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Greek-end kicks off fall season with events for all

CAMPUS AFFAIRS

Kanzuda Islam
Staff Writer

The annual fall Greek-end was hosted on Sept. 24–25. This event celebrated Greek life on campus, as well as philanthropic work off campus. Events were planned and executed by the Panhellenic Council (Panhel) and Interfraternity Council (IFC)—the governing bodies of Lawrence sororities and fraternities, respectively. Individual events were spread out over the weekend and staffed by volunteers from each organization.

The Greek-end kicked off with a football game against Illinois College at 11:30 a.m. on Saturday. The game was hosted at the Banta Bowl venue, and featured the Lawrence Dance Team's (LU DT) first official performance of the season. Fraternities and sororities were well-represented on both the football and dance teams.

According to senior LU DT and Kappa Kappa Gamma member, Abby Shea, "It was great to have a lot of people in the stands cheering us on. It was nice to have the support of Lawrence."

Saturday night featured the Fall Formal. Despite being listed as a Greek event, the formal was open to all students on campus

and advertised publicly. It was originally intended to be hosted on the Main Hall Green, but was moved to the Thomas A. Steitz Hall of Science due to bad weather concerns. At 8 p.m. when the event began, guests walked in and were greeted by a soft light from flameless candles and various tissue ornaments hanging from the ceiling and walls. There was a photo station available for guests to document their night out, as well.

At the event's beginning, there were relatively few people there. It took a while, but as the night went on, more people trickled in, especially when dinner was offered. While a majority of attendees were a part of Greek life in some respect, there were a number of non-Greek students attending as either dates of sorority or fraternity members, or simply on their own.

Reviews of the formal appeared to be mixed. While many students said that the event was wonderful, some students, especially non-Greeks, felt that it lacked the vibrancy that they expected. One such student, sophomore Joanie Shalit, said that, "It was a smaller crowd, so it wasn't as exciting as I expected," citing the lack of enthusiastic dancing. Some students commented on the

relatively low turnout.

Despite the inconsistent number of attendees, the event had an energetic feel to it, thanks to the lively chatter of the people that did attend. Junior, Panhel President and Kappa Alpha Theta member Rachel Taber commented that despite being "really stressed beforehand," she felt that the event was a "huge success" despite being something "new for [her]." She mentioned that all the people on Panhel worked very hard to organize the event, especially the members of the Events Committee.

The final event on Sunday was the All-Greek Day, a fair to raise money for each organization's philanthropic partner. From noon to 3 p.m., attendees could buy tickets to spend at the groups' booths. These booths ranged from food to bookmark decorating, many related to the individual organization's philanthropy.

Attendees were encouraged to chat with the representatives tabling for each organization to learn more about their chapter and philanthropy. Unfortunately, the event was rained out an hour before its completion, but the weekend still ended on a high note with funds raised for a good cause.



Members of Kappa Alpha Theta wave their flag at the All-Greek Day event. Photo by Emily Midyette

COMMUNITY

Lawrence launches new online platform

Britt Beerman
For The Lawrentian

LU Insider was just launched this September at the start of Fall Term. It is a brand new forum that provides information about campus, updated weekly on Thursday mornings. This new tool, found in the top left-hand corner of the Lawrence homepage, was a joint effort by the Office of Communications and Technology Services.

"A reason behind it is to help limit mass emails," said writer and editor Tom Ziemer, one of the overseers of the forum. "There was also a need for inter-communications through the campus, for things to be [in] one spot. We hope it can be a permanent home for things because it is archivable."

It has two different ways to sort the posts. There are four tabs sorted by audience: all, student, faculty and staff. Some things are restricted to just students or just staff.

The second way to sort posts is by categories, or topic of the post, which right now are Alumni and Constituency Engagement, Career Services, Communications, Human Resources, Library and



Students explore LU Insider on the Lawrence website. Photo by Emily Midyette

Media Center, Provost's Office, Staff Connections and Student Life. There is also a search tab, in case you are looking for something specific or past posts.

It might not stay this way throughout the entire term. It is subject to change, as Communications and Technology Services come up with new ideas to improve it.

It is also password protected. You have to log into your LU account to access it. Ziemer explained that "it's not really that

it's sensitive info, but it's more intercampus related." Not just anyone can post. Only certain people are allowed to for each category mentioned. Students are not allowed to post on the forum. It is not a conversation, but more of an information center.

There are emails about it sent every Thursday, when it has been updated, to remind you that it is out there.

However, it does not take away the importance of emails,

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DIVERSITY

New VP Barrett to initiate more diversity efforts

Eleanor Legault
Staff Writer

In August, Kimberly Barrett, Ph.D., accepted the position as Vice President for Diversity and Inclusion and Associate Dean of the Faculty. In her letter to the Lawrence community, Barrett stated, "The past year was a turbulent one that exposed the lingering pain of some while causing new anguish for others. But, as is the case in many periods of disruption, we have the opportunity to come together with new awareness to create a stronger institution and community."

This year, Barrett will hold listening sessions, with more information coming on LU Insider. The focus of these sessions will be to hear students' thoughts and ideas for improvement of the campus climate and to understand how people experience Lawrence. These sessions will be open to students, faculty and staff.

Barrett will also organize small group dialogues with members of the general Appleton community and meet with the local police force in order to build trust and address challenges that exist



Dr. Kimberly Barrett Photo courtesy of Communications

in the university's relationship with the city. Serving as a liaison with the off-campus community is a critical point of leadership for Barrett.

Barrett is willing to come and talk to different groups and houses on campus on how they can best deal with issues of inclusivity and diversity.

Barrett says that "inclusivity is lifelong and developmental..."

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CAMPUS AFFAIRS

Degrees of Debt rally dissects tuition troubles

Hannah Birch
Staff Writer

On the evening of Tuesday, Sept. 20, *USA Today Network-Wisconsin* kicked off the first Degrees of Debt Rally at the Warch Campus Center. The rally explored the personal impact of student debt on current students and recent alumni with a strong focus on identifying potential solutions to the problem of rising costs in higher education.

At \$29,000, Wisconsin has the third-highest average student debt rate in the U.S. "Wisconsin is a place that has a lot of options for college—a really great public university system, private colleges—so you would think that it would be accessible and affordable here and it's not, so that was a big eye opening thing for us," explained Jim Fitzhenry, business development director at *USA Today Network-Wisconsin*.

The format of the rally mirrored the inspiration behind the project, which came from discussions between *USA Today* colleagues about their personal struggles with student debt as recent graduates and parents. "Every time you talk about it, someone has a different perspective or story," said Fitzhenry.

"We use the word rally as a verb ... We want to bring energy and a sense of urgency to the discussion," explained Noell Dickman, a journalist from the *Oshkosh Northwestern* who interviewed students across campus

and moderated the night's panel of student and administrator representatives. While Lawrence is the first stop for the project, *USA Today* plans to bring the discussion to numerous other private and public universities across the state.

Lawrence students were represented by the personal stories of seniors Lauren Phillips and Kevin Buckhalton and Lawrence University Community Council (LUCC) President, senior Max Loebel. While students did discuss the financial risk of accumulating a large amount of student loan debt, the added stress of balancing school and work was a central focus of discussion.

Loebel emphasized, "The reality is that there are plenty of students—some of my friends even—who are constantly strapped for cash just to make sure they can make it through the next term." Inevitably, some students are forced to leave due to their financial situations. Others students, like Phillips and Buckhalton, make significant sacrifices.

Buckhalton described himself as "hanging on for dear life" almost every term at Lawrence. After buying a car to improve his off-campus employment opportunities, he was later forced to sell it in order to pay tuition. As a result, Buckhalton had to leave his off-campus job.

Phillips currently has three jobs and is working 30 hours per week in order to pay for school. Because Lawrence policy limits

students to 20 hours of on-campus work per week, students like Phillips and Buckhalton must find additional employment off campus.

Associate Dean of Students Paris Wicker, an administrator on the panel, explains that this policy is meant to encourage students to focus on their academics and prevent them from having an unmanageable balance between work and school. "It has definitely affected my health," said Phillips. "Studying late into the night gets hard as well."

Despite their difficulties paying for tuition, Buckhalton and Phillips each praised the support they have received from financial aid and wellness services and expressed gratitude for the experiences they have had at Lawrence.

While many universities are struggling to manage rising costs, Dean of Admissions and Financial Aid Ken Anselment called Lawrence a leader in minimizing tuition increases, which have been as low as three percent in recent years.

Anselment spoke highly of Lawrence's focus on investing savings in a large amount of tenure track faculty members and a low student-faculty ratio. "We are trying to run a 'save and spend' kind of institution here, so we're trying to constrain our expenses and then we're taking those savings and investing them in high quality environments," he explained.

Lawrence is also 24-months into an \$84 million fundraising

initiative called "Full Speed to Full Need," which will allow Lawrence to meet the full financial need of students in the coming years.

Financial literacy was another significant topic of discussion. Jamie Cartwright '14 commented, "The choice to study abroad versus the choice to start up a business are harder when you have a lot of debt, and I think that it should be recognized that we have these kind of consequences."

Recent modifications to the CORE program have brought financial literacy training to CORE leaders, who will bring this information to their CORE groups this academic year. Wicker, who also directs the CORE program, commented, "It was fascinating to see how hungry current students were to learn about this information."

In closing, Wicker emphasized that "taking on debt is not the end of the world, things can be done. You just have to make the right choices."

One priority of the Degrees of Debt Project is to examine how policy changes may remedy student debt problems. As the rallies unfold at other schools and the election approaches, the hope is that this project will be a resource to understand how specific candidates and their policies may impact these issues.

ATHLETICS

Commons new closing hour tough on athletes

Tina Czaplinska
Staff Writer

This term, Bon Appétit changed their dinner closing time from 8 p.m. to 7:45 p.m. Greg Griffin, director of the Warch Campus Center, stressed that the decision was based on how the crowd dies down after a certain time.

"Last spring we looked at how many people were entering Andrew Commons between 7:45 and 8 p.m. and found that there were practically none," said Griffin.

Through this closing difference, the Bon Appétit staff is able to get more cleaning done before the custodial staff finishes work at 11:00 p.m.

"This way, we no longer are rushing diners to finish up [eating] to clean," continued Griffin.

