on American coins, so you really get a sense of a history with a line that goes all the way back to these civilizations.”

Junior Anna Vogel also found her interest in classics from an early age. Vogel said, “My mom is a Latin teacher so I have been exposed to Latin for as long as I can remember. I started studying it my freshman year of high school and have just taken off since then.” Vogel spent her fall term this year in Rome, where she further expanded her classical studies.

“I would say definitely give classics a try,” Vogel advised. “It’s hard to get through the initial introductory level classes, but once you really power through those two terms of either Greek or Latin, the classics that are open to you are very engaging. I’ve

learned so much through them. It’s really rewarding.”

Randall McNeill, an Associate Professor of Classics since 1999, gives this interesting perspective on classics: “In general, classics is an opportunity to step into another world. It’s like a combination of time and space travel, because we’re taking this journey to this pair of ancient civilizations that simultaneously seem very alien from a modern day perspective. Yet, the more you get into it, the more familiar certain aspects of it seem. It’s a chance to step out of the contemporary world and move into this other one that then gives us a vantage point to look at circumstances that we’re in today.”

McNeill found his interest in classics at a young age, when he went to an exhibit celebrating the 1900th Anniversary of Pompeii. “They brought over this section of wall from the city that was covered in graffiti with a translation of what was written on it; like, ‘I hate my neighbor. I wish I could move’, or ‘I’m in love with so and so...’, or ‘Don’t eat here. I ate here and I got sick.’ Even at age eight or nine, I was really struck by the fact that these were just regular people writing things on walls, and that was really amazing. It was what really brought the Romans alive to me.”

When it comes to these three classicists, the draw of the major is often a shared sentiment. They were quick to point out that classics is a field of study for people who are interested in many different things.

“If we look at what our graduates from Lawrence have gone on to work at,” said McNeill, “it’s remarkable. They’re everything from academics and teachers to bankers, lawyers, doctors, fighter pilots, crypt

analysts [and] even code breakers for the U.S. Army. The potential is enormous.”

McNeill also mused on the wide flexibility of classics and what great value it has in finding jobs. He said that many people in the business world he has talked to are often very willing to hire people with degrees in classics: “What they are looking for is somebody who can think logically and clearly and has this capacity for finding patterns with a tendency towards the big picture. If a prospective employer knows about classics, they’re always impressed when a student comes through with that degree because they know it’s not an easy option and the students have this type of valued training.”

Both McNeill and Brook agree that the mythology classes here at Lawrence are great for anyone to take, especially those interested in classics. “In those classes,” Brook said, “I have to deal with students with questions that I just don’t anticipate. Someone will ask me a question from the perspective of gender studies, or someone will bring up a historical parallel from the Russian Soviet era, and it’s just really fun to see how the things I know really well are also paired with things I’m learning for the first time.”

The classics department may be small, but it is full of people who are extremely passionate about what they study, and view it as the perfect place for multi-interested students looking for something that encompasses many different parts of the liberal arts education.

## Music for One, Music for All



**Karina Barajas**  
Staff Writer

On Martin Luther King Jr. Day 2017, Riverview Gardens hosted the annual Music for All concert. The concert featured interactive chamber performances by Lawrence students and faculty members including the RCT piano trio, Mason String Quartet and Brass Quintet along with the New York-based chamber ensemble, Decoda. The concert was free and open to all.

Sophomore Abi Keefe, violinist of the Mason String Quartet, shared her enthusiasm for the Music for All concerts. “I was not aware of the program before [Fall Term 2016], but I have since tried to become as involved as possible, playing in three concerts last term and attending the Decoda weekend at Bjorklunden at the beginning of this term,” shared Keefe. Regarding the reasons for her continued participation, she commented, “I enjoy the process of preparing for the concert; discovering a new way to talk about our piece to make it more accessible to those who may not be as familiar with that kind of music. I also especially enjoy the conversations that I’ve had with audience members after performing, and hearing then about how the way we presented our piece shaped their experience of it.”

According to sophomore violinist Rachel Teller, it was the interactive nature of the Music for All concert that originally peaked her interest. “Music is meant to be shared,” said Teller. “It is a wordless language that communicates emotions so strongly and powerfully where words fail. In order for that conversation to happen, you need a performer and an audience.”

The Mason String Quartet’s members typically rehearse together 3-4 times a week for 1-1.5 hours each time, then individually for 3-6 hours. Their repertoire includes Dvorak, Beethoven, Haydn, Britten

and even pop song arrangements for weddings.

“I play mainly Romantic era music but I have played modern, pop, jazz and essentially whatever is handed to me,” said Teller who has participated in Music for All for two years. “I love having an opportunity to perform and the framing devices we are encouraged to use.”

Senior Isaac Mayhew from the Conservatory’s Composition Studio and Trumpet Studio played with The Brass Quartet at the event. “As performers it is our job to make sure [...] [the concert is] interesting for people who don’t have the opportunity to hear music,” said Mayhew. Although it is his first year in Music for All, he attended the concert in the past and enjoyed the experience. Mayhew plays contemporary classical music on trumpet. He was most excited for the piece his group was playing, Michael Tilson Thomas’ “Street Song”, which was also performed at their recital this past weekend. The Brass Quartet has been practicing since last term, a peculiarity, Mayhew pointed out. “Usually groups don’t practice this long.”

Music for All is a safe, open place where people from the Appleton community and Lawrence students and faculty members can come together. The musicians take on the responsibility to perform not only for themselves but also for the audience.

“Every performance is important to me for being an opportunity to share what my love of music, though I was especially honored to be performing on this MLK Day Concert, especially in a chamber music ensemble,” said Keefe. “To me, chamber music is way for musicians to come together and support and inspire each other, while also communicating such a message to our audience in performance, and that is a very special and fitting message to be sharing on MLK Day.”



