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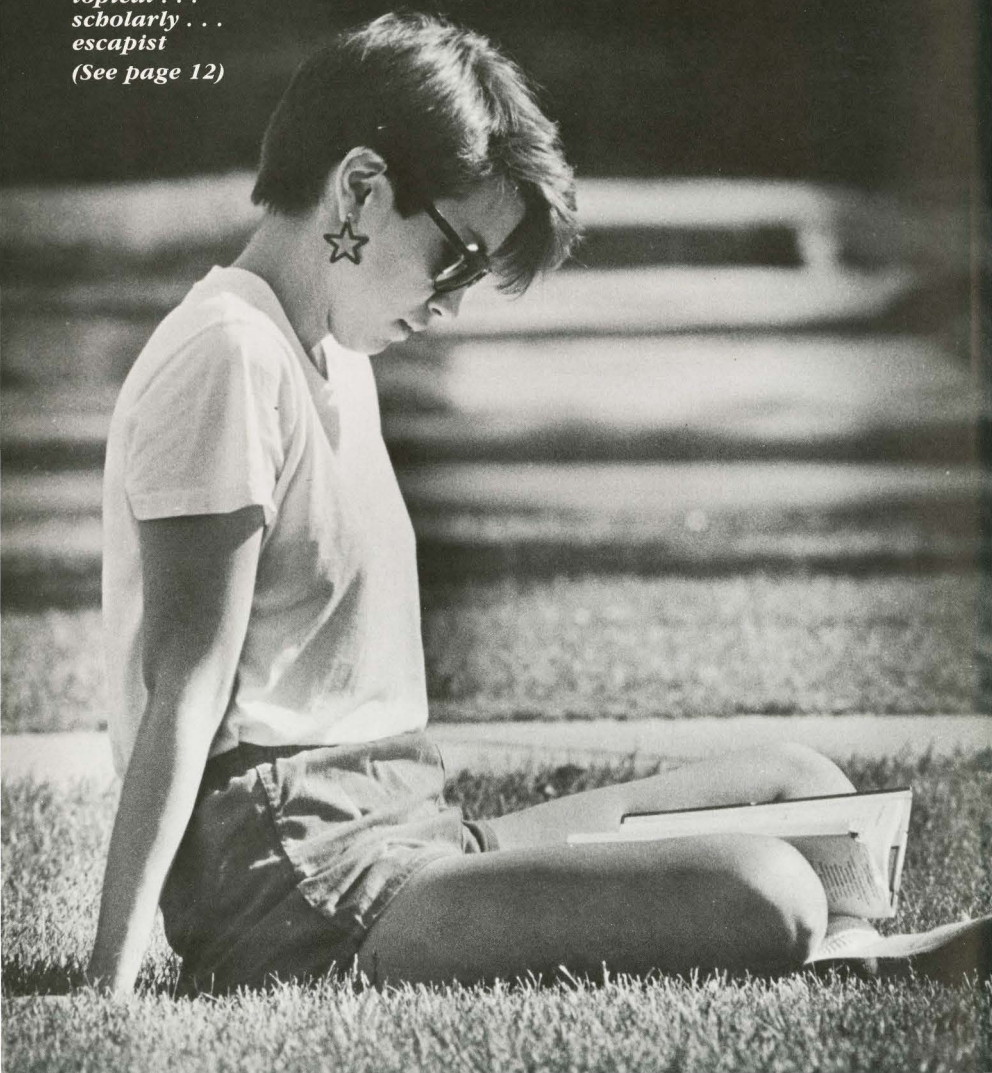
Today
Summer 1985

Jazz Ensemble
named finest in the land

Jazzmatazz



It's
summertime
and the
reading is
topical . . .
scholarly . . .
escapist
(See page 12)



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**LAWRENCE
Today**

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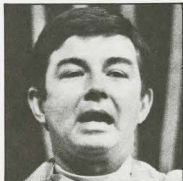
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Jazzmataggy

Jazz Ensemble named finest in the land

*"This is like Lawrence beating USC in football."—
Steve Edwards, '85, keyboards*

Members of the Lawrence University Jazz Ensemble are walking proud these days, and, if you'll pardon the pun, tooting their own horns. With good reason, too.

down beat magazine, this country's leading commercial music monthly, has named the Lawrence Jazz Ensemble one of the three finest in the land. *down beat's* June issue announced the prestigious 7th annual "dee bee" awards, presented each year acknowledging the best in collegiate jazz composition, arranging, performing, and recording.

The Lawrence musicians, conducted by Fred Sturm, '73, Lawrence director of jazz studies, were cited for outstanding performances by a collegiate large jazz ensemble. Jazz groups from the University of Miami in Coral Gables, Florida, and Eastman School of Music (best performance) in Rochester, New York, joined Lawrence in taking the top honors in the annual competition.

The awards were made on the basis of audio tapes submitted by schools of music, conservatories, and music departments from across the country and judged by six professional performers and nationally recognized music educators.

The Lawrence entry included two live recordings made at the Fox Cities Pops Concert in November 1984 and an Irish-Saxe Sound Productions studio recording of

Lawrence senior Patty Schultz's composition "Gusandaya" in January.

The jazz ensemble's Fox Cities Pops Concert selections submitted were a 1926 Jelly Roll Morton tune, "Blackbottom Stomp," and a Fred

Sturm arrangement of Thelonious Monk's "Straight, No Chaser."

A *down beat* magazine spokesperson said the performance level of the three winning bands was markedly superior to all others entered.



The Lawrence University Jazz Ensemble

Sturm, notified by phone in April of the ensemble's latest success, said "We are particularly pleased with this honor because we were up against large universities with graduate music programs. At Lawrence we're strictly under-



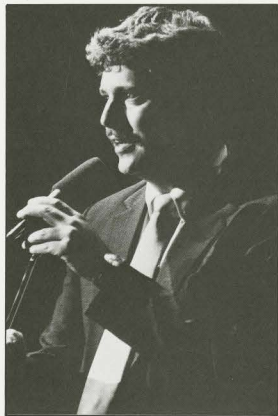
graduate, with no jazz major. The award speaks eloquently for the dedication and talent of the music students—and teachers—at Lawrence. It's the collective effort that is important to recognize."

That collective effort paid off again when the ensemble capped its week-long 1985 Midwest tour with a Most Outstanding Collegiate Jazz Ensemble award at the Ohio State University Collegiate Jazz Festival, April 21.

Sturm, providing the creative energy propelling Lawrence's fast-moving jazz ensemble, is a past president of the Wisconsin chapter of the National Association of Jazz Educators and in 1982 was named "Wisconsin Jazz Educator of the Year." He was presented with the Outstanding Young Teacher Award at Lawrence in 1983.

Members of the ensemble, Sturm's "1985 miracle kids," as he calls them, are: Joe Fournier, Oak Park, Ill. (reeds); Janine Yanisch, Ellsworth, Wis. (reeds); Bruce Huron, Minneapolis, Minn. (reeds); John Hellerman, Marinette, Wis. (reeds); Ann Bertler, Manitowoc, Wis. (reeds); Jay Miglia, Detroit, Mich. (reeds).

Carl Koch, Cudahy, Wis. (trombone); Rob Hudson, Stevens Point, Wis. (trombone); Jason Sebranek, Green Bay, Wis. (trombone); Rose Brzezinski, Wausau, Wis. (trombone); Brian Pertl, Salt Lake City, Utah (trombone).

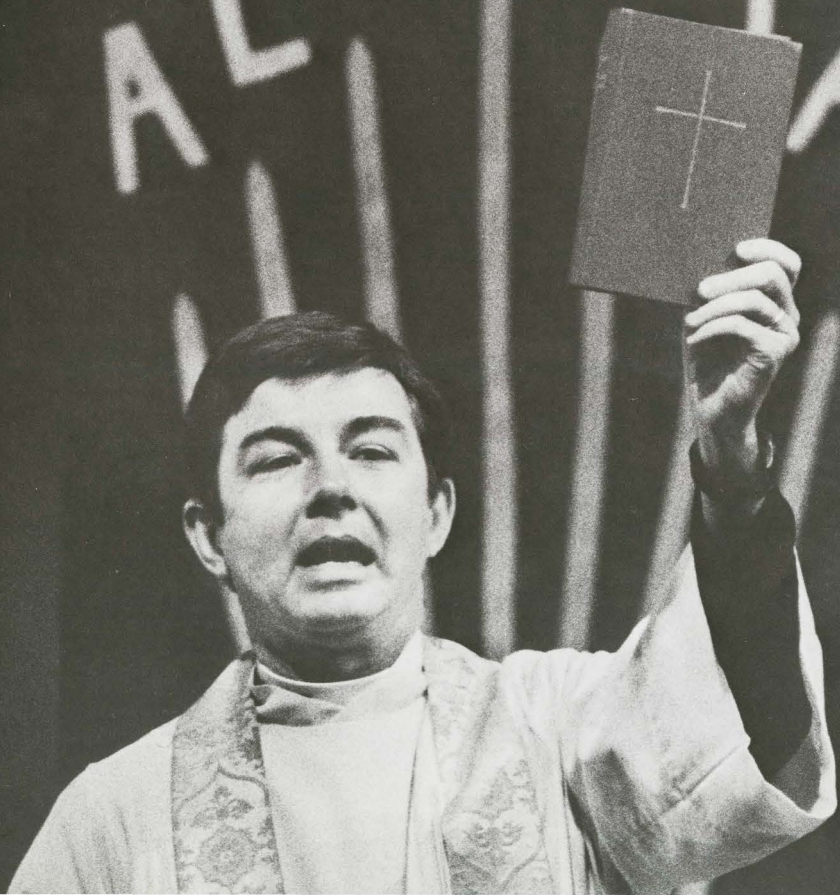


Fred Sturm, '73, director of jazz studies

Mike Barry, Taylorville, Ill. (trumpet); Scott Winkler, Neenah, Wis. (trumpet); Scott Andrews, West Allis, Wis. (trumpet); Sean Steele, Appleton (trumpet); Dean Laabs, Stevens Point, Wis. (trumpet).

Steve Edwards, Ann Arbor, Mich. (keyboards); Patty Schultz, Manitowoc, Wis. (keyboards); Steve Goodie, Wilmette, Ill., (guitar); Pete Scherr, Branford, Conn. (bass); Dan Frezek, Rolling Meadows, Ill. (drums); Steve Ostwald, Wausau, Wis. (drums); and Craig West, Long Beach, N.Y. (percussion). □

ALLELUIA



A Priest with Passion and Purpose

*T. James Snodgrass, '70,
is bringing about social change
through a church in the inner city of Newark*

by Rich Morrison

His staccato delivery punctuates his point of view. "You know the big difference between city people, poor people, and others?" he asks. "Poor people ask practical questions. Like, 'Who's going to do the work? Do we have enough money for the project? If you get yourself caught up in some kind of esoteric theological discourse, they look at you like you have some sort of social disease.'"

Reverend T. James Snodgrass knows what he's talking about. A 1970 Lawrence graduate, Father James has been ministering to the urban poor for almost a decade, the last five years as rector of the House of Prayer Episcopal Church in Newark, N.J.

It's a ministry he sought with passion and with purpose. But not without trepidation. House of Prayer is an inner-city parish with inner-city problems. Its congregation is 40 percent black American, 30 percent Hispanic—mostly Puerto Rican, 10 percent African, and 10 percent white.

"My joy," he muses, "is the satisfaction that comes from working in a community that is made up of people from many different backgrounds who come together with a faith in God, and discovering that we can teach one another and make things happen."

His cherubic, boyish looks belie his 38 years. He sighs, remembering

his days at Lawrence. "But don't write about me, write about the people, the community of spirit, the little successes in the city that give us hope," he says, as if denying himself the luxury of reminiscing.

"There were at least a couple of things that happened at Lawrence that contributed to my being a priest. In the fall of my freshman year in 1965, Francis Broderick, who was then the dean of students, spoke to the new students. He talked about his six years in the Peace Corps in Africa. That night, I said to myself, 'I want to go there!'"

In 1972, a year and a half after graduating from Lawrence, Jim Snodgrass went to Kenya, East Africa, and served with a church volunteer organization as a high school teacher. "That's when I learned about faith. The faith that produces commitment, and in my case, the call to be a priest.

"I took two courses in religion from Professor Dorothea Harvey. I went to see her one day after I ran for student body president and was not elected. I was very involved in government when I was at Lawrence. I was vice president of the student body and wanted to be a congressman at that time. Well, I felt bad about the election and went to talk with Professor Harvey. We had a long conversation, during which she asked me what my plans were for the future. I told her, but I didn't have a very clear idea of how I would become a congressman because I did not see myself becoming a lawyer, and didn't see myself

going into business as a way to posture myself to run for elected office.

"She said to me, 'You know, given the church background you had when you were a young person and the faith you still have, your Christian vision of the world, why don't you think about being trained in theology so that you could help bring about social change and serve others through the church? You don't have to be ordained. Why don't you go to a seminary where there is a wide variety of role models and see what you find?'"

"I gave it a lot of thought, and I got a lot of advice about it because it was so completely new. Nobody before had mentioned this to me. But I kept wrestling with that, and finally decided that's what I wanted to do. I switched majors. I went from a math major to a political science major. I completed all the course requirements for a math major, but switched, and it took me an extra year. I was on the Lawrence five-year plan."

Dorothea Harvey, who joined the Lawrence faculty with the merger of Milwaukee-Downer College in 1964 and now serves as chair of the religion and philosophy department at Urbana College, Urbana, Ohio, remembers Snodgrass. "He was very sincere, and concerned about contributions he might make. Jim was a quick, active person—sometimes impatient with himself. He was a good listener. I remember our conversations well."

Gervais Reed, professor of French, finds it remarkable that he remembers Snodgrass so well after almost 20 years. "Jim had a very outgoing personality. He was a student of mine in Freshman Studies, eager and pleasant." Chuckling, Reed recalls, "Jim had a big, round, happy face. He was an unforgettable freshman."

Father James is an unforgettable priest, as well. With infatigable energy.

He started the first preventative child abuse counseling program in the state of New Jersey, the first one in the country based in a church. The House of Prayer parent aide program opened its doors on All Saints Day, November 1, 1983. He did it with a \$440,000 federal grant, surprising due to the fact that Snodgrass says he's "not much for writing position papers and all that stuff."

An after-school tutoring program, with about 40 youngsters attending daily, goes well. And the House of Prayer summer program, with two weeks of day camp and a week at a 'sleep-away' camp, grows each year.

The homeless too have found refuge at the House of Prayer. Apostles' House provides a Christian environment where entire families can be housed for up to three weeks while efforts are made to find them a permanent home. A food pantry at the church provides meals for these families and for hundreds of others.

"I'm not a social worker," Father James emphasizes. "I'm a clergyman bringing the message of God to the people, a message of hope. When someone comes for a bag of groceries I tell them what makes that food possible. It's a community of committed people, with a new strength and a new vision. The community around the altar and the community in the neighborhood overlap. The church has the greatest

potential to really embrace and speak to the whole person."

The seeds of Snodgrass's social activism were sown at Lawrence two decades ago. "I almost wrote an honors thesis about the role of church leadership in social and political change. As things turned out, I didn't write that thesis but did become involved.

"When I was in college, my education was in the street. It was in group gatherings; it was in demonstrations. I will tell you something that had a real influence on me. The first thing I did as vice president of the student body was organize buses of students to go down to Milwaukee to march in solidarity in support of Father James Groppi. He was then a Roman Catholic priest and very much a

major figure in Wisconsin. And Groppi's church was right on the border between the black community and the Polish community. The blacks were being forced out. They were taking a stand, and Groppi had gotten behind them and was calling for support.

"Three busloads of students from Lawrence went down there. Well, I tell you, I had never seen a religious leader involved in this kind of stuff. Here was this guy Groppi speaking about social justice, talking about economic needs of people, as well as spiritual needs. Dressed as a priest, speaking from the altar. It was all new, but it was exciting to see the sensitivity and the power that came as people came together. I was really moved by it though I didn't understand it very well at the time. But that's the model I followed."

After his ordination in 1976, Snodgrass worked for two years at a suburban church in White Plains, New York, then moved to a run-down, impoverished parish in the South Bronx, coming to Newark in 1980.

"I always knew I wanted a ministry in the inner city. But here I was, a white man with middle-class Midwestern roots, being looked over by the parish council of the House of Prayer. They were predominantly black and Hispanic, saying 'Look who we are, we really should have a Puerto Rican or black priest.' And they tried and they couldn't find one. That's important because the first question I ask myself is 'Am I taking someone's job?'"

"In a way I was God's 50th choice. They had spent three and a half years looking. I was the 50th person that they talked with. When I said yes, I'd come to the House of Prayer, I knew that this place had tremendous potential—tremendous because of its location and its



A street person sits underneath a highway overpass near the House of Prayer in Newark.

history of involvement in the community. I also had a sense of inner peace that I wasn't going to be confronted by somebody a month or two months into my ministry who would say 'What are you as a white boy doing, taking this job?' That just wasn't the case, nobody wanted it. I did. This was really what I wanted to do.

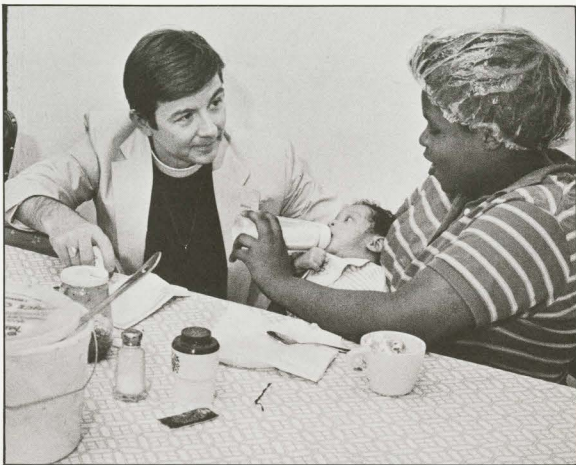
"My wife, Mary, did too. The other really satisfying thing for me in my life is my marriage and my four wonderful kids. Bowie, my daughter, is eight, John is six, Peter is four, and Michael is eight months.

"When a priest comes and lives in his neighborhood, next to his church, and walks around and gets to be known, people find out that he can be trusted. It took about six months. My experience is that so-called minorities, the blacks and the Hispanics, in particular this black and Hispanic community, are much more willing than the whites to accept a person. The experience of black clergy trying to work in an all-white parish in all-white neighborhoods never stops being frustrating. And they often feel like they are never really accepted.

"I am very, very cautious. I am very sensitive about getting up on the soap box in this city and speaking on behalf of all the people of Newark. I don't do that. If a black minister or a Puerto Rican priest invites me to do it with him or her, that's one thing, but I have been asked by people to get up and be the spokesperson—I will not do that. I can represent my parish and my neighborhood, but not the whole city, not when the city is 50 percent black and 25 percent Hispanic.

"I'm blessed with a very active vestry, the parish council. If we think something is a good idea, we go after it," Father James recounts.

Says John S. Spong, Episcopal Bishop of Newark, "His vision is



T. James Snodgrass, '70, visits a young mother and her child at Apostles' House, a shelter for homeless families.

always bigger than what he can accomplish."

There are dozens of calls to the House of Prayer each day asking for help—calls from the homeless, the hungry, the destitute.

"Vision is crucial to my ministry," Father James says. "A vision of hope and faith and worship of God. This is not a ministry of mere survival, it's offering an alternative to life without God. That's what it's all about, offering a life characterized by love, available to each of us in God, in Jesus Christ. That's what Jesus taught us. And he would say it in very simple

terms. In ways that everyday people could understand, from the bottom up.

"Jesus didn't believe in no trickle down, I'll tell you that, no trickle down." And neither does Father T. James Snodgrass. □

About Reading

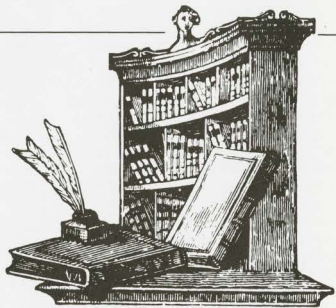
*"Real books, and real readers,
are in a wrestling match with the real world,"*
says Dick Yatzeck, associate professor of Slavic languages.
*"The match is rather like that of Jacob with the angel—
but no one is keeping time,
and the match will never end."*

by Richard Yatzeck

Diane had errands to do in Appleton on Tuesday so it became my job to take David to story hour at the library in Clintonville. While he lapped up a half hour of elephant stories, I sat on a tiny chair—most chairs seem tiny to me—and breathed library. Low brown wooden tables, the slant of sun through a poplar on a cold spring day for light—I felt suddenly that if I have a home indoors at all, it would be in some such small-town Carnegie library, hushed and escaped into a Scribner's edition of *Treasure Island* with Wyeth's oak and brass illustrations. This was the good, cosy place for my heart, or, at least, for the little boy who still lives there. How shall I explain why?

The feeling of being at home was very strong, like a scent that one encounters years later and finds, suddenly, overpowering. Proust's cookie: But the sun, the poplar, and the April wind called too, and I felt an impatience with David's elephants for a while. I had wood to cut, a lecture preparation to make, and maybe there would be time for a quick sneak to the Wolf for walleye fishing. The "real world" was interrupting my feeling of home-coming.

This impatience didn't used to be part of my child self in the library. Then I had felt completely at home there and was glad to use the sun altogether as a reading lamp, until it set. What had changed in me? Because I had promised to give this lecture, I decided to pursue this mixed feeling of "home" and impatience to be doing, outside. This mixed pressure of books and real world. For books and doing are both deeply rooted and, one might think, antithetical parts of me and, perhaps, of you, too. What have books to do with *the bottom line*? I looked into the past—because of the library's homey scent, and into books for an answer. I came up, first, with a memory from *Dr. Zhivago*.



Yurij catches sight of Lara in a small-town library in the Urals. She reads "as though reading were not a higher human activity, but rather something utterly simple, available to any animal. She reads as if she were carrying water or washing potatoes." I agreed utterly. That was just right. Reading as a higher human activity, but without the feeling that it is above the real world of water and potatoes. But why do I think so?

In the late thirties and through the second world war my folks were doggedly trying to "make-it" into the middle class. They both worked, then my Dad went to school, then to the army. They were trying to "make-it" for me as well as for themselves—I know that now—but I was left, necessarily, alone. I was near-sighted, fat, clumsy, and shy. (These are not just adjectives, they are words defining a not too complex system of cause and effect.) I had, however, the great advantage of an extended family: unmarried, working aunts who, as it turned out, were readers. And gave me books to read. *King Arthur*, *The Wizard of Oz*, Osa Johnson's books on Africa, Richard Halliburton's



travel books, *Treasure Island*. Mainly, they gave me the unconscious, shown, not taught, assumption that it was good to read, pleasant, indeed, Pasternak's "higher human activity" and, at the same time, no more remarkable than washing potatoes. My aunts were not mainly trying to "make it." They were enjoying themselves during the lulls of low-paid, no future jobs—the main variety of survival then and until the post-war boom—and they were sharing their enjoyment with me, like a fresh doughnut.

My teachers in school, mostly women, were readers, too. Perhaps because reading offered them an escape into places and times that their pitiful salaries did not. When I was in grade and high school women teachers were not allowed to marry and keep their positions. They were spinsters, often supporting aged parents, and making an emotional life of their teaching. They were secular nuns. I do not think that they were especially unhappy, for that time. I did well in school because a shy, bookish boy appealed to teachers who were often shy and bookish themselves. They were, for me, role models, an increase in my collection of reading aunts, modest lovers of Pasternak's "higher human activity." I had then, I think, not much understanding of why reading might be a "higher" activity. I accepted this, on faith, from my models. And like them, but more one-sidedly, I used reading as an escape.

I read, initially, to escape from the situation of being neither athletic nor popular. "Athletic" and "popular" were, when I grew up, practically synonyms, for boys, anyway, as "pretty" and "popular" were for girls. Perhaps this hasn't changed, much. Anyway, after school I scurried like a rabbit ahead of the beagles to the Waukesha Public Library to avoid the "real world": and the "real world" of that time was John Bergoldy, my bully, who was gifted as bullies are, with a nose for my fear. He made it a practice to lie in wait for me after school and beat me up. My father impatiently told me to stand up for myself. It was my reading aunts, the one who typed for \$25 a week and read Shakespeare, and the one who kept house for her sisters and studied German, who intervened. They appeared on their blue Schwinn bicycles one day as school let out and told me that I was going to fight and beat Bergoldy right then, or they were going to really pound *me*. My determined aunts probably daunted him more than I did, but I did find and flatten Bergoldy, and my immediate bully problem evaporated. I had been well-managed by *readers!* From that time I have not accepted the

pragmatic distinction between books and real life, ivory tower and making it. But I had not finished with the problems raised by this distinction either.