Despite this, the 15-minute change has become an inconvenience for Lawrence athletes, as some of their practices run as late as 7:30 p.m. "I think it is a poor decision on Bon Appétit's part," commented senior and soccer player Nick Huth.

"We actually work with the Athletic Department and do stay open longer when we need, due to late practices. We are doing that on a regular basis for football players this fall," said Griffin.

Other athletes who weight lift on Mondays, Wednesdays and Fridays think that the only Tuesday late days are unfair.

Griffin and his team have taken this time crunch into account and have raised the issue with the Student Welfare Committee. "We are always looking at operations and ways to best serve everyone," concluded Griffin.

World News

Compiled by Allegra Taylor

JORDAN:

A prominent Jordanian writer, Nahed Hattar, was shot on Sunday outside of court where he was scheduled for a hearing. Hattar was arrested in August for sharing a caricature on Facebook that authorities deemed offensive to Islam. He was released on bail in September and was preparing to enter the courthouse when he was shot three times before the gunman was arrested. The Jordanian government has condemned the killing, but some supporters of Hattar accused Prime Minister Hani al-Mulki of not providing adequate security.

PHILIPPINES:

Philippine President Rodrigo Duterte announced on Monday that he plans to visit China and Russia to establish alliances with the two countries. Duterte said he welcomes the possibility of opening up trade, telecoms and airlines between the Philippines and the two countries. He assured that he is not ready to break ties with the U.S. despite Washington's international political sparring with China and Russia.

SYRIA:

Last week, the Russian and Syrian governments declared an end to the short-lived ceasefire and launched a renewed assault on the rebel-held sector of Aleppo. On Tuesday, the Syrian government started on their largest ground assault yet, targeting multiple areas of the city. It is estimated that more than 250,000 civilians are trapped in the besieged section of Aleppo.

COLOMBIA:

On Monday, Colombian President Juan Manuel Santos and Rodrigo Londoño, the commander of the country's largest rebel group, signed an agreement that put an end to a 52-year long civil war. The conflict has cost hundreds of thousands their lives and displaced millions more. Over the next few months, rebels will hand their arms over to the United Nations, and in return, some soldiers will be granted reduced sentences for their crimes.

SWITZERLAND:

On Sunday, Swiss citizens voted on a piece of legislation that would allow their national intelligence service to tap phones and computer networks under certain conditions. The law passed with over 65 percent of the vote. Proponents of the bill argue that the Swiss government has become too reliant on help from other nations because it does not have access to modern tools required to maintain national safety. Critics of the bill fear it poses a threat to citizens' personal liberties and violates privacy rights.

LU Insider

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nor does it replace the News Blog or the event calendar, also found on the homepage. LU Insider is more for specific campus things, like fundraisers or job opportunities that Career Services posts, so check it out to be sure not to miss anything.

Barrett

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not one thing or one event." As a campus, we need to examine the specific cases and develop ways of dealing with those issues. "Given the human scale of Lawrence, we have a unique opportunity here," Barrett says. She hopes to work on creating holistic changes rooted in the work already being accomplished on campus.

As a starting point for the dialogue of inclusivity, Barrett recommends reading the book "Blind Spot," "to help people understand how biases influence our behavior."

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Seniority Report Are We There Yet?

Leigh Kronsoble
Staff Writer

Everyone has been asking what comes next. *What are your plans after graduation?* they say. *You should be thinking about it,* they say. They pry, they prod, they wonder. *You and me both!* I want to say. As if I had a perfectly packaged reply to parcel out to all those who ask, gleaming with the right amount of ambition and earning potential. If only.

Merely weeks into proudly strutting around campus under the guise of a graduating senior (simultaneously confident and cool, yet creatively maneuvering the unknown to some distant, dusty shelf for a later date), it seems that my identity has imperceptibly shifted from current-student to future-professional without my knowing any better, the unknown future suddenly just

around the bend.

But of course people aren't asking these questions—our friends, our parents, professors and advisors—because they like to watch us shift uncomfortably and gaze downwards. Rather, they are asking because it's worth thinking about: our collective intentions and ambitions that are in no small part a product of what we've done in the last few years, however straight or varied that path has been and will continue to be. They are asking because a lot of us have some really great plans for what's next.

Be it graduate school, pursuing a well-dreamed-about career path, or hoping to network into something in the coming year, some of us are the planners and the dreamers. And if we don't fit into these categories, it is because we are embracing this uncertainty. We have lofty dreams but achiev-

NORTH BY MIDWEST

by Willa Johnson



ing them seems incredibly inaccessible. We have a lot of potential, but we're not sure where to direct that energy yet. Maybe we're willing to take any job offered our way simply because we can't afford *not* to.

This is good, this is fine, and there is time. Time to falter and time to flourish, back and forth, again and again.

MADITUDE ADJUSMMENT The Day I Became A Friend to the Bees

Madeira Seaman
Staff Writer

This summer, while my friends were traveling or working or laying around and playing video games like people do during their summer vacation, I watched bees poop.

Okay, so that's a little misleading. I watched a bee poop *once*. But it really was interesting and something I never thought I'd ever see.

One day, I went to clean out my dog's water dish and discovered a large clump of grass with what looked like a dead bee on it. If you've seen anything I post online, insects, dead or alive are my favorite subjects. I was ready to take a photo until I realized that the little bee wasn't dead, just soaked to the exoskeleton.

I rushed him over to a table that was warm from the afternoon sun so that he could dry out. He was moving very slowly at first, swiping his front legs over his eyes and antennae. He bit at the

blades of grass to help him move to get more sun. It was like my own nature documentary. I could see the details of a little bee in perfect focus.

After a moment, he would clamp down on a blade of grass and test out his wings. The fuzz around his thorax and head was starting to dry out, too.

The most impressive and distinctive of his features, though, were the bright orange pollen collecting hairs, called scopa, under his abdomen. These hairs indicate that the little bee I found was a leafcutter bee. Leafcutter bees or bees in the megachilidae family, use leaves and soil to build their nests. They're typically solitary bees and are among the world's most efficient pollinators.

So after a while of drying out, the bee looked like he wanted to take off, and he to sort of pumped his abdomen in and out. As if he were a cartoon airplane and little puffs of smoke are going to come out and he'd just put-put-

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The World Music Created: "MNSTR"

A series of short fiction pieces continuing the stories told in concept albums. This Week's article is inspired by Crown The Empire's "MNSTR."

Tia Colbert
For The Lawrentian

The first beating of footsteps behind Andrew quickens his heart, but they sound pretty far away, so he keeps his pace. The second pair ignites fear and Andrew briefly considers taking off in a run when a hand comes in contact with his shoulder. His head spins as he's pinned face-first against the cool brick of the now confining building outlining the left side of the alleyway.

"Stay."
Cold breath breezes across his right ear, disturbing the fine

hairs lining it and yep, this is it. Andrew's gonna die in one of the many empty alleys of Dallas, Texas, a few months shy of his 21st birthday. Then there's something piercing his neck, breaking skin, setting his nerves on fire and he wants to scream but the sharp, biting, metallic smell of blood catches the sound in his throat.

"Raven? Raven, we need to go. Leave him, you've had enough." Another voice manifests. The sound is tunnelly, and Andrew just wants to close his eyes at this point. A good nap sounds nice.

"RAVEN!"
The pressure at Andrew's

neck loosens instantly and he sways before falling forward, hands barely catching him against the wall.

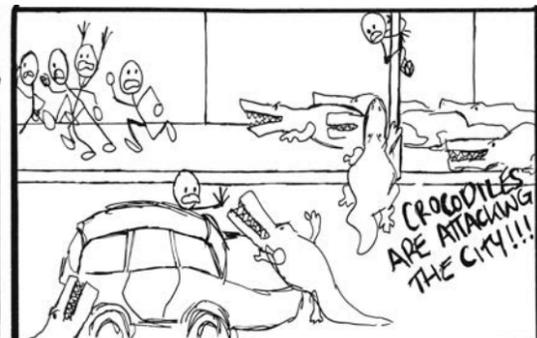
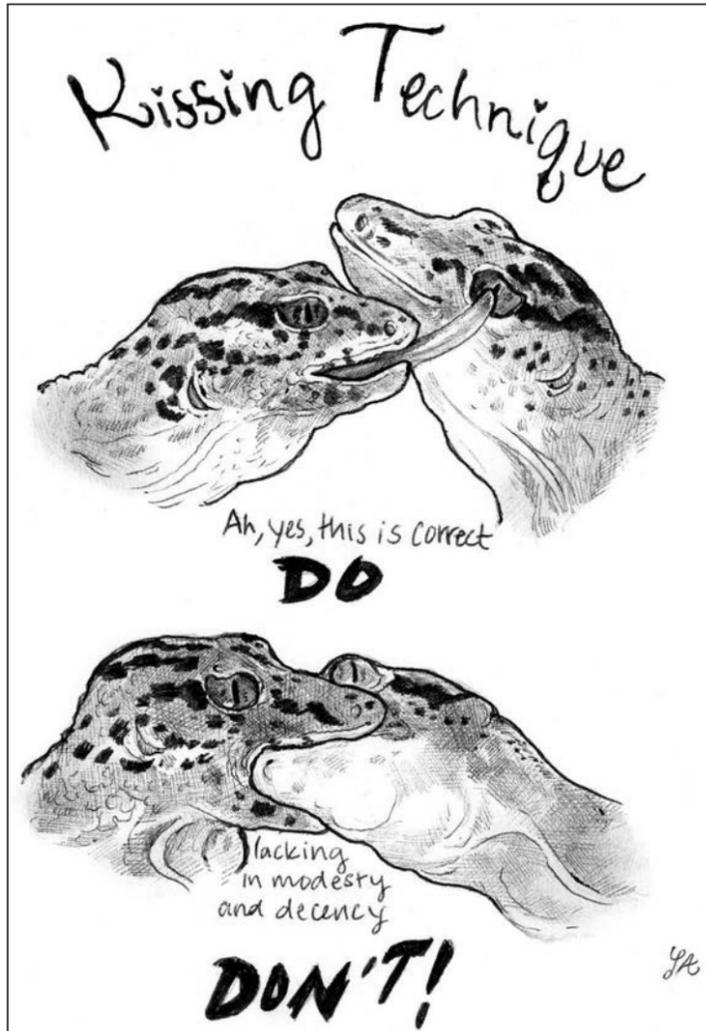
No blood on my shirt, is all he can think before he's consumed by murky darkness.

