

Fall 1985

Lawrence Today, Volume 65, Number 4, Fall 1985

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/alumni_magazines



Part of the [Liberal Studies Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

Lawrence University, "Lawrence Today, Volume 65, Number 4, Fall 1985" (1985). *Alumni Magazines*. Book 102.
http://lux.lawrence.edu/alumni_magazines/102

This Book is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Alumni Magazines by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.

LAWRENCE

Today

Fall 1985



The
1984-85
President's Report:

"Trusteeship, A Privilege and A Trust"



THE 1984-85 LAWRENCE UNIVERSITY

PRESIDENT'S REPORT

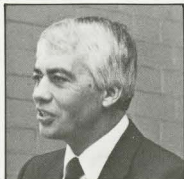
Editorial

Richard E. Morrison
Director of Public Affairs
Anne Atwood Mead
Editor/Associate Director of Public Affairs
Win Thrall
Graphic Designer
Paula Slater
Typesetter

Administrative Staff

Richard Warch
President
G. Gregory Fahlund
Vice President for Development and External Affairs
Michael O. Stewart
Vice President for Business Affairs
Geryals Reed
Acting Dean of Students
Steven Syverson
Dean of Admissions and Financial Aid
Collin Murdoch
Dean of the Conservatory
J. Michael Hittle
Dean of the Faculty

LAWRENCE
Today
Vol. 65, No. 4
Fall 1985



p. 3



p. 8

3 The President's Report

"A Privilege and A Trust," Trusteeship at Lawrence

8 Trustees of Talent and Energy

Meet five Lawrence trustees

15 The 1984-85 Financial Statement

22 Fund-raising, 1984-85

24 Scholarly and Creative Achievements of the Faculty, 1984-85

29 The Highlights of 1984-85

Insert

Lawrence Ahead Today

Photo credits: Cover, Apple Studio Ltd.; inside front cover, Scott Whitcomb, '86; pages 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, Apple Studio Ltd.; pages 14, 24, 26, Scott Whitcomb; page 27, Rueckl Studio; page 28, Scott Whitcomb; page 29, Apple Studio Ltd., Fritz Curzon; page 30, Apple Studio Ltd., Brian Pertl, '86; page 31, Scott Whitcomb, *Appleton Post-Crescent*; page 32, Scott Whitcomb; inside back cover, Brian Pertl; *Lawrence Ahead Today*, Scott Whitcomb.

Inside front cover: Memorial Union is reflected in the windows of the new recreation center.

Lawrence Today is published quarterly by Lawrence University. Articles are expressly the opinions of the authors and do not necessarily represent official university policy. Correspondence and address changes should be addressed to Lawrence Today, Lawrence University, Appleton, Wisconsin 54912.

Lawrence University promotes equal opportunity for all.



John Gelfuss addresses the board at a recent meeting

THE PRESIDENT'S REPORT

"A PRIVILEGE AND A TRUST"

In this, President Richard Warch's sixth annual report, he reviews and assesses trusteeship at Lawrence.

By Richard Warch

THERE IS SOMETHING potentially anomalous about the president writing his annual report about the Board of Trustees. To be sure, the president is an *ex officio* member of the board, serving as he does as "the representative of the Board of Trustees in the Faculty, and of the Faculty in the Board of Trustees." Indeed, one of the duties of the president enumerated in the by-laws is to "present a formal report on the condition of the University at each annual and regular meeting of the Board of Trustees"; the annual report, then, may be construed as an extension of that expectation. Preparing such a report for these colleagues is one thing. But devoting that report to a review and assessment of trusteeship is something else. After all, as one student of higher education has written, the president "is really the only employee directly hired or fired by the governing board." Obviously, one treads rather lightly under those circumstances!

Since 1980, I have tried in my annual reports to canvas aspects of Lawrence today, to place them in perspective, and to offer my understanding of their condition and import: the college and its mission (1980), the faculty (1981), the students (1982), the alumni (1983), and the campus (1984) have constituted the themes of my first five reports. This version—whether my trodding be light or leaden—is the sixth of the genre. In focusing it on trustees, I am, perhaps, finally at the beginning, for trustees preceded all of the above and, as a body, transcend them as well. The trustees, in fact, oversee and enable the college's very being and doing.

The charter which the territorial legislature of Wisconsin granted Lawrence in 1847 specified that 13 persons serve as trustees of the new corporation "in perpetual succession" and also deputed the Annual Conference of the Methodist Episcopal Church in Wisconsin to elect a Visiting Committee of nine persons to inspect and report on the state of the institution. This provision not only emulated one that had been established at American colleges since the 17th

century, but drew on traditions of university governance derived from medieval Europe as well. Trustees—legally, those who administer property or endowment for the benefit of others and who are vested with legal ownership of that property or endowment—had existed in one form or another in almost all European universities, as had boards of visitors. The former were most often lay boards, sometimes appointed by the state or civic entity in which the university existed and, in some cases, by which it had been created; the latter usually consisted of clergy, since visitation was a privilege of the Church in overseeing both parishes and schools under its jurisdiction.

Of the nine colleges founded in the American colonies before the Revolution, three (Harvard, William and Mary, and Brown) adopted a dual-board structure of governance in which oversight of the institution rested both with a governing board and with a board of visitors. The prevalent model, however, and one that was to become the norm in the United States, was the single board, first adopted by Yale in 1701. Its essential feature was to put the responsibility for the college in a self-perpetuating board whose members did not belong to the academic community of the institution and who were not subject to the supervision of visitors or overseers.

The form of Lawrence's governance at first resembled the less prevalent type, with two boards having a role in the institution's affairs. In 1855 the visitors were described as *ex officio* trustees and, until the tenure of Henry Wriston, sat with the trustees, so that the governing entity came to be known as "the Joint Board." The visitors evidenced their role early in Lawrence's history. In 1848, the year the college opened, the Wisconsin Conference of the Methodist Church reviewed its operation, proclaimed "undiminished confidence in the Board of Trustees for the Lawrence University to manage its concerns," and went on to recommend to the board the continuing appointment of Rev. William Sampson as principal of the



Lewis Miller Alexander, trustee, 1893-1932



George Banta, Jr., trustee, 1930-67



Robert Wilson Baird, trustee, 1934-54

preparatory department and of Rev. Reeder Smith as general agent. While this action suggests that the visitors had an autonomous role, they seem not to have exercised it autonomously; in effect, then, Lawrence had a unicameral governing board, though with some of its members selected by the Methodist church. The self-perpetuating trustees, in any event, constituted the larger number and, working compatibly with the visitors, evidently enjoyed unchallenged authority.

The document from which that authority emanated, the charter, was amended half a dozen times by the legislature in the university's first 50 years and has been amended several times since—most decisively in 1964 when the merger with Milwaukee-Downer College was effected. The number of trustees specified in the charter steadily increased over the years, rising from 13 originally to 30 in 1901 to 42 today; at the time of the 1901 expansion, the board also added the provision that one trustee be elected on nomination by the alumni. As the number of trustees has increased, so has their composition diversified. Since Lawrence's founding, 341 persons have served as trustees (a somewhat smaller number served Milwaukee-Downer and its predecessor colleges). At first, the trustees were all males from Wisconsin; Bishop Matthew Simpson of Evanston, Illinois, and the Honorable Lee Clafin of Boston, Massachusetts, elected respectively in 1861 and 1863, interrupted the all-Wisconsin character of the board, and Mrs. E.E. Hodgson of Pewaukee and Mrs. M.A.P. Stansbury of Appleton, each elected in 1874, ended its male exclusivity. But these exceptions were just that: until 1922, only three more non-Wisconsinites and nine more women joined the board (and of those nine, eight joined after 1914). Milwaukee College first added women to its board in 1871.

Not only was the Lawrence board comprised of Wisconsin men, it was—naturally—mainly Methodist as well. In the 19th century, Methodists were a majority on the board, but by the second decade of this century, that prevalence had waned. Writing in 1915, President Plantz indicated that Lawrence did "not pay much attention" to denominational ties in selecting trustees and noted that of the 30 then serving, 11 were Methodist, one a Catholic, one a Unitarian, several were Presbyterians, and several belonged to no particular denomination.

Interestingly, it was Plantz—a Methodist minister himself—who first argued to do away with the Board of Visitors which, he thought, "served no purpose. Those who constitute it are somewhat limited in privileges. . . . They often do [not] consider themselves full trustees and hence are less faithful in attendance." Plantz proposed the abolition of the visitors in 1909 and did so again in 1920, although the board rejected the suggestion on both occasions. It was left to President Wriston to make the change. In 1933, Wriston enlarged the board's membership and transformed the visitors into a consulting group which met with the president and committees of the faculty in order to understand the college's work and to interpret Lawrence's aims to the various Methodist conferences. In one form or another, that pattern continued until about 1964.

Plantz not only sought to do away with the visitors, but he also believed in the need for Lawrence to change the composition of its board toward what one might call a more broadly instrumental character. In 1924 he confided to a correspondent that "You can't build up colleges by having preachers on the board of trustees. You have got to have paper mill manufacturers and men with big ranches and that sort of material." Plantz's point may be a bit obvious, but building up the college—both in the sense of assuring that it has the resources it needs and that it uses them effectively—is, in fact, an essential function of the board. Hence its membership must include those motivated and able to tackle the task.

While Plantz and succeeding presidents recognized the importance of attracting to the board men and women of means, they also valued equally their trustees' vision and commitment to the college's mission. Henry Wriston assembled a particularly strong group of trustees, people who, in the words of President Knight, "put the College first and their own prejudices and inclinations and private ideas second." Knight lauded this achievement and praised what he saw as the special qualities of the Lawrence trustees. They conveyed, he wrote, "the sense that to them the College was a supremely important thing" and they held a conviction about the college that "was hardy and vigorous," not needing to be forced or nourished.



Fred Herbolzheimer, Jr.



William B. Weiss and George Kelm

Most valuable of all, Knight concluded, the board evidenced a cooperative spirit in its work and was never confronted by "an attempt on the part of any one board member to be the strong man or the influential woman."

From its founding, Lawrence has been fortunate in attracting to its board men and women of talent and energy. In its first 100 years, the college was enriched by the service of trustees like Rev. Henry Colman, whose tenure spanned an astounding 58 years from 1869 to 1927. Trustees Lewis M. Alexander, Norman H. Brokaw, David G. Ormsby, Isaac Stephenson, and George Whiting all gave facilities to Lawrence which still exist today.

In the last half century, that strength has been expressed through the contributions of a great triumvirate—George Banta Jr., William Buchanan, and Elmer Jennings—who gave unstintingly of their time, commitment, and resources to further the college's work. The merger of Lawrence and Downer colleges 21 years ago was chiefly a trustee-orchestrated arrangement, and several of those trustees continue to promote the united institution today; John Geiffuss chairs the trustee Committee on Investments and Marion Read the Milwaukee-Downer Trust Fund Committee. Trustees have led every major funds campaign in the college's history and have played leadership roles in the present one. Most important of all, trustees have provided counsel and a steady hand in smooth times and rough, over generations of administrators, faculty, and students.

One of the remarkable attributes of the board's composition is that it has always included persons whose connections with Lawrence and Lawrence trusteeship are family traditions. Robert Buchanan, the present chairman of the board, holds a post once held by his father. John Reeve's familial trusteeship began in 1899. John Strange has served his *alma mater* as trustee since 1942; Art Remley has served the college of his grandfather, Samuel Plantz, since 1950. Frank Shattuck perpetuates a tradition of service to Lawrence that began with his father's election in 1904 and his mother's in 1920.

In its own progressive development and changing character, the board's makeup over time has reflected and promoted the progressive development and changing character of the college. One hundred years ago, the board consisted of 25 persons, 23 of whom were from Wisconsin; four were clergymen, four practiced law, two were doctors, and the others engaged in business enterprises of one sort or another. Five of the 25 were alumni of the college; two were women. Fifty years ago, the board had 31 members, 30 of whom were from Wisconsin; six were clergymen, one a lawyer, two were doctors, 13 were in business, and two were in banking. Twelve were alumni of the college; six were women. Today, there are 42 positions on the board; 25 trustees are from Wisconsin and 16 come from seven states and the District of Columbia (trustees emeriti bring the total number of states represented to 12). There are no clergy (save the president, who is a trustee *ex officio*, and Bishop Ralph Alton, who is a trustee emeritus), three are lawyers, one is a doctor, 23 are in business, three are in banking, and six are involved with education and the arts. Twenty-six trustees are alumni; 14 are women. Obviously, Lawrence in 1985 is a far more national college than it was in its past—a consequence of both the dispersion of its alumni and the spread of its admissions effort—and has diversified the occupational mix of its board as well. These expansions serve and represent the college well.

With all of the changes in the character of the board over two centuries, the fiduciary responsibilities of the trustees have remained constant, although the engagement of the trustees with the detailed operation of the college has certainly been tempered in that time. Many actions which today are initiated by the administration were, in former days, handled by the board, usually through its executive committee and often on the most trivial of issues. In 1894 the board purchased three oil lamps for Ormsby Hall, in 1909 it authorized Plantz to buy a stuffed bear for the museum "if it can be obtained at a reasonable price," and in 1912 it voted to expend funds to cover the dean of women's railroad expenses to a convention in Ann Arbor.

Such involvement in the detail of running the college troubled President Wriston. When he arrived at Lawrence, one of the trustees—who had a large "upper room" on the third floor of his house—"suggested that



John H. Ellerman



Virginia S. Purdy



Mourry Smith

every Saturday night there should be a meeting there with some of the faculty and some of the trustees to discuss what would be done the next week and so guide [the president] in the direction of the College." This was not Wriston's idea of the proper relationship of the college president to the board and he declined the suggestion. The trustees persisted, however, and the president did attend a few meetings but then—in typical Wristonian fashion—proceeded "to do just exactly as [he] pleased without reference to what had been discussed." Wriston's independence, though it occasionally strained relations with the board, was a major step in the elevation of Lawrence as a college of stature and in the transformation of the board's role in its governance.

