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Friends and families enjoy the season during Fall Festival

Allegra Taylor
Staff Writer

Campus filled with alumni and families of students last Friday, Oct. 14, as Lawrence's annual Fall Festival kicked off. The eventful weekend is a combination of parents' weekend and homecoming, and is an opportunity for relatives to experience a few days alongside their Lawrentians. The activities during the festival included various sporting events, a Lawrence Symphony Orchestra concert, a performance by a visiting comedian and more.

Some of the most popular events during the Fall Festival are the minicourses, which are a series of one-time classes taught by Lawrence faculty on subjects ranging from religion to music to financial aid. Some of the courses offered this year were The Chemistry of Paint Drying: It's More Fascinating Than it Sounds! taught by Assistant Professor of Chemistry Allison Fleshman; Elections: Candidates, Substance and Personality, taught by Associate Professor of Government Arnold Shober; and Stories of a Summer Intern: Student Internship Panel, presented by assistant director of Career Services Taylor Kinn.

On Saturday morning, Lawrence University President Mark Burstein addressed a group of parents and alumni in a Q&A session. He shared three areas he will focus on improving at Lawrence in the upcoming year and beyond.

"There's a lot of change happening on campus," he began. "Faculty are deep in the process of curricular innovation and change.



Students, family and alumni enjoyed campus this weekend while participating in Fall Festival events. See more on page 2.
Photo by Allegra Taylor

We're also trying to think much more deeply on how to support each student on this campus, both academically and from a co-curricular standpoint."

Burstein continued, "The third area that's been a focus for us is to make Lawrence more affordable. We've been trying to hold down our fee increase each year. We're also in a mini campaign to

try to become a full-need institution. We've now raised \$62 million in two years. This is really thanks to the Lawrence community. This goal has really resonated in the community in a big way."

In addition to the specific events, families were able to attend classes with students on Friday, and the Buchanan Kiewit Wellness Center and Wriston Art Center

galleries were open to visitors for much of the weekend.

"My grandma, grandpa, aunt and my cousin all came, and I showed them around campus," said freshman Meryl Carson. "I showed them Wriston because I'm an art major and my art was up, so it was cool that they got to see that."

The Fall Festival allows families to feel more connected to cam-

pus and get a feel for what life at Lawrence is like on a daily basis. The weekend also provides a nice break from studying for many students who take the opportunity to spend time with family and enjoy the fall weather.

Symposium allows students to explore career and major options

Eleanor Jersild
For The Lawrentian

Lawrence University's first annual Major, Intern and Research Symposium took place on Thursday, Oct. 13, from 7 p.m. to 9 p.m. in the Warch Campus Center. Sponsored by Career Services, the Dean of Students Office and the Student Research Committee, the event provided students with an opportunity to explore their academic interests through casual, informative conversation with other Lawrence students.

Some students walked through the maze of poster boards that displayed a variety of student research projects, while others crowded around tables to talk to students already pursuing certain degrees. Sophomore Anna Kim, who helped host the neuroscience table, commented, "I think the students were able to get more

information about their potential majors."

Kim shared information about her summer internship at the University of Wisconsin-Madison and offered advice to students who may be interested in applying for an internship.

Sophomore Jasper Farin, who declared his English and Russian double major during the event, commented, "I think talking to the English table was helpful because I got some more information about potential careers for English majors."

Being able to discuss his major with students and a professor from the English and Russian departments respectively enhanced Farin's confidence in his decision. "If I had been a freshman attending the event," he added, "I think it would have given more clarity to my decision. It would have given me a sense of direc-

tion."

Assistant Director of Career Services Taylor Kinn helped organize the whole event. "I think overall it was a way for students to explore whatever it was they were looking to explore, whether that was exploration of majors and minors or exploration of how they can connect internship and research to their majors and minors."

Kinn was happy with the results of the event: by the end, 50 students in total declared their major. "I think one of the most important parts is that students can hear from other students,"

Kinn continued. "I think it's really great when students can learn from their peers' experiences. They are more likely to be excited

about their majors, their potential future internships and their opportunities for research."



Senior Monica Paniagua Montoya talks about her research to interested students at the symposium.
Photo by Luke Payne



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Juniors Delaney Olsen, Madeleine Moran, Sally Alvarado and Jamil Fuller relish the autumn weather during Fall Festival. Photo by Allegra Taylor

CORRECTION

In the Oct. 14 issue of *The Lawrentian*, the photo accompanying the article about "Inside Out" was misattributed to Luke Payne. This photo was taken by Tabarique Anwar. The editorial board regrets this mistake.

Ethnic Dinner aims to celebrate

Tina Czaplinska
Staff Writer

Sunday, Oct. 16, marked Lawrence International's (LI) annual Ethnic Dinner. LI invited Lawrence students, faculty, staff and friendship families to attend the event.

"We try to celebrate a part of the world through the ethnic dinners," said junior and LI president Tamanna Akram, explaining the goals of the event. "Every year, we have a different theme, and through presentations and performances, we try to make it an informative and fun event for everyone."

This year, the theme was West Africa. Sophomore Adrian Odamtten and junior Bané Toure presented on their countries, Ghana and Senegal, respectively.

"I hope to show a side of Africa that people don't usually see, and lessen the ignorance," said Odamtten, who was also DJing at the event. Toure added, "I want to give people insight about my country, myself and capture the essence of Africa."

Presenting comes with its own set of nerves admits sophomore and LI board member Binita Rajbhandari. "I presented last year for the first time and at first it was so scary," he said, "but then it just flowed out, and I received good

feedback."

"I think for everyone who comes to the events, there is something to take away," said Akram. "There is a lot more to learn about the diverse cultures of the various countries that exist within the region we represent. So, it could be a starting step for people to get interested, go back and do more research to learn about them."

Attendees of the events indeed had a lot to take away. Sophomore Dinardo Rodriguez, who will travel to Sierra Leone with Lawrence University Kids Give, aimed to learn more about the part of Africa to which he will travel. He arrived with friend and sophomore Miguelina Ortiz Burgos, who simply wanted to learn more about other cultures.

Akram urges students to continue to attend LI events. "One of my goals during my presidency is to increase the involvement of general membership in the planning of events," she added.

LI will be hosting a Cabaret information session on Tuesday, Oct. 25 at 6 p.m. in the Warch Campus Center Cinema, a pumpkin-picking event on Oct. 31 and many more volunteering events.

Vaaler encourages entrepreneurship in lecture

Kanzuda Islam
Staff Writer

On Monday, Oct. 17, Associate Professor and John and Bruce Mooty Chair in Law & Business Paul M. Vaaler from the Carlson School of Management at the University of Minnesota presented a lecture entitled "Migrants and Venture Investment in Developing Countries: How are they related?" in the Thomas A. Steitz Hall of Science at 4:30 p.m.

The event was jointly sponsored by the environmental studies department, the Spoerl Lecture Series on science and technology, as well as the Povolny Lecture Series in international studies and the innovation and entrepreneur-

ship program.

Vaaler, a graduate of Carleton College in the field of medieval history, earned a Master of Arts in philosophy, politics and economics from Oxford University. He completed his education with a Juris Doctorate at Harvard University and a subsequent Ph.D. in strategic management at the University of Minnesota.

Vaaler is now the chair of law and business at the University of Minnesota and is researching and investing time in the entrepreneurship of foreign migrants. His discussion centered around the impact that is now being made globally due to the financial activities of foreign migrants in the diaspora of international commu-

nities in the United States and around the world.

"The word 'migrant' must be used in a very broad sense," Vaaler suggested. "These are people who are living in a country where they were not born and raised, or they could even be individuals who show transience in terms of residence."

Vaaler further postulated that the activities of the migrant populations living in foreign countries should interest business schools because they are involved with a large portion of the functions that can be associated with new entrepreneurship.

Vaaler also stated that a lot is known in regards to what diaspora populations do within their

country of residence, but very little is known with regards to what those populations invest in or spend back in their home countries or their country of origin.

Foreign remittance, according to Vaaler, not only aids in the primary subsistence of the recipients back in migrants' home countries, but it also promotes economic growth through the financing of small businesses. Alongside funding, in most cases there is also an exporting of ideas to the migrant's country of origin, which further promotes development and the stride towards positive globalization.

He informed his audience that foreign remittance alone involved a \$400 to \$500 billion cash flow

worldwide, which, if honed positively, can bring development to many impoverished nations.

Vaaler ended his speech by encouraging Lawrence students to pursue entrepreneurial goals that may help migrants send remittance back to their countries of origin more efficiently. "In this way," added Vaaler, "small businesses can receive the funding they need in order to grow and help the economies of the states in which the investments take place."

WORLD NEWS

Compiled by Kelsey Kaufmann

IRAQ

Iraqi forces began an operation to liberate the city of Mosul from ISIS control. World leaders believe that this will be a symbolic victory, as Mosul is a city of significance to ISIS forces since it is the location where a caliphate was proclaimed. It is considered to be one of their last strongholds.

AUSTRIA

The house in which Adolf Hitler was born has been scheduled to be torn down to discourage neo-Nazi pilgrimage there. The Austrian government will replace it with a building unaffiliated with the war as a gesture of condemnation of any continuing support of Nazi ideals.

ECUADOR

Wikileaks founder Julian Assange had his internet access cut by the Ecuadorian government, who acted out of a fear of blame regarding his recent involvement in U.S. politics. Assange has been living in the London Embassy of Ecuador since 2012 and has planned to continue his operations elsewhere in accordance with a contingency plan. The Ecuadorian government has stated that Assange remains protected under asylum.

PHILIPPINES

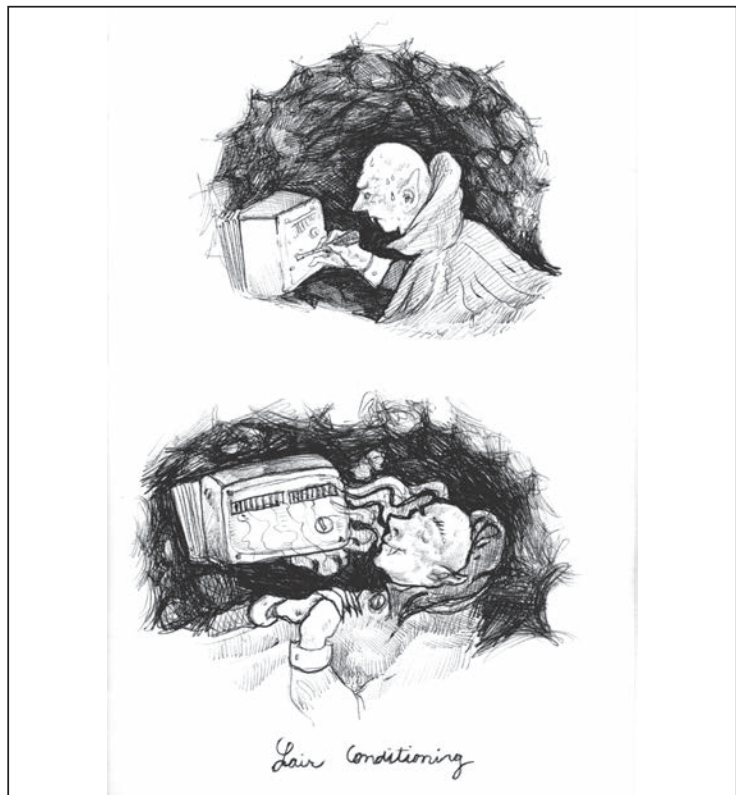
Philippines' president, Rodrigo Duterte, visited Beijing to begin diplomatic discussions with China. This follows Duterte's inflammatory remarks towards the U.S. government, and is thought to signal a potential change in alliance in favor of China.

