

Fall 1990

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Lawrence University

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LAWRENCE

Today

Fall 1990



The 1989-90 President's Report

PRELUDE

Lawrence Today is celebrating a birthday. The first issue of the alumni magazine was published 75 years ago—in November 1915. General Manager J.H. Farley, Class of 1886, dedicated the first issue of *The Lawrence Alumnus* to the Class of 1857, Lawrence's first class, and introduced it with a statement worth sharing.

"We shall enter your home four times a year. We shall have no aluminum ware to sell you, no articles of rare apparel. We shall not place our foot in the doorway to keep the door from slamming. We shall not be sponsors for any domestic infelicities. Four times each year we shall come to sit with you by the fireside and recall some of the dearest memories of your life. Among many things of interest, we shall recount to you where Jim and Bill and Henry now are, how they have succeeded, how they are doing the strong man's work of the world, and the good old escapades which you and Jim and Mary and Ned pulled off. And where is she now? Well, we will even tell you that and recall hallowed memories: Ormsby, down river, college victories, and those 'old chums of mine' . . .

"We have one purpose, to organize the Lawrence Clan, to serve as the clarion call to the faithful, to be the home letter from folks far away, to be a forum for debate, to see that you as alumni have more power in controlling the destinies of your Alma Mater, to act as the immanent spirit of loyalty; loyalty to the true and good.

"Don't mind our mistakes. Don't clip our wings. Get a new idea and send it in. Germs feed on dead tissue. We shall try to rid ourselves of the dead tissue.

"To conventionality we refuse to be slaves, though we shall respect the feelings of those in convention.

"Democracy shall be our aim in presenting alumni news and in opening the columns to debate. However, in this movement, we are dependent upon you."

Many things at Lawrence and about Lawrence have changed since 1915. Many magazine editors have come and gone. Many issues of the magazine have been produced. And yet one thing, I am happy to report, has remained the same—the sentiment behind the alumni magazine. J.H. Farley set our course well.

So, welcome to Volume 70 (yes, someone lost count somewhere along the way!), Number 4 of your alumni magazine. The feature material in this fall issue, as it has been for the past 10 years, comprises President Rik Warch's annual report. We are sporting a new look with this issue courtesy of Evelyn Teikari, Lawrence's new designer. And our copy reflects the talent of our new assistant editor, Lisa Ruohomaki. You'll find plenty of classnotes about Jim and Mary and perhaps a mistake or two (I, too, hope you don't mind).

Mr. Farley opened Volume 1, Number 1 of *The Lawrence Alumnus* with a short poem. I'll do the same now for this particular little poem also reflects a sentiment that has not changed with time.

"O'er shining tracks,
On flying trains,
Mayhap across the sea,
We send our little magazine,
To wish good luck to thee."

A.A.M.
November 9, 1990

LAWRENCE

Today

The 1989-90 President's Report

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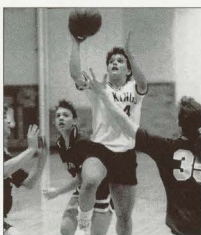
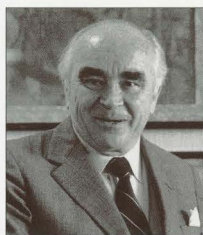
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WHEN A UNIVERSITY IS A COLLEGE

By Richard Warch, president

Last March, I was asked to deliver the keynote address at a conference sponsored by the Associated Colleges of the Midwest (ACM) on the topic of "Intellectual Community in Liberal Arts Colleges." I accepted the invitation because the theme struck me as important, because I felt that the discipline of preparing my comments would be salutary, and because I was hopeful that something might emerge from that gathering that would help shape and inform our colleges. Since the initial presentation of these thoughts, I have shared versions of them with alumni at last June's Reunion Convocation and with faculty and students in this September's matriculation address. In this, my tenth president's report, I want to convey them more broadly to the entire Lawrence family.

As readers of my previous reports will know, I have sought to use these occasions to reflect on elements and aspects of the college that struck me as worth considering and celebrating, leaving to other parts of the magazine a rendition of the prior academic year. That view obtains again in this case. I am obviously pleased that the report on 1989-90 contains so many positive elements, a pleasure that I trust all Lawrence alumni and friends will share. What interests and engages me here, however, is the fundamental character and genius of the liberal arts college and of the kind of place it can be for those privileged to be associated with it.

When I accepted the invitation to keynote the conference, I sought in early desperation to come up with some definitions:

Intellectual: someone who has found something in the world more interesting than sex.

Community: a place inhabited by a person or persons you can't stand.

(Corollary: if that person or persons leave, a person or persons just as obnoxious will move in.)

Well, these turned out to be not so encouraging. In the first case, it seems unlikely that all will subscribe to that definition of intellectual. And in the second case, the description may be all too apt for the ways in which many people already perceive the college community. Can it be, I wondered, that we're dealing here with an unlikely pairing, if not an oxymoron?

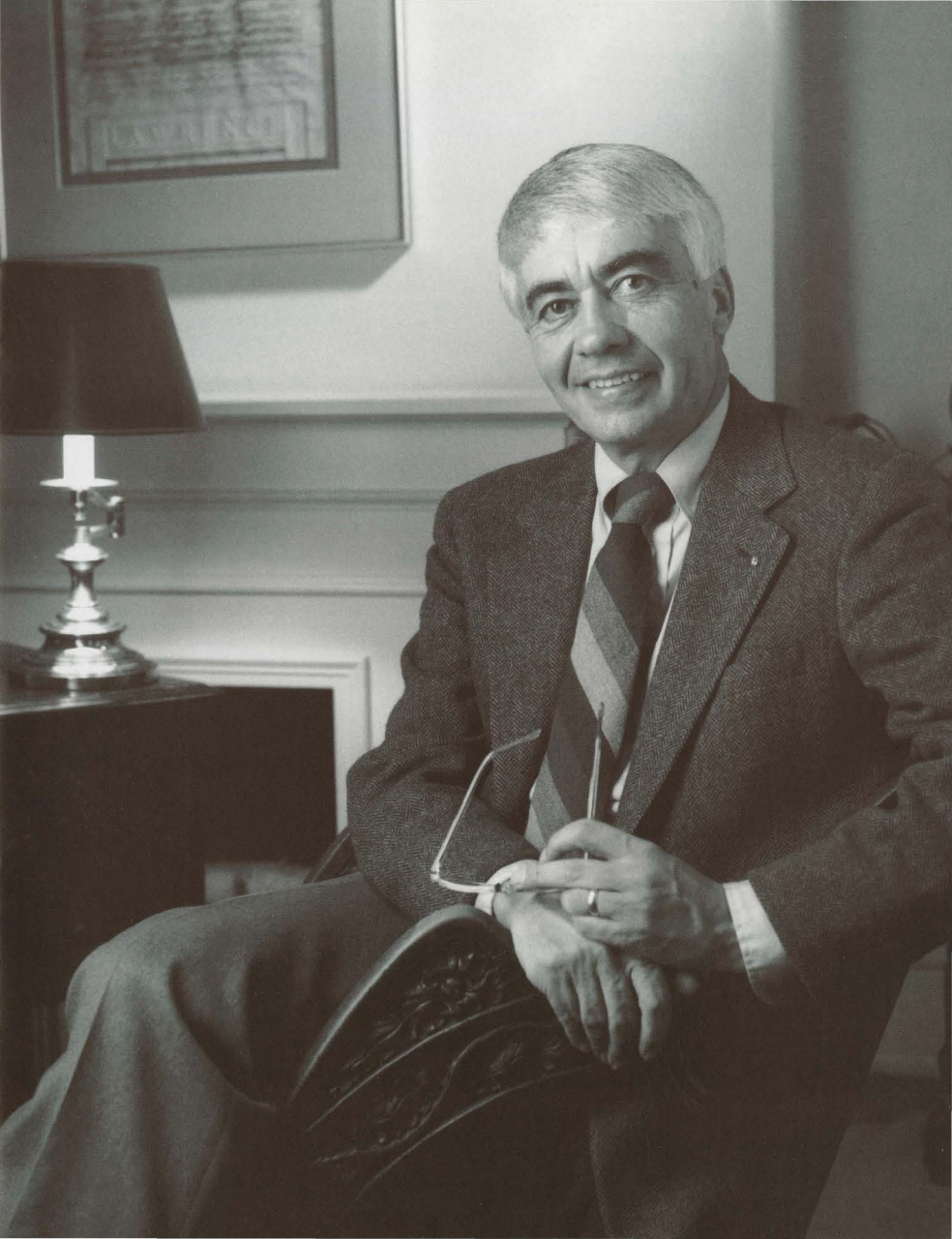
At first blush, intellectual community may strike us as a

precious, even effete, objective. But I have in mind here not a community of folks who engage in polite conversation about obscure and arcane topics nor a group of nerds nattering about the latest homework assignment. By intellectual community, I mean rather a place where ideas are taken seriously and where a common curiosity and a spirited sharing about ideas of importance and influence are central and significant. Such a community is not a place where each individual only does his or her intellectual thing apart from and hence uninterested in others, but where we have conversations across disciplines, beyond disciplines, and where we understand the life of the mind to be an experience of pleasure and of purpose. It is a place, in short, where individual intellectual competencies flourish, to be sure, but where communal intellectual concerns thrive as well.

It is tempting to begin a consideration of intellectual community at liberal arts colleges by recalling that earlier golden age when it flourished among us. We can posit that in the days when the faculty numbered in the dozens and—most to the point—hardly any of them had Ph.D.s, when the president was expected to be able to fill in and teach a course for any absent professor, when a presidential course on moral philosophy was the great summing-up capstone of the baccalaureate program, when our denominational ties and presumptions were, for the most part, far stronger and more widely shared, when the course of study had not yet expanded exponentially beyond the trivium and quadrivium, when a core curriculum and a generally accepted set of graduation requirements were in force, when the mix of student organizations was dominated by literary societies and debating clubs, and when all seniors offered declamations on timely and telling topics, we can posit that in those days something that we might call an intellectual community existed on the campus.

Described as I just have—loosely and casually—I suspect that no one is pining to return to those sorts of good old days. It may be, indeed, that such days never existed, or if they did, no one ascribed to them the accolade "intellectual community." But even if a golden age did not exist in fact, there is some yearning in us, some nostalgia, that assumes it. Put another way, or rather, put the way the organizers of the ACM conference put it to me, there operates a not-so-implicit premise that as far as intellectual community in the liberal arts college is concerned, "things have gotten worse."

Whether or not it would be useful to assess and argue the degree of worsening, I begin with the notion that the premise is



sufficiently correct to warrant our attention. Surely all of the jermiads about higher education are telling us that something is amiss in the enterprise, and surely we know that Lawrence is not immune to the malaise. We may be able to scoff at the nonsense of *Profscam* and we may believe that the closing of Allan Bloom's mind merely shows how little he knows about the liberal arts college, but we know too that the present difficulties afflict us to some degree.

The present difficulties, of course, have been piling on us for the better part of the last century. The terms and concepts are familiar enough, but surely what we style the knowledge explosion is at the root of our problems. The exponential increase in knowledge has had the not-surprising effect of increasing what is known by humankind generally while simultaneously diminishing what portion of it is known by any of us specifically. In his autobiography, written in 1905 and published privately a year later, Henry Adams included a penultimate chapter entitled "A Law of Acceleration" in which he traced in wonder the extraordinary explosion of scientific achievement, recognized the uncertainty that came with new knowledge, and imagined the future that these advances portended. "At the rate of progress since 1800," he wrote, "every American who lived into the year 2000 would know how to control unlimited power. He would think in complexities unimaginable to an earlier mind. He would deal with problems altogether beyond the range of earlier society. To him the nineteenth century would stand on the same plane with the fourth—equally childlike. . . ." To Adams, the progression that brought us to that point was of long duration. "The movement from unity into multiplicity, between 1200 and 1900, was unbroken in sequence, and rapid in acceleration. Prolonged one generation longer, it would require a new social mind."

Adams was prescient. Today we think in unimaginable complexities, deal with problems beyond the range of our forebears, possess a new—though probably inadequate—social mind. Shortly after Adams wrote his *Education*, the *Encyclopedia Britannica* published its eleventh edition; that edition, it has been argued, represents the last time that an intelligent and diligent reader, had he or she devoted time and attention to the task, could have read the encyclopedia and understood every entry. After 1910, Hans Koning has written, an encyclopedia no longer embraced and conveyed a world that could be known. "A circle of all human knowledge with a single center or point of view," Koning argued, "was no longer possible." University of Chicago Professor Wayne Booth takes the point even further. He speculates that the fabled moment "when the last of the Leonardo da Vincis could hope to cover the cognitive map" occurred in the late 17th century.

Adams's projections, the encyclopedia anecdote, and Booth's speculation suggest our dilemma. But that dilemma has taken a particular turn in higher education; in order to cope, if you will, or put another way, in order to promote the preservation, acquisition, and creation of knowledge, the academy has been driven to specialize and compartmentalize. But there is more to it than that. Professor Bruce Wilshire reflects on the antecedents of our present circumstances and notes that in the late 19th century "a secular ethos of proficiency and expertise" affected and afflicted all academic fields. "In the 1870s and '80s, two hundred learned societies were formed. . . . Every university divided itself into departments according to the

divisions of these academic professional associations. . . . Professional groupings began to shoulder aside local communities." Wilshire's argument goes on to suggest that these movements were motivated by a deep-seated human need to seek legitimization and status by associating with a group that distinguishes one from "others"—what he calls, alas, "the individual's need to form an identity through mimetic engulfment in a determinate group"—in this case the group being a particular discipline that distinguished itself from other disciplines. Thus the sociologist and the social anthropologist carve out special academic niches, each with its own assumptions, language, and methods. The methodological and conceptual differentiations among disciplines—as well as the recondite discriminations within them—might provide each individual academic with a coherent intellectual identity and sense of self, but they leave us with the situation in which there is often no sense that knowledge coheres or, stated another way, that knowledge can be shared beyond the confines of this or that academic specialization.

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With the professionalization of academic fields in the late 19th and early 20th centuries, then, and with their growing refinement, specialization, and isolation since, the very idea of intellectual community that accommodates even a single field of study, let alone one that transcends it, seems almost quaint. I remember about 15 years ago, as program director for a National Humanities Institute at Yale, reading the application of an English professor from a small college who told the story of how his daughter asked him what compartment he was in. He started to correct her usage, he said, when he realized that she was right. He was not in an English department; rather, he was the compartment of 18th-century literature.

Being located in a compartment of a department of a discipline in a division of a university or college might define the academic territory of a given professor, but it also points up the fact that that professor will lay claim with confidence to knowing only a very few countries on the intellectual globe, perhaps only a few provinces within a given country. In order to test this sort of proposition, Wayne Booth put his colleagues at The University of Chicago to the following test: "Could you, given a week's warning, read an article or a book in a given field and then enter into a serious dialogue with the author, at a level of understanding that the author would take as roughly comparable to his or her own?" The responses were what you would expect. All confessed that they could not. More disheartening, though again perhaps not so surprising, was the admission "that hardly anyone claims to understand all of the work even within the home department."

Perhaps here is a good place to offer an explanation of the thrust of my argument. My point is not that academic fields or departments and disciplines are misguided or ill-intentioned constructs. Academic fields of study are central to higher education, they are the engine that drives our course of study, and it would be foolish, to say nothing of wrong-headed, to promote their disappearance or demise. At the same time, and as I will argue here, academic fields can, and often of necessity must, induce a kind of insulation in their practitioners that walls them off from others beyond their particular disciplinary domain. It has been said that the study of law sharpens the mind by narrowing it, but the same allegation can be made of other fields of study as well. That outcome is not of itself unwelcome. But if one posits that a college ought be an intellectual



community that embraces and engages all of its members—and I so posit—then we cannot look to academic fields of study as the sole source of its realization.