Despite and beyond these attempts at week-to-week management, however, the board has typically spent much of its time dealing with the larger aspects of the financial and business affairs of the college: the erection and maintenance of its buildings, the securing and investment of its funds, and the keeping and auditing of its records. One significant development in these respects was the board's gradual expansion of the administration to handle these duties and the consequent diminution of the trustees' responsibilities for them. While the function of securing financial support for the college first belonged to a general agent—in effect, Lawrence's first development officer—that post was dropped in the late 19th century and was not fully restored until the 1950s. In 1926, Lawrence hired its first full-time business manager. At about the same time, the trustees initiated the process of turning the admissions work of the college over to professionals.

Service on the board is a privilege and a trust, though it brings with it no remuneration and—too often—little recognition or acclaim. Critics have occasionally attacked trustees as superfluous and—along with administrators—as unnecessary impediments to the college's operation. Thorstein Veblen expressed this view in 1918: "The academic executive and all his works are anathema," Veblen wrote, "and should be discontinued by the simple expedient of wiping him off the slate; and . . . the governing board, in so far as it presumes to exercise any other than vacantly perfunctory duties, has the same value and should with advantage be lost in the same shuffle." I quote this spirited passage not only in full knowledge that it provides

rhetorical ammunition for some, but also to rebut its presumption and conclusion. Trustees could not be lost in any shuffle without loss at the same time of the very institution whose fortunes they hold in trust. Indeed, to put a fine and legal point to this assertion, the fact is that were trustees to be "lost," as Veblen put it, Lawrence would cease to be: the trustees *are* Lawrence.

That identity, of course, brings with it tremendous obligations. Trustees are obligated not only to perpetuate the institution, but to advance it. Their role is not simply to oversee the operation from a distance, but to guarantee its efficacy. Their job is not just to review the actions of the present, but to anticipate the activities of the future.

The Board of Trustees has demonstrated exceptional initiative in these regards in recent years. It would be easy and comfortable for the board to adopt a wholly-protectionist attitude toward the college and its assets and to view its role as one of maintaining the status quo. The trustees, however, have taken a different path and have done so out of the conviction that the college must strive for improvement and take bold steps in the striving. It is in this light that one can best understand their decision in 1982 to undertake the \$35 million *Lawrence Ahead* campaign. The easy posture would have been to keep the development effort at its then-present level. A somewhat more useful but still cautious conclusion would have been to undertake a more modest campaign. The right and most ambitious judgment was to stretch the college's aspirations and to take on a goal which, although challenging in its reach, would serve the college well in the coming decades. Watching and listening to the trustees as they wrestled with and debated these alternatives, as they reviewed and assessed Lawrence's needs and opportunities, and as they reached consensus on a task that would place great demands on their own efforts and resources has been a highlight of my years at the college. They knew that Lawrence deserved significant advancement, and they decided accordingly.

In these and other actions, the trustees are fulfilling their basic and greatest obligation: to act in ways that promote the purpose of the corporation (which is to say, the mission of the college): "to found, establish and maintain an institution of learning on a plan sufficiently extensive to afford instruction in the liberal arts and sciences and to develop the scholar." In brief, the trustees have accepted seriously the challenge and excitement embedded in the term "extensive" even as



Peter N. Larson



Elizabeth Rusch Montle



Henry H. Kimberly, Jr.

they have appreciated spiritedly the substance and significance of "the liberal arts and sciences."

In the discharge of that trust, the board acts not as the administration writ large, but as an independent body to which the administration is accountable. The by-laws state the board's role clearly: "Final responsibility for the direction and welfare of the University resides in the Board of Trustees." In exercising that responsibility, however, the board recognizes that it and Lawrence depend "on a considerate relationship among the administration, the faculty, the student body and the alumni." Hence, while the trustees possess and exercise the ultimate authority regarding Lawrence affairs, they recognize the privileges and obligations of these other groups and grant freedom and discretion to them in furthering the purposes of the institution. This collaborative and collegial style is one of the most valuable characteristics of Lawrence today.

In its own affairs, the board acts chiefly through its committees. Much of its work, viewed in isolation from the larger whole, can be seen as routine and even perfunctory. Indeed, one danger faced by any board of trustees is that it can become so enmeshed in the narrowly-defined and parochial issues of the college that it fails to seek and express a larger vision of the college. Wriston deliberately sought to populate the board with people "who had a broader point of view and somewhat more catholic approach to educational problems" precisely because he wanted the college to aspire to that sort of vision.

And it is here that one of the more significant and difficult aspects of trusteeship is to be found: to view and oversee Lawrence from a perspective that is at once beyond the institution and within it as well. Some of the most exciting moments in its deliberations occur when the board considers—and in appropriate cases takes action regarding—aspects of the college that bear on or are affected by the wider contexts of American society in the last decades of the twentieth century. Here the issues are complex and the modes of addressing those issues often ambiguous. What is the proper role of the federal government in providing financial aid assistance to students, and what should Lawrence's policies and practices be in its financial aid program? What is the relationship of liberal education to the vocational considerations of college-age students, and how ought the Lawrence curriculum reflect that rela-

tionship? In what ways and through what practices ought Lawrence handle its investments in light of the abhorrent practice of apartheid in South Africa? Should and how might the college develop a policy to respond to this and other social and ethical concerns? What is the college's relationship to its immediate community, and how should the college properly behave as an institutional citizen of Appleton and the Fox Cities?

The safe course for a board whose primary responsibility is fiduciary might be to pass such issues by, to give its attention only to the familiar matters of budget or return-on-investment. It is a credit to the Lawrence board—and to the college's spirit—that it has not taken that safe course. The board has not used easy, familiar issues to insulate itself from more difficult and vexing ones.

On these and many other questions, individual trustees hold and express different sympathies and contrasting views. And while such matters are not always topics for official board action, they do constitute issues for serious trustee attention. In the exchange of views that characterize these deliberations—in committee meetings, in regular sessions, and in conversations with each other, faculty, and students—members of the Board of Trustees give voice not only to their private values and judgments, but seek to express the corporate values and judgments of the college. Indeed, their expression of those corporate values and judgments helps define and demarcate what Lawrence is and stands for.

And it is in that corporate expression, in speaking for the college, that trustees fulfill their least obvious but most important role. Each trustee, in fact, is a spokesperson for higher education, for the independent sector, for the liberal arts college and conservatory, for Lawrence. In that public role, trustees play a major part in shaping the climate of opinion in which higher education in general and Lawrence in particular must operate. In a narrow sense, of course, they thereby promote Lawrence. In a larger sense, however, they represent the place and purposes of higher education in the fabric of late twentieth-century American and world affairs. Most important of all, they place Lawrence in and relate the college's mission to that world and thereby enliven, enrich, and extend their trust to its most far-reaching expression. □

TRUSTEES OF TALENT AND ENERGY

*From its founding,
Lawrence has been fortunate in attracting to its board
men and women of talent and energy.
Meet five of these people,
members of the 1985 Board of Trustees.*

The 1985 Lawrence University Board of Trustees

Ethel M. Barber	G. Frederick Kasten, Jr.	Arthur P. Remley
O. C. Boldt	George Kelm	Jeffrey D. Riestler
Robert C. Buchanan	Marjorie Harkins Buchanan Kiewit	Mary B. Sensenbrenner
Margaret Carroll	Henry H. Kimberly, Jr.	Frank C. Shattuck
Charles S. Cianciola	Herbert V. Kohler, Jr.	Harry J. Sheerin
Richard E. Cusic	Peter N. Larson	Donald C. Shepard
Colleen Dewhurst	Donald S. Koskinen	Mowry Smith
John H. Ellerman	John T. Leatham	Elizabeth A. Steffen
Charles F. Fisher	George W. Mead II	Carolyn King Stephens
John C. Geilfuss	Elizabeth Rusch Montle	John G. Strange
John E. Goode	Louise E. Murphy	Clarmarie White Voss
N. E. Harden	O. B. Parrish, Jr.	Richard Warch, ex officio
Fred Herbolzheimer, Jr.	Virginia S. Purdy	William B. Weiss
Margaret B. Humleker	Marion C. Read	Richard D. Westenburg

Emeriti Trustees

The Reverend Bishop Ralph T. Alton	Russell C. Flom	Stanton W. Mead
Emery J. Ansoerg	Edward P. Hamilton	John P. Reeve
George Banta III	Raymond H. Herzog	Roy J. Sund
James R. Brown	Ralph M. Hoyt	Edward I. Van Housen
William E. Buchanan	George F. Kasten	Edwin D. West
Catherine B. Cleary	John R. Kimberly	William M. Wright
Marjorie M. Culmer	Guy E. McCorison	William H. Zuehlke
Elizabeth Cutler		

E

mercy J. Ansorge



Emery J. Ansorge has done it all—as far as Lawrence is concerned. The 1933 graduate of the college has served as a class agent, reunion coordinator, business and industry campaign volunteer, alumni board director, alumni trustee, term trustee, and now, emeritus trustee.

Why is he so generous with his time, his talent, and his resources? "Attending Lawrence was the highlight of my life," he explains. "The things that I have now, have accomplished since, I owe to Lawrence. I feel indebted."

Ansorge has repaid that debt in many ways and many times over. The husband of a Lawrentian and father of three is most proud, however, of the Ansorge Family Scholarship Fund which he established in 1982.

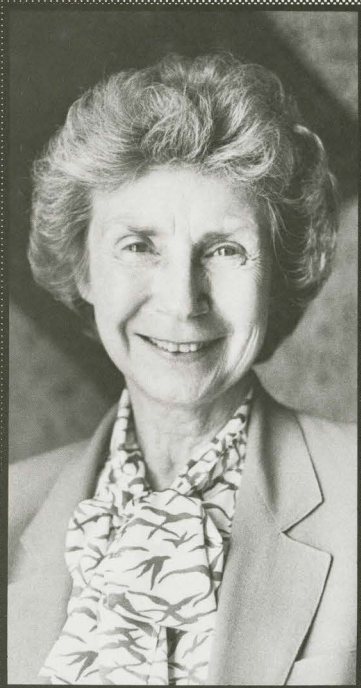
The retired president of Emery Enterprises hasn't limited his energy to Lawrence. Gillett, Wisconsin, home to Ansorge and his wife, Honey, '34, for most of the year, has profited as well. He has served the city as mayor, city councilman, and school board member. Add the Girl and Boy Scouts of America, Lions Club, Civic Club, Tipoli Temple, and Masons to the list that seems to go on forever and you understand Ansorge's statement "My hobby is work."

His hobby has also been to promote Lawrence at all times, both with prospective students and potential donors. He has achieved demonstrable success with each.

Named an emeritus trustee this past year, the animated Ansorge insists that his "interest in the college has not diminished at all." That statement is good news indeed for Lawrence.

M

arjorie Harkins Buchanan Kiewit



Marjorie Harkins Buchanan Kiewit, '43, needed little introduction to her role as a Lawrence trustee. She studied the topic of trusteeship as a doctoral student in higher education administration and as a Ford Fellow at the University of Chicago.

An alumni trustee from 1968 to 1973 and a term trustee since 1976, she has a particular interest in the college's long-range planning and has, in fact, served on several board committees charged to study the college and its future. "A college has to know what it is about," she says. "Does it follow public demands or have a mission of its own? What is Lawrence? These questions have to be addressed on a regular basis by the trustees."

One thing Lawrence should be, according to Kiewit, is a place where the students and faculty address issues of moral significance. "Students want values," she says. "They need to struggle with issues, need to be exposed to issues. The likelihood of this happening is greater at a place like Lawrence."

To assure that this struggle has a forum at Lawrence, Kiewit has funded a program which promotes interest in and discussion of issues of moral importance. Last year's "Nuclear Arms and Moral Discourse" symposium was the first to be sponsored by the Lt. William Kellogg Harkins Memorial Fund.

Kiewit's B.A. from Lawrence and Ph.D. from the University of Chicago did more than prepare her for her roles as Lawrence trustee and philanthropist, however. She has evaluated the Dallas school system for the Dallas school board, researched Chinese educational policy at Stanford University, and lectured at Beijing University in China, as well as been a member of the Fair Housing Commission, a Wisconsin governor's committee on education, the Neenah (Wis.) School Board, and several national Presbyterian Church boards.

Today she divides her time among family, travel, the Kiewit Foundation, Stanford's Center for Arms Control, visiting Chinese scholars, and Lawrence.

J

ohn Ellerman



John Ellerman, '58, is preoccupied with his business. After 10 years in the insurance business with Northwestern Mutual Life, he created his own firm in 1973 and now spends 90 percent of his time running Ellerman Companies, Inc. The firm specializes in estate planning, business insurance, and executive compensation programs and has clients throughout the Midwest and, indeed, the nation.

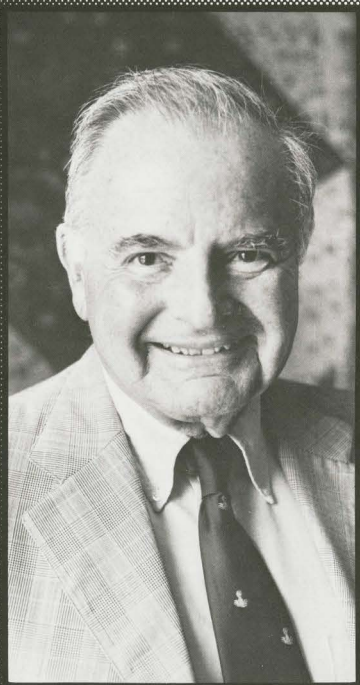
Preoccupied as he is, he still has time to serve his college. A member of the Board of Trustees since 1983, Ellerman brings the entrepreneurial enthusiasm that has helped make his company successful to his initiatives on behalf of his *alma mater*. And as a parent of recent college graduates and a current student, he brings to the board a keen sense of the admissions climate in which Lawrence operates.

In addition to his strong advocacy of the college and its mission, Ellerman has also been one of the more forceful spokesmen for trustee action relative to the impact of the proposed tax simplification measures on charitable giving and hence on Lawrence. He has read President Reagan's initial tax proposal cover to cover and explained the import of its recommendations to his fellow trustees. Last year, after one board meeting, he also shared these thoughts with a regional television audience through an interview with the CBS affiliate in Green Bay.