YEMEN

Forces in Yemen have agreed to a 72-hour ceasefire, beginning at 11:59 p.m. on Oct. 19. The ceasefire was preceded by a series of Saudi attacks during a funeral that took place in Sanaa. It is meant to provide time for civilians to flee and to facilitate negotiations for a more lasting peace to occur.

MEATSALAD

L. Ames



NORTH BY MIDWEST

By Willa Johnson



MADITUDE ADJUSTMENT Top Ten Spookiest Animals in the World (10-6)

Madeira Seaman
Staff Writer

Top ten spookiest animals in the world (10-6)

As a reporter of animals, I took it upon myself to create a list of animals that I find spooky and rank them from one to ten. I would like it to be understood that this list has no scientific reasoning backing the placement. If any of these entries offends you in any way, I apologize!

As Halloween draws closer I want to draw the attention away from bats and spiders and to the real spooky animals in our world. Here are my top ten spookiest animals.

NUMBER TEN: CAT

Do you love cats but hate cleaning out the litter box? Well, my friends, there is a good reason you should be avoiding that kitty poo and that reason is a little parasite called *Toxoplasma gondii*. These little buggers start their life cycles in the intestines of cats and mature in rodents, then finish them in cats. The parasite has to convince rodents to get close to cats to let this happen, though so it turns them into little rat pup-

pets that just stroll up to predator cats with no fear! In humans, these parasites have been linked to schizophrenia, loss of concentration, slower reaction time, and even a tendency to obsess over cats. So I guess that this entry should go to *Tosoplasma gondii* and not cat—but cats are still the vehicle for the parasite, so—there lies the spooky.

NUMBER NINE: PIGEON

What I find most unsettling about pigeons is that it feels like everywhere you go, there they are. Watching. Eyes unblinking. Toxic poop just waiting to drop. Never trust a pigeon.

NUMBER EIGHT: ELK

Deer are cute and gentle and they can't do any harm. Now make that deer enormous and give it swords for antlers and make its butt look like a big acorn. That's an elk. Well, besides the swords thing. That's just me being dramatic. Elk are lovely to look at when you're looking at them from the side of the road 30 feet away and may not seem very scary, but when you're out hiking and one just *appears*, it's like the world stops. Perhaps the spookiness of an elk comes in the way that it

effects your soul. Approaching an elk is like approaching a real life forest god. Do so with reverence, or you will regret it.

NUMBER SEVEN: SCORPION

Okay so what is a scorpion? Let's break this down. First, you have pinch-pincches (The pedipalps), then the tinker tappers (Those are the legs), then the death stick (the tail). Every single one of those parts are terrifying. Why do these exist oh my god.

NUMBER SIX: LAMPREY

So you know what is weird? Fish with no jaws. The whole phylum *Agnatha*, which means "no jaws" is a whole world of weird, slippery round spookies, the spookiest of which is the lamprey. The lamprey has rows of teeth that it uses to clamp onto its prey and suck out blood and other bodily fluids. And yes, sometimes lamprey will mistakenly latch onto a human.

If you thought these animals were spooky well then you are in for a surprise because next week is going to be a scare-fest. The spookiest animals are yet to come, so watch out, Lawrence University! The spookiest animal may even be one that you know and love...

The World Music Created "White Noise"

A series of short fiction pieces continuing the stories told in concept albums. This week's article is a continuation of last week's article inspired by Pvriss' music video, "White Noise."

Tia Colbert
For The Lawrentian

She'd spent this last year as a ghost.

Roaming desolate halls.

She'd spent this last year as a ghost.

Haunting echoing walls.

She didn't know how to be human anymore.

For the longest time, there was the spark of something in her chest, a sense of regret. The static screens of TVs she can no longer see beckoned to her. She had a message, but she couldn't remem-

ber the words to get it across. When she finally closed her eyes, an image appeared: blue eyes, brown hair. Something lost.

She'd spent the last year as a ghost, and she forgot how it felt to be flesh and bone. Roaming desolate halls, searching for souls as austere as her own. She fell into the darkness and let it consume all that she'd known.

She'd spent the last year as a ghost. She forgot those who had once been close.

She let go.

Seniority Report

Today, Week Six

Leigh Kronsoble
Staff Writer

She lives her life in scraps of paper. Large, curling 'l's and sweeping 's's tumbling across the page, broad stroke lines overlapping; thoughts started but not finished, ideas written out and reexamined. They become lists quickly crumpled into balls lost within the depths of a bag; important reminders pinned on boards in colored ink, neatly printed.

Events are forgotten because pamphlets have been misplaced, yet a party is remembered in the flipping through of pages in a textbook within which an invitation was formerly slipped. Progress is measured by boxes checked and numbers crossed off, while a lack thereof is hidden by new lists in new margins, the turn of a page or a new week on the calendar.

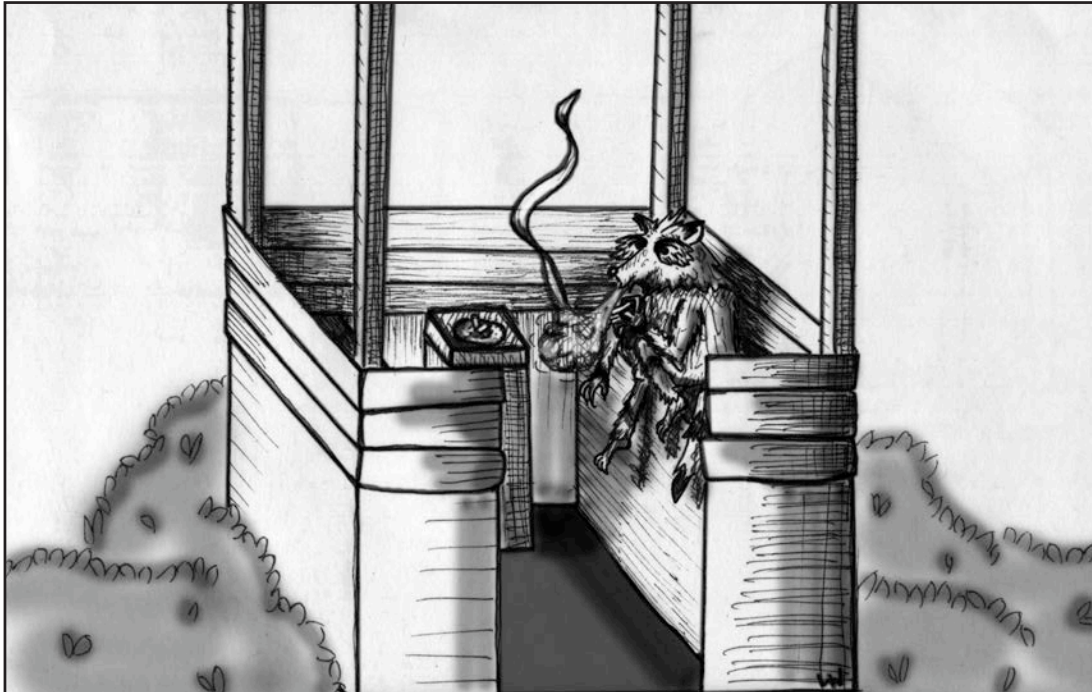
Maybe it is in the precise and rhythmic taps of the keyboard that efficiency is maximized, yet stress is compounded. Maybe it is in the deliberate scrawls and familiarly looped creations of handwriting that personality is more evident, but there is more room for error.

"Penciling in an appointment" becomes a figure of speech with device calendars streamlining the organizational process, alarms set and reminders turned on. Writing a quick iPhone note maintains date as a temporal marker, leaving unending room to edit again with no carbon copy.

Scribbling on paper a thought to hang on to for later depends on the pocket it is crammed into and the mind that reaches for it later. It is easy to lose yet maybe more important to hold on to.

ANIMALS POUTING

"En Route to Trever" By Lizzy Weekes



Lawrence volleyball continues win streak



Lawrence volleyball turns their season around.
Photo by Tia Colbert

Michele Haerberlin
For The Lawrentian

This past weekend of Midwest Conference matches was another successful one for our volleyball players. Their winning streak has propelled them into this month with the right mindset to come out on top. The match on Friday, Oct. 14 against Lake Forest ended 3-1. They started rough, losing the first set 23-25, but then came back, winning the other three sets with good leads.

Notable players with great kills, digs and aces include sophomore Arianna Neumeyer with 18 kills and two service aces, freshman Rachel Barthel with nine kills, and sophomore Claire Vinpol with seven. Junior Lauren Ray had 23 assists, and junior Sydney Nelson had 14 against Lake Forest, with 35 assists. Junior Cyra Bammer added 15 digs.

The very next day started against the Ripon redhawks. They started strong with a lead of 25-23, and then got a bit overconfident, losing the second set 25-27. The Vikings had to fight for every point; each team fought for that last point before the set ended. But, the Vikings came back rejuvenated after that set and won both succeeding sets, in the last one starting off strong with 6-0, and then finishing with a 10-point lead, 25-15.

Overall the Vikings ended the game with a total of 14 aces. In an interview with junior Coleen Nowlan, who played well in both games, she expressed her satisfaction with the games that weekend, saying "It was kind of a rough start in that second set, but I think we did exactly what we needed to do in order to finish strong." She also believed that winning the game Friday helped Saturday's

outcome: "Last night's game, winning, really helped us build the momentum today, to get ready, and know that we can fight for a spot in the conference tournament." Vinpol added 11 kills and sophomore Rachael Wuensch had 10 kills, two blocks, seven digs and an ace, and Neumeyer did an exceptional job with 22 kills, four aces and 18 digs. Barthel added 12 digs, three aces, and nine kills, and Ray came in with 30 assists, 13 digs and four aces. Nelson had 22 assists, six digs and two aces and Cyra Bammer had 28 digs.

With five straight conference matches under their belt, the Vikings now hold a standing of 10-12 overall. This team is going to end the season with quite a few wins under their belt. Coming up are some away games at Grinnell on the 21st and Cornell on the 22nd.

Men's and Women's Soccer



Photo courtesy of Paul Wilke

Molly Doruska
Staff Writer

It was once again a busy weekend for the Lawrence University men's and women's soccer teams as they both headed to Iowa for a pair of conference matchups. On Saturday both teams faced the Cornell College Rams while Sunday's foe was the Grinnell College Pioneers.