A bookish soldier in Isaac Babel's *Red Cavalry* is issued another man's horse, ruins the horse out of ignorance, and reaps the original owner's hatred. His admission of guilt to the original owner, his pleas of ignorance, are not accepted. He begs his commanding officer to reconcile him with his opponent. The major says: "I see you. I see the whole of you. You are trying to live without enemies. That's all you think about, not having enemies." ("Argamak," Trilling, 200) I, then, and sometimes now, wanted a world without enemies. There is no such world, and that is one of the things that good books can tell you. Good books are not liable to be popular.

My wise aunts had *shown* me, not told me, that I could not simply hide in books, that I would have to deal with the "real world." I was not ready for this lesson, and so I did not learn it. I did school work to get it done, and to please the teachers, my friends. I made half-hearted, and therefore ineffectual, attempts to deal with athletics, then girls,—with the concerns of the community in which I, perforce, was located. I continued to live my real life at the round, brown library table. It was safer there. I could be Jim Hawkins, fight and defeat Long John Silver, find the treasure, and get home to Bristol safe and rich without getting into a heavy sweat. I was more than usually successful in school because a large part of school success depends upon verbal dexterity. My essential life was utterly taken up with the written word. I did not really leave that magical library table until I was almost forty, had three degrees, a wife, two daughters, a teaching position at Lawrence, and a divorce. How did Pasternak's "higher human activity" lead to such pain and confusion?

Rebecca West, in an absolutely humongous book, *Black Lamb and Grey Falcon*, offered me, much later, a riddling answer. She said; observing a group of market women in Sarajevo in 1938:

"None of these women could read.... They did not suffer any great privation thereby. Any writer worth his salt knows that only a small portion of literature does more than partly compensate people for the damage they have suffered by learning to read. These women were their own artists, and had done well with their material."

"The damage they have suffered by learning to read"! That hit me like a ten-pound maul. In the context of that work it is clear what West means. To the degree that reading teaches us to be consumers of art and thought, it separates us from that active and do-



ing life, that village or neighborhood reality where the potatoes are washed and the water is carried. It, literacy, can contribute to that specialization and separation of our private and working lives from the living and breathing human community in which they used to be lived. Literacy had largely this effect on me. For Yuriy and Lara, the library, the "higher human activity," was a part of the revolution, war, hunger, and fear of labor camps, was contiguous with the "carrying of water and washing potatoes" which real life is. The "higher activity" of reading did not distance them from water and potatoes, but made them more understandingly one with it. Books, which had once helped me to escape bullies and the problems of the school community, had continued to act as a substitute for real life once I was married. I had fled a foundering marriage until it sank. "Bildung mache dammlich," "education makes you stupid," says Remarque. Education makes you stupid when it stops at the round, brown, safe table and there is glass between you and the poplar, the cold spring wind, and the heat of the sun. The desire to escape is understandable, unavoidable, periodically even necessary, but it is deadly as a regular habit. I have, then, part of the reason why the library is no longer my home, why the chairs are now too small.

But if reading will not do as a bolt-hole, what is it good for? What is the connection between this higher activity and the washing of potatoes? Brodsky, the Russian emigre poet, made the following suggestion. He is speaking of his immediately post-war generation of dissident intellectuals:

"If we made ethical choices, they were based not so much on immediate reality as on moral standards derived from fiction. We were avid readers and we fell into a dependence on what we read. Books, perhaps because of their formal element of finality, held us in their absolute power. Dickens was more real than Stalin or Beria. More than anything else, novels would affect our modes of behaviour and conversations, and 90 percent of our conversations were about novels. It tended to become a vicious circle, but we didn't want to break it.

In its ethics, this generation was among the most bookish in the history of Russia, and thank God for that. A relationship could have been broken for good over a preference for Hemingway to Faulkner; the hierarchy in that pantheon was our real Central Committee. It started as an ordinary accumulation of knowledge but soon became our most important occupation, to which everything could be sacrificed. Books became the first and only reality, whereas reality itself was regarded either as nonsense or

nonsense. Compared to others, we were ostensibly flunking or failing our lives. But come to think of it, existence which ignores the standards professed in literature is inferior and unworthy of effort. So we thought, and I think we were right." (NVB 9/27/79)

Ethics, then, just rules for human intercourse when one's "reality" offers none, can be found in literature. In some literature at least. Brodsky's circle, faced with Stalin's autocratic brutality and sniveling acquiescence of the apparat, found a yardstick by which to measure this monstrosity in Dickens and Faulkner. They did not escape into literature so much as find in it a judgment on the horror of their "real world." To translate that into American terms, when "real life" is touted as the survival of the economically fittest, when enormous private profit is described by Safire as the American way, when Johnson and Nixon are hardly heroes, and the president is a B actor elected by a landslide, Brodsky, and I, would foolishly suggest that not escape, not comfort, but suggestions for action are to be found in Faulkner, for instance. Faulkner submits, through Isaac McCaslin in *Go Down Moses*, that it is better to abandon an inheritance permeated with violence and greed, better to become a carpenter and work with your hands, than to be a yuppie. Hemingway, too often, says "Be a winner, no matter how. Knock out Turgenyev in the first round!" I guess that's why Brodsky prefers Faulkner to Hemingway. Decent Russians have been following, or trying to follow, principled authors since they learned to read. Principled authors, for these Russians, are authors who try to make sense of everyday personal and political experience, not those who present establishment ideology or clever games. Books, for them, are



Richard Yatzeck, associate professor of Slavic languages, conducts a class in Russian.



not entertaining escape but possible rules for living. Literature is not an entertainment for them, nor an escape.

This is, maybe, part of the reason why Pasternak can call reading a higher human activity which is, yet, as simple as carrying water or washing potatoes, because it is intimately related to everyday life. I think that this is not the whole reason. Dickens and Faulkner do indeed weigh a decadent culture and find it wanting, but neither supposes that fulfilling the requirements of the essentially Hebraeo-Christian ethics which they incarnate in their works is an easy task. We will not find it easy to abandon the society we were born in, and most likely we will never completely succeed. Books can, however, offer us, besides ethical judgment, understanding of the difficulty of ethical action, mercy for our weaknesses.

Czeslaw Milosz, in a novel called *The Issa Valley*, takes us back to a library not altogether unlike the Carnegie one with which this sermon began. This library was in Lithuania, then part of Poland. His grandfather's: he gives the author the freedom of his library.

"Thus was the seed sown, and his grandfather had no way of knowing how long it would be nurtured in the vegetable sleep of seeds that patiently bide their time. The seed was sown: in it were contained the squeaking of wooden boards, the sound of footsteps slipping along bookshelves and numbered folios that glow among dark rows of leather bindings; elbows propped on the table in the ring of light cast by a green shade; a pencil bobbing up and down in mimicry of thought, which in the beginning is nothing but a haze, a blur without shape or outline. . . . No one lives alone; he is speaking with those who are no more, their lives are incarnated in him; he is retracing their footsteps, climbing the stairs to the edifice of history. Their hopes and defeats, the signs left behind, be it a single letter carved in stone—here is the way to peace, to mitigating the judgments he imposed on himself. Happiness is given to those who have the gift. Never and nowhere will they feel alone, as they are comforted by the memory of all who have struggled, like themselves, for something unattainable."

This little library, those books, preserve that history which is past, our source, the history that has formed us and which we incarnate. Books are also a record, the very paw print, "of all those who have struggled, like us, for something unattainable"; for the whole truth. What truth? How should a man, or a woman, live? "Why do bad things happen to good people?" (To name a best-seller.) What kind of world do we

live in? Rebecca West's saving remnant, that "small portion of literature which compensates us for the damage of having learned to read," is a record of the *struggle* to answer these questions. An eternal struggle, the course of that same river into which we cannot step twice.

Pasternak says, again in *Dr. Zhivago*, that "man does not die like a dog in a ditch, but at home in history and at work on it." This wrestling match never ends. The ethics that Brodsky rightly derives from fiction are never ultimately adjusted to the course of the struggle for truth and righteousness. But authors and books continue to try to make sense of our life, are the happy warriors who inform and mirror our own identical struggle in history.

This endless pursuit of knowledge, of wisdom even, is the highest happiness we can know. And reading is a comfort, as well. The best books, and even some of the worst, testify to the existence of Milosz's "seekers of the unattainable," the eternally hopeful and unsatisfied. Kafka, Gogol, Tolstoy—burning or anathematizing their own works because they seemed to them not true enough, not close enough on the track of the unattainable. Good models. A higher activity indeed.

Books tell us that we are not here either to escape, or to "make it," but to work in history, to continue the struggle that began before our ancestors came down out of the trees—or were expelled from Eden—as you may prefer. Jim Hawkins is good to identify with, when one is young, but he is a foolish child, until he runs into the menace of Long John Silver. He becomes a bit more himself in the struggle with the pirates, is in training for a bout with the most dangerous bully, the complaisant self. Real books, and real readers, are in a wrestling match with the real world. The match is rather like that of Jacob with the angel—but no one is keeping time, and the match will never end.

David came back from story hour and began to pick out the week's books. For the fourth week in a row he chose a nicely illustrated *David and Goliath*. I was sick of reading that same *David and Goliath* to him. I knew it by heart. "Why, David?" I asked impatiently, stupidly. "Because," said David, "David is a little like me!" I looked down at him, and realized that, for now, at least, I was *his* bully, his angel, his Goliath. And he is, at times, combatting me, wrestling with me. Not with a sling and smooth stones from the brook, but with a book that contains these things. I was sort of pleased. □

Richard Yatzeck is associate professor of Slavic languages at Lawrence.

It's summertime and the reading is topical . . . scholarly . . . escapist

*Nineteen Laurentians
share their summer
reading lists on subjects
as wide-ranging as
their own interests*



Charles Breunig, professor of history

The Intellectual Resistance in Europe by James D. Wilkinson (Harvard University Press, 1981)

—A study of the resistance activities of a number of key intellectuals to the Fascist regimes in Germany, France, and Italy during W. W. II and the impact they had in the period immediately following.

Between the Guillotine and Liberty: Two Centuries of the Crime Problem in France by Gordon Wright (Oxford University Press, 1983)—A recent book by one of the best and most readable of Americans who write French history. The book covers attitudes toward crime in France from the French Revolution to the Mitterrand era.

The Life and Times of Emile Zola by F. W. J. Hemmings (Charles Scribner's Sons, 1977)—Since I include Zola's *Germinal* in a Freshman Seminar I am teaching on 19th-century European novels, I am interested in reading this work by an English scholar.

Foreign Affairs by Alison Lurie—The Pulitzer Prize-winning novel by an author who is particularly sharp in her treatment of the American academic scene. This one is about two American academics in London.

Carol Butts, '49, assistant professor, library, and assistant university librarian

Testing the Current by William McPherson (Simon & Schuster, 1984)—Marshall Hulbert called this to my attention shortly before his death. William McPherson is the nephew of Hastings Brubaker, former librarian at Lawrence. This is an autobiographical novel of a young boy's summer in Sault St. Marie, and his uncle appears in it, briefly and lovingly. It is a book to read, think about, and reread.

Built in Milwaukee: An Architectural View of the City (University of Wisconsin Press, 1983) and ***A Special Style: The Milwaukee Public Museum*** by Nancy Oestrich Lurie—I grew up in Milwaukee, and these two books delighted me—though I only browsed through them, looking with great interest at the many illustrations. Maybe, I will read them this summer. I haunted the old museum and rather miss the



historical panoramas in the new—Surrender of Black Hawk, Battle of Lake Erie. My family and I drove around the city to visit relatives, and I was pleasantly surprised to find many of my favorite houses in the architectural book.

Harvest of Yesterdays by Gladys Taber (Lippincott, 1976)—A good book to reread in summer, for Gladys was the daughter of a Lawrence geology professor, Rufus Bagg, and much of the book concerns her growing up in Appleton.

Creation of a Campus by Marguerite Schumann, '44 (Lawrence College, 1957)—Since Schuie is teaching at Bjorklunden this summer, dip into it again. It cries for a sequel.

Mrs. Milburn's Diaries: An English Woman's Day to Day Reflections, 1939-1945 (Schocken, 1980)—A poignant relation of the war years, by a woman whose son was a prisoner of war during much of the war.

A Woman's Life in the Court of the Sun King by Charlotte Elisabeth, Duchesse d'Orléans (Johns Hopkins, 1984)—I haven't read this yet, but as you may have gathered from my other selections, I enjoy diaries and memoirs. A German princess, she was not unduly impressed by the French court, and was very frank about it.

Bruce Cronmiller, professor of French

Le Retour de Martin Guerre by Natalie Zemon Davis (Paris, 1982)—Was the Martin Guerre who returned to his wife after an eight-year absence really Martin Guerre or wasn't he? The story is based upon the records of the trial in 16th-century France. A first-rate movie is based on the book. Natalie Davis received an honorary degree from Lawrence in 1984.

The Edge of Day: A Boyhood in the West of England by Laurie Lee (William Morrow, 1959)—Life in a Cotswold village at the turn of the century. Beautifully written. A way of life that is centuries old and that has vanished.

Merton Finkler, associate professor of economics

The Rise and Decline of Nations by Mancur Olson (Yale University Press, 1982)—Superb attempt to use economic reasoning to explain growth and stagnation in various countries and at various points in time.

Pyramids of Sacrifice by Peter Berger (Anchor Books, 1976)—A careful guide to understanding political ethics and social change, especially in newly industrializing countries. Berger "unloads" some very loaded terms such as "revolution," "growth," "development," and "consciousness raising."

Who Shall Live? by Victor Fuchs (Basic Books, 1974) or *How We Live* by Victor Fuchs (Harvard University Press, 1983)—In each of these books, Fuchs carefully addresses trade-offs and choices in medical care and health. He starts with economic understanding, but transcends narrow interpretations to help readers come to grips with personal and social choices.

Martin Fischer, visiting professor of music

The Good War by Studs Terkel—I don't remember reading it through at one sitting, but it is strong when one nibbles at it, a piece at a time.

Silas Marner by George Eliot

Pudd'nhead Wilson by Mark Twain

The Source by James Michener

Trinity by Leon Uris

Elizabeth Forter, professor of English

My "light" reading may not sound all that light. In the winter I read lots of detective stories, when I should be marking papers (or writing memos), but in the summer I count on catching up with sturdier volumes.

I've just about run out of minor *Trollope* novels (my other winter standby), so before I start over with the *Barchester* and *Parliamentary* series, I shall go back to his *Autobiography*. I haven't read it for many years, and I'm sure it will answer some of the questions I've been gathering—about his heroines for example.

I am now reading and very much enjoying the *Letters of Sylvia Townsend Warner*, ed. William Maxwell. I shall finish them in the summer, so they can count as light reading for this list. Best read in small doses, full of entertaining, moving, informative passages—on people, houses, music, books, life in W.W. II, life in general, her own writing. They go from the late 1920s to the late 70s. Her advice to a friend "of two minds about staying married": "Turn your back, shut your ears, Agamemnon was not happy in his family life either." (She advised him to leave!)

Since a happy trip to the Southwest last summer, I've been working along at *Those Who Came Before: Southwestern Archaeology in the National Park System* (University of Arizona Press, 1983). Lots of facts, beautiful pictures. This summer I'm going to look at a different sort of book on the same general area, Vincent Scully's *Pueblo: Mountain, Village, Dance* (1975).

This summer I'll finish the final volume of *Virginia Woolf's Diary* (V). It's a brilliant series. I've found—so much discussed already that I hardly need comment here. (The six volumes of her letters are, of course, also a great treasure.)

George Eliot's *Middlemarch*—a classic English novel, one I've taught and read often. I'll reread it this summer in an unmarked copy. Unmarked because eventually the books I use for teaching get so marked up that I can't truly read the book. I want also to read the new one-volume selection of Eliot's letters (ed. Gordon Haight, who did the complete nine-volume edition of the letters).

Seamus Heaney's newest volume of poems, *Station Island*. I agree with all the publisher's blurbs, when they call him the finest Irish poet since Yeats. And I've thought so for nearly 20 years, since his first volume.

Estella Lauter's *Women as Mythmakers: Poetry and Visual Art by Twentieth Century Women* (Indiana University Press, 1984). I have admired, studied, and taught women writers for a good many years, but I am not well informed on current feminist criticism, nor on most of the women Estella Lauter studies here. I look forward to her precise and pointed comments on such writers and artists as Anne Sexton, Kath



Kollwitz, and Margaret Atwood, and to her exploration of such questions as this one: "Granted that myth arises from our inability to close the gaps between language and reality, are those gaps the same for twentieth-century women as for men?"

Peteranne Joel, assistant professor of chemistry

Deadly Gambits by Strobe Talbott (Alfred A. Knopf, 1984)—This is a fascinating account of the START talks (arms control) under Reagan's first term. Reads like a novel; all it lacks is sex. It's a good insight into how the Reagan administration functions (or doesn't function).

Weapons and Hope by Freeman Dyson (Harper & Row, 1984)—Now out in paperback, this is a very thought-provoking book about the nuclear dilemma. It won a 1984 National Book Award.



Tom Naps, educational computer programmer/analyst

The Soul of the New Machine by T. Kidder
Into the Heart of the Mind by W. Rose
Computer Power and Human Reason by J. Weizenbaum

The Second Self by S. Turkle

They're all selections that the general public might be interested in, i.e., not heavy technical material.

John Palmquist, associate professor of geology

Steven Jay Gould, the Harvard geologist known for punctuated equilibrium and other ideas on evolution, and medical researcher Lewis Thomas are the chief contemporary authors read by both scientist and non-scientist alike. I am suggesting two additional authors whose style and content appeal to and nourish both the professional and non-professional student of the third planet.

Basin & Range by John McPhee (Farrar, Straus & Gironx, Inc., 1981)—McPhee's approach is to travel east to west on Interstate 80 and interpret the landscape along the way with the help of professional geologists involved with research. In so doing he ex-

plains, in laymen's terms, the plate tectonic paradigm. The fact that these writings appeared first as a series of articles in the *New Yorker* will indicate something of the readability McPhee expected to reach. He was extremely successful. Further, he has much to offer geologists. My copy of the book was loaned to a geology student two years ago. He passed it to another student who has since graduated. Perhaps that person will read this and return it. In any case, there is additional critical acclaim to support my recommendation of *Basin and Range*.

Inscrutable Earth: Explorations into the Science of Earth by Ronald B. Parker—Parker's book is so new that I have not seen reviews. It contains some information and interpretations that will startle some geologists, but still he is quite readable by all but the most anti-science reader. *The Inscrutable Earth* is a succession of 14 essays, covering diverse but earthy topics that nevertheless hang together in a compelling way. The author painlessly inserts a certain amount of geological textbook material by mixing it with historical anecdotes which help explain how the concepts originally developed. The result is an enlightening, lively, and altogether enjoyable book. Parker reveals examples of geological interpretations influenced, perhaps subconsciously, by political considerations. He explains thermodynamics with reference to Minnesota's climatic effects and heat conductivity and the geothermal gradient in terms of the behavior of a silver spoon in a hot cup of coffee. These and other non-demeaning helps will allow all but the most recalcitrant denizen of Main Hall to follow Parker's ideas.

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Many times I have shared the sentiments expressed by Steven Jay Gould: "I have never understood how people can read newspapers and drink coffee, never gazing out the window as they fly over the folded Appalachians. We must make our students unable to commit such a sin against nature's hope and their own intellects." My hope would be that Lawrentians who neglected geology while at Lawrence will, through books like McPhee's and Parker's, have their eyes opened to the mystery and challenge offered by the study of the earth.

Mojmir Povolny, professor of government

The Name of the Rose by Umberto Eco—I have had it on my desk since Christmas and never got beyond the first section once the winter term started.

Democracy in America by Alexis de Tocqueville—It is 150 years since its publication and that is a good enough reason to reread it.

Gervais Reed, professor of French

The Great Cat Massacre and Other Episodes in French Cultural History by Robert Darnton (Basic Books, 1984)—"The

funniest thing that ever happened in the printing shop of Jacques Vincent, according to a worker who witnessed it, was a riotous massacre of cats." So begins the title essay of this delightful collection of six relatively short pieces ranging in subject from Perrault's fairy-tales that have come down to us as Mother Goose stories to a police inspector's census that tells us about the lives of writers in mid-eighteenth century Paris. Behind the essays lies the idea of what the French call *histoire des mentalites*. Like some anthropologists, Darnton looks here for how people think, or, more accurately, how they used to think, in France. Now available in paperback, this book lends itself admirably to reading at odd moments.

The Return of Martin Guerre by Natalie Zemon Davis (Harvard University Press, 1983)—A suspense story only 125 pages long, and it's history too! In the 1540s, Martin Guerre left his wife, child, and property in a town of southern France, and he never returned again. Or did he go back? Was the man who returned under his name really Martin Guerre? Only his wife, Pansette, probably really knew. But how much was she willing to tell? The story has inspired a play, two novels, an operetta, and Jean-Claude Carriere's recent film in which Davis consulted. As she watched Gerard Depardieu play the principal role, she got some insights into how history may work. This little book, which reads easily, adds some historical dimensions to what Pansette may have known.

Dennis Ribbens, associate professor, library, and university librarian

Pilgrims in Their Own Land by Martin E. Marty (Little, Brown, 1984)

The Ecology of a Summer House by Vincent Dethier (University of Massachusetts, 1984)

Robert Rosenberg, professor of chemistry
Weapons and Hope by Freeman Dyson—A delightfully written and positive book about the nuclear arms race.

Nuclear War, Nuclear Peace by Leon Wieseltier—A very short, but incisive, book on the issue of deterrence and disarmament. One of the best I have read on the subject.

Kenneth Sager, associate professor of education

Davita's Harp by C. Potok; **The Fifth Son** by E. Wiesel; and **Son of the Morning Star** by E. Connell—because these are new works of authors I appreciate.

Toward Wholeness by M. Richards; **Developing Talent in Young People** edited by B. Bloom; and **Hunger of Memory** by R. Rodriguez—because one ought to nibble at one's field of interest.

The Corded Shell by P. Kivy; **The Ember's and The Stars** by E. Kohak; **The March of**



Folly by B. Tuchman; and *Fifty Years of American Poetry* from the Academy of American Poets—for balancing one's reading list.

George Saunders, associate professor of anthropology

America Now by Marvin Harris—An anthropologist's attempt to explain a number of seemingly unrelated aspects of American social life in the 1980s, including urban crime, religious cults, shoddy consumer goods, and so on. Not particularly "heavy" reading, although probably not "light."

Tabitiens: Mind and Experience in the Society Islands by Robert I. Levy—A highly theoretical but very readable discussion of psychological aspects of Tahitian life. Levy is both a psychiatrist and an anthropologist and is a very sensitive observer of differences between Tahitian and American psychology. "Heavy" reading.

The Broken Fountain, by Thomas Belmonte—An anthropologist's account of his research in an urban slum in Naples, Italy. Very well written and engaging. Fairly "light."

Seeds of Famine: Ecological Destruction and the Development Dilemma in the West African Sahel by Richard W. Franke and Barbara H. Chasin—An excellent—though unconventional—analysis of the root causes of hunger and poverty in the African Sahel. Contradicts much of the conventional wisdom on "economic development." "Heavy" reading.

Nisa: The Life and Words of a !Kung Woman by Marjorie Shostak—The autobiography of a !Kung woman from Botswana in southern Africa, as told to anthropologist Marjorie Shostak. "Light" reading.

Anne Schutte, associate professor of history

The Return of Martin Guerre by Natalie Zemon Davis (Harvard University Press)

The Great Cat Massacre and Other Episodes in French Cultural History by Robert Darnton (Vintage)

The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller by Carlo Ginzburg (Penguin)

These books are fascinating examples of the best in recent historical writing about early modern Europe. Davis (recipient of an honorary degree from Lawrence in June 1984), Darnton, and Ginzburg (convocation speaker in October 1984) show how one can rethink one's way into the minds and worlds of humble people in past societies. All three historians have deliberately and successfully sought to reach beyond the narrow audience of their professional peers to a broad group of intelligent readers.

Dan Taylor, '63, associate professor of classics

The Christians as the Romans Saw

Them by Robert Wilkens (Yale University Press, 1984)—I "reviewed" this along with a Lutheran minister on a locally produced TV show. It's a fascinating book that can be read easily and with understanding by any layperson. I took it up to Bjorklunden last summer, and it was the favored book among the several hundred I took; one lady borrowed it from me afterwards because she hadn't been able to read it during the week there.

Robert Fagles' new translation of Aeschylus' Oresteia trilogy, which consists of the *Agamemnon*, *The Libation Bearers*, and *The Eumenides*, has been justifiably acclaimed by the critics and the scholars. It is now available in paperback (Bantam) and is well worth reading.