When he is not promoting his company or Lawrence, Ellerman escapes with his wife, Bobby, '59, to their retreat in Snowmass Village, Colorado. There they achieve some welcome and deserved respite and refreshment from his usually-accelerated pace.

J

ohn Geilfuss



John "Jack" Geilfuss is widely recognized in Milwaukee as one of that city's preeminent civic and volunteer leaders. Though he is modest in describing his own involvements, his fellow citizens have shown their esteem by awarding him the Metropolitan Milwaukee Civic Alliance, Distinguished Service Award in 1984.

The honor is well-deserved: Geilfuss has served numerous organizations and agencies, including Milwaukee Children's Hospital, Milwaukee Visiting Nurse Association, Wisconsin Heart Association, United Way, and The Milwaukee Foundation. In addition, his self-professed "considerable interest in history" has found outlet in service to and as president of the Wisconsin Historical Society.

His affiliation with Lawrence follows his earlier association with Milwaukee-Downer College. He joined the Downer board in 1955 as its treasurer and, following the merger, the Lawrence board in 1964, making him the fourth longest-serving term trustee (along with John Strange, Art Remley, and Mowry Smith). In addition to his affiliation on the Lawrence board, he has also served as one of the independent sector delegates on Wisconsin's Higher Educational Aids Board, a position in which he has been a forceful proponent for the value of the state's Tuition Grant Program for students attending independent colleges.

Geilfuss recently celebrated his 50th reunion at Williams College, and his involvement with that event and his class giving program has provided him with a number of insights that will benefit Lawrence in those respects. Most of his insights, of course, derive from his long career in banking. The retired board chairman at the Marine Corporation now chairs Lawrence's Investment Committee and in that capacity has overseen a number of exciting initiatives in the college's investment strategies.

While he has relinquished a number of his associations in order to devote more time to travel—the Greek islands and Africa, most recently—he has happily retained his Lawrence trusteeship and includes Appleton in his travels three times a year.

M

Marion Chester Read



Marion Chester Read's interests literally span the globe and reach great heights, from running in a Milwaukee marathon to climbing the highest mountain in the Alps. Her energy and enthusiasm have led her to seek the thrills of rafting through the Grand Canyon and flying in helicopters to the tops of mountains to ski. She is also a professional tennis player who began competing at age 14; she was ranked second in her age group by the International Tennis Association in 1978.

What drives her to push herself to the limit? Her views about tennis provide an insight. "It's wonderful exercise," she says. "I just love the challenge of tennis, and I love the competition. I think a person hates competition or loves it, and I love it."

Read's love for mountain climbing also had early beginnings. Shortly after she married, she and her husband, Verne, began to climb together. On their second honeymoon, they scaled the Matterhorn in Switzerland. Since then, Read has climbed Mont Blanc, the highest mountain in the Alps, and Manaslu and Makalu, the fourth and seventh highest peaks in the Himalayas.

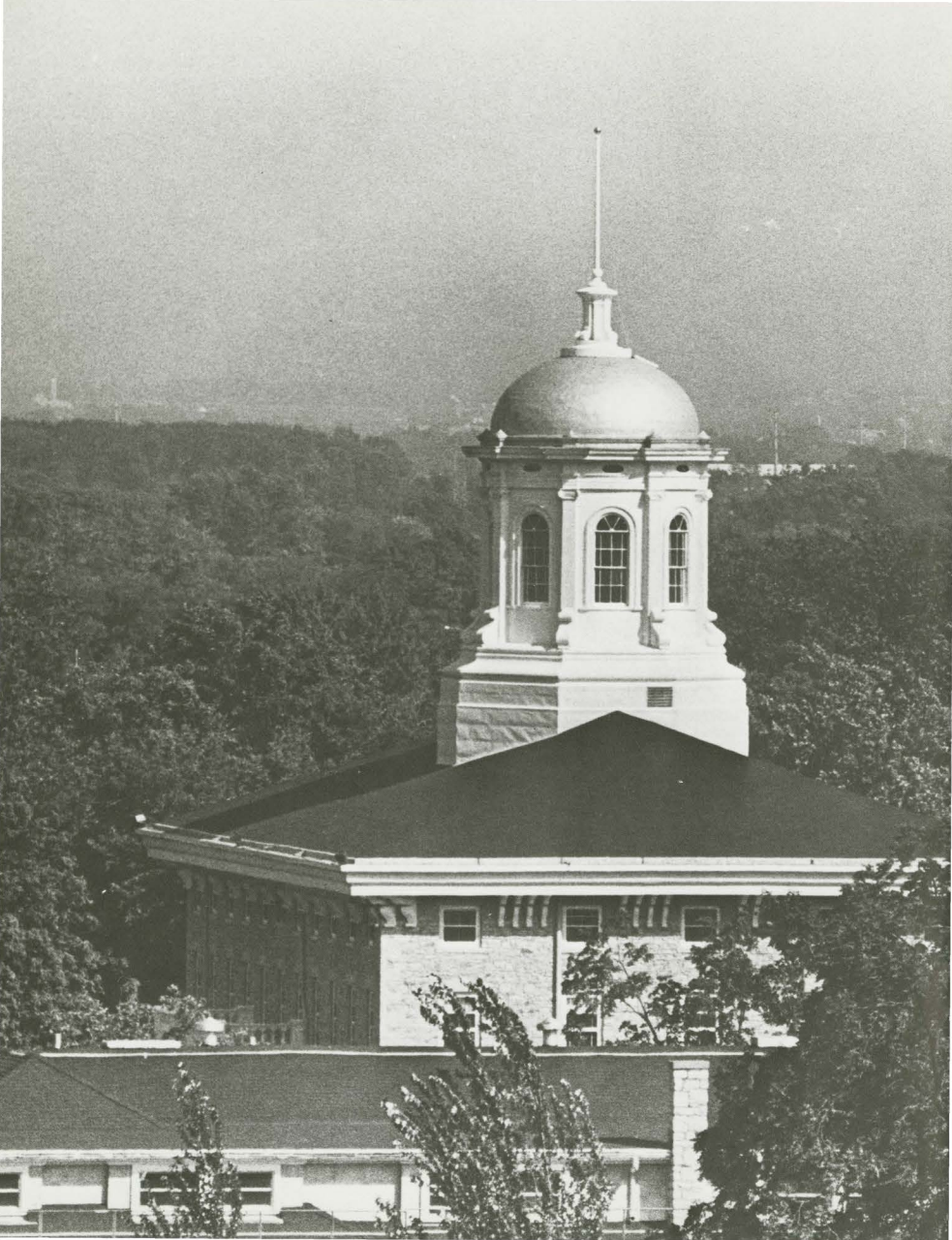
"Mountain climbing gives you a wonderful feeling of elation because of the beauty and challenge of the mountain," Read says. "It's really hard work, but for someone who climbs, the feeling is incredible....I guess that's why I keep doing it."

Even with all the places she's seen and all the adventures she's had, Read, a 1942 graduate of Bryn Mawr College, prefers an educational environment over all others.

"If I had to choose any place to go, I would want to be near a university because of the people—not only the students, but also the people in the surrounding town," she says.

That interest in education may be inherited. Read's great-aunt, Alice Greenwood Chapman, made possible the Chapman Library on the Milwaukee-Downer College campus, and her mother, Alice Miller Chester, was a Downer and Lawrence trustee. Read, herself, now chairs the Milwaukee-Downer College Trust Fund Committee for the Lawrence board and actively supports the university's program in women's athletics.

"I'm always impressed by Lawrence—it's a very fine place," she says. "The faculty and my fellow trustees are dedicated people and really serious about the college. Lawrence enriches my life very much. It's a part of me."



1984-85 FINANCIAL STATEMENT

THE THREE PRINCIPAL financial statements* of the university for the 1984-85 fiscal year appear on the following pages. They reveal several important aspects of Lawrence's fiscal condition. First, the combined funds of the university increased \$9,174,296 during the past year, caused in a large part by the enhanced market value of the endowment. Including some net additions to the endowment corpus, the change in market value resulted in a 16.9 percent increase in the endowment last year.

Second, it should be noted that exclusive of the change in the endowment fund, the net fund balances of the university increased \$3,138,070 last year (compared to a \$1,724,676 increase in 1983-84). As a con-

sequence, Lawrence finished the fiscal year in its strongest financial posture ever. Reserve accounts for commitments and contingencies were increased from \$796,031 to \$1,142,974. Furthermore, the cumulated unrestricted contingency fund, which Lawrence has been building since 1981-82, now stands at \$600,000 or approximately four percent of the current year's expenditures.

Finally, the \$993,332 increase in current funds—as shown on the "Statement of Current Fund Revenues, Expenditures, and Other Changes"—consists of an increase in unrestricted funds at year-end of \$307,929 and a net increase in restricted funds at year-end of \$685,403.

Lawrence Current Fund Expenditures (Excluding Auxiliary Enterprises) \$13,697,749



Lawrence Current Fund Revenues (Excluding Auxiliary Enterprises and Transfers Out) \$13,697,749



*A copy of the annual certified financial report is available for inspection at the Business Office or can be obtained by writing to Michael O. Stewart, Vice President for Business Affairs, Lawrence University, P.O. Box 599, Appleton, WI 54912.

BALANCE SHEET

ASSETS	June 30,	
	1985	1984
I. Current Funds		
Cash	\$ 10,123	\$ 11,523
Short Term Investments	3,481,477	2,598,595
Student Fees and Other Receivables, Less Reserve for Uncollectibles of \$66,900 in 1985 and \$61,900 in 1984	765,052	401,040
Inventories	227,778	197,151
Prepaid Expenses	221,633	148,265
Deferred Expenditures	109,265	116,937
Other Assets	78,778	67,197
Due from Other Funds	206,861	340,671
Total	\$ 5,100,967	\$ 3,881,379
II. Revolving Loan Funds		
Cash	\$ 118,108	\$ 107,607
Student and Faculty Loans, Less Reserve for Uncollectible Loans of \$193,000 in 1985 and \$166,000 in 1984	2,124,133	2,138,009
Total	\$ 2,242,241	\$ 2,245,616
III. Endowment Funds		
Investments—Pooled	\$41,638,719	\$35,479,677
Investments—Not Pooled	237,330	175,131
Invested in Guaranteed Student Loans	-0-	55,326
Invested in Campus and Buildings	339,036	349,014
Interest Receivable	7,250	7,003
Due from Other Funds	261,324	256,283
Total	\$42,483,659	\$36,322,434
IV. Annuity and Living Trust Funds		
Cash	\$ 515	\$ 1,377
Investments	1,495,976	1,239,873
Total	\$ 1,496,491	\$ 1,241,250
V. Plant and Equipment Funds		
Future Projects		
Cash	\$ 200	\$ 200
Construction in Progress	3,498,047	-0-
Investments	5,008,840	-0-
Investments—Pooled with Endowment Funds	19,584	16,687
Due from Other Funds	48,970	-0-
	<u>8,575,641</u>	<u>16,887</u>
Retirement of Indebtedness		
Cash	2,717	353
Short Term Investments	1,611,233	246,631
Loan Acquisition Costs, Net of Amortization of \$7,405 in 1985	754,241	-0-
	<u>2,368,191</u>	<u>246,984</u>
Campus, Buildings, and Equipment		
Land and Improvements	1,891,949	1,890,740
Buildings and Service Systems	21,308,588	21,308,588
Equipment	9,222,147	8,571,117
	<u>32,422,684</u>	<u>31,770,445</u>
Total	\$43,366,516	\$32,034,316



Lawrence Ahead

A Campaign for the 80s

TODAY

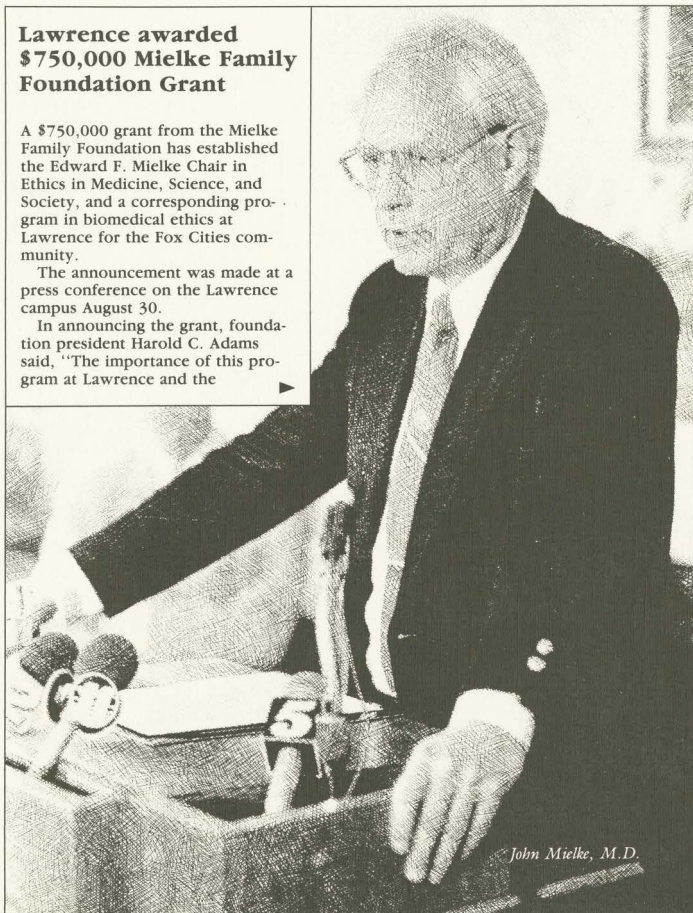
Lawrence University Fall 1985

Lawrence awarded \$750,000 Mielke Family Foundation Grant

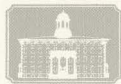
A \$750,000 grant from the Mielke Family Foundation has established the Edward F. Mielke Chair in Ethics in Medicine, Science, and Society, and a corresponding program in biomedical ethics at Lawrence for the Fox Cities community.

The announcement was made at a press conference on the Lawrence campus August 30.

In announcing the grant, foundation president Harold C. Adams said, "The importance of this program at Lawrence and the



John Mielke, M.D.