The men started the weekend action with a hard-fought game against Cornell (5-4-4, 0-3-2 MWC). The Vikings got off to a fast start with sophomore Taylor Reifert scoring in the ninth minute, giving them a 1-0 lead. Reifert's goal was assisted by fellow sophomore Jawad Alweleiat. Cornell evened the score at 1-1 in the 23rd minute with a goal of their own. In the second half, Cornell went up to a 2-1 lead off of a free kick in the 61st minute of action. The Vikings were able to even the score to 2-2 in the 74th minute to keep battling for the win. Senior Jack Blodgett found the back of the net with a header off of a Reifert corner. At the end of regulation, the game remained tied so the teams headed to over-

time. Despite a 9-6 edge in shots during the two overtime period, the Vikings were unable to score so the game ended in a 2-2 tie.

The women's game against Cornell (2-11, 0-5 MWC) also needed extra time to be decided. After a scoreless first half, Cornell took the lead 1-0 in the 65th minute with an unassisted goal by freshman Ashley Quesada. The Lady Vikes answered quickly to even score at 1-1 off of an unassisted goal by sophomore Mari Hubanks in the 70th minute. This game headed to overtime as it remained tied 1-1 at the end of 90 minutes of play. Cornell did not waste any time at the start of the extra period scoring just 1 minute and 6 seconds in. This goal ended the game and the Lady Vikes fell 2-1. Sophomore Kori Looker put in solid performance in goal, making 8 saves.

Both teams were back in action again on Sunday, this time taking on Grinnell. The men had the earlier game with the kickoff at 11am. Both teams got off to a slow start, but Grinnell (7-5-1, 3-2-1 MWC) was able to strike first in the 38th minute of action.

See page 11

Hall of Fame Inductions



The inductees were honored at the football game on Oct. 15.
Photo by Victor Nguyen

Teddy Kortenhof
Sports Editor

Six Lawrence alumni were inducted to the Lawrence University Intercollegiate Athletic Hall of Fame on Oct. 14. The athletes were also honored at the Oct. 15 football game. They represent a diverse group spanning many era's of Lawrence's proud athletic tradition.

Three of the athletes are members of the class of 2006, Chris Braier, Claire Getzoff and Kolade Agbaje-Williams. Two inductees, Lis Pollock and Katie Wilkin, are members of the class of 2003. The athlete being inducted posthumously, Stan Preston, was a member of the class of 1955.

Braier was a standout on the

Lawrence men's basketball team. He was a three-time All-American, and won the Jostens Trophy, which honors the best basketball player in NCAA Division III.

Getzoff played for Lawrence's women's basketball team. She is one of three players in Lawrence history to win All-Conference honors four times. Getzoff also broke Lawrence's career scoring record, setting a mark of 1,487 points over her career.

The track team is represented by Agbaje-Williams. Agbaje-Williams earned All-American honors in the long jump, both indoors and outdoors, in 2003. No other Lawrence athlete has ever earned All-American status indoors and outdoors in the

See page 11

Football crumples to St. Norbert



The Vikings fought hard but lost to St. Norbert on Oct. 15.
Photo by Victor Nguyen

Tina Schrage
Staff Writer

The Lawrence University Football team played against St. Norbert College during Lawrence's Fall Festival and Family Weekend on October 15. Despite losing 62-0 to St. Norbert, who is 4-0 in the Midwest Conference and 4-2 overall, the Vikings, 1-3 in the Midwest Conference and 2-4 overall, played a very hard game on Saturday. The Vikings lost the most ground during the second quarter, making it quick difficult for a comeback.

The first quarter was a back and fourth between the two teams that resulted in St. Norbert scoring with 4:01 left on the clock, making it 6-0. The Vikings did their best to hold off St. Norbert

during the first quarter, only allowing the one touchdown. The second quarter was where the Vikings had trouble keeping the game within reach. St. Norbert was able to gain 35 points in the quarter, pulling their lead to 42-0. With 14:43 left to go in the second quarter, St. Norbert's J.T. Crosby threw a 71-yard scoring pass to Samuel Staehling after an incomplete fourth down from Lawrence sophomore Ryan Butterfield. After Lawrence tried to rally back and defend, St. Norbert's Elijah Fort was able to run for a 41-yard touchdown. St. Norbert would score three more times as the clock wound down, before heading into the second half of the game, where Lawrence was able to hold St. Norbert back better.

During the second half of the game against St. Norbert, the Vikings were able to drive twice, moving to the St. Norbert six on the first drive and the 17 on the second, but falling short to keep the Vikings scoreless. St. Norbert picked up 21 more points to end the game this last Saturday, seven during the third quarter and 14 during the fourth.

The Vikings' quarterback, freshman Philip Santiago, ran nine times for a total of 56 yards. Santiago was 6-of-12 passing for 49 yards. Butterfield started the game at the quarterback position had 13 carries for 47 yards. Butterfield was 2-of-11 passing for four yards. The Vikings' linebacker, sophomore Hunter Adams, finished with a game-high of 11 tackles, while junior Jake Gostisha, finished the game with nine stops. Gostisha was able to pick off his fourth pass of the season so far.

Despite the tough loss to St. Norbert, the Vikings are looking to pick themselves back up and improve over the last four games of the season. The Lawrence University football team's next game is at Lake Forest College on Oct. 22. Lawrence will return to the home field on Oct. 29 to play their last home game against Grinnell College before heading back on the road for the first two weekends of November against Knox and Ripon.

Vikings of the Week

Athlete of the Week
by Shane Farrell

Cyra Bammer—Volleyball



Freshman Spotlight
by Arianna Cohen

Joe Kortenhof—XC



Photo by Emei Thompson

Today I had the pleasure to talk with Cyra Bammer. Bammer was just named women's volleyball defensive preform of the week. Bammer, a junior, posted a career-high 35 digs in the 3-0 win against Knox. The night before, she broke the 1,000-dig to help lead Lawrence to a 3-0 win over Monmouth.

Shane Farrell: Going into the match against Monmouth, was breaking 1,000 digs on your mind?

Cyra Bammer: Going into that game though I wasn't focused on 1,000 digs. We had just come off of two conference losses and losing another conference game would have been detrimental to our goal as a team of making it to the conference tournament. I was focused on doing everything that I could to help my team to a victory and getting 1,000 digs in the process was an added bonus.

SF: What's the mindset of the team going into the match versus Grinnell?

CB: As a team, our mindset is pretty focused on the two games that we have left in conference. We've been playing really well recently, but we aren't going to be truly satisfied until we win the conference tournament and put numbers on the banner at Alexander Gymnasium. We're focusing on playing together and having fun as a team and enjoying the results of the hard work we have put in this preseason.

SF: Due to the fact there are no seniors on the team, has anyone stepped up into that leadership role?

CB: I think everyone on the team has stepped up. Everyone knew coming into this season that we were not going to have seniors and everyone has stepped up at some point this season to get us to the point that we are now, which is competing for a spot in the conference tournament.

SF: At what age did you start playing volleyball?

CB: I started playing volleyball competitively when I was 10 years old.

SF: What attracted you to Lawrence?

CB: What brought me to Lawrence was the idea that I could play volleyball at a competitive level and still be able to get a double major in biology and chemistry. I found that Lawrence gave me the perfect balance of being able to focus on classes and play the sport that I love.

SF: Did you have the goal to play volleyball in college?

CB: I had always hoped to play volleyball in college. I've always been involved in sports, but volleyball was my favorite to play and playing it in college was something I wanted to do.



Photo by Emei Thompson

Each week I have the pleasure of sitting down with a freshman athletic standout. This week, I sat down with Joe Kortenhof. Joe has been consistently placing in each of his collegiate races as a member of the Cross Country team. Joe looks forward to his next two seasons as a member of the track and field team, and is hoping that his passion for this sport can translate into a conference title.

Arianna Cohen: Where are you from? What drew you to Lawrence?

Joe Kortenhof: I am from Portland Oregon. Lawrence is a family school. I am 30th member of my family to attend. It's also just a beautiful campus and school.

AC: How old were you when you started running?

JK: I was a freshman in high school, I believe 13?

AC: How different does competing at Lawrence feel from competing at the high-school level?

JK: For me it's very similar. I was part of a very competitive high school team and that has transitioned well for my collegiate team.

AC: How have your teammates helped you with your transition into the life of a collegiate student-athlete?

JK: It has really helped having my older brother [Teddy] on the team. But everyone is always really friendly and very welcoming.

AC: Are you planning on doing track and field this year? What do you hope to bring from your cross country training into the track and field season?

JK: Yes I am. I want to bring my passion to win into the Track and Field season. Our team currently is trying to get first in conference for cross country.

AC: What is your favorite memory so far this season?

JK: I guess I don't have one specific memory, but I love long runs with the team.



STANDINGS

FOOTBALL

TEAM	MWC	OVR
Monmouth	4-0	6-0
St. Norbert	4-0	4-2
Illinois	4-1	5-2
Macalester	4-1	5-2
Lake Forest	3-2	5-2
Beloit	2-3	3-4
Cornell	1-3	2-4
Lawrence	1-3	2-4
Knox	1-3	1-5
Ripon	1-4	1-6
Grinnell	0-5	0-7

WOMEN'S SOCCER

TEAM	MWC	OVR
Knox	7-0	15-0-1
Ripon	4-1-1	13-1-1
St. Norbert	4-2-1	8-5-1
Lake Forest	4-2-1	8-7-1
Grinnell	4-2-1	6-6-2
Illinois	4-3	7-7-1
Monmouth	2-5	5-8-2
Beloit	2-5	4-8
Cornell	1-6	3-12
Lawrence	0-6	1-11

MEN'S SOCCER

TEAM	MWC	OVR
Knox	6-0-1	12-3-1
St. Norbert	6-1	13-3
Lake Forest	6-1	8-7
Grinnell	4-2-1	8-5-1
Monmouth	3-3	4-9-1
Illinois	2-4	3-8-3
Cornell	1-4-2	6-5-4
Lawrence	1-4-1	5-8-1
Beloit	1-5-1	6-7-1
Ripon	0-6	4-10

VOLLEYBALL

TEAM	MWC	OVR
Cornell	7-0	15-6
St. Norbert	4-1	9-13
Lawrence	5-2	10-12
Ripon	4-2	15-7
Grinnell	3-2	11-9
Illinois	3-4	13-10
Monmouth	1-4	6-15
Knox	1-4	4-18
Lake Forest	1-5	5-14
Beloit	0-5	9-11

WOMEN'S TENNIS

TEAM	MWC	OVR
Grinnell	9-0	10-1
St. Norbert	8-1	10-6
Cornell	7-2	10-3
Lake Forest	6-3	8-4
Lawrence	5-4	6-6
Knox	4-5	5-12
Ripon	3-6	6-10
Illinois	2-7	2-8
Monmouth	1-8	1-12
Beloit	0-9	0-14

Statistics are courtesy of
www.midwestconference.org
Oct. 19, 2016

Beyond the Bubble: Homelessness in Appleton



Karina Barajas
Staff Writer

Last week on the second floor of the Seeley G. Mudd library was the (In)Visible: Homeless in Appleton Exhibit, a self-guided tour through the past and present of homelessness in the Fox Cities area. A name with two-fold meanings, (In)Visible can be read as “invisible” or “visible.” “Invisible” describes the Appleton Community’s lack of awareness about homelessness, while “Visible” documents the homeless sharing their stories through over 150 photos and journal entries in hopes of having their voices heard in the Appleton community.