Academic pursuits, and most especially the research and scholarship that are typically at the center of those pursuits, are not usually understandable by and hence seem inhospitable to those not in the guild. This is demonstrably and dramatically the case in graduate programs and research universities, and my principal point is that those entities and institutions—which are, in many respects, the sources of the great explosion and expansion of knowledge and are the envy of the world—cannot be the models for Lawrence insofar as Lawrence desires to possess and promote the characteristics of an intellectual community.

A number of factors and phenomena may help to explain the situation we face. It has been estimated that there are something

in the neighborhood of 100,000 scholarly journals and that about 1,000 new ones appear each year. In the sciences alone, according to a recent *Chronicle of Higher Education*, the following publication explosion has occurred: before 1978, there were 8,062 science journals; between 1978 and 1988, 29,621 more science journals had been started. One reviewer—who scans journals for articles that he will summarize for other journals—laments the impossibility of the assignment. “After all,” he writes, “there are now more than 40,000 professional journals of science alone, and researchers in search of truth (and fame and tenure) are pumping articles into them at the rate of one every 30 seconds, 24 hours a day, 365 days a year.” The political economy of higher education places a premium on publication, which in turn promotes the search for publishable research topics, which leads inexorably to greater specialization and narrowness. As a result—a result not intrinsically bad, but a result that makes intellectual community difficult to achieve—faculty devote energy and intellect to acquiring knowledge that they communicate to a relatively restricted group of fellow initiates in a particular academic guild in specialty journals. There are, by my count, 91 journals published in the United States covering zoology, 89 in European history, and 231 in linguistics. Not only that, but such information networks as BITNET, with which Lawrence is affiliated, presently connects 1,345 sites in 35 countries and sponsors about 900 discussion groups involving anywhere from five to several thousand participants each. With knowledge exploding at this rate—or at least with published findings and interpretations being turned out and shared in these numbers—keeping up in even a confined subset of one’s field is practically impossible.

The picture these scattered illustrations paint seems hardly conducive to intellectual community in a liberal arts college, especially to the extent that professors see in these disciplinary associations, publications, and information networks the true centers and sources of their professional identity and allegiance. The image of a faculty consisting of men and women whose minds and engagements are directed outward to the myriad external communities of likeminded folks and groups—Wiltshire’s good old “mimetic engulfment in a determinate group”—is an image that leaves little room for directing minds and engagements inward to one another and to the educational institutions of which they are a part.

For students, the problem takes another form. With the

curriculum arranged in courses, disciplines, departments, and majors, students may often participate in the same kind of intellectual isolationism. Education becomes identified too easily with its packaging and the notion that an idea transcends a particular course or text or that different courses and texts in fact intersect and connect becomes a notion infrequently entertained. For students, intellectual community may be a non-issue as long as they focus their intellectual energies and enthusiasms solely in meeting the expectations of this course or of that major.

All of this may be more discouraging than my early definitions. How, one might reasonably ask, can we even contemplate, let alone realize, intellectual community in these conditions and against these odds? Well, to be sure, the conditions and odds do not seem favorable. The professionalization of the professoriate, the specialization of fields of inquiry, the proliferation of new disciplines



and academic programs, the bewildering and indeed staggering volume of publications, the very construct of undergraduate education, all of these are problematic for the realization of intellectual community at a liberal arts college.

Indeed, for the most part, I view these matters as emanating and deriving energy from the research universities and the graduate programs. And I am persuaded that to the extent that we permit the values and agendas of those institutions to dictate the terms of educational purpose and content or to define the descriptors of faculty behavior and performance or to determine the way in which we conceive of curricular structure and substance is the extent to which the liberal arts college will become vitiated and ultimately doomed. The research university model is characterized by size and complexity, by the sheer volume of departments, disciplines, programs, and courses, by the preponderance of curricular fragmentation and academic

specialization. It probably was such characteristics, among other things, that prompted one critic to charge that “the life of the mind is inimical to the efficient functioning of the contemporary university.” The contemporary university, then, has little to offer us to the extent that we are interested in the life of the mind. Furthermore, colleges like Lawrence can never match the contemporary university’s multiplicities, and we will become an even more endangered species in higher education if we behave as merely smaller versions of the bigger places. We ought not to look to those places for our values, but we ought to celebrate the fact that we possess and promote a better educational ideal, a more discriminating curricular program, and a more ambitious and coherent intellectual purpose.

Indeed, I would find it peculiarly ironic, not to say bizarre, were we to look to these big institutions as models for us at the very moment when they—or at least some of them—are trying to figure out how they can do a better job of doing what places like ours do best. The presidents of Michigan and Stanford recently have used some familiar Lawrence language to talk about their interest in developing a new paradigm for their institutions, one that would, among other things, look to improve undergraduate education and achieve a better balance between teaching and research. We certainly can wish them well in the quest, though we also can inform them that in many respects we probably already represent the very paradigm for which they’re searching.

But in one sense, I think we can achieve at Lawrence



something that the large institutions cannot even conceive. For what I have been describing in the main might be more accurately portrayed as some of the characteristics of academic community as it has evolved into the present. Here, clearly, we're in trouble—not only across the full spectrum of the academy and not only within the so-called divisions, but even within each discipline, and in some cases within the rarefied subfields of an individual discipline. In this sense, we're lucky if we have only a manageable number of academic communities in our institutions, preferably a number smaller than the number of departments, at the very least smaller than the number of faculty. One obvious position we need to take, then, is to distinguish academic communities from intellectual community. And in that distinguishing, the liberal arts college enjoys a great advantage.

Academic communities have value and much of the best work of the college goes on within them. Academic communities are

the places where research and scholarship prevail, where members of the faculty make their individual contributions to their fields; where, in the case of the sciences most particularly, student research activity is a central and indispensable ingredient of the learning process; where, across the divisions and disciplines, students gain mastery of subject matter and method, of modes of analysis and expression. It is in and through academic communities, in the main, that 72 percent of last year's seniors took tutorials during their Lawrence careers, where 36 percent of them did independent study in their four years here, and where eight percent of the class of 1990 undertook their independent honors projects. Academic community, for the most part, accounted for the 23 students who were on campus doing research this summer and for the many others who did research at other locations. Academic communities and disciplines, furthermore, provide a basis for interdisciplinary programs and projects and the strength and substance of the latter depend in large measure on the strength and substance of the former. Academic communities, then, and the values and behaviors they promote are vital elements of Lawrence. My point is only that we cannot stop there and assume that intellectual community is thereby assured or achieved.

There is something else here at work as well. The proliferation of academic communities may make the achievement of intellectual community difficult, but at the same time it need not make that achievement inconceivable or impossible. Indeed, in some curious and therefore delightful fashion, the prevalence of academic communities among faculty may be one contributing factor to the establishment of intellectual community on our campus. Deprived of the familiar or frequent company of fellow disciplinary specialists—a circumstance almost inevitable in the small liberal arts college—professors seek to share their academic work with non-specialists, they talk with one another about matters that bridge or transcend their fields, that link or inform more than one academic department, that even define the larger purposes of liberal education. They interact with one another and with students in ways that their peers at the large institutions rarely imagine and even more rarely desire.

I do not mean to suggest that this is only a matter of making a virtue of necessity, though it is that to a degree. Rather, liberal arts colleges typically attract as faculty women and men for whom such connections, such broader interests, such greater intellectual range are inherent attractions. More to the point, Lawrence attracts and rewards women and men who are first and foremost teachers whose sensibilities about intellectual community embrace

and involve students as well as professional colleagues. Those are not values or practices that inform and enliven the research institutions and hence the title of this address: a university, one wag has observed, is what a college becomes when the faculty lose all interest in teaching students. That is why Lawrence University is, and will remain, a college. When is a university a college? When it is devoted to undergraduate liberal education and to the larger purposes that education promotes. When is a university a college? When its members have a shared sense of purpose as an intellectual community.

I have used the phrase "the larger purposes of liberal education," and it seems to me that those purposes might most appropriately delineate and drive what we should mean by intellectual community. By our own lights and definitions, then, an intellectual

community is one that embodies the best and largest purposes we hold for liberal education. Such an education, our catalog affirms, "promotes diversity, skepticism, and debate. It views the world as changing, not fixed. It asks not only what but why. It insists that we make judgments rather than have opinions, that we treat ideas seriously, that we be committed instead of indifferent." It is an education, furthermore, that takes standards and values seriously, even if it avoids indoctrination of those ideas, and that is dedicated, as President Henry Wriston affirmed, to the intellectual and personal growth of each individual student. It is an education that serves persons in their private lives even as it promotes in them an allegiance to civic duty.

These are some of the traits of the intellectual community we profess, of the purposes we propound, of the intentions we have for ourselves and for our students. And we realize such intellectual community to the extent that we transcend our academic

communities to address these aims or as we transform our academic communities to speak to them as well. But unless and until we own and endorse and embody these larger purposes of the college, we probably cannot claim intellectual community.

Many of our faculty, of course—and many of our advanced students as well—hold keen allegiances to their academic communities; most have been conditioned—by temperament as well as training—to respect the values of the research universities out of which they have come. Many of our faculty also engage the world of scholarship, have some ongoing academic project or creative endeavor that stimulates their minds and talents, submit articles to one of those disciplinary journals, participate in performances and exhibits, write and publish monographs and books. The college values and celebrates those activities, in large measure because they are and will remain one of the foundations of strong teaching. We believe David Riesman's view on this matter: "Personally," he said, "I don't want to be taught by somebody who has not continued to learn."

But there is more to it at Lawrence than that. What I am suggesting, then, is that despite formidable odds, despite the liabilities of much of the graduate training they have received, despite the potential hegemony of research university models and values, faculty at Lawrence are, by and large, predisposed to prefer and promote intellectual community as the college has defined it. I do not believe that Lawrence therefore achieves such community as a matter of course, but I do think it has an advantage in the quest. And, to offer another version of what is by now becoming a familiar refrain in this report, I think it important that Lawrence encourage that predis-

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one wag has observed,
is what a college becomes
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position and not either take it for granted or inadvertently diminish it.

I am persuaded that what most promotes intellectual community at Lawrence is the existence and persistence of a single course, which has been part of our curriculum for more than 40 years. That course is entitled "Freshman Studies," which is not a particularly prepossessing designation, though it is an accurate one. Now a two-term course, drawing instructors from across the spectrum of college and conservatory, from all divisions and departments, Freshman Studies is a rite of passage not only for students—who quickly learn that the freshman year is not grade 13—but, I believe, most emphatically for faculty. Because Freshman Studies exists before and beyond the normal construct of the course of study, because its aim is to confront abiding human concerns through great texts (including artistic and musical texts), it engages the mind and spirit of each participant and not only his or her expertise. Since the course seeks to induce curiosity about major themes and questions, it places both teacher and learner on common intellectual ground and thus enables intellectual community to emerge and to be expressed. For Lawrence, Freshman Studies sets the tone of intellectual community—which I would define as a community that is derived from and depends on shared curiosities rather than idiosyncratic competencies. Freshman Studies encourages shared curiosities.

But there are other encouraging elements in the college that promote intellectual community. Interdisciplinary programs afford another opportunity for intellectual community to complement academic communities, and Lawrence offers a good array of these thematic and connecting curricular offerings. Students and faculty who have participated in them applaud the ways in which they promote dialogue and discourse across the conventional boundaries of departments and majors. But there is more. Our convocation series—which this year will feature appearances by poet Howard Nemerov, composer Philip Glass, playwright Wendy Wasserstein, and author and illustrator Maurice Sendak—affords us a special (and, I would emphasize, too-infrequently realized) opportunity to share a common intellectual interest in the themes and topics that these visitors offer to us. Add to the convocations Main Hall Forums and Science Hall Colloquiums and the array of speakers and programs sponsored by various student organizations and groups and we have, in full measure, a rich source of communal engagement in thinking about and discussing together matters of interest and import.

But above all—and quite apart from these structures, programs, and courses—intellectual community is a state of mind, a predisposition of its members to share ideas, to challenge precepts, and to revel in exploring unfamiliar intellectual territory. It is the willingness, even the drive, to discuss matters of moment with colleagues in the grill or to share the implications of an argument with fellow students in commons. Intellectual community is the spirited enactment of the conviction that ideas gain life from exposure to diverse ways of thinking about them and that ideas only have power and utility to the degree that they are shared.

At root, then, I believe that Lawrence best enacts intellectual community when we stress the collaborative nature of liberal education and when we pay heed to the larger purposes of our enterprise. Intellectual community will be found where people talk,

argue, imagine, create, and cooperate about and around central concerns, important ideas, significant problems, and vexing issues that are not confined to the boundaries of determinate groups of disciplines. The college community itself becomes that determinate group, as it were, and its purposes regarding liberal education and student development have precedence in the minds of all members of the community. Intellectual community occurs, we might assert, to the extent to which each of us assents to the notion that what Henry Newman called true enlargement of the mind—"the power of viewing many things at once as one whole, of referring them severally to their true place in the universal system, of understanding their respective values, and determining their mutual dependence"—is indeed our collective aim. Our institutional purpose is not merely to inform students about how the disciplines have carved and explained the world, but how the pieces connect. This aim ought particularly suit

the liberal arts college, whose fundamental curricular aim is holistic and whose basic educational mission is to empower the individual to make connections. Harlan Cleveland's recent call to arms—he said that we have spent 300 years breaking knowledge apart and it is about time we started putting it back together—ought most properly be ours.

There always will be the tension in liberal education between academic communities—with their own legitimate and significant objectives and interests—and intellectual community—which perforce transcends them and which represents the college's larger and distinctive character. To an extent, intellectual community will consistently need to fight for its place alongside academic community. But if we recognize this duality as a healthy tension and do not see it as our sole, supreme, and solemn duty to induce mimetic engulftment in the disciplines by our students, we will fight to preserve intellectual community. As I say, I think we enjoy great advantages in embarking on that quest but I think we face great dangers in losing the fight by default, by assuming somehow that intellectual community will emanate from academic communities and that the greater aims of liberal learning will be realized without our interest or intervention.

Intellectual community will come to life to the extent that we take seriously the fundamental genius of the college to connect knowledge with knowledge, learning with living, and to the degree that we make liberal learning and its purposes central to our lives as teachers and students, as those who have chosen to undertake the joys and challenges of teaching and learning in a liberal arts college. If we read and mark and believe in the claims of our catalog, the aims of the college, and the aspirations of our students, if we accept and celebrate what we proclaim to be and to value, we will have taken the best and greatest step toward the realization of intellectual community at Lawrence. The power and promise of such community is distinctively located here; we need only will ourselves to give it voice and make it vital. □



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Copyright of President Ward's ACM conference address on "Intellectual Community in Liberal Arts Colleges" appears in the September 1990 issue of *Policy Perspectives*, published by the Pew Higher Education Research Program, and in a forthcoming issue of *Liberal Education*, published by the Association of American Colleges.



FINANCIAL STATEMENT



Lawrence concluded its 1989-90 fiscal year with a balanced budget for the eleventh consecutive year. Tuition revenue, which accounts for 54 percent of Lawrence's income, increased 17.1 percent over the previous year.

Total endowment assets remained essentially constant during the past year. Lawrence's endowment mix, usually 70 percent equities and 30 percent bonds, was overweighted in bonds. The analysis of expected return spreads, the basis of our Strategic Asset Allocation model, indicated stocks were overpriced. This proved not to be the case, as the stock market reached new record levels while the economy slowed almost to a halt. Consequently, our endowment suffered.

The Strategic Asset Allocation model, which served Lawrence well during the October 1987 stock market crash, combines a number of variables, each of which proxies for key market and economic forces. In general, the strategy compares the current values of these variables with their historical norms and, based on this analysis, boosts exposure to the most attractive asset class and reduces exposure to the least attractive. As we have seen in both the recent and most distant past, the strategy does not anticipate every market move correctly and does not add value every quarter or even every year. Though this recent period of under-

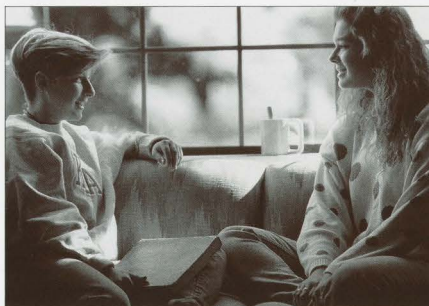
performance is unusual, it is not unprecedented.