Lawrence Ahead

magnitude of the grant reflects the humanitarian concerns so evident in Dr. Edward F. Mielke's life. The Mielke Family Foundation grant gives testimony to the confidence we have in the university and the vital role it plays in the community."

Accepting the grant for Lawrence, President Richard Warch, said, "This grant brings the university and the community together in a most important common endeavor. Not only is the biomedical ethics program at Lawrence unique in an undergraduate liberal arts college, but the relationship between the college and the community, central to this program, represents a distinctive asset that will assure the lasting success of this commitment."

The Appleton-based Mielke Family Foundation was created in 1963 by the late Dr. Edward F. Mielke to support the arts, education, and health care in the Appleton and Shawano communities.

Projects supported by the Mielke Family Foundation in recent years have included the Mielke Theatre in Shawano, the Excellence in Teaching Grant Program in the Appleton schools, and the Chamber Orchestra of the Fox Valley Symphony.

Lawrence has been a leader in biomedical ethics both in the undergraduate classroom and as a sponsor of major programs for the community.

John Stanley, Ph.D., currently professor of comparative religions and ethics at Lawrence and a recognized authority in the growing field of biomedical ethics, will be appointed to the new chair.

Under the leadership of Professor Stanley and with support from the Wisconsin Humanities Committee, Lawrence sponsored ten-week in-

stitutes for the Appleton community in 1979 and again in 1983. At these institutes health professionals and the general public discussed ethical dilemmas facing the medical profession and various procedures for analyzing and resolving them.

Lawrence recently developed programs to assist area physicians, nurses, and hospital administrators in resolving the medical decisions they confront. Sponsored by the university, in cooperation with Appleton Medical Center and more recently Langlade Memorial and Berlin Memorial hospitals, these projects have been underway since June 1984.

In April of this year, Professor Stanley led a one-day working conference at the Wingspread Center in Racine where he shared results of his past programs with a wider audience of health care professionals from across the state.

Most recently, Lawrence hosted a biomedical ethics conference on campus addressing the ways in which fear of lawsuits affects medical decisions.

Lawrence has included biomedical ethics in its academic offerings since 1968, when the topic was first incorporated into two courses, Christian Ethics and Social Ethics.

Central issues in biomedical ethics have also been addressed in Freshman Seminars by several faculty members since 1975. Primarily through the interest and leadership of Professor Stanley, Lawrence has directed special attention to the biomedical ethics field and included its study in a liberal arts curriculum.

The Mielke Chair brings the number of endowed chairs at Lawrence to 35, providing income for faculty salaries, academic program support, and library services.



Edna and John Newbury

Newbury Scholarship Fund established

Lawrence has received \$75,000 from Mr. and Mrs. John R. Newbury to establish a new endowed scholarship fund. John is a member of the class of 1930.

The Newburys live in Appleton, having settled here after John was graduated. Their proximity to the campus and strong interest in its students (John has been treasurer of the local Phi Kappa Tau alumni chapter for nearly 50 years) have led to a close continuing relationship with the college.

It was a natural next step, then, for John and Edna to think about major financial support of Lawrence, especially in view of John's 55th reunion last June. Among the objectives of *Lawrence Ahead*, a scholarship fund appealed to them as the best way



Lawrence Ahead

to help Lawrence and its students.

"As a senior at Burlington High School in 1926, I was not at all sure that I could afford to go to college," said John. "I certainly couldn't have gone to Lawrence without help. The college gave me a good start, and Edna and I want to be sure students in the future will have the same kind of opportunity I had."

Providing opportunities for the students of today and tomorrow is what scholarship funds are all about. *Lawrence Ahead* seeks \$6 million in increased endowment for scholarships to help keep Lawrence accessible to able students of modest means. To date, over \$4.8 million of that goal has been reached.

More information about endowing scholarships is available from the development office.

Two for the Rec Center

Two Wisconsin companies have provided, once again, that Lawrence is an exceptional college. It is a widely accepted maxim among fund-raisers that when buildings are only blueprints they attract boundless interest. But once ground has been broken and the outcome is a certainty, it is impossible to generate new support. Except at Lawrence.

The recreation center is now in its final stages of construction. The walls are up, the roof is on, the flooring is going down, even the terraces and stairs winding down Union Hill are in place. Yet, contrary to the maxim, the prospect of the building's impact on student life at Lawrence continues to appeal to major donors.

The Banta Company Foundation of Menasha and Consolidated Papers Foundation of Wisconsin Rapids are two recent examples. Each has pledged \$250,000 to "undesignated" endowment, income which will help repay the debt incurred by the college in

constructing the center. Both companies have long ties to Lawrence and these gifts affirm those ties in a very tangible manner.

Banta, a diversified printing company, most recently famous for the production of all those "Trivial Pursuit" games, boasts more Lawrentians in its senior management than any other company. Harry Earle, chairman and chief executive officer, feels that support for Lawrence is not only a signal of confidence in the college, it is an investment. "Lawrence adds significantly to the quality of life in the Fox Valley and thereby to the health of business in the area," he said. "We're proud of our long association with Lawrence and we're happy to demonstrate that pride in this way."

George W. Mead, chairman and chief executive officer of Consolidated Papers, Inc., the third largest paper

company in Wisconsin, is also persuaded of Lawrence's important contribution in the state. In making his company's pledge, Mead observed that "from our vantage point as a company long engaged with liberal arts colleges in Wisconsin, this gift represents a commitment to the kind of quality and excellence that serves this state and the nation very well."

Construction of the recreation center began in the summer of 1984, financed by the sale of revenue bonds. Since such financing is economical only if sufficient funds are raised to pay the annual interest on the bonds, effort has been made to attract new endowment funds whose interest can be used for that purpose. These gifts have already added \$2 million to the endowment with an additional \$3 million pledged. The entire Lawrence endowment is currently valued at \$42 million.



The recreation center is now in its final stages of construction.



Lawrence Ahead

On the backstretch

Lawrence Ahead is at its most critical stage. It jumped off to a wonderful start, came into public view well ahead of expectations, made the turn, and is now on the backstretch, far from the crowd but not out of sight. The key to victory at this point is "momentum." If the pace can be maintained, it will shatter all records.

As the campaign approaches its fourth year of five, with \$24.5 million committed and \$10.5 million to go, it is certainly on schedule. The more so since not all of the leadership commitments that are expected have yet been made, and the work of the National Council in soliciting middle-range gifts has just begun.

Yet, this is the time when many such efforts stagnate and when many campaign directors nervously pace the

halls. While *Lawrence Ahead* is still attracting major support, there is considerable concern to keep the goals fresh and to continue to focus the attention of alumni and friends on them. We must maintain the momentum. It is a time for stout-hearted men and women. Fortunately, Lawrence has them in abundance.

Campaign chairman Jack Leatham, '58, finds the challenge in this phase the most exciting of all. "This is the time when we can bring the accomplishments of the past three years together with imaginative planning to persuade those capable of making capital gifts to join in the effort. We're going to do something for Lawrence that will make all those who participated in the campaign proud. We just have to let the rest of the world

know that the opportunity won't be around forever."

Indeed, the challenge of the next two years only serves to highlight what has already been done. In the first three years of the campaign, Lawrence alumni and friends have given more to the college than in the preceding seven years or in the entire decade from 1970 to 1980. What is more significant, those gifts have already made a major impact on the college. The following table shows the campaign's progress toward each of its separate goals and the opportunities that still exist to help move Lawrence ahead.

CAMPAIGN PROGRESS REPORT

September 17, 1985.

PURPOSE	GOAL	COMMITTED	% OF GOAL
Endowment			
Faculty Salaries	\$7,500,000	\$4,794,000	64%
Student Scholarships	6,000,000	4,524,000	76%
Library Acquisitions	2,000,000	678,000	34%
Off-Campus Study	500,000	144,000	29%
Physical Facilities			
Art Center	1,200,000	400,000	33%
Undesignated Endowment	7,200,000	5,680,000	79%
Instructional Equipment			
Scientific	650,000	216,000	33%
Computing	500,000	308,000	62%
Conservatory	250,000	65,000	26%
Chapel Organ	500,000	5,000	1%
The Lawrence Fund	8,700,000	5,214,000	60%
Unspecified	0	563,000	
Other*	0	1,809,000	
TOTAL	\$35,000,000	\$24,400,000	70%

*Gifts made for purposes other than those specified in the campaign's goals.

BALANCE SHEET

LIABILITIES AND FUND BALANCES	1985	June 30, 1984
I. Current Funds		
Accounts Payable and Accrued Liabilities	\$ 1,324,530	\$ 1,570,260
Deferred Income and Deposits	415,451	290,408
Current Funds Equity:		
Unrestricted—Allocated	1,142,974	796,031
Unrestricted—Unallocated	600,000	292,071
Restricted	1,618,012	932,609
Total	\$ 5,100,967	\$ 3,881,379
II. Revolving Loan Funds		
Notes Payable — Endowment Funds	\$ -0-	\$ 55,326
Due to Other Funds	144,214	173,147
U.S. Government Funds	1,693,613	1,640,448
University Funds	404,414	376,695
Total	\$ 2,242,241	\$ 2,245,616
III. Endowment Funds		
Funds Pooled with Endowment Funds	\$ 758,343	\$ 633,344
Endowed Funds—Pooled	41,486,356	35,514,150
Endowed Funds—Not Pooled	238,960	174,940
Total	\$42,483,659	\$36,322,434
IV. Annuity and Living Trust Funds		
Annuities Payable	\$ 167,790	\$ 150,657
Due to Other Funds	187,496	145,062
Annuity and Living Trust Funds	1,141,205	945,531
Total	\$ 1,496,491	\$ 1,241,250
V. Plant and Equipment Funds		
Future Projects		
Due to Other Funds	\$ -0-	\$ 54,346
Bonds Payable	10,000,000	-
Equity (Deficit) in Future Projects	(1,424,359)	(37,459)
	<u>8,575,641</u>	<u>16,887</u>
Retirement of Indebtedness		
Due to Other Funds	14,237	5,984
Sinking Fund	2,353,954	241,000
	<u>2,368,191</u>	<u>246,984</u>
Campus, Buildings, and Equipment		
Due to Other Funds	179,449	218,415
Bonds Payable	2,516,000	2,610,000
Endowment Funds Invested in Campus and Buildings	339,036	349,014
Equity in Campus, Buildings, and Equipment	29,388,199	28,593,016
	<u>32,422,684</u>	<u>31,770,445</u>
Total	\$43,366,516	\$32,034,316

STATEMENT OF CHANGES IN FUND BALANCES

Year Ended June 30, 1985

	Current Funds		
	Unrestricted	Restricted	Revolving Loan Funds
Revenues and Other Additions			
Unrestricted Current Fund Revenues	\$14,231,731	\$	\$
Restricted Federal Grants		500,913	50,000
Restricted Gifts and Grants		1,026,757	205
Investment Income		1,648,920	6,537
Interest on Loans Receivable			73,217
Capitalization of Expenditures for Campus, Buildings, and Equipment			
Retirement of Indebtedness			
Other		250,675	3,608
Net Realized Gain on Investments			
Increase in Unrealized Gains on Investments			
Total	14,231,731	3,427,265	133,567
Expenditures and Other Deductions			
Educational and General Expenditures	10,504,185	3,121,085	
Auxiliary Enterprises Expenditures	2,474,157	104,815	
Teaching Service and Other Cancellations			3,180
Administrative, Interest, and Other Costs			22,503
Reserve for Uncollectible Loans			27,000
Payments to Beneficiaries			
Expended for Plant Facilities			
Debt Service Expenditures			
Equipment Retired			
Increase in Annuities Payable			
Amortization of Loan Acquisition Costs			
Total	12,978,342	3,225,900	52,683
Transfers Among Funds—Additions (Deductions)			
Mandatory:			
Principal and Interest	(144,325)		
Debt Service Reserve Requirement	8,275		
Unrestricted Gifts Transferred	(713,591)		
Transfers to Endowment Funds		(9,151)	
Endowment Gains under Total Investment			
Return Concept	116,168	228,145	
Endowment Gains Appropriated	134,956	265,044	
Current Funds Allocated for			
Commitments and Contingencies	(346,943)		
Transfer to Debt Retirement Reserve			
Total	(945,460)	484,038	-0-
Net Increase (Decrease) for the Year	307,929	685,403	80,884
Fund (Deficit) Balances, Beginning of Year	292,071	932,609	2,017,143
Fund (Deficit) Balances, End of Year	\$ 600,000	\$ 1,618,012	\$2,098,027

STATEMENT OF CHANGES IN FUND BALANCES

Year Ended June 30, 1985

Endowment Funds	Annuity and Living Trust Funds	Plant and Equipment Funds		
		Future Projects	Retirement of Indebtedness	Campus, Bldgs., and Equipment
\$	\$	\$	\$	\$
1,275,494	51,843	570,369		3,653
17,014	75,717	864	32,309	115,257
		116,543		544,325
		3,996		142,944
1,853,214	2,589			
2,934,749	157,556	1,888	11,154	
6,080,471	287,705	693,660	43,463	806,179
		3,375		
	41,588			
		18,074		
			174,249	10,996
	17,133			
			7,405	
-0-	58,721	21,449	181,654	10,996
			144,325	
657,387		56,204	(8,275)	
42,681	(33,310)	(220)		
(344,313)				
(400,000)				
		(2,115,095)	2,115,095	
(44,245)	(33,310)	(2,059,111)	2,251,145	-0-
6,036,226	195,674	(1,386,900)	2,112,954	795,183
35,689,090	945,531	(37,459)	241,000	28,593,016
\$41,725,316	\$1,141,205	\$(1,424,359)	\$2,353,954	\$29,388,199