## KOALA TEA ADVICE

by Claire Zimmerman





# MLK, Jr. Day Book Discussion of “Nobody”

**Sarah Wells**

For *The Lawrentian*

“The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy,” Martin Luther King Jr.

One of the various activities to do on Martin Luther King Jr. Day was the opportunity to participate in the discussion of the book “Nobody” by Marc Lamont Hill. Lawrentians, faculty and staff members signed up and formed 26 small discussion groups, each with a facilitator. Held in the Esch-Hurvis room in Warch, the discussion gave opportunity to talk about the book and expand to personal experiences with social injustices.

“The read and reflect event is a really valuable event on the Lawrence campus,” said Associate Professor of English and Diversity Enhancement Faculty Director Karen Hoffman. “Having student facilitators makes it so students, faculty and staff can have a shared conversation in a space outside of the classroom.” Counselors were also provided for anyone at the discussion who needed to talk outside of their group.

The event aimed for participants to form a clearer understanding of the existing social injustices in the U.S. and also to appreciate different perspectives and personal experiences, so that they could develop safe spaces within their community. The presence of participants from many different backgrounds within the group helped facilitate an inclusive conversation with multiple perspectives.

The discussion emphasized the reality of these tragic events and the importance of working as a community rather than promoting bystander culture. Junior Malik

Graham, a facilitator at the discussion, responded positively to the book saying, “It made me appreciate how far we’ve come and to see how there’s progress within the Civil Rights Movement.”

The book “Nobody” is about what it means to be a non-presence in America. Overall, “to be Nobody is to be vulnerable, be subject to State violence, confront systemic forms of State violence, be abandoned by the State, and considered disposable,” according to Marc Lamont Hill. Hill further unearths the definition of being a Nobody by analyzing both current affairs and historical events such as the water crisis in Flint, Michigan, the recent deaths of Michael Brown and Sandra Bland, as well as the failed Pruitt-Igoe developments in St. Louis in the 1950s, Jim Crow laws and the Attica Prison riot in 1971. By doing this, he relates recent events to larger historical and systemic problems.

To wrap up the discussion, senior Kevin Buckhalton spoke about our individual duties to make the community a better and safer place.

“There is no reason that people should feel like ‘Nobody,’” said Buckhalton. “It’s our duty to take care of ourselves and to also take care of each other. There needs to be a commitment to making no one feel like a Nobody. We need to do better and we have the power to.”

“What Lawrence is working hard at right now is to have engaging conversations, but know there’s diversity,” concluded Julie Esch-Hurvis Dean of Spiritual and Religious Life Linda Morgan-Clement. “Be respectful of others opinions and backgrounds, because there’s not always one answer.”



Vice President for Diversity and Inclusion Kimberly Barrett gives her remark.



Students and staff members engage in small group discussions.

Photos by Billy Liu

## Dogs of Lawrence Profile: Willow

**Kate Morton**

For *The Lawrentian*

As most students who don’t live under a rock have noticed, there’s a new dog around campus this term. Willow, a ten-month-old golden retriever, was born in March of last year and began training with juniors Rachel Taber and Madison Murray over winter break.

Since Willow is the only service dog on campus, how to treat her presence can be a source of confusion for students. Seeing a cute puppy is exciting, so the immediate instinct for most people is to pet or talk to her.

However, Willow is a service dog, so a little restraint is important. “If she has her red vest on, please do not try to make any contact with her at all,” said Murray. “Do not talk to her, do not look at her, do not touch her, obviously.”

To do so would be to interfere in Willow’s training. “It’s important with her training because she is really trying to focus and we’re trying to teach her with as few distractions as possible,” Murray explained. “Practice your willpower,” Taber added.

The training element makes Willow different from other dogs on campus, such as emotional support animals (ESAs). ESAs can go through training, but it is not required. They are not trained to be in public places and are not allowed to attend class alongside students.

Willow is training to become a guide dog or possibly working as a medical alert dog. Taber and Murray are working with Custom Canines, “which is a service dog academy in Madison,” Taber explained. “They provide service dogs to clients free of charge.”

One of the main exercises Willow is working on is item identification. “We’re teaching her what different items are: shoes, and socks and toys,” Taber said. “These things are kind of silly right now

but once, like later on, it’ll be like, medicine, or like, car keys or bigger objects for if she is helping somebody that is blind, or somebody who’s having a seizure or their blood sugar is low and she might need to get medication.”

Training a dog is no small task, especially while also balancing school life and the demands of a Lawrence education. Murray and Taber share Willow, so they switch off every week taking care of her. “It is fun and it is enjoyable, but it is also a

lot of work that I don’t think people always realize we’re putting in,” Murray said.

For example, trainers have to cover all the costs of the animals, such as food or toys, by themselves.

“I mean, we do it for a reason, because it is a really cool experience, added Taber. “But we are always with it and we’re always having to pay attention to it and paying attention to the environment that it’s in and making sure that it is safe, and where we are is going to be able to help it learn.”

Willow’s training could last from a year and a half to two years. She will be at Lawrence, “essentially, as long as this environment is helping her learn,” Taber said.

“If you’re interested in training contact us,” she added.

Although she may not be as available for cuddling or petting like other dogs, having Willow on campus certainly makes the gloomy winter feel a little brighter.



Willow lies next to her trainer, junior Madison Murray as Murray does her work.

Photo by Larissa Davis



## Meditations on Music

Some Favorite Albums of 2016



**Izzy Yellen**  
Columnist

The following are albums released in 2016 that I found myself listening to a lot, that I have not reviewed previously and that did not get the attention they so deserved. In no particular order...