The strategy's longer term performance record remains strongly positive, however, and we have confidence in its continued effectiveness over the long term. Since 1982, the annualized rate of return of the Strategic Asset Allocation model has been 21.3 percent, outperforming a constant 70 percent stock/30 percent bond mix by 2 percent.

To diversify Lawrence's investment strategy, however, this fiscal year we have taken 20 percent of the endowment out of the Strategic Asset Allocation model and placed it in a straight equity fund. Following Lawrence's investment goal to continue to diversify our investments to assets other than equities and bonds, Lawrence has committed to the following investments: \$4 million to a real estate investment trust (Endowment Realty Investors, Inc.); \$1 million to private equity (Endowment Equity Partners I Limited Partnership); \$1 million to energy (Endowment Energy Partners I Limited Partnership); and \$3.2 million to several venture capital investments (ABS Ventures II Limited Partnership; Golder, Thoma, Cressey Fund II; Morgan Stanley Research Ventures Limited Partnership; and School, College, and University Underwriters, Ltd.)

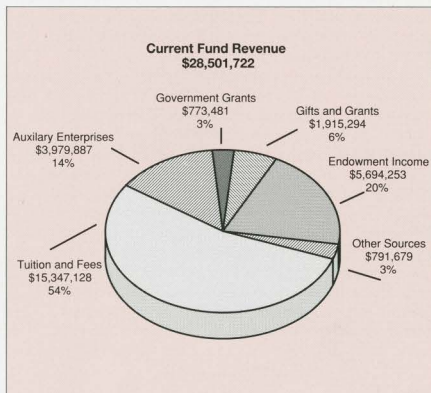
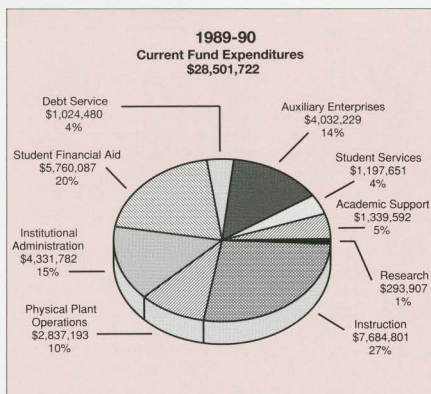
In sum, the university remains in solid fiscal health and looks forward to another fruitful and prosperous year.

* A copy of the annual certified financial report is available for inspection at the university's business office or can be obtained by writing to Michael O. Stewart, vice president for business affairs, Lawrence University, Appleton, Wisconsin 54912-0599.



Comparative Highlights

	1989-90	1988-89	Percent change
Total revenue	\$ 28,501,722	\$ 25,755,470	10.7
Tuition and fees	15,347,128	13,101,452	17.1
Auxiliary enterprises	3,979,887	3,759,040	5.9
Total educational and general expenditures	24,469,493	21,756,362	12.5
Instruction	7,684,801	7,069,823	8.7
Student financial aid	5,760,087	4,720,521	22.0
Debt service	1,024,480	870,831	17.6
Total auxiliary enterprises expenditures	4,032,229	3,999,108	.8
Endowment			
Income	5,694,253	5,114,547	11.3
Book value	58,794,752	50,804,430	15.7
Market value	70,405,429	70,109,536	.4
Earnings per share	88.77	88.68	.1
Gifts and grants			
Current fund - unrestricted	1,375,801	1,680,477	-18.1
Current fund - restricted	1,443,217	1,473,938	-2.1
Endowment	2,467,271	2,935,183	-15.9
Plant and equipment	2,328,174	2,987,229	-22.1
Plant and equipment			
Book value	64,722,803	60,248,690	7.4
Accumulated depreciation	(27,412,550)	(25,691,394)	6.7
Additions	4,302,229	5,787,886	-25.7
Insured replacement value	99,084,000	97,531,000	1.5
Bonded indebtedness	18,683,000	18,967,000	-1.5
Full-time equivalent students	1,207	1,224	-1.4



FUND RAISING



While not record-breaking in most areas, 1989-90 still was a strong fund-raising year for Lawrence and advanced the college substantially on several important fronts. Total gift income from private sources was \$6,708,277—off from last year's \$8.4 million record but still the college's third best fund-raising year ever. (1986-87, the last year of the Lawrence Ahead campaign, still holds second place with \$7.1 million received.)

Contributions from living alumni, however, did set a record—at \$2.8 million, up 13 percent over last year's record mark. The percentage of alumni contributing to the college slipped slightly to 54.4 percent of those solicited. At this level, we still retain a place among the top 25 colleges in the country soliciting a comparable proportion of their alumni.

Support from other living individuals—parents and friends—also was off compared to last year and the year before, and even the strong showing by alumni didn't provide the boost needed to keep pace with Lawrence's best years.

Total contributions from organizations evidenced the same pattern of modest decline. Corporate support, corporate matching gifts, foundation grants, and gifts from other organizations were each lower than last year, though if the timing of a single grant had been different, support from foundations would have exceeded 1988-89 and come close to setting a record.

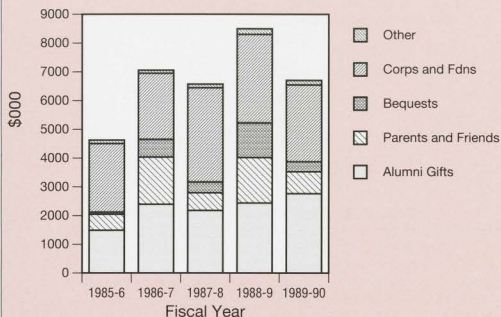
Perhaps the most important component of Lawrence's funds development program is The Lawrence Fund, the college's annual appeal for gifts that supports its operating budget. The Lawrence Fund set a new record in 1989-90, buoyed by record support from alumni and by a strong showing from parents and friends as well. Total dollars in The Lawrence Fund stood at \$1.68 million, up just 1 percent over the prior

year. But the portion of The Lawrence Fund coming from alumni, parents, and friends increased more than 8 percent, more than compensating for the shortfall from corporations and foundations and continuing a most encouraging upward trend.

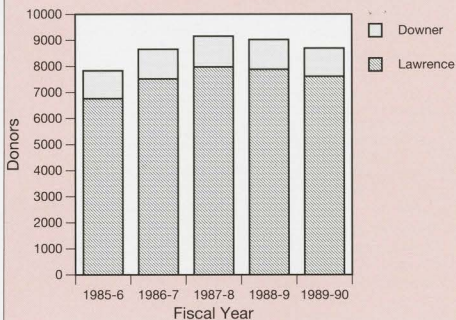
Highlights of the year include:

- Receipt of \$1.1 million in stock from trustee emeritus Edwin N., '32, and Ruth Z. West to establish a new endowed chair in economics and social science.
- Gift by an alumnus of a magnificent 17th-century Guarnerius violin for use by conservatory string students and faculty in key performances.
- Grants from Cray Research for computer science curriculum development and from the Alfred P. Sloan Foundation for a conference on computational physics. Both grants are helping Lawrence faculty extend their record of innovative application of computer technology to the undergraduate curriculum.
- Gift by a Fox Valley company of a building near the campus to house the Lawrence Arts Academy. The academy, formerly known as the Preparatory Program, provides music instruction and arts appreciation courses to more than 1,000 Northeastern Wisconsin residents.
- Receipt of more than \$750,000 for new scholarship endowment. The investment return on these gifts will underwrite scholarship support for a dozen additional students this year and each year for the future.
- Receipt of sufficient pledges to begin construction of a major addition to the Music-Drama Center. The \$6.2 million structure, which will provide long-needed rehearsal space and studios for the conservatory's burgeoning enrollment, is scheduled for completion in the fall of 1991.

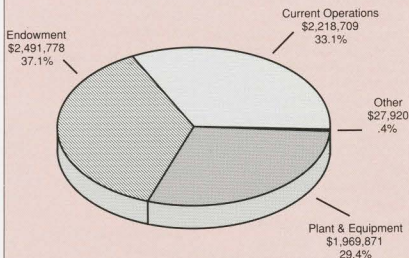
Sources of Support



Alumni Donor Count Historical Summary



Gift Purposes 1989-90



The Lawrence Fund



1989-90 SCHOLARLY AND CREATIVE ACHIEVEMENTS OF THE FACULTY

In addition to the accomplishments listed, faculty members published many reviews, creative works, and presented numerous papers. Faculty members of the conservatory gave hundreds of off-campus performances and master classes throughout the United States.

Minoo Adenwalla, professor of government and Mary Mortimer Professor of Liberal Studies

Book review: *India and the China Crisis* by Steven A. Hoffman, *Journal of Asian Studies*.

Janet Anthony, associate professor of music

Performances: Coordinator and conductor of Music of the French and German Baroque, with Lawrence Chamber Players faculty ensemble, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

Fourteen-concert tour of Spain, including performances at three international music festivals, concerts in the capital cities of Palencia and Valencia, and two programs in Madrid, July and August.

Robert C. Below, professor of music

Compositions performed: *Third Piano Sonata*, first performance, Harper Hall, composer as pianist.

Festive Fanfare, first performance, Milwaukee Symphony Orchestra, Neal Gittleman, conductor, Performing Arts Center, Milwaukee.

Compositions completed: *Concerto for Violin & Orchestra*, op. 47 (full score and reduction); *Eight Hymn-Tune Settings for Organ*, op. 48.

Kenneth W. Bozeman, associate professor of music

Performances: *Italienisches Liederbuch* by Hugo Wolf, faculty recital, Oberlin College and Lawrence University.

St. John Passion by Bach (evangelist), Tucson Masterworks Chorale, Tucson, Ariz.

St. John Passion by Bach (evangelist and tenor soloist), Lutheran A Cappella Choir, Milwaukee

Messiah by Handel, Southern Lakes Chorale, Elkhorn, Wis.

J. Bruce Brackenridge, Alice G. Chapman Professor of Physics

Articles: "Newton's Unpublished Dynamical Principles: A Study in Simplicity," *Annals of Sciences* 47 (1990): 3-31.

"Education in Science, History of Science, and the Textbook," *Interchange* 20 (1989): 71-80.

John Brandenberger, professor of physics

Article: "Hanle Effect in Spectrally Broadened Light," with K. Arnett, S.J. Smith, R.E. Ryan, T. Bergeman, H. Metcalf, and M.W. Hamilton, *Physical Review* 41A (1990): 2580-2593.

Alice King Case, lecturer in art and coordinator of exhibitions

Solo exhibition: "Computer Generated Ink Jet Prints," Quirk Print Gallery (in conjunction with "CRASH" exhibition), spring 1990.

Exhibition: "Art New England, Figurative Paintings," Bennington College, summer 1989.

William A. Chaney, George McKendree Steele Professor of History

Articles: "Anglo-Saxon England," *New Encyclopedia Britannica* 29 (1990): 25-31.

"Eighth Century," *Encyclopedia Americana* 10 (1988): 84-87.

"Schafer Williams: A Memoir," *In Jure Veritas: Studies in Canon Law in Memory of Schafer Williams*, University of Cincinnati, summer 1990.

Paul Cohen, assistant professor of history

Book review: *Historie de la France contemporaine, 1880-1930* by Gerard Cholvy and Yves-Marie Hilaire (Toulouse: Bibliotheque Historique Private, 1986). *Journal of Modern History* December 1989.

David M. Cook, professor of physics and Philetus E. Sawyer Professor of Science

Articles: "Computational Exercises in the Upper-Division, Undergraduate Physics Curriculum," *Computers in Physics* 4 (1990): 197-201.

"Introducing Computational Tools in the Upper-Division, Undergraduate Physics Curriculum," *Computers in Physics* 4 (1990): 308-313.

George E. Damp, associate professor of music

Performances: Dedication of the New Visser-Rowland Pipe Organ, Opus 88, St. Luke's Episcopal Church, Madison, Wis.

Inaugural recital program, Dobson Pipe Organ, Opus 47, Hope United Church of Christ, Sturgeon Bay, Wis.

"All-Bach" organ recital, Performing Arts Series, Cornell University, Ithaca, New York.

John Dreher, professor of philosophy

Article: "The Driving Ratio in Plato's Divided Line," *Ancient Philosophy*, fall 1990.

Richmond Frielund, associate professor of theater

Set design: *Steam of a Briar*; *New Music: A Trilogy*; *The Man Who Came to Dinner*, Cleveland Playhouse, fall 1989.

Peter Fritzell, professor of English and Patricia Hamar Boldt Professor of Liberal Studies

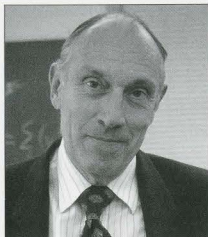
Book: *Nature Writing and America: Essays Upon a Cultural Type* (Ames, Iowa: Iowa State University Press, 1990).

Allen Gimbel, assistant professor of music

Composition: *Suite for Piano* performed at Jordan Hall, Boston, by its dedicatee, Jon Klibornøff, and by Catherine Kautsky, assistant professor of music, at Lawrence and in Australia.

Peter Glick, associate professor of psychology

Article: "The fault is not in the stars: Susceptibility of skeptics and believers in astrology to the 'Barnum effect,'" with D. Gottesman and J. Jolton, *Personality and Social Psychology Bulletin* 15 (1989): 572-583.



Bruce Backenridge

Bruce E. Hetzler, professor of psychology

Articles: "Effects of caffeine on flash evoked potentials of hooded rats," with A.C. Bauer, *Soc. Neurosci. Abstr.* 15 (1989): 635.

"Acute effects of alcohol on pattern reversal evoked potentials in rats," with W.K. Boyes and R.S. Dyer, *Alcoholism: Clinical and Experimental Research* 14 (1990): 298.

Eilene Hoft-March, assistant professor of French

Article: "The Writer's Apprenticeship: Specular Reading in the Butorian Text," *Studies on Modern and Classical Languages and Literatures* 3 (1990).

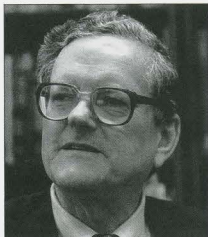
Steven Jordheim, associate professor of music

Performances: Chamber music recital, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

Wisconsin Saxophone Quartet recitals, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.; University of Wisconsin-Marquette; Lawrence University; and Marian College.

Concerto performance with Lawrence University Wind Ensemble.

Juror: 1990 North American Saxophone Alliance Classical Saxophone Performance Competition.



William Chaney

Catherine C. Kautsky,

assistant professor of music
Performances: Lecture-recital tour in Australia, summer 1989.

Lecture-recital, College Music Society annual meeting, St. Louis, Mo.

Piano recital, Neville Public Museum, Green Bay.

Cello-piano recital, with John Sharp, University of Wisconsin-Milwaukee and Bradley University, Peoria, Ill.

Guest with Renaissance City Winds, Carlow College, Pittsburgh.

Guest with Wisconsin Saxophone Quartet, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

Article: "The Performer as Critic," *Clavier* (May-June 1990).

Charles Nicholas Keelan, assistant professor of music

Performances: With Ripon College Jazz Ensemble and the Lawrence Brass, Appleton and Oshkosh, Wis.

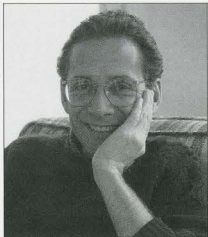
John Koopman, professor of music

Soloist: In William Walton's *Facade*, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis., February 1990.

Articles and reviews: In *Opera Monthly*, *Das Opernglas*, *Opera International*, and *Opera News*.

Carol Lawton, associate professor of art history

Article: "Aias and Eurysakes on a Fourth-Century Honorary Decree from Salamis," with D. Harris, *Zeitschrift für Papyrologie und Epigraphik* 80 (1990): 109-115.