Andrew shoots up, hands at his throat; eyes, clouded with terror, half open. The claws of his nightmare scratch at him, but he shakes the talons away and squeezes his eyes shut. He'd thought the nightmares had stopped. It'd been two hundred years since he'd been turned, and the memory remained strong.

The glow of the moon silhouettes his curtains, and Andrew decides now's as good a time as any to get up and dressed. He slips on his pants that he'd left on the

MEATSALAD

L. Ames



By Celeste Hall

Cross country competes at Augustana



Hannah Kinzer, one of Lawrence's top finishers at the Brissman Lundeen Invitational, finishes a race. Photo courtesy of Paul Wilke

Tina Schrage
Staff Writer

This previous weekend, the Lawrence Cross Country team travelled to Rock Island, Illinois to compete in the Brissman-Lundeen Invitational hosted by Augustana College. Augustana marks the halfway point of the team's season. There were a variety of performances throughout the field of competition, despite unfriendly weather conditions, including heat and humidity. Augustana is a very large race that brings around 40 teams with approximately 400 individuals per race.

"Most of the athletes were feeling pretty beat once the race was over, but that didn't stop most of our athletes from achieving great things," sophomore Josh Janusiak stated. Several members of the men's and women's team adjusted their goals due to the weather. "Many of our teammates approached this race with plans to go faster than usual for the first couple miles and then, hopefully, just hang on without passing out, and most were pretty successful despite their memories being altered near the end, but that's what the heat will do to a distance runner," Janusiak commented. Janusiak's light-hearted comment

refers to one teammate who has no memory of finishing the race. Despite not remembering, she did in fact finish, crawling across the finish line.

Janusiak, a returning stand-out for the men's team, placed 15th with a time of 25:55.6 for the 8,000-meter race. This performance is the best in the Midwest conference so far this season. He was followed by freshman Joe Kortenhof, who had a breakout race with a time of 26:08.03, which was over a minute faster than his previous meet's time. Kortenhof placed 24th overall. Sophomore Ben Schaefer placed 107th with a time of 27:40.0. Senior Max Edwards placed 132nd with a time 28:34.6. Sophomore Alec Timpe, was the fifth runner for the men's team, placing 138th with a time of 29:19.8.

Junior Erin Schrobilgen lead the women's team and placed 65th in the women's race with a time of 24:36.2 for the 6,000 meter race. Hannah Kinzer was the next in for the ladies at a time of 24:44.0, placing 68th overall in the field of competition. Freshman Christina Sedall was the next runner for the women's team, placing 102nd over all with a time of 25:24.0. Junior Margaret Huck placed 107th with a time of 25:26.9. The

fifth runner for the women's team was sophomore Molly Doruska, with a time of 26:48.5 placing 147th.

"The Augustana meet is a golden opportunity for our cross country team mainly because there are many strong teams and individuals to compete against," Janusiak said. "There is clearly a lot of potential on both the men's and women's teams, given the race we had in such conditions." With the season being at the midpoint, most of the runners have pretty tired legs, due to long, grueling workouts, tailoring to the fine-tuning of the competitive aspects of each race for the individuals running. The team has started to decrease their mileage, while still upping the intensity of training in preparation for the bigger meets. "Coach Fast and Assistant Coach Atkins are being especially sympathetic to us in this tougher training period by offering us bountiful support and chocolate milk after our tough workouts," Janusiak stated.

The cross country's team's next meet will be their only home meet at Reid Park on Saturday, Oct. 8, at 10 a.m. Come and show your support as the men's and women's team as they partake in competitive races.

LU Soccer: Double Double-Header

Molly Doruska
For The Lawrentian

It was a busy weekend for the Men's and Women's Soccer teams as each team played on both Saturday, Sept. 24 and Sunday, Sept. 25. The opponents for Saturday's matchups were the Knox Prairie Fire men's and women's teams while Sunday's foes were the Blueboys and Lady Blues, hailing from Illinois College.

The action began Saturday afternoon with the men facing Knox (5-3-0). This was the first conference game for either team. The Vikings got off to a strong start striking first on a header by sophomore Taylor Reifert in the sixth minute after a nice pass from senior Max Loebel. Knox was quick to respond knotting up the game in the 17th minute. The game remained tied well into the second half with each side playing strong soccer. In the 73rd minute Knox scored giving the Prairie Fire the lead. The Vikings fought hard

and Reifert had a couple close chances within the last few minutes of the game, but ultimately fell to Knox 2-1.

The afternoon of soccer continued as the women's team also took on Knox (8-0-1). This again was the first conference match up for either side. The Lady Vikes headed into this game knowing that it would be an uphill battle as they took the field with only 10 players instead of the usual 11 due to injuries. It did not take long for the Prairie Fire to build up a large lead on the Lady Vikes as Knox scored in the ninth, 11th, 13th, 15th, and 28th minutes. Knox added to their 5-0 lead in the second half by striking again in the 61st, 67th, and 80th minutes. This was too much for the Lady Vikes as they lost 8-0. Despite the score, junior Kori Looker put on a strong performance in goalkeeping, with 20 saves.

Both teams returned to action on Sunday beginning with the men taking on Illinois College

(1-4-2, 0-1-0 MWC). This game belonged to the Vikings. The scoring began in the 20th minute with junior Robert Desotelle assisted by Reifert and senior Chris Kiehl. Senior Keanan Wilson made the score 2-0 Vikings in the 40th minute by finding the back of the net off of a great centering pass from Desotelle.

The second half followed a very similar story with senior Jack Boldgett scoring in the 69th minute with assists from senior Mike Demero and junior Lewis Berger giving the Vikings a 3-0 advantage. The Vikings added more cushion to their lead going up 4-0 in the 75th minute off of a goal by Berger. Illinois College avoided being shut out by scoring in the 88th minute, but the Vikings took home the victory 4-1 improving their record to (3-5-0, 1-1-0 MWC).

Later in the afternoon the women also faced Illinois College (4-3-0, 1-1-0 MWC). Once again

The World Cup of Hockey

Wesley Hetcher
Staff Writer

The NHL offseason is quickly coming to a close, as the preseason gets underway. In the meantime, many of the best players are competing in a battle of the best, a competition akin to the Olympics of hockey. The two-week tournament, held in Toronto, began on the Sept. 17 and is in the midst of a best-of-three championship round to decide the very best.

Six national teams, from Russia, Sweden, Finland, Canada, the U.S. and the Czech Republic, along with a Team Europe and Team North America, make up the field for this tournament. Team North America is composed of players under 23 years old from Canada and the U.S., while Team Europe is a collection of players from countries not listed above.

The first rounds (twelve total games) held a few exciting finishes, including two overtimes and three one-goal games. Finland

and the Czech Republic weren't able to get off the ground, winning only one game between the two of them. The United States fell off the map quickly, losing all three of their round robin games, including a surprise opening shut-out defeat at the hands of Team Europe.

Team North America brought a positive showing to the field, ending up missing the semi-final by a head-to-head tiebreaker. Russia and Sweden, of Group B, were able to escape the second group into the semifinals, but both fell just short of making the final round. Canada, meanwhile, came out swinging, however, having won every match so far with a total goal differential of 22-7.

At the time of publication, it is likely that the winner will have been decided, but as it stands at writing, Team Europe will need to face Canada at least twice to dethrone odds-on favorites to win.

Boldt Triathlon results

Teddy Kortenhof
Sports Editor

The third annual Boldt Triathlon, hosted by Lawrence University, took place on the morning of Saturday, Sept. 24. The triathlon is one of many intramural athletic competitions offered by Lawrence University.

The triathlon was comprised of three legs: 300 yards of swimming, 4.5 miles of cycling, and 1.6 miles of running. The swimming was held in the Buchanon Kiewit Wellness Center pool. The cycling took competitors off campus, past the Banta Bowl and through Telulah Park. The running leg took place on a two-lap course around the sidewalks of campus.

The event included a men's,

and a women's, and a team division. There were 11 individual competitors, eight men and three women. Three teams competed, in total including seven additional athletes. The winning team, "TRI-n-Catch me," was comprised of junior Lou Weissert and senior Tatiyana Jenkins. They completed the course in 31:26.25. Freshman Celine Stichert won the women's division, in 42:19.11. Sophomores Theo Ardem and Jason Lau tied for first place in the men's division, finishing in 32:29.36. The top three competitors in each division were awarded a medal printed on Lawrence's 3D printer.

The Boldt Triathlon will again be held in spring term.

TRIATHLON RESULTS	
TEAM RESULTS	
TEAM	TIME
1) TRI-N-CATCH ME -LOUIS WEISSERT -TATIYANA JENKINS	31:26.25
2) THE JANITORS -LINDER WENDT -NATE WOOD -SHAFI NOSS	37:04.71
3) 30-CAR PILE UP -ERICA CRADDOCK -EDUARDO BIMBELA	45:19.89
WOMEN'S RESULTS	
NAME	TIME
1) CELINE STICHERT	42:19.11
2) EMILY HILL	44:58.06
3) SARAH WOODY	46:39.56
MEN'S RESULTS	
NAME	TIME
1) THEO ARDEM	32:29.36
1) JASON LAU	32:29.36
2) AARON ARTHUR	33:29.36
3) TEDDY KORTENHOF	33:52.71
4) SEAN SCHIPPER	36:21.03
5) JACK PLASTERER	39:39.03
6) JAIME GENSLE	44:58.81
7) RALEIGH HEATH	46:05.93
8) MATT COKE	49:00.46

Vikings of the Week

Athlete of the Week
by Shane Farrell



Freshman Spotlight
by Arianna Cohen

Tony Gattuso—Ultimate Frisbee

Mik Patel—Cross Country



Photo by Shane Farrell

I had the privilege of sitting down with the one of the captains of the Ultimate Frisbee team, Tony Gattuso. The Ultimate team had its first tournament of the year, and is looking to build off last year's strong third-place finish in the sectional tournament. Tony, a defense-oriented player, led the team with thirteen blocks. Lawrence played five games, winning once. The team lost 6-13, 11-13, 11-12, 14-15 and won 13-9 with three of the losses coming against D-I schools.