Language and the Sexes by Francine

Frank and Frank Anshen is a fun but scholarly account of sexism, overt and covert, in our language. Since they are knowledgeable linguistics scholars, the authors make their case convincing, but what I like most is that they write with a bit of flair and style. As for the content, well, I think it should be required reading for all Lawrence administrators.

Irving Stone is, of course, one of our great writers of historical fiction, and I would like to recommend his *The Greek Treasure*, a biographical novel of Henry and Sophia Schliemann, who excavated Mycenae and Troy. It's from the Cassell and Co., 1975, and is a timeless sort of reading. The young woman who did his research for this novel met many of our alumni group in Greece this past summer. We met her at dinner the first night on the cruise, and she and her husband hit it off quite nicely with a number of us. So there's a Lawrence connection.

My last is not a book but a tape cassette. "Psyche and Eros," as recited by Diane Wolstein in concert, as it were, in Harper Hall the Tuesday before Thanksgiving 1983, is now available commercially from: Cloudstone Productions, 40 S. Middletown Road, Montvale, New Jersey 07645. As many of us attest, it was a glorious and inspiring performance, and of course the story is itself one of the most beautiful and touching in all of Western literature. It is a joy to hear it recited by one of the nation's best and most famous storytellers. Besides, she's Gary's [Gary Wolstein, assistant professor of music] big sister.

Dick Winslow, '52, associate professor of Spanish

These are three books that I haven't read as yet, but have bought and plan to read this summer. I'm not sure if my comments will be the reactions that I'll have when I've finished the books; what follows are my reasons for wanting to read them.

Men and Angels by Mary Gordon—Mary Gordon's two earlier novels (*Final Payments* and *The Company of Women*) provided such insights into the worlds of women in this country that her new novel promises to contain a fascinating view of motherhood, her topic this time. Her writing is perceptive, entertaining, and engaging.

Spain: A Nation Comes of Age by Robert Graham—Spain, since the death of Franco in 1975, has provided a very cheering example of the political process. In ten years, a dictatorship has been replaced with a constitutional democracy. This book deals with these changes as seen by an English correspondent who spent many of these years in Madrid.

I, Rigoberta Menchu: An Indian Woman in Guatemala by Rigoberta Menchu, translated from Spanish by Ann Wright, edited and with an introduction by Elisabeth Burgos-Debray—The story and views of a Guatemalan peasant woman have been recorded by an anthropologist; the result is a political statement from the third world.

Richard Yatzek, associate professor of Slavic languages

Past—for perspective:

Out of Africa by Karen Blixen—Nature, philosophy, meta-feminist.

A River Runs Through It by Norman Maclean—Fishing trout, being a brother and son.

The Good War by Studs Terkel—W. W. II interviews; atmosphere of one's childhood, if one is fifty.

The Issa Valley by Czeslaw Milosz—Growing up in Poland before W. W. II.

A Celebration by Rebecca West—Anthology of best writings of Anglo-Irish Leonardo da Vinci; same time frame.

Present—sort of (my age):

The Ebony Tower by John Fowles—The limits of the intellectual.

The Left Hand of Darkness by Ursula Le Guin—Sci-fi not about machines, but people.

The Retrieval System by Maxine Kumin—Poetess, of a very practical sort.

All worlds to explore. No fixed ideologies. Quite individual commentaries on how we live now. Suggestions, quite modest, about how we might live more humanly. Good thought, live people, good English.

Practice Makes Perfect

Elmer Otte, '36, tells how to plan for a successful, rewarding, and yes, perfect, retirement

by Sandy Durand

Elizabeth Taylor does it. Clint Eastwood does it. So do Arnold Palmer, Ronald Reagan, and, yes, even Pope John Paul II.

In fact, anyone who takes his or her profession seriously does it, no matter what his or her area of expertise.

"It" is something we all can do. And should.

It's called "rehearsal" and it's the second most important ingredient in a successful retirement—yes, retirement.

Retirement requires rehearsal or practice just like anything else in which we want to excel, according to Elmer Otte, Lawrence class of 1936.

Retirement rehearsal is a concept originated by Otte—family man, community leader, content retiree, lecturer, and author of two nationally acclaimed courses and six books, including *Inherit Your Own Money, Welcome Retirement, and Rehearse Before You Retire*.

Formerly an advertising agency executive, Otte, a vibrant 74, has researched retirement planning for nearly 30 years. His easy-reading books, peppered with accounts of personal experiences and those of friends and acquaintances, encourage people to carefully plan ahead when they'd like to retire, where and how they'd like to live, and how much income they'll need to maintain that lifestyle.

Otte believes that retirement planning is necessary now more than ever simply because people live longer.

"Today, through wellness awareness, we're making great

strides in health," says Otte. "With stress management and behavior modification, we're lessening the incidence and severity of heart and stroke problems and cancer."

A recent issue of *Newsweek* reported that by the year 2040, the over-85 group will have grown from 2.2 million to nearly 13 million. In roughly the same period, the number of Americans over 65 is expected to grow from 26 million to 66.6 million.

One consequence of such long living trends is a squeeze on the social security system.

The 1935 Social Security Act, intended to ward off destitution rather than guarantee a comfortable retirement, originally provided recipients with approximately 30 percent of their last working month's income.

Today, although social security still doesn't provide adequate income by modern standards, 25 percent of America's retired persons rely on it for 90 percent of their income and about 16 percent have no other income at all.

With baby boomers retiring in numbers greater than U.S. society has ever had to cope with, and the working population thinned out by the low birth rates of the past 15 years, the ratio of social security taxpayers to beneficiaries will have fallen from 16.5 to 1 in 1950 to as low as 2 to 1 by 2030.

Otte doesn't feel the system will collapse, however. "There will always be some form of social security. It's a worldwide reality. Governments can't eliminate that," he says, "but the future will require far more self-security. No social security can be expected to carry all that population burden."

How does one prepare for this changing future? Rehearse.

Take a close look at your finances or hire a financial counselor to do it for you, Otte suggests. Make detailed plans. Actually experience the places you'd like to live and the things you'd like to do, beforehand—to assure yourself of a safe, comfortable, rewarding retirement.

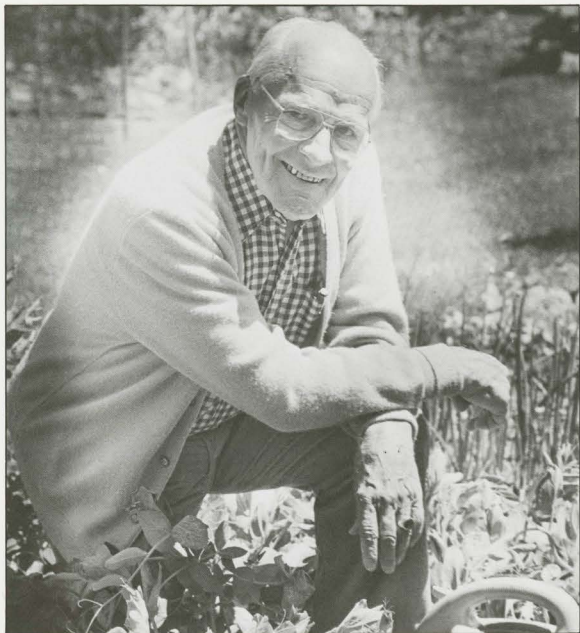
After retirement, continue working, both for the additional income and because work responsibility provides purpose for getting up in the morning. Volunteer your time to exchange services with other retirees or persons in need. "Cooking meals, cutting lawns, washing windows, and hanging curtains are all mundane tasks that some are able to do and others are not," says Otte. "Volunteering keeps us involved with others and provides interesting activities that make us feel good about ourselves.

"Aging speeds up when the mind slows down," he continues. "Constantly gathering new interests and knowledge, having a variety of career directions, remaining interested in new experiences, and staying alert, active, and in the work force longer—perhaps at less demanding levels—will keep older persons in better mental and physical health, and out of wheelchairs longer."

Otte's own active lifestyle reflects his teaching.

Rising daily at 7:15 a.m., he and his wife, Margaret, breakfast together, after which each resumes individual activities.

During the summer mornings, Otte often labors in his meticulously manicured ½-acre yard and garden tending onions, peas, beans, and lettuce. Sunny afternoons find him playing golf three or four days



Elmer Otte, '36, spends a summer morning tending his garden.

a week, sometimes with Margaret, sometimes with golfing buddies. "But I only play 18 holes once or twice a week," declares Otte.

"Lunch dates with buddies," providing an opportunity to discuss politics, business affairs, and current happenings, appear on his daily agenda year 'round. Curiosity draws him to the local libraries several times weekly to catch up on business publications and do research.

Finally, to wind down each busy day, Otte walks three miles just before he sits down to dinner with Margaret.

Born and raised on a Kaukauna farm, Otte attended Kaukauna High School and Lawrence before serving a stint in the Navy and entering the advertising profession. His work as a partner, creative supervisor, writer, researcher, and executive vice-president for four advertising agencies spanned nearly 40 years.

He augmented his already hectic schedule with active community involvement, extensive travel, and a steady public speaking schedule. He still delivers about 20 lectures each year.

Last October, he presented a paper in Rome, as a guest speaker, at the World Conference for Social Gerontology.

By all outward appearances, Otte, who retired at 59, leads a happy, active, fulfilling retirement life. Does he ever feel down and out?

"Sure," he smiles, "I get confused sometimes, but like most things in life, misery and worry are optional, and throughout my life, I've always harbored a positive attitude."

And that, according to Otte's books, is the most important ingredient in a successful, rewarding retirement—a healthy, positive, enthusiastic attitude. □

Here, compiled from Otte's books, are 10 ways to prepare for and enjoy a successful retirement.

1. Early in life, accumulate assets for compounding so that your money will work for you as hard as you worked for it. Compound interest is the key, and the way to get it is to put money away early and regularly. IRAs are an investment opportunity that people were slow to accept, but they're quickly gaining popularity.

2. Draw up a complete balance sheet listing all your assets and liabilities. Your net worth is the difference between the two. This will show you where you stand and what you need to do, if anything, to improve your financial situation.

3. Remember, although retirees normally have less income, they also spend less. No longer do they have to buy expensive work clothes or lunches, commute to work, or attend work-related social functions.

4. Don't make any permanent moves until you check out the new location thoroughly, without any commitments or investments.

5. Think about a new part-time job or a second mini-career upon retirement.

6. Consider returning to school. Remember, "aging speeds up when the mind slows down." Most colleges welcome retirees and some have special elderhostel programs.

7. Develop new interests or turn old dreams into realities. Make every day count.

8. Practice moderation in everything—eating, drinking, exercising, television viewing, working, even sleeping.

9. Upon retirement, DO NOT return to your former place of employment to "visit." Find new friends and activities to fill your time.

10. Rather than hoarding your assets for would-be beneficiaries, indulge in your own pleasures and entertainments. If you want to travel, do it. After all you've earned it.



Ethel M. Barber, M-D '34

Lawrence's Grand Lady of the Arts

*Ethel M. Barber,
patron of the arts, loves young people*

by *Anne Atwood Mead*

Ethel M. Barber. Does the name sound familiar? It should to all Lawrentians.

The scholarship bearing her and her late husband's names has been awarded to an upperclass woman for 20 years.

Her visiting artist and professorship program has brought to campus an array of creative and brilliant people including violinist Charles Treger, Indian sitarist Bhaskar Chandavarkar, theatre director Tom

West, poet Jerry Bullis, and—most recently and memorably—the two week-long residencies by actors from the Royal Shakespeare Company.

The Barber Room, the dining and meeting room adjoining the Teakwood Room in Jason Downer Commons, was originally furnished and recently refurbished with items from her personal art collection.

The Founders Club, which she initiated in 1972 and then served as its first president, attracts and encourages other individuals to make major commitments to Lawrence.

And now there is the James G. and Ethel M. Barber Professorship in Theatre and Drama, announced at a convocation in early May, which will allow the university to increase the size of the theatre and drama department staff.

But who is this woman whose generosity and foresight have had such an impact on Lawrence?

She meets me graciously at the door, this silver-haired lady whose strong, confident smile belies the walking cane she now needs to get around. She is in Appleton to

receive the honorary degree of doctor of fine arts from Lawrence and to attend the spring meeting of the Board of Trustees, of which she has been a member since 1968. Dressed in bright blue, she shows me her hectic schedule for this visit to Lawrence while telling me that she likes to wear Lawrence's blue while on campus.

Such thoughtfulness is one more indication of her fondness for Lawrence. A fondness, I learn, that began when she was twelve years old.

"I had my first organ lesson with Professor Webb of England in the Lawrence chapel. Since then, I've always liked Lawrence," she says.

It was, in fact, as a musician that Barber first excelled. While growing up in Milwaukee, she studied piano, organ, and violin at the Wisconsin College of Music, performed on WTMJ's "Children's Hour" program, and accompanied glee clubs and singers.

"I intended music to be my career," she explains, "but I broke the middle finger of my right hand—that ended that dream."

Success at other endeavors was to follow, however. Soon after her graduation from Milwaukee-Downer College in 1934 with a degree in math but an avid interest in speech and theatre, she began teaching. First at Milwaukee-Downer as the youngest instructor ever to be hired by the all-women's college and later at Northwestern University.

She also began "playing with numbers," creating an imaginary portfolio of investments and perusing stock reports and newspapers to see how her investments were doing.

"I invested for four years without paying a cent," she says. "I did it on paper as if I had the money to spend."

Such playfulness developed into financial acumen and accounts for the secure financial position she enjoys today.

Weekly pilgrimages to Evanston and Northwestern for classes led to full-time Illinois residency in 1938. Marriage to Judge James G. Barber followed in 1940, and in 1947, a doctoral degree in dramatic interpretation from Northwestern—the

first doctoral degree awarded to a woman by the prestigious school of speech.

In 1950 she initiated the radio program "Women at Work" for the American Association of University Women, serving as the show's moderator until 1962.

She has lectured throughout this country and abroad and was a voice on radio's "Voice of America."

Our morning conversation includes talk of a much-loved grandmother, the person to whom she attributes her love of the arts and young people, of the difficulties faced by ambitious, intelligent women during the years when she was establishing a career, of a father unwilling to support her ambitions, of travels to exotic lands, of her interests in gourmet cooking and fine needlework, of her art collection, of her declining health which now curtails all but her most loved activities.

Such as serving as a trustee on Lawrence's board. A noon meeting of the board now calls her away.

As we leave for campus, she tells me of an incident that occurred during a past visit to Lawrence. A student, working at a window, saw Barber making her way across campus. He bounded down to her. "Thank you," he said as he embraced her. "Thank you for bringing the Royal Shakespeare Company to Lawrence. It's the best thing that ever happened."

Barber, in fact, may be the best thing that has ever happened to Lawrence.

"When Milwaukee-Downer became part of Lawrence in 1964, a number of benefits accrued to the university," President Warch had said at the convocation the morning before. "One of them is Ethel M. Barber." □

Convocation celebrates theatre at Lawrence

It was at a university convocation on May 9 that President Warch announced that Ethel M. Barber will support in perpetuity her visiting artist and professorship program and will fund a new chair in theatre and drama. The announcement came minutes before he conferred the honorary degree of doctor of fine arts upon her.

The speaker for the celebratory occasion was, appropriately enough, Colleen Dewhurst: Milwaukee-Downer alumna; Lawrence parent and trustee; award-winning actress; president of Actors' Equity.

The theatre, Dewhurst said, is in danger. "Art and theatre have become elitist," she commented, referring to Broadway. "It has become culture with a capital 'C'. It was never meant to be. And it cannot and should never be owned by a certain few."

She applauded the great strides made by this country's regional theatres.

"I believe what Dr. Barber has done here is to make a statement that this college . . . is to pick up the reins and to bring understanding to the young, that audience that we need back again. . . . Theatre is not television fast food. This is between us. This is a statement of where we are. This is important. And you must demand it, work for it, hold on to it," she said in conclusion.



Colleen Dewhurst, M-D '46

Seniors awarded fellowships

Four Lawrence seniors have been awarded fellowships for further study following their graduation in June.

- Laura Walvoord of Deerfield, Illinois, has been named a Mellon Fellow in the Humanities by the Woodrow Wilson National Fellowship Foundation. She will begin graduate study in history at the University of California—Berkeley during the 1985-86 academic year. The 119 winners of the third annual competition were selected from among 1,425 faculty-nominated candidates. The Mellon awards seek to insure that the next generation of teachers and scholars in the humanities will include men and women possessing exceptional critical and creative abilities.

- Resli Costabell of Louisville, Kentucky, has been granted a Watson Fellowship by the Thomas J. Watson Foundation in Rhode Island. One of 70 recipients of the prestigious award, Costabell will research victims of thalidomide, a drug administered to millions of people as a sleeping pill in the 1950s and 60s which resulted in severe birth defects in well over 8,000 children. She will conduct a study in Britain to form a complete attitudinal picture of and toward the thalidomide children as they enter adulthood and the job market.

- Robert Scott of Bethesda, Maryland, has been named a Fulbright Scholar by the Institute of International Education in New York. He will use the award to study the German unification process before Otto Bismarck, Germany's first chancellor, at a German university.

- Elizabeth Van Buskirk of Wauwatosa, Wisconsin, has been named a Fulbright Scholar by the Institute of International Education in New York. She will study recent German fantasy literature and examine the social and sociological factors contributing to its popularity.

Changes in administrative assignments made

Changes in various administrative assignments, announced in March by President Warch, will affect student affairs and athletics and recreation at Lawrence.

In an effort to consolidate campus life and student academic life, Warch asked Charles Lauter, dean of student academic life, to assume the position of dean of students. Lauter, who will be on leave of absence from the college next year, accepted the assignment upon his return in 1986.

Lauter has been at Lawrence since 1969 and served as dean of students until 1977 and as dean of student academic life since then. He will oversee the entire student affairs area, with a principal mandate to help articulate and effect a more lively and wholesome relationship between academic and residential/cocurricular elements of student life.

Much of the structure and thrust of the present Office of Campus Life will be retained. Paul Shrode will continue as associate dean for campus activities and Chris Frantz will continue as assistant dean for residential life. A search for a person to fill a new position of assistant or associate dean of

academic advising will be initiated. In addition, the directors of career planning and placement, counseling, and health services will report to Lauter.

New appointments in the athletics and recreation area are in response to Ron Roberts's desire to step aside as head football coach and to the new opportunities and larger agenda that will come with the opening of the recreation center next fall. Richard Agness, '67, relinquishing his position as dean of campus life, will become head football coach and director of athletics and recreation. He will have responsibility for supervising the overall program, setting policy for and overseeing the college's recruiting activities, personnel development, and liaison with other departments.

Ron Roberts will continue as director of intercollegiate sports. Gene Davis, associate professor of physical education, will become director of the recreation center.

South African investment policy announced

More than 300 Lawrence students protested South African's system of racial segregation May 14, listening to student and administrative speakers and then marching to the Appleton office of U.S. Representative Toby Roth (R).

Students chanted "Freedom, yes! Apartheid, no!" and "Put your money where your morals are" as they marched down College Avenue to Roth's office to present a paper asking Roth to support the Anti-Apartheid Act of 1985. Roth was in



Lawrence Ahead

A Campaign for the 80s

TODAY

Lawrence University Summer 1985



Academic computing at Lawrence

Academic computing at Lawrence takes another step forward with the June arrival of a new VAX 11/780 computer. Linked to more than 50 terminals on campus, the new central academic computer will provide students and faculty with significantly increased computer memory, communications capability, and mass storage, and with a wider assortment of software and computer languages.

Acquisition of the new VAX 11/780 is made possible in substantial part by two major corporate grants. The Corporate Contributions Committee of Digital Equipment Corporation, the premier company in academic computing, has awarded Lawrence a grant to apply to the purchase of the new





Lawrence Ahead

VAX. Wisconsin Electric Power Company has also directed its campaign gift to academic computing.

The new VAX is the most visible sign of a vital and growing program in academic computing at Lawrence. Since the first computer arrived on campus more than 20 years ago, Lawrence has been a leader in addressing the issues relating to the use of the computer in a liberal arts institution. President Richard Warch comments, "At Lawrence, we want to create an environment in which the computer stands with the library in service to the teaching and learning mission. The process of creating that environment involves a major reorientation and enrichment of liberal education that will embrace both the computer and the modes of thought that it employs. We believe that today's liberal arts graduates should possess both acquaintance and experience with the modes of thought represented by analytic and technological skills."

Computer hardware, such as the new VAX, is essential to this process, but it is not sufficient in itself to provide instruction or encourage learning. Growth of wise and effective computer use depends also on an enthusiastic and creative faculty, dedicated to imparting a spirit of scholarly inquisitiveness to undergraduates.

There are numerous examples of varied applications of the computer in teaching and learning at Lawrence. Faculty-designed computer programs provide instruction and drill in animal morphology and physiology for biology classes as well as in logarithms for chemistry classes. Students use the computer to explore economic simulations and to plot paths of objects moving under the influence of different forces. Demonstrations and research in perception in the psychology department and programs to promote mastery of music theory

are other examples of course-related computer experiences that have permeated the curriculum at Lawrence.

In computing, as in virtually every other phase of the curriculum at Lawrence, student-faculty collaboration is frequent and productive. In projects as diverse as the creation of a graphics program illustrating Copernicus's celestial mechanics to the analysis of the metrical patterns of Latin verse, students and faculty members have worked together to make effective use of the computer.

The most independent of student endeavors have led to completion of honors theses on computer-related work. The first such student project was completed in 1970, and as early as 1975 students employed computer-based text editing to prepare and print their honors theses.

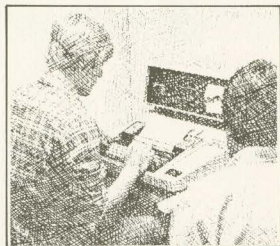
Today, 60 percent of students graduating from Lawrence have completed at least one full credit in a computer course. Since 1979, an interdisciplinary area in computer studies has been available for those students interested in studying computing from such diverse academic vantage points as linguistics, logic, mathematics, electronics, and social policy. The establishment in 1984 of a mathematics/computer science major broadened and intensified the spectrum of topics in computing treated in formal courses.

Universal access to computers is a goal at Lawrence. Director of Computer Services James Evans has compared the desirability of universal access to the concept of public utilities. "Just as water and electricity are available for our individual use at any moment, so, too, should access to appropriate computing facilities be within our personal control. Convenient access, whether from a terminal or a microcomputer work station, is

an important factor in our efforts to use the computer most fully," said Evans. "This new VAX moves us substantially closer to that goal. When students in the class of 1989 matriculate in September 1985, each one will find his or her computer account already established except for personalization with a password."

The next phase of academic computing involves the microcomputer. *New York Times* Education Editor Edward Fiske, a recent convocation speaker at Lawrence, identified the microcomputer as a truly revolutionary development because it equips individuals with an almost endless potential to gather and use information. A faculty committee will present its recommendations on microcomputers at Lawrence this summer.

Lawrence's ongoing commitment to further improvements in academic computing is reflected by the *Lawrence Ahead* goal of \$500,000 for instructional equipment in academic computing. More information about the campaign goals involving computers at Lawrence can be obtained from the Development Office. Also available by request from the Development Office is "Instructional Computing in the Liberal Arts: The Lawrence Experience," an article by James Evans published in February, 1984, in *Technology in Higher Education*.





Lawrence Ahead

Valley corporations endow scholarships

What greater or better gift can we offer the republic than to teach and instruct our youth?

—Cicero

Three Fox Valley corporations have made generous gifts that will teach and instruct youth for generations to come.

The Menasha Corporation, a major manufacturer of corrugated containers, has pledged \$250,000 to establish the Menasha Corporation Scholarship. When fully endowed, the Menasha Corporation Scholarship will provide between seven and ten students every year with the grants provided by Lawrence as part of individual financial aid packages.

Valley Bancorporation, the fourth largest bank holding company in Wisconsin, headquartered in Appleton, pledged \$50,000 to establish an endowed scholarship fund for area students.

Through the Ariens Foundation, Ltd., the Ariens Corporation of Brillin, Wisconsin, a manufacturer of rotary tillers, snow throwers, and lawn and garden tractors, established the Ariens Family Scholarship. Its \$50,000 gift will endow a scholarship that gives first preference to students from Brillin and Calumet counties.

"These gifts are particularly welcome," said President Rik Warch, "because they will help make a Lawrence education more available to talented students in our region. Scholarship endowments like these allow us to continue our aid-blind admission policy, whereby able students are admitted without regard for their ability to pay all the costs of a Lawrence education."

Increased endowment for student scholarships is a major goal of *Lawrence Ahead*. A total of \$6,000,000 is being sought from corporations, foundations, and individuals for this purpose.