Stewart Purkey

Robert B. Levy, associate professor of music

Trumpet performance: Concert of William Walton's *Facade*, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

"Annual Tribute to Alec Wilder" concert, St. Peter's Church, New York.

Festival of Trumpets concert, International Trumpet Guild Conference, University of Maryland, College Park, Md.

Original compositions performed: *Variations for Solo Cello* by David Cowley.

Gestures for solo flute, premiered by Virginia Nanzetta, St. Thomas More Cathedral, Arlington, Va. *Gestures* for solo trumpet, premiered by Chris Gekker, American Brass Quintet, International Trumpet Guild Conference, College Park, Md.

Lawrence D. Longley, professor of government

Article: "The Electoral College: A Fatally Flawed Institution," *Controversial Issues in Presidential Selection*, Gary L. Rose, ed. (Albany: State University of New York Press, 1990).

Matthew Mellich, assistant professor of music

Performances: Soloist with Wausau Conservatory Youth Philharmonic, Grand Theater, Wausau, Wis., the Fox Valley Symphony.

William Walton's *Facade* with the Lawrence Chamber Players, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.



Kathleen M. Murray

Kathleen M. Murray, assistant professor of music

Presentations: "How to Prepare Students for College Music Studies," to Northeast Wisconsin Piano Teachers Forum. "Twentieth-Century Teaching Repertoire," to Oshkosh Area Keyboard Teachers Association. International Piano Workshop, Calgary, summer 1990.

Thomas L. Naps, associate professor of mathematics

Article: "Algorithm Visualization in Computer Science Laboratories," *Proceedings of the 21st SIGCSE Symposium on Computer Science Education* 22.1 (February 1990).

Michael Orr, assistant professor of art history

Exhibition: "The Art of the Written Word: Calligraphy in Medieval and Renaissance Illuminated Manuscripts."

J. Paul Getty Museum, Malibu, Calif., Jan. 16-April 1, 1990.

Co-author: *Illuminated Manuscripts Interactive Videodisc*, J. Paul Getty Museum.

Awarded Gold Medal at the Cinema in Industry (CINDY) Awards, Los Angeles, 1989.

John C. Palmquist, professor of geology

Articles: "Metamict Allantite in Archean Gneiss, Bighorn Mountains, Wyoming," *Geol. Soc. of America*, Abstracts with Programs, 22.5:41.

"Tropical Field Study in Costa Rica—A Unique Opportunity for Undergraduate Research," *Council on Undergraduate Research Newsletter*, 10.4:53-56.



Elizabeth Seebach

James Plondke, associate professor of music
 Performances: Conducted William Walton's *Facade* with Lawrence conservatory faculty, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.
 Solo contrabass recital as a guest of the Wausau Conservatory, Wausau, Wis.
 Professional society: Elected president-elect of the Wisconsin String Teachers Association, April 1990.

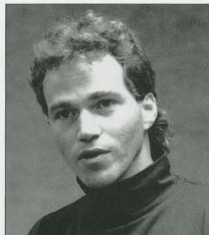
Stewart Purkey, associate professor of education
 Article: "Effective Schools: A Review," republished in *Gute Schulen—Worauf Beruht Ihre Wirksamkeit?* (Kurt Aurn, ed. Bad Heilbrunn/Obb. Verlag Julius Klinkhardt, 1990.)

Gervais Reed, professor of French and Marie Wollpert Professor of Modern Languages

Article: "Visual Imagery and Christian Humanism in Rodogune," *French Review* 63 (1989-90): 464-474.

Theodore L. Rehl, professor of music

Performances: *Piano Quartet in E-flat Major* by Mozart with Lawrence University Chamber Players, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.
 Soloist, Schumann Piano Concerto, Fox Valley Symphony.



Dane Richeson

Dane M. Richeson, associate professor of music
 Performances: Dance Visions at Madison-Union Theater.

Concert for Pittsburgh Jazz Society, Pittsburgh.
 Synergy dance concert at Music Hall, Madison, Wis.
 "Cube" chamber music, Chicago.
 John Harmon Quartet, St. Norbert College and Marian College.

Faculty concert, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

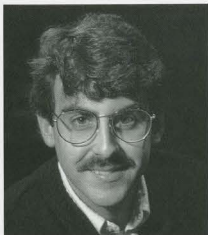
Summer Richman, Alice J. Hulst Professor of Life Sciences

Articles: "Patterns of phytoplankton-zooplankton interaction along a trophic gradient. I. Production and utilization," with P.E. Sager, *International Journal of Limnology* 24 (1990).

Jose Sanjines, assistant professor of Spanish
 Article: "La reescritura como modelo de la creatividad en *Cumpleaños*," in *Interpretaciones a la obra de Carlos Fuentes: Un Gigante de la Letra Hispanoamericana*. Ed. Ana Maria Hernandez de Lopez. Madrid: Beramar, 1990.

Anne J. Schutte, professor of history

Book: (Ed.) Cecilia Ferrazzi. *Autobiografia di una santa mancata*. Bergamo: Pierluigi Lubrina, 1990.



Timothy X. Troy

Elizabeth Seebach, assistant professor of psychology
 Award: 1989 award for best published research concerning women in psychotherapy, American Psychological Association, Division 35 (Division of Psychology of Women).

Article: "A Brunwink model for body image research in patients with eating disorders," with R.C. Norris, *Journal of Adolescent Research* 4 (1989): 299-318.

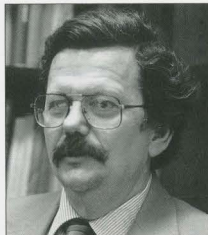
Dan Sparks, associate professor of music
 Performances: 1st clarinet, Pamiro Opera Co. Orchestra.
 William Walton's *Facade*, "Live From the Elvehjem," Wisconsin Public Radio, Madison, Wis.

Fredrick I. Sturm, associate professor of music
 Performances and clinics: Guest conductor, "A Tribute to Rayburn Wright," Eastman School of Music, Rochester, N.Y.

Guest conductor, 1990 South Dakota All-State Jazz Ensemble, Sioux Falls, S.Dak.
 Jazz education coordinator, Wisconsin Music Educators Conference, Madison, Wis.
 Jazz director, Lake Tahoe Summer Music Camp, Lake Tahoe, Nev.

Papers and articles:
 "Wisconsin Jazz Education: The State of the Art," *Wisconsin School Musician*, October issue.

"The Wisconsin Honors Jazz Ensemble: A Plea to Jazz Educators," *Wisconsin School Musician*, January issue.
 "Jazz Repertoire and Programming," *Wisconsin School Musician*, March issue.
 "Starting a Jazz Listening Library for \$500," *Wisconsin School Musician*, May issue.



Leonard Thompson

"Aural Improvisation Techniques for the Jazz Singer," American Scholar Directors Association convention, Milwaukee, March.
 "MIDI Navigation Techniques for Contemporary Media Composition," International Television Association convention, Milwaukee.

Leonard Thompson, professor of religious studies and dean of the faculty
 Book: *The Book of Revelation: Apocalypse and Empire*. New York: Oxford University Press, 1990.

Article: "The Literary Unity of the Book of Revelation," *Mappings of the Biblical Terrain: The Bible as Text*, ed. Tollers and Maier (Bucknell Review, 1990).

Timothy X. Troy, lecturer in theater
 Play written and performed: *Time and Place*, one-act play performed by Fred Gaines and Jacque Troy, Lawrence University, 1990.

Allen C. West, associate professor of chemistry
 Poem: "Mushrooms," *Kansas Quarterly*, 21.3 (1990): 204.

Calvin Wiersma, assistant professor of music
 Performances: In Houston with the Da Camera Society, at the Longy School in Boston, at the Rockport Chamber Music Festival, and at the Greenwood Summer Music Camp.

Richard Winslow, associate professor of Spanish
 Reviews: *The Aphorisms of Ramon Gomez de la Serna*, translated by Miguel Gonzalez-Gerth, and *The Novel of the Spanish Civil War* by Gareth Thomas in Chicago, 1990.



1989-90 HIGHLIGHTS

July 1989

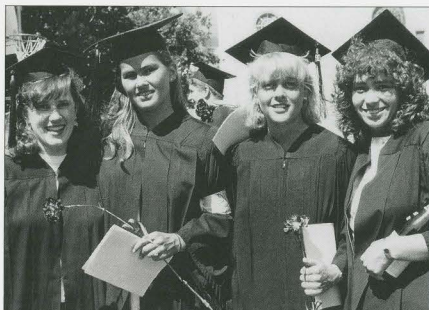
• Lawrence launches its Young Scholars Program, with 24 minority students from Milwaukee, Chicago, Racine, and Eau Claire in attendance. Supported by a substantial grant from the GTE Foundation, Lawrence has designed and implemented this intensive, four-week, academic program to help increase the number of minority students entering challenging academic institutions like Lawrence after high school.

August 1989

- John Palmquist, professor of geology, receives a National Science Foundation grant to help fund a state-of-the-art laboratory for student research in structural geology.
- High school students and teachers from throughout the country travel to Lawrence to participate in summer programs, including Summer-science, Summer Institute, and Experience Mussorgsky Weekend.

September 1989

• The Class of 1993 is bright and diverse. Lawrence's 341 freshmen and transfer students, hailing from 32 states and 12 foreign countries, were selected from 1,276 applicants. Forty percent of Lawrence's freshmen graduated in the top 10 percent, and some 97 percent in the top half of their high school classes. Lawrence's efforts to increase ethnic diversity on campus also have yielded results, with 18 percent of the freshmen being non-Caucasian. Total enrollment is 1,228, right on target with Lawrence's optimum 1,200 enrollment.



The 1989-90 academic year began in September with an enrollment of 1,228, right on target with Lawrence's optimum 1,200 enrollment, and ended in June when Lawrence conferred degrees on 245 seniors at its 141st commencement.

• President Richard Warch opens the 1989-90 academic year with a Matriculation Convocation address titled "Living in the Bubble: Lawrence and the Rest of the Real World." In it, he describes Lawrence as an intentional community, a college with a mission and purposes that "stands not in splendid solitude, unconnected to the whole. It is the first link in a series... that leads us beyond the college to the rest of the real world and that empowers us, enables us, entrusts us to make that other reality comport more fully with this one."

- Lawrence is awarded a \$40,000 3M Foundation Vision Grant for its new program, "Facing the Pacific Challenge: Fresh Perspectives for the Liberal Arts." The college will use the grant to help fund visiting authorities on East Asia, Latin America, and the Soviet Union; faculty and curriculum development; and three film series dealing with issues in East Asia, Latin America, and the Soviet Union.
- The dramatic, new Wriston Art Center receives architectural honors from the New England Council Awards Program and a citation by the American School and University Awards Program, sponsored by *American School and University* magazine.

October 1989

• Lawrence's 81st annual Artist Series opens, offering the best in performing arts for myriad musical tastes. Irish pianist Barry Douglas, winner of the Gold Medal at the Eighth Tchaikovsky International Piano Competition, heads the season with an October 1 performance. Rounding out the season are performances by The Intimate P.D.Q. Bach, featuring the musical and comedic talents of Peter Schickele; jazz pianists Ramsey Lewis and Billy Taylor; and violinist Joshua Bell with pianist Jean-Yves Thibaudet.

• An October 10 convocation features "Renaissance Man" Jonathan Miller, physician, author, director, and producer of theatre and opera, speaking about "Bringing Literature to Film."

• National leader in women's education, Nenah Fry, '55, closes the 1988-89 Harkins Fund Symposium, "Educating Men and Women Together," with an address titled "Educating Men and Women Together at Lawrence, 1961-1989" on October 26. Following Fry's address, a panel of Lawrence alumni, faculty, and students discuss gender issues related to coeducation at the college.

• Junior Anita Salzberger, Glendale, Wisconsin, becomes the winningest women's tennis player in school history with her 42nd career victory. Playing no. 1 singles, Salzberger finishes the season with a 17-4 record, improving her career mark to a stellar 51-11.

November 1989

• It truly is a celebration when Diane Schuur, hailed as one of the great song interpreters of our day and the winner of two Grammy Awards, performs with Lawrence's Jazz Ensemble and Jazz Singers November 10. Jazz Celebration Weekend continues when tenor saxophonist and two-time Grammy Award nominee Michael Brecker takes the stage on November 11.

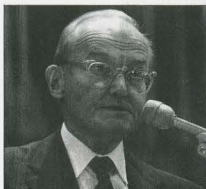
• An exhibit featuring the work of avant-garde, New York artist, Susan Holt Quentel, '83, opens at the Wriston Art Center on November 11. Quentel, who enjoys a following among "Postmodernist" artists and critics, has exhibited her work in numerous galleries from Sweden to California.

• Led by Chris Naumann's second-place individual finish, Lawrence takes second place at the Midwest Conference men's cross country championships, marking the eighth consecutive year the Vikings have placed among the top three teams. A junior from Jefferson City, Missouri, Naumann goes on to finish 13th at the NCAA Division III regional meet and qualifies for the NCAA national championships. Naumann, the first Viking to run at nationals since Jim Miller, '80, in 1979, finishes 41st in a field of 181 runners.

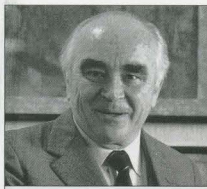
• The men's soccer team ties for the Midwest Conference north division title and hosts the four-team conference playoffs. In dramatic style, the Vikings advance to the title game, but settle for second place after a 2-0 loss to Grinnell College.



An 87-piece exhibit featuring artifacts of the Sepik Culture of New Guinea opened at the Wriston Art Center in January.



McGeorge Bundy, a presidential confidant and scholar, visited Lawrence several times throughout the academic year as Lawrence's first Stephen Edward Scarff Distinguished Professor.



Mojmir Povolny, emeritus professor of government, visited his homeland, Czechoslovakia, in January after 42 years of exile. An adviser to Vaclav Havel, Povolny shared his experiences, insights, and thoughts with the Lawrence community on several occasions throughout the spring.

December 1989

- Lawrence presents a Christmas concert titled "Gloria in Excelsis Deo" on December 3. The concert features soprano soloist Sue Almjeld, '81, Lawrence's choral society, chamber singers, and orchestra, and a faculty brass quintet, under the direction of Assistant Professor of Music Richard Bjella.

January 1990

- Lawrence's 1989-90 Arts Sampler series entertains and enlightens with three diverse concerts. The Milwaukee Symphony Orchestra opens the series January 5, with conductor laureate Lukas Foss on the podium and classical guitarist Christopher Parkening as guest soloist. Performances by The Waverly Consort and cellist Matt Haimovitz round out the series.
- McGeorge Bundy, presidential confidant and scholar, presents a January 11 convocation address titled "How Much Peace Without the Cold War?". Bundy is the first recipient of the Stephen Edward Scarff Distinguished Professorship. Established by Nancy and Edward S. Scarff, with a \$1 million endowment, in honor of their son, Stephen, a 1975 Lawrence history graduate who died in an

automobile accident in 1984, the goal of the Scarff professorship is to bring to Lawrence leaders and scholars who will offer perspectives on timely issues.

- Opening January 12 at the Wriston Art Center is "Ethnographic Art of New Guinea." The 87-piece exhibit features spirit figures, masks, adornments, and other artifacts of the Sepik culture of Papua New Guinea. Lawrence received the collection in 1982 through the efforts of G. Jack Gevaart, '55, Carol Colossey Gevaart, '58, and J. Russell Podzilni, '53.
- Musicians from Lawrence and the Fox Valley pay tribute to John Harmon, '57, composer-musician and founder of the jazz studies department at Lawrence, on January 19 with a concert retrospective of his compositions.
- More than 125 on- and off-campus teams vie for such fabulous prizes as plastic flamingos, dead pet rocks, and hula hoops during Lawrence's 25th Annual Midwest Trivia Contest January 26-28.