### 1. Mild High Club's "Skiptracing"

You will be hard-pressed to find a more relaxing album for contemplation from this past year. "Skiptracing" for me was one of those gems that I heard about by chance—and probably would not have heard about at all had my friend not told me about it—and I latched onto it to instantly. I have listened to it straight through probably over 20 times since early December or so, and I am hooked every time in the same way as my first listen. At first it was primarily the dreamy quality present throughout the duration, but then the lyrics jumped out. The album is acutely self-aware, constantly referring to the music within. This happens most notably with the track "Homage," in which frontman Alexander Brettin borrows the chords from jazz standard, "Autumn Leaves", and refers directly to them in the lyrics. The consciousness seeps to topics other than music as well, with Brettin's grounded mindfulness playing a primary role in the album.

### 2. Yoni & Geti's "Testarossa"

The latest collaboration between alternative hip hop and rock musicians Yoni Wolf and Serengeti is a conceptual, eclectic, depressing portrait of a couple drifting apart. They previously worked together on half of Serengeti's "Family & Friends" where each narrative was encapsulated in individual songs, but with this release they prove they can create a more involved tale throughout an album. Not only is the work cohesive with recurring themes, but it is also not as straightforward as Serengeti's other narrative-based songs, requiring deeper understanding and listens to appreciate it. The character development spans the album—similar

to Serengeti's Kenny Dennis releases—but is not always immediately obvious and is harder to fit together, as it smears from the protagonist's more introspective and somber side, sung by Yoni. This album is a wonderful introduction to either Yoni or Geti's solo discography, but you will be wishing they collaborated more. Geti's dark, melancholic rapping pairs perfectly with Yoni's catchy, soft-rock vocals. The two have a chemistry well-suited for storytelling that was already apparent on "Family & Friends," but is brought even more to the forefront here.

### 3. Jeff Parker's "The New Breed"

Parker is known for his work blending and bending genres, most notably in his post-rock group Tortoise, but it is here he really shines as not only a guitarist and composer, but a producer and conceptual artist as well. The album is an honest tribute to his father—the title comes from a clothing store he owned—and a wide range of hip hop and jazz, but never once does it come off like Parker is trying to jam all of this information in it. From beginning to end, it is a chill set of soundscapes tied together by Parker's love and respect for the past that also looks forward.

### 4. Guerilla Toss' "Eraser Stargazer"

Undoubtedly the most out-there and abrasive of these four, it is also the hardest grooving. The percussion draws on disco and the like, but the rest of the band is nowhere near. Guitars and electronics stab at the danceable texture, pervading it with berserk dissonance. But it is Kassie Carlson's voice that ties it all together. With a Sprechstimme-esque approach, Carlson shrieks and swoops, matching the intensity the instrumentals provide. "Eraser Stargazer" is not an album for casual listening and takes a lot to sink your teeth into. This album and their previous EP, "Flood Dosed"—my introduction to them—is some of the best recent rock I have heard. Original and wild, it is impossible to not be at least intrigued.

order to avoid full-fledged panic, I've come to terms with not being as ambitious or forward thinking as others. Like everybody, sometimes I will be ahead of the game and other times way behind, but being all over the place (at least in your thought process) is not such a bad thing. It prevents having a narrow outlook that closes out opportunity and possibility, and instead keeps possibilities open.

## Seniority

continued from page 3

Meanwhile, I keep rationalizing my paralysis (read: avoidant thinking about the big things and how to get there) by focusing on anything but. Pretty soon winter will have made up its mind and left and I'll be in the same place with much less time to spare. In



**Ali Shuger**  
Staff Writer

Between 2014's "Godzilla" and the upcoming "Godzilla: King of Monsters," I am glad to see a Kaiju film that embraces the spirit of its ancestors. "Shin Godzilla," directed by Hideaki Anno, is low-budget, compared to its American-made counterparts, and it does not act like it is not. The effects are not top-tier and the story can be difficult to follow at times; however, I prefer to view these details as at least somewhat intentional, and I believe that they add to the film rather than detract from it.

"Shin Godzilla" is at once a serious homage to the older Toho kaiju films and a humorous-yet-not-wholly-ridiculous critique of modern bureaucracy. Composer Shirō Sagisu borrows from Akira Ifukube's 1954 "Godzilla" soundtrack, as well as from his own work for Anno's acclaimed anime series, "Neon Genesis Evangelion." The combination of