More information about endowing scholarships is available from the Development Office.

Bequests continue Lawrence's strength

Have you made a will? Any reader of Ann Landers knows many sad tales of what can happen to personal possessions, property, and money when someone dies without a will. Each such column ends with Ann's strong recommendation that individuals prepare a will. Lawrence echoes that recommendation.

Recognizing the importance of bequests to Lawrence's continued strength, the guidelines for *Lawrence Ahead* provide that confirmed bequest provisions are one form in which commitments to the campaign may be made. In encouraging alumni and other friends to consider leaving a portion of their estates to Lawrence, the college is asking them to join a long and distinguished tradition.

Bequests—gifts made under will—have been an important source of support for Lawrence and Milwaukee Downer since their earliest days. Samuel Appleton, Amos Lawrence's uncle, provided \$10,000 in his will to found a library at Lawrence. In 1857, just ten years after the college was chartered, Amos Lawrence wrote from the campus to his wife that the library had over 3,000 volumes thanks to the generosity of their "Uncle Sam." Similarly, Judge Jason Downer's bequest of more than \$50,000 to Wisconsin Female College at Fox Lake gave that college a new name and permanently transformed its character, leading in a few years to its merger with Milwaukee College to form Milwaukee-Downer.

Such acts of thoughtful generosity have continued in every year since. Scholarship funds and book purchase

funds have been the most common purposes to which bequests have been directed. Of the 35 new endowed scholarship funds created at Lawrence in the last three years, one-third have come through bequests to the college. Several major supporters of *Lawrence Ahead* have chosen a bequest provision as the form in which to make their commitment to the campaign.

Despite this record of support through bequests, there is often an aura of mystery surrounding such gifts. This article is intended to answer some of the questions and dispel some of the confusion about bequests to Lawrence and make it possible for the subject to be considered on its merits.

What is a bequest? A bequest is a provision in a will specifying who shall receive an item or items of personal property owned by the maker of the will at his or her death. A bequest, properly speaking, is not used to transfer real property (buildings or land, e.g.); one uses a "devise" for that purpose. Nor, strictly, does "bequest" describe a disposition of property from a trust. But in conversational usage, and as used in the rest of this article, a bequest means any written provision for transferring property at death in accordance with the wishes of the donor.

Must I have a will to make a bequest? You must have either a will or a "will substitute" such as a living trust. If there is no such instrument, state laws govern how your property will be distributed at death. There is no provision in them for arrangements that would save taxes or provide distribution to other than family members or the state. So if you want to control where your property will go after your death, you must have a written estate plan.

In what forms are bequests to Lawrence typically made? There are a number of possibilities to consider. Sometimes a donor will provide a





Lawrence Ahead

stated sum for Lawrence: "I bequeath the sum of \$25,000 to Lawrence University of Wisconsin . . ." Others will provide a percentage of the value of the estate after payment of taxes and expenses, and still others stipulate that Lawrence is to receive a percentage of what remains after family members and close friends have been provided for. A donor may want Lawrence to have specific items—art work or books, for example, or stock in a named company. In such cases, please remember that if an item specified in the will is sold or given away before the estate is administered, the bequest will fail and the intended beneficiary will receive nothing.

Toward what purposes may bequests be directed? Any purpose that advances the college in its educational mission is an appropriate one for a bequest. Since it is possible that changing circumstances may render a restricted use no longer practical, it is best to state bequest purposes broadly and to allow discretion on the part of the college's trustees in administering bequeathed funds.

Broadly speaking, bequests may be characterized as either "expendable"

or "capital." Expendable funds may be used to meet the ongoing costs of operating the college. Capital funds must be applied to some permanent purpose: to create or augment an endowed fund from which only the earnings are expended; for a revolving loan fund; toward renovation or construction expenses; or to purchase a major piece of instructional equipment.

Can a bequest do "double duty," helping both family and Lawrence?

Some friends of Lawrence may want to provide for the college in their estates but feel they cannot do so without jeopardizing support of a spouse or other family member. A technique sometimes called a "deferred bequest" can accomplish both objectives without compromising either—while providing important tax savings to the estate.

In one type of deferred bequest, the donor creates through his or her will a trust that pays income (and sometimes needed principal as well) for the life or lives of one or more named individuals—one's spouse or children, for example—after which the trust principal passes to Lawrence. If properly structured, such a trust will

result in substantial estate tax savings, generous support for those receiving the trust income, and a helpful bequest to Lawrence. Similar benefits are available through deferred bequests of a personal residence or farm.

What are the estate tax consequences of charitable bequests? A bequest to Lawrence of money or property is deductible at market value in determining the taxable estate. In the case of a deferred bequest, if the requirements of the tax code are met, the present value of the amount Lawrence will eventually receive is determined by an actuarial calculation; a deduction for that amount is allowed to the donor's estate before taxes are determined. Moreover, no part of the value of the bequeathed property will be included in the estate of any beneficiary.

The information presented here is only a sketch of some key points related to arranging bequests for Lawrence. If you would like to receive Lawrence's financial planning newsletter or inquire about bequests or other methods for including Lawrence in your financial and estate plans, please contact the Lawrence Development Office at 414/735-6553.

CAMPAIGN PROGRESS REPORT, June 12, 1985

| Gifts Needed | | | Gifts and Pledges Received | |
|------------------|--------|---------------------|----------------------------|---------------------|
| Range | Number | Amount | Number | Amount |
| \$2,000,000 | 2 | \$4,000,000 | 1 | \$2,575,000 |
| 1,000,000 | 6 | 6,000,000 | 6 | 7,100,000 |
| 750,000 | 8 | 6,000,000 | 0 | 0 |
| 500,000 | 10 | 5,000,000 | 2 | 1,175,369 |
| 250,000 | 12 | 3,000,000 | 14 | 4,374,624 |
| 100,000 | 20 | 2,000,000 | 12 | 1,937,188 |
| 50,000 | 30 | 1,500,000 | 27 | 1,684,794 |
| 25,000 | 60 | 1,500,000 | 19 | 603,852 |
| 10,000 | 100 | 1,000,000 | 54 | 821,101 |
| less than 10,000 | many | 5,000,000 | many | 2,752,691 |
| Total | | \$35,000,000 | | \$23,024,619 |

CURRENTS



Lawrence students protested the practice of apartheid on May 14.

Washington, D.C., at the time. A representative of his told the students he preferred not to speak of Roth's position on South African issues.

Students also heard President Warch describe the university's policy concerning investments in South Africa. "Lawrence University abhors the practice of apartheid," he said, "approves the six Sullivan Principles, and actively encourages corporations to adhere to those principles in their business dealings in South Africa.

"Lawrence is concerned with issues of social responsibility in connection with the investment of its endowment funds. Consequently, Lawrence has resolved that it will not hold, either directly or through an investment manager

which owns individual issues in the university's account, securities in corporations engaged in activities which are, on balance, deemed unconscionable."

University policy does not preclude investments with companies in South Africa, however. The largest portion of Lawrence's endowment is invested with the Common Fund, a group that invests money through money managers and invested \$705 million last year for more than 500 colleges and universities. Lawrence uses its proxy votes in support of the Sullivan Principles, a set of equal employment standards adopted by some companies with operations in South Africa.

The stop apartheid rally was

sponsored by student groups including the Committee on Social Concerns, the Black Organization of Students, Young Democrats, and the Anthropology-Sociology Club.

(Excerpted in part from The Post-Crescent, Appleton)

New trustees elected to board

Peter N. Larson, Jeffrey D. Riester, and Virginia S. Purdy have joined the Lawrence Board of Trustees.

Larson, executive vice president of Kimberly-Clark Corporation, earned the bachelor's degree at Oregon State University and the *juris doctor* degree at Seton Hall University. He lives in Sandy Springs, Georgia.

Riester, a 1970 Lawrence alumnus, earned the *juris doctor* degree at the University of Wisconsin Law School in 1974, where he also served on the editorial board of the *Law Review*.

A practicing attorney and partner in the law firm of McCarty, Curry, Wydeven, Peeters & Riester in Kaukauna, Wisconsin, Riester is currently chairman of the Lawrence University Business and Industry Campaign. Previously he served as vice president of the Lawrence Alumni Association Board of Directors and was a member of the Lawrence presidential search committee in 1979. Riester lives in Menasha, Wisconsin.

Virginia S. Purdy, a rancher in Buffalo, Wyoming, is a 1938 Lawrence graduate. She currently serves on the Wyoming State Banking Commission, is past mayor of Buffalo, and served on the board of directors of both the Fox Valley

CURRENTS

Corporation and the Outagamie Corporation.

The three new trustees were elected to fill the vacancies created by the resignations of Emery J. Ansonge, a term trustee since 1966; John Reeve, an alumni and term trustee since 1953; and Edwin N. West, a term trustee since 1971. Ansonge, Reeve, and West have been designated trustees *emeriti* by the board.

Extraordinary performing arts series planned for 1985-86

"Savor the Lively Arts at Lawrence," the theme for the 1985-86 season subscription campaign for the Artist and Harper Series, beckons members of the Lawrence community, as well as Fox Valley residents, to enjoy the performing arts planned for the stages of Memorial Chapel and Harper Hall next season.

The Artist Series opens Friday, October 25, with **The Canadian Brass**, the premiere brass ensemble in the world. Scheduled to coincide with Parents' Weekend and Homecoming, a live performance of the Canadian Brass is an additional reason to come to campus a day early.

Lawrence graduate and trustee Richard Westenburg, '54, will bring his internationally acclaimed choir **Musica Sacra** to Lawrence November 17 to conclude the year-long Bach-Handel-Scarlatti tercentenary with a gala concert. They will be joined by the Lawrence Concert Choir, Choral Society, and Orchestra in an evening of choral works by Bach and Handel.

Cellist **Yo-Yo Ma**, winner of the 1985 Grammy for Outstanding Classical Solo Performance, will fill the chapel with glorious sounds on Friday, March 14, accompanied by

pianist Patricia Zander. *The New York Times* has said of Ma, "... it becomes very difficult for a listener to think that any cellist today could possibly surpass him."

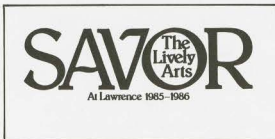
The Artist Series concludes Friday, May 16, with a solo appearance by pianist **Misha Dichter**. The dashing virtuoso, winner of the 1966 Tchaikovsky International Competition, is clearly ranked as one of the world's most highly regarded pianists.

The Harper Series begins October 11 with jazz duo **Pendulum**, a chamber ensemble of piano and vibraphone.

Baritone **William Sharp**, Lawrence Conservatory of Music alumnus, class of 1973, will present a recital February 14. Sharp won the Young Concert Artists International Auditions in 1982 and first prize in the 1983 Geneva International Vocal Competition.

Guitarist **Elliot Fisk** will conclude the series on April 11. Chairman of the guitar department at Yale, on faculty at the Hochschule für Musik, Cologne, West Germany, and winner of the 1980 International Classical Guitar Competition in Italy, Fisk is a highly acclaimed artist on concert stages around the world.

For information on season subscriptions to both series or single tickets to individual concerts, contact Susan Dean Wahl, public events manager, in the Public Affairs Office, 414/735-6589.



Tom Wolfe, author, spoke at a university convocation on May 14. He warned the Lawrence community to beware of fashions in ideas, as they come and go in much the same way fashions in clothing do.

Senior awarded top honors by *down beat* magazine

Senior Stephen Edwards of Ann Arbor, Michigan, earned top honors in *down beat* magazine's eighth annual "deebee" Student Music Awards honoring the accomplishments of American and Canadian high school and college student musicians.

Edwards was judged the finest collegiate classical instrumental soloist in the country.

Edwards, a pianist, studies with Professor Theodore Rehl.

One of 85 winners selected from nearly 6,000 participants in 18 categories, Edwards was judged on improvisation or creativity, technique, dynamics, accurate rhythm, and overall sound, among other criteria.

FACULTY TODAY

Stanley leads "Moral Dilemmas in Medicine" conference

Professor of Religion John M. Stanley led a one-day working conference "Facing the Moral Dilemmas of Modern Medicine" at Wingspread, Racine, Wis., on April 13.

Especially designed for the practicing health care professional, the conference featured small group participation led by trained resource persons.

Ternes awarded Fulbright grant

Associate Professor of German Hans Ternes has been awarded a Fulbright summer grant by the Fulbright Commission in Germany.

One of 25 award recipients, Ternes will study German culture and politics in a week-long series of lectures and discussions featuring principals from host universities, government ministries, the German parliament, and the press.

The seminar will be held in Bonn and Berlin during July.

Roeber awarded legal history fellowship

Assistant Professor of History Anthony Roeber has been awarded a legal history fellowship by the American Bar Foundation.

One of nine national winners, Roeber will research Germans who immigrated to America between 1727 and the American Revolution by reviewing their responses to the revolution in terms of their legal, ideological, and religious-ethnic backgrounds.



Professor of Religion John M. Stanley

Stewart presents paper at international conference

Michael O. Stewart, vice president for business affairs and treasurer, attended the twelfth annual Conference of University Administrators in March at the University of Surrey, Guildford, England. Stewart, one of five American delegates representing professional higher education organizations in the United States, attended for the American Association of University Administrators.

Stewart presented a paper on Lawrence's off-campus programs.

Jordheim performs at Carnegie Recital Hall

Assistant Professor of Music and saxophonist Steven Jordheim debuted a program of music at Carnegie Recital Hall, May 21.

The program included two pieces composed for Jordheim this past year: "Trio for Flute, Saxophone and Piano" by Michael Halstenson and "Duo Concertante" by Pulitzer Prize-winning composer Leslie Bassett.

Other selections on the program were by Paul Creston, Paule Maurice, Eugene Bozza, Maurice Ravel, and Darius Milhaud.

The Carnegie Hall performance was part of the prize Jordheim was awarded for winning the Concert Artists Guild Competition in 1984. He was one of seven winners from a field of 275 who auditioned in the international competition.

Jordheim was assisted by pianist Theodore Rehl, professor of music, and flutist Suzanne Bunker Jordheim.

Levy performs at international trumpet conference

Associate Professor of Music Robert Levy, trumpeter, performed with Gordon Stout, marimbist, at the International Trumpet Guild 1985 Conference Friday, May 31, at the University of New Mexico.

Levy and Stout, comprising the Wilder Duo—named in honor of their longtime friend Alec Wilder, an American composer—performed seven compositions, all written expressly for them.

Levy also prepared the Lawrence Wind Ensemble and Symphonic Band for their performances at the opening of the 51st annual convention of the American Bandmasters Association March 18 in New Holstein, Wis.

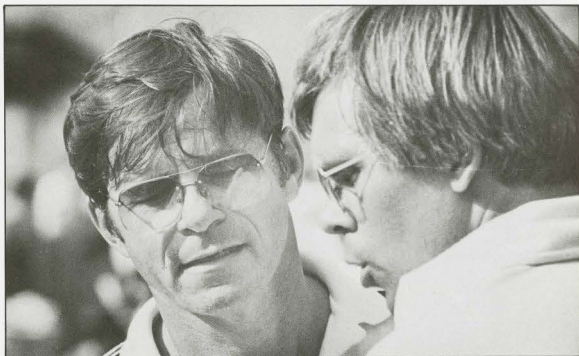
An End of an Era

Roberts steps aside as football coach

There were no ceremonies at halftime, no post-game receptions, no game ball presentations, no presidential proclamations. After 19 years of directing the Lawrence University football team, Ron Roberts moved from "head coach" to "former head coach" on tiptoes. The transition was made without teary eyes or emotional recollections. Butter should be churned so smoothly.

In March, President Rik Warch announced that Roberts had asked to step aside as the Vikings' head football coach and Rich Agness, '67, would assume those duties. Although he is giving up the football spotlight, Roberts will remain with the university as director of intercollegiate sports and head coach of the wrestling and track teams. The announcement of Roberts's retirement as football coach marked the end of an era—an era that saw the Vikings take a predominant place on the nation's small-college football map.

In 1965, Roberts took over a football program mired in mediocrity. The Vikings had managed only one winning season in the previous 10 years. In just his second season, Roberts directed the Vikings to a 7-1 record and their first Midwest Conference championship in 16 years. For an encore, Roberts guided the Vikes to a perfect 8-0 mark the next year and a second straight league title. Four more conference championships would follow, including three in a row from 1979-81. Under Roberts, the Vikings won more games (119) than



Ron Roberts (left), who in 19 seasons won more games than any other coach in Lawrence history, is stepping aside as head coach of the football team and turning the program over to long-time assistant coach Rich Agness (right), '67.

during any other 19-year span in the school's 91-year football history.

That kind of success brought Roberts and Lawrence national recognition: an appearance on ABC-TV's regional game of the week in 1980, an invitation to the NCAA Division III playoffs in 1981, the no. 10 ranking among small colleges in *Sports Illustrated's* college football preview issue in 1983. Roberts's .716 winning percentage ranks 11th best in the country among all-time division III coaches. That kind of success also played a major role in his decision to retire.

"I didn't feel there was anything else left here to accomplish," Roberts said. "I like challenges. I like to do new things. I like to build programs and I felt that (football) was built.

"I remember coach Lombardi said, 'It's not hard to achieve a goal, but to stay there.' I figured for 10 years we stayed there. To go and do the same things that I've done and do it again and again, it just wasn't a challenge anymore."

Over the years, Roberts stared plenty of challenges right in the eye, and rarely did he blink. One of his biggest challenges came on Oct. 2, 1965, in just his second game as the Vikings' head coach. It was the dedication of the spanking new Lawrence Bowl, and a standing-room-only crowd of 5,400-plus was on hand to watch the Vikings battle highly regarded St. Olaf College. The Vikings' thrilling 26-21 victory was a harbinger of things to come under Roberts.

"I was really too dumb at that time to realize just how crucial that

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win was," Roberts laughingly recalled. "As I look back at that game, I'm more awed by it. I'm more impressed with that win now than I was at the time. Now I think, why did we ever schedule St. Olaf to open up with? They were so good. We had some guys that just played out of their minds that game."

Despite six conference championships and a trip to the NCAA playoff semifinals, Roberts said the defeats, not the victories, come to mind first when he looks back.

"You probably remember the games you lost more than the games you won, which is something I've always told the players. The losses stick in your mind because you think, 'gee, if we would have done this or that, maybe we could have avoided that defeat.' Once you win a game, you forget about all the ways you could have lost it."

While he may miss what little notoriety football at a small college may provide, Roberts hasn't lost his love of a good stiff challenge. Having taken the football program "to the top of the mountain," Roberts next will try to take the Lawrence wrestling program on the same trip.

"Retired sounds so funny," Roberts laughed. "It sounds like you're going to the rocking chair and then it's all over. All I'm doing is something different."

"It might sound strange, but I'm really excited about taking over the wrestling team. I'm on to new things now. I think if I was all through coaching, I'd be more reflective, but I'm just changing jobs."

"It was fun coaching football, but now that's over with and I want to do something else that's fun."

Men's basketball

Starting the year without a senior on the roster, the Lawrence basketball team experienced its share of

growing pains during the 1984-85 season. Although the Vikes ended the season the same way they had started it four months earlier, with a convincing win, the young Vikings had their share of troubles with the 20 games sandwiched between those two victories. The Vikings finished the season with a 6-16 overall record and 1-13 in Midwest Conference action.

Junior sharpshooter Jeff Wilcox provided the Vikings with one of the top scorers in the conference. He earned second-team all-conference honors after averaging 20.3 points per game for the season. His 426 points for the season was the third-highest single season total in Lawrence history.

Swimming

No matter how you look at it, the 1985 swimming season had success written all over it. The men's team chalked up a glossy 5-1 record in dual meets, just missed finishing second at the Wisconsin private colleges meet, and turned in a solid fifth-place showing at the Midwest Conference championships.

Freshman diver Mike Aki led the way at the conference meet, placing second in the 1-meter required diving and third in the 1-meter optional diving. Sophomore Scott Stepanski placed in both the 400-meter and the 200-meter freestyle events, finishing seventh and eighth, respectively. Team most valuable swimmer Dave Zeiss, sophomore Jamie Wagner, and junior Greg Leipzig added to the Vikes' balanced effort by also placing in two events.

Depth kept the women from enjoying the team success of the men, but nothing stopped them from individually assaulting the record book. Led by freshman standout Anne Packard, the lady Vikings rewrote 10 records during the season, including four by Packard and two by sophomore Kara Randall.

An illness kept Packard below par

at the conference championships, where she settled for third in her specialty, the 50-meter freestyle, and had to withdraw from the 100-meter free. The Vikes' best conference showing came in the 200-meter freestyle relay, where Randall, Gwen Bauder, '86, Kathy Hagerty, '88, and Packard combined for a second-place finish.

Women's basketball

Beset by injuries, the women's basketball team found out its walking wounded were no match for the schedule-makers. The lady Vikings, reduced to six healthy bodies by the season finale, limped its way through a 3-16 season and an 0-10 mark in Midwest Conference games.

Freshman Jane Whitlock managed to keep her name off the medical reports, making the Vikings' opposition ill instead. Whitlock led the Vikings in both scoring (14.2 points per game) and assists (5.1) and finished third in rebounding (7.1 rpg). The Vikes' most valuable player, Whitlock set a school record for free throws in a season with 60, while her 256 points was the fourth highest season total in Lawrence history.

Wrestling

Third-place finishes by freshmen Mike Renn and Louis Boldt led the Viking to a sixth-place finish at the Midwest Conference wrestling championships, their best conference finish since 1980. Renn took third-place honors in the 177-pound division, while Boldt continued the Vikings' tradition of outstanding heavyweights, placing third in the unlimited division.

Boldt, the Vikes' most valuable wrestler, compiled a 10-7 record during the year. Renn added the 177-pound championship in the Wisconsin private college championship tournament to his season's accomplishments.

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Member-at-large

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Member-at-large

Richard L. Yatzek

Faculty Representative

23 **Carla Heller Bell**, Covington, Va., is professor emeritus at Dabney S. Lancaster Community College.

Arthur Gauerke, Wheaton, Ill., has traveled to Honduras and Ecuador.

Laurinda Hampton, Janesville, Wis., traveled to Europe last June. Her current activities include volunteer projects at the health center.

26 **60th Reunion—June 20-22, 1986**

John Zussman, class secretary, Milwaukee,

Gertrude Boyce Bergman, class agent,

Wauwatosa, Wis., Raymond and Gertrude

Walton Goult, Plainfield, Wis., and **Austin**

Schraeder, Markesan, Wis., are serving on

the 60th Reunion Weekend Committee. On

April 20, 1985, **Jake, Ray and Gertrude**

traveled to Appleton to attend a Reunion '86

workshop.

Esther Strassburger Friedley, M-D,

Sheboygan, Wis., was featured in an article

in the *Sheboygan Press* in April. The feature

outlined Esther's musical career as Sheboygan

Public School's music supervisor. Esther's

grandchildren, **Gretchen, '85, and Geoffrey,**

'86, are also talented in music.

27 **60th Reunion—June 19-21, 1987**

Arthur Bennett, Colorado Springs, Colo., is

retired. He plays golf and does lapidary and

silversmithing.

Myrtle Ellis, Elmhurst, Ill., is active in the

Women's Club.

Melvin Schneider, Cedar Falls, Iowa,

teaches stringed instrument music lessons at

his home. He is also active in the Chamber of

Commerce and his church.

28 **Amy Howser Losby**, Eloy, Ariz.,

and her husband, **Edwin**, were

honored with the 1984 Eloy Chamber of

Commerce Good Neighbor of the Year

Award.

30 **Jack Rudolph**, DePere, Wis., was

named Outstanding Historian of

1984 by the Brown County Historical

Society. **Jack**, a freelance writer, was a

reporter and feature writer for the *Green*

Bay Press Gazette.

31 **55th Reunion—June 20-22, 1986**

At the present time the alumni office is

recruiting a Lawrence class secretary. This

person would work with **Robert Bertram**,

class agent, Brookfield, Wis., on planning the

55th Reunion in 1986. Any interested persons should contact **Robert Bertram**, 414/781-3439, or **J. Gilbert Swift**, director of alumni relations, 414/735-6518.

Esther W. Currie, M-D, class agent, Antigo,

Wis., attended a Reunion '86 workshop in

Appleton on April 20, 1985. **Dorothy**

Wiley, Cedar Rapids, Iowa, will be assisting

her in her role as class secretary. Anyone interested in serving on the M-D 55th Reunion

Committee should contact **Esther**,

414/623-3824.

Russell Danburg, Gainesville, Fla., was

commissioned by the University of Florida to

write a new composition for the inauguration

of the eighth president of the University

of Florida, **Dr. Marshall M. Criser**. It was performed at the inauguration on Feb. 16, 1985

and was broadcast over 20 television stations

in Florida.