The exhibit was put together in a partnership between the History Museum, Homeless Connections, COTS and Project Rush. The Project Rush Steering Committee works with nonprofit organizations such as Warming House, Housing Coalition and Housing Partnership, who also contributed in the collaboration of putting together the exhibit.

COTS Development Director Lindsey Dalton explained, “We wanted to create something that would help dispel stereotypes about homelessness and also give a voice to those experiencing it.” COTS gave individuals participating in the program disposable cameras and asked them to take photos that represented their lives. They were also given photojournals so that they could record their thoughts and feelings about the photos they took. “It was really open-ended in what they decided to do from there, and you definitely see this open-endedness reflected in the exhibit,” said Dalton.

The original idea for the exhibit began small. “I had just planned to have the young adult residents at COTS take photos and then planned to display them at a small event. After speaking with others, the idea grew, and eventually became an amazing partnership between our different organizations!” exclaimed Dalton. Partnering with The History Museum allowed COTS to make the exhibit more impactful and reach more people.

The History Museum’s Chief Curator Nick Hoffman was the project manager, responsible for making sure the exhibit was put together on time. The exhibit was put together from November 2015 to April



The exhibit is now on display in the Mudd Library.

Photo by Minh Nguyen

2016. Hoffman was also involved in the arrangement of photos, charts and texts. The arrangement and design of the panels were inspired by the work of Vivian Mayor from the Chicago History Museum Project. The goal of the history museum was for the visitors to read the panels at their own pace and start their own conversations and dialogue about the issue homeless people in the community were facing from the past to the present. “It is fascinating to watch how people react as they walk through the exhibits,” remarked Hoffman.

The exhibit used and presented data from Project Rush. This project interviewed 600 homeless people in the Appleton community to bring up issues such as a lack of stability and the struggle of finding housing and employment. Collected in 2015, the data consisted of men and women of different ages categorized into four different living situations. The statistics provided information such as the education and employment of the participants, whether or not they receive healthcare and how long they

have been living in the area. Although the statistics do not account for all homeless people in the area including their families, they give a general idea about instability for housing and unemployment and brings it to the attention of the Appleton community.

Executive Director of Homeless Connections Jerome Martin believes there are several reasons why homelessness is an issue in the community. Homelessness is expensive because people who are experiencing homelessness typically consume more public safety services, use more community resources and experience more hospitalizations, incarcerations and institutionalizations. Communities are often judged by how they serve those in need. “It is kind of like the old saying that goes something like, ‘a high tide raises all boats,’” said Martin. As such, through the exhibit, Homeless Connections hopes to show that although the quality of life in the Fox Valley is great, it isn’t great for everyone.

Homelessness is a social justice issue, and having a safe and stable home is a

basic human need. “There are people living in poverty and experiencing homelessness that deserve better. No one should be without a place to call home,” said Martin.

“It truly ‘takes a village’ to address these issues!” exclaimed Dalton, “I believe it is our moral duty to have these basic needs met for everyone. It is not just the morally right thing to do, but it also strengthens our entire society to have all of its citizens empowered.”

Lawrentians should be aware that homelessness is happening outside the bubble, even as close as downtown College Avenue. We are also members of the Appleton community and must do our part by continuing the conversations and dialogues surrounding homelessness. The topic of homelessness has been neglected for too long, so it is up to us as a community to be aware of what is going on and bring these stories and voices to light.

Photo Feature: West African Heritage at “Akoma”

Last Sunday, Oct. 16, Lawrence International’s annual Ethnic Dinner “Akoma” brought not only the taste, but also the music and aesthetics of West African countries to Appleton. Hugely popular just like the Ethnic Dinner of the previous years, the event drew students, faculty and staff members, as well as many members from the greater Fox Valley community to our campus to celebrate the West African heritage. Guests enjoyed a meal featuring Nigerian, Senegalese and Ghanaian cuisine, music performances as well as informative presentations about Sierra Leone, Nigeria, Senegal and Ghana. The night is an important reminder of the vibrancy and diversity of the African continent, with 54 vastly different countries. The West African countries featured are only a few amongst many rich and beautiful African cultures, and we hope to learn more about many more in the future.



Junior Maamie Appiah presents about Ghanaian culture.



Students, staff and members of the community enjoy the music performance.



Senior Torrey Smith plays the kora, a popular West African instrument.

Photos by Billy Liu

This Month in Lawrence History: October

Andrew Brown
Staff Writer

With the changing leaves on the trees, the pumpkin and apple flavored deserts in Andrews Commons and dusting off of your favorite sweater after months of being buried away in your closet, it isn't hard to tell that October is in full swing here at Lawrence.

The Society of American Archives have coined October as "American Archives Month" and the Lawrence archives have been holding events to celebrate Lawrence history throughout the month of October. On Oct. 5, the Lawrence archivist, Erin Dix, took to Twitter to answer some questions for Lawrence's "Ask an Archivist Day."

Friends and alumni of the university were able to ask questions about the history of Lawrence University and Milwaukee-Downer College. The account garnered a few questions about bizarre pictures, old documents and music books, along with other questions about what is in the archives.

On Oct. 26, the archives staff will be in the Milwaukee-Downer Room in the Seeley G. Mudd Library to tell ghost stories about Lawrence in the past and present, as well as show off some of the creepier things found in the Lawrence archives. This event is hoping to get people into the Halloween mood, as well as to educate the Lawrence community on some of the history of the school.

In the spirit of the month and to honor American Archives Month, we have compiled some of the major events that have happened in Lawrence history in the month of October.

An early record from the Lawrence

University Archives showed that Oct. 23, 1851 was the first recorded debate for the men's literary society. The subject of the debate was: "Resolved that from the signs of the times we have reason to expect a dissolution of the union." Not even a decade later, this expectation topic of this debate turned into reality when Southern states started succeeding from the Union and the Civil War began.

On Oct. 19, 1906, the dedication ceremony for the Carnegie Library was held. On the same day in 1974, another ceremony was held for the laying of the cornerstone of the Seeley G. Mudd Library, which now proudly stands on the ground of the old Carnegie Library and houses the Lawrence University Archives.

On Oct. 17, 1925, Lawrence College attracted a crowd of nearly 5,000 for the opening dedication of Whiting Field, where Lawrence students have participated in baseball, softball, track and field and soccer for over 90 years.

On the same day in 1963, two ceremonies were held on the Lawrence campus: the dedication of Trever Hall and the installation of Curtis Tarr as the twelfth president of Lawrence College. Tarr served as the Lawrence president for six years, and is responsible for the creation of the Lawrence University Community Council. He also negotiated the merging of Lawrence College and Milwaukee-Downer College to create Lawrence University.

This monumental event took place on Oct. 22, 1963, when the announcement of the merging of the two colleges made headlines all across Wisconsin. On Oct. 18, 1975, the Milwaukee-Downer sundial was unveiled on the face of Main Hall,



Milwaukee-Downer Sundial unveiled for the first time in 1975.

Photo courtesy Lawrence University Archives

just 12 years after the consolidation was announced.

The Science Hall, now named the Thomas A. Steitz Hall, was dedicated on Oct. 19, 2000. Now 16 years old, the atrium connecting the two science halls still remains a favorite place for students to cram for their fall midterms.

Oct. 16, 1997 marked the dedication of Briggs Hall on the Lawrence campus to provide more space to the humanities and political science departments, as well as offer a nice view of the Fox River. The same day in 2003 held the dedication of Hiatt Hall, which is now considered home to many upperclassmen on the Lawrence



The Sundial today. Photo by Minh Nguyen.

campus.

Between midterms, Family Weekend, new buildings, fields and presidents, Lawrence University has always been buzzing during the month of October. In decades to come, Lawrence students may be able to visit the archives and see students gathering around to watch presidential debates and scary movies in the October of 2016. It's important to enjoy every moment of this month and spend some time studying on the Main Hall green before the weather gets too cold and the snow starts to fall.

Move Aside, Christopher Columbus!

Sarah Wells
For *The Lawrentian*

On Oct. 10, 2016, many people celebrated Christopher Columbus Day, which honored the explorer for discovering North America, as a part of a 400-year-old tradition. However, since the 1990s, there has been a growing movement against this holiday. While it is true that Christopher Columbus was an explorer, he didn't actually discover North America. The person, rather people, who discovered North America were Native Americans, whom have been here for centuries before Columbus came. In 1992, Berkeley, Calif. was the first city in the U.S. to celebrate what they called Indigenous Peoples' Day in place of Christopher Columbus Day.

Indigenous Peoples' Day is replacing Christopher Columbus Day for an expanding, but still much smaller group of people. It is important that Indigenous Peoples' Day be brought into more consideration within our society to ensure the representation of Native Americans. Although Appleton itself does not celebrate Indigenous Peoples' Day, Lawrence does.

Many students acknowledge the holiday and its meaning. "I think it's rightfully replacing Christopher Columbus Day. It makes more sense and empowers a lot more people," said freshman Rrita Osmani. Lawrence University Native Americans (LUNA) put on a series of events throughout this past week to celebrate Indigenous Peoples' Day.

"Indigenous Peoples' Day was awesome on campus," said junior and LUNA Vice-President Lauren McLester-Davis. "Many people were at the events hosted throughout the week."

However, there is still some confusion as to what Indigenous Peoples' Day really is. "No, I don't know what it is," replied freshman Biju Rajbhandari when asked if she knew what the holiday was. Even so, people who might not know a lot about the holiday were still supportive of the idea of it. "Yes, I've sort of heard about it," said freshman Adrian Birge. "I think the process is a good idea because Christopher Columbus wasn't really a great person. I think it's good to

celebrate the Native Americans that were represented by the Europeans."

Like Lawrence, cities across the nation have taken to celebrating Indigenous Peoples' Day. While there have been changes in many local, McLester-Davis believed that there was still a lot of work to do regarding the holiday. "It should be recognized at the national level," said McLester-Davis. "I think it's great that cities recognize Native Americans in their area on this day, but the nation as a whole should acknowledge it as well."

Additionally, there is still a lot of work to be done in the U.S. to ensure that Native Americans can be fully represented. The peaceful protests in North Dakota for the Dakota Access Pipeline protests that occurred during Indigenous Peoples' Day this year ended with many people being arrested. This does not give Native Americans the ability to rightfully stand up for their culture and their land.

As a student body, it is important for us to keep up the Lawrence tradition of representing and celebrating all cultures here, especially underrepresented ones such as the Native American heritage and narratives.