Shane Farrell: Currently you are first on the team for blocks and second for points scored. What has been the key to your success?

Tony Gattuso: The key to my success has been dedication to practice and study of the game. when I first started I knew little of what I was doing on the field and I was in terrible shape. Having played for two years here at Lawrence, I've been able to really study the game and have a much better feel of how I need to prepare myself in order to succeed.

SF: At what age did you start playing ultimate frisbee?

TG: I started playing ultimate frisbee when I was 16 in high school. When I first started, I knew little about the sport but always had a great time playing. Since I started playing at Lawrence, my knowledge of the game has dramatically increased and my love for the game has grown as well.

SF: What attracted you to Lawrence?

TG: Lawrence offered great educational diversity which has allowed me to study subjects outside of my major with relative ease and lack of conflicts.

SF: Why did you want to play ultimate frisbee at Lawrence?

TG: I decided to play ultimate frisbee at Lawrence for a couple of reasons. One reason is simply the enjoyment of the sport and atmosphere of ultimate frisbee. It has allowed me to play competitively while still having the ability to focus on school. The other reason is my teammates. When I first started, the captains were incredibly welcoming made the experience incredibly enjoyable since I have been playing. Creating a strong bond with teammates from our intense practices and long tournament days has been the highlight of playing on the team and has made me excited to play at the start of every term.

SF: What is the mindset of the team after the first tournament?

TG: After our first tournament, our mindset from the beginning of the year has not really changed. Our goal is to make it to regionals after narrowly missing out on a bid last year. Following our tournament last weekend, we have found some weaknesses in our game and will be working on overall conditioning and getting our game plan to feel second nature. other than that, we have confidence that we will be among the top teams in our section this year and hopefully years to come.

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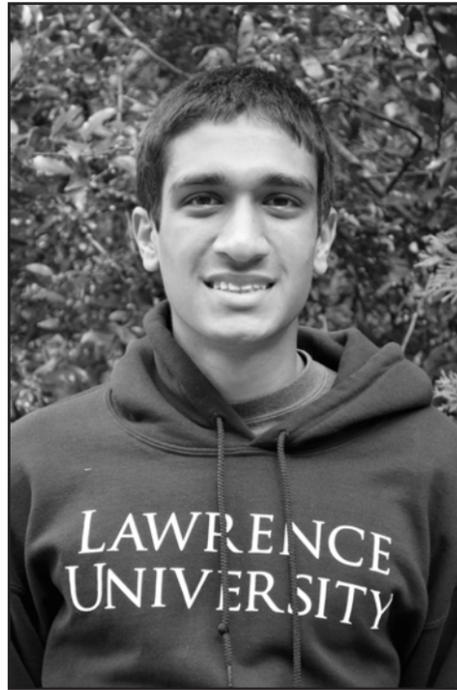


Photo by Emei Thompson

This week I sat down with freshman cross country runner Mik Patel. In the past few weeks, Mik has been having some strong showings in his first year. The cross country team has big goals this season, winning conference is just within reach, and Mik is looking forward to seeing where his team will go.

Arianna Cohen: Where are you from? What initially drew you to Lawrence?

Mik Patel: I am from Delevan, Wis. What drew me to Lawrence was I had a chemistry teacher [in high school] that first showed me Lawrence and she said it would be a good fit, and it turned out to be the perfect fit for me.

AC: What is it like preparing for a race? What do you focus on?

MP: When it comes to prepping for a race, I do the exact opposite of what people do normally. I usually relax and listen to calm music.

AC: What, so far, has been your favorite part of your experience on the cross country team?

MP: I love being part of a team that has a common goal. Our goal is something big, were looking to win conference. That's something really new to me and its very nice.

AC: What is something you look forward to in your next four years as a cross country runner?

MP: I'm looking for progression. I want to see myself and the team grow.

AC: How different does competing at Lawrence feel from competing in high school?

MP: In high school, I wasn't very big into cross country, once I came here, my teammates and my coach really got me further into the sport.

AC: How have your teammates helped you with your transition into the life of a collegiate student-athlete?

MP: They are very supportive. Any of my questions, any of my needs, they are willing to help me and it has really made a big difference.



STANDINGS

FOOTBALL

TEAM	MWC	OVR
Monmouth	2-0	4-0
Macalester	2-0	3-1
St. Norbert	1-0	1-2
Lake Forest	1-1	3-1
Beloit	1-1	2-2
Cornell	1-1	2-2
Illinois	1-1	2-2
Ripon	1-1	1-3
Lawrence	0-1	1-2
Grinnell	0-2	0-4
Knox	0-2	0-4

WOMEN'S SOCCER

TEAM	MWC	OVR
Ripon	2-0	9-0
Knox	2-0	10-0-1
St. Norbert	2-1	5-2
Illinois	2-1	5-3-1
Grinnell	1-0-1	3-4-2
Lake Forest	1-1-1	5-4-1
Monmouth	1-2	4-5-1
Beloit	0-2	2-5
Cornell	0-2	2-7
Lawrence	0-2	1-7

MEN'S SOCCER

TEAM	MWC	OVR
St. Norbert	1-0	5-3
Lake Forest	1-0	3-4
Knox	1-0	1-4-1
Grinnell	0-0	5-2
Monmouth	0-0	5-3
Lawrence	0-0	3-3
Cornell	0-0	2-4
Ripon	0-0	1-3-2
Illinois	0-1	3-3
Beloit	0-2	2-3-2

VOLLEYBALL

TEAM	MWC	OVR
St. Norbert	1-0	6-12
Ripon	0-0	10-5
Illinois	0-0	10-6
Cornell	0-0	9-6
Beloit	0-0	8-6
Grinnell	0-0	6-8
Monmouth	0-0	5-10
Lake Forest	0-0	4-9
Knox	0-0	3-14
Lawrence	0-1	5-11

WOMEN'S TENNIS

TEAM	MWC	OVR
St. Norbert	7-0	7-4
Cornell	5-0	8-1
Grinnell	5-0	6-1
Lawrence	4-2	5-3
Lake Forest	3-3	5-4
Ripon	3-3	5-7
Knox	3-4	4-9
Illinois	1-6	1-7
Beloit	0-6	0-9
Monmouth	0-7	0-11

Statistics are courtesy of
www.midwestconference.org

Sept. 28, 2016

A Conversation with Reverend Linda Morgan-Clement

Mina Seo
Staff Writer

Reverend Linda Morgan-Clement, Ph.D., has been appointed as the first Julie Esch Hurvis Dean of Spiritual and Religious Life at Lawrence University, after her 20 years at an interfaith ministry at The College of Wooster. She arrived here only two weeks ago and hopes to contribute more religious diversity and inclusiveness to the campus. During this interview, she introduced her role as a Dean of Spiritual and Religious Life and expressed her heartfelt passion for an interfaith ministry.

Can you talk a bit more about your new role here at Lawrence?

I am Linda Morgan-Clement, the Julie Esch Hurvis dean of spiritual and religious life. It has been created in response to a number of Lawrence students saying that spiritual and religious life here is not supported, and having concerns that they don't have [certain] kinds of access to resources they needed. I think my role is to work with staff, faculty and students to create an environment where spiritual and religious inclusion is a part of the Lawrence's landscape.

What are some of the programs and plans that you are working on?

One of my responsibilities is to be the point person on the campus when something bad happens to someone. If you have someone who died back home, earthquake or flood that is affecting your family, then I am available for that. On campus, if we're having memorial services or some of the big community gatherings, then I'm responsible for leading those services and events. Another big piece is that we're renovating what used to be Greenfire House into now Sabin House to be a Center for Spiritual and Religious Life, including a meditation center, a kitchen and places where people can come to have conversation with each other. My big focus is, whatever the program or activity is, to bring people different from each other together to get to know each other in terms of being able to both listen to their stories and share them.

A big part of my work in the next whole

year is helping Lawrence see all the people, resources and programs you already have to help cultivate your spiritual and religious life. I'm now hearing from folks all over the place, including students, staff [and] faculty about things they want to do, about things they are doing already and about relationships that they have. I think all those various stories support the spiritual and religious life. I'm also hearing about the gaps between their ideals and reality, or the places they wish have been something different. For example, we talk about micro-aggressions with race. I think also there are a fair amount of micro-aggressions around religious identity. I think that's something we need to work on.

Can non-Christians also visit your office?

Absolutely. Students of any or no religious tradition are absolutely helpful to visit. I can do one-on-one conversations, [which are] different from counseling. We can talk about spiritual backgrounds and big questions such as "what does my life mean?" For example, if you were a Buddhist back home and realized that this new place isn't the same as your home, or if you feel spiritually challenged in the classrooms, I can talk about making spirituality yours and working through various processes together, whatever your tradition was. I will talk pretty much with everyone.

Some people might naturally relate Christianity with your position of Dean of Spiritual and Religious Life. What do you think about this preconception of religion that some might have?

It is a really hard thing to talk about because especially the media and U.S. are teaching us to put things in boxes. Religions are also put into boxes. It's like Christians saying "I know what that means," Muslims saying "I know what that means," or Buddhists saying "I know what that means." For any person in any tradition, it doesn't mean what it's been boiled down to mean. The same thing applies to religion. So I need to be who I am as a Christian in order to have a good conversation with someone else even with an atheist. During the conversation, I have to be aware of the framework I use in order to think about

religion and I can discover a commonality between different religions. That is why I want to educate people about what means to be religious in many different religious traditions and deconstruct the popular notions of what it is to be religious.

Can you explain more about your interfaith ministry?

If I think about what are some of the things in our life, times and places where we build our shapes, values, traditions and identity, this kind of thinking guides me to have a good interfaith group with each other. The goal of this interfaith ministry is to listen to each other and talk about religion together. One of the major activities we do is what we call our spiritual narrative when we talk about a time when we had a vision for something bigger than ourselves or experiences in our lives when we felt incredibly small and needed a community.

The answer to these questions not only come from my being a Christian, but from everybody. It doesn't matter whether you come from Korea, Tibet, Cameroon, South Africa or Appleton, Wisconsin. There are things that happen in our lives and shape who you are, and many of those things are very similar, including people and experiences. Some people might ask, "How can you talk to somebody who's not a Christian?" Why can't I? I can listen to various people and help them share what's going on in their lives with me. I don't have to make them Christians to have that conversation that is meaningful to both of us. If I know who I am, then I have a space to know who you are. If I don't know who I am, then I would want to change you and make you a Christian,



Reverend Linda shares her thoughts on her new position.