## Film Review

### "Shin Godzilla"



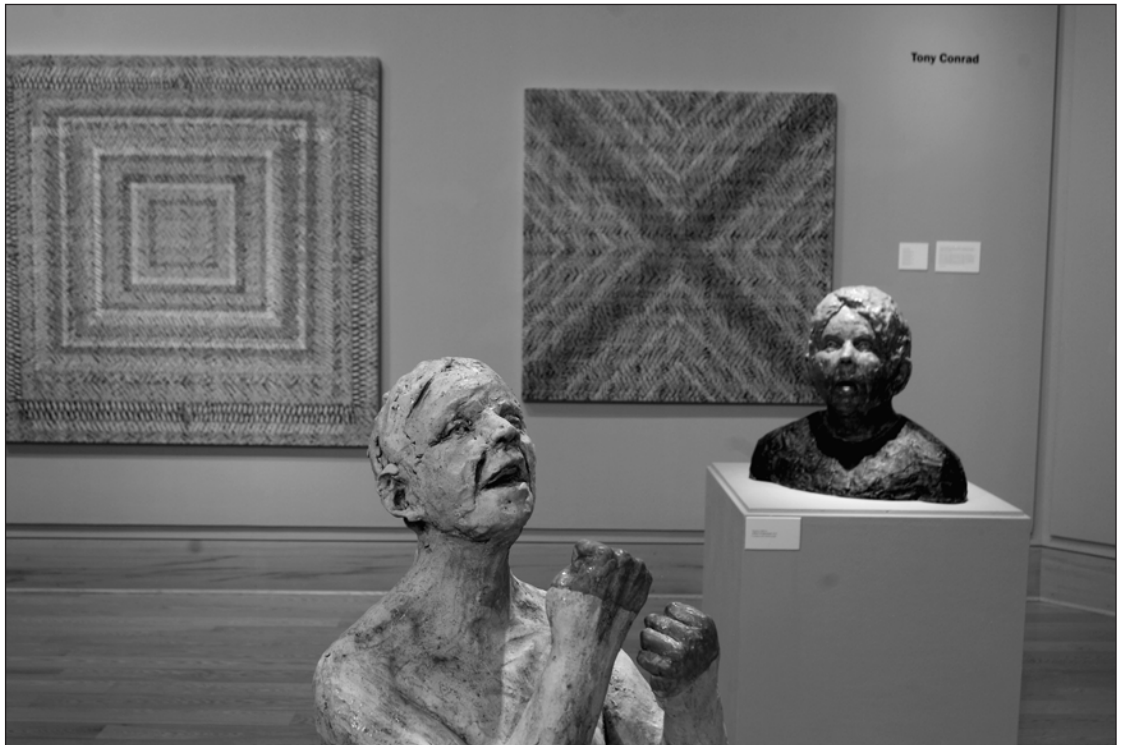
CGI and motion capture technology used to bring the monster to life create an effect reminiscent of the "suitmation" in early Godzilla films, and Godzilla's fourth form—the form in which Godzilla appears for most of the movie—is highly reminiscent of ShodaiGoji, the suit design used in the original 1954 film.

The movie's dialogue-heavy plot is what truly sets it apart from its predecessors; such emphasis on planning and characterization is likely to be unfamiliar to fans of Toho's former works. The majority of the film takes place in boardrooms and offices, where the terror struck by the giant lizard is shown through panicked people passing convoluted plans through layers upon layers of official approval—and this rigor is all only so such plans may be considered for action. It is a leap from the expected running and screaming of previous films, but one which is meaningful. Although "Shin Godzilla" draws much from its forebears, it

offers a poignant commentary on how today's world would react to such a sudden and unexpected issue. Confusion and frustration abound, and tensions between countries rise exponentially. To audiences, the disarray likely seems unnecessary. For the most part, the humans—with their preoccupations and egos—hinder themselves, more than the lizard at hand does. The obstructions they cause are even visually represented; quite often, officials' too-long titles take up the entire bottom half of the screen.

The film's wry humor combined with the classic "horror" elements of the Godzilla franchise make "Shin Godzilla," in my view, a worthwhile two hours—especially for fans of Toho or Anno. If this is your first Kaiju film, do not expect a polished, Hollywood-style masterpiece, but do expect a captivating, fast-paced, human-centric plot, capped off with an ending which is both satisfying and ominous.

## Wriston opens Winter Art Exhibition



The Kohler Gallery now displays artwork by professors from the Art Department for the winter season. Photo by Angelica Hurtado

## Alumna cellist performs with period instrument



**Wendell Leafstedt**  
Staff Writer

On Wednesday Jan. 11, alumna Lindsey Crabb gave an eye-opening presentation and performance of J.S. Bach's Suite No. 6 in D major for solo cello. She focused on the difference between how it is usually played on modern cellos and how it was originally meant to be played on a five-string cello.

Crabb graduated from Lawrence in 2009 with a Bachelor of Music degree in Cello Performance. Currently, she lives in Madison, WI, where she is an active member of the Madison

Symphony Orchestra and the Willy Street Chamber Players. She is very devoted to music education and helps with several Madison-area youth music programs in addition to running her own studio.

Bach's sixth cello suite, the focal point of her lecture-demonstration and the piece she performed in its entirety shortly afterward, is widely thought to have been written for a five-string cello. This instrument has an E string in addition to the usual A, D, G and C strings on a normal cello, which allows it to play higher notes more comfortably than a standard four-string cello.

Crabb used both types of cello in her presentation. Her own five-string cello is a 1979 model created using patterns from 1684 and has a tan-colored fingerboard made from light wood. Knowing that most of her audience were cellists and other string players, she was able to use terms and give advice that only other performers would understand.

Crabb acknowledges that most people do not own a five-string cello, so she focused on how modern cellists could try to apply its strengths to their own performance. Since five-string players

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# Vocalist and pianist alumni perform moving concert

**Bridget Bartal**  
Staff Writer

On Friday, Jan. 13, Lawrence alumni Lacey Jo Benter '09 and Brent Funderburk '09 returned to the Lawrence Memorial Chapel to perform a guest recital. Benter, a soprano opera singer, was accompanied by Funderburk on piano. Since graduating from Lawrence, both musicians have made their mark on the music world in a big way, and this fact was well displayed throughout the recital.

Before the performance commenced, Benter informed the audience that the chosen pieces were very close to her heart. This fondness was evident through the emotion and passion that filled the Chapel as she sang. The first piece, "Wesendonck Lieder, WWV 91" by Richard Wagner, contained five different songs and was performed entirely in German. Before each song started, she read an English translation aloud to provide context and meaning.

Benter was entirely engaged in every word that she sang. Her dramatic body movements and intense facial expressions connected with the audience on a personal level. The accompaniment on piano was generally somewhat simple, yet was played with a gentle reservation that was moving. It allowed Benter to show off her impressive vocal range and stunning vibrato. She sang



Alumni Funderburk and Benter perform in the Lawrence Memorial Chapel

Photo by Taylor Blackson

German with exquisite pronunciation; each line was delivered impeccably.