February 1990

- Mojmir Povolny, emeritus professor of government and native of Czechoslovakia, speaks at a Lawrence press conference February 22, after returning from Washington, D.C., where he met with Czechoslovakia's new president, Vaclav Havel. Povolny, a member of a newly appointed 12-person board of foreign advisers to Havel, had returned to his homeland in January after 42 years of exile. At that time, he met with students and several key government officials, including Havel, to, in his words, "get acquainted with the revolution" and to help establish guidelines for the country's transition from dictatorship to the free elections in June.
- A February 27 convocation features Mary Frances Berry, U.S. civil rights commissioner, talking about "Liberty and Justice for All: The Unfinished Agenda."
- Lawrence presents two consecutive evenings of lecture and discussion on high technology medicine's social and moral implications. Speaking under the auspices of the 1989-90 GTE Lectureship

Program, "Science Technology and Human Values," Bryan Jennett, professor of neurosurgery at the University of Glasgow and member of the governing body of the Institute of Medical Ethics, delivers a lecture titled "High Technology Medicine: Its Benefits and Burdens" February 27. Jennett also participates in a panel discussion titled "The Cruzan Case: Implications for Wisconsin and the World" on February 28.

- Kristi Jahn and Erin Hagen become the third and fourth Lawrence women ever to win an individual Midwest Conference swimming title. Jahn, a sophomore from Oconomowoc, Wisconsin, finishes first in the 50-yard freestyle, while Hagen, a freshman from Bloomington, Minnesota, captures the conference's 200-yard backstroke title, leading Lawrence to a third-place team finish.
- Capping the greatest season in Lawrence women's basketball history, the Vikings finish 18-6 and win their first-ever Midwest Conference championship. With a Hollywood-like finish, the Vikings first rally in the closing moments of the conference semifinals to defeat Knox College, 62-59. In the next day's championship game, the Vikings overcome a 13-point second-half deficit to Grinnell, again rallying down the stretch for a 53-50 victory and the conference title.



The \$6.8 million addition to the Music-Drama Center got off to a good start in April with a ground-breaking ceremony attended by Dean of the Conservatory Robert K. Dodson and President Richard Warch, among others.



Amy Hirt, '90, received a Watson Fellowship to study the economics and art of carpet weaving in Turkey.

March 1990

- Robert M. Rosenberg, professor of chemistry, receives a \$40,000 grant from the National Science Foundation (NSF) to research "active enzyme centrifugation of amino acid decarboxylases." Since joining the Lawrence faculty in 1956, Rosenberg has been the recipient of several NSF and National Institutes of Health grants for his studies in physical chemistry and chemical thermodynamics.
- Senior Amy Hirt of Wilmette, Illinois, is awarded a Thomas J. Watson Fellowship. She will use her grant to study the economics and art of carpet weaving in Turkey. She also will spend time in the Soviet Republic of Georgia. Hirt is one of only 76 students across the country to receive fellowships this year.
- Michele Perreault of Appleton is awarded a grant from Campus Compact to assist in continuing Lawrence's At-Risk Youth (LARY) program. Perreault initiated the program, which recruits Lawrence students to serve as mentors for at-risk elementary and junior high school students. The LARY program grew from 15 volunteers in November 1988 to 40 volunteers for the 1989-90 academic year, making it one of the largest programs of its kind in the country.

- Lawrence hosts internationally recognized Finnish artists Antero Kare and Hannu Siren, along with eleven students from the Helsinki Academy of Art. Kare prepares for a major exhibition of his work, while Siren and the students work on sculpture projects in the art center. Kare's exhibit opens at the Wriston Art Center on May 9, and is hosted by the Finnish ambassador to the United States, His Excellency Jukka Valtasaari.
- Shattering a school record, freshman Betsy Blahnik from Fish Creek, Wisconsin, wins the 600-meter run at the Midwest Conference women's indoor track championships. Blahnik becomes only the second woman in Lawrence history to win an indoor conference track title.

April 1990

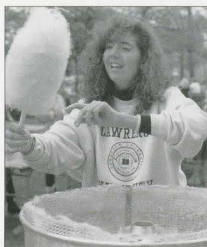
- William Perreault, professor of biology, and Mary Blackwell, assistant professor of chemistry, are awarded a \$31,447 National Science Foundation grant to support a project titled "Ultracentrifugation in the Undergraduate Curriculum."
- Richard Westfall, Phi Beta Kappa Visiting Scholar and expert on Isaac Newton, presents a convocation address titled "A New Model of Nature" on April 5.

- Members of the Lawrence community gather on April 9 to celebrate the beginning construction of a \$6.8 million addition to the Music-Drama Center and renovation of the chapel. The \$6.2 million addition to the existing Music-Drama Center will provide additional rooms of varied sizes, new homes for the jazz and percussion programs, additional rehearsal space, 11 studios, and 20 practice rooms. Also part of the project is the acquisition of a \$600,000 organ being built for Memorial Chapel by master organ builder John Brombaugh of Eugene, Oregon. The addition and renovations will be complete by September 1991; the organ will be installed in 1993.
- One of America's most visible and influential intellectuals, novelist and essayist Susan Sontag, presents a convocation address titled "The Writer's Freedom: Literature & Literacy" April 24.

- John R. Brandenberger, professor of physics and director of Lawrence's laser physics program, is awarded a Fulbright grant to conduct research in laser spectroscopy at the Institute of Electronic Structure and Lasers in Heraklion, Crete. Brandenberger's goal is to further strengthen the laser physics program at Lawrence, which is heavily involved in ongoing investigations of atomic structure and the basic interaction between radiation and matter.

May 1990

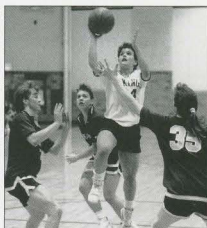
- Celebrate! '90 kicks off May 5th with Carnival! Renaissance Faire, replete with jugglers, fools, and wenches. A series of concerts, recitals, and Finnish artist Antero Kare's exhibit opening also lend to the excitement of this year's annual spring festival.
- George Walter, '36, emeritus professor of education, returns to his *alma mater* to deliver an Honors Convocation address titled "Jim Duncan, Honors Graduate." The May 17 event also recognizes those students who have excelled in academic or extracurricular endeavors during the 1989-90 academic year.



Fools, jugglers, and myriad other merry-makers enjoyed the festivities of Carnival! Renaissance Faire during Celebrate! '90 in May.



Ruth Ragland Reineck, '40, shared memories and laughs with a friend during Reunion Weekend '90.



The Vikings capped the greatest season in women's basketball history at Lawrence with their first-ever Midwest Conference championship.

- Eric Schacht is one of only 32 players in the country selected to compete at the NCAA Division III national tennis championships at Swarthmore College in Pennsylvania. A senior from Champaign, Illinois, Schacht becomes the first Viking in 14 years and only the third in school history to compete at the national tournament. He loses to Sal Mauro of the University of Rochester in the first round, ending his season with a 14-8 record.
- Lawrence wins its first women's all-sports championship while the men place second, finishing three points behind Coe College. With points awarded for each team's finish in the conference during the entire athletic year, the Lawrence women's teams amassed 71 points to edge out St. Norbert, which had won five straight conference all-sports titles. It is the first time in the 22-year history of the Midwest Conference all-sports standings that either the Lawrence men or women finish first.

June 1990

- Lawrence confers 219 bachelor of arts degrees and 26 bachelor of music degrees on its graduating seniors and honorary degrees on six others at its 141st commencement on June 10. Kristin M. Howard, a graduating senior who recently received a Wisconsin Outstanding Student Teacher award, is the first student in Lawrence's recent history to address the graduating class. Maynard Mack, Sterling Professor Emeritus of English at Yale University; Janos Starker, cellist; and Patricia K. Ritter, president of China in Connecticut, receive honorary degrees and deliver commencement addresses. On the occasion of their retirements, Arthur A. Thrall, professor of art; Joseph A. Hopfensperger, resident director of Björklunden; and Richard S. Stowe, professor of French, receive master of arts degrees *ad eundem*. The 1990 Excellence in Teaching Award is given to David Cook, professor of physics. Allen Gimbel, assistant professor of music, receives the 1990 Outstanding Young Teacher Award.

- Musical instruments are the works of art in Lawrence's exhibit "In Tune with Tradition: Wisconsin Folk Musical Instruments," opening on June 16 and running through July 27 at the Wriston Art Center. Organized by the Cedarburg (Wisconsin) Art Center, the exhibit represents the rich and diverse cultures influential in developing Wisconsin's folk music from the late 1800s to the present.
- John Gastineau, assistant professor of physics, is awarded a \$27,455 grant from the National Science Foundation (NSF) to revamp the laboratory for existing introductory physics courses in a project titled "The Discovery Approach to Undergraduate Introductory Physics Experiments." The funds will provide 12 microcomputers for student use in performing scientific experiments in motion, light, and sound.

- Lawrence alumni hailing from nearly every decade of this century are brought together during Reunion Weekend, June 15-17. Reminiscing the days of their youth, old friends share memories and laughs at cocktail parties, picnic luncheons, the reunion convocation and banquet, and myriad other events. Honored for outstanding alumni service are J. Frederic Ruf, '59, Marcia Duin Mentkowski, M-D '61, and Ellen Sander, '85. Ashley T. Haase, '61, professor and head of the department of microbiology, University of Minnesota; Anton R. Valukas, '65, partner of Jenner & Block, Chicago, and a former United States Attorney of the Northern District of Illinois; Robert James McDonald, '73, associate professor of music, Oberlin College Conservatory of Music; and Gregg D. Jacobs, '80, a postdoctoral fellow in behavioral medicine at Harvard Medical School and Boston's Deaconess Hospital, receive distinguished achievement awards.

On stage for '90-'91

Irresistible—that's how Lawrence is billing its 1990-91 performing arts season. From opening night in October to the final curtain call in May, one world-renowned performing artist after another is taking a Lawrence stage to dazzle and delight area audiences.

The Artist Series, now in its 82nd year, opened with an October performance by one of the world's foremost chamber orchestras, the Orpheus Chamber Orchestra. It continues in January with cellist Janos Starker, recognized as one of the supreme musicians of the 20th century, in March with flutist Jean-Pierre Rampal, hailed as "the concert world's preeminent flutist" by the *Chicago Tribune*, and finally, in May with "the high priests of brass," the American Brass Quintet.

The Arts Sampler series adds diversity with its line-up of performances by Chanticleer, America's premiere a cappella vocal ensemble (October 5). Shakespearean actor Brian Bedford (February), and The Emerson String Quartet, winner of two Grammy awards (April).

And, once again, master jazz performers shared their musical magic during two evening concerts at Lawrence's 10th annual Jazz Celebration Weekend November 9 and 10. Vocalist Marlena Shaw and tenor saxophonist Benny Golson headlined Friday night's performance and the Abercrombie-Erskine-Johnson Trio brought the weekend to a swinging close on Saturday night.

Tradition takes top billing on December 2 when the Lawrence Choral Society presents Handel's time-honored *Messiah* in celebration of the holiday season.

Lawrence's bi-annual performance of this masterpiece is always a sell-out.

Ticket prices range from \$6.50 to \$15. Discounts are offered for students and senior citizens. For event dates and ticket information, contact Lawrence's box office at 414-832-6749.



Flutist Jean-Pierre Rampal will perform in the Lawrence Chapel in March.

WLFM and WPR forge alliance

Lawrence and Wisconsin Public Radio announced in October a five-year operating agreement for WLFM, 91.1 FM, the 10,000-watt campus-based radio station.

According to Leonard Thompson, dean of the faculty, the agreement provides WPR with operational control of WLFM programming. Lawrence keeps ownership of the station and retains responsibility for the FCC license.

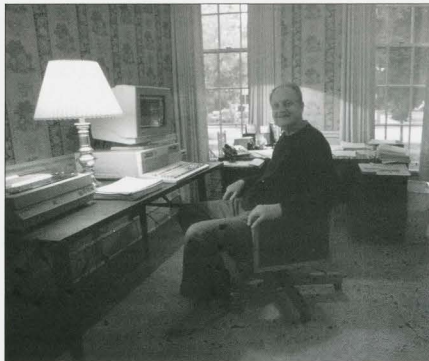
From sign-on at 5:30 a.m. to 5 p.m. and 8 p.m. to midnight, Monday through Friday, WLFM

programming will consist of an information-oriented network feed from WPR.

A student, faculty, and staff WLFM advisory committee will work closely with a WLFM-based producer to generate from 30 to 45 hours weekly of student-produced music and news programming.

WLFM will continue to broadcast home football games. The advisory committee will coordinate the annual Midwest Trivia Contest with WPR in January.

In announcing the WLFM-WPR agreement to Lawrence faculty and staff, Thompson said, "Listeners in the Fox Valley will



Edgar R. Fiedler, Stephen Edward Scarff Distinguished Professor.

have expanded news and Lawrence-based public affairs programming, and our students will have enhanced professional radio experience. It's a win-win agreement."

Former assistant treasury secretary appointed Scarff Professor

Edgar R. Fiedler, vice president and economic counselor at the Conference Board in New York, is Lawrence's second recipient of the Stephen Edward Scarff Distinguished Professorship, preceded only by McGeorge Bundy last year.

The Scarff professorship was established by Nancy and Edward S. Scarff, in honor of their son, Stephen, 75, who died in an automobile accident in 1984. Its goal is to bring to Lawrence leaders and scholars who will offer perspectives on timely issues.

In light of this goal, Fiedler will draw upon his extensive experience, both as a government and private-sector economist, to conduct classes at Lawrence during the 1990-91 academic year.

Fiedler's first government appointment was as deputy assistant secretary of economic affairs in the U.S. Department of Commerce. A year later, he was appointed deputy director for the Cost of Living Council, Executive Office of the President. He then served as assistant secretary of the treasury for economic policy under secretaries John Connally, George Schultz, and William Simon.

Fiedler also has held business positions as statistical analyst for Eastman Kodak Company, sales analyst for Doubleday and Company, and assistant economist with Bankers Trust Company.

A native of Milwaukee, Fiedler received the bachelor of business administration degree in 1951 from the University of Wisconsin, and the master of business administration degree from the University of Michigan. He earned the Ph.D. degree in economics from the New York University Graduate School of Business Administration.

Currently, Fiedler is adjunct professor of economics at Columbia University Graduate School of Business.



Margaret William Curtis, associate dean of the faculty.



Edwin N. West, '32, trustee emeritus

Janet Berry book published

From an *Altered Angle*, the autobiography of Janet Berry, '72, published by the Lawrence University Press, is available to *Lawrence Today* readers at no cost.

Edited by Ben Schneider, professor emeritus of English, and Lois Yatzek, the autobiography and selection of poems chronicles Janet's response to a debilitating disease, her struggle for growth, and her struggle to find meaning and purpose.

Most of her classmates remember Janet through a portable telephone loudspeaker that moved from class to class to allow her to participate from her home.

If interested in receiving *From an Altered Angle*, contact the Office of Public Affairs, (414) 832-6586.

Memorial contributions will be gratefully received and used to purchase books in Janet's memory for the library. Checks should be made payable to Janet Berry Memorial Fund and mailed to: Office of Development, Lawrence University, Appleton, WI 54912-0599.

Class of 1994: big, bright, and diverse

While most colleges across the country are tightening their belts, due to the declining number of 18-year-olds nationwide, Lawrence is enjoying its largest enrollment since 1978. This year, 318 freshmen and 28 transfer students enrolled, bringing the college's total enrollment to 1,230.

"Frankly, early in the recruiting year we were a little nervous about the number and academic strengths of applicants we might expect to see," says Steve Syverson, dean of admissions. "We set a target of 310 freshmen, so we're both surprised and pleased with the size and quality of our freshman class."

According to Syverson, "Lawrence students today continue to have the highest academic profile of any college or university in the state, public or private." This profile comprises rank in class, grade point average, and scores on standardized tests (SAT or ACT).

Almost half of Lawrence's freshmen ranked in the top 10 percent of their high school graduating classes. Eighty-one percent ranked in the top quarter. Close to 10 percent were ranked number one or two in their graduating classes.