"[Indigenous Peoples' Day] is a reclaiming of a really bad chapter in history that not many people know of and not many schools teach about," said freshman Jessenia Zelaya. "I think it's a great way to educate others and to empower the native people."

Having LUNA as a resource at Lawrence is a great opportunity to become more educated about the Native American culture and heritage. "[It's a] supportive and educational group for both native and non-native students," stated Lauren McLester-Davis. "There are weekly meetings on Tuesdays at 7:30 p.m. in Memorial Hall, Room 114. Everyone is encouraged to come."

So, next year on the second Monday of October, will you help Indigenous Peoples' Day become recognized?

SQUIRREL ATTACKS!

by Claire Zimmerman



CORRECTIONS

In the article "LI Gears up for Ethnic Dinner" published in the Oct. 14 issue, the name of the event was misspelled. The correct name is "Akoma."

In the article "Lawrence History: Buildings of the Past" published in the Sept. 30 issue, there are some historical inaccuracies. The correct dates and events are as followed: Stephenson Hall was renovated once in 1948 and torn down in 1998. Science Hall was built in its place in 2000 and renamed Steitz Hall in 2009. The Warch Campus Center was a brand new building opened in 2009. The Hurvis Center is now called Alice G. Chapman Hall. Before 2009, the building was called Jason Downer Commons. It was the campus' main cafeteria, and opened in 1968.

We apologize for these inaccuracies.

Meditations on Music

Soundwalk



Izzy Yellen
Columnist

The piece began when I opened the door in the common room to the outside. The near-silent airtightness of the inside was broken by the immediate roaring of the waves and rushing of the wind. Location-wise and pitch-wise, the waves were on the bottom and the wind was on the top. The frequencies that made up each sound were spread over huge ranges, but the deeper ones bellowed underneath while the high ones tore over me. I was surrounded in sound, stereo filling my ears and exciting every part of my sonic perception's inner workings. As I listened, certain gestures by the wind rustled certain leaves, providing a new texture that was subtle, but as soon as it was heard, it could not be ignored. On the deck, I was far from the water, and not yet in the woods, but their prevalent roles in the piece rang regardless, full and unrelenting. But the elements were not loud enough to mask the contrasting scratching and scribbling of notes in my book, taking down every sound I could and attempting to commit its beauty to memory. As I stood up to move closer to the beach, the first movement ended.

Soundwalks, in essence, are a practice where one deeply observes the sonic environments of various places, noting the sources of sound, liminal spaces, how different sources act as instruments and so on. Oftentimes, there is an emphasis on how the environment functions as a composed piece. Listening this way can change the audience's perception, bringing meaning to sounds they otherwise would probably tune out. I have loved soundwalks since I started doing them, and during a weekend at Björklunden without instruments to play or concerts to attend, this was the perfect music to write about.

Moving closer to the beach, towards a bench underneath trees but still a bit distant from the water, I noticed the clarity of the waves increase. Instead of a constant drone, each wave was now a smooth, rich note with many in long chains. The change of clarity was not because the sounds farther back were muffled—they sounded just as clear—but because the context had changed. It was not until I moved forward that I noticed the difference. After sitting on the bench, I bowed my head to write in my notebook and began noticing my role in the piece. I was already perceiving sounds differently due to my mindset,

but with the movements of my head and ears, I could physically change the sound, lowering and raising the pitch of the waves while the wind's drone remained the same. With this discovery, I forced myself to listen deeper, slowly recognizing subtleties like the gargling of water. I moved closer, standing on the beach, and the clarity changed yet again—I could now hear the attack and decay of the waves, punctuating the piece of mostly monotony up to this point.

The movement at the beach ended as I began exploring the liminal space of the woods. The longest movement, walking through the woods also had the biggest sonic variety. The previous sounds were still all there, but the leaves and trees became more pronounced above me and below me. From high up, leaves flapped like pages in a book, the sound elevated but also reaching down to me. At my feet, the leaves made different sounds, occasionally crunching or letting out a damp crackle. As I moved farther and farther into the woods, more and more trees creaked and swayed, singing like a chorus. Despite the plethora of sounds and being outside for about half an hour, I realized that I had not heard any wildlife yet, but right on cue with this thought, shrill tweets from a bird sounded, reacting to the creaking chorus. The mechanical chirps resounded in the tunnel of trees, others joining in soon after, two groups working together and against each other.

Later in the piece, it became difficult not to interact with the rich soundscape around me and I felt myself singing and whistling, noting how the different sounds and pitches reverberated, if at all, in the open space that felt closed as well. Outside but surrounded, throat singing resonated startlingly well, bouncing off bark and escaping into the treetops and over the water. I continued collaborating with the nature as I walked uninhibited through the woods until the outro of the piece. Approaching a long road, I realized the sounds had been the same for a while, but also that I was lost. I allowed the piece to end as it faded out with stagnancy and my diminishing focus and directed my attention to getting back. With detailed memory of the sounds I heard on the way to the end and my listening heightened, I was able to backtrack to a recognizable point and hear the sounds of the wind turbine, signaling me that I was close. Björklunden's symphony still ringing my ears, I relaxed inside, letting it permeate the rest of my thoughts that night.

“Night of the Walking Didj”



Emma Arnesen
Staff Writer

Last Tuesday, Oct. 11, a group of students and faculty gathered in Harper Hall for a late evening performance of didjeridu and improvisational music compositions. Founding members of the didjeridu super group The Didgeri Dudes, Dean of the Lawrence Conservatory of Music Brian Pertl '80 and Jamie Cunningham, Ph.D., presented an agglomeration of exotic tones, rhythms and sounds from a variety of self-constructed instruments as well as the use of reverberation technology from Cunningham's laptop.

The opening piece “I CU 2” required the lights to be off, creating a mysterious atmosphere for the audience members. Student accompanists, juniors Emmett Jackson and Izzy Yellen, played alongside Pertl and Cunningham. Each musician had an eye-ball didjeridu that illuminated every time it was played. The squeaks and squawks with the spooky echoes and different drone sounds was paired along with the audience's laughter and amusement, presenting a unique start to the performance. As Yellen explained

after the performance, this first piece was meant to “get the audience out of their comfort zone” as well as interact with the audience and make sure everyone was having a good time.

Cunningham and Pertl started The Didgeri Dudes almost 24 years ago after they met as graduate students in Seattle in the didjeridu studio of School of Music under emeritus professor Stuart Dempster at the University of Washington. Since then, the two have collaborated in creating new soundspaces and experimenting with different instruments and performance techniques. One of the acoustic spaces that Cunningham found was a four-story cement stairwell. This “silo” provided a haunting reverberation that The Didgeri Dudes sought to recreate via mics and software in their debut piece, “We are the Didgeri Dudes.” For this piece in the concert, Cunningham and the Dean played on homemade didjeridu “sewerphones,” which consisted of a combination of different sized PVC pipes and funnels.

Another piece, “The Dempster Pacific Railroad,” combined Pertl and Cunningham on sewerphones with Dempster's son Lauren on the cello. Alongside the haunting

didjeridu, Dempster used three cello bows and played near the bridge of his instrument to create unique, higher-pitched sounds. This technique helped to create a resonance that echoed the train whistle Pertl used towards the beginning and end of the piece.

The cistern at Fort Worden State Park in Washington provided another magical experience for Cunningham to experiment with creating a musical space. He described a place there with a two-foot-wide hole with a ladder where the instruments were lowered down on a rope. In dimming the lights, the Dean and Cunningham created a “response from that space” and allowed the audience to imagine what it would be like to be in the cistern. Cunningham played a didjeridu while the Dean went back and forth playing a unique traditional ritual Tibetan instrument called a dung-chen and a long trumpet, filling the entire hall with the eerily peaceful music. During a private interview after the performance, Yellen shared his dream of going to the cistern at Fort Worden State Park, which, he added, has a “45-second reverb,” allowing for the unusual acoustics and echoes reproduced in Harper Hall.

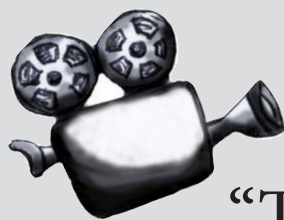
Cunningham especially noted his special relationship to the cistern space, and commented on the importance of “playing the

See page 12

TRIVIA QUESTION:

What is a common alternate spelling of ‘didjeridu’?

Send your answers to lawrentian@lawrence.edu by 5 p.m. this Sunday, Oct. 16, 2016.



Film Review



“The End of the Tour”

Ali Shuger
For The Lawrentian

“It often seems that the person we encounter in the literary biography could not possibly have written the works we admire,” observes David Foster Wallace, subject of the biopic “The End of the Tour” (2015), in his 2004 review of Edwin Williamson's “Borges: A Life.” “And the more intimate and thorough the bio, the stronger this feeling usually is.” As I watched the relationship between interviewee/literary giant David Foster Wallace (Jason Segel) and interviewer/relatively unknown journalist David Lipsky (Jesse Eisenberg) unfold on screen, I could not help but remember Wallace's cautionary words against literary biographical works: the discovery that the writer is not the reader's idealized persona of the writer creates dissonance; the focus of the reader should be on the works themselves, not the writer's personal life. There are always the questions, when viewing a biopic, of accuracy and bias as well. The movie frequently references its own self-awareness of such expected critiques, but this alone does not eliminate them. The repeated mention of Lipsky—and, by extension, the movie—which is based off of Lipsky's memoir, “Although of

Course You End Up Becoming Yourself”—potentially offering a skewed view on Wallace only served to make me further question whether or not the subject himself would have approved. It is for these reasons that it felt slightly wrong to watch “The End of the Tour.”

Yet, for many other reasons, it also felt so incredibly right.

Controversy aside, “The End of the Tour” delivers a well-developed story and incredible performances by both Segel and Eisenberg. Segel brings a sensitive poignance to David Foster Wallace, while always maintaining that we most likely are never seeing past his persona and into his core. Eisenberg's Lipsky is at once relatable and delightfully irritating as we watch him try to befriend Wallace while concurrently studying him and gathering the famous author's words to use—and potentially twist—in his *Rolling Stone* article. The dynamic between the two men alternates between tense and relaxed due to the wide range of frequently contradictory emotions that both characters deal with. Lipsky admires and respects Wallace, yet wants to see himself as Wallace's potential equal. Wallace struggles between his want for solitude and his craving for attention. The result is a multi-layered portrait of the two men which—

even if paradoxically created in memory of a man who wished to see these kinds of biographical works disappear—is undoubtedly one of the most thoughtful literary biopics out there.