Photo by Minh Nguyen

because I wouldn't feel comfortable.

Is there anything else you want to mention to Lawrentians?

Yes. I need feedback all over the campus for the Sabin House. If people have peculiar ideas, I would really love them to email me or set up an appointment to talk about them. Please invite me in and be my consultants on what we will do inside the Sabin House. I need to start figuring out what kinds of things I need to buy in terms of furniture, dishes for the kitchen and all those kinds of things throughout October. So any suggestions would be really helpful if this community can be included in the whole process of renovation. Also watch out for the classes I'm preparing for 2017 and 2018!

Improvisational Music & Deep Listening at Lawrence



Karina Barajas
Staff Writer

Last weekend, Sept. 23 and 24, Improvisational LU, a two-day music festival focusing on improvised music and deep listening was hosted by senior Sam Genualdi and junior Izzy Yellen. The purpose of the festival was to highlight an underrepresented genre as well as to give students who are not in the Conservatory a chance to hear something they do not normally listen to. The instruments involved include guitar, drums, rap, beat boxing, electronic music, synthesizing and vocals.

The festival focused on improvisational music across all genres, as long as it was fundamentally unplanned and in the moment. However, to the artists and organizers of the festival, improvisational music involves so much more on both a larger scale and a personal level. Genualdi and Yellen agree that improvisational music is often overlooked and should have more representation on campus.

"Whether you are playing or listening to improvised music, there is a sense of creative energy because you are taking risks," Genualdi commented. Improvisational music has a "very human aspect with the respect that it is tightly connected to emotion and movement," adds Yellen.

At Lawrence, improvisational music has always been a central part of the jazz curriculum in the Conservatory, but now there are more opportunities to study non-jazz improvisation, especially through classes with Lecturer of Music Matt Turner. He also is the director of Improvisation Group of Lawrence University (IGLU). "In the past three years student participation in IGLU has grown from 15 to 45!" exclaims Dean of the Conservatory of Music Brian Pertl.

The festival also highlights a special area within improvisational music—the practice of active deep listening, a philosophy founded by pioneer composer Pauline Oliveros and integrated significantly into the music education at Lawrence. "For [Oliveros], deep listening is a lifelong practice that she participates in 24 hours a day," said Pertl. "As deep listening has evolved, it includes three main areas: listening in the world, listening in dreams and listening through movement [body awareness.]"

"Deep listening is essentially listening to anything and everything no matter what and the merging of meditation with music and sound," said Yellen.

"For me, deep listening is being aware of any sounds at any given moment and using it to help him in every aspect of his life," said Genualdi. "It's personal."

For those who are not familiar with deep listening, Genualdi suggested going for a walk and "[noticing] sounds and their relation to one another, come to it with a curious attitude." Yellen, on the other hand, advises students to jump right in.

In the Conservatory, improvisation and deep listening have been combined together in many different art forms. Improvisation and deep listening are integrated in Instructor of Dance Margaret Paek's courses, Director of Opera Studies and Associate Professor of Music Copeland Woodruff's curriculum, music education classes, various studios, music theory and Pertl's Entrepreneurial Musician course. This term opera studies is a collaboration between IGLU and the Dance Program to produce short student-created improvisational operas centered on America's relationship with guns. In Spring Term, Pertl and Music Education Instructor Leila Pertl will offer a three-unit course entitled Deep Listening Lab.

"Even environmental science majors can find

deeper connections with nature through deep listening," said Pertl about the expanding parameters of deep listening in our lives.

Recently, a student organization called Deep Listeners of Lawrence University (DLLU) have weekly meetings where students can come in and are guided through deep listening exercises. Some of the exercises involve text scores from a few sentences to paragraphs such as recording and listening to your breath then listening to other people's breaths then merging the two together to produce an organic sound.

Improvisational music and deep listening are not solely just for Conservatory students. According to Yellen, although he is not a music major, improvisational music especially keeps his stress levels down and allows him to think clearly and have a sense of awareness.

Improvisation music is worth listening to because it challenges the norm of written and composed music. It is waiting to have a voice and be heard, much like most of us. Give improvisational music a chance and perhaps it can become part of your daily life as well.

On the other hand, deep listening can be beneficial to anyone. "Deep listening gives your brain the space to do what it does best—make connections,

create, and dream." Pertl comments on the hectic, too-busy world, taking the time to listen is increasingly important.

Dean Pertl's Guide to Deep Listening

If you want to try a little deep listening take a listening walk across campus, here are the rules:

1. No phones, talking or listening on phones.
2. Open your ears and listen without a microphone—listen to everything without judgement. The sparrow and the tree are both important parts of the soundscape.
3. Be curious. Pause. Turn slowly. Put your ear close to the tree. Close your eyes.
4. Enjoy.
5. What did you hear? What have you been missing?

Lawrence History: Buildings of the Past

Andrew Brown
For The Lawrentian

Lawrence University is an institution with a rich and vast history. Since its founding in 1847, Lawrence has stood to witness the annexation of Wisconsin as a state, the American Civil War, the Great Depression, two World Wars, the days of 33 U.S. presidents and dozens of other monumental moments in American history.

Nearly two centuries after its founding, Lawrence is an 84-acre home to around 1,500 students today. The college ushered dozens of generations through its doors and have crafted young minds decade after decade. But not every Lawrence student in history has seen the same campus we do today.

When picturing the campus, some images come to mind right away: studying in the atrium of Youngchild and Steitz Hall, eating with friends in the Warch Campus Center, watching performances in the Memorial Chapel or Stansbury Theatre and, of course, napping on the green of the iconic Main Hall. However, many of these buildings have not always been part of the proud Lawrence image, and they were erected on the land where many historic

learning institutions once stood for the earlier generations.

When your morning run takes you in front of Youngchild Hall, stop for a moment and try to imagine what was there before. The land that Youngchild now stands proudly was once home to the first Alexander Gym. From the dawning of the 20th century to about the 1960s, Alexander Gym I was hub for campus life. The athletic center served many purposes, including where students would register for classes—Voyager also hasn't been around forever—where athletic teams practiced and even where some final exams were held. Standing next to the gym was the Underwood Observatory.

L. Wesley Underwood founded the observatory at Lawrence in 1891. The observatory was a center for studying the earth and astronomical phenomena with technology that modern equipment would run laps around. Alexander Gym and Underwood Observatory were both eventually razed in the '60s to make room for a new science hall to be built, which became the Youngchild Hall we know today.

Youngchild is not the only place in this town to take the place of former Lawrence University buildings. The next time you try out your membership at the Appleton

YMCA, you will find yourself standing where the first ever building at Lawrence University was. The Academy Building was the original site of the Lawrence campus. The Main Hall we know of now is was built four years after the Academy. The Academy fell victim to a fire in 1857 and never went through a restoration.

The YMCA is also home to the original music conservatory on campus. Peabody Hall of Music was erected in 1909 as the main center of music on the Lawrence campus. The building was eventually razed in the late '50s when the construction of the Music-Drama Center was completed.

Other buildings on campus went through huge changes over the years. What we know now as the Seely G. Mudd Library took the place of the much smaller Carnegie Library. Carnegie had a renovation in the '60s, which ended up being the only part that was not demolished and replaced with the Mudd Library.

What was once known as the Stephenson Hall of Science was renovated twice over the years and renamed Steitz Hall. The Wriston Art Center replaced the Worcester Art Center next to the library, and the Hurvis Center was expanded in 2009 to be what we know now as the Warch

Campus Center.

Only two buildings remain on campus that were part of the original Lawrence University: Main Hall, which has earned a spot on the National Register of Historic Places, and Ormsby Hall, the oldest residence hall on campus. These two buildings remain as powerful reminders of the deep history on campus, and the newer buildings around them reflect the ever-adapting nature of Lawrence University.

For more information on these historic buildings or the general history of the University, visit lawrence.edu or the Archive Center located in the Seely G. Mudd Library.



Academy Building circa 1849.



Peabody Hall of Music circa 1951.



Underwood Observatory circa 1905.



Alexander Gymnasium circa 1910.

Photos courtesy of the Seely G. Mudd Library Archives.

PSA: Popcorn 101

by Claire Zimmerman



Bees

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put away.

And he did this for the longest time. Just buzzing his wings and put-putting. And then, he pooped. He just pooped out a little bit of yellow liquid. The liquid dried into a yellow powder before he was ready to take off.

In a sort of unceremonious fashion, he flew away. Just like any bee might fly away from any patch of grass. I felt so much pride, though. I saved a bee. Not only that, but I saw a biological process of a bee that I probably wouldn't see ever again. It was truly a once in a lifetime experience.

"MNSTR"

continued from page 3

floor, and doesn't bother to change his shirt. His duffle is by the door where he left it, and he shoulders it before leaving his tiny apartment.

The vampire that had turned him, The Raven, has only become worse as time has worn on. His mercenaries, The Scarecrows, have built an army, and Andrew is doing everything he can to take them down. It starts with meeting Bones in the bar two blocks from his apartment building. It ends when The Raven and his Scarecrows are defeated—when the world is restored to its rightful owners: the humans. Andrew is fighting for the humans.

Meditations on Music

ImprovisationalLU



Izzy Yellen
Columnist

After an incredibly moving, inspiring and dense weekend of listening to live improvised music, I have to boil it all down to about 900 words. I want to write several hundred words on each of the nine concerts, but at the same time, I want to let each show stand on its own and speak for itself, only to those who attended. That is mostly due to the nature of improvised music—it is meant for the moment, and after being played, it is gone. Many improvisers echo this sentiment, including headliner of the weekend Fred Frith, who almost never listens to any projects he has completed.