After a brief intermission, Benter and Funderburk continued with five short songs by Jennifer Higdon. These pieces were "Morning Opens," "Falling

Deeper," "breaking," "In Our Quiet" and "To Home." The piano accompaniment here was much more contemporary and complex, and Benter showed off her resonant and alluring voice yet again.

Right before the last piece, Benter realized that she did not

have the sheet music for the song with her on stage. She ended up using Funderburk's music and stood behind him for this song. This physical closeness brought the two musicians closer together in a beautiful way, and this last piece, "In Our Quiet," was my

favorite song of the night. The crowd clapped their approval as the recital came to an end, and Lacey Jo Benter left the stage with an agreeable wink to the audience.

## Sofar Sounds to begin in Appleton



**Izzy Yellen**  
Columnist

Appleton has recently been added to the 300-plus cities that host Sofar Sounds and is set to have its first concert later this month. The unique concert series is built around encompassing many types of performance—musical and not—and emphasizing the importance of live shows.

Junior Arielle Kaye, an integral part in organizing Appleton's Sofar, started the close connection she now has with Sofar Sounds by attending many concerts in Chicago. "I love how it really encourages people to go outside of what they are typically listening to. Someone who goes to a Sofar is usually someone who wants to engage with their local arts, someone who wants to meet new people."

So how does Sofar grab all sorts of people like this? Each concert is completely secret—when you buy your ticket, you have not only no idea where it will be, but no idea who will be playing as well. Each show features short, stripped down sets from a few different artists. They are most likely local musicians, but touring artists also participate, spreading the talents of all sorts of creative individuals.

"I just really, really love the community. It is really supportive, and it really gives you a chance to showcase your talents in front of 60 random people every time you perform," junior Bernard Lilly shared. The singer-songwriter performed at his first Sofar in Chicago this past break. "I think that is the coolest thing—just see-

ing how your music and how your style influences people who probably never would have an opportunity to see you play. The audiences are very diverse and it is just a really good time."

If you go to Sofars in Appleton, it is entirely possible you will hear sets from fellow students, but the true wonder comes from experiencing talent unknown to you and meeting audience members you most likely would not interact with in any other context. The importance of a Sofar community blooming in Appleton stretches everywhere. It can give aspiring student musicians places other than campus to perform, but it will also continue to bridge the gap between Lawrence and the rest of Appleton.

"There is a connection to the music. It is really silent—you are not on your phone, you are listening to the music. It is that very electric shared experience with the audience and with the artists themselves, and I feel like that is just such a unique experience," frequent Sofar attendee and freshman Emily Richter said. She has been to Sofars as far as Amsterdam, London and Tokyo, as well as some in the Midwest. "To really go for the music is a whole different experience, and I just feel like I have not felt that replicated anywhere else for sure."

Appleton's first Sofar show will be Friday, Jan. 27. Tickets are \$15, but those interested must apply first at <https://www.sofar-sounds.com/appleton>. If you are chosen, you will be able to purchase tickets and the venue information will be sent to you a day before the concert.

## Cellist

*continued from page 8*

have more options for chord fingerings, they can usually achieve a more resonant, ringing sound by using more open strings. She recommended trying to find resonant fingerings where possible and using chord progressions and voice leading to figure out which notes to emphasize.

As she made her points, she used both instruments extensively to make side-by-side comparisons of different passages. She showed

how the ease of performance on the five-string cello affected the final sound quality. By the time the demonstration ended and she was prepared to give a full performance of the suite, the audience was accustomed to her sound and energy.

Of course, Crabb chose the five-string for the full performance. During the first movement, the Prelude, Crabb had the chance to show off her flexible bow arm as she tackled tricky bariolage triplets. She had been an impressive speaker, but she was an even more impressive perform-

er. She seemed deeply involved in characterizing and coloring each movement, moving between the Sarabande, Gavottes and Gigue seamlessly. She brought out the dance motions everywhere she went.

Questioning the way things are done is core to the art of performance, as Crabb demonstrated. Her rendition of Suite No. 6 would likely surprise many contemporary cellists who have not gone to the same lengths to remain faithful to the original score and performance practice.

## Guest trombonist gives recital



Trombonist Marshall Gilkes performed in Harper Hall on Thursday, Jan. 12.

Photo by Kiran Mufty





## STAFF EDITORIAL

### Sensational Reporting and Political Activism

Throughout this past election cycle, Americans have witnessed a rise in sensational reporting. This election was so aggrandized that it often seemed like spectacle rather than crucial nationwide changes. With a continuous flow of news coverage of each candidate's respective scandals, the media has brought to the forefront certain issues and let others sit in shadow, creating what many have termed a 'post truth' age. Now, as our new president-elect prepares to be sworn into office on Inauguration Day, Americans will continue to experience the onslaught of news reporting. There already has been and will continue to be an overwhelming amount of coverage on every detail of the ceremony, from the performers and the president-elect's controversies, to current and future protests by not only important political figures but also the estimated 400,000 people congregating in DC this weekend to protest the event.

While news coverage continues to spotlight the Inauguration, there are other newsworthy events occurring that should not be ignored. Last week, the Senate Republicans took the first major move to repeal the Affordable Care Act (ACA) by voting at 1:00 a.m. to pass a budget blueprint that could help them gut the ACA. On Friday Jan. 13, the House Republicans followed suit with a similar budget resolution. Yet, the sensational reporting on Trump's Inauguration or the meanings of his tweets seem to overshadow some other important governmental moves, such as the actions of Republicans in Congress. Many of the recent legislative decisions are laying the groundwork for swift changes that the Republican majority in the incoming Congress wants to push through. In other news, President-elect Donald Trump has yet to choose the next Solicitor General for the United States, and he is also behind on filling his Cabinet's positions, both of which can and will have a significant impact upon American government.