Although Wallace himself suggested that a knowledge of the artist's personal life may only lessen the impact of his art, after watching “The End of the Tour,” I'm not sure that I agree; I don't feel that Wallace “could not possibly have written the works [I] admire”—I believe that he, alone, is the only one who possibly could have. The film's Wallace has the same, inordinately aware, thoughtfully pessimistic voice as appears in the actual Wallace's writing—and if this is due to inaccuracy or bias on Lipsky's or screenwriter Donald Margulies's part, I don't want to know. “The End of the Tour” allows the viewer to avoid any of the dissonance Wallace describes in his critique of biographies and, personally, I prefer it that way. If you can ignore—for an hour and 46 minutes—the fact that David Foster Wallace probably would have much preferred you ignore his personal life and simply read his writing instead, “The End of the Tour” is a complicated and intimate film that is well worth watching in spite of the controversial questions it begs.

LSO premieres “Folk and Folklore”

Bridget Bartal
For *The Lawrentian*

Friday, Oct. 14 marked the first concert of the year for the Lawrence University Symphony Orchestra (LSO). Additionally, it was their premier performance with Assistant Professor of Music and Director of Orchestral Studies Mark Dupere. Titled “Folk and Folklore,” the orchestra performed a fanfare and two symphonies in the Lawrence Memorial Chapel. The excellent song selection made for a wonderful night of touching and well-performed music.

The orchestra began with “La Péri: Fanfare” by Paul Dukas. The piece was a short but brilliant feature of the brass section, and it opened with resplendent and grandiose harmonies. It also featured a slower and calmer section before ending with another dramatic crescendo. The fanfare was a fine opener; however, the real meat of the performance had not yet begun.

The orchestra’s next piece was the challenging “Symphony No. 104 in D major” by Franz Joseph Haydn. Lasting about 28 minutes, the symphony was composed of four movements, each

one equally entrancing and beautiful. The orchestra performed with natural horns, similar to the instruments that would’ve been used during Haydn’s career.

The piece started in dramatic unison, but immediately slowed to a calm, sweet and romantic melody. The orchestra played the sudden tempo and dynamic changes impressively well. Quiet sections were played with such precision and delicacy, while the magnificent crescendos seemed to breathe life into the audience. The third movement showed off the orchestra’s clean releases on each rest, and the melody lines were strongly complimented by the percussionists. The Finale was full of fast-paced, busy and complex lines, ending the symphony on a high note.

After a brief intermission, the orchestra ended the night with Peter Tchaikovsky’s “Symphony No. 2 in C minor.” The first movement started with a loud hit, and a beautiful and moving horn solo immediately followed it. After a calmer section, the harmonies of the strings suggested something was brewing, and an impressive forte section filled up the Chapel. The grandeur of the horns brought

tears to my eyes; this moment was the climax of the concert.

This symphony takes melodies from several folk songs, and this was apparent in its jubilant, warming and rustic sounds. The third movement was fast, intricate and featured rapid fluttering of flute and clarinet. The finale was full of broad, exquisite harmonies that were nearly danceable. Electrifying energy from the musicians could be felt by every audience member. A gong was rung, and the symphony ended in a presto section full of vitality.

Throughout most of the “Folk and Folklore” performance, the orchestra was in a state of focus; every bow rose and fell precisely together. Each piece was played with extreme seriousness. But every once and a while, if you were lucky enough, you could catch a few of the students smiling over at each other. Presumably, these actions could be explained by extreme satisfaction at the beauty of the music they produced. It was touching. Any member of the audience was lucky to witness such a phenomenal first concert.



The LSO performs under the baton of maestro Mark Dupere in the Lawrence Memorial Chapel. Photo by Angelica Hurtado

Murawski and Kimber bring viola to center stage



Wendell Leafstedt
Staff Writer

On Sunday, Oct. 16, guest violist Marcin Murawski gave a recital of viola music composed by Michael Kimber in Harper Hall. He was joined in performance by Kimber, Lawrence Associate Professor of Music and Teacher of Viola Matthew Michelic and Lawrence’s Own Viola Ensemble (LOVE).

Marcin Murawski, born in Poland in 1974, is currently viola professor at the Academy of Music in Poznań. He gives recitals and master classes all around the world, and his students have won prestigious awards and prizes. He recorded a six-CD set of music by Michael Kimber before they had ever met.

Kimber is an American composer who began touring with Murawski after he learned of Murawski’s CD set. He calls himself a multi-style composer; he writes music in many different genres, ranging from Armenian

folk tunes to suites in the style of J.S. Bach to ragtime dances. Lawrence violists have played many of Kimber’s pieces in the past. On Sunday, Kimber showed off his own viola skill alongside Murawski and Michelic.

Murawski played the first half of the concert alone. The first five pieces, “Murovisation,” “Echoes of Greece,” “Twelve Caprices,” “Three Armenian Impressions” and “Emerald Isle,” were grouped together because of their improvisational qualities. Murawski stood still on stage, playing with absolute focus. He never spoke to introduce a piece or address the audience, which contributed to his mystique.

The most notable aspect of Murawski’s technique was his bow control. Many of the pieces involved rapid, bouncing string crossings, which he handled gracefully. At the end of one of the Armenian impressions, as he held a single note for an incredibly long time, his bow barely moved across the string.

After the solo portion of the

program was complete Professor Michelic announced that he would join Kimber onstage while Murawski took a break. They played two canons and four duets, each of which had a completely different character. One was atonal, one was in the style of Hindemith and another sounded like it came from the classical era.

Kimber’s piece “Reflection” was the most emotional selection of the concert. It was written in memory of Francis Bundra, a colleague and friend of Kimber. Murawski came back on stage, and the three of them performed the elegiac chorale with the necessary seriousness of demeanor and style.

The last portion of the concert began with three ragtime dances played by LOVE and Professor Michelic. LOVE’s ensemble members smiled as they made their way through the quirky set of pieces. Later they were joined by Kimber himself for a pair of Spanish dances.

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Album Review

The Dillinger Escape Plan’s “Dissociation”

Alex Kurki
Copy Chief

After 20 years, The Dillinger Escape Plan (DEP) is breaking up following the touring cycle for their new album, “Dissociation.” DEP is known for pioneering “mathcore,” a sub-genre of punk rock defined by rapidly-shifting time signatures and tempos. On “Dissociation,” released on Oct. 14, DEP continues to rage against genre boundaries.

The album is much more well-produced than other works in the genre. Electronics can be heard throughout the album, along with strings performed by SEVEN)SUNS, a Brooklyn-based quartet. While DEP has dabbled with this sort of ornamentation previously, it is very prevalent on “Dissociation.” These additions do not draw away from the five main band members’ performances, thanks to a strong mix by Converge’s Kurt Ballou. The rhythm section has a punchier low end, and the guitars and vocals are very present. The nuances in each musician’s performance can be easily heard, which is oftentimes not the case with the extreme music that DEP plays.

Compositionally, “Dissociation” stands out from other works tagged as “mathcore.” Many of the songs are close to five minutes long, a far cry from the two-minute outbursts common to the genre. Further, the band incorporates a wide dynamic range across the album, juxtaposing heavy sections with more restrained passages. On “Low Feels Blvd,” the band jumps into a jazz fusion section during an otherwise aggressive, chaotic track. “Fugue” is a four-minute

electronica interlude reminiscent of Aphex Twin, and other tracks interweave electronics into DEP’s sound as well. Strings appear throughout the album, but are most prominent on the album’s final two tracks, “Nothing to Forget” and “Dissociation.” Although these tracks are not as musically interesting or complex as those preceding them, DEP’s decision to have their final album end in a fashion this far outside their genre’s norms is a bold statement.

As with many releases in extreme music, the vocal delivery will make or break “Dissociation” for many. Much of vocalist Greg Puciato’s work on this album is very raw in both delivery and content. The album’s lyrics are dark and intensely personal, covering Puciato’s struggles with mental illness and personal relationships. During the midsection of opener “Limerent Death,” he repeats “I gave you everything you wanted/you were everything to me,” first as an aggressive shout, but slowly crescendoes into a banshee-like howl. While Puciato does use his trademark aggressive vocal style on much of the album, he incorporates melodic singing as well. However, the lyrical content he expresses in these sections is no less dark; the album ends with the line “finding a way to die alone.” If you are looking for easy-to-digest lyrics, look elsewhere.

Overall, “Dissociation” is a challenging listen. It will not convert the average music fan to the band, and its production may steer away diehard punks. However, DEP is ending its run on its own terms: not with a bang, but with an eviscerating howl.

Symphonic Band and Wind Ensemble present “Foundation”

Elijah Kuhaupt
Copy Editor

On Saturday, October 15, Lawrence University’s Symphonic Band and Wind Ensemble performed in their first concert of the year. The concert was appropriately titled “Foundation” and showcased the two premiere bands at Lawrence playing several touching and mesmerizing works.

Symphonic Band, conducted by Assistant Professor of Music Education and Associate Director of Bands Matthew Arau ’97, started the concert with a piece by Peter Mennin called “Canzona.” The piece was written in the style of Gabrielli, an Italian Renaissance composer and cellist. This piece was majestic and showcased sections of extreme lyricism with the ensemble demonstrating their large sound throughout. The next piece was a sure standout on the program—Frank Ticheli’s “An American Elegy,” dedicated

to those who lost their lives on April 20, 1999 at the school shooting in Columbine High School in Columbine, CO. Before playing the piece, Arau shared his experience on the day of the tragedy as a middle school band director in the nearby community of Loveland, CO. Freshman Daniel Green also shared words about the piece in a short, touching speech. Green shared how as humans we are all mountains coming together to form a mountain range. It is our experiences together that unite us as one. Through pressure, we only become taller. The band began the piece by singing the Columbine Alma Mater written by Ticheli in a four-part chorale, which led into the piece, a sorrowful testament to those who lost their lives. When the piece was finished, Arau invited the audience to stand to sing the Columbine alma mater which was printed in the programs. This

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STAFF EDITORIAL

Is our medical access adequate?

As colder weather approaches, more and more people are frequenting the Buchanan Kiewit Wellness Center for medical attention. From seasonal allergies to roommates with unbearable coughs, students are finding Fall Term slowly growing harder as poor health complicates writing essays and studying for exams.

Despite having active health services and a regular campus nurse, there are many problems with medical accessibility at Lawrence. Right now the Landis Health Center offers weekday services between 7:30 a.m. to 4:30 p.m. However, these times can pose problems for students who are in class all day, or those who need medical attention during evening hours or on weekends. In addition, an outside doctor only comes for one hour in the morning each weekday, and students must be checked in at the Health Center no later than 8:30 a.m. for an appointment. Even if a student is checked in at the appropriate time, they may be kicked out of the waiting room due to overcrowding. The constrictions on time and space pose problems for students that have early morning classes or do not have the option or means to seek off-campus medical care.

In Fall Term especially, allergies worsen and flu season approaches with the colder months. There is pressure to start off the new school year with good grades. With this, students are more inclined to fight through their illness rather than take time to see a nurse. Students should be aware of their health and not prioritize academics over personal health and well-being.

Another issue that students have run into during visits is seeing other classmates. While the waiting room does provide some privacy from the rest of the Wellness Center, some students have a campus job as nurse assistants and are asked to check patient's heart rates and blood pressure. This can lead to uncomfortable interactions and lead to issues of privacy.