32 **55th Reunion—June 19-21, 1987**

John M. Aldrich, Dollar Bay, Mich., is a

semi-retired dentist.

Ruth Krueger Allan, Hollywood, Fla., is a

piano accompanist for two clubs at her

recreation center.

Phoebe Nickel Barstow, Midland, Mich., a

cellist, has received the Musician of the Year

Award, the Distinguished Woman of

Northwood Institute Award, and AAUW

honors awards.

George Broughton, Akron, Ohio, is president

of a company that sells rubber

compounds to manufacturers of industrial

rubber products. He recently retired from his

position as manager of sales for B.F.

Goodrich.

Andrew Engstrom, Chagrin Falls, Ohio, is a

retired chemist. His wife, **Annette Heller**

Engstrom, '33, is a retired biologist. They

give about 100 programs each year for

groups sharing their hobbies of photography

and music.

Macarthur McKichan, Platteville, Wis., has

been practicing law for over 50 years.

Allen and Ardis Elston Miller, both '32,

Lajolla, Calif., have moved from Sanibel, Fla.

Earl D. Miller, Appleton, and his wife,

Margaret Briggs Miller, '33, traveled to

Austria and Switzerland in 1984. They enjoy

spending their winters in Arizona.

Arthur Smith, Denver, Colo., is an energy

information consultant. He has also established

media seminars with journalism

schools and hosts a senior citizen radio program.

Clement Steidl, Nashua, N.H., and his wife,

Jeanette Clausen Steidl, '30, keep busy

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cross-country skiing, canoeing, playing tennis, hunting, and fishing. They are both in scout work.

John G. Strange, Appleton, has written five books on landscaping and bird watching.

Herbert Vander Bloemen, Manitowoc, Wis., is involved in environmental work.

Reinhold A. Vogt, Sun City, Ariz., gardens, golf, has an office in the North American Flower Council, and serves as president of the Sun City Paper Group.

34 Ruth Steidte Radimersky, M-D, Venice, Fla., recently hosted a mini-reunion of Milwaukee-Downer '34 alumnae. Those in attendance included **Miriam Ert Goodman**, Cape Coral, Fla., **Janet Oberndorfer Odell**, Sarasota, Fla., **Marie Neuvens Grogan**, '35, Venice, Fla., **Mary Jane Anderson Bridges**, Escondido, Calif., **Jane Haker Van Dale**, New Berlin, Wis., and **Henriette Scheele Kneevers Henning**, Sheboygan, Wis.

James S. Vedder, Marshfield, Wis., has published *Surgeon on Iwo: Up Front with the 27th Marines*. He served as surgeon for the 3rd Battalion, 27th Marines, during World War II and his book is a first-hand account of his experience.

35 Ann Russell Hanson, Fond du Lac, Wis., works as a freelance artist doing illustrations, portraits, and landscape design. She won a silver medal for portrait painting at the National Academy for Design, N.Y. Ann also works for the League of Women Voters.

Elizabeth Coleman Johnson, Denver, was in North Carolina last fall as a delegate to the National Council of the English Speaking Union. She also attended an elderhost at the University of Missouri.

Robert B. Krell, Geneva, Ill., and his wife, **Helen Carlson Krell**, '36, spent the winter in Rancho Mirage, Calif.

Mary Brooks Robbins, Bedford, N.Y., took a trip to Munich last October.

Eric T. Volkert, Middlebury, Vt., and his wife, **Mary Voecks Volkert**, '39, are both retired. Eric, actively involved with volunteer work, puts his energy into the Vermont Eye Bank and the International Youth Exchange. He recently won the "Golden Sneaker" for earning the most money from sponsors for the Middlebury ten-mile Crop Walk.

36 50th Reunion—June 20-22, 1986

Fritzi Troller, class secretary, Wauwatosa, Wis., **Carl Carlsen**, class agent, Tucson, Ariz., **George Walter**, Appleton, **Chester L. Roberts**, Glendale, Calif., **Rufus K.**

Schriber, Neenah, Wis., **Thomas Leech**, Stevens Point, Wis., **Elmer Otte**, Appleton, **Alois Chorney**, Towson, Md., and **Ruth Weinkauff Ragus**, Appleton, are serving on the Lawrence 50th Reunion Committee. **George Walter** will serve as reunion coordinator. **Fritzi**, **George**, **Rufus**, **Tom**, **Elmer**, and **Carl** traveled to Lawrence on Saturday, April 20, 1985, to attend a Reunion '86 workshop.

Harmony Weissbach, class secretary, Cedarburg, Wis., **Jane Retke Moe**, class agent, Highlands, N.C., **Mary Mackay Riemenschneider**, Oconomowoc, Wis., **Louise Muench Klug**, Wauwatosa, Wis., **Alice Neuswirth**, Milwaukee, and **Arlayne Lawrence**, Milwaukee, are serving on the M-D 50th Reunion Committee. **Harmony**, **Louise**, and **Alice** traveled to Lawrence on April 20, 1985, to attend an '86 Reunion workshop.

37 50th Reunion—June 19-21, 1987

Marjorie Alice Slater Emmett, Birmingham, Mich., and her husband enjoy jewelry making and traveling in their motor home.

Stan and Dorothy Mitchell Guth, Venice, Fla., have been busy since their retirement. Stan served as vice president and then as president of the Venice Home Owners' Association and has served for four years as treasurer of the Men's Golf League. Dorothy is active in the Women's Golf League and the Drama Club.

Rosemary DuPont Hamilton, Cloquet, Minn., is building a new home on a lake.

Catherine McHugh, Carbondale, Ill., is a retired professor of music from Southern Illinois University. She retired in June 1984 and took a trip to the Orient. Her trip included stops in China, East and West Malaysia, Singapore, Thailand, Hong Kong, and Japan.

George Packard, Tulsa, Okla., is a retired Episcopal clergyman. **George** keeps busy playing clarinet in the Woodwind Quintet and the Tulsa Community Band.

Ethel Helmer Riestler, Santa Rosa, Calif., and **Hester White Maury**, also '37, took a very enjoyable trip by car from San Francisco to the Northwest and Victoria, British Columbia. **Hester** has a master's degree in counseling from Columbia and is an alcoholism counselor at a half-way house. She received an award several years ago for service to the community in the field of alcoholism.

Gerda Naber Ritchie, North Bend, Ore., has volunteered approximately 1500 hours to her hospital.

Florence Schulze Roderick, Madison, keeps busy since retirement with volunteer

work at the Red Cross, the Methodist Church, and the Methodist Health Center. She and her husband also enjoy camping during the summer and fall.

Thomas Schriber, Hobe Sound, Fla., is in real estate and insurance. He is associated with **Marion K. Taylor Real Estate** in Tequesta and is a life member of the President's Club, National Life Insurance Company.

Charles Schumacher, Mequon, Wis., is president of Columbian Art Works, Inc.

Jane Cornell Smith, Calabasas, Calif., retired in July from her position as assistant to the head master at Campbell Hall School.

Joseph Stratman, Oregon, Wis., has retired from teaching music. He is now very involved in the repairing of antique wood furniture.

Ruby Voecks Toft, Sturgeon Bay, Wis., was the recipient of the prestigious Lydia Shafer Award at the Wisconsin Garden Club Federation, Inc., convention held at Americana Lake Geneva Resort. An engraved silver bowl was presented to her for her involvement, leadership, and capacity to correlate her garden club activities with many other varied activities and interests.

Harold Griggs Vrieze, Richfield, Minn., and her husband enjoy traveling in their motor home. They have traveled to all fifty states except Rhode Island. **Marion** volunteers in the emergency room at a local hospital.

Harold Zoerb, Benicia, Calif., has retired from his job with the Mobile Travel Club. **Harold** is president of the social club at Rancho Benicia and is director of the men's chorus at Rossmoor.

39 Eleanor Salisbury Fenton, M-D, North Oaks, Minn., is the associate dean of continuing education and extension at the University of Minnesota. She is responsible for seven departments enrolling 35-40,000 students each year in the largest extension program in the U.S.

Margaret Morrison Torrey, Normal, Ill., is retiring from her position with the Student Health Service at Illinois State University. She received the M.D. degree from Northwestern University. **Margaret** chaired the department of pediatrics at Pekin Memorial Hospital and was on the teaching staff of St. Francis Hospital, Peoria, before joining the staff at Illinois State University in 1972.

40 Shirley Beate Armstrong, Virginia Beach, Va., has retired from working in the Virginia Beach city schools.

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41 Helen Glennon, Chicago, is an inner-city grade school teaching assistant and field trip coordinator, a volunteer at the Oriental Institute of the University of Chicago, and a docent at the Oriental Institute.

44 Robert E. Loftus, Atlanta, was honored in the 1984-85 annual publication of *Who's Who in the South and Southeast* for his contribution to the field of ophthalmology. Bob is assistant to the director in technical affairs with Intermedics/Intraocular, Inc. in Pasadena, Calif.

45 Barbara Spickard Allen, Brewster, Mass., is a retired kindergarten teacher. Her husband, Henry, '43, is retired vice president of the First National Bank, Boston.

Ruth Harvey Collins, Decatur, Ga., is a standards surveyor specialist. She is listed in *Who's Who of American Women*, *Who's Who in the South and Southwest*, and *The World's Who's Who of Women*.

Lois Rauschenberger Fleweger, Wilton, Conn., is a school counselor.

Pamela Anderson Henriksen, Arlington, Va., serves as treasurer of North Arlington Parish Child Care and as co-librarian of Zohr Library.

Thomas N. Kenyon, Temple Terrace, Fla., is planning to retire from his position as sales manager for the Georgia-Pacific Corp. soon.

Jean Kolacek, Schererville, Ind., is a retired music teacher. She is a member of Delta Kappa Gamma and she received the Sword of Honor of Lake County Sigma Alpha Iota. Jean serves as volunteer secretary for Samaritan Center and the music coordinator for First United Presbyterian Church.

Betsy McCoy Kuzich, Sutton, Vt., is a retired elementary school teacher.

Patricia Quinn Larkins, Alexandria, Va., is in real estate sales in northern Virginia.

Wilbert C. Luedtke, Virginia Beach, Va., and his wife traveled to Spain last summer.

Mary "Preckie" Prescott Pringle, Minneapolis, is a freelance artist. She makes designed-to-order handpainted t-shirts and sweatshirts. She also does volunteer work at the Minneapolis Art Institute.

Virginia Bergquist Vandervoort, Richfield, Ohio, is a self-employed public accountant.

Barbara Hobbs Withey, Santa Barbara, Calif., has written and illustrated two children's picture books, *Alexander's Animals* and *The Hungry Sea Monster*. She is now writing novels for both adults and children.

46 40th Reunion—June 20-22, 1986

Richard and Pat Wheeler Galloway, co-class secretaries, Menasha, Wis., and Louise Framberg Magnuson, class agent, Boca Raton, Fla., are serving on the Lawrence 40th Reunion Committee. On April 20, 1985, Pat traveled to Appleton to attend the Reunion '86 workshop.

Patricia Yates Tannhauser, class secretary, Milwaukee, Edythe Klug Behrens, class agent, Rapid City, S.D., Sara Sue Son Esser, Milwaukee, Helen Wittman Mills, Milwaukee, Ellen Zieper Kirchberger, Menomonee Falls, Wis., and Samuella Rabenowich Rotter, Mequon, Wis., are serving on the M-D 40th Reunion Committee. Pat Tannhauser traveled to Appleton on April 20, 1985 to attend a Reunion '86 workshop.

Jay Draeb Bass, Chickasha, Okla., is an assistant professor of sociology at the University of Science and Arts of Oklahoma. She spends her summers in Wichita, Kansas, racing her Catalina.

47 40th Reunion—June 19-21, 1987

Midge Lott Abrams, Frontenac, Mo., is working at the St. Louis Zoo. In the winter she gives tours and demonstrations, and in the summer she runs the information booth.

Daniel and Mildred Derser Baer, Boise, Idaho, spent much of 1984 traveling. Some of their stops included Milwaukee, San Diego, Reno, and tubing the Boise River.

Mildred Elwers Bar-Sela, Houston, Tex., is a retired assistant professor of anatomy at Baylor College of Medicine.

Margaret Wood Coddington, Waverly, Iowa, performed the role of Aunt Eller in *Oklahoma* presented by the Waverly Community Theater.

Ray Gasbarre, Wooster, Ohio, is a professional land surveyor and president of R.W. Gasbarre and Associates, Inc.

A.A. Landeck, Peotone, Ill., retired from Sears three years ago after 25 years of service. He now winters in Florida and summers on his family farm.

Georgia Lee Lipke, Boynton Beach, Fla., traveled to Europe in 1983 and to Greece and Egypt in 1984.

Elaine "Johnnie" Johnson Luedeman, Fox Point, Wis., works at an advertising agency and volunteers at Goodwill Industries. She is also active in Lutheran Church Women and the Kappa Alpha Theta Alumnae chapter. Johnnie serves as Lawrence's alumni admission coordinator in the Milwaukee area.

John G. Lynch, Cary, Ill., is the founder and general manager of John G. Lynch and Co., a data processing service bureau in Cary.

Margaret Jones Mehring, Los Osos, Calif., is an assistant professor and director of the film writing program at the school of cinema-TV at the University of Southern California.

Terry W. Menzel, Stevens Point, Wis., is an insurance agent with Neale Insurance Agency, Inc.

Lambert "Pete" Peterson, Glen Ellyn, Ill., is rating board chairman for the Veteran's Administration. His wife, Marilyn Kallen Peterson, also '47, serves on the Glen Ellyn Library board of directors.

James G. Steward, Tulsa, Okla., is a mathematician and computing scientist. He is acting as manager of computing research at AMOCO Production Co. in May 1984. He now is a senior fellow in the department of mathematics and computer science at Tulsa University.

R. Lawrence Storms, Lake Forest, Ill., is an attorney and a partner in the law firm of Winston & Strawn.

Marilyn Peterson Welichko, Littleton, Colo., took a trip to China this past year.

Robert S. Wilch, Hartland, Wis., is in his eleventh year as bishop of the Wisconsin-Upper Michigan Synod of the Lutheran church. He is responsible for 261 congregations and over 365 pastors.

49 Don Strutz, Sturgeon Bay, Wis., retired from Albany International in April 1983. Don now works with Albany on a consulting basis. In addition to golf, he enjoys cross-country skiing, hiking, activities with his church, and involvement with a retired men's club.

50 35th Reunion—June 20-22, 1986

James and Mary Lamers Grist, co-class secretaries, Appleton, Ella Griesbach Gross, class agent, Neenah, Wis., and Patricia Hammel Hammond, Milwaukee, are serving on the Lawrence 35th Reunion Committee. Mary and James attended the Reunion '86 workshop on April 20, 1985.

Marilyn Rasmussen Nusbaum, M-D, class secretary, Wauwatosa, Wis., and Minnie Beltz Lasher, M-D, class agent, Medford, Ore., are serving on the M-D 35th Reunion. Anyone interested in working on the 35th Reunion Committee should contact Marilyn, 414/476-7593, or Minnie, 503/772-7709.

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51 35th Reunion—June 20-22, 1986

Jeanine Krantz Rebentisch, class secretary, Coldwater, Mich., **Nancy Orth Kaiser**, class agent, Glenview, Ill., **Laurence C. Hammond**, Shorewood, Wis., **JoAnn Sabish Van Slate**, Wausau, Wis., **Lois J. Larson**, Evanston, Ill., and **Patricia Manchester Barndt**, Waukesha, Wis., are serving on the Lawrence 35th cluster Reunion Committee. JoAnn and Pat traveled to Lawrence on Saturday, April 20, 1985, for a Reunion '86 workshop.

Marjorie Bailey, M-D, class secretary, Zion, Ill., is serving on the M-D 35th Reunion Committee. Anyone interested in serving on the M-D 35th Reunion Committee should contact Marjorie, 312/872-5385.

Earl A. Glosser, Charlottesville, Va., is taking a leave of absence from the University of Virginia to go on active duty at Ft. McCoy through September. He will coordinate the medical activities at the fort for the summer training period. Earl is the associate director of counseling at the University of Virginia and serves as colonel in the Army reserve.

William Perry, Oroville, Calif., is the superintendent of schools of the Pioneer Union School District.

52 35th Reunion—June 20-22, 1986

Peggy Johnson Jacobs, class secretary, Janesville, Wis., **Peter Jacobs**, class agent, Janesville, Wis., and **Paul Rosenheimer**, Neenah, Wis., are serving on the Lawrence 35th Reunion Committee. The Jacobs traveled to Appleton on April 20, 1985, to attend a Reunion '86 workshop.

Katherine Barnes Brandon, M-D, class agent, Helena, Mt., is serving on the M-D 35th Reunion Committee. Anyone interested in serving on the M-D 35th Reunion Committee should contact Katherine, 406/442-0897.

Peter C. Jacobs, Janesville, Wis., has been elected to the board of Valley Trust Company, Appleton. He is senior vice president and trust officer with the Bank of Wisconsin, Janesville.

53 Janet B. Chermak, M-D, Memphis, Tenn., has been promoted to vice president of professional services of Hillhaven Corp.

Richard W. Faas, Easton, Pa., chairman of the geology department at Lafayette College, recently returned from Brussels, Belgium, where he lectured on marine geology to students in the IFAQ program, a post-graduate course directed specifically toward students from Third World and developing countries. While in Belgium, he also presented a public lecture at the Belgian Institute for Natural Sciences and gave a seminar at the Free University of Amsterdam.

55 David J. McIntyre, Phoenixville, Pa., represented Lawrence at the inauguration of William S. Gaither as the new president of Drexel University.

56 30th Reunion—June 19-21, 1987

Roger H. Hall, Los Altos, Calif., has been appointed senior vice president of marketing and sales for United States Cruises. He will have world-wide responsibility for selling 1500 passengers for each voyage.

57 30th Reunion—June 19-21, 1987

Karin Krieger Brown, Green Bay, Wis., is actively involved in fundraising for Lawrence. She also works part-time in public relations and is a book reviewer. She and **David Hathaway** will chair the 30th Reunion.

Connie Crowe Deland, Minneapolis, serves on the board of the Minnesota International Center, the Minnesota Citizens on Crime and Justice, and the Frederic Hilary Choral. She also sings, tapdances, and plays the Autoharp.

Jo Ann Buesing DuVall, Appleton, is an elementary music teacher. Her husband, **Tim**, '52, is a member of the Lawrence University Alumni Association board of directors.

Roberta Luce Guthrie, Lexington, Ky., is cellist and a member of the Lexington Philharmonic and The Ashland Trio. She performed the Barber and Mendelssohn sonatas in a cello recital in April.

David C. Johnson, Reno, Nev., has been elected to fellowship in The American College of Physicians, a national medical specialty society. He is a specialist in nephrology and was honored at the college's annual session.

Tom Klingbeil, Rock Island, Ill., is a vice president of investment brokerage with E.F. Hutton.

Roger Lalk, Oshkosh, Wis., is a middle school band director. Roger also collects antique cars.

Anne Defenderfer Mattern, DePere, Wis., is the supervisor of the music string program in DePere Public Schools. Her husband, **Gerald**, also '57, is an associate professor of music at St. Norbert College.

Gerald W. Mungerson, executive director of Illinois Masonic Medical Center, Chicago, was re-elected to a second three-year term as a member of the Chicago Hospital Council board of directors at the council's annual meeting in January. He is currently chairman of the Emergency Medical Services Commission, chairman of the hospital and medical administration advisory committee of the Chicago Maternal and Child Health Advisory Committee, and a fellow of the Institute of Medicine of Chicago.

Fred Noack, Waupun, Wis., is a music teacher.

Graham "Gus" Olson, Elkhorn, Wis., is a TWA captain. He and his wife also operate a family farm.

Cary Mayer Pratt, Kildeer, Ill., is with High School District 214. Her husband, **George**, '59, is district manager for Thilmany Pulp and Paper Company. They recently built a solar home.

Audrey "Ollie" Tangen Schlafke-Stelson, Oak Ridge, Tenn., is a scientist/research associate in radiation dosimetry.

Jack Tichenor, Tulsa, Okla., is an international sales manager with Ramsey Winch Company.

Gall Cramer Wells, Hopkins, Minn., is an administrative secretary.

Anne Pusey Willmarth, Kailua, Hawaii, is an actress/teacher and a cosmetics salesperson.

Carol Barden Zadra, North Pole, Alaska, recently completed a master's degree at the University of Alaska. Carol is an elementary school teacher.

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Diana Cook Ballo, Madison, Wis., is a proofer at *The Progressive*.

Joyce Freiberg Christie, Grafton, Wis., is an elementary music teacher. She is also president of the Moraine Symphony Orchestra.

Marlan Rivenburg Clay, Edina, Minn., is a musician. She has been playing in the St. Paul Civic Symphony for ten years. She also has almost 40 private music students.

Jane McGrew Cram, Elmhurst, Ill., is an elementary special education teacher and a member of the library board of directors.

Louis W. Falk, Des Moines, Iowa, is archbishop of the Missouri Valley Anglican Catholic Church. He is also serving temporarily as metropolitan of the newest Continuing Anglican Province in India.

Janice Krause Gunlogson, Willow, Alaska, assists her husband in his guide and outfitter business.

Arno Haering, Wausau, Wis., is a government planner and executive director of a regional agency.

Barbara Ewert Hall, Los Altos, Calif., is actively involved in work with the hearing impaired. She has served on school and county education committees and initiated a program for the hearing impaired at her church.

Lola Holdcroft Huffaker, Des Plaines, Ill., is an elementary school music teacher. Lola served as senior regent of the Prospect Chapter of Women of the Moose for the 1984-85 year.

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Elisabeth Wilton Jenkins, Arlington, Va., is chief of psychological assessment for a major government agency.

Kathryn Hiett Jordan, Stamford, Conn., recently received a M.S. degree in library and information science. She has also served as president of the Dallas Classic Guitar Society.

Barbara von Kaas MacLeod, Kenwood, Calif., has her own commercial interior design business and is also executive director of the Redwood Empire Chapter of the American Institute of Architects.

Thomas Melchert, Iowa City, Iowa, is a professor of botany at the University of Iowa. His wife, **Glynn Rounds Melchert**, also '58, is a music teacher in the public schools and director of children's choirs at church.

Don Schoenbecher, Phillips, Wis., is a corporate president.

Carol Hoffman Schwantes, Two Rivers, Wis., is a high school teacher.

Marilyn Fernstrom Smith, Clinton, N.Y., is the owner of Marilyn Smith Needlepoint. Marilyn also serves on the board of trustees of St. Luke's Memorial Hospital in Utica, N.Y., and on the board of directors of the Clinton Chamber of Commerce.

Judy Huffman Sutherland, Wilmette, Ill., is a preschool teacher at the Demonstration School for the National College of Education. She is also working towards a M.A. degree in counseling at the Alfred Adler Institute in Chicago. Her husband, **Ted**, also '58, is an investment counselor with Shearson/Lehman American Express.

Frederick Swan, Lexington, N.C., is an associate professor of political science. Fred received a Joseph J. Malone fellowship for postdoctoral study at the American University of Cairo during the summer of 1984.

Gwendolyn Ryan Syvertsen, Cypress, Calif., is an executive secretary to the vice president of Memorial Medical Center of Long Beach, Calif.

Merrily Watters Thomas, Fairfax, Va., is a travel agent at Quality Travel Services in McLean, Va. She also writes the monthly agency newsletter.

Susanna Fortney Walby, Viroqua, Wis., is an organist, piano teacher, and director of the junior choir at church. During the summer of 1984 she attended the National Convention of the American Guild of Organists in San Francisco.

Bert Walker, Waupaca, Wis., is the owner of Walker's Barn Antiques, Ltd. It is a seven building complex. On the same premises Bert owns and manages a racquetball club.

John Winsor, Canton, Ill., is the chief executive officer of the Winsor newspapers. He and his wife, **Caroline Tichenor**

was granted tenure and promoted to associate professor of English at the University of Wisconsin-Whitewater. He has published 40 language arts articles and 137 magazine feature articles in the past ten years.

Donald Wolf, Elkhorn, Wis., is a math department chairman.

Lee Wolf, Colorado Springs, Colo., is a real estate investor.

Shirley Carter Ziemann, Green Bay, Wis., is a high school English teacher. Shirley is planning to be married soon.

59 James Beck, Whitewater, Wis., was granted tenure and promoted to associate professor of English at the University of Wisconsin-Whitewater. He has published 40 language arts articles and 137 magazine feature articles in the past ten years.

Paula Schildauer Dickey, M-D, Eagle River, Wis., is an artist-in-residence and art instructor at Alaska Pacific University in Anchorage.