It is not that I am lazy and do not want to do strict reviews of each show—it is more that there is no proper way to review all of the weekend's music in such a short block. Rather, it was the ambience and environment represented in bright moments of the past Friday and Saturday nights that is worth writing about. Thanks to senior Sam Genualdi who organized the whole weekend—which is far more work than you can imagine—I and the other attendees were provided with a unique experience—being able to shut off everything and stay in the moment for up several hours each night, should the individual choose to do so. Without even giving it much consideration, I chose to, separating myself from my stresses and future. Throughout the weekend, I was not thinking about homework, the meetings and other obligations I had that following Sunday, or even how to assemble this article—the last of which was supremely intriguing to me. I have gone to concerts before and left everything at the door, but when I am at a concert I am covering, I always give at least a little thought to how I will write about it and what I want to show with what, but as I am meditating on ImprovisationalLU a few days after, I still do not know what to say about it. I took notes, as I always do, but they are minimal and merely reminded me of feelings rather than critiques. They are helping a little bit, but the music of the festival and my real-time reactions, ponderings and emotions to it are elusive, trapped in their specific moments, while their effects lightly echo into this week.

I like it this way. At first my admittance to not being able to review all the performances seemed like an easy way out—and it still might be to some readers—but it is the only way. Here was a festival that



featured nine different groups and, consequently, featured nine completely different types of improvisation. To compare the nine altogether would do each a disservice. In my limited space and even more constricting subject matter, I will share brief glimpses—not reviews—that resonated with me from each show.

Matt Turner & Hal Rammel (Esch-Hurvis): Textures and unfamiliar sounds interlocked and meshed in a myriad of ways as the visual realm provides a different artistry. While Turner sat very still aside from his arms pulling sound from the cello, Rammel painted a picture with a bow, wire and mallet on his amplified pallets—a picture that is not there.

Jen Shyu (Esch-Hurvis): The multi-instrumentalist and vocalist soloed on the stage, took everyone on a journey through traditions in several countries, telling stories, seamlessly flowing from language to language and instrument to instrument. She surreally ejected herself from the narrative to explain what she was doing, enriching the performance more.

Matt Blair Trio (McCarthy Co-op): Catching only the last few minutes of their set, my being was disoriented by walking into the living room full of wax sculptures, some slowly melting to the hypnotic music.

Brian Grimm & Sam Genualdi (McCarthy Co-op): The house was much more empty, now that it was the end of the quiet set, and a few of us who were still there were laying down, basking in the often subtle music. My physical body was relaxed, but my eyes were open, and my mind was devouring the music.

Carnage the Executioner (Esch-Hurvis): I would not have expected any of the musicians at ImprovisationalLU to urge so much audience interaction, but there we were—most of the audience rapping and dancing along to the show-stealing and show-saving beatboxer/rapper. (This experience came after Carnage took the time to teach everyone some beatboxing basics, of course.)

Fred Frith (Esch-Hurvis): His guitar on his lap, Fred Frith instinctively and decisively picked various objects off from the table, letting them interact naturally, manipulating the sound in all-too-simple ways. When done with an object, he threw it on to the table, only to continue his resourceful and innovative method of crafting both hectic and ambient soundscapes.

Fred Frith with White Out (Esch-Hurvis): Frith had never played with the duo White Out before, but as they listened to

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Huun Huur Tu performs Tuvan music



Wendell Leafstedt
Staff Writer

Lawrence University is fortunate to host a variety of guest musicians from around the world each year. To begin the 2016-2017 World Music Concert Series, the famous Tuvan ensemble Huun Huur Tu performed traditional Tuvan folk music, incorporating ancient instrumental and vocal techniques.

Huun Huur Tu has performed all around the world since the early 1990s. They are interested in learning about the different cultures and musical styles they encounter, and they often incorporate what they find in their own recorded albums. While elements of their style are constantly evolving, they aim to preserve the practice of Tuvan throat singing by sharing it with as many audiences as possible. The ensemble's four current members—Kaigalool Khovalyg, Sayan Bapa, Radik Tülüş and Alexei Saryglar—are all from Tuva, which is located at the center of continental Asia.

Lawrence's concert was held in Stansbury Theatre on Monday, Sept. 27. Huun Huur Tu, dressed in traditional robes, began without an introduction once the lights dimmed. They began to sing a deep chant on an open fifth, pausing when they ran out of breath.

It took a moment for everyone to understand what was hap-

pening aurally. The deep humming temporarily distracted from what the musicians were really accomplishing: they were bringing out the overtones naturally produced by their voices to create melodies and harmonies without changing the fundamental pitch. This technique, known as throat singing or overtone singing, is commonly used in Tuvan folk music. Every one of the twelve musical selections Huun Huur Tu presented incorporated it in some way, whether it was used as melody, accompaniment or a sound effect.

The second song, performed by Tülüş alone, demonstrated how throat singing can be used to create a complete piece on its own. Between gigantic breaths, he used the technique to create arpeggiated melodies with the natural harmonic series of a single bass pitch.

Most of Huun Huur Tu's instruments were part of the lute family. The igil sits upright between a musician's knees and is bowed like a cello. It is often called the horse-head fiddle because of the shape of its decorative scroll. The doshpuluur, another lap-resting lute, is larger and box-shaped. Every song incorporated a large drum which could be struck or rubbed to create different sounds. The khomus, also known as the jaw harp, was used a few times to create bizarre zing sounds. Khovalyg, Bapa, Tülüş, and Saryglar exchanged instrumental

roles multiple times throughout the performance. Each musician's instruments has unique characteristics; they had varying bow lengths and amounts of strings. Khovalyg explained that in Tuvan musical tradition, people learn to play each instrument from a young age.

Tuvan music is practical and makes obvious connections to the world around us. Several songs incorporated musical representations of animal sounds, such as clopping horse hooves and bird calls. The ensemble played with the sound of wind in the trees and murky river waters. Sometimes, lyrics described how to reach a particular place, acting as a map.

Khovalyg, the ensemble's most senior member, announced the program from the stage. Some of the songs were about things like warriors, peasants, mountains, seasons and a mysterious woman. The music tapped into a feeling of longing for a different place or an older time.

Huun Huur Tu taught the importance of sharing culture globally. They share their music and teach their techniques so that both may survive as long as possible. They believe that we all have much to learn from each other in performance and lifestyle. Lawrentians should be thankful that Huun Huur Tu travelled to Wisconsin to share their music with us!

Trumpet recital presents “mostly French” program

Elijah Kuhaupt
Copy Editor

On Sunday, Sept. 25, Associate Professor of Music and Teacher of Trumpet John Daniel took the Lawrence Memorial Chapel stage with collaborative pianist Nick Towns to a flurry of applause. Immediately, Daniel began to speak about the “mostly French” program. While at one point Daniel's faculty recital was to be filled with music by all French composers, he then changed the second half of the program to one with works by Robbins, Liszt, and Enescu: composers from Great Britain, Hungary, and Romania, respectively.

The concert opened with Jean Hubeau's “Sonate pour Trompette et Piano,” a three-movement sonata with a Sarabande, an Intermède, and a Spiritual. During the Sarabande, Daniel demonstrated a general control of sound, weaving a relatively calm first movement with a more tumultuous second movement. In the Intermède, Daniel weaved seemingly effortlessly from his low range to his high range, producing beautiful high notes that tied together beautifully with the lower range

of the trumpet. This technique was also present in the final movement, the Spiritual, which, according to Daniel, is “unique in the repertoire” for both piano and trumpet. This movement was extremely hymn-like, but on an even grander scale. Daniel and Towns demonstrated an incredible musical partnership during the Spiritual, drawing upon each other during the sweeping jumps in the piano part.

Next, Daniel brought out Assistant Professor of Music Timothy Albright for another piece written by a French pianist: Jean-Michel Damase's “Trio pour Trompette, Trombone, et Piano.” The Trio began with a Moderato movement, showcasing majestic harmonies between the trumpet and trombone, coming across as a brilliant game of copycat through the conversation between the two brass instruments. The final movement of the Trio was the Allegro, a definite high-point in the concert. Starting in unison, the three instruments showcased beautifully phrased runs and arpeggios, also demonstrating a sort of two-voice fugue between the trumpet and trombone.

During the second half of

the program, Daniel played three shorter pieces. The first, “Mont Saint-Michel” by Robbins brought forth an emotional and sweet tone from the trumpet, conveying the wonder and awe of the composer towards the island of the same name off the coast of Normandy. The next piece was Liszt's “Oh! Quand je dors,” a French song transcription. This song was reminiscent of a lullaby, and was played by Daniel with strength and clarity of sound. Finally, Enescu's “Legend” brought forth a thick, textural layered piano accompaniment from Towns while the trumpet glided on top with high, fast notes one after another. The mood of the piece changed greatly, from thick and layered to sweet, from sweet to muted, and finally towards a gracious end.

John Daniel's faculty recital supported by Nick Towns proved to be an astounding success. Daniel showed true musicianship in a dynamic partnership between trumpet, trombone and piano, leaving the entire audience in a buzz following the concert.

Athlete of the Week

continued from page 5

SF: How have you stepped up in being a leader?

TG: This year, I have taken on the role as captain to really focus on preparing our team for our sectional tournament in the spring. I plan on working on improving our overall team play and helping with some of our newer players to get acclimated with the sport. We have the talent and if we put in the work I am confident that we will see much success this year.

SF: What is the strongest part of your game?

TG: I would say the strongest part of my game is my marking ability which means guarding the opposing player with the disc and not allowing quality throws.

Duo Violão Brasil teaches Brazilian improvisation



Duo Violão Brasil teaches improvisational techniques in a small group setting. Photo by Angelica Hurtado

Margaret Norby
Staff Writer

At 3 p.m. on Saturday, Sept. 24, Duo Violão Brasil came to Shattuck Hall in the Conservatory to present a workshop on popular rhythms found in Brazilian music. The workshop—a part of Lawrence University’s first ever improvisation festival, ImprovisationalLU—was open to any and all instrumentalists, students and faculty, to explore styles such as mexixe, choro and samba from experts who are both native to the music and play it for a living.

Duo Violão Brasil is made up of guitarists Rogerio Souza and Edinho Gerber, who live and perform in Rio de Janeiro, Brazil, but make a visit to the United States once a year to hold concerts and workshops. The workshop presented this past Saturday was conversational and casual, inviting participants to raise questions and request musical examples from Souza and Gerber while encouraging improvisational input from

the musicians participating. After informing the audience of the background behind the various musical styles covered, Souza and Gerber led the group in a short example of each style. They gave input to participants on adjustments to make for the sake of authenticity before moving on to play an entire piece in that specific style, using what was expressed in the short examples to do so appropriately.