While the Landis Health Center offers useful resources such as medical examinations, immunizations, counseling services and prescription transfers, the availability of these services could be made more apparent. Lawrence has been awarded for being a healthy campus, but the resources provided are not widely advertised. Yes, an ailing student may take the time to do a thorough search of Lawrence's website, but the information presented can be unclear and inefficient. If the information is more readily available, then students can get back to being healthily studious even faster.

While fixing these problems could cost a lot of money, student health impacts every aspect of collegiate life. The university should take stronger action to ensure that all students on campus are living the healthiest lives possible.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

I'm Gonna Really Miss Obama

Emma Fredrickson
For The Lawrentian

Recently, like many others, I'm sure, my Facebook feed has been flooded with three things: 1. Donald Trump, 2. Ken Bone memes, and 3. "We Will Miss You Obama" videos. After spending probably an hour and a half watching dozens of them this weekend, I got to thinking about why our generation likes President Obama so much. Is it his humor? His race? His policy? His family? His speeches? Obama is the president that our generation grew up with, and whether individually we agree with his policies, I believe that he has captured our collective millennial heart.

My own Obama love affair started when my mom brought me along to campaign for him back in 2008. As an eleven-year-old I called undecided voters, went door to door, went to rallies and the works. I was just old enough to kind of maybe understand what was going on, and you better believe that my angsty pre-teen self hated John McCain more than Justin Bieber or Twilight. I vividly remember trying to talk politics with my teachers, and was personally offended when my witch of a music teacher Mrs. Putz told me she would never vote for

someone so liberal. Obama was the candidate that made me care about politics. As sappy and sentimental as that sounds, I care not. I do not agree with all of his policies, he has not been a perfect president, and though he has done much for our country, I do wish he could have accomplished more. Nevertheless, number 44 has been a winner, it seems, in all of our hearts. Democrat, Republican, Independent, Libertarian, Green Party, Undecided, it doesn't matter: Obama has charisma and has undoubtedly made us all smile at some point during these past eight years.

So, without further ado, I wish to present a list I compiled of ten of Obama's most hilarious and heartwarming moments (in no particular order).

1. When Obama told Zach Galifianakus "Uh, if I ran a third time, it'd be sorta like doing a third 'Hangover' movie. It didn't really work out very well, did it?"

2. In 2011 during the White House Correspondents Dinner when he promised a video of his birth and played the intro to Lion King instead. (He followed this up by making sure Fox News knew it was a joke.)

3. When he admitted that, "In my final year, my approval ratings keep going up. The last time I was

this high, I was trying to decide my major."

4. In 2015, after pardoning a turkey, he told America "Time flies, even if turkeys don't."

5. When there was an upset and crying baby that neither the parents nor Michelle could calm down. Obama reached over and picked it up—immediately calm.

6. When he sang a part of "Let's Stay Together" by Al Green at the Apollo Theater.

7. When Barack and Michelle danced with a 106-year-old woman who visited them at the White House.

8. When in 2009 a five-year-old asked Obama if his hair felt like his own, and Obama bent down to let him touch it.

9. When he roasted Trump in 2011, saying "No one is happier [...] to put this birth certificate matter to rest than the Donald, and that's because he can finally get back to focusing on the issues that matter—like, did we fake the moon landing? What really happened in Roswell? And where are Biggie and Tupac?"

10. When Obama did a video in which he couldn't fit his cookie into his glass of milk and deadpan yelled "Thanks, Obama."

11. When he was featured

I Was Wrong: Dylan Won



Henry Dykstal
Staff Writer

I can't believe this happened. I was wrong. I have to eat crow. I don't even get to decide how it's cooked. This is incredible, in every sense of the word. How could this have happened? I didn't think this would ever happen, but it did. Bob Dylan won the Nobel Prize for Literature—the first American to win since Toni Morrison over 20 years ago. Of all the people to win it was the man who I constantly thought was being mentioned as a possible winner, not because of his merits (which are considerable, but more on that later), but because he seemed like the absolute last kind of writer who would win—a genius who now has created the precedence for lyricists to win the Nobel Prize for Literature.

What the hell does this mean, besides the fact that a thing I joked about last week means I have to eat crow now? Are we going to see in about 40 years someone like Joanna Newsom, Spencer Krug, Sufjan Stevens, Kendrick Lamar, John Darnielle or Kristian Matsson at the podium delivering their lecture? Does the fact that for the last two years the Nobel Prize has decided to expand its range to journalism and songwriting mean they're going to play catch up on filmmakers and comics writers? (Note to the Swedish Academy: If you are planning on doing this, Alan Moore, Hayao Miyazaki and Bela Tarr are all still alive and would be good choices). Does Dylan even deserve it?

Regarding the first few questions, the answer is only maybe, given the quirky nature of the nomination process and the tastes of the Swedish Academy. The last question is something I want to talk about.

I know, I know, you're all dreadfully bored already just reading that last sentence. Is there anything that exists more often and in more useless forms than a straight male writing about Bob Dylan? Isn't that why we get frustrated with the Boomers, because they couldn't shut up about this guy? What more can possibly be said about "Blowing in the Wind" or "Blood on the Tracks," to list only the most popular works? To make it all even more tiresome, he's a musician, not a "poet." His works are not meant to be read, but heard. Does that even count?

I'll just get this out of the way: yes. Homer was meant to be sung,

and for the longest time poetry was meant to be spoken aloud rather than read. In that sense, Dylan is more pure than most of the poet winners as to the primeval essence of the art. Many of Dylan's best songs—such as "Buckets of Rain," which is, in my opinion, a perfect song—were explicitly given more resonance by the use of his voice, which remains a unique property: "like sand and glue," as David Bowie once sang.

Next is the fact that most people think of what can be safely seen as the Bob Dylan songs everyone knows, like the ones I mentioned: Dylan the protest singer or Dylan the rock star. I mean, "Like A Rolling Stone" is an amazing song, but it's essentially just a guy writing about how lame his girlfriend is for six minutes. Songs like "Desolation Row," "Sad Eyed Lady of the Lowlands" and "Highlands" are much better exemplifiers of what Dylan has brought to music and lyrics over his over 50 years of fame. Yes, those are some of his longer songs—and can go on for much longer in concert—but even his shorter ones are amazing, which includes "John Wesley Harding" and "Girl from the North Country."

But why does he deserve it? Besides being a great artist, one must be influential, and listing everyone Dylan influenced would probably take an entire series of columns even without commentary. I suppose the easiest way to sum up his greatness is that he brought a nonlinearity and impressionism to popular music that wasn't there before. The best Dylan songs from the 60s (such as "Queen Jane Approximately" and "Ballad of a Thin Man") are essentially images that slip in and out of the mind and the understanding. He's not interested in stories to tell you as much as the stories you construct for yourself. A great Dylan song assembles itself into a myriad of forms in your mind that no story can replicate, simply because of the rules of storytelling. Dylan did not just step outside them but wrote new rules himself, and as a result pretty much every songwriter with ambition for the last 50 years has used the tools he pioneered, and so has many novelists. He may not have a direct literary influence, but he's done more for literature than most of the past Nobel winners, and that alone makes him earn the prize.

Now if you'll excuse me, I have some more crows to eat.

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Obama Founded ISIS; Bush did 9/11

Cassie Gitkin
Staff Writer

Donald Trump's radical claims are irritating at best, but he stumbled upon something close to the truth with his wildly unsubstantiated claim, "Obama is the founder of ISIS." Trump is wrong, of course. Obama did not found ISIS. George W. Bush founded ISIS.

Or at least, George W. Bush's administration did more than just create a vacuum in which terrorist groups could thrive.

Radical groups exist globally on every end of the political spectrum. They have existed for a long time, and will continue to exist. This is no cause for concern, as they exist mostly as powerless entities, as tiny pockets of like-minded people with neither the funds nor the capabilities for radical action. Al-Qaida existed before the 2003 U.S. invasion of Iraq, but the U.S. invasion was what allowed al-Qaida to gain immense traction in Iraq.

In 1999, Jordanian-Palestinian nationalist Abu Musab al-Zarqawi founded Jama'at al-Tawhid wa-al-Jihad (JTJ), a radical jihadist group. Al-Zarqawi created a training camp in Afghanistan with a small amount of seed money from Osama bin Laden. JTJ's original ideology denounced American "oppressors of Iraq," Shiite Muslims (who al-Zarqawi believed to be heretics), the creation of Israel and what al-Zarqawi viewed as the humiliation of the Muslim nation. The main goal of JTJ was to overthrow the Jordanian monarchy.

When American forces invaded Iraq in 2003, JTJ shifted its strategy to actively fighting the U.S. invasion. In 2004, al-Zarqawi pledged allegiance to bin Laden's al-Qaida network, and JTJ rebranded itself as al-Qaida in Iraq (AQI). When the U.S.-led coalition began its de-Ba'athification strategy to drive the Arab Socialist Ba'ath party out of Iraq, hundreds of thousands of Sunnis who had been loyal to Saddam Hussein were left jobless. AQI capitalized on this anger and used it to begin an insurgency against U.S. troops in Iraq.

The rest is more popularly-circulated knowledge. U.S. and Iraqi forces strove to drive out al-Qaida, only for the group to rebrand itself once again, this time

as ISIS, and come back stronger than ever. In 2014, ISIS captured the Iraqi city of Mosul. Once home to over two million Iraqi citizens, the city is an essential source of tax revenue and forced labor for the Islamic State, as well as a bases for its chemical weapons program. Holding such a large city also provides ISIS with its best claim as a legitimate caliphate.

This leads us to the ongoing attempt to reclaim Mosul. It is undeniable that a series of blunders by U.S. forces—starting with the 2001 and 2003 invasions of Afghanistan and Iraq, respectively—has allowed ISIS to grow exponentially. Were these truly just blunders, or was the growth of ISIS profitable for the United States? It is difficult to imagine that our highly-evolved military and intelligence strategies could have made such crucial errors.

Because of America's military-industrial complex, it is profitable to look for war opportunities. Military-industrial complex is a buzzword that explains the relationship between a nation's military and the corporations that profit off supplying the military. Each year private U.S.-based corporations make billions of dollars in arms sales. Corporations are incredibly powerful in U.S. politics, not only because they hold the power to sustain our capitalist economy but also because they can essentially control congress through lobbying strategies.

Questionable actions by Bush's administration and his Secretary of Defense Donald Rumsfeld have fueled conspiracy theories surrounding the invasion of Iraq for over a decade, distilled today into the three-word semi-ironic meme "Bush did 9/11". While I have neither the authority nor the proof to definitively claim to know the truth behind the 2003 invasion of Iraq, it is undeniable that war is good for the American economy. As a capitalist system, nothing is more important to our national well-being than our economy.

The Bush administration created more than just a power vacuum in Iraq. It created a breeding ground, an area overflowing with thousands of angry, jobless people looking for a source to direct their aggression. ISIS gained strength and traction due to U.S. invasions,

and anger at the U.S. allowed what was once a tiny radical jihadist group to now lay claim to territories in multiple nations.