Considering the ways in which television and news coverage have become like reality television, with the importance of the Inauguration placed on spectacle and ratings, some are considering not watching the ceremony as a form of protest. However, this protest is notably passive and creates no significant action. A better way to deal with dissatisfaction about the current political situation is to take an active route in participating in local government. Take an interest in local politics and inform yourself with information from reliable news sources such as CNN, the New York Times and the Wall Street Journal.

It is important to remember that with the coming Inauguration, it is likely that sensational news coverage of the president-elect will continue. However, Donald Trump's presidency will not be defined simply by Donald Trump himself. Trump's burgeoning Cabinet continues to be filled by politicians who will have a significant effect on the way we as a country move forward. A Republican Congress headed by Mike Pence will not only change many existing legislatures but also the way legislators themselves operate. Changes are happening and will continue to happen that will come to transform American life as we know it. Therefore, during this time, let us all be reminded that what appears on the front page of the news, while still important, may not be the end-all of the day's important events. Donald Trump's Inauguration signals an era in which we all must go beyond passive political participation by thinking critically about all of the different types of news that we receive each day, participating in local politics, even in something as small as a campus-wide election, and calling your local representatives.

*Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.*

## Swim Meet

*continued from page 4*

fast times on Saturday was the comradery of the team. It was impossible to be at the meet and not notice the energy coming from the team as they gathered around the lane of one of their teammates and cheered them on. "I think that the team is always really close because we spend so much time together. People have really positive attitudes on the deck [...]

motivating each other which is cool. Also, I just came back from being abroad and everyone was really excited, which was fun. I noticed it was a tough meet for me because I haven't been swimming for like five days, but everyone was just so supportive and fun" said Vogel.

The Vikings have only two meets left before their biggest and final competition of the season, the Midwest Conference

Championships, so they are about to reach peak form. "One of our goals as a team is to get second place in conference, which is cool, and that we'll still be training really hard for the rest of the season. Really our entire season is focused on conference so that is upcoming. We're in the home stretch" said Vogel. Look for their fastest times of the season when they travel to their next competition, the Lake Forest Triangular on January 21.

## Viking of the Week: Leah Reeves

*continued from page 5*

**LR:** I think the hardest thing about being a student athlete has been and will always be time management. Balancing my academics, athletics and my personal life is challenging when you are in season, but I manage to get by. Luckily at Lawrence I have wonderful teammates and friends that help keep me balanced.

**AC:** What are your own personal goals for your next few years on the team?

**LR:** My personal goals are to continue to be a main contributor for the team. Whether I am a leading scorer or a great defender, I want to be able to help lead to team to more wins. I know I have my work cut out for me this next off-season, but it will be well-worth it.

## The Catharsis of Violence



Henry Dykstal  
Staff Writer

The last couple weeks getting back into Lawrence I have, as always, been doing a lot of reading. As anyone who knows me also knows, I consume comics to an almost frightening degree in the eyes of others and occasionally myself. So for me, putting away 31 volumes of the legendary "Blade of the Immortal" manga series was that cathartic release that 2017 needed. At the same time, it was in a sense... overtly cathartic, and it led me to think a lot about how violence works in our minds.

Some brief plot recap: Manji, a former samurai-turned-criminal, is punished for killing 100 innocent people by being cursed with worms that render him effectively immortal from Tibet (just go with it). After extensive suffering, including a few tragic deaths, Manji makes a deal with the witch who cursed him. If he kills 1000 evil people, she'll take the worms out. The witch laughs him off and instead introduces him to Rin, a young girl on a revenge quest, and orders him to protect her. Thinking this is a quick ticket to getting his curse lifted, Manji agrees. Things get complicated.

While the initial volumes are gory fun (and only get more and more gory the further you get in, until sometimes you get to an ocean of blood) "Blade of the Immortal", around the midway point of the series begins to start asking some questions with disturbing implications about the nature of murder and immortality. Having been captured by the Shogun government, Manji is experimented on in an attempt to make other immortals like him, in a process that involves cutting off his limbs, putting them on other people and back again, in an attempt to transfer the bloodworms. It fails almost every single time, and unless you see pictures, you cannot imagine what this sort of surgical procedure would be like; our people a day getting a limb chopped off, a new one forcibly put on and then removed after a certain period of time. People's minds go numb from the physical and mental pain. After a certain point, Manji stops screaming. Nobody cares. It's all for science.

Reading these sections, you think about the fact that it is in fact incredibly unusual, the times we live in. Our murder rates keep

falling. More people live to die of old age. More people have access to clean water, can read and are not hungry. There has not been a nuclear bomb used on people since Nagasaki. This is, despite the news you might hear about ISIS, Syria and South Sudan among other places, the most peaceful, prosperous time in the history of the world. It is hard to imagine, but it is true.

I think, this is because we are so eager for violence in so many forms. We have forgotten what it means, what it actually entails and the toil it takes on our psyches. This is dangerous, because excellent violence can make us long for it in the real world when we have entertainment with violence to prevent experiencing violence in the real world. This is ultimately what makes "Blade of the Immortal" find its voice: it provides violence that looks awesome but makes us remember its severity in an almost ancient way, like the best works of Cormac McCarthy or the Bible. When Manji cuts off his limbs to escape shackles, it is treated as an annoyance, a dose of severe pain rather than anything resembling coolness.