60 Don Craine, Los Gatos, Calif., is analyzing the requirements and designing the architecture of President Reagan's "Star Wars" defense concept. He is a staff engineer for Lockheed Missiles and Space Co.

David C. Hackworth, Madison, has been elected a director of Robert W. Baird & Co. He is a first vice president of the investment banking firm.

Charles Scruggs, Tucson, Ariz., professor of English at the University of Arizona, was featured as the 1985 McCord Lecturer at Lawrence early in April. His lecture, "H.L. Mencken and Black Writers of the 1920s,"

was based upon his research of Mencken, a white critic and satirist who gave great encouragement to black writers of the Harlem renaissance. The Dr. Malcolm Christian Byrd M.Cord lecture was established by Ben and Kay Schneider in memory of Mrs. Schneider's brother. Schneider is a Lawrence professor of English, emeritus.

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Judith Burmeister Sharpe, class secretary, Denver, Colo., **Margaret Carroll**, class agent, Washington D.C., **Arlene Atwood Trettin**, Menasha, Wis., **James P.**

Rasmussen, Madison, **Ann DeLong Haase**, North Oaks, Minn., **Judith Peterson Colby**, Minneapolis, **Harriet Hipke Stoll**, Madison, **Nancy Marsh Stowe**, Appleton, and **Jane Rossiter Crouch**, Minneapolis, are all serving on the Lawrence 25th Reunion Committee. Arlene, Ann, and Harriet traveled to Lawrence on April 20, 1985, to attend a Reunion '86 workshop. Ann DeLong Haase is serving as coordinator of the 25th Reunion.

Joan Tomarkin Lucht, M-D, class secretary, Wauwatosa, Wis., **Margaret Dain Menkowsky**, M-D, class agent, Milwaukee, and **Carol Neibel Wise**, M-D, Wilmette, Ill., are serving on the M-D 25th Reunion Committee. On April 20, 1985, Joan and Carol traveled to Lawrence to attend a Reunion '86 workshop.

John Battin, Madrid, Spain, retired from the Air Force in February 1985. He is now pursuing a master's degree in international relations.

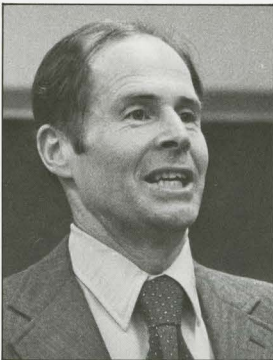
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63 Robert Petters, Raleigh, N.C., assistant director of music at North Carolina State University in Raleigh, conductor of the Raleigh Civic Symphony, and music director of the Raleigh Wake County Symphony Orchestra Development Association, Inc., is one of the first eight recipients of an award by the Raleigh Arts Commission for "extraordinary achievement in the arts".

64 Joanna M. Banthin, Teaneck, N.J., is professor of management with the Stillman School of Business at Seton Hall University in New Jersey.

Richard Broeker, St. Paul, has taken the position as executive director of the Minnesota World Trade Center in the Twin Cities.

Carol Reed Carmouche, N.Y., is a college lecturer, writer, and consultant for City University of New York. She has adopted a pen-name composed of both her father's and her mother's surnames. She has had two textbooks published on language learning by



Charles Scruggs, '60, delivered the 1985 Dr. Malcolm McCord Lecture at Lawrence in April.

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MacMillan & Co. She has also spoken before several international conferences on computer-assisted language learning.

Ross Davis, Medford, Ore., is a district court judge. His wife, **Kathy Dinham Davis**, also '64, is chairman of the English department at a small private Catholic high school. Kathy also gives piano lessons, writes program notes, and edits programs for the local music festival.

Joan Zubiago Graham, Lexington, Mass., is an executive secretary to the senior partner in a patent law firm.

Wren Ellsworth Gurney, Arlington, Va., is a volunteer teacher. She is teaching English to S.E. Asian and Central American immigrant children. She is also an American Red Cross first aid instructor.

Stephanie Giese Heng, Calabasas, Calif., teaches Spanish to fifth and sixth graders. She earned a master's degree in Spanish literature and is presently attending law school in the evening program at Southwestern University of Law in Los Angeles. Her husband **James**, '66, is a pilot for Transamerica Airlines.

Ellen Hoffman, Washington, D.C., has left politics for full-time freelance writing, specializing in travel. She is trying to spend a few months a year on the Spanish island of Minorca where she did her sabbatical in 1983. Ellen recently returned from a "work" trip to Italy, Greece, Turkey, and Morocco.

Christopher (Kit) Marcell, Sun Prairie, Wis., is a child welfare administrator for the Wisconsin Department of Health and Social Services.

Donald McDonald, Middleburgh, N.J., is a psychologist. He is in the process of acquiring a pre-revolutionary barn which he intends to convert into a house. He is also a volunteer counselor working with AIDS patients in N.Y.C.

Bryan McOlash, Albuquerque, N.M., works with the Department of Technological and Occupational Education at the University of New Mexico. His wife, **Carol Chmiel**, '62, is a computer programmer at the University of New Mexico.

Linda Axelson Packard, Evanston, Ill., and her husband Tony adopted two small children last December. Linda is planning to go into hospital chaplaincy work. She is a student at McCormick Theological Seminary.

Carolyn McCannan Peterson, Dayton, Ohio, is a teacher and counselor of the gifted at Centerville High School in Dayton. Carolyn and her family spent two-and-a-half weeks in Egypt in December.

George Putz, Vinalhaven, Maine, is a freelance writer and editor. He has written 10 books, and is working on three more books.

Don Smart, Madison, is president of Charing Co. retirement plan consultants, ad-

ministrators, and actuaries. He serves on the board of the Valley Trust Co. in Appleton. His wife, **Janette Utter**, '66, is a dyslexic tutor.

Jack Smuckler, Minneapolis, is president of Smuckler Corporation. He is an architect and builder and has won national and local design awards in architecture.

Michael Stamm, Satellite Beach, Fla., is a Lt. Col. in the USAF and is chief of a research and development branch at an Air Force Applications Center.

Roberta Gilbert Thomson, Appleton, teaches English and reading at the Fox Valley Technical Institute. She is president of the Fox Valley Unitarian Universalist Fellowship and president-elect of the Fox Valley Technical Faculty Association.

John van den Akker, Hermosa Beach, Calif., is a real estate broker. John was married last May 12.

65 John Bertram, Madison, is a doctor with the Dean Clinic.

Doug Blount, Palos Park, Ill., is a real estate broker and president of L.T. Blount, Inc. Realtors.

Judy Kennedy Brothers, Crete, Ill., is a licensed animal rehabilitator.

Elliott J. Bush, Milwaukee, is associate pastor at United Methodist Church of Whitefish Bay.

Maryann Pepin Crissey, Seattle, Wash., is a vice president at Peoples National Bank.

Don Eagles, Virginia Beach, Va., is an ear, nose, and throat physician and surgeon. Don also raises and trains hunter-jumper and dressage horses. He is president of the Princess Anne Fox Hunting Club.

Susan Gilman Ferguson, Phoenix, Ariz., is a senior business requirements analyst.

Mike Gannett, Easthampton, Mass., is self-employed as president of Kenya Bag Exchange. His firm imports and wholesales handicrafts. Mike has been on buying trips to Taiwan, Poland, and Kenya during the past year.

Barb Shoyts Kavanaugh, Clinton, Wis., is a Spanish teacher at Clinton High School. She also has been teaching aerobic dance classes both privately and for the YMCA.

Gretchen Minning, Calgary, Alberta, is a geologist and consultant in engineering geology.

Todd Mitchell, Milwaukee, is an attorney and the managing partner of a law firm. His practice is concentrated primarily on probate, estate planning, small business, and real estate.

Steve Mullen, Arlington, Mass., is international sales development manager for MASSCOMPK.

Kent Naka, Tokyo, is manager of strategic planning with Emerson Electric.

Byron Nordstrom, LeSueur, Minn., is an associate professor of history and Scandinavian studies.

Marcia Graef Olson, Lake Oswego, Ore., is an interior designer and owner of Geranium Hill Interiors. Marcia serves on the board of trustees of Waverly Children's Home and on the executive committee of Lakeridge High School.

Jill Parson, Anchorage, Alaska, is an associate broker in real estate sales with REMAX Realty. She sells commercial and investment real estate. She received her private pilot's instrument rating last fall and flies a Cessna 172.

Bill Prange, Sacramento, Calif., is an investment and educational consultant and vice president of Latino and Associates.

Rick Rapport, Seattle, is a neurosurgeon in a group health cooperative. He served as president of the Washington Physicians for Social Responsibility in 1983-84.

Penny Yager Rosi, Tampa, Fla., is pursuing a master's degree in geography at the University of South Florida.

Donald Schalk, Mississauga, Ontario, is vice president for sales and marketing for Spruce Falls Power and Paper. His wife, **Janet Nelson Schalk**, also '65, is active in the University Women's Club and has served two years on the executive board as program chairman.

Dick Snyder, Southborough, Mass., was recently appointed corporate vice president at Prime Computer and deacon at his church. He will be hiking in Switzerland this summer with his family.

Pamela Berget Sorota, Columbia, Md., is an attorney with the law firm of Frank, Bernstein, Conaway, & Goldman.

Walt Stephan, Las Cruces, N.M., is a professor of psychology at the University of New Mexico. He recently returned from sabbatical at the East-West Center in Hawaii.

John Thomas, Excelsior, Minn., is senior vice president and general counsel for ITT Consumer Financial Corp.

Bob Tirk, Marengo, Ill., is a teacher and director of Marengo Fine Arts Co-op. His wife, **Ann Uber Tirk**, '64, is choir director at Huntley High School.

Mary Lawless Tuchscherer, Wausau, Wis., is a high school Spanish teacher. She also coaches the girl's tennis team.

Tony Valukas, Evanston, Ill., has been nominated and appointed U.S. Attorney for the Northern District of Illinois. He will be sworn in by Chief District Judge Frank J. McGarr, pending formal approval by the U.S. Senate. Tony received his law degree at Northwestern. He served as chief of public protection, civil rights and pollution with the Department of Justice until he was appointed

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first assistant U.S. Attorney for the Northern District of Illinois. In 1977 Tony joined the firm of Jenner & Block until his most recent appointment as U.S. Attorney.

Fred Voss, Washington, D.C., is a historian with the National Portrait Gallery of the Smithsonian in Washington.

Nancy Washburn, Phoenix, is the public relations and placement director for a non-profit organization, Arizona Action for Displaced Homemakers. She also teaches at Glendale Community College.

Ann Torkelson Weigl, Hartford, Wis., recently accepted a position in the executive briefing center at AT&T Information Systems. She had been a staff manager for AT&T.

66 Stephen and Mary Beldo Blair, St. Charles, Ill., have moved from New Jersey. Stephen is the vice president of special products with Drexel, Burnham & Lambert in Chicago.

James DeRosset, Naperville, Ill., is director of finance with the McDonald's Corporation.

Steven E. Landfried, Stoughton, Wis., has been elected to the International Platform Association by its board of governors. The IPA is a non-partisan organization of distinguished and dedicated people from many countries.

Lenard Mayrisch, III, San Rafael, Calif., is the vice president of Salomon Brothers.

Judith Meyers-Virdiana, Baltimore, Md., is a psychotherapist at Johns Hopkins Hospital.

Robert S. Pepper, Santa Fe, NM, owns, operates, and manages a cabinet-making business.

67 Carol Kusnierek Baxter, Toronto, Canada, is pursuing a Ph.D. degree at the University of Toronto.

Hugh Nellans, Mundelein, Ill., is a research scientist with Abbott Labs at the University of Chicago.

68 Earl H. Tryon, Jr., Gainesville, Fla., is a computer programmer with International Rice Research Institute.

69 Jane Paulson Gregerson, Minneapolis, represented Lawrence at the inauguration of Alan F. Harre, the new president of Concordia College.

Sharon Edwards Levey, Scottsdale, Ariz., is vice president of American Marketing Representatives.

James A. Nelson, Costa Mesa, Calif., is a Unitarian Universalist minister at the Orange Coast Unitarian Universalist Church.

Linda Mayer Petersen, Chicago, is a sales associate for VR Business Brokers. She also

sells computer software for personal and microcomputers on a part-time basis.

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Phyllis Russ Pengelly, class secretary, Portland, Ore., **Bill Rizzo**, class agent, Boston, **Martha Esch Schott**, Sheboygan, Wis., **Jennifer Roeser Seefeld**, Sheboygan, Wis., **Mary Freeman Borgh**, Minneapolis, and **Margaret Ziman Hickerson**, Davenport, Iowa, are serving on the 15th Reunion Committee. All except Bill Rizzo traveled to Appleton on April 20, 1985, to attend a Reunion '86 workshop.

Lon B. Isaacson, Los Angeles, has his own law firm, Lon B. Isaacson Associates, in Los Angeles.

Phillip York, Menomonee Falls, Wis., has been named director of marketing services at Bradley Corporation. He will supervise advertising, public relations, marketing research, and marketing support services.

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Frank R. Duchow, Dubuque, Iowa, and **John E. Moeller**, Decorah, Iowa, are serving on the 15th Reunion Committee.

Ann Niebling Bartle, Skillman, N.J., is working as an aide in a nursing home and going to school part time to become a registered nurse.

David Mitchell, Menlo Park, Calif., is associate director of development at Stanford University.

John Moeller, Decorah, Iowa, has been promoted to associate professor at Luther College in Decorah. He was appointed to the Luther political science faculty in 1981.

John T. Schaefer, Madison, will attend a National Endowment for the Humanities Summer Seminar in Portland, Ore.

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Mary Carlson-Mason, co-class secretary, Manchester, Mich., **Catherine M. Walsh**, co-class secretary, Chicago, **Jone Bocher Riestler**, Menasha, Wis., and **Grady Frenchick**, class agent, Shoreview, Minn., are serving on the 15th Reunion Committee. Bill Bauer attended a Reunion '86 workshop at Lawrence on April 20, 1985.

Marty Brengle, Glendale, Calif., has moved to California. She is teaching part time in a Glendale elementary school and is also a section leader of the women's support group of the Compu-Serve Information Network.

Patrick D. Eagen, Madison, is a business development engineer for RMT, Inc.

Stewart L. Ross, Mankato, Minn., has been promoted to associate professor and selected as 1985 "Outstanding Faculty Member" by Mankato State University students.

C. Stratton Warden, Elizabethtown, Ky., recently opened a private practice in general surgery.

73 Diane Droste, Cleveland, is an editorial assistant with Spenser Encyclopedica at Cleveland State University.

Kenneth Howell, Lake Geneva, Wis., has been promoted to the vice president at Citizens National Bank. He is a member of the Rotary Club of Lake Geneva and the board of directors of the Walworth County Bankers Association.

74 Betsy Benjamin, Crystal, Minn., appeared in the *Robber Bridgegroom* which ran at the Chimera Theater in St. Paul from March 1—April 7, 1985.

Jeffrey W. Jackson, Peoria, Ill., has joined the law firm of Westervelt, Johnson, Nicoll & Keller in Peoria.

William W. Jensen, Los Angeles, is an actor.

Mary R. Niebling, West Medford, Mass., is an energy analyst with the State of Massachusetts.

Kathy Newlin Pedersen, Strasburg, Ohio, recently moved to Ohio. On March 24, 1985, Kathy performed two organ works at an all Bach concert at Grace Lutheran Church in Monroe, Wis.

Lois Wilbracht Staeger, Luxemburg, Wis., is a vocal music teacher at Luxemburg-Casco Junior High School.

75 Scot Faulkner, Lilongwe, Malawi, Africa, was appointed director of the Peace Corps for Malawi by President Reagan in May 1984. The appointment made Scot the youngest country director of the 53 nations served by the Peace Corps.

John and Deborah Herndon Isenberg, both '75, Pasadena, Calif., went on a tour of Europe with their church choir in Aug. 1984.

Lisa Judge, Austin, Tex., is a graduate student and assistant instructor at the University of Texas—Austin. Lisa is completing coursework for a Ph.D. degree in rhetoric. She plans to take the oral exams in fall 1985 and to complete a dissertation on "The Use of Writing in Counseling and Psychotherapy." She then plans to complete the M.Ed. degree in school counseling.

Terry Ullrich, Kenner, La., has been named assistant vice chancellor of business affairs for Louisiana State University Medical Center in New Orleans.

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Katherine Greene Ball, Aurora, Ill., co-class secretary, **Mark and Anne Dempsey Lee**, co-class secretaries, Wisconsin Rapids, Wis., and **Jeffrey H. Colman**, class agent, Wilmette, Ill., are serving on the 10th Reunion Committee. On April 20, 1985, the Lees traveled to Lawrence to attend a Reunion '86 workshop.

Charlie Alex, Hinsdale, Ill., is a physician at the University of Illinois Hospital. He received an invitation to present a research paper at the American Thoracic Society in California in May.

Pat Burch, Milwaukee, will move to Baltimore in July to start an oncology fellowship at the Johns Hopkins Oncology Center.

Dennis Davis, Fairfield, Calif., is a sales manager with Storer Communications.

Christopher R. Gibbons, Longport, N.J., is the vice president of marketing at the Atlantic Casino Hotel in Atlantic City, N.J.

Richard Hume, Livermore, Calif., is a senior programmer with Nuclear Data.

David B. Page, Madison, is a graphic artist and graduate student at the University of Wisconsin.

Sarah Sappington, Seattle, is an attorney in the state attorney general's office in Seattle.

Mary Elynn Carolan Vleckta, Appleton, is a scientist with the research and development division of Kimberly-Clark Corp.

Patti Waddell, Elgin, Ill., presented a workshop entitled "Soundscapes: Music Experiences in Early Childhood" at the 1985 Chicago Association for the Education of Young Children (CAEY) Conference. She is a music specialist in pre-kindergarten through eighth grade at Chicago Junior School in Elgin.

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Elliot A. Berlin, Bethesda, Md., is an associate producer and assistant director at HR Productions, Inc.

J. Douglas Biegert, Lincoln, Neb., is a physician with the Nebraska Penal System.

Gregg O. Dawley, Los Angeles, has been appointed as assistant vice president of Coldwell Banker, a national real estate service firm.

78 Gunnar and Nancy Bydalek Anderson, Cairo, Egypt, will be attending the University of Chicago this fall. Gunnar will be working towards a Ph.D. degree in Hispano-Arabic medieval literature. Nancy will be in the M.B.A. degree program with an emphasis on health services administration.

Bertha Elena Hinojosa Baillie, Naperville, Ill., received the master of education degree in educational therapy last June.

Sarah L. Britton, Chicago, has been promoted to assistant vice president for institutional fixed income sales for Kidder Peabody & Co.

James Deming, Cedar Rapids, Iowa, completed three years of specialty training at Cedar Rapids Family Practice Residency Program. In September he will join the Landman Clinic in Tomah, Wis.

Abigail DeSoto, Paris, is a professor at the Université de Paris, Ecole des Ingénieurs.

Beth Trompeter Elmore, is a singer. She will be working with the Lake George Opera Festival in Glens Falls, N.Y., until Sept. 1985.

Philip G. Meyers, Mequon, Wis., is a patent lawyer with Foley & Lardner in Milwaukee. Phil's concentration is in chemical patent prosecution.

Olaf Nielsen, Calabasas, Calif., is a product manager in the international division of Proctol Computers, Inc. Olaf is planning to be married in August. He will be moving to Thousand Oaks, Calif.

L. Lea Sitton, Bend, Ore., is the copy editor of *The Bulletin* in Bend.

Daniel C. Stapleton, Little Compton, R.I., is a project engineer with C.E. Maguire, Inc.

79 Catherine Andrea, Baltimore, Md., is working in the marketing department of an investment firm. She has been a registered representative for two years and just recently received her broker's license. Catherine also sings with the Baltimore Symphony Chorus.

Betsi Timm Andrus, Honolulu, was transferred to Hawaii last May. She is currently working at an independent food testing laboratory.

Paul Ashby, Colombo, Washington, D.C., and his wife, **Holly Hamachek Ashby**, '78, are both foreign service officers. Paul recently completed three years as consular officer in Denmark and Sweden. They have been transferred to Sri Lanka and will be there until the summer of 1987.

Teri Herbst Bill, Greendale, Wis., is the office manager for an architect/general contractor. Her husband, **John**, also '79, is an information consultant for Arthur Andersen. John completed an MS degree in finance at the University of Wisconsin-Milwaukee in June 1984.

Scott Blood, Shorewood, Wis., is a concert band editor with Jensen Publications. He completed the associate degree in management at Marquette University.

Ralph Bornhoeft, Wilmette, Ill., is a C.P.A./audit supervisor for Illinois Insurance Liquidator.

Jane Diemer Caldwell, Poyette, Wis., and her husband own World Wide Auto Parts in Madison.

Tracy Casber, Evergreen, Colo., has opened up her own store: "No Sweat Shirt Company." She custom silkscreens t-shirts and sweat clothes for businesses, teams, and organizations.

Mark S. Castro, Melbourne, Fla., is an environmental consultant with Envirofact, Inc.

Sidney Chalhoub, Rio de Janeiro, Brazil, spent the past five years teaching in Ouro Preto, an 18th century colonial town. He is now in school pursuing a doctorate on the social history of labor.

Mary Ellen Childs, Branch, Wis., was a composer-in-residence in January 1985 at the Millay Colony for the Arts in Austerlitz, N.Y. and a composer at the 8th New Music Symposium in Lansing, Mich. She has received several commissions from national arts groups and collaborated with a choreographer, photographer and sculptor on a work that was performed in NYC in April.

Joan Cochran, St. Paul, has organized her own consulting business. She offers financial services to non-profit organizations.

Peter Copeland, Juarez, Mexico, is a Latin American correspondent for Scripps-Howard Newspapers.

Jane Curran-Meuli, Menasha, Wis., is pursuing a master's degree in public administration. She is the head nurse of a pediatric unit in Appleton.

Susan Davies, Marietta, N.Y., is a television news anchor and reporter for WTVH-Channel 5 in Syracuse. She received the first place Syracuse Press Club Spot News Award for 1984.

Liz Dodge, Oshkosh, is a fifth grade teacher.

John Deneen Dudley, Roswell, N.M., is a regional sales manager in commercial television sales.

Richard Faust, Belvedere, S.C., has recently been promoted to senior chemist at DuPont. He is responsible for a lab data management system, instrument interfacing, and local area network development.

Betsy Crawford Fine, Madison, is an assistant United States Attorney for the Western District of Wisconsin. She finished law school at the University of Wisconsin in May 1984.

Katherine Flom, Chicago, is a paralegal.

Leslie Schlemann Gast, Sturgeon Bay, Wis., is a sales associate in retail jewelry sales.

August Geise, Milwaukee, is a management consultant with Arthur Andersen. He travels extensively and recently spent 10 months in England.

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Paul Grench, Winston-Salem, N.C., is an associate with the law firm of Womble, Carlyle, Sandridge & Rice. His wife, **Carole Stoherer Grench**, '78, is a third-year resident in family practice at North Carolina Baptist Hospital.

Jeff Heimerman, Suva, Fiji, is in the Peace Corps. He has been in Fiji since Nov. 1983 and has a two-year assignment. Jeff's title is "fresh water fish officer"; he teaches and works with farmers to help them establish fresh water fish as a food supplement.

Kris L. Hoffman, Orlando, is an operations research analyst.

Jurie Hood, FPO, N.Y., has been in the Navy for three years and is stationed in Newfoundland, Canada. She is an oceanographic watch officer.

Paavo Husen, St. Louis Park, Minn., is currently studying at the Leningrad State University. This is part of his graduate work in Russian language and literature at the University of Wisconsin-Madison.

Heidi Kelley, Seattle, is a graduate student in anthropology at the University of Washington. She and her husband will be in Spain next year where she will be doing research for her dissertation.

Jerry Kerkman, Brown Deer, Wis., graduated from the UW law school in May 1984. He is an associate with Cook & Franke in creditor-debtor relations, bankruptcy, and litigation.

Clint L. Kohls, Ambler, Pa., received a Ph.D. degree in Jan. 1985 from the University of Minnesota. Clint is now senior plant pathologist with Rohm & Haas, Co., in Philadelphia.

Kent Krasin, Appleton, is working for Nalco Chemical Co.

Karen Tunks Kreider, Minneapolis, works part time as business manager for her father's advertising agency. She is also with the Minnesota Opera and is preparing for the American premiere of *Animales*. The show will open in the new Ordway opera house in St. Paul.

Kathryn Krohn-Gill, Appleton, is a resident in family practice.

John Laing, Milwaukee, is on a cultural field trip in the Caribbean. He is conducting art and religious research in Haiti, the Dominican Republic, and Jamaica.