Along with academic superiority, the new students come to Lawrence with a rich and diverse array of interests. They hail from 36 states and 21 foreign countries. Approximately nine percent of the freshmen are minority students, and eight percent of the new students are international students.

Associate dean of faculty appointed

Margaret Williams Curtis, former vice president for academic affairs and professor of biology at Livingstone College in Salisbury, North Carolina, joined Lawrence September 1 as associate dean of the faculty.

Curtis earned the Ph.D. degree in zoology, with an emphasis on human genetics, from Howard University, while she was chair of the science department at the Academy of Notre Dame in Washington, D.C. She did post-doctoral work at Johns Hopkins University & Jackson Laboratory,

Washington College, the National Institutes of Health, and Harvard University, and also was an American Heart Association Research fellow.

A member of the American Conference of Academic Deans, Curtis brings to Lawrence a wealth of experience. Along with teaching posts at Fayetteville State University, Temple University (European division in West Germany), Fitchburg State College, and North Carolina Central University, she also has held administrative positions at the University of North Carolina-Chapel Hill and North Carolina Central University.



Ed West, '32, endows chair, dies at age 79

A \$1.1 million gift from the late Edwin N. West, '32, trustee emeritus, will endow the Edwin N. and Ruth Z. West Chair in Economics and Social Sciences. West also established endowed book funds for acquisition of books and related materials addressing economics and law. The latter fund was established in memory of William G. Morton, a 1931 graduate.

West, an honors graduate in economics and member of Phi Beta Kappa, died September 8 after a lengthy illness at the age of 79. He served his *alma mater* as an alumni trustee from 1941 through 1957 and as a term trustee from 1971 through 1984 and was appointed a trustee emeritus in 1985.

A Menominee, Michigan, native, West received a law degree from the University of Michigan. His legal career spanned five decades, culminating in 1976 when he retired as vice president and general counsel for Schlumberger, Ltd., an international petroleum service company.

He is survived by his wife, Ruth, his son David, and his sister, Winifred West Yant, '27.

Recent accomplishments

Professor of Music **Robert Below** was a featured composer during the Milwaukee Symphony's "Summer Nights" at the Performing Arts Center in Milwaukee.

Below's composition *Festive Fanfare* was one of six compositions selected for performance from the Milwaukee Symphony's Wisconsin Composer's Fanfare Competition.

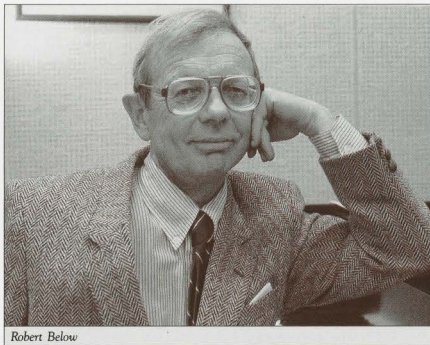


Professor of Music **John Koopman** was the author of three articles appearing in the July issue of *Opera Monthly*. Profiles of Jonathan Miller, Kiri Te Kanawa, and Luana DeVol were written by Koopman under his own name and two clever pen names: J.K. Appleton and Lawrence Singer.

Professor of Biology **Sumner Richman**, Don Branstrator, '87, and Marina Huber-Villegas, '87, contributed a chapter about their research on zooplankton in Green Bay to the recently published book, *Large Lakes, Ecological Structure and Function*.

The National Science Foundation (NSF) in June awarded **John Gastineau**, assistant professor of physics, a grant to upgrade the laboratories used for introductory physics courses. Lawrence matched the award with an equal amount.

Gastineau will use the funds for the project, titled "The Discovery Approach to Undergraduate Introductory Physics Experiments," to purchase 12 microcomputers to be used by students in performing scientific experiments in motion, light, and sound. "The experiments are designed around the most recent research about the way people learn physics," Gastineau said. "In this project, we are reshaping the introductory physics laboratory exercises to allow students the freedom and creativity to discover physical phenomena and the laws that govern them," he explained.



Robert Below

David Cook, professor of physics, hosted a computational physics conference supported by the Sloan Foundation, July 13-14. Twenty physicists from all over the country gathered at Lawrence to exchange information on applications of computational tools in the upper-division, undergraduate physics curriculum.

New positions

At its spring and fall meetings, the university's board of trustees voted to reappoint **Janet Anthony** (music), **Richard L. Bjella** (music), **Peter Glick** (psychology), **Stewart Purkey** (education), and **Dane Richeson** (music) with tenure and promotion to associate professor. **Charles Ford** (English), **Allen Gimbel** (music), and **Eilene Hoff-March** (French) were reappointed on tenure-track positions.

New faces

Assistant Professor of Anthropology **Candice Bradley** earned the bachelor's degree in social relations at Immaculate Heart College in Los Angeles and received the master's and doctor of philosophy degrees in social sciences from the University of California-Irvine. She also received postdoctoral training at the University of Nairobi in Kenya.

Assistant Professor of Music **James DeCorsey** received the bachelor's degree in English from Stanford University and the master of music degree from Yale University. Recently, he played French horn with the New Haven Symphony and Orchestra New England.

Assistant Professor of Art **Helen Kiebesadel** earned the bachelor of music degree and the master of fine arts degree from UW-Madison, where she also earned a certificate in women's studies. She recently was a visiting instructor of art at Beloit College.

Instructor in French **Judith Holland Sarnecki** received the bachelor's degree in French and psychology from Knox College and the master's degree in French from the University of Iowa. She was a lecturer in French at Lawrence from 1985 to 1987 and currently is completing requirements for the Ph.D. degree in French from UW-Madison.

Assistant Professor of Government **Claudena M. Skran** earned the bachelor's degree in social science from Michigan State University and the master of philosophy and doctor of philosophy in international relations degrees from Oxford University. Before joining Lawrence, she was a visiting assistant professor at Lafayette College.

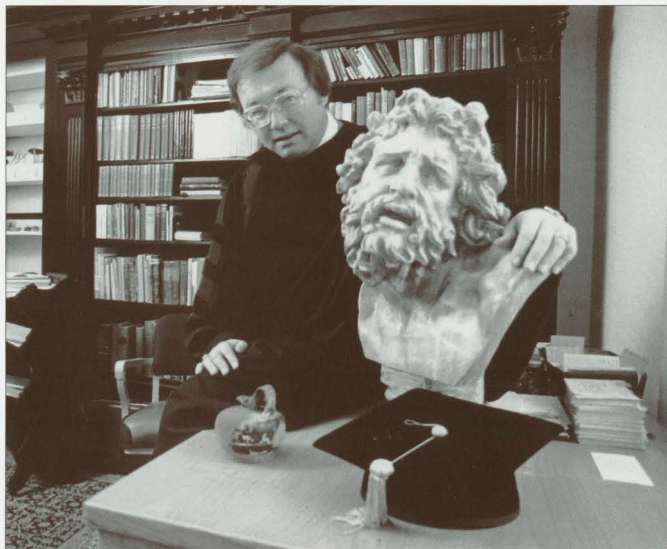
Assistant Professor of English **Timothy A. Spurgin** received the bachelor's degree in English from Carleton College. He earned the master's and Ph.D. degrees in English from the University of Virginia-Charlottesville, where he was employed as a graduate instructor.



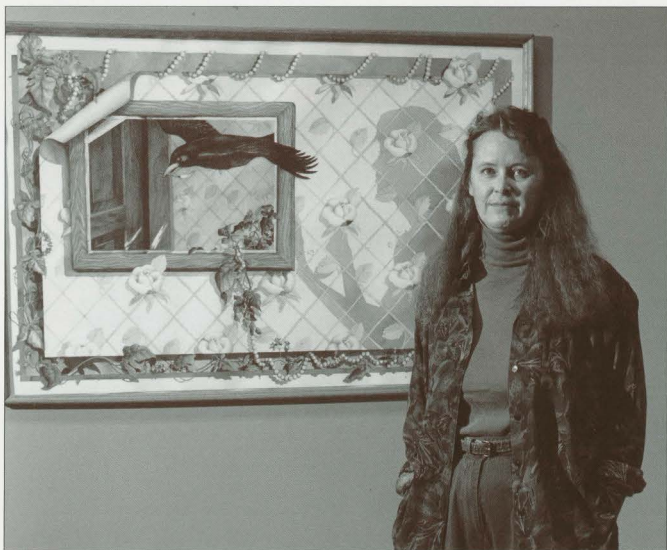
Deaths

Herbert Spiegelberg, a former professor at Lawrence and professor emeritus at Washington University in St. Louis, died of leukemia on September 6 at the age of 86 years. Spiegelberg taught at Lawrence for 22 years before joining Washington University in 1963. He was given an honorary degree from Lawrence in 1973. Known as a philosopher and as the leading historian of the phenomenological movement in philosophy, he authored numerous essays and books on philosophy, including *The Phenomenological Movement*, published in 1960 and rewritten in 1982, which made him internationally famous. Survivors include his wife, Eldora, two daughters, Gwen and Lynne, and three grandchildren.

Stephen F. Darling, a former chair of Lawrence's chemistry department, died unexpectedly on October 14. He was 89 years old. Darling joined the faculty in 1929, retiring in 1966. He was one of the first teachers at the Institute of Paper Chemistry, where he continued doing research until 1975. A resident of Appleton since 1929, he was very active in community affairs. Survivors include two daughters, Charlotte Darling Ehrhart, '56, and Anne, two sons, Stephen and Andrew, '65, and 13 grandchildren.



Daniel J. Taylor, '63, professor of classics, received the Distinguished Foreign Language Educator Award from the Wisconsin Association of Foreign Language Teachers in November. Only one such award is given annually to honor a member of the foreign language teaching profession for outstanding achievements and service. The award is the highest recognition the association can give.



The work of Helen Klebesadel, recently appointed assistant professor of art, was featured in a one-woman show at the Whiston Art Center, October 19 through December 9. Drawing on feminist and mythological imagery, Klebesadel's recent work in large-scale watercolors expands an already impressive repertoire of pieces in a number of painting and printmaking media. In both painting and teaching, she investigates how gender, race, and class interact with the arts in today's culture.





The Class of 1994 includes several children of alumni who posed with their parents and grandparents for a photograph during New Student Week 1990. Front row, from left: William Spofford, '66; Sandra McDonald Spofford, '66; Robert Van Domelen, '68; Scott Van Domelen, '94; Philip A. Metzger, '66; Kathleen L. Metzger, '94; Emily Buchanan, '94. Second row: Michael Spofford, '94; Nathaniel Hagee, '94; Barbara Amend Van Metre, '63; Steven Van Metre, '94; Kristin Brainard, '94; David Brainard, '64; Molly Mevis, '94; Robert Buchanan, '62; Bonnie Glidden Buchanan, '62; Jeff Davis, '94; Dianne Schwartz Davis, '69. Third row: George Andrew Pearsons, '94; Fran Perry Pearsons, '64; Robert E. Kuelthau, '57; Lee Mevis, '58; Al Stephani, '43; Garrett Smith, '94; Rowland Davis, '69. Fourth row: Andrew Lodes, '94; Patricia Coghlan Lodes, '53; Karl R. Kuelthau, '94; Roger Duncan, '94; David Fellman, '62; Joseph Fellman, '94.

Alumni regional news and activities

Atlanta

July 18—college fair; Elizabeth A. Lehfeldt, '88, representative

Bay Area

Philip W. Mancini, '71, regional representative (415/344-0706)
November 4—"San Francisco 49ers vs. Green Bay Packers" tailgate barbecue and football game; David Eddy, '81, John Boas, '82, Jonathan Kennedy, '83, and Curt Laumann, '85, hosts

Boston

Jean Lampert Woy, '65, regional representative (715/277-3741)

Central Wisconsin

R. Dennis O'Flying, '62, regional representative (715/842-7790)

Chicago

Stephen C. Prout, '80 (708/475-2443) and Ellen Sander Canter, '85 (312/472-2769), regional representatives
August 26—alumni admissions send-off party for new students; Gerald W., '57, and Cynthia Voss Mungerson, '59, hosts; Sara L. Schmidt, '83, admissions coordinator
September 7—TGIF party, University Club; James I. Bode, '71, host; Pamela S. Cooper, '75, program coordinator

October 22—luncheon program with Gil Swift, '59, director of alumni relations, and Michael Hittle, professor of history, speaking on "The Soviet Union: The Mole of History is Digging . . ."; Edmond R. Sutherland, Jr., '58, luncheon series coordinator
October 27—Lake Forest football game and tailgate picnic with Andrea L. Newman, assistant director of alumni relations; James L. and Donna Gresser Harper, both '83, event coordinators

Colorado

Marcia A. Ketchum, '71, regional representative (303/399-5438)
September 26—college fair; John JW. Battin, '61, representative

Escanaba, Mich.

September 24—college fair; Jerel L., '72, and Nancy Kreher Brazeau, '75, representatives

Fox Valley

John C. Peterson, '73, (414/738-0809), and Michael P. Ciser, '73, (414/731-1542), regional representatives
August 26—alumni admissions send-off party for new students

Los Angeles

Desmond K. Newton, '85, regional representative (213/826-0626)

Milwaukee

Craig L. Gagnon, '76, regional representative (414/242-5209)
September 9—alumni admissions send-off party for new students; William A. Swendsen, '70, host
September 28—Lawrence night at the American Inside Theater; Amy Hill, '89, event coordinator
October 15-17—alumni fund phonathon; Michael S. Sigman, '78, development coordinator
November 15—luncheon program with Gil Swift, '59, director of alumni relations, and Michael Hittle, professor of history, speaking on "The Soviet Union: The Mole of History is Digging . . ."; Frederic D. Nordeen, '66, program coordinator

Minneapolis/St. Paul

John D. Gilpin, '72, (612/436-7412), and Susan Merbach Palm, '80, (612/929-5640), regional representatives
September 9—alumni admissions send-off party for new students; Susan Merbach Palm, '80, host; Elizabeth A. Sheridan, '85, admissions coordinator
September 18—college fair; Dana J. Schaefer, '89, representative
November 30—reception with Gil Swift, '59, director of alumni relations, and William A. Chaney, professor of history, speaking on "Sacred Space"; Ann Huntington Yonamine, '74, program coordinator

New York

Mary T. Meany, '83, regional representative (203/325-0083)
August 28—New York Mets vs. San Diego Padres baseball game; Charles S. Sides, '85, and Hans L. Erickson, '86, program coordinators

St. Louis

Erich P. Press II, '78, regional representative (618/465-8480)
September 9—alumni admissions send-off party for new students; Lynn Semple Hagee, '58, host; Andrew W. Hazucha, '82, admissions coordinator

Washington, D.C./Baltimore

William T. Eggbeer, '76, regional representative (301/320-2480)

Williams Club now open to all alumni

A core group of Lawrence alumni have joined New York's Williams Club as resident affiliate members. Now, for the first time, the new club's facilities are being made available to non-resident affiliate members, meaning Lawrence alumni who live and work more than 100 miles away.

If you could use a reasonably priced New York base for business trips or weekend visits, call the club (212/697-5300) for an illustrated brochure and non-resident affiliate dues information.

Alumni Association

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President

J. Gilbert Swift III, '59

Director of Alumni Relations

Andrea L. Newman

Assistant Director of Alumni

Relations

Julie C. Belscamper

Lawrence Today "Alumni Today"

Editor

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Chair, Nominations & Awards

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Chair, Alumni Student Relations

Stephen C. Prout, '80

Chair, Alumni Development

Paul W. Alex, '91

Andrea Stephenson Bletzinger, '40

Ellen Sander Canter, '85

Michael P. Cisler, '78

Zoe Ganos, M-D '55

Kathryn Norris Geisler, M-D '38

John D. Gilpin, '72

Mark A. Green, '90

Richard O. Haight, '71

Priscilla Wright Hausmann, '53

Marcia A. Ketchum, '71

Steven E. Landfried, '66

Elizabeth A. Lehfeldt, '88

Joan Tomarkin Lucht, M-D '64

Mary T. Meany, '83

Roy M. Meyer, '70

Desmond K. Newton, '85

R. Dennis O'Flyng, '62

Erich P. Press II, '78

Dennis P. Quinlan, '74

Ira G. Rock, '74

Elizabeth Little Schneider, M-D '40

Raylene D. Sullivan, '89

Marlene Crup Widen, M-D '55

Jean Lambert Woy, '65



Lawrence Class of 1920 on the occasion of its 70th reunion, June 1990. *Left to right:* Ruth Saacker Wolfe, Esther Graef Hamilton, Susanne Moreau Beattie. (Editor's note: These women were mistakenly identified as Milwaukee-Downer alumnae in the summer 1990 issue of *Lawrence Today*. Our apologies.)