The story soon gets more and more direct about this theme, about the true agony of violence. As they journey together, Rin finds herself questioning her revenge more and more, and the people she wants revenge on, despicable as some of them are (and you will hate them. My god will you hate some of them.), become shaded with nuance and a real explanation of Japanese society, from the members who were exiled from society because of race, class, gender, or geography. Unlike most villains, they have a legitimate political ideology, and while none of them can truly be said to be good, none of them are unrepentant or unceasing monsters.

Which is what of course makes their deeds so awful. These are killers, after all, and "Blade of the Immortal" reminds us of this, whether they are cut down with swords, destroyed by traps, or in the case of perhaps the most evil character in the series, devoured by wild dogs. None of this is meant for anything resembling traditional fun. It is more like a sense of awe at the cruelty we can do to one another as human beings. You remember just how awful it is to be hurt and to hurt people. We must hope that in the coming years we do not venture down that path again.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## LETTER TO THE EDITOR

To the Editor,

With reference to your editorial "Prioritize Student Housing" on Jan. 13, I thought it might be helpful to provide some background on the University's work on student housing and the processes by which we plan for projects and allocate resources.

You correctly note several improvements in student housing in recent years, and I appreciated the feedback from students on the most recent work in Colman Hall. A number of projects have been completed in the last seven years as we work to improve our campus living infrastructure:

\* Colman Hall – Colman Lofts and Common Spaces, and earlier bathroom remodels and renovations in the north and Panhellenic wings

\* Ormsby Hall – Lounge and first floor bathroom renovations from donor funds, with further floors to follow, thanks to ongoing donor support for the Hall

\* Sage Hall – One floor of bathroom remodels completed, with additional floors to be phased over future summers

\* Plantz Hall - Bathroom renovations

\* Trever Hall - Bathroom renovations

\* Phased renovations of Quad bathrooms in conjunction with updated fire safety and technology upgrades

Lawrence will soon complete the required phase-out of several small houses as student residences based on long-term accessibility and sustainability concerns. While these residences contain fully inspected fire suppression systems and are monitored for other issues, their cosmetic condition reflects the age of the buildings as well as the limited-term use of these houses.

The Lawrence community is grateful for the generous gift that has created the endowed position held by Linda Morgan-Clement - the Julie Esch Hurvis Dean of Spiritual and Religious Life. That gift also provided for the creation of a center for the new dean, which funded the renovations in Sabin House. Dean Morgan-Clement is looking forward to welcoming the campus community into the new center when it opens this term.

It may also be worthy to note that neither Sampson House nor Raymond House have had any significant renovation investment in the last decade.

The allocation of the University's operating funds for capital projects, including student housing improvements, is approved each year by our Board of Trustees. Those allocations are recommended to the board by the administration and the Physical Planning Committee, which is part of Lawrence's shared governance structure. The committee consists of faculty, staff and students who meet regularly to discuss the physical infrastructure of the campus and to prioritize the many needs for upgrades, renovations and safety systems that allow for modest but continual improvement in our living and learning environment.

I would welcome any conversations with LUCC or other student groups who have input or concerns and certainly welcome any individual communication either via email or by visiting my office in Brokaw Hall 117.

Kind regards,

Christopher Lee

Vice President for Finance and Administration

Christopher.Lee@lawrence.edu

## "Always Sunny In Philadelphia" Life Lessons

Emma Fredrickson

Staff Writer

As I'm sure many of you know, the newest season of "It's Always Sunny in Philadelphia" was recently added to Netflix.

I would trek through the coldest of evenings or the slipperiest of sleet storms with a smile on my face, knowing that when I returned back to my dwelling I would be greeted by my dear friends at Patty's Pub. Their hijinks made my procrastinating seem less irresponsible (I wasn't drowning in Christian cruise ship jail, after all...how bad could it be?) Alas, all good things come to an end. After finishing the season in less than three days, I have had time to reflect. Without further ado, here are some of the important life lessons I have learned from watching "It's Always Sunny in Philadelphia".

It's cool to be friends with your siblings and your dad. Although they may hate each other most of the time, Dee and Dennis Reynolds do everything together, from running a bar to breaking into houses or even getting addicted to crack. They spend

most of their time with their dad, too. Frank is just as part of the group as anybody else. Not only do these three create chaos, they create chaos as a family.

Toe Knives are dangerous, yet effective. An invention of the infamous Frank Reynolds, the "Toe Knife" is a tool for digging out even the most stubborn of toe fungi. Are your toenails too thick for your average nail clipper? Toe Knife is the answer.

Playing games as adults is acceptable as long as you're competitive. No one can forget the intense experience that is "CharDee MacDennis". This game includes, but is not limited to, pain, humiliation, main-lining wine and fire. It's nice to see adults enjoying a little pleasant, fun gameplay with friends and family from time to time.

There is nothing wrong with two straight men sharing a bed every night. When Frank and Charlie found each other, it was clear to see that the roommates were meant to be. Together they eat cat food, play nightcrawlers and always make each other smile. Their platonic love is truly one for the ages.

Plans will fail. That's fine. Try again another day. The Gang, as they're known, have a new crazy plan every day. Why can't I? Why can't we all? Dennis, Dee, Mac, Frank and Charlie fail to reach their goals almost every day, yet always try something else in the morning. I think it's so important to learn that once you don't succeed, you should give up and forget it ever happened!

If cats keep you up, eat cat food. Although I cannot vouch for this method myself, both Charlie and Frank would rest their reputations on it.

Never underestimate a mentally unstable retired wrestler's ability to thrive in a pyramid scheme. If Da' Maniac has taught us anything, it's to buy into any pyramid scheme company wholeheartedly.