Souza and Gerber stressed that though Brazilian music can be intriguing and lively, especially to classical musicians, there is much more music out in the world to explore. What is accepted stylistically in Brazil will not be the same for the rest of South America. With this came an encouragement to seek out other cultures and their conceptions of musicality.

Duo Violão Brasil brought an authentic educational experience to Lawrence University this past weekend—one of many that ImprovisationalLU will be responsible for supplying in years to come.



Album Review

Gonjasufi’s “Callus”



Izzy Yellen
Columnist

Brilliantly dark and dense, Gonjasufi’s third full-length release shows his fans he is nowhere close to letting up his uniquely gritty and honest approach to both his music and lyrics. Perhaps his most melancholy album, which reflects the views he has on our thorny world of racism, ancestry and religion, “Callus” modestly shows a supremely introspective Gonjasufi that calls out to anyone who will listen. The contradictory aspect of the album is that while it has messages for the masses, it does not present itself as such. Abrasive and brooding, even distressingly so at points, the album stands as a compli-

cated cry against the negativity in the world.

With an admirable sense of seriousness, Gonjasufi weaves together his reactions to these prevalent issues with eclectic music that draws from the darkest depths of other genres that served similar purposes. The subject matter and lyrics aren’t for the faint of heart and require a somber, thoughtful attention, to mirror what exudes throughout the record and what the artist put into it. While often cryptically poetic, his lyrics are simple and repetitive, reverberating with electric viscosity in the listener’s brain, waiting to be deciphered.

The music is no effortless endeavor either—with many dense, ethereal layers, the ear will be drowning in sound in

this album, and even naturally recoil at points, when Gonjasufi treads the line of memorable and unsettling production. By incorporating trashy drums, crackly synthesizers and a subtle yet powerful use of filters and other effects, the singer shows off his producer chops that provide not only a fitting backdrop for his raspy vocals, but also pull the listener in on their own.

For a more depressing set of soundscapes and textures where the vocals are not as much of a feature as the instrumentals, this is the album to spin. It may not contain the catchier songwriting from his earlier releases, but “Callus” is a coherent, brutally genuine work that will leave the listener in a state of cynical introspection.

LU Soccer

continued from page 4

the Lady Vikes took the field shorthanded. Shortly after the game began play was suspended due to lightning in the area. After about an hour of delay, play resumed at the Banta Bowl. The Lady Blues broke the 0-0 tie in the 21st minute. They added to their lead with a goal in the 28th minute and two goals within 40 seconds in the 48th minute of play. The Lady Vikes were unable to get on the board falling by a final score of 4-0.

Going forward, the Lady Vikes (1-7-0, 0-2-0 MWC) are looking forward to playing back at full strength as injured team members heal. They are back in action on Oct. 1 as they take on Lake Forest. The men will look to improve their conference standing when they travel to St. Norbert’s on Sept. 28.

Meditations

continued from page 8

each other, it was clear that did not matter. The guitar, drums and synthesizers built together, and I was in a state where I felt so rooted but detached at the same time. Tears welled up as emotions flowed over and through me, and I realized that I had never been so full of passion at a concert before without knowing why. And then the music stopped.

Multa Nox (McCarthy Co-op): Lush, thick electronic pads reverberated through the house, which was full of still listeners who were occasionally looking around. I liked this concert but it did not resonate with me like other concerts I have been to. It resonates with me just enough, though, to have an overwhelming desire to continue to be tranquil while listening to music. I want to listen to music I will write about with

those close to me for the rest of my life.

Pony Pop (McCarthy Co-op): I had a strong urge to play, like my ears had been filled to the brim and this was the final music that would cause the sounds to pour out, through my own music and music with friends. I left in a haze, knowing that after many hours of undiluted improvisation, I could rest and digest.

To be able to immerse myself in listening, while also having the chance to talk to each of the performers, made this weekend a memorable and formidable one. Thank you once again to Sam and to all the performers for what was the first, but hopefully not the last ImprovisationalLU.

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STAFF EDITORIAL: Political diversity is a *good* thing

Lawrence prides itself on an academic atmosphere in which students' views are challenged, and broadened as a result. Outside of the academic realm, however, Lawrence's campus community is largely a liberal echo chamber—a place with a chilling effect on more conservative voices and ideas.

Regardless of one's political beliefs, this sort of atmosphere poses many problems. If your political views are not challenged, they may lose the nuance that comes with civil political debate. There are aspects of liberalism that are problematic, but often go undiscussed on this campus. When the predominant ideology in a community is not questioned, it runs the risk of becoming dogmatic. Once that happens, those with opposing views are seen as “wrong,” instead of “different.”

To paraphrase John Stuart Mill, Lawrence's political climate should be a marketplace of ideas, where all ideas can be truly and openly discussed, accepted or rejected. Even though it may feel easier to ignore dissenting opinions, or drive them underground, doing so does not educate or enlighten anyone involved.

Given this sort of political climate on campus, many students were surprised to find that College Republicans has reopened a chapter on this campus. Many liberal students have criticized the decision due to the especially divisive nature of this year's election cycle. More problematic is the fact that some are arguing that College Republicans has no place on this campus. This statement could not be further from the truth.

College Republicans provides conservative students a vehicle to advocate for causes that are important to them and creates a more welcoming environment for students whose views do not coincide with Lawrence's status quo. Providing a platform for conservative voices could encourage more students who feel as if they have not been able to voice their opinions to join in political discussions on campus. Our age bracket has very low voter turnout, and getting more students actively involved in politics may help reverse that trend—at least at Lawrence.

Part of a liberal arts education is thinking critically about one's own beliefs, and learning to evaluate an issue from multiple viewpoints. The campus chapter of College Republicans ensures that Lawrentians are not only doing so in the classroom, but in the political realm as well.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Café Chairs from Hell; Someone Please Help

Emma Fredrickson
For *The Lawrentian*

No matter the meal plan, students at Lawrence flock to the café in great numbers every day of every week. A place for studying, snacking, meeting or just hanging out, the café is the place to go. The air is filled with a kind of energy that no other place on campus has—the smells of bagels and bacon, the crinkling of bags of tater tots and the sloshing of smoothies, the great long lines of tired people after class, maybe even a professor or two trying to remember the names of the students that pass them and say hello. Picture it. Pure, unadulterated Lawrence magic. But what's that? What's that noise that cuts through the laughter and the bad radio music and the “Thank you, have a good day” said in thick Wisconsin accents? *The unmistakable squeaking of chairs.* You know *exactly* what I mean. Lawrence's café chairs seem innocent enough—nice wood backs, comfortable to sit in, sturdy, etc. Don't be fooled. Engrained in all of our ears and hearts, it seems, is this sound. Perhaps a strange kind of hazing ritual, these common-

seeming café chairs cause regular, predictable pain. Have you ever tried to scoot one back while holding a basket of fries and a burning hot coffee? Good luck to you. Sitting down for a lunch date? You better hope your crush has a sense of humor, because the second you get up the metal will screech, the chair stutter and you will run away wincing. God forbid it is 8:30 in the morning and you are woken up by the sound of metal on slate. Let me ask you: what's the worst way to make a first impression? Trip over chairs on your way to a table. Spill your food all over yourself. Fall off of the stools at the counter and proceed to stumble over your backpack.

Have you ever felt that kind of second-hand embarrassment that makes you cringe? It is my opinion that this particular kind of second-hand embarrassment is an epidemic at Lawrence's café. I have sat in those hellish chairs, eating my cheese curds and seen so many people trip, fall, stagger, blunder and struggle. You get the picture. It's a bad one. I now try to follow this self-made rule: don't make eye contact if someone is grappling with these

hellish chairs. It can only end badly for you both.

Perhaps you think this description is dramatic—don't trust me, go see for yourself. Go to the café and experiment, observe and learn to hate these pieces of furniture just as I do. I believe that the secret meaning of the “Lawrence Difference” is “chairs that ruin all chance of suavity and grace.” Amidst the never ending clamor and buzz, stubborn chairs and tripping students is the last thing our café needs. The piercing scream of metal against stone will echo through my mind and others' for eternity, but this does not have to be the way we live our lives.

As Lawrentians, let's band together and turn to the material that never lets anyone down: felt. This fuzzy, beautiful fabric brings happiness to any home, business or restaurant it graces. Let's do it for the most awkward group on campus: “Felt for Freshmen.” Let's save the first impression. Together, we can bring peace and quiet to the café—16 felt furniture pads cost \$3.27 on Amazon.

No Place for Darren Sharper in HOF



Alex Kurki
Copy Chief

Last August, former NFL defensive back Darren Sharper was sentenced to 18 years and four months in prison for drugging and sexually assaulting as many as 16 women in four states. The next month, the Pro Football Hall of Fame (HOF) released its list of modern-era nominees. Darren Sharper's name was included.

The HOF identifies its core values as “commitment, integrity, courage, respect and excellence,” and claims to be “not just a great museum for football ... [but] a message of excellence EVERYWHERE.” The HOF Selection Committee's decision to nominate Sharper certainly seems to be at odds with the HOF's stated values and vision.

However, there are already many players in the HOF whose off-the-field behavior has been questionable. For example, O.J. Simpson is still enshrined in the HOF—despite his highly-publicized murder trial and subsequent incarceration for robbery and kidnapping before his induction. Marvin Harrison was involved in an attempted shooting before he was inducted. Lawrence Taylor's abuse of drugs and alcohol were public knowledge during his career, and he plead guilty to sexual misconduct and patronizing a prostitute after allegedly paying an underage girl \$300 to engage in sexual intercourse with him. If these are the sorts of people the HOF believes spread its message of “excellence EVERYWHERE,” then how does the body define “excellence”?

In 2015—Sharper's first year of eligibility, coinciding with his trial—sports journalist and member of the Pro Football Hall of Fame's Selection Committee Peter King sent out a series of tweets about Sharper's HOF candidacy. He claimed that, “The bylaws of the Pro Football Hall of Fame forbid the 46 [now 48] voters from considering players' off-field lives [during the selection process],” and concluded his series of tweets by stating, “If I said, ‘I will not consider Sharper for induction

because he has been accused of multiple rapes,’ I would resign from the committee.”