Whether this was purposefully done or not, it happened. ISIS is America's fault and problem. Which brings us back to Mosul.

Obama's current strategy is to remove as many American troops from Iraq and leave the fighting to the locals. But this does not mean that American corporations will stop profiting. They are still outfitting Iraqi soldiers and sending in airstrikes via manned airplanes and drones. A single airstrike costs half a million dollars, cash that is going straight back into the American economy.

It is extremely problematic that "leave it to the locals" is the position that the Obama administration is taking. It shows that we value American lives far more than the lives of foreigners. While you could argue that the job of a government is to protect its citizens, consider why troops are marching on Mosul. Troops are marching on Mosul to retake a city that was taken as a direct result of American action. Personally, I would advocate for no one on the ground. But if there are going to be troops, why don't we send in executives that have been profiting off the war? Let's give them a chance, rather than middle and lower-class Americans or Iraqi and Kurdish forces. They have been the strongest advocates for the war, no matter how silently their lobbyists have tiptoed around the media. Surely, corporate arms executives will jump at the opportunity to back up their trigger-happy principles.

It is easy to view ISIS as the bad guys and U.S. troops as apple-pie-eating, baseball-playing, good-old American boys. In fact, this is the perspective that most mass media sources will spoon-feed us. However, the war against ISIS in Iraq is not as straightforward as we might be led to believe. There are powerful actors behind each conflict on the ground. Remember the old joke of how, if you put a million monkeys on a million typewriters, eventually one of them will produce a perfect replica of War and Peace? Trump might have just accidentally spewed out something useful.

Soccer

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They took the 1-0 lead with them into half time. In the second half, the Grinnell offense really got going scoring three goals in a span of twelve minutes of play striking in the 56th, 66th, and 73rd minutes. This gave the Pioneers a 4-0 lead. The Vikings were unable to respond and Grinnell capped off the match with a goal in the 90th minute as the Vikings fell to Grinnell 5-0.

The women had the second game of the double-header against Grinnell (5-6-2, 3-2-1 MWC). Grinnell got off to a fast start, as senior Hannah Truesdale scored

unassisted in just the 5th minute to take a 1-0 lead. The rest of the game would be scoreless on both sides giving Grinnell the 1-0 victory. The Lady Vikes were only able to muster up 6 shots throughout the entire contest. Looker once again had a solid performance in goal making 13 saves.

The men's team (5-8-1, 1-4-1 MWC) has a few days off to rest and recover before taking on Monmouth at home on Oct. 22 at 11 a.m. The women (1-11, 0-6 MWC) will look for their second win while hosting North Park on October 21 at 1 p.m. Both teams have a few more conference games left where they will attempt to end their seasons on positive notes.

and Kimber brought Lawrence violists into the spotlight with their engaging repertoire and musicality. Hopefully, those in attendance were inspired to learn more about and listen to more of this beautiful instrument.

Viola

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Seeing all of them onstage together highlighted how special this type of performance is. Viola music is underperformed and underappreciated, but Murawski

Hall of Fame

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same year. Additionally, Agbaje-Williams was an eight-time Midwest conference champion.

Pollock, of the volleyball team, earned All-Midwest Conference honors three times over her career. Additionally, she set eight school records over her career.

Wilkin, representing women's soccer, earned All-Midwest Conference honors three times over her career. Additionally, she was honored as Midwest conference player of the year. Wilkin is the only player in conference history to earn the honor as a goalkeeper.

Preston, the final inductee of the year, played for the football team. Preston earned All-Conference honors four times over his career, twice at linebacker and twice at center.

These athletes represent the greatest Lawrence has had to offer. They are a tribute to Lawrence's proud athletic history.

LETTERS TO THE EDITOR

To The Editor,

Amid the noise of the Presidential election, it is easy to forget state and local candidates who also are in need of your support. Since 2014, State Representative Amanda Stuck has ably represented this part of Appleton in Madison, and regularly ensures that students' voices are heard in the state legislature. Representative Stuck has fought for us on numerous important issues that include reproductive rights, fairness in public education, and continued open access to water resources. Many people at Lawrence have also had personal interactions with Representative Stuck, who is extremely supportive of several student organizations on campus. Just in this past year Representative Stuck helped lead a presentation during LUSH's Sexual Health Week, co-sponsored the first College Democrats debate watch party during the primaries, and regularly met with individual students to initiate internship opportunities. Even though she is running unopposed this November, Representative Stuck will also be leading a group of students to the polls when early voting starts. This is clearly a representative who wants to get to know her constituents and who cares deeply about this area, despite the fact that many students might not know who she is.

Your vote is important this fall, so make sure to head to the polls, but also make sure that you aren't the student who waits another four years before becoming politically involved again. Take this chance to learn about your local representatives, become active in issue areas that you care about, maintain dialogues with people you disagree with, and volunteer at every chance you can get. The promises and gains of a presidential year mean nothing unless we continue to work towards the changes that we want to see after the votes have been counted. It is easy to claim disaffection from the entire process and collectively throw up our hands until the next political revolution is in sight, but it is much harder to become involved where truly effective change can be made.

—John O'Neill '17

To The Editor,

This election cycle, not only do we have an important Presidential race to focus on, but we also have one of the closest House races in the country. For this seat, I support Tom Nelson and urge you to consider him as well. Tom Nelson has served in the State Assembly and, for the past five years, has been our Outagamie County Executive. He has done a stellar job in this office, delivering a balanced budget and working with both parties his entire time in office. He plans on bringing this attitude of bipartisanship with him to Washington, which is certainly something we need in this polarized day and age. On top of this, Tom would be a progressive force in Washington and electing him is important on the path to turn the House blue. It is critical that we elect Tom Nelson to the House of Representatives, and I urge you all to support him on Nov. 8.

—Gillian Hines '19

"Foundation"

continued from page 9

moment was when the depth of the piece hit me—singing along with the rest of the audience and the ensemble brought forth the emotion that Ticheli put into the piece. Symphonic Band finished their half of the concert with "Suite of Old American Dances" by Robert Russell Bennett. Through several movements including a cakewalk, Western one-step and rag, Symphonic Band demonstrated their versatility as an ensemble during the performance of these short, lovable dances.

Wind Ensemble, directed by Kimberly-Clark Professor of Music, Associate Professor of Music and Director of Bands Andrew Mast, began after the intermission with an excerpt from Ned Rorem's "Symphony No. 3." In Movement No. 2, "Traffic," Rorem highlighted the percussion in this bright and bubbly scene. After the piece, Mast introduced the ensemble and pictured the first piece as an "image of Carey Grant and Jimmy Stewart on a Manhattan night." The second piece, "Shadja-maalika: Modal Illusions" by Associate Professor of Music Asha Srinivasan, served as another

highlight of the concert. While it was first composed in 2010 for the Wind Ensemble to perform that year, Srinivasan remarked how it was incredibly fulfilling to work with a new generation of students on the same piece. Srinivasan brought up how this piece took root in several Indian traditions, some being heterophony, and the strong rhythmic patterns in the piece originated from the improvisatory tradition in Indian music. "Shadja-maalika: Modal Illusions" was an absolutely terrific composition that was incredibly fulfilling to listen to. Wind Ensemble closed the concert with "Passacaglia in C minor" by J.S. Bach and arranged by Donald Hunsberger. While this piece is standard in organ repertoire, as an organist I had never heard it arranged for band before, yet Wind Ensemble tackled the fugal nature of this piece with the utmost poise and control, ending with a wonderful performance.

Wind Ensemble and Symphonic Band showed themselves as powerful ensembles last weekend, proving that performing repertoire of any style is achievable for these artists!

PHOTO POLL

Tabarique Anwar
Staff PhotographerShould *The Lawrentian* endorse a candidate?

"No. An educational institution should attempt to remain politically neutral. Endorsing a political candidate institutionally may lead to biased views of the university. If Lawrence remains politically neutral, it promotes a diverse climate where students from all political backgrounds may hold open, respectful debate."

—Lucas Roemer-Cominos



"*The Lawrentian* should be non-biased, however that is definitely a difficult topic which can lead to unconstructive arguments."

—Robert Meiser



"Nah."

—Tess Bourbeau



"No, because then people can have more constructive arguments."

—Liana Januss



"No. It's not worth shunning particular groups."

—Nauman Khan



"It should not be biased because there are Republicans on campus and since Lawrence is an inclusive community, we should not be exclusive."

—Binita Rajbhandari

Didjeridu

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space as an instrument." During his friend's stay in Appleton, Pertl invited Cunningham to Seth's Coffee, where they were able to capture a new space in an underground cement tunnel. Bringing along didjeridus, the two were able to hear different notes and sounds produced and enjoy the sonic reverberations. The musicians explained the creation of sound by both listening and playing to that specific space.

The final piece, "Now You're Talking," consisted of Cunningham, Pertl and student accompanists senior Sam Genualdi, Jackson and Yellen. The Lawrence students are three of the four founders of the club Deep Listeners of Lawrence University (DLLU) and have all studied or worked with Pertl for different performances. The musicians were spread out with the different instruments lined up on the stage, and by walking around up and down the aisles, the audience members were able to hear the sounds from different parts of the room. From this piece, the performers used the space of Harper Hall as an instrument. The piece ended with the musicians onstage, pausing to let the reverberation and echoes of the instruments ring throughout the hall.

The racquetball court in the Buchanan Kiewit Wellness Center has also provided a popular space

to experiment in sound and Deep Listening for DLLU. Since he has been at Lawrence, Yellen has played a variety of instruments in the racquetball court, sharing "I've been in there with different settings...with just a couple other people singing and with lots of people singing." DLLU emphasizes the importance of listening to everything all the time no matter what, and is based on the philosophy that was born in the aforementioned cistern, founded by Pauline Oliveros and Stuart Dempster. For Yellen, this practice allows him to have a "heightened sense of awareness through listening" and can be used beyond just musical listening. Yellen stated that Deep Listening is "a melding of mindfulness and meditation and music," and through the club the members want to create an accessible environment for everyone to come and listen. This concert emphasized both Deep Listening practices and allowed the audience to be part of the music and space. Anyone and everyone is welcome to come and experience the practice of Deep Listening with DLLU on Friday nights at 7 p.m., as well as the upcoming "Ocean of Sound" performance during Winter Term in the racquetball court at the Wellness Center.

Obama

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on an episode of "Comedians in Cars Getting Coffee" with Jerry Seinfeld.

12. Lastly, and my personal favorite, when Obama ended his last White House Correspondents Dinner by saying "Obama out" and dropping a mic.

No matter your political stance, it would be unfair to say that Obama has not warmed the hearts of millions. These are only a few examples. As the generation that grew up with Obama, we, more than any others, have found his dorky-cool, funny and heartwarming moments ways to make America's politics more accessible. As a group, it will be hard to say goodbye to our beloved Dad Joke King.

Obama, you have been the POTUS with the mostus, and we will miss you.

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EDITORIAL
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—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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