Cyndy Shuttleworth Larsen, Colorado Springs, Colo., recently moved from Monterey, Calif. Cyndy has been working part time in hospitals since her children were born.

Sylvia Long, Frederick, Md., works for *The Morning Herald* in Hagerstown, Md. It is a newspaper that circulates in Maryland, West Virginia, and Pennsylvania. Sylvia is the Charles Town, West Virginia, bureau chief.

Robert Loomis, Appleton, is an attorney in the law firm of Herrling, Swain & Loomis.

Michelle Mahn, Oak Creek, Wis., is manager of sales for Mahn's Farms. She expects to complete her graduate degree in business management in July.

Todd A. Mahr, LaCrosse, Wis., is a pediatric resident at the Gunderson Clinic/Lutheran Hospital.

Astrid Strasburger Manoli, Duisburg, West Germany, received a master's degree in English with minors in German and education. Her husband, **Yiannos**, '78, is an electrical engineer at the recently-opened Fraunhofer Institute.

Leslie Marchal-Villasenor, Chicago, is the education coordinator for St. Joseph Hospital in Chicago.

Mary Thome Marshall, Cincinnati, Ohio, is working on projects in sports medicine and orthopedics for the Cincinnati Sports-Medicine and Research Center. Her husband, **Doug**, '78, recently completed a M.S. degree in agricultural economics. He is now working for Consolidated Grain and Barge as a grain merchandiser.

Sue Dresser Marshall, Milwaukee, is a teacher's aide at the German Immersion Elementary School. She is also attending UW-Milwaukee for elementary certification.

Marianne Melnick, Iowa City, Iowa, received the medical degree from the University of Chicago and is a general surgery resident.

Claus Meyer, Frankfurt, West Germany, is working for the Leo Burnett Advertising Agency in the German office. Claus has the opportunity to travel throughout Europe.

Tom Meyer, Sewickley, Pa., is a geologist with CNG Development Co.

Dee Meyers, Appleton, is assistant service coordinator for an employment agency.

Linda Harris Mimms, Vernon Hills, Ill., is a public policy analyst/staff assistant to U.S. Senator Alan J. Dixon.

Debra Mohnen, Basel, Switzerland, has spent three years in Switzerland conducting research. She will complete the Ph.D. degree very soon.

Bob Morava, Williams Bay, Wis., just purchased his first home. He is planning to be married in August.

Jim Palm, St. Louis Park, Minn., is vice president of Palm Brothers Restaurant Supply, Inc., and owner of Le Cafe Nicotell. His wife, **Susan Merbach Palm**, '80, is the project manager at Norwest Bank.

William Pearce, Jr., New York City, is a marketing representative in computer sales.

Margaret Singer Adair Piper, Wauwatosa, Wis., has a master's degree in library science and is a data processing manager for WMC. Her husband, **Mark**, also '79, is a management consultant with Arthur Andersen.

Mark Press, Wichita, Kans., received the MBA degree from Wichita State University. He is a sales executive for Oleg Cassini Women's Shoes.

Missy Koski Pruett, Moline, Ill., is a sales service director for WQAD-TV. Her husband, **Tim**, '76, is general manager for ARA Services.

Jeanmarie Rehberg, Minneapolis, received a MBA degree from the University of Minnesota this month.

Patricia Anne Ries-Hadley, Watertown, Mass., finished her undergraduate work this month. She is regional sales manager in New England and New York for Capezio Shoes.

Anne Rieselbach, New York City, is an architectural historian and journalist working as an assistant editor for *House and Garden Magazine*.

John Rowland, Racine, Wis., works for CRB Insurance. John is involved with the United Way, church committees, and serves on the board of directors for a private high school.

Martha Helen Schmidt, Sedona, Ariz., is teaching chorus, madrigals, flute, piano, voice and theory at Verde Valley School. Verde Valley is a private college prep boarding school.

Terri Schwoch, Roselle, Ill., received the master's degree in library science from the University of Wisconsin-Milwaukee. She is the head of technical services at Roselle Public Library.

Kathleen A. Sellin, Beaver Dam, Wis., is a music teacher for grades K-6 for the DodgeLand School District.

Timothy J. Slevert, Houston, Tex., is a senior chemist for Texas Eastern Corporation, a diversified energy corporation. Tim is currently attending the University of Houston-University Park to pursue the MBA degree.

Bradley Stevenson, Garland, Tex., is a geophysicist with Arco Exploration Company.

Don Sweeting, Antioch, Ill., recently received a graduate degree in theology at Oxford University. Don is looking forward to his ordination sometime this year.

Amy Thirsten, St. Paul, joined the staff of the Dale Warland Singers in April 1984 as assistant manager. She is planning the singers' Minneapolis/St. Paul concert season and the group's two-week tour of Germany.

Brendan Tripp, Chicago, is vice president of a public relations firm.

Dona Vanderschaaf, Milwaukee, is the new promotions director for WISN/WBIT radio in Milwaukee.

Amy Wachs, Middleton, Wis., was elected to the Dane County Board of Supervisors in April. She also practices law in a small firm.

John Warrington, Cincinnati, is in aviation sales.

ALUMNI TODAY



Turning back the hands of time, the A.C. Denney open track meet pitted athletes of yesteryear against members of this year's Viking track team. Former Viking track standouts Scott Reppert, '83 (far left) and Chuck McKee, '68, battled current Vikings Jerry Davis, '88, and Tony Sproles, '86, in the 400-meter relay. The meet, held annually in memory of long-time Lawrence track coach and athletic director Art Denney, is open to anyone 17 years of age or older.

Susan Sprosty Welhouse, Salt Lake City, Utah, is a graduate student in math and education. Her husband, **Gereon**, '74, is a chemistry student.

Richard Whiting, Pewaukee, Wis., is an investment officer in a securities business.

80 Kurt E. Amend, Freehold, N.J., is an attorney with Frohling, Hanley & Pickett in Newark, N.J.

John Curtin, Madison, recently completed almost four years of work as a drug and alcohol counselor at the Corrections Drug Abuse Treatment Center for the Wisconsin prison system. Last August, John entered the University of Wisconsin Law School.

Russell P. Ingraham, Manassas, Va., is a junior foreign service officer with the U.S. Department of State. He is living in the Washington, D.C. area until he is assigned overseas.

Doug Limberg, Peabody, Mass., has been transferred to Boston to take the position of controller for Container Corp. of America.

Kathy Nemethy, Westchester, Ill., is an assistant supervisor at Midway Airlines.

Janice Rosenthal, West Bend, Wis., is the director of bands at Bend High Schools.

Marcy Wax, Lansdale, Pa., is a staff virologist with Merck, Sharp, and Dohme in West Point, Pa.

81 5th Reunion—June 19-21, 1987

Lisa Hollensteiner, Philadelphia, is in her final year of medical school and awaiting placement in a residency program. She spent last summer studying in London and traveling in Scandinavia.

Thomas J. Kendricks, Brooklyn, N.Y., is an associate attorney with Falman & Schuurman.

Mahnaz Alikhan Shabbir, Kansas City, Mo., received the MBA degree last summer. She works as a market research analyst.

Bob Stiles, San Francisco, is a retail manager at Friedman's Microwave Ovens. He and his wife plan to compete in the 1985 San Francisco Marathon.

Elise Swenson, New York, is an actress and director.

Sabina Walla, San Rafael, Calif., is a freelance artist working in Marin County.

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David Arnosti, Oakland, Calif., is doing graduate work in chemistry at UC-Berkeley.

Tom Barney, Minneapolis, is a corporate bank officer. He is applying to MBA degree programs.

Jill Belfuss, Charlottesville, Va., is a graduate student in English at the University of Virginia.

Tom Boya, Minneapolis, is a computer programmer for corporate market research at Pillsbury. Tom recently ran the "Third Annual Twin Cities Marathon" in just over 3½ hours.

David J. Brown, Iowa City, Iowa, is a second-year law student at the University of Iowa. He was recently awarded the American Jurisprudence Book Award.

John A. Carlson, Wellesley, Mass., is a freelance musician.

Jim Cheng, Burlington, Vt., is a reporter with the *Burlington Free Press*.

Mary Hargrave Cravens, San Francisco, is a costume designer for the San Francisco Repertory Theater.

ALUMNI TODAY

Eileen Deloughery, Milwaukee, is a job club leader and job-seeking skills instructor with Goodwill Industries.

Cathy Dempsey, Naperville, Ill., is working at North Central College in Naperville as a hall director and the assistant director of activities. Cathy is planning to be married this fall or winter.

Janet Becker Denz, Green Bay, is a processing manager for the First Gibraltar Mortgage Company.

Lynn deVelder, Long Beach, Calif., is a graduate student at USC. She is specializing in physical therapy.

Jenny Moyer Doersch, USAFA, Colo., is an account executive with World Savings and Loan. She is also the fourth French horn in the Colorado Springs Symphony.

Michael Dolan, Madison, spent a year skiing before entering the University of Wisconsin Medical School.

Kappy Freund Domash, Highland Park, Ill., is a marketing consultant for the First National Bank at Chicago's electronic marketing division. Her husband, **Larry**, '81, is an investment analyst at Steiner Diamond Company.

Dianne Droster, Madison, is taking political science graduate courses.

Nancy Eckardt, St. Paul, is a graduate student in botany at the University of Minnesota.

Sam Elkind, Washington, D.C., finished the MA degree at the University of Virginia. He writes a newsletter in Washington. Sam is planning to be married in July.

Edwin L. Fuller, Bonita, Calif., is an armor officer with the U.S. Marine Corps.

Alison Galstad, Lansing, Mich., is finishing a master's degree in musicology at Michigan State University. She is planning on entering a Ph.D. degree program in the fall.

Brian Garves, Madison, is attending law school at the University of Wisconsin.

Jolie Gluckman, Chicago, is a teacher's aide at the Dewey School in Evanston. Jolie received a MA degree from the National College of Education in August 1984. She is planning to be married in December. Jolie is active with the local Phi Beta Phi alumni chapter.

Andy Hazucha, St. Louis, is a graduate student in English literature at Washington University.

D. James Hindle, III, Chicago, is a management trainee in marketing management.

Debra Juryszak, Madison, is a medical student at the University of Wisconsin-Madison. She is awaiting publication of two articles in professional journals.

Deb Jervis, Oak Park, Ill., is a third-year law student at DePaul. Deb is also law clerking at Collins & Uscian.

Kim Johndro, Minneapolis, is a third-year medical student at the University of Minnesota. She plans on specializing in gynecology with an emphasis in infertility.

Jill Kaar, Libertyville, Ill., is a first-year law student at Chicago-Kent College of Law. She also coaches and judges high school forensics.

Kathryn Kaufmann, Evanston, Ill., is a corporate paralegal. Kathryn was nominated an Outstanding Young Woman in America.

Cindy Giese Kimbrough, Milwaukee, is an advertising account executive.

Karen King, Madison, recently completed two years in the Peace Corps. While in the Peace Corps she was appointed the head of the math and science departments at an African school.

Mary Elizabeth Kirk, Kennett Square, Pa., is an administrative manager for Jonathan's Computer Centers. She graduated from the Bardonia School of Modeling last March.

David Knopp, Chicago, is a supervisor in trust and financial services at the Northern Trust Company.

Mark Kohls, Milwaukee, is an installation specialist with a computer consulting firm. He is also active with Big Brothers.

Brian D. Koser, Ellsworth, Wis., is a high school music teacher.

Carrie Kuehl, Waukesha, Wis., has accepted a position as an engineering technician with the Wisconsin Department of Transportation.

Barbara Schoof Kwasny, Columbus, Ohio, is a claims processor for AETNA Life and Casualty. Her husband, **Mark**, '81, is a graduate student at Ohio State.

Sara Laumann, Concord, N.H., received a law degree from Franklin Pierce Law School in May. Sara was selected into *Who's Who Among American Law Students*.

David P. Lawson, Edina, Minn., is a French chef's apprentice at the L'Hotel Sotibel French Culinary School.

Ane Lintvedt, Baltimore, Md., received a master's degree in history from Johns Hopkins this past fall. She is now teaching history at McDonough School, a prep school in Baltimore. Ane played the lead in the faculty/staff play.

Lizz Read Loder, Milwaukee, is attending the Midwest Montessori Institute. Her husband, **Bruce**, also '82, is now with Sentry Insurance.

Holly Lyon, Milwaukee, is a graduate student in architecture. She is planning to be married in June.

Karen Malm, Glendale, Wis., is completing a MS degree in reproductive endocrinology at Marquette University.

Jim McBride, Marshfield, Wis., is a high school math instructor and coach.

Chris Mitchell, Amherst, Mass., spent last year on the Mona Loa volcano in Hawaii.

Chris has now moved back to Amherst to finish a master's degree. His field work is centered on the southern end of Penobscot Bay in Maine.

Mike Mol, Oconto, Wis., is a math teacher and assistant coach at Oconto High School. Last summer Mike traveled to London.

Tom Nedwek, Bloomington, Minn., is a computer programmer. In his spare time Tom plays bass. His wife, **Victoria Handevit**, '81, is also a programmer/analyst.

Sandy Nyberg, Palo Alto, Calif., received the MLS degree from the University of North Carolina in August 1984. While at UNC she received the Susan Grey Aters Fellowship. Sandy is now working at Stanford as the conservation librarian.

Kathy Ochalek, Grafton, Wis., is an estimator for a point of purchase display company.

Diane Odeen, Minneapolis, is pursuing a Ph.D. degree in theater at the University of Minnesota. Diane is also the head teaching assistant for introduction to theater.

Jessie Olson, Minneapolis, is a second-year medical student.

Libby Olson, Newport, R.I., is in a nine month training program with the Drama Studio London in Berkeley, Calif.

Kurt Parker, Belsam Lake, Wis., is a social problems and government teacher and football coach at a high school.

Christopher C. Parrott, Concord, Mass., is a computer operator for the Hudson National Bank.

Beetle Abraham Rank, Wyoming, Mich., is a grade school teacher. Her husband, **Scott**, also '82, is a commercial loan analyst.

Sara Krohn Rezin, Appleton, is a geologist with a local firm. Sara also keeps very busy with her son, Bryan William, who was born Jan. 31, 1984.

Ann Rich, South Orange, N.J., is a canvass director for an environmental lobbying organization.

David Robertson, Ann Arbor, Mich., is completing a master's degree in Asian studies at the University of Michigan. He is planning to travel to China next year.

JeffROPella, Menasha, Wis., is a customer service representative with Akrosil Corporation. He plans to be married in July.

Marc M. Roy, Madison, is pursuing a Ph.D. degree in neurosciences at the University of Wisconsin Region Primate Research Center.

Janet Salzwedel, Raleigh, N.C., is a graduate student in plant physiology at North Carolina State University.

Barbara Chern Shefka, Kaukauna, Wis., is a customer contact representative for Firststar Bank in Appleton. Barb has a daughter, Sarah Ann, who was born last May, and she is expecting another baby at the end of July.

ALUMNI TODAY

Hepsi Shoemaker, Tacoma, Wash., is a sixth grade teacher at Charles Wright Academy.

Anne Richter Smith, Middleton, Wis., is a critical care nurse in pediatric intensive care at UW Hospital. She is working on her high school biology certification. Anne will lead a bicycle tour to Eastern Europe this summer.

Jayne Sprinthall, Eden Prairie, Minn., completed a master of public policy degree at the Institute of Public Policy Studies, University of Michigan, in May.

Janet Steiner Stevens, Whitefish Bay, Wis., is finishing her third year at Marquette University Law School. Her husband, **Rob**, '79, is in his first year of residency at St. Michael Hospital.

Barb Storms, Evanston, Ill., is assistant editor for Curriculum Innovations, Inc.

Mary Taylor, Oak Park, Ill., is a Latin teacher at Oak Park-River Forest High School.

Cathy Torresani, Appleton, is the alumni-admission coordinator for Lawrence.

Connie Trok, Ellsworth, Wis., has recently been hired by Musciana Enterprises, Cocoa Beach, Fla.

Gary VanBerkel, Pullman, Wash., was recently elected to Phi Kappa Phi, an honorary society recognizing superior scholarship. Gary is working toward the doctoral degree in analytical chemistry at Washington State University.

Leslie I. Wachter, Stoneham, Mass., is a technician with Biogen, a genetic engineering company.

Alison Warcup, Minneapolis, is an administrative assistant with an international marketing firm.

Mary Manuel Weiskopf, Brooklyn, is a private piano teacher and substitute teacher.

Jeff White, Evanston, Ill., is a senior account executive administrative assistant in a bank.

Pam Weiner, Chicago, is a staff nurse in the neonatal intensive care nursery at Rush Medical Center in Chicago. She plans to be married in August.

Mike Winkler, Chicago, is a marketing coordinator for Edwardo's Pizza. During the past year he has worked with the Chicago Public Library Literacy Volunteers as a reading tutor for illiterate adults.

Janet Klein Wright, Northbrook, Ill., is a teacher and graduate student. After her wedding last June Janet traveled throughout Europe.

Greg Zlevor, Appleton, is a science teacher and campus minister at Xavier High School. Greg is also the head freshman football coach.

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Andy Burnett, Durham, N.C., is the recipient of the Daniel H. Gelbert and Associates Consulting Forestry Fellowship. A candidate for the master of forestry degree at Duke University, Andy is researching means of developing investment interest in international forestry. During the fall 1984

semester, he was an organizer of a statewide conference hosted by the Durham Public Lands Policy Study Group to provide a forum for the release of national forest management plans affecting North Carolina. He was the coauthor of a formal comment to the USDA Forest Service summarizing subsequent public response.

Donna Gresser, Chicago, is a broker's assistant with Bear, Stearns & Co.

Anne Kocher, New Orleans, finished her undergraduate work at Tulane University. She served as the financial manager of entertainment for the Louisiana World Exposition. She recently accepted the position of marketing coordinator of Alexander Grant & Co.

Mark T. Lisy, University City, Mo., is a marketing representative for Denti-Plan.

David R. Lornson, Evanston, Ill., is a student at Northwestern. He is pursuing a master's degree in church music. Dave is also working as the director of music at the First Congregational Church of Evanston.

Maribeth Buntrock Nakwaasah, Dallas, is a special risk underwriting assistant with the Aviation Office of America.

Chris Neumiller, Dekalb, Ill., is a teaching assistant at Northern Illinois University. She is finishing a master's degree in geology. Chris is also a member of the United States Cycling Federation and races for the Northbrook Bicycle Club.

Michael Purdo, Appleton, began a one-year training program in sales with Fox River Paper Co. in January. In 1986, he will relocate and represent the company in the southeast U.S.

Michael Razor, Northbrook, Ill., has graduated from Washington National Insurance Company's field representative school. Mike has been assigned to the Boston office.

Julie Schneider, Evanston, Ill., is a service representative for Ticor Title Insurance Company in Chicago.

Wendy A. Skola, Jacksonville, Fla., is a high school band and chorus director.

84 Sufi "Joe" Ahmad, Ann Arbor, Mich., is in law school at the University of Michigan.

Elizabeth Alderman, New Canaan, Conn., is enrolled in the School of General Studies Language Program at Columbia University.

She is also working part time at the Metropolitan Museum of Art.

Spiros Alexiou, Providence, R.I., is doing graduate work in physics at Brown University.

Michael Allen, Evanston, Ill., is a master of music degree candidate at Northwestern University.

Chris Alvarado, Middlesex, England, is a barman at The Ploughman. He is participating in the BUNAC work abroad program.

Scott Anderson, Tucson, Ariz., is the entertainment director at the El Torito Restaurant in Tucson.

Scott Arndt, Milwaukee, is a technical writer for Data Retrieval Corp.

Carol Arnosti, Allschwil, Switzerland, is in Aachen, West Germany, working on her Fulbright Project on organic geochemistry until the end of July. After that she plans to work on her Watson proposal. She will not be back in the U.S. until 1986 or 1987.

Brad Aspgren, Barrington, Ill., is in the rotation management training program at the American National Bank of Chicago.

Elizabeth Babcock, Minneapolis, is working for the Organization of Tropical Research Studies, Costa Rica, in ornithology.

Theresa Barry, Green Bay, Wis., is a communications specialist with Fireman's Fund Insurance Company.

Mike Becker, Interlochen, Mich., is a resident adviser at the Interlochen Arts Academy.

Michelle Bernardi, Lake Forest, Ill., is working for a bond firm in Chicago. Michelle is also taking nursing classes.

Ann Binder, Willimantic, Conn., is pursuing the Ph.D. degree in anthropology at the University of Connecticut. She also serves as the recording secretary for the Hampton, Connecticut school board.

Ellen Blau, St. Louis, is a J.D. degree candidate at Washington University.

Sarah Brown, Roanoke, Va., is pursuing a M.F.A. degree in English literature and creative writing at Hollins College.

Lisa Bulthuis, Sister Bay, Wis., is the assistant activities director at the Scandia Village Retirement Center.

Bill Burrett, Elm Grove, Wis., is enrolled in the Marquette University Law School.

Dan Busiel, St. Louis, is marketing representative with Boise-Cascade.

Allyson Butler, Potomac, Md., has an internship with a sports public relations firm.

Paul Carter, Blanchardville, Wis., is pursuing the master of science degree at Michigan State University.

ALUMNI TODAY

Terry Coenen, Appleton, is attending the Institute of Paper Chemistry where he is pursuing an MS degree in chemical engineering. Terry is also coaching men's basketball and women's softball at Lawrence.

Joe Como, Waukesha, Wis., is working at Arthur Andersen and Company as a management information consultant. He hopes to publish an article on his honors project this spring with the help of Professor Heltzer.

Derrick DeWalt, Charlotte, N.C., is a substitute teacher for grades 7-12 in the Charlotte public school system.

David Drake, Gardner, Mass., is playing semi-professional hockey in France.

Dorothy Dreher, Elmhurst, Ill., is a telephone sales representative with Montgomery Ward Insurance Group.

Anna Drvaric, Hales Corner, Wis., is a senior at Marquette Nursing School.

Peter Dulak, Bloomington, Minn., and his wife, **Lynn James Dulak**, '82, are traveling in Great Britain. Peter is working on his Watson Fellowship, studying music education in British schools.

Steve Edmund, San Francisco, has been admitted to the San Francisco Conservatory of Music. He is pursuing the master's degree in piano.

Mary Eggen, Arlington, Va., is a special assistant to the administrative assistant to Senator Kasten of Wisconsin.

Elyse Erickson, Manawa, Wis., is employed by the U.S. Army in military intelligence. She is a signal intercept analyst.

Linda Ferris, Chicago, is a staff nurse in surgical nursing at Rush-Presbyterian St. Lukes Hospital.

Robin Fiedler, Milwaukee, is a travel agent for Your World Travel.

Margo Flemma, Chicago, is a paralegal with Genar & Block Law Firm.

Clayton Funk, Appleton, is a teacher at Shiocton High School in Shiocton, Wis.

Mary Gilbert, Westfield, Wis., is a high school vocal music teacher.

Alison Glatly, Minneapolis, is a merchandising assistant trainee with J.C. Penney.

Dave Graber, Champaign, Ill., is pursuing a graduate degree in German at the University of Illinois, Champaign-Urbana. He is also a teaching assistant in the German department.

Hitoshi Hirano, Chicago, is a language director for TLI International Corporation.

Laurie Howell, Kandy, Sri Lanka, spent three months in India before going to Sri Lanka to work on her Fulbright project. She will return to India in July to continue her work on her Watson. She tentatively plans on attending graduate school when she returns to the U.S. in approximately three years.

John Huber, Chicago, is working on a one-year internship as a project assistant with Kirkland and Ellis.

Rodney Jamieson, Chicago, is at Rush-Presbyterian-St. Lukes Hospital. He is working in the leukemia research lab.

Chris Jankowski, Colgate, Wis., is a substitute teacher with the Milwaukee Public School System.

Joni Johnson, Minneapolis, is pursuing a Ph.D. degree in astronomy and physics at the University of Minnesota.

Sophocles Karapas, Chicago, is a dealer and client liaison at General Motors.

Tracy Keith, East Lansing, Mich., is doing graduate work in biochemistry at Michigan State University.

Mary Klein, England, is a participant in the BUNAC work abroad program. She is a sales assistant in the HMV Record Shop in London.

Paula Kohls, Glendale Heights, Ill., is working as a junior software tester in quality assurance for Advanced System Applications.

Connie Kurth, Madison, is a legislative assistant for a state senator.

Don Land, Irvine, Calif., is a Ph.D. degree candidate at the University of California-Irvine in physical chemistry.

Rebecca Latoracca, Wauwatosa, Wis., is studying Arabic and Middle Eastern studies at the American University in Cairo, Egypt.

Dan Laurence, Hoffman Estates, Ill., is the leisure time activities supervisor with the Illinois Department of Corrections at the Illinois Youth Center.