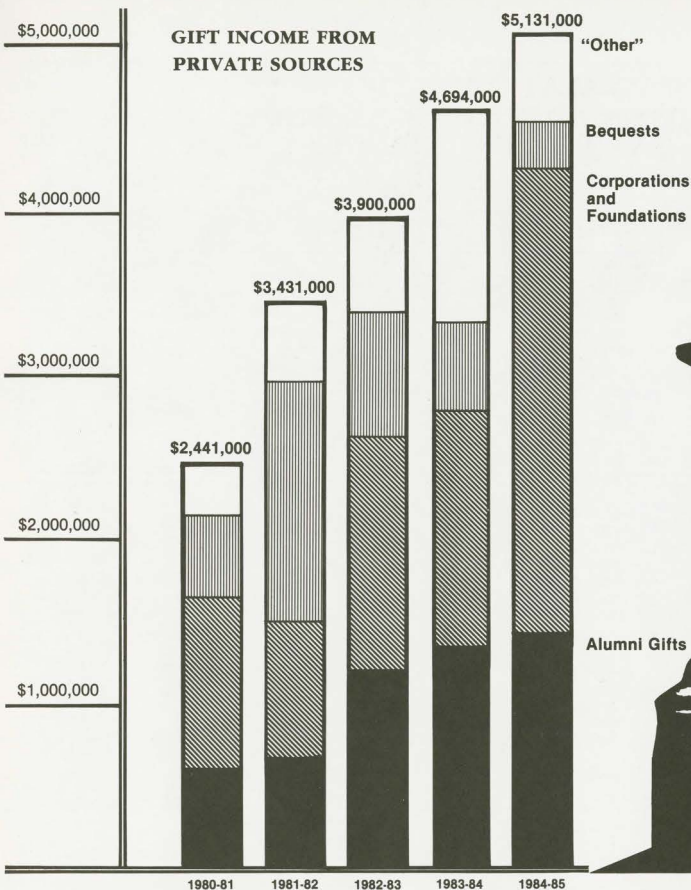
STATEMENT OF CURRENT FUND REVENUES, EXPENDITURES, AND OTHER CHANGES

	Year Ended June 30, 1985	
	Unrestricted	Restricted
REVENUES		
Tuition and Fees	\$ 8,094,191	\$ 23,454
Government Grants	-	445,894
Endowment Income	863,496	1,554,505
Gifts and Grants	1,967,815	402,846
Other Sources	452,297	201,197
	11,377,799	2,627,896
Auxiliary Enterprises	2,853,932	104,815
Total Revenues	\$14,231,731	\$ 2,732,711
EXPENDITURES AND MANDATORY TRANSFERS		
Education and General:		
Instruction	\$ 3,724,407	\$1,193,498
Research	-	90,666
Academic Support	662,636	347,164
Student Services	660,996	43,399
Institutional Support	2,951,280	130,110
Operation and Maintenance of Plant	1,780,214	10,834
Debt Service	43,307	-
Student Aid	681,345	1,305,414
	10,504,185	3,121,085
Mandatory Transfers — Principal and Interest	-	-
Total Educational and General	10,504,185	3,121,085
Auxiliary Enterprises:		
Expenditures	2,474,157	104,815
Mandatory Transfers — Principal and Interest	144,325	-
Total Auxiliary Expenditures	2,618,482	104,815
Total Expenditures	\$13,122,667	\$ 3,225,900
OTHER TRANSFERS — ADDITIONS (DEDUCTIONS)		
Unrestricted Gifts Transferred	\$ (713,591)	\$
Transfer to Endowment Funds		(9,151)
Transfer for Debt Service Reserve Requirement	8,275	
Endowment Gains Under Total Investment		
Return Concept	116,168	228,145
Endowment Gains Appropriated	134,956	265,044
Excess of Restricted Receipts Over Transfers to Revenues		694,554
Current Funds Allocated for Commitments and Contingencies	(346,943)	
Net Increase for the Year	\$ 307,929	\$ 685,403

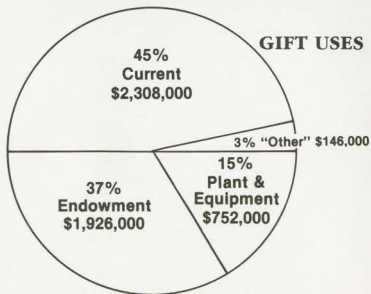
STATEMENT OF CURRENT FUND REVENUES, EXPENDITURES, AND OTHER CHANGES

Year Ended June 30, 1984			
Total	Unrestricted	Restricted	Total
\$ 8,117,645	\$ 7,592,897	\$ 13,930	\$ 7,606,827
445,894	-0-	451,272	451,272
2,418,001	743,053	1,229,120	1,972,173
2,370,661	2,071,789	637,289	2,709,078
653,494	332,073	136,380	468,453
14,005,695	10,739,812	2,467,991	13,207,803
2,958,747	2,580,028	113,080	2,693,108
16,964,442	13,319,840	2,581,071	15,900,911
4,917,905	3,660,819	973,724	4,634,543
90,666	-0-	169,122	169,122
1,009,800	423,475	312,276	735,751
704,395	619,275	36,821	656,096
3,081,390	2,458,465	311,747	2,770,212
1,791,048	1,508,306	6,542	1,514,848
43,307	46,336	-0-	46,336
1,986,759	613,232	1,168,483	1,781,715
13,625,270	9,329,908	2,978,715	12,308,623
-0-	70,349	-0-	70,349
13,625,270	9,400,257	2,978,715	12,378,972
2,578,972	2,584,443	113,080	2,697,523
144,325	67,755	-0-	67,755
2,723,297	2,652,198	113,080	2,765,278
16,348,567	12,052,455	3,091,795	15,144,250
(713,591)	(810,505)	-0-	(810,505)
(9,151)	-0-	(13,559)	(13,559)
8,275	(5,705)	-0-	(5,705)
344,313	49,058	90,013	139,071
400,000	229,290	420,710	650,000
694,554	-0-	244,588	244,588
(346,943)	(542,214)	-	(542,214)
\$ 993,332	\$ 187,309	\$ 231,028	\$ 418,337

GIFT INCOME FROM PRIVATE SOURCES



Year	Total Donors	Alumni Donors	Current Donors	Plant & Equipment Donors	Other Donors
1980-85	5,159	4,380	779	0	0
1981-82	6,272	5,391	881	0	0
1982-83	6,313	5,421	892	0	0
1983-84	6,404	5,485	919	0	0
1984-85	6,843	5,871	972	0	0



FUND-RAISING, 1984-85

THE 1984-85 FUND-RAISING YEAR began with one celebration and ended with another. October witnessed the public announcement of the *Lawrence AHEAD* campaign, and June found the college toasting record gift totals. During the months in between, nearly \$2 million was added to the endowment, \$2.3 million helped close the gap between tuition income and educational expenditures, and \$750,000 was contributed for improvements in plant and equipment. Twelve new scholarships were created, an art historian/collections curator was added to the faculty, a new VAX 11/780 computer was installed, and the new recreation center rose from the banks of the Fox River to near completion. It was a year of accomplishment.

Increased numbers of alumni donors and dollars, a wonderfully successful Parents Fund, strong support from foundations, and *doubled* gift totals from corporations highlighted the development program. Alumni participation, a source of pride for several years, rose from 40 percent to 43 percent, bringing the number of donors to 6,843. Over the course of a two-year period, more than half of all alumni solicited made contributions to Lawrence. And, although the average gift fell slightly, the additional donors pushed alumni giving to a new record.

Among the most encouraging indices of confidence in the college is the fact that 318 parents of current students—30 percent—made gifts to Lawrence in addition to their payments for tuition and fees. They were joined by 320 parents of former students to make this a banner year for the Lawrence Parents Fund.

The biggest news, however, was the support given by institutional donors. Support from foundations was nearly equal to the record established ten years ago and corporate giving was *double* its previous record. The impact of the campaign was certainly in evidence (see *Lawrence AHEAD Today*).

Altogether, private gifts and grants reached \$5,131,000, making 1984-85 Lawrence's sixth consecutive "best" year. This amount is all the more remarkable in a year when bequests fell 50 percent from their five-year average. Gifts from "repeatable" or "solicited" sources—living individuals, corporations, and foundations—increased 18 percent over the record set in 1983-84.

The trend in private support for Lawrence in the last five years is one of dramatic increase. No doubt some of the increase is the product of special commitments to the *Lawrence AHEAD* campaign. But the trend was begun before the campaign, and many campaign gifts would have been made without that special focus. The Lawrence development program is not only quantitatively better than it was a decade ago, it has achieved a level of annual support consistent with the college's academic stature—among the top five percent of small private colleges in the nation.

While there are still important advances to be made, all who share an interest in the college's future should take pride in the fact that so many others also value that future so highly. They express their confidence not only in financial terms but by giving their time and energy as well. Money alone will not do it. It is only by virtue of the dedication of Lawrence volunteers—the class agents and secretaries, the trustee and board of directors solicitors, the phonathon callers, the business and industry volunteers, the gift club leaders, and the hundreds of others who carry the Lawrence colors to her contributors—that Lawrence's fund-raising program is successful. The record gift totals reported in these pages, and all of the improvements that they make possible at the college, are due in no small measure to their help.

SCHOLARLY AND CREATIVE ACHIEVEMENTS OF THE FACULTY

1984-85

BOOK, SHORT STORIES, POETRY

William W. Bremer, Associate Professor of History

Test Manual With Learning Objectives to Accompany the National Experience: A History of the United States, Sixth Edition, Harcourt Brace Jovanovich: San Diego, 1985

Marjory Irvin, Professor of Music

A volume of songs by Nadia Boulanger published by DaCapo Press, 1985. Introduction written and selections chosen by Ms. Irvin.

Jerry L. Lembcke, Assistant Professor of Sociology

One Union in Wood: A Political History of the International Woodworkers of America. Harbour Publishing Co. (Canada), International Publishers (U.S.), 1985.

Thomas L. Naps, Educational Programmer/Analyst

—and Bhagat Singh, *Introduction to Data Structures*, West Publishing, 1985.

Anne J. Schutte, Professor of History

Double dactyls, *Tropos* (1985), p. 26.

ARTICLES, ESSAYS, MONOGRAPHS

J. Bruce Brackenridge, Alice G. Chapman Professor of Physics

"Kepler, Elliptical Orbits and Celestial Circularity: A Study in the Persistence of Metaphysical Commitment," *Annals of Science*, Part I, 1982, 39, 117-143, Part II, 1982, 39, 265-295.

"The Defective Diagram as an Analytical Device in Newton's Principia," *Religion Science, and Worldview: Essays in Honor of Richard S. Westfall*, Cambridge University Press, 1985.

John R. Brandenberger, Professor of Physics

—, M. Hamilton, T. Bergeman, and H. Metcalf. "Effects of Spectrally Broadened Laser Light on the Hanle Effect in Neon," *Bull. Amer. Phys. Soc.* 30, no. 5 (May 1985) and *Bull. Amer. Phys. Soc.* 30, no. 4, 771 (April 1985).

William W. Bremer, Associate Professor of History

Biographies of Henry Bruere, Edward T. Devine, William Hodson, Jane M. Hoey, Harry L. Hopkins, and Linton Swift. *Biographical Dictionary of Social Welfare in America*, Walter I. Trattner, ed., Greenwood Press: Westport, CT, 1985.

William A. Chaney, George McKendree Steele Professor of History

"Eric the Red," *World Book Encyclopedia* (1985 ed.), vol. 6, pp. 269-270.

Franklin M. Doeringer, Associate Professor of History

"International Perspectives on Campus," *Liberal Education*, vol. 71, no. 2, 1985.

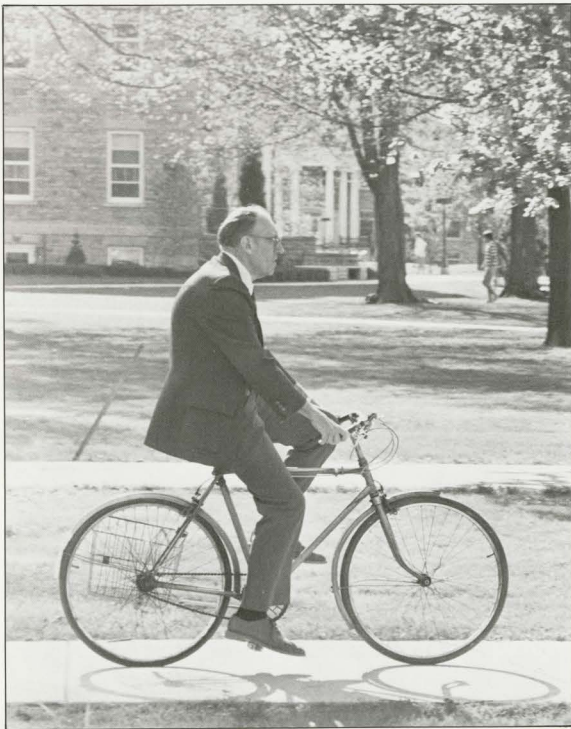
Peter S. Glick, Assistant Professor of Psychology

—, Mark Snyder, and Ellen Berscheid. "Focusing on the Exterior and the Interior: Two Investigations of the Initiation of Personal Relationships," *Journal of Personality and Social Psychology*, 1985, vol. 48, no. 6, pp. 1427-1439.

Bruce E. Hetzler, Associate Professor of Psychology

— and T. M. Smith. "Cholinergic role in alcohol's effects on evoked potentials in visual cortex of the albino rat," *Alcohol*, 1984, 1:305-313.

— and R. S. Dyer. "Contribution of hypothermia to effects of chloral hydrate on flash evoked potentials of hooded rats," *Pharmacology Biochemistry & Behavior*, 1984, 21:599-607.



J. Bruce Brackenridge, Alice G. Chapman Professor of Physics

—, W. K. Boyes, J. Creason, and R. S. Dyer, "Temperature-dependent changes in visual evoked potentials of rats with preoptic/anterior hypothalamic lesions," *Soc. Neurosci. Abstr.*, 1984, 10:116.

—, R. S. Dyer, and W. K. Boyes, "Paired flash recovery in rats following picrotoxin and valproic acid," *Soc. Neurosci. Abstr.*, 1984, 10:116.

— and B. S. Wautlet, "Ketamine-induced locomotion in rats in an open field," *Pharmacology Biochemistry & Behavior*, 1985, 22:653-655.

Cliffe D. Joel, Professor of Chemistry

—, Laurence M. Rapp, Muna I. Naash, Rex D. Wiegand, Jarl C. Nielsen, and Robert E. Anderson, "Morphological and Biochemical Comparisons Between Retinal Regions Having Differing Susceptibility to Photoreceptor Degeneration," *Retinal Degeneration. Experimental and Clinical Studies*, Matthew M. LaVail, Joe G. Hollyfield, and Robert E. Anderson (editors), Alan R. Liss, New York (1985).