1920

75th Reunion—June 1995

1921

70th Reunion—June 21-23, 1991

1922

70th Reunion—June 19-21, 1992

1923

70th Reunion—June 1993

1924

70th Reunion—June 1994

Gladys Fazen Larson, M-D, Elm Grove, Wis., reports that her husband, Theodore C. Larson, died recently.

Ruby Jorgensen Reader, Delavan Lake, Wis., taught music in Reedsburg, Racine, and Delavan, Wisconsin, before retiring. She spends her winters in Florida and still is "very happy at the age of 85." **Ellen Kinsman Seamonson**, Springfield, Mo., moved this past June from Portland, Ore. She said she misses the Northwest but is enjoying her new surroundings.

1925

70th Reunion—June 1995

Leonard D. Stoll, Sheboygan, Wis., Still is active in Legion and Masonic activities, something he has been participating in now for at least 30 years. **William E. Nuesse**, Barron, Wis., writes that he still is active in the community and enjoys bulletins from Lawrence. **Charlotte L. Bartieson Van Almsdale**, Wild Rose, Wis., taught high school English and library sciences in Redgranite, Wis., before retiring in 1968.

1926

65th Reunion—June 21-23, 1991

John Zussman, Milwaukee, attended Lawrence's Reunion Weekend '91 workshop last spring to plan the Class of '26's 65th reunion. If you have any suggestions or would like to be a part of the planning for the reunion, contact Jake at 414-933-8478.

1927

65th Reunion—June 19-21, 1992

Current affairs in the Middle East kept **Florence Byerly Covell, M-D**, LaPolla, Calif., from spending September in Yemen, Jordan, and Syria on a special archaeological tour. Instead she spent 10 days in Colorado visiting with Jo Otto, M-D '29, who joined her to celebrate a similar trip made 50 years ago. "This time, no climbing," Florence said. **Erna Olson Skaalen, M-D**, Stoughton, Wis., is active despite her failing eyesight in the Historical Society, the Mainstreet Program, and especially in the restoration of a 1901 theatre on the second floor of Stoughton's city hall.

1928

65th Reunion—June 1993

Elmer F. Ott has been elected post-humously to Lakeland College's Hall of Fame. He was a coach and athletic director at Lakeland from 1932-37 and was known as the father of Lakeland's intercollegiate athletic program. Elmer died in 1977 at the age of 71.

1929

65th Reunion—June 1994

1930

65th Reunion—June 1995

Florence Davenport Bush, M-D, Miamisburg, Ohio, served as a resident council president for two years and currently spends some time at her family's convenience store. She also

enjoys an occasional bingo game and continues to read, play cards, and work on jigsaw puzzles. **Henrietta Pratt Curtis**, Oak Ridge, Tenn., an active and creative potter, is a pottery teacher who works with handicapped children using clay as her instructional tool. Oddy also is a member of two League of Women Voter committees and two Unitarian Universalist Church committees. Politically, she works to elect local candidates. **Marguerite Markhoff Derby, M-D**, Milwaukee, resides at Luther Haven, a retirement home. The activities there keep her busy and entertained. Because she is provided with a wholesome dinner each day, she doesn't have to cook, which now is "passe" for her. **Winfred A. Herberg**, Mayville, Wis., and his wife visited Australia on a cruise ship last winter. It was Winfred's eleventh trip "down under." While there, he went out every night to hear a different jazz band and spent up to two weeks in each major city. He is a member of the Southern Jazz Club. **Edith Vecker Frenzle, M-D**, Elm Grove, Wis., continues to be active in the League of Women Voters. She also travels some, and is headed for San Francisco to hear her eighth performance of Wagner's *Ring*. She visited Canada in August for theater at Stratford, Ontario, and Niagra. **Elizabeth Burd Jackson, M-D**, Lakeside, Mich., is remodeling and winterizing the family summer home on the shores of Lake Michigan. She's been married 59 years and keeps busy by traveling with her husband involving herself in church activities and community and social affairs. **Elizabeth A. Ludwig, M-D**, Milwaukee, has chronic asthmatic bronchitis, but remains somewhat active in the University of Wisconsin-Milwaukee Retired Faculty association and attends Milwaukee Symphony Orchestra programs, the Florentine Opera, and Buck's basketball games whenever possible. **Ruth Pergande, M-D**, Milwaukee, seldom has a free day. She recently enjoyed a bus trip to London, Ontario, the Thames River, and Stratford-upon-Avon to see three plays. Her two hobbies, playing in marathons and duplicate bridge, keep her busy. She also has been an active volunteer at the Milwaukee Retirement Home for the past 12 years. **Eleanor Lea Rasmussen**, Madison, Wis., now lives at Oakwood Village Apartments. She is starting anew in Madison and enjoys living near her oldest daughter. **Lucy Wangerin Ruedt, M-D**, West Bend, Wis., now is living in an apartment at the Cedar Ridge Retirement Home, which offers many facilities, including an indoor pool and a hot tub. She reports that the M-D Friday Club continues to meet regularly but less frequently than it once did. **Barbara Simmons Webster**, Waupaca, Wis., is still practicing the piano and recently gave a recital. She also continues to play the organ at St. Olaf's. Besides her musical activity, Barbara is involved with the American Cancer Society and



the Hospital Auxiliary **Ruth Maurer Yordon, M-D**, Medford, N.J., had spinal surgery a couple of years ago, but has an electric cart that gets her around "campus." She lives happily in the "best life care retirement community" and gets into Philadelphia frequently for theater, ballet, and orchestra on bus tours. Managing the indoor swimming pool is her community job, but she also keeps busy by reading, sewing, playing duplicate bridge, and swimming 40 laps every day.

1931

60th Reunion—June 21-23, 1991
Ether W. Currie, M-D, Antigo, Wis., acted as proxy for the Downer Class of 1930, which had no representatives at its 60th reunion. She hopes the class of '31 has a better turnout at its June reunion. **Dorothea M. Krause**, Redlands, Calif., went to England again this past May on a canal boat called the Golden Swan. She traveled from Wrenbury to the Welsh town of Llangollen and back again, floating under 188 lovely stone arched bridges. She visited Blakemore, the Yorkshire Dales, Thresfield, Leeds, Scotland, and the Orkney islands. Her experiences varied from attending a lambing service at the Rylstone Church to seeing "Carousel" in a Leeds theater.

1932

60th Reunion—June 19-21, 1992
Herbert L. Rehfeldt, Stevens Point, Wis., pursues his gardening hobby in a small greenhouse and in a 50' by 32' garden. He also occasionally writes church music.

1933

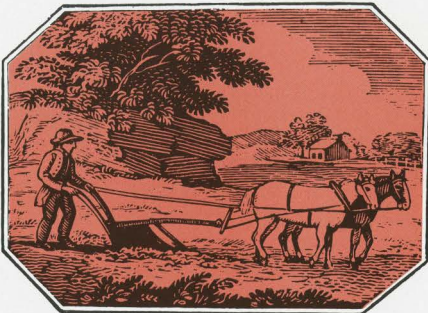
60th Reunion—June 1993

1934

60th Reunion—June 1994

1935

60th Reunion—June 1995
Helen Cornell Cartwright, Dixon, Ill., is fine and happily celebrated her 50th wedding anniversary in September.
Robert B. Krell, Geneva, Ill., retired for six years, will spend four months in Rancho Mirage, Calif., this winter. He normally travels somewhere each year. This year he visited Egypt in November. He also enjoys two to three weeks of "freeloading" in Wisconsin each summer. **Katherine Kiel Luedke, M-D**, Sun City, Ariz., is happy that her old classmates—Catherine Collins, Jo Cieteeden, Viola Liutolu, and Jane Petterson—joined her at Reunion Weekend '90. They had a pleasant time and helped dedicate Hawthornden.



1936

55th Reunion—June 21-23, 1991
Louise Muench Klug, M-D, Wauwatosa, Wis., planned to get the reunion committee together for a meeting in November. Committee members include Alice Neuswirth, Mequon, Mary Mackay Riemschneider, Oconomowoc, and Harmony Weissbach. If anyone has suggestions or would like to participate in the planning, call Louise at 414-476-1355. **Winifred W. Troller**, Wauwatosa, Wis., continues to work with members of the 55th reunion committee. She hopes that everyone will be able to attend.

1937

55th Reunion—June 19-21, 1992

1938

55th Reunion—June 1993
Edith Walker Harman, M-D, Madison, Wis., is the president of Madison's Old Market Place Neighborhood Association. She hopes to get a number of projects accomplished, such as a lakefront garden at the corner of North Blount and East Gorham streets. In addition to attending historical preservation and social meetings, Dolly shows Scout troops around her sandstone mansion.

1939

55th Reunion—June 1994

1940

55th Reunion—June 1995
Robert Hugh Arndt, Norman, Okla., has cut back from full-time to quarter-time employment at the Oklahoma Geological Survey so he can enjoy and delve into painting, classical guitar, and the creative arts. activities he has put on hold for 55 years. Robert also will be taking care of his new 2.5-acre yard and his new home with his wife, Margie. **Henry T. Boss**, Florissant, Mo.,

went to the 50th reunion and had a great time. He also was impressed with the high percentage of class attendees. **Alice M. Heath, M-D**, Santa Barbara, Calif., received Santa Barbara's Senior Citizen of the Year honor for her leadership in developing a residence facility, La Casa de l'Esperanza, for AIDS victims. The facility will be operated by the Central Coast Congregate Care organization. **H. Woodrow Ohlsen**, Santa Barbara, Calif., teaches classical literature in the Socrates-Persey Manor to adults. Woody also enjoys a week or two of camping in the fall and spring.

1941

50th Reunion—June 21-23, 1991

Marion Williamsen Holgerson, M-D, Wauwatosa, Wis., attended Lawrence's Reunion Weekend '91 workshop last May and reports that the members of the committee are working hard to ensure the success of the 50th reunion. If anyone has suggestions or wishes to participate in the planning, contact Frances Ruez Buelow at 414-962-2938. **Peg Humleker**, Fond du Lac, Wis., hosted a lunch on September 17 at her house so the reunion committee could begin planning for the 50th reunion. **Bill Weiss**, Winnetke, Ill., **Art Kaemmer**, Fond du Lac, Wis., **Beverly Humleker Calhoun**, Madison, Wis., and Gil Swift, director of alumni relations, were able to attend. The results of that meeting will be forthcoming in mailings. The committee hopes you are making plans to attend this milestone event. If you have any suggestions or would like to help with reunion plans, contact Peg.



1942

50th Reunion—June 19-21, 1992

Allen and June Brom Held, Wauwatosa, Wis., winter in Ft. Myers, Fla., and enjoy the company of other '42 Lawrentians: **Charlotte Kufalik**, **Whal**, **Dodie Graf Hatch**, **Bob and Peg Perry**, and **Marion Conklin Arteil**. She says they are "all in the phone book." **Dexter** and **Lenore Tully Wolfe**, Appleton, moved from their home on the river to a golf course condominium in February. They enjoyed spending March in Arizona and plan to do the same in '91, plus take a trip to the Galapagos Islands and Machu Pichu. They enjoy gardening, golfing, volunteer work, their Northern Wisconsin cottage, and family.

1943

50th Reunion—June 1993

John P. Myers, Catskill, N.Y., is involved with local lighthouse preservation, the hospital board of trustees, church trustees, and Catskill Harbor and Waterfront committees. He has plans for building another small sailboat this winter. He also may charter a catamaran in the Keys and take a trip to visit family on the West Coast. Aside from those activities, he reports his is "a quiet life of retired ease."

1944

50th Reunion—June 1994

Dayton Grafman, Phoenix, was recently elected chair of the board of directors for the Phoenix Symphony. Currently, he is the vice president of the Steinyway Division of the Allen Piano Co. He was the senior development officer for the College of Fine Arts at Arizona State University. Grafman is the recipient of the Steinyway Award and was named a Steinyway Artist since 1988. **Dorothy Puelicher Van Housen, M-D**, Milwaukee, and her husband, Edward, currently are living in a northern Milwaukee suburb. They have retired from civic fundraising and downhill skiing, and now play tennis, sail on an occasional charter in the Virgin Islands, or take trips to the Sunbelt. Dorothy also breaks and trains young horses. Ed was elected to the Lawrence Board of Trustees as the last act of the Downer board this past spring, and will work to ensure that the Downer names and traditions will continue to be cherished by Lawrence.

1945

50th Reunion—June 21-23, 1991

Lois Normington Hauger, Appleton, **Frank and Joyce Daniels Hendrix**, Wilmette, Ill., **Warren and Mary Ellen Bielefeldt Miedke**, Algona, Wis., **Wilbert Luedtke**, Virginia Beach, Va., and **Louis D. Traas**, Kohler, Wis., have volunteered to serve on the reunion committee. If you have suggestions or

would like to be a part of planning, contact Gil Swift, director of alumni relations, at 414-832-6519. **Oliver Anderson Luebke, M-D**, and **Roylee Ross Pluhoeff, M-D**, both of Milwaukee, met with members of the reunion planning committee to discuss the plans for the 45th reunion initiated at the Reunion Weekend '91 workshop last May. If you have any suggestions or if you would like to participate in the planning, contact Oliver at 414-282-6981 or Roylee at 414-354-9207.

1946

45th Reunion—June 21-23, 1991
Richard and Patricia Wheeler Galloway, Menasha, Wis., and **Phyllis Burkhardt Hoffman**, Spokane, Wash., have volunteered to be on the reunion planning committee. If you have suggestions or would like to be a part of the planning, contact Gil Swift, director of alumni relations, at 414-832-6519. **Patricia Yates Tannhaeuser, M-D**, Milwaukee, met with the reunion committee to discuss the 45th reunion plans that were initiated at the reunion workshop last May. If you have any suggestions or if you want to participate in planning, contact Pat at 414-354-9207.

1947

45th Reunion—June 21-23, 1991
Rose Gmeiner Bleier, Appleton; **Virginia Reichart Davis**, Shawano, Wis.; **Olin C. Mead**, Fremont, Wis.; **Mary Balza Vanderheyden**, Green Bay, Wis.; and **Phyllis Blair Wallis**, Appleton, have volunteered to serve on the reunion planning committee. If you have suggestions or would like to participate in the planning, contact Gil Swift, director of alumni relations, at 414-832-6519. **Nancy Schmitt Klug, M-D**, Waukesha, Wis., and **Louise Wesle Wuesthoff, M-D**, Milwaukee, both met with reunion committee members to discuss the plans for the 45th reunion initiated at the Reunion Weekend workshop last May. If you have any suggestions or want to help with the planning, contact Nancy at 414-542-1261 or Louise at 414-352-2315.

1948

45th Reunion—June 1994

1949

45th Reunion—June 1994
Ralph Buesing, Appleton, is as busy as ever since retiring from Thilmay Pulp and Paper Co. two-and-one-half years ago. Ralph is involved in the Kiwanis Club and was its 1988 Kiwanian of the Year. He also was nominated for *The Post-Crescent* Volunteer of the Year Award by the Kiwanis Club. "Biz" says he's addicted to piano playing and often entertains at nursing homes with the Norman Becker

Orchestra or solo. He also gives piano lessons. A talented artist too, Biz is a member of the Appleton Gallery of Arts; his voluntary job with that group includes distributing AGA schedules of classes and activities to schools in the Fox River Valley. **Roylee Brown Heye, M-D**, Mequon, Wis., recently lost her daughter, Nanette, who died in her sleep. **Arthur James Freeman**, Bethlehem, Pa., has been elected bishop of the Moravian Church.