Bruce Leslie, West St. Paul, Minn., recently accepted a position with Cargill. He is a commodity merchandiser.

Paul Loomis, Madison, is pursuing a medical degree at the University of Wisconsin.

Roberta Mangold-Quist, Milwaukee, is a group and private piano instructor with Milwaukee Public Schools and the Wisconsin Conservatory of Music.

John Marcquenski, St. Louis, is an engineering graduate student at Washington University.

Abby Marshall, Middleton, Wis., spent three months at the International Crane Foundation, a nonprofit organization to preserve cranes and their wetland habitats in Baraboo, Wis. She was an intern in the education department and was responsible for all photography and art work.

Karen Marshall, Whitefish Bay, Wis., is working at American Motors/Renault in Milwaukee as a bilingual inventory control clerk. She is responsible for inventory going into Canada from the U.S. Karen is also taking business courses at Marquette University.

Emmy Mayer, Appleton, is an instrumental music teacher at Catholic Central School.

Sara McDonnell, Minneapolis, works at the University of Minnesota in the Central American Resource Center. She is responsible for maintaining current awareness files on Central America.

Charlotte Metzger, Rochester, Minn., is an electrical engineer with IBM.

Ron Miles, Denver, is pursuing the MD degree at the University of Colorado.

Boyd Miller, St. Louis, is in his first year of medical school at Washington University.

Katie Moore, Chicago, is an audit analyst with Northern Trust.

Carrie Morris, Chicago, works at the Northern Trust Company in trust operations. She is an audit analyst. She controls the movement of securities throughout the bank by doing internal audits, research, and reports on her findings.

Lisa Morris, Minneapolis, is a pantry chef at Mitterhauer's La Cuisine restaurant.

Amy Morton, Highland Park, Ill., is currently living in Paris where she is taking French courses.

Antonakis Nicandrou, Cyprus, is running his family's farm.

James Olski, Madison, is pursuing a Ph.D. degree in philosophy at the University of Wisconsin.

Louise Oppedahl, Stockholm, Sweden, is studying Swedish, anthropology, and the Swedish welfare system at the University of Stockholm. She is planning to work there this summer and then return to the U.S. for further graduate work.

Bob Ott, San Francisco, is studying privately and is in insurance sales.

Tom Otten, Los Angeles, is a Ph.D. degree candidate in English at UCLA.

Matt Peterson, Chicago, is an analyst at Northern Trust Bank.

Warren Pierson, Nairobi, Kenya, is working with Dilly Anderson, a missionary in Kalacha. He is involved in transporting food to the Barana tribe, a tribe that continually moves their cattle to find new grazing area.

David Pisani, Chicago, is an internal auditor with Continental Illinois Bank.

Ellen Raugust, Detroit, is a systems engineer at EDS.

Kristin Ribbens, Madison, is a first-year medical student at the University of Wisconsin School of Medicine.

Lindsay Robb, Salzburg, Austria, is continuing his undergraduate studies at the University of Salzburg.

Kurt Rommelfaenger, Waupaca, Wis., is working with the mentally and emotionally disabled at Tomorrow's Children.

David Roy, Athens, Ga., is pursuing the Ph.D. degree in mathematics at the University of Georgia.

ALUMNI TODAY

Ismail Salahi, Hume, Va., is attending medical school at George Washington University.

Charles Saunders, Kumamoto-kan, Japan, is an assistant English teaching consultant for the Japanese ministry of education.

Beau Schaefer, Libertyville, Ill., is a substitute teacher with Libertyville Grade No. 70. Beau is also applying to graduate schools to pursue a degree in physical therapy.

Connie Schroeder, Terre Haute, Ind., is a residence hall director at St. Mary's in the Woods College.

Patrick Schultz, Denver, is pursuing the master of music degree at the University of Colorado-Denver. He also has an assistantship in trombone performance.

Irene Serewicz, Zaire, Africa, is an agriculture teacher in the Peace Corps.

Dave Shepard, Madison, is an electrical engineering graduate student.

Brian Smigelski, Milwaukee, attends Marquette University Law School.

Polly Harker Smith, La Crescent, Minn., is an administrative assistant for LaCrosse Computer Systems in LaCrosse, Wis.

Teresa Smith, Elk Grove, Ill., works for Pension Consultants Company, Inc., as an assistant plan administrator.

Clark Stalker, Springfield, Ill., is currently finishing a year-long fellowship in the Illinois governor's office. He will be attending the University of Illinois School of Law in the fall of 1985.

Greg Stevens, Antioch, Ill., works for Ivanhoe Chemical as a chemist.

Michael Straaton, Chicago, is enrolled at Rush Presbyterian St. Lukes Medical Center in Chicago. He is a Ph.D. degree candidate in the molecular immunology program.

Andrea Stufflebeam, Rockford, Ill., is self-employed as an interior designer. She also volunteers two days a week at The New American Theater.

Chris Tadych, Appleton, is the manager of the Country Aire, Inc., in Appleton.

Tara Temperly, Mayville, Wis., is a high school vocal music teacher.

Catherine Thome, Neenah, Wis., is working as a cook/clerk in the delicatessen/catering department of The Choice in Neenah. Cathy was accepted for the fall of 1985 at Cornell University in the agronomy program. She will be pursuing a master's degree and then a Ph.D. degree.

Susie Turner, Wilmette, Ill., is working at Horizon Federal Savings & Loan.

Michael Uram, West Palm Beach, Fla., is a high school science teacher at Spanish River High School in Boca Raton, Fla.

Donna Koudelik Uselmann, Chicago, works in the personnel office of the Bank Marketing Corp.

Jeff Vanderwilt, South Bend, Ind., is a master's degree candidate in liturgical studies at the University of Notre Dame.

Jody Vanesky, Appleton, is working as a counselor at Villa Phoenix.

Laura Van Nostrand, Minneapolis, is the assistant manager at Nutrition World and a youth choir director.

Ruth Washington, Evanston, Ill., is pursuing a graduate degree in music performance at Northwestern University. Ruth also has a graduate assistantship in flute performance.

Elizabeth Wedel, Minneapolis, is a J.D. degree candidate at William Mitchell College of Law.

Susan Wegner, San Francisco, is an actress and an administrator at Llith, A Women's Theater.

Jeff Whitcomb, St. Louis, is a first-year law student at Washington University.

Bob Willis, Madison, attends the University of Wisconsin as a special graduate student. He is applying to medical schools for the fall of 1985.

Wendy Wong, San Francisco, is a child care health assistant.

Cindy Zimmerman, Appleton, is an admissions counselor at Lawrence.

Marriages

Helen Pergande McCroskey, M-D '36, and William Heise, Dec. 30, 1984.

James DeRosset, '66, and Diane Browne, Nov. 17, 1984.

Carol A. Kusnierck, '67, and Edward Baxter, April 30, 1985.

Sharon L. Edwards, '69, and David F. Levey, Feb. 5, 1985.

Margaret Brandis, '74, and Richard Halliwell, April 14, 1984.

Mary R. Niebling, '74, and David C. Spence, Sept. 1, 1984.

Christopher J. Porter, '74, and Margaret E. Evans, Oct. 6, 1984.

Scott M. Faulkner, '75, and Laurel A. Birch, July 7, 1984.

Dennis F. Davis, '76, and Fran Parkey, Sept. 15, 1984.

Richard Hume, '76, and Jean Barry, Oct. 1984.

Dee Amaden, '78, and Ibrahim Ucking, March 17, 1985.

Cheryl Owen, '78, and David F. Ronk, Jan. 5, 1985.

Beth Trompeter, '78, and William C. Elmore, Aug. 18, 1984.

Marcy E. Wax, '80, and Michael Armstrong, May 26, 1985.

Ann Budzak, '81, and Ruben Garza.

Bob Stiles, '81, and Jackie, July 4, 1984.

Mary Manuel, '82, and Walt Weiskopf, Aug. 5, 1984.

John A. Perkins, '83, and Ann B. Hodges, '84, May 5, 1985.

Maribeth Buntrock, '83, and Hart A. Nakwaasah, April 5, 1985.

Births

Charles and Judy Kennedy Brothers, '65, an adopted boy, Christopher Anthony, born March 29, 1985.

Kathleen and James Nelson, '69, a girl, Claire Kathleen, April 7, 1984.

Diane and Lon B. Isaacson, '70, a boy, Joshua Matt, Feb. 21, 1985.

Russell and Barbara Taylor Birkos, both '71, a boy, Taylor Russell, April 21, 1985.

Diane and Thomas W. Felhofer, '71, a girl, Katie Alexis, Jan. 26, 1985.

Sean and Marilyn Schwinn Smith, '72, a boy, Jacob Meacham, July 27, 1984.

T.L. and Eleanor Greene Sealey, '73, a girl, Stacey Meghan, Nov. 7, 1984.

Ray and Jane Rittenhouse Florine, '75, a boy, Patrick Joseph, Jan. 27, 1985.

Kathryn and Pat Burch, '76, a girl, Carolyn Jean, April 3, 1985.

Charles and Jenny Kron Croft, '76, a girl, Alicia Suzanne, Sept. 21, 1984.

Susan Janky and Carl F. Oerfelein, '76, a girl, Rachel Helen, Jan. 12, 1985.

Emert and Anne Roberts Roos, '76, a boy, Emert Harold, Feb. 3, 1985.

Eric and Karen Williams Rosenblatt, '76, a girl, Eliza, April 2, 1985.

David and Mary Ellyn Vicksta, '76, a girl, Marie Katherine, Oct. 4, 1984.

James and Mary Gajewski Vosper, both '76, a boy, Jacob Benjamin, Nov. 24, 1984.

Linda and J. Douglas Biegert, '77, a girl, Linda Kristine, May 19, 1984.

James and Linda Townsend Hurd, '77, a boy, Ian Joseph, May 23, 1984.

Dennis and Bertha Hinojosa Baillie, '78, a boy, Scott Ross, April 4, 1985.

Paula and Scott Blood, '79, a boy, Carlton Alan, Oct. 24, 1984.

Gale and David Ehrich, '79, a girl, Faye, Feb. 2, 1985.

John and Leslie Schiemann Gast, '79, a boy, Gregory Scott, May 3, 1984.

John and John Rowland, '79, a girl, Megan Elizabeth, Feb. 19, 1984.

Nathan and Ellen Kaltenthaler Schroeder, '79, a boy, Peter Nathan, Oct. 12, 1984.

Mark, '81, and Mary Hargrave Cravens, '82, a girl, Claudia Helen, July 30, 1984.

ALUMNI TODAY

CORRECTIONS:

Edward and Ann Hunting Yonamine, '74, a boy, James Edward, July 9, 1984. Incorrectly printed as a marriage in the spring 1985 issue.

Nancy and Robert Wermuth, '77, a girl, Elizabeth Lynn, Aug. 14, 1984. This was printed incorrectly with the parents of Elizabeth Lynn noted as Bruce, '80, and Sherry Casady Wermuth, '79.

Deaths

Marguerite Braun Hammel, M-D '11, Joliet, Ill.

Flossie Alderson Howell, '11, Dubuque, Iowa, April 15, 1985.

Erminie Van Ostrand Lamb, M-D '11, Tacoma, Wash., Sept. 20, 1984.

Ellen Rowell McClenghagh, '14, Northfield, Ill. She is survived by a granddaughter, Jane Sanders, '68.

Jennie Mae Pratt Cooke, '17, Claremont, Calif., Feb. 26, 1985.

Harold Floyd Shattuck, '17, Lafayette, Ind., Aug. 29, 1984. He retired in 1960 after 30 years as a chemist for the Monsanto Corp. Clyde "Cabby" Ewers, '20, Sparta, Wis., March 11, 1985. He was a coach for 33 years. He is survived by his wife, Zella Keene Ewers, '16.

Mildred Lucas Thompson Howard, M-D '20, Clearwater, Fla.

Margaret Engler Dinnsen, '21, Ventura, Calif., July 29, 1984. She was an organist and an accompanist.

Donald D. Frawley, '22, Sun City, Ariz., March 9, 1985. He was a physician.

Brigadier General Harry Van Wyk, '22, Pebble Beach, Calif., Feb. 7, 1985. After graduating from Lawrence he received a commission to attend West Point Military Academy. He served as Brigadier General in the U.S. Army during World War II in Germany and later on the staff of General MacArthur in Australia.

Hildegard Johnson, '23, Loveland, Colo.
Anna Osthoff Piper, M-D '23, Chilton, Wis.

Helen Gaffill Bugh, M-D '24, Elkhart, Indiana, Feb. 11, 1985.

William Elmer Jones, '24, Mount Clemens, Mich., March 6, 1985. He was an educator in Missouri and Michigan for 43 years before his retirement in 1965.

Glenn Nashold, '25, San Mateo, Calif., Aug. 20, 1985.

Floyd E. Rabeih, '25, San Francisco, Calif., Feb. 26, 1985. He was employed by the Cudahy (Wis.) Public Schools for 36 years, retiring in 1966.

Ray Renville, '25, Palm Springs, Calif., Jan. 11, 1985.

Etta Elizabeth Landschulz Payseur, M-D '27, Cedar Rapids, Iowa.

Rose Sylvia Bahcall Rosenzweig, '27, Appleton, Feb. 9, 1985.

Al Larson, '28, Dec. 26, 1984. After graduating from Lawrence he pursued a number of careers including real estate and investment counseling. He was recognized as a creative writer, an accomplished pianist, and an avid traveler. His later years were spent sailing throughout the world and writing about his travels. He was on a month-long trip to South America at the time of his death.

Eleanor E. Smith, '28, Madison, Wis., Feb. 25, 1985. She was a high school teacher and guidance counselor for 40 years before retiring in 1972.

David A. Johnston, '29, Walnut Creek, Calif., Feb. 10, 1985. He was an urban planner.

Philip R. Rundquist, '29, Neenah, Wis., March 18, 1985. He worked for the George Banta Co. and the American Can Company and was an active member of the American Red Cross.

Marguerite DeVries Barrick, M-D '30, Abilene, Tex., Jan. 13, 1985.

Kenneth W. Dean, '30, Neenah, Wis., April 30, 1985. He worked for the George Banta Co. for 45 years until his retirement in 1973.

Harold R. Haas, '30, Dale, Wis., Feb. 25, 1985.

Rev. Arnold Maahs, '30, March 10, 1985. He served as a missionary in New Guinea.

Dorothy Cochran Rose, M-D '30, Milwaukee, March 23, 1985. She was in the real estate business.

Marie Dohr, '31, Appleton, March 7, 1985. Marie worked for Lawrence in several capacities over the years, including director of career planning and placement and director of teacher placement.

Emily Meserole Lueck, '32, Sonoma, Calif., Feb. 21, 1985.

Grace Warmington Gruber, '33, Venice, Fla., July 15, 1984.

Erna Gosse McIntyre, '33, Appleton, Feb. 19, 1985. She was the former society editor of *The Post-Crescent*.

Helen Krueger Nickerson, '33, Waupun, Wis., April 3, 1985.

Belva Alice Stratton Cole, '37, San Antonio, Tex., Sept. 1985. She is survived by her daughter Susan Cole Stone-Blackburn, '63.

Jane Lindsay Lindow, '37, Gillett, Wis., March 1, 1985. She was employed with the Suring Public School System, teaching English and American history for 19 years.

Janet Worthing Hauptli, '40, Palo Alto, Calif., Aug. 21, 1984. She is survived by her daughter Barbara Hauptli Wright, '63, and her son Bruce, '70.

Charlotte Drummer Allen, M-D '41, Winston-Salem, N.C., March 7, 1985. "Drumlie" served as a member of the LUAA Board of Directors, as a trustee of the university, and as class secretary. She is survived by her daughter Barbara, M-D '64.

Charles E. Cook, '46, Lusby, Md., July 1984.

Elizabeth Gordon Herdendorf, '48, Fort Atkinson, Wis. She was a music teacher and librarian in the Fort Atkinson school system.

E. Bradley Shepard, '48, Appleton, Feb. 27, 1985. A member of Beta Theta Pi, he was president of Moe Northern Company and active in the Appleton community. He was a charter member of the Appleton YMCA, served on the Salvation Army Board of Directors, and was a member of the LUAA Board of Directors.

Maurice Brown, '49, Rochester, Minn. He taught English at Lawrence in the early '50's, also at Colby College and at Oakland University where he was a professor of English at the time of his death.

Spence C. Potter, '50, Milwaukee, Jan. 17, 1985. He is survived by a sister, Amy Potter Major, '54.

Nancy Brannan Orr, '53, Poland, Ohio, Oct. 21, 1984. She is survived by her husband, Wendell, '52.

Richard A. Spratt, '54, Mecosta, Mich., April 18, 1985. He was president of The Sales Co.

Don L. Schoenbecher, '58, Phillips, Wis., Feb. 25, 1985. He operated Shane's Harbor Supper Club in Phillips.

Charles G. Sadler, '62, Macomb, Ill., January 1985. He was a professor of history at Western Illinois University. He is survived by his wife, Judith Kaufman Sadler, '62, and a sister, Patricia Sadler Mundelius, '59.

Margaret Schafer Dupke, '67, Clintonville, Wis., April 9, 1985. She was a music teacher.

Stephen Scarff, '75, Los Altos Hills, Calif., Feb. 1985.

Silas J. Kloehn, Appleton, Feb. 20, 1985. A friend of Lawrence, he is survived by his wife, Irma Sherman Kloehn, '22; his daughter Gretchen Kloehn Berggren, '57; his son Thomas, '56; his daughter-in-law Natalie Schroeder Kloehn, '56, and two granddaughters, Barbara, '82, and Ellen, '83. A memorial fund has been established in his name at Lawrence.

CORRECTION:

Yvonne Fogg Sims, M-D '47, is alive and well and living in Grand Rapids, Mich.

ALUMNI CLUB CALENDAR

Boston

April 22, 23, Lawrence Fund phonathon
May 26, "Lawrence Night at the Pops"



Steering Committee:

William O. Rizzo, '70, president,
617/742-2215
J. Richard, '64, and Jean Lampert Woy, '65,
co-alumni admission coordinators,
617/277-3741
Robert F. Perille, '80, development coord-
inator, 617/254-0031
Mary Custis Hart, '57, program coordinator,
617/329-6766

Central Wisconsin

June, Lawrence Fund phonathon
August, Send-off party for new students
(Class of '89)

Steering Committee:

Robert J. Felker, '50, president,
715/845-4856
Terry R. Bolz, '77, alumni admission coord-
inator, 715/845-7997
Calvin C. Chamberlain, '50, career consultant
coordinator, 715/675-2404
John H. Runkel, '54, development coord-
inator, 715/842-1114
Barbara Genrich Hunger, '50, program coord-
inator, 715/848-4113

Chicago

April 20, Lawrence University Jazz Ensemble
in Concert, Midland Hotel
April 24, Jonathan W. Bauer, '83,
represented Lawrence at secondary school
college fair
May 29, 30, Lawrence Fund phonathon
August, Send-off party for new students
(Class of '89)

Steering Committee:

Chris A. Bowers, '70, co-president and
development coordinator, 312/355-7221
Nancy Lock Schreiber, '59, co-president and
public relations coordinator, 312/425-6067
Julie A. Manning, '78, alumni admission
coordinator, 312/337-2466
Joan Trueheart Bollmeier, '79, luncheon
series coordinator, 312/948-1387
Dean Z., '69, and Susan Voss Pappas, '69,
co-program coordinators, 312/256-4133

Colorado (Denver)

April 16, Lawrence Fund phonathon
Steering Committee:
Jeffrey Bowen, '60, president and alumni ad-
mission coordinator, 303/750-8833
Laura Johnson Burrow, '73, development
coordinator, 303/838-7800
Marcia A. Ketchum, '71, program coord-
inator, 303/837-8163

Detroit/Ann Arbor

April 19, Lawrence Ahead reception with
President Warch, hosted by Gordon A.
Becker II, '62, John A. Fillion, '50, and
William O. Hochkammer, Jr., '66, followed
by the Lawrence University Jazz Ensemble in
concert at The Cranbrook School, coor-
dinated by Sarkis Halajian, '71.

Fox Valley

June, Lawrence Fund phonathon



Steering Committee:

Andrew S. Mead, '77, president and program
coordinator, 414/731-1368
Suzanne Des Isles Detrich, '67, alumni ad-
mission coordinator, 414/739-7846
Charles B. Siekman, '72, development coor-
dinator, 414/733-8272

Kalamazoo

April 20, Lawrence Ahead reception with
President Warch, hosted by Cheryl Owen
Runk, '78, Jeannine Krantz Rebitsch, '51,
Peter J., '62, and Patricia Webb Thomas, '62,
and Thomas P. Wick, '84

Milwaukee

April 21, Admission reception, hosted by
Richard H., '59, and Gloria Grummel
Bergman, M-D '61
May 20-23, Lawrence Fund phonathon
August, Send-off party for new students
(Class of '89)

Steering Committee:

Thomas R., '70, and Brenda Barsamian
Richardson, '70, co-presidents, 414/962-0056
Helen Trebilcox Hasey, M-D '39, secretary,
414/352-1204
Lynne Goeldner Rempelman, '72, treasurer,
414/774-6801
Elaine Johnson Luedeman, '47, alumni admis-
sion coordinator, 414/352-7223
Michael G. Green, '75, alumni development
coordinator, 414/762-3739

Minneapolis-St. Paul

April 21, Admission reception, hosted by
Carol L. Korda, '71
May 14, 15, Lawrence Fund phonathon
August, Send-off party for new students
(Class of '89)

Steering Committee:

Marijean Meisner Flom, '50, president,
612/824-5131
Susan T. Chandler, '79, co-alumni admission
coordinator, 612/377-0314
Cynthia Arneson Eddy, '79, co-alumni admis-
sion coordinator, 612/934-6583
John D. Gilpin, '72, development coord-
inator, 612/436-7412
Susan Merbach Palm, '80, program coord-
inator, 612/929-5640
Patricia Phelps Nash, '67, public relations
coordinator, 612/934-2646

New York

April 24, 25, Lawrence Fund phonathon
June 30, "Caramoor—House-Museum Tour,
Picnic, and Concert"



Steering Committee:

Scott W. Alexander, '71, co-president,
201/753-1730
Phyllis Anderson Roberts, '56, co-president,
914/631-6380
James M. Cornelius, '81, alumni admission
coordinator, 212/879-9832
John A. Luke, Jr., '71, development coord-
inator, 203/966-6427
Martha E. Freitag, '73, program coordinator,
914/834-6811

Portland

April 15, Lawrence Ahead reception with
President Warch, hosted by Catherine and
Robert T. Beggs, '31

Rochester, Minn.

April 16, David J. Fellman, '62, represented
Lawrence at secondary school college fair

Seattle

April 16, Lawrence Ahead reception with
President Warch, hosted by Gail Toycon
Weyerhaeuser, '71

St. Louis

April 3, Lawrence Fund phonathon
Steering Committee:
Michael G. O'Neill, '65, president,
314/878-7695
Louise Kustner Rosen, '67, alumni admission
coordinator, 314/721-2850
Ann Finney Batiza, '69, development coord-
inator, 414/968-8993
Erich P. Press II, '78, program coordinator,
314/968-0195

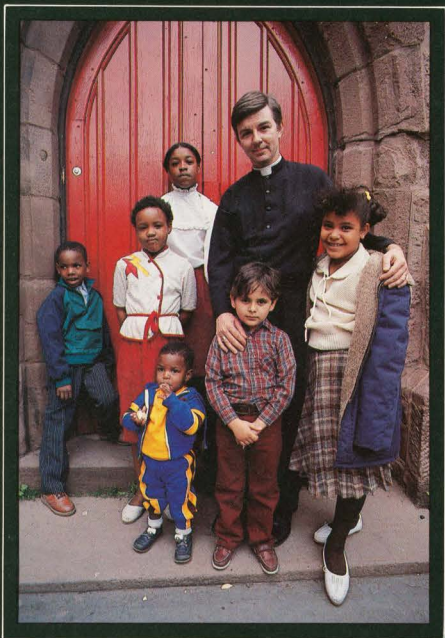
Washington, D.C.

April 8, 9, Lawrence Fund phonathon
June 16, Stephen Wade's "Banjo Dancing"



Steering Committee:

Bruce M. Brown, '69, president,
301/384-0426
Sarah S. Larson, '74, and Jonathan R. Mook,
'73, co-alumni admission coordinators,
703/437-6517
Mary Donn Rossi Jordan, '73, development
coordinator, 202/234-0542
William T. Eggbeer, '76, program coord-
inator, 301/320-2480



*T. James Snodgrass, '70:
Ministering to the urban poor
(See page 4)*

Lawrence University
P.O. Box 599
Appleton, WI 54912

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