According to King, the selection committee is supposed to judge players based solely on their on-field accomplishments. However, Gary Myers, another member of the committee, makes it clear that off-field-behavior can factor into its decisions if the behavior is seen as linked to players' on-field performance. When asked by NBC Sports' Ross Tucker why Terrell Owens—a player known for being an off-field distraction and a poor teammate—was not inducted in his first year of eligibility, Myers commented “T.O. [was] so disruptive. With L.T. [Lawrence Taylor] you don't count the off-the-field stuff [...] The argument that was made in the room, and I agreed with this, is what T.O. did in the locker room is [...] an extension of [what's inside the white lines.]”

These two members of the selection committee paint very different views of the nomination process. King claims that the committee is supposed to completely disregard players' off-the-field behavior, while Myers states that off-the-field behavior can come into consideration when the committee believes it is linked to players' on-the-field performance. By this logic, the HOF Selection Committee could possibly enshrine Sharper in the future, seeing as the crimes he committed occurred after his retirement—and therefore, would not have affected the performance of himself and his teammates during his career.

If the Pro Football Hall of Fame wants to send a message of “excellence EVERYWHERE,” players' character needs to be accounted for in its nomination and selection processes. Given the recent behavior of many of its players and the controversy surrounding the sport as a whole, the idea of honoring a serial rapist is not only absurd, but offensive. The NFL should not ignore its players' transgressions, and should certainly not reward them.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Stop defending Betty Shelby

Cassie Gitkin
Staff Writer

The story is painfully familiar—an unarmed black man was shot by a white police officer. But the police officer who shot Terence Crutcher was a woman, a rarity among both the police force and in media-covered police shootings. In the killings of Michael Brown, Eric Garner, Tamir Rice and other unarmed black men shot by police officers in America, the shooter has been reliably male. Does Betty Shelby's gender change the dynamic of police violence? In short—no.

Officer Betty Shelby shot and killed Terence Crutcher last week after he stopped his car in the middle of the road. She has been charged with manslaughter.

There is evidence for and against both parties in the shooting. Police found PCP in Crutcher's car, though whether Crutcher was under the influence during the shooting has yet to be released. Shelby has a history of excessive force complaints.

The *New York Times* ran an article on Saturday titled, "Rarity of Tulsa Shooting: Female Officers are Almost Never Involved." The article questions whether women are quicker to engage in the use of force because of their smaller stature, or if they are less likely to use force because of less testosterone and better personal skills.

Neither of these options are correct. Some women are more likely to use force than some men. Some men are more likely to use force than some women. To generalize based on sex is unhelpful and meaningless, especially with such a small sample size as female police shooters.

In analyzing this event, it is important to keep in mind that both Crutcher and Shelby visibly belong to oppressed groups—Crutcher as a person of color and Shelby as a woman. This is not a contest of who is more or less privileged; rather, it is a recognition of how privilege affected the

situation.

Sexism may be at play in the trial of Betty Shelby, but turning her into the victim of this situation is the wrong approach. As a member of the police force, a patriarchal power system, Betty Shelby is in fact very protected by society. Focusing on her sex or gender takes the focus away from what is truly important—the continued violence against people of color.

Given all the press regarding Shelby's gender, it seems society has forgotten that a member of an oppressed group can still act oppressively towards other groups. Or perhaps—and this should come as a shock to absolutely no one—the media would rather focus on a white woman than on a black man. Betty Shelby as an individual holds no importance in this situation. She is representative of a horrifically racist and violent culture. Terence Crutcher as an individual holds much importance in this situation, yet his voice will never again be heard.

In an aerial video taken of the incident from a police helicopter, a male police officer's voice is heard. "It looks like a bad dude, too," he broadcasts, "might be on something." At this point in the video, we see Crutcher with his hands up, walking back to his car. From an aerial perspective, it is clear that Crutcher is a large black man in a white t-shirt making slow, non-threatening movements. Is that what makes someone a "bad dude"?

Tulsa police later commented that they suspected Crutcher was under the influence. It is true that stopping a vehicle for no apparent reason in the middle of the road is erratic, but suspicion of drug use does not validate murder. Neither does non-threatening erratic behavior. Shelby killed Terence Crutcher for being a stranded black man.

Intersectional feminism is a branch of feminism that recognizes the interconnectedness

of oppressive social institutions beyond sexism, including racism, transphobia and ableism. There were several interconnected institutions at play in the murder of Terence Crutcher, the most apparent and horrific being the continued police massacre of black lives.

It can be helpful to analyze the role of policewomen and the unique challenges they face due to their gender. However, the media should not focus on Shelby's femininity in covering this murder. It is not the time or the place to talk about policewomen versus policemen. It is both the time and place to talk about police violence against people of color. It is the time and place to talk about the dangers that people of color face doing something as harmless as wearing a hoodie or getting out of a vehicle.

It is not un-feminist to say that Betty Shelby was in the wrong. It is not un-feminist to suspect that racial bias propelled her unnecessary act of force, just as it is not un-feminist to not want to support Hillary Clinton. Shelby's status as a woman does not grant her immunity from justice.

As feminists, it is acceptable to call out women who harm others. Feminism does not place women above judicial law. Betty Shelby's adherence to the trend of American police harming innocent people of color is what is truly important in this situation. Don't let the media confuse you. Betty Shelby holds no more importance than the dozens of other police shooters who have carried out racially-fueled violence. The conversation must be centered around the innocence of Terence Crutcher. Regardless of what influence he may or may not have been under, regardless of any background obtained after the incident, Terence Crutcher was killed by police for being a black man.

Music Festivals' Rising Popularity

Paul Hong
For *The Lawrentian*

A lot is made of music festivals in pop culture. Music festivals have changed quite a bit since Woodstock and those hoping to attend modern festivals like Bonaroo or Pitchfork may be wondering what to expect. Music festivals are events where people come together to enjoy good music, art and food. People of all colors, creeds and cultures come together to bond over a wonderful experience. I find that many people can get more than a good show out of these events.

Imagine this: You are going on a three-day camping trip, your favorite musical artists are performing through the entire time, you are with close friends and everything you do is of your own free will. This is the environment that I found myself in when several friends and I decided to take a road trip to Imagine Music Festival in Atlanta, Ga. On top of the fire shows, acrobatics, light shows and art installations, it is a no-brainer that many individuals and groups alike show up. There are beautiful elements that make the experience come to blissful perfection.

First and foremost, here is your obvious reason to go: escape the boring hell that everyday life presents. Personally witnessing the bizarre outfits and otherworldly personalities that come from otherwise normal people drives the point home. I went because I had not yet experienced a music festival and life events drove me to seek an escape. Events like these music festivals harbor a vast amount of creative energy from the homemade banners to the homemade apple pipe that the hippie in the corner is toking out of. With so much fun concentrated in a single area over multiple days, it allows you to truly get a feel of living a separate life. I get it, for individuals who are reading this thinking that their mundane, boring lives are perfect for them, there are reasons for you all I will cover next.

Feelings from my childhood I thought I may never achieve again consist of a pure happiness where not a single worry exists in

my mind. I kept thinking attaining such a feeling was impossible until the second day of my festival. Being amongst some of the closest friends, listening to my favorite music and sitting by a pool, in the middle of a NASCAR race track, by the main stage, is the coolest experience I've had so far in life. Music festivals set the stage for the beauty of life to unravel before you.

People do not realize this, but in the everyday struggle of life, it can be hard to find oneself. I spent the experience with my festival family, or a group of close friends that formed over their love for festivals and each other. While resting at camp for the night, I conversed with friends and forged connections with strangers. While all of this went on, these conversations forced me to learn personal things that I did not realize about myself. My friends helped me bring out and fight issues past and present that I did not even realize were there. This "spiritual journey" took me deep into the roots of my internal conflict and brought my mind into clarity.

By buying a ticket to a music festival, not only are you buying a performance, you are buying a connection to the world. People from all over the world come to participate in the debauchery. With so many cultural influences, every individual that I met was special one way or another. I met people from my hometown to people from Germany, Australia and Korea. I learned of many things different from my life, and more specifically, of music festivals in other countries. In my love for music festivals, I am connected with the millions of others that share the same love.

So long as music festivals continue to happen, I will be there to try to experience them all. The feeling of true freedom, of living your life is unleashed in these events. Such a feeling is one I feel that everyone should try at least once. If given the opportunity, would you go?

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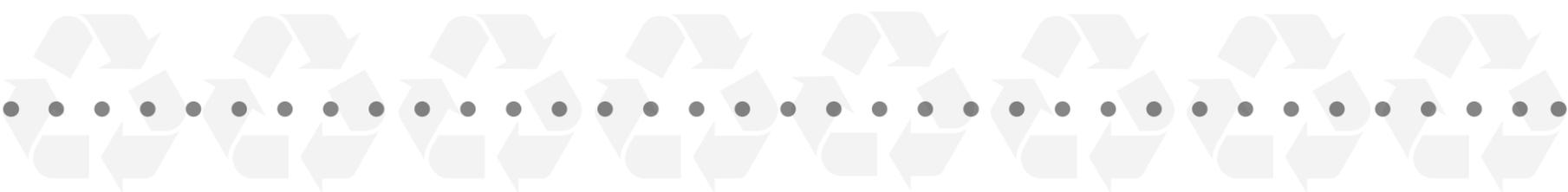


PHOTO POLL

Tabarique Anwar
Staff Photographer*Have you ever been afraid to voice an unpopular opinion on campus?*

"I feel like any opinion that is 'unpopular' with that of mainstream society is more welcomed here than any other viewpoint."
—Kiah Combs



"I've absolutely been afraid to voice an unpopular opinion here. This place can develop a culture that's pervasive to an extreme- not fitting into the norm here can be incredibly ostracizing."
—Ryan Lodstrom



"Yes, I have been afraid to voice some of my opinions on campus. Voicing opinions out of the mainstream can be demonizing."
—Tessa Miller



"I feel very comfortable expressing my opinions whether they are popular or not."
—Ghazi Al-Zyoud



"Sometimes. It's hard because some feel very strongly about things and you don't want to offend them."
—Veronica Bella



"I feel like there are definitely opinions that aren't acceptable at Lawrence."
—Alex Krzoska

EDITORIAL
POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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