Michael J. LaMarca, Professor of Biology and Raymond H. Herzog Professor of Science
—, Lynn M. Westphal, and David A. Rein, "Gonadotropins and the timing of progesterone-induced meiotic maturation of *Xenopus laevis* oocytes," *Development Biology* 109, pp. 32-40.

Jerry L. Lembcke, Assistant Professor of Sociology

— "Labor and Education: Portland Labor College, 1921-29," *Oregon Historical Quarterly*, 1985.

Lawrence D. Longley, Associate Professor of Government

— "The Electoral College is Unfair" and "Abolish the Electoral College," *The New Federalist Papers Bicentennial Project*, October 1984.

Nicholas C. Maravolo, Professor of Biology

— and Paul D. Loomis, "Modulation of Amyloid activity by gibberellin in the Hepatic, *Marchantia polymorpha*," *The Bryologist* 88, pp. 65-68.

Ronald J. Mason, Professor of Anthropology

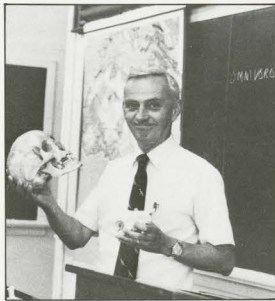
— "A Hopewell Platform Pipe from Waupaca County, Wisconsin," *The Wisconsin Archaeologist*, vol. 65, no. 4, p. 371 (1984).

John C. Palmquist, Associate Professor of Geology

— with S.T. Pees, "Some Elliptical 'Morprotectonic' Features Seen on Landsat Imagery in SW New York, NW Pennsylvania and NE Ohio," *American Association of Petroleum Geologists Bulletin*, v. 68, p. 1926.

— with S.T. Pees, "Lineament, Geophysical and Subsurface Anomalies, Resurgent Basement Blocks, and Oil and Gas in Mercer and Venango Counties of the Appalachian Plateau, NW Pennsylvania," *West Virginia Geological and Economic Survey*, Circular No. C-36, p. 26-28.

— with S.T. Pees, "Lineaments, Geophysical and Subsurface Anomalies, Resurgent Basement Blocks and Oil and Gas in Mercer County, NW Pennsylvania," *Geological Society of America, Abstracts with Programs*, vol. 17, no. 1, p. 58.



Ronald J. Mason, professor of anthropology

Mojmir Povolny, Professor of Government and Henry M. Wriston Professor of Social Sciences

— "East European Models of Europe's Future," *East Central Europe/L'Europe du Centre-Est*, vol. 10, pts. 1-2 (1983), pp. 131-150.

Stewart Purkey, Assistant Professor of Education

— "School Reform and the District Policy: Implications of the Effective Schools Literature," *The Elementary School Journal*, vol. 85, no. 3, January 1985.

— "Beyond Effective Schools to Good Schools: Some First Steps," *R & D Perspectives*, University of Oregon, Center for Educational Policy and Management, Spring 1985.

Bradford G. Rence, Associate Professor of Biology

— "A comparison of light and temperature entrainment: evidence for a multioscillator circadian system," *Physiological Entomology* 9:215-227.

Dennis M. Ribbens, Associate Professor and University Librarian

— "Nature Writing: A Definition," *Wisconsin Academy Review*, vol. 30 (1984), no. 4, pp. 9-12.

Summer Richman, Alice J. Hulst Professor of Life Sciences

—, P. E. Sager, and H. J. Harris, "Carbon flux and productivity as they relate to wetlands and water levels," *Great Lakes Coastal Wetland Proceedings*, Michigan State University Press.

—, D. U. Bolgrien, and John C. White, "Particle and carbon flux in a freshwater coastal marsh and their implication for zooplankton feeding," *Great Lakes Coastal Wetland Proceedings*, Michigan State University Press.

Robert M. Rosenberg, Robert McMillan Professor of Chemistry

— and M. H. O'Leary, "Asparate β -Decarboxylase from *Alcaligenes faecalis*: Carbon-13 Kinetic Isotope Effect and Deuterium Exchange Experiments," *Biochemistry*, 24, 1598-1603 (1985).

— and E. V. Hobbs, "The Spreadsheet," *J. Chem. Educ.*, 62, 140 (1985)

Thomas C. Ryckman, Assistant Professor of Philosophy

— "On Bernard Harrison and Rigid Definite Descriptions," *Mind*, July 1984, 93, pp. 430-432

George R. Saunders, Associate Professor of Anthropology

— "Silence and Noise as Emotion Management Styles: An Italian Case," *Perspectives on Silence*, Deborah Tannen and Muriel Saville-Troike, editors, pp. 165-183, Norwood, New Jersey: Ablex.

— "Cultural Anthropology in Contemporary Italy," *Annual Review of Anthropology* 13: 447-66.

Anne J. Schutte, Professor of History

— "Such Monstrous Births: A Neglected Aspect of the Antinomian Controversy," *Renaissance Quarterly*, 38 (1985), pp. 85-106.

Ronald W. Tank, Professor of Geology

— and C. S. Haase, "Stratigraphy and Clay Mineral Assemblages of the Maryville Limestone at the Central-to-Northwest Phase Transition Within The Conasauga Group Near Oak Ridge, Tennessee," *Geol. Soc. Amer. Abstracts with Program*, vol. 17, no. 2, p. 94.

Daniel J. Taylor, Associate Professor of Classics

— and Gerda Seligson, "Relief is in Sight: Observations on Greek and English Grammar," *The Classical Journal* 80 (1984-85), pp. 157-58.

— "Another Royal Investigation of the Origin of Language?" *Historiographia Linguistica* XI (1984), pp. 500-502.

Hans Ternes, Associate Professor of German

— "The Fantastic in the Works of Franz Kafka," *The Scope of the Fantastic—Theory, Technique, Major Authors*, Greenwood Press, 1985.

Leonard L. Thompson, Professor of Religion

— "Domitianus Dominus: A Gloss on Status, Silvae 1.6.84," *American Journal of Philology* 105 (1984), pp. 469-475.

REVIEWS

William W. Bremer, Associate Professor of History

The Civil Works Administration, 1933-34: The Business of Emergency Employment in the New Deal by Bonnie Fox Schwartz. In *New York History*, LXVI/2, April 1985, pp. 203-205.

William A. Chaney, George McKendree Steele Professor of History

The Governance of England, 500-1087 by H. R. Loyn. In *American Historical Review*, vol. 90 (April, 1985), pp. 399-400.

John P. Dreher, Associate Professor of Philosophy

John Dewey's *Types of Thinking. Including a Survey of Greek Philosophy*. In *Ethics*, vol. 95, no. 3, April 1985.

Peter A. Fritzell, Professor of English

The Pathless Way: John Muir and American Wilderness by Michael P. Cohen. In *Journal of Forest History*, 29 (January, 1985), 43-44.

Ernest Hemingway on Writing, edited by Larry W. Phillips. In *Wisconsin Academy Review*, 31 (June, 1985), 71-72.

Bertrand A. Goldgar, Professor of English and John N. Bergstrom Professor of Humanities

Henry Fielding and the Politics of Mid-Eighteenth-Century England (1981) by Brian McCrea. In *The Eighteenth Century: A Current Bibliography*, n. 5 (AMS Press, New York, 1985), pp. 454-455.

Jerry L. Lembcke, Assistant Professor of Sociology

The Fight Against Shutdowns: Youngstown's Steel Mill Closings by Staughton Lynd. In *Anti-Pode*.

John Koopman, Professor of Music

Eugene Onegin and Arabella, Chicago Lyric Opera productions. In *Opera International*, Paris, #76, December, 1984, pp. 42-43.

Ernani and *Die Entführung aus dem Serail*, Chicago Lyric Opera productions. In *Opera International*, Paris, #77, January, 1985, p. 38.

Die Frau ohne Schatten, Carmen, and *Il Barbiere di Siviglia*, Chicago Lyric Opera productions. In *Opera International*, Paris, #78, February, 1985, pp. 32-33.

Aida, Florentine Opera production, Milwaukee, in *Opera International*, Paris, #78, February, 1985, p. 36.

La Sonnambula, National Opera of Washington, D.C. production. In *Opera International*, Paris, #78, February, 1985, p. 40.

Die Lustige Witwe, Florentine Opera production, Milwaukee. In *Opera International*, Paris, #83, July/August, 1985, p. 46.

Casanova's Homecoming, Minnesota Opera production, St. Paul. In *Opera International*, Paris, #83, July/August, 1985, p. 47.

Gervais E. Reed, Professor of French

Rhetorical Poetics, Theory and Practice of Figurative and Symbolic French Literature by Donald Rice and Peter Schofer. (University of Wisconsin Press, 1983). In *Wisconsin Academy Review*, December 1984, pp. 76-77

Bradford G. Rence, Associate Professor of Biology

Orthopteran Mating Systems. Sexual Competition in a Diverse Group of Insects, Gwynne, D.T. and Morris, G.K. (eds.). In *Journal of Comparative Ethology*, 66:78.

The Colonisation of Land. Origins and Adaptations of Terrestrial Animals by C. Little, Cambridge University Press, Cambridge. In *Journal of Comparative Ethology*, 68:259-60.

Dennis N. Ribbens, Associate Professor and University Librarian

The Pathless Way: John Muir and the American Wilderness by Michael P. Cohen. In *Wisconsin Academy Review*, vol. 31 (1985), no. 3, p. 68.

John Muir: Summering in the Sierra, edited by Robert Engberg. In *Wisconsin Academy Review*, vol. 31 (1985), no. 3, pp. 68-69.

George R. Saunders, Associate Professor of Anthropology

Love and Power in the Peasant Family by Martine Segalen (1983, University of Chicago Press). In *Ethnobiology* 32:84-86.

Family Life in Central Italy, 1880-1910, by David I. Kertzer (1984, Rutgers University Press). In the *Newsletter of the Conference Group on Italian Politics*, Summer 1985.

Directions of Change: Modernization Theory, Research and Realities, edited by Mustafa O. Attir, Burkart Holzner, and Zdenek Suda (1981, Westview Press). In *The Journal of Psychoanalytic Anthropology* 7:317-320.

Anne J. Schutte, Professor of History

Lay Culture, Learned Culture: Books and Social Change in Strasbourg, 1480-1599; Bibliography of Strasbourg Imprints, 1480-1599, by Miriam U. Chrisman. In *Sixteenth Century Journal*, 15 (1984), 229-230.

Il processo inquisitoriale del cardinal Giovanni Morone. Edizione critica, Vol. I: II Compendium, Massimo Firpo, ed., in *Sixteenth Century Journal*, 15 (1984), 495-496.

Michael T. Ward, Instructor in Spanish and Latin

Florilegium Hispanicum: Medieval and Golden Age Studies Presented to Dorothy Clotelle Clarke (edited by John S. Gears). In *Hispanic Review*, vol. 53, no. 3 (Summer 1985).

EXHIBITIONS AND COMMISSIONS

Alice King Case, Lecturer in Art

"University Women in Art," University of Wisconsin Center Gallery Invitational. Marquette University, Haggerty Museum, Milwaukee, WI.

University of Wisconsin-Milwaukee, Fine Arts Gallery.

Solo exhibition, Worcester Art Center, Lawrence University.

Visual Arts Invitational Exhibition; Fox Cities Arts Alliance.

Peninsula Art Association Gallery, Door County, WI.

Manito Art League National. American Art Annual, Cleveland, OH.

E. Dane Purdo, Professor of Art

Private jewelry commissions.

Participation in two art fairs, Allis Art Library, Milwaukee, and Bergstrom Museum, Neenah.

Arthur A. Thrall, Charles S. Farrar-Laura Norcross Marrs Professor of Fine Arts

Invited artist, "Artstreet" Festival, August/September 1984, Green Bay, WI.

Member's show, Boston Printmakers, November through January, 1984, Needham, Mass.

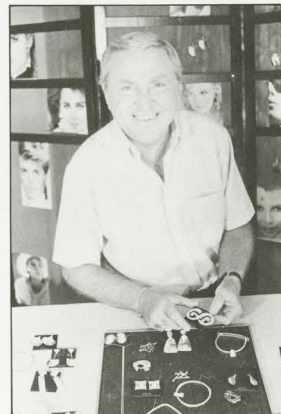
Invited artist, *Laurence Room* exhibition, Paper Valley Hotel, Appleton, November, 1984

43rd Audubon Artists Annual, April 12-24, 1985, New York, N.Y.

Invited artist, "Wisconsin Trends '85" Exhibition, Cudahy Gallery, Milwaukee Art Museum, March/April/May 1985, Milwaukee.

Judge, student show, U.W., Fox Valley Center, April 20, 1985, Menasha, WI.

Print commission, *Syncon Corporation* (Milwaukee) for Schwartz Book Store, Milwaukee, WI, June, 1985.

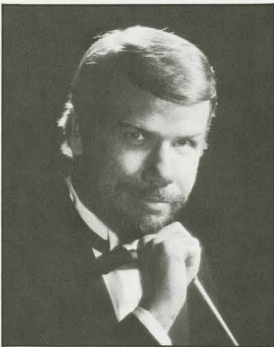


E. Dane Purdo, professor of art

PERFORMANCES

Robert C. Below, Professor of Music

GINASTRA PAMPEANA no. 2, cello/piano, with Janet Anthony, October 1984; Beethoven "Kreutzer" Sonata, violin/piano, with Nancy Messuri, November 1984; recital with Dan Sparks, clarinet, February 1985; Mozart Concerto no. 21, with Lawrence Symphony, March 1985; Claude Almand's 5th Sonata, national meeting of Music Librarians' Association, Louisville, Kentucky, March 1985.