Rum Ham. The biggest life lesson I have gotten from this show is the incredible value of a ham soaked in rum and covered in pineapple slices. It's appearances throughout the series have given me hope that I, too, might enjoy a rum ham someday and rejoice in its magical properties. Thank you, Frank Reynolds.

dents are] focused, hardworking, committing and caring." He also illustrated how he has witnessed many different students cooperating to improve the community and pushing forward their common goals.

"Extremely hardworking students," answered Thomas-Commins, as well. He also encouraged students to make good connections outside the community and share their inspiring ideas in real life.

Oster distinguished Lawrence students as "stressed-out and giving." She believes that most of them are "willing to give their time and energy to something they think is worthy."

After answering the moderators' question, candidates responded to other two students' questions and ended the discussion with five words to describe their mission.

"I was extremely pleased with the candidates' responses

## "Finstagram" Straight Flexin'

Cassie Gitkin

Staff Writer

Social media is full of unrealistic expectations, and perhaps no platform more exemplifies this than Instagram. If I had a dollar for every time my aimless Instagram scrolling was interrupted by a sponsored picture of some fitness guru's mirror selfie, I could easily pay off all four years of my Lawrence tuition. From fashion icons to gym rats, it seems like everyone is finding ways to profit off their follower count. The "finstagram" is a stress-free response to this increasingly-difficult-to-navigate world of social media.

If I was walking down College Ave. and some sports-bra-clad woman was yelling at me to buy her detox tea, I would probably call the police. On Instagram, however, this is totally normal behavior. The line between advertising and social media is becoming increasingly blurred. The more appealing your posts are, the more followers you gain; the more followers you have, the more companies will pay you to strategically place their products in your photos. In this new, explosively growing industry, there's no regulation on advertisements. Instagram stars have no obligation to tell you when they're selling a product. "Love my new leggings!" seems like a harmless enough post, but the advertiser behind it has spent countless hours planning the hashtags, lighting and angle, not to mention the time spent adding edits and filters to the picture. As Instagram stars compete for followers and sponsorships, the photos become more extreme. Much like Kylie Jenner's transformation, the thigh gaps are growing wider; the lips are getting plumper and the silicone-enhanced breasts are getting bigger.

Although this is all in an effort to profit off product placement, the result is that millions of adolescents and young adults are being bombarded with impossible body images and lifestyle standards every time they check their phones. The trillion-dollar fashion industry and billion-dollar makeup industry have this system figured out. In order to sell a product, you first need to convince the public why they need your product. Nobody *needs* to have a larger butt or more defined abs, so advertisers need to set that as the standard. When the stan-

dard is unattainable, social media becomes a dangerous place where it seems impossible to succeed.

Early Instagram was a photo-editing application, with a variety of cheesy filters to choose from to make your photos look more dramatic, professional or flattering. Today, it is the leading platform for the creation of unreachable expectations. Even if, like most of us, you are not trying to profit off your Instagram, the pressure is still high to meet these expectations on your own Instagram account. This is where the "finstagram" comes in.

A "finstagram", or "finsta" for short, is a combination of the words "fake" and "Instagram". A "finsta" is a secondary Instagram account, usually kept on private and only available to your close friends. It is a place to post anything you want — unflattering selfies, memes and pictures of you partying, embarrassing photos of your friends. Whereas the social rules for what to post on your real Instagram can be pretty strict — I often find myself wondering if a picture is worthy of Instagram status, on the other hand, there are no rules for what to post on your "finsta."

You might be wondering, if Instagram is so toxic, why not just delete your account? It might seem silly, but I like having an Instagram and a "finsta." All of us have several sides of us that we show to different people. My regular Instagram feels like a highlight reel — cool trips I have taken, rock climbing shots, pictures of my dance team performances. I love all of these things, but that does not fully describe me. On my "finsta", I can document how bloated I look after eating an entire pizza, post too many pictures of my dogs and take a million selfies without worrying how people will view me. My friends already know me as a multi-faceted human being. They know I am cool and weird and energetic and lazy and a ton of other things. The "finsta" is for them, and it is also for me — a true photo reel of who I am, unfiltered. Instead of shunning social media, which can end up feeling even more isolating, I recommend the "finstagram." Equal parts esoteric and unimpressive, the "finstagram" might not be a perfect solution, but it is the best one I have found.



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## LUCC Election

continued from page 1

important and encouraged everyone to speak up in decision-making processes through SAASHA and other student organizations.

On the question of describing Lawrence culture, all three candidates agreed on the "hardworking students" predominating the campus scene.

Berger said, "[Lawrence stu-

and also extremely pleased with moderators...Both of the candidates would do a fantastic job and I'm looking forward to transitioning to whomever the students choose," said senior and current LUCC President Max Loebel when asked about the whole discussion.

Sophomore and LUCC General Secretary Madi Gardner agreed. "I was also impressed with the candidates. It's really cool that this year all three of them are actually currently part of LUCC," she

said. "It's really interesting to hear their perspectives, already knowing how LUCC works."

The presidential election took place this Tuesday from 10 a.m.-8 p.m. in Warch Campus Center and Conservatory of Music. With the final outcome of the election, Berger has been named LUCC President and Oster LUCC Vice President.



# PHOTO POLL

Sadie Tenpas  
Photo Editor

What do you think the next Photo Poll question should be?



“The Bee Movie” or “Shrek”?  
Why?”  
—Elsie Tenpas



“What do you expect from the  
new Lucc president?”  
—Umer Amer



“Do you prefer Jello or coffee?”  
—Veronica Bella



“What did you buy today at the  
corner store?”  
—Daniel Vaca



“How do you survive the winter?”  
—Shu Yamamoto



“Rain Drop  
Drop Top”  
—Sadie Tenpas

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Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: [lawrentian@lawrence.edu](mailto:lawrentian@lawrence.edu). Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

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