Richard L. Bjella, assistant professor of music

Richard L. Bjella, Assistant Professor of Music

LU Concert Choir and Chamber Singers concerts: October 1984, December 1984, February 1985, May 1985. Guest performances: Hulbert Memorial Service, January 1985; Ripon, February 1985; Hartland, May 1985; Commencement convocation, May 1985. Clinician, guest conductor, judge: All City Choral Festival, Chippewa Falls, October 1984; Ripon High School, November 1984; La Follette, Armstrong, and Middleton high schools, February 1985; First Annual High School Choral Festival, Lawrence, February 1985; Hortonville, Little Chute, Markesan, Marinette, and Hartford high schools, March 1985; UW-Stevens Point Choir, Lawrence, April 1985; Washington Park High School, Kenosha, April 1985; state solo and ensemble judging in Madison and Shiocton, May 1985; Sheboygan City Festival, May 1985. Finalist, conducting symposium, Association of Professional Vocal Ensembles, New York, July 1985.

Kenneth W. Bozeman, Associate Professor of Music

"The Lord is my Shepherd," Smart, Grand Avenue Presbyterian Church, Sherman, Texas, September 1984; guest faculty recital, Austin College, Sherman, Texas, November 1984; "Panis Angelicus," Franck, Grand Avenue Presbyterian Church, Sherman, Texas, November 1984; "Comfort Ye" and "Every Valley" from *Messiah*, Handel, Messiah Sing, Sherman, Texas, November 1984; "Comfort Ye" and "Every Valley"

from *Messiah*, Handel, "O Holy Night," Christmas Vespers Service, Austin College, Sherman, Texas, December 1984; "Comfort Ye" and "Every Valley" from *Messiah*, Handel, First Baptist Church, Columbus, Mississippi, December 1984; "O Holy Night" First Baptist Church, Andalusia, Alabama, December 1984; guest recital for the Tucson chapter of the National Association of Teachers of Singing and the University of Arizona, Tucson, Arizona, February 1985; evangelist in *St. Matthew Passion*, Bach, Tucson Masterworks Choral, Tucson, Arizona, February/March 1985; *Mass in G*, Schubert, First Methodist Church, Appleton, March 1985; *Missa Brevis*, Mozart, White Heron Choral, Congregational Church, Appleton, March 1985; *Messiah* (complete), Handel, Community Chorus and Orchestra, Green Bay, March 1985; evangelist in *St. John Passion*, Bach, McKinley Presbyterian Church, Urbana, Ill., April 1985; "Tomorrow shall be my dancing day," from *Cantata*, Stravinsky, LU Concert Choir Spring Concert, May 1985; "Woferne du den edlen Frieden," *Cantata 41*, Bach, and "Horror, confusion. . . Open thy marble jaws, O tomb," *Jephtha*, Handel, Tercentenary concert, Lawrence, May 1985; Trio from *Mass in G*, Schubert, Congregational Church, Appleton, June 1985.

Marjory Irvin, Professor of Music

Accompanist, Nancy Stowe's faculty recital; lecture-recital (with Nancy Stowe), Cottey College; lecture-recital (with Nancy Stowe), local SAI alumnae chapter; accompanist for Nancy Stowe, Peace Concert, faculty recital, Silver Lake College.

Steven H. Jordheim, Assistant Professor of Music

Carnegie Recital Hall, New York; Lincoln Center for the Performing Arts, New York; University of Maryland-College Park, international meeting of the World Saxophone Congress, State University of New York-Potsdam; University of North Dakota; Ripon College; Lawrence University; New Music Concert, Lawrence University; Wisconsin Rapids High School, concerto performance and master class; Appleton East High School, concerto performance and master class.

John Koopman, Professor of Music

Clinician, soloist, Choral Festival, Chippewa Falls High School, October 1984; guest soloist, Lawrence Choir Concert, October 1984; joint faculty recital (with Nancy Stowe), Lawrence University, November 1984; soloist, *L'Enfance du Christ*, Fox Valley Symphony, December 1984; narrator, faculty recital, Nancy Messuri, November 1984; soloist, *Uns Ist Ein Kind Geboren*, Neenah Presbyterian Church, December 1984; lecture, "Opera, And How It Got That Way," Phi Mu Alpha Sinfonia Lecture Series, Lawrence, February 1985; master class, Lawrence Choir Festival, February 1985.

Robert Levy, Associate Professor of Music
Faculty recital, Lawrence University, September 1984; faculty recital, Evening of New Music, Lawrence University, October 1984; faculty recital with Nancy Messuri, Lawrence University, November 1984; soloist, Handel's "Messiah," Lawrence

University, December 1984; soloist and with the Wilder Duo, Tribute to Alec Wilder Concert, Carnegie Recital Hall, New York City, February 1985; solo faculty recital, Lawrence University, February 1985; faculty recital with Dane Richeson, Lawrence University, March 1985; faculty recital, Evening of New Music, Lawrence University, April 1985; performance with percussion ensemble,

Lawrence University, May 1985; faculty recital, The Wilder Duo, Lawrence University, May 1985; soloist and with the Wilder Duo, International Trumpet Guild's annual International Congress, University of New Mexico, Albuquerque, New Mexico, May 1985; soloist and with brass quintet, Red Lodge (Montana) Music Festival, June 1985; performance, Armando Ghitalia Trumpet Seminar, Breckenridge Music Festival, Colorado, July 1985; clinician/guest conductor, Oshkosh West H.S., December 1984, Appleton East H.S., December 1984, Appleton West H.S., December 1984, March 1985, Billings, Montana, Public Schools, February, 1985, Eastern Montana Regional Band Festival, February 1985, Green Bay area District Festival, March 1985, Fond Du Lac area schools, April 1985, Stevens Point area schools, April 1985, Madison, Wis., State Festival, May 1985.



Nancy Messuri, assistant professor of music

Nancy Messuri, Assistant Professor of Music

Faculty recital, November 1984; Bach's Lurch, January 1985; Robert Levy faculty recital, February 1985; Clarinet and Friends V, February 1985; Bach's Lurch, February 1985; tercentenary concert, February 1985; Good Friday Community Service, Trinity Lutheran Church, Appleton, April 1985; Lawrence University convocation, May 1985.

Howard Niblock, Associate Professor of Music

Solo recital, Appleton High School, October 1984; soloist with Appleton High School Orchestra, March 1985; soloist with Fox Valley Chamber Orchestra, May 1985; Wind Chamber Music Concert, February 1985; principal oboe, Fox Valley Symphony, October, November, December 1984, February, March 1985; principal oboe, Fox Valley Chamber Orchestra, January, May 1985; principal oboe, Green Bay Symphony, April 1985; concert tour with Falcone Band, June 1985; performances in Twin Lake, Mich.,



Dane Richeson, instructor in music

and in eight Italian cities, June 1985; assistant director, Blue Lake Music Camp, Rottenbuch, West Germany, July 1985; oboist, Classical Music Seminar Festival, Eisenstadt, Vienna, and other Austrian cities, August 1985.

Theodore L. Rehl, Professor of Music
 Accompanist, Suzanne Bunker Jordheim, flutist, National Flute Competition performance, Chicago, Ill., August 1984; accompanist, Janet Anthony, violoncello, New Student Week program, September 1984; accompanist, faculty recital, Howard Nillock, oboe, October 1984; accompanist, Stephen Jordheim, saxophone, New Music recital, October 1984; performance, two sonatas with Charles Treger, violin, Lawrence Memorial Chapel, October 1985; accompanist, Steven Jordheim, saxophone, recital, University of North Dakota in Grand Forks, N.D., January 1985; soloist, Fox Valley Symphony, Lawrence Memorial Chapel, February 1985; accompanist, Steven Jordheim, saxophone, recital, Ithaca College, Potsdam, N.Y., March 1985; accompanist, faculty recital, Janet Anthony, violoncello, April 1985; accompanist, Stephen Jordheim, saxophone, New Music recital, April 1985; performance with Stephen Jordheim, saxophone, and Janet Anthony, violoncello, program for the touring Interlochen Arts Academy students, April 1985; accompanist, Steven Jordheim, saxophone, recital, Ripon College, Ripon, Wisconsin, May 1985; accompanist, faculty recital, Stephen Jordheim, saxophone, May 1985; accompanist, Stephen Jordheim, saxophone, recital, Bruno Walter Library, Lincoln Center, New York, N.Y., May 1985; ac-

companist, Stephen Jordheim, saxophone, recital, Carnegie Recital Hall, New York, N.Y., May 1985.

Dane Richeson, Instructor in Music
 Faculty recital, September 1984; faculty recital, Evening of 20th Century Music, October 1984; faculty soloist, Jazz Celebration Weekend, November 1984; faculty recital with Bob Levy, February 1985; L.U. Percussion Ensemble Concert, February 1985; guest soloist, L.U. Wind Ensemble Concert, February 1985; concert with the Joan Wildman Trio, Lawrence, February 1985; Choir Festival '85, February 1985; student recital of Pete Scherr, February 1985; student recital of Joe Fournier, March 1985; faculty recital, March 1985; student recital of Steve Ostwald, April 1985; guest soloist, L.U. Jazz Ensemble Tour, April 1985; student recital of Patty Schultz, April 1985; student recital of Jason Schranek, May 1985; L.U. Percussion Ensemble, Benefit for Project Bridges, May 1985; Celebrate!, May 1985; Student Composers Concert, May 1985; guest soloist, L.U. Jazz Ensemble Concert, May 1985; concert with the Joan Wildman Trio, U.W.-Madison, May 1985; television appearances with Sambistas; faculty recital of Bhaskar Char-davarkar, June 1985; concert, St. Norbert College, May 1985.

Dan C. Sparks, Associate Professor of Music
 An Evening of 20th Century Music, October 1984; A Memorial Concert for Dan McAllister, October 1984; faculty recital, Nancy Messuri, November 1984; soloist, St. John United Church of Christ, December 1984; Wind Chamber Music, February 1985; Clarinet and Friends V, February 1985; Fox Valley Chamber Ensemble, Paine Art Center, Oshkosh, February 1985; faculty and student recital, March 1985; Spring Clarinet Symposium, March 1985; soloist, St. John United Church of Christ, April 1985; soloist, Fox Valley Symphony Chamber Orchestra, May 1985.

Ernestine Whitman, Associate Professor of Music

Faculty recital, October 1984; An Evening of 20th Century Music, October 1984; faculty chamber concert, October 1984; faculty chamber concert, February 1985; faculty recital, February 1985; tercentenary concert, February 1985; choral festival concert, February 1985; faculty recital, March 1985; choral concert, May 1985; tercentenary concert, May 1985; First Congregational Church, Appleton, January and June 1985; principal flute, Platteville Music Festival Orchestra concerts, June 1985; chamber music and principal flute, Festival Orchestra, Classical Music Seminar, Eisenstadt and Vienna, Austria, August 1985.

Gary Wolkstein, Assistant Professor of Music

Concert tour with German cellist Jorg Metzger; St. Norbert College, De Pere, Wisconsin; Lawrence University; Wisconsin Conservatory of Music, Milwaukee; University of Michigan, Ann Arbor, Michigan; live performance and interview on Wisconsin Public Radio, De Paul University, Chicago, Illinois; broadcast of concert, Wisconsin Television Channel 10, Green Bay, October and November 1984. Concerts with Julie Hochman, cellist; Lawrence University; Wisconsin Conservatory of Music,

Milwaukee, January 1985. Performance, Fox Valley Symphony, February 1985; recital, Paine Art Center Recital Series, broadcast live on WRST, Oshkosh, Wisconsin, February 1985; performance, Hawthorne Trio, Memorial Presbyterian Church, Appleton, March 1985; performance, Fox Valley Symphony, March 1985; soloist, Hawthorne Trio, White Heron Church, 2nd annual "Celebration of Music," First Congregational Church, Appleton, March 1985. Concerts with Hawthorne Trio: Lawrence University; Wisconsin Conservatory of Music, Milwaukee; Wisconsin Public Radio, "Sunday Afternoon Live from the Elvehjem," April 1985. Concert tour with Janet Anthony, cellist; Wisconsin Television Channel 8; Montclair State College, Montclair, New Jersey; American Church, Paris, France; St. George's Anglican Church, Paris, France; The Lucerna Theatre, Paris, France, June and July 1985.

COMPOSITIONS AND ARRANGEMENTS

Robert C. Below, Professor of Music
 Anthems, "Watchman, Tell Us of the Night" and "The Glory of These Forty Days," published by Augsburg.

Marjory Irvin, Professor of Music
 Anthem, "Lazarus, Come Forth," premiered by the First Congregational (Appleton) choir.

Robert Levy, Associate Professor of Music
 "Stances V" at Lawrence University, February and March 1985.

Rodney I. Rogers, Assistant Professor of Music

Two commissioned works premiered in Carnegie Recital Hall, New York City: "Ways of Seeing" (violin, clarinet, cello) performed by members of the Omega Ensemble, March 17, 1985; "Lessons of the Sky" (oboe and piano) performed by Pamela Epple and Cameron Grant, May 20, 1985. "Alleluia Sing the Stars" (acapella choir) performed by Gregg Smith Singers, St. Peter's Church, Citicorp Building, New York, December 8, 1984; at opening of the new AT&T Building in New York, December 8, 1984; Lawrence University Concert Choir, LU Chapel, May 19, 1985; and Honorary Convocation, May 21, 1985. "Prevailing Winds" (wind ensemble) performed at Eastern School of Music, December 1984; Northwestern University, February 1985; University of Michigan, March 1985; Bandmasters National Convention, March 1985; and at National Convention of the American Society of University Composers, Arizona State University, May 1985.

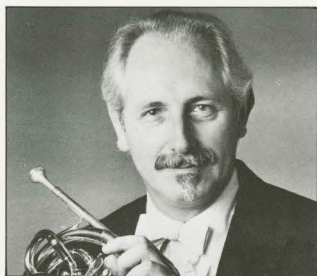
Frederick Sturm, Associate Professor of Music and Conductor of the Lawrence University Jazz Ensemble

"Moondance" for vocalist Bobby McFerrin and LU Jazz Ensemble; "Sister Cheryl" for Bobby McFerrin, LU Jazz Ensemble, and LU Sambistas; "Marvelous Minneapolis," industrial film score for Northwestern Bell and 1985 International AT&T Convention, Montreal (for computer-interlocked slide show); "Football Highlights Music: NFL 1984"; staff arranger, "Kids from Wisconsin".

THE HIGHLIGHTS OF 1984-85



An on-campus press conference announcing Lawrence Ahead, A Campaign for the 80s, was kicked off by Robert C. Buchanan, chairman of the board of trustees.



Barry Tuckwell, French born soloist, opened the 1984-85 Artist Series season.

July 1984

● Elderhostel, Business World, and a Supervisory Skills Seminar presented by John Deere and Company are among 18 programs held on the Lawrence campus during the summer months.

August 1984

● President Richard Warch, Dean of Faculty J. Michael Hittle, Dean of Student Academic Life Charles Lauter, and their staffs are driven from their offices as Sampson House is lifted from its foundation and moved north 35 feet to make way for the university's new recreation center.

September 1984

● Lawrence welcomes the Class of 1988 and transfer students to the campus for the 1984-85 academic year. New Student Week affords the new students opportunities to become acquainted with each other, the faculty, and the campus.

● Four pre-medical students are selected to participate in the Engstrom Scholars in Medicine Program. The new program grants selected students from Lawrence conditional admission to the Medical College of Wisconsin upon completion of their sophomore years. Free during their junior and senior years from the anxiety and competitiveness traditionally experienced by pre-med students, they can pursue studies in any field of interest or take difficult courses without concern about jeopardizing their grades and chance of admission to medical school.

October 1984

● President Richard Warch announces a \$35 million fund campaign at an on-campus press conference. The *Lawrence Ahead* campaign began quietly on October 22, 1982, when the Board of Trustees voted to undertake the largest and most ambitious fund campaign in Lawrence's 138-year history. With more than \$20 million already pledged or contributed, the five-year campaign will conclude in October 1987.

● Eight freshmen are honored at the first Kimberly-Clark Scholars Luncheon. Darwin Smith, chairman of the board and chief executive officer, Kimberly-Clark Corporation, and President Warch host the scholarship recipients. The \$10,000 Kimberly-Clark Honor Scholarships, established in 1983 with a \$1 million gift from the Kimberly-Clark Foundation, are awarded to high school students of special promise to pursue their higher education at Lawrence.

● Carlo Ginzburg, world-renowned historian and visiting professor at Yale University, addresses "Fictional Narrative vs. Historical Narrative" at a university convocation.

● Barry Tuckwell, renowned French horn soloist, and the Northern Sinfonia of England open the 1984-85 Artist Series season. Anne-Marie McDermott, pianist, the Guarneri String Quartet, and Douglas Niedt, classical guitarist, will complete the four-concert series.

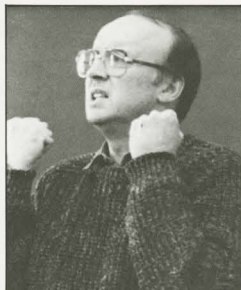
● The Aebersold-Nieweem Duo, pianists, opens the 1984-85 Chamber Music Series season. The Pro Arte Quartet, Beverly Hoch, soprano, and Daniel Phillips, violinist, with pianist Margo Garrett, and Gary Schocker, flutist, will complete the series.



Bobby McFerrin, jazz singer, highlighted the 1984 Jazz Celebration Weekend.



The 1985 Annual Midwest Trivia Contest was, once again, a smashing success.



Alan David and four other members of the Royal Shakespeare Company visited campus in February.

● Charles Treger, world-renowned violinist and former artistic adviser to the Conservatory of Music, performs in the chapel with the assistance of pianist Theodore Rehl and the Lawrence Symphony Orchestra.

November 1984

● With four of the top 13 finishers, Lawrence wins its second straight Midwest Conference cross country championship. Juniors Eric Griffin, the defending individual champion, and Chris Berger place first and second, respectively, to pace the Vikings.

● John W. Macy, Jr., presents the Gordon Clapp Lecture at a university convocation. "The Quest for a New Breed of Public Leaders" is based upon Macy's insights as a former White House recruiter for Presidential appointments and as former chairman of the U.S. Civil Service Commission.

● A concert by Bobby McFerrin, hailed as the most exciting and finest jazz singer of his generation by critics from coast to coast, highlights the 4th annual Jazz Celebration Weekend. More than 350 high school musicians participate in the weekend which includes jam sessions and opportunities to work with McFerrin and other artists.

● The Lawrence Wind Ensemble, under the direction of Robert Levy, associate professor of music, releases its second recording for Golden Crest Records. The album contains the works of Warren Benson, composer and percussionist.

December 1984

● "Celebrate *Lawrence Ahead*," a series of receptions introducing and detailing the university's \$35 million fund campaign, is kicked off in Milwaukee and attended by alumni and friends. Other cities to be visited in 1984-85 are Los Angeles, Phoenix/Sun City, Atlanta, Green Bay, Chicago, Tampa/St. Petersburg, Washington, D.C., New York City/Connecticut, Boston, Seattle,

Portland, Detroit, Kalamazoo, Minneapolis/St. Paul, Tucson, San Francisco, San Diego, Oshkosh/Fond du Lac, and the Fox Cities.

● Georg Frideric Handel's seasonal oratorio, "Messiah," is presented in the chapel by the Lawrence Choral Society under the direction of Richard L. Bjella, assistant professor of music.

● Marshall Hulbert, '26 and '32, dies on December 24 at age 79. Hulbert was, at various times during his lengthy Lawrence career, secretary of the conservatory, instructor in voice, assistant dean of the college, dean of the conservatory, director of admissions, dean of administration, dean of the college, acting president, and director of the alumni office. A service of remembrance is planned for January.

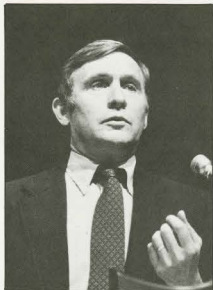
January 1985

● The object of the 20th Annual Midwest Trivia Contest is, as the Beach Boys sing, "fun, fun, fun." And fun it is for the numerous on- and off-campus teams which participate in the oldest and longest-running trivia contest in the country.

● Merton Finkler of the economics department, Howard Niblock of the Conservatory of Music, and Bradford Rence of the biology department are granted tenured appointments with promotion to the rank of associate professor by the Board of Trustees.

February 1985

● The student Committee on Social Concerns sponsors a "60-27-13 Meal." The figures represent the percentages of humankind and their relative level of sustenance, as determined by a recent study for the World Bank. Sixty percent of those attending are served rice, a fare akin to that consumed by most persons in developing countries, while sitting on the floor. Twenty-seven percent of the participants eat a simple but nutritious meal, and 13 percent are pampered with a full course meal, candlelight,



Edward Fiske, education editor of *The New York Times*, visited campus in April.



"Nuclear Arms and Moral Discourse," a symposium, featured distinguished speakers addressing the threat of nuclear war.

and linen tablecloths. A lottery system at the door determines a participant's category of meal. Jay O'Brien, assistant professor of anthropology and an African agricultural policy expert, discusses famine today.

● Five actors from the Royal Shakespeare Company of London spend a week in residence on the campus. This is the second consecutive year Lawrence hosts this prestigious group. The actors present workshops, participate in classes, offer recitals, and perform. Their visit is sponsored by the Ethel M. Barber Visiting Artist and Professorship Program.

March 1985

● Lawrence organist George Damp performs a Bach recital in the chapel as part of the university's tercentenary celebration, a series of concerts and lectures scheduled during 1985 which mark the 300th anniversary of the births of Johann Sebastian Bach, Georg Frideric Handel, and Domenico Scarlatti, three outstanding Baroque composers.

● President Warch announces changes in administrative assignments which will affect student affairs and athletics and recreation. In an effort to consolidate campus life and student academic life, Charles Lauter, dean of student academic life, will assume the position of dean of students upon his return in 1986 from a leave of absence. Gervais Reed, professor of French, agrees to fill the new position during the 1985-86 academic year. Richard Agness, relinquishing his position as dean of campus life, will become head football coach and director of athletics and recreation. Ron Roberts, stepping aside after 19 years as the Vikings' football coach, will continue as director of intercollegiate sports. Gene Davis, associate professor of physical education, will become director of the new recreation center.

April 1985

● *down beat* magazine, this country's leading commercial music monthly, names the Lawrence University Jazz Ensemble one of the three finest in the land. Lawrence's musicians are cited for Outstanding Performance by a Collegiate Large Jazz Ensemble. Jazz groups from the University of Miami and Eastman School of Music join Lawrence in taking the top honors in the annual competition. Fred Sturm, associate professor of music, provides the creative energy propelling Lawrence's fast-moving jazz ensemble.

● Ted Fiske, education editor of *The New York Times*, addresses "Curriculum Reform in the '80s: Is Technology Taking the Byte Out of the Liberal Arts" at a university convocation.

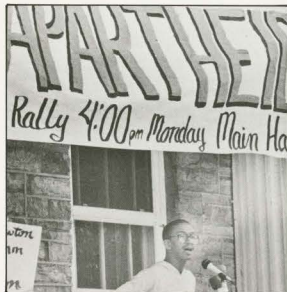
● The Second City Touring Company, America's number one comedy group, entertains the Lawrence community with social satire and improvised comedy skits.

● Senior Resli Costabell is granted a Watson Fellowship by the Thomas J. Watson Foundation. One of 70 recipients of the prestigious award, Costabell will spend a year in Great Britain researching the victims of thalidomide, a drug administered to millions of people as a sleeping pill in the 1950s and 1960s which resulted in severe birth defects in well over 8000 children.

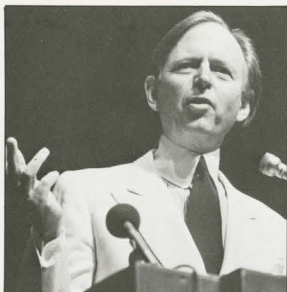
● Seniors Robert Scott and Elizabeth VanBuskirk are named Fulbright Scholars by the Institute of International Education in New York. Scott will study the German unification process before Otto Bismarck, Germany's first chancellor. Van Buskirk will study recent German fantasy literature and examine the social and sociological factors contributing to its popularity.

● Senior Laura Walvoord is named a 1985 Mellon Fellow in the Humanities by the Woodrow Wilson National Fellowship Foundation. One of 119 recipients, she will begin graduate study in history at the University of California-Berkeley in the fall.

● "Nuclear Arms and Moral Discourse," a two-part symposium featuring a lecture by Robert Jay Lifton, Distinguished Professor of Psychiatry at City University



More than 300 students rallied to protest apartheid in South Africa during the month of May.



Tom Wolfe, critic, artist, journalist, visited campus during May.



The college's 136th commencement signaled the end of the 1984-85 academic year.

of New York and Lawrence honorand, and a panel discussion, addresses the threat of nuclear war. The symposium is the first to be sponsored by the Lt. William Kellogg Harkins Memorial Fund. The fund promotes interest in and discussion of issues of moral significance among Lawrence students and between students and faculty.

● Senior Stephen Edwards is judged the finest collegiate classical instrumental soloist in the country in *down beat* magazine's eighth annual "deebie" student music awards honoring the accomplishments of American and Canadian high school and college musicians.

May 1985

● Crafts, food, and music highlight the campus's 11th annual spring festival of the arts, Celebrate! '85.

● Assistant Professor of History Anthony Roeber is awarded a legal history fellowship by the American Bar Foundation. One of nine national winners, he will research Germans who immigrated to America between 1727 and the American Revolution and their responses to the revolution in terms of their legal, ideological, and religious-ethnic backgrounds.

● President Warch confers an honorary doctor of fine arts degree upon Ethel M. Barber at a university convocation. Warch also announces the establishment of the James G. and Ethel M. Barber Professorship in Theatre and Drama. Colleen Dewhurst, award-winning actress, alumna, and Lawrence honorand, parent, and trustee, delivers the convocation address.

● Assistant Professor of Music Stephen Jordheim presents a saxophone recital at Carnegie Recital Hall. He is accompanied by Theodore Rehl, professor of music. Jordheim, winner of the saxophone competition at the 39th Concours International d'Execution Musicale held in Geneva, Switzerland, in 1983, also won at the 1984 Concert Artists' Guild Competition in New York City.

● Tom Wolfe, critic, artist, and both prophet and practitioner of "new journalism," speaks about "New Ideas and Intellectual Fashions in the Last Fifteen Years of the Twentieth Century" at a university convocation.

● Associate Professor of German Hans Ternes is awarded a Fulbright Summer Grant by the Fulbright Commission in Germany. One of 25 award recipients, he will study German culture and politics in a series of lectures and discussions featuring principals from host universities, government ministries, the German parliament, and the press.

● More than 300 students protest apartheid in South Africa. President Warch tells the students that Lawrence abhors the practice of apartheid, approves the six Sullivan Principles, and actively encourages corporations to adhere to those principles in their business dealings in South Africa.

● After winning his third straight Midwest Conference 3,000-meter steeplechase title, junior Eric Griffin becomes the first Viking in six years to qualify for the NCAA Division III national meet. Griffin runs a school-record time at the nationals, placing 13th overall in a field of 31.

June 1985

● Lawrence confers bachelor's degrees on its graduating seniors and honorary degrees on five others at its 136th commencement. President Warch awards honorary degrees to Michael Putman, professor of classics at Brown University, and Donald Knuth, Fletcher Jones Professor of Computer Science at Stanford University. Miriam Clapp Duncan and Paul Hollinger, retiring professors of music, receive master of arts degrees *ad eundem*. Arild J. Miller, Institute of Paper Chemistry assistant to the vice president of academic affairs, receives the honorary master of science degree, *ad eundem*.

● More than 1000 alumni, spouses, and children visit the campus for the annual alumni reunion weekend. By tradition, Saturday evening's banquet includes presentation of the alumni association's Distinguished Achievement and Outstanding Service awards. Honored for achievement are Maude Steene Malick, M-D '34, and Gerald Webers, '54. Receiving service awards are Daisy Estes Tucker, M-D '39, Myrtle Schuerman Lucht, M-D '25, and Ruth Barnes Elston, '39.



Lawrence University
P.O. Box 599
Appleton, WI 54912

Non-Profit Organization
U.S. POSTAGE

PAID

Appleton, Wisconsin
Permit No. 5

ADDRESS CORRECTION REQUESTED