1950

45th Reunion—June 1995

1951

40th Reunion—June 21-23, 1991
Mary Hipke Frisch, New Holstein, Wis., has been selected as the 1990 New Holstein Teacher of the Year, because of the respect and recognition she gives students for their abilities, individuality, and limitations. She is a science/ecology teacher at New Holstein High School. Other than teaching, she and her husband take care of their strawberry farm.

1952

40th Reunion—June 19-21, 1992
Kenneth F. Anderson, Neenah, Wis., associate professor of communication arts and theater director at the University of Wisconsin Center-Fox Valley, received one of this year's Cutting Edge awards. The Appleton Joint Rotary Clubs award the Cutting Edge annually to local educators who have made outstanding contributions to their students, school, and community. **Richard N. Boya**, La Crosse, Wis., works for the La Crosse Community Foundation as executive director. **John C. Messing**, Custer, Wis., retired with 19 years of service from his Lakeland area teaching job and his assistant professor of mathematics job at the University of Wisconsin-Stevens Point. Although he is "retired," he still will be tied to the university as a part-time teacher of mathematics.

1953

40th Reunion—June 1993

Diane Manny Bass, Orlando, Fla., represented Lawrence at the presidential installations at Rollins College and the University of Florida. She is a math teacher at Orange County Schools.

1954

40th Reunion—June 1994

1955

40th Reunion—June 1995
Betty Heistad Barrett, M-D, Huntington, W.Va., was chosen as *The Herald-Dispatch's* 1989 Citizen of the Year, an award that is given to someone who has "significantly improved the quality of life in the Tri-State area." Barrett is an at-large Huntington City Council member, but was recognized for her non-political efforts on behalf of the less-fortunate. She chairs the Cabell-Huntington Coalition for the Homeless, is a board member of the Salvation Army, works part-time with the Cabell County Information and Referral Services, and donates all the money she makes on the city council and information and referral to charity.

1956

35th Reunion—June 19-21, 1992

1957

35th Reunion—June 19-21, 1992

1958

35th Reunion—June 19-21, 1992

1959

35th Reunion—June 1995

1960

35th Reunion—June 1995

Karl J. Giese, Fairbank, Iowa, after 20 years in the Air Force and seven years as a stockbroker, now is a pastor in rural Iowa. For the past two years, he has been enjoying a quieter, more relaxed lifestyle. **Karen-Jean Lacina Munoz**, Jacksonville, Fla., is chairing Sister Cities Community Group Relations with the Soviet Union, a position that has taken her twice to Murmansk, Arctic. She is happily re-married and currently a department chair in humanities and foreign languages. **Marilyn Low Schmitt**, Los Angeles, is a program manager in the art history information program of the J. Paul Getty Trust. She also established the Abraham A. Low Institute, with the help of her sister, to bring attention to Low's

early pioneering work in psychiatry and to Recovery, Inc., the self-help organization he founded.

1961

35th Reunion—June 1995

John J.W. Battin, Canon City, Colo., is retired, but busy. His time is filled with house-husbanding, some teaching for the local community college, officiating sports, and local civic, political, and economic development. **Richard Heinemann**, New Canaan, Conn., is the vice president of advertising for the Time Inc. Magazine Co. in New York.

1962

30th Reunion—June 1993

Bonnie Brown Rock, Salt Lake City, is teaching fifth grade. She and her husband host a German foreign exchange student to keep their last child, Sara, company.

1963

30th Reunion—June 1993

Susan Heatt Foulkes, Denver, Colo., was promoted to director of the patient/family counseling department of St. Joseph's Hospital.



1964

30th Reunion—June 1993

Glending Olson, Cleveland Heights, Ohio, is researching Geoffrey Chaucer's "Canterbury Tales" on a fellowship he won from The John Simon Guggenheim Memorial Foundation. The only Ohioian to win one of the 143 fellowships available, Olson has taken a leave of absence from his position at Cleveland State University to research and work on his second book dealing with the issues of art and morality in Chaucer's tales.



John van Hengel, '44: Meeting the needs of the needy

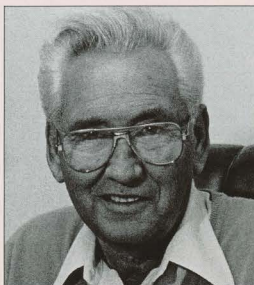
John van Hengel, '44, could have been a football star, but he had a limp. He could have been a successful businessman, but he got sidetracked by a divorce. He could have been a quitter, but he had too much courage. What he is is a survivor, a doer, a thinker, and the impetus behind a worldwide program that feeds hungry people. And as far as he's concerned, that's infinitely more satisfying than stardom in sports, business, or anything else.

Early in life, van Hengel started practicing the art of learning to live with problems, "not outsmart them." A high school football injury kept him from playing football at Lawrence, but he succeeded in earning the most athletic points in one year—in "minor" sports such as tennis and intramural sports. Later, as a businessman in Los Angeles, he designed and marketed a product that was co-opted by one of his manufacturers, effectively pulling the rug out from under his livelihood. Van Hengel turned the misfortune into a new job for himself by becoming a showroom manager for that same manufacturer.

When his stability was shaken by a divorce, van Hengel returned to his roots in the Midwest, taking a quarry job in Waupun where he physically worked through his psychological and emotional setback. "I took the worst job I could find," he recalls, "and I worked my way up." Then, one evening he tried to stop a fight between fellow quarry workers. He suffered a twisted neck for his efforts and was partially paralyzed as a result. A medical procedure called cervical laminectomy restored his sensations, but his doctor warned that the cold Midwestern winters would impair his recovery.

Van Hengel moved to Phoenix. "I couldn't drive a car," he explains, because his neck was still immobilized. "I lived near the 'Y' so I could swim a lot for therapy, and I got a job as a lifeguard. It was the only thing I could think of. At 40, I was the oldest lifeguard in Phoenix." The Oldest Lifeguard in Phoenix recovered enough to move on to another job. This time, van Hengel directed his energies to church work.

It was his involvement with St. Mary's Church that eventually led to the creation of the country's first food bank. Van Hengel had found a family for himself—a family of Mexican laborers, church workers, and transients. His family was needy and he was eager to give. As a volunteer at the local soup kitchen, he began taking advantage of Phoenix's abundance of agricultural surplus. "I started going around with an old pickup, using transients to work with me to collect unwanted grapefruit and oranges from yards. Then we started gathering unharvested vegetables from growers' fields," he



Personal: Age 67. Lives in Phoenix. Two sons, John, 32, and Tom, 38.

Education: Bachelor's degree in government, Lawrence, 1944. Attended law school, University of Wisconsin-Madison. Studied radio and advertising, University of Wisconsin-Madison. Graduate work, University of California-Los Angeles.

Professional: Ben Pollach Artist Agency, Hollywood, 1945-1950; National Clothing Sales, Los Angeles, 1950-1957; manufacturing representative for sporting goods firms, 1957-1959; founder, St. Mary's Food Bank, 1967-1976; director, Second Harvest, 1976-1982; director, International Food Banking Services, 1982-present.

Interests: Sports, life.

recalls. Soon the loads of fruit and vegetables grew beyond the soup kitchen's needs.

The beneficiaries of the surplus were missions where transients had been given shelter, but no food. Van Hengel quickly realized the potential for feeding hungry people with food that would otherwise be destroyed. With some help from the pastor of St. Mary's, whom van Hengel describes as "an old Army Air Corps chaplain, a tough old bird," he acquired a storage facility and distribution center where eligible agencies could "shop" for groceries to feed hungry adults and children.

His idea caught on and food banks now are established throughout the United States, Canada, and France. In fact, the term "food bank" is so widely used, says van Hengel, it is found in some dictionaries and is considered public domain.

These days van Hengel spends most of his time answering phones and directing the operation of another one of his projects, "Alpha Omega," a transportation service for elderly people. Thirty years of devoting his talents to meeting the needs of the neediest have convinced van Hengel that boards, meetings, bureaucracies, task forces, and consultants are the scourge of efforts to solve the problems of poverty and hunger. Action is his creed. "Unless there is action-oriented leadership, you can plan something into the ground," he asserts.

Involvement, he emphasizes, is the only way to learn to solve problems. And involvement is something he came to value as a student at Lawrence. "I developed a social conscience," he says.

"I learned to watch and to learn, and to relate to people without creating problems. I'm a great believer in a liberal arts education because it teaches you how to think."

If it sounds like van Hengel has arrived at a point in his life where he has conquered his biggest challenges, nothing could be farther from the truth. He now faces living with the degeneration of his tactile senses because of carpal tunnel syndrome. Living on a small social security pension, van Hengel does not have the financial resources for the necessary medical treatment. But he is philosophical, drawing upon apparent inner strength and the wealth of his personal relationships.

After all, John van Hengel is not a man who looks to money as a solution to anything. As he once told an interviewer, "I'm a poor man who became rich by getting poorer."

—Carol Moczygemba

1965

30th Reunion—June 1996

Todd J. Mitchell, Shorewood, Wis., represented Lawrence at the inauguration of Marquette University's 21st president. Mitchell is president of the Lawrence Alumni Association Board of Directors. He works as an attorney for Meissner & Tierney S.C. in Milwaukee. **David B. Parkinson Jr.**, New York City, is a self-employed appraiser of personal property. He specializes in art and antiques.

1966

25th Reunion—June 21-23, 1991

William Hochhammer, Birmingham, Minn., has volunteered to chair the 25th reunion committee. He met with Gil Swift, director of alumni relations, on September 6 to get plans underway for this fall's meeting with committee members. If anyone has suggestions or is interested in helping plan the event, contact Bill at 313-258-5405 or Gil at 414-832-6519. **Janel E. Lundgren**, West Springfield, Ill., has been elected president of the Sangamon County Historical Society for 1990-91.

1967

25th Reunion—June 1992

Suzanne M. Rapp, Waukesha, Wis., has been hired as the new Webster Translational School principal. Suzanne was the assistant principal of Central Middle School in Waukesha for the past six-and-one-half years and was selected from 79 applicants for the job and from six that were interviewed. **Sally Shaler Wiegert**, Neenah, Wis., is expecting to move to Florida soon because of her husband's job. She enjoys sewing doll clothes, reading, walking, and biking. Although she is nearing retirement, she has extended her child-rearing years with the addition of her daughter, Carol, who is five years old.

1968

25th Reunion—June 1992

Alexa Abercrombie, Philadelphia, moved back to Philadelphia last year because of her mother's illness. She recently toured with the Philadelphia Theatre Caravan in the "Tales of Hispanic Lands," which was presented in public schools in five states. She also is an active member of the Philadelphia Ethical Society. **Barbara Shefchik Munter**, Ketchum, Idaho, has had her horse paintings shown in several juried competitions this year. "Two Ladies," an oil painting of draft horses, was awarded one of eight purchase awards and was included in the West One Bank's "Spirit of the West" exhibit. One of Munter's paintings, "What Do The Boys See," was featured on the cover of the 1990 edition of *The Borzo Quarterly* magazine. This edition also



Class of 1965 "Lawrence in New England Mini-Reunion," West Simsbury, Conn., September 8, 1990, hosted by Phoebe Rhodes and Philip K. Allen, both '65. From left to right, front row: Stephen White, Ginny Goldsmith Beekman, Sandy Weir Teller, Edward "Bo" Plasm. Middle three: Phoebe Rhodes Allen, P.K. Allen, Maria Dye. Top row: John Kiggins, Gail Gustafson Noble, Barbara Wood, Michael Hayes, Sue Frinak Wilterding, Miriam Rutherford, Michael Grant, Michael Katz.

carried an article about Munter's painting.

1969

25th Reunion—June 1994

Bruce M. Brown, Villanova, Pa., is the vice president of charitable funds for the Philadelphia National Bank. He also was elected vice president of the Delaware Valley Grantmakers, which is one of the nation's largest trade associations promoting and serving professional philanthropy. **Marilee Zehr Hartman**, Okabena, Minn., has two jobs, one as a part-time therapist at Southwestern Mental Health Center and the other as a farmer with her husband, Robert. **Eric S. Miller**, Appleton, is a marketing manager for the Fox River Paper Co. He gained experience in marketing through his previous job at Hoffmaster Co. Inc., Oshkosh. **Beverly**

R. Roberts, Deephaven, Minn., obtained a master of business taxation degree from the University of Minnesota in July and was inducted into Beta Gamma Sigma with the top 20 percent of business school graduates. She now works for Tennant Co. in Minneapolis as a tax CPA and a corporate tax manager. **Tom and Micheline Domezendorf**, '71, Glen Elyn, Ill., moved to the Chicago area in August. He is the vice president and national sales manager for Restonic Corporation.

1970

20th Reunion—June 21-23, 1991

Brenda Barsamian Richardson, Mequon, Wis.; **Martha Esch Schott**, Sheboygan, Wis.; and **Jennifer Roeser Seefeld**, Kohler, Wis.; met last May at the Reunion Weekend '91 workshop to



The Class of 1974 was well represented at "Lawrence Night at Illusion Theatre," a July 12 Minneapolis alumni club event. In attendance was Beth Railsback Ray, Bonnie Morris, '72, producing director of Illusion Theatre, Sally A. Scoggin, and Donald J. Brunnquell.

discuss plans for next June's reunion. If anyone has suggestions or would like to participate in the planning, contact Martha at 414-458-0096, Jennifer at 414-459-8009, Brenda at 414-242-5091, or Gil Swift, director of alumni relations, at 414-832-6519.

1971

20th Reunion—June 21-23, 1991

J. Samuel Ray, Denville, N.J., is the managing director of Nagdeman & Company Inc., a marketing consultant to the financial services industry in New York City.

1972

20th Reunion—June 21-23, 1991

Marty Brengle, Glendale, Calif., will be a contributor to the *Macmillan Encyclopedia of Computers*, due to be published in late 1990. **Catherine Walsh Leatham**, Chicago, now is the public relations manager for Andersen Consulting. Previously, Kate worked in public relations for Carson Pirie Scott & Co. for 14 years.

1973

20th Reunion—June 1994

Susan E. Dean, Appleton, is Lawrence's associate director of admissions for the Conservatory. Previously, she was associate director of public affairs and director of public events at Lawrence. A graduate of the Conservatory of Music, she recently completed a master's degree in education at UW-Oshkosh. **Stephen L. Holmgren**, Little Silver, N.J., is the district manager for Bellcore, Bell Communications Research, at their Information Networking Architecture Laboratory. **Bruce M. Wentzel**, Alexandria, Va., was promoted to Navy commander while serving with the Helicopter Anti-Submarine Squadron Light-36 at a naval air station in Mayport, Fla.

1974

20th Reunion—June 1994

Terry Bergen Flom, Appleton, is the assistant manager of the Fox Valley Technical College Foundation, Inc. **James S. Forbush**, Wellesley Hills, Mass., is the vice president of marketing for Staples Inc. in Newton, Mass.

1975

20th Reunion—June 1994

Scott M. Faulkner, Harper's Ferry, W.Va., was appointed vice president of Philip Crosby Associates' Washington, D.C., office. He will be responsible for consulting and instructing government and private sector clients throughout the Northeast region. Philip Crosby Associates is the world's largest quality

Harry Clark, '55: Restoring services and spirits in Uganda

In April 1988, *National Geographic* described Uganda, located in East Africa, as "The Land Beyond Sorrow." Harry Clark, '55, a consultant in government improvement for the United Nations who has spent much of the past three years working with Uganda's new government to restore services to the shattered nation, unfortunately finds the description accurate. "After 30 years of civil war, the government and economy are in a shambles," he says. "Of the 15 million pre-war population, the dictatorial regimes of Idi Amin and Milton Obote slaughtered 750,000 and drove more than one million people into exile, and with them virtually all of the nation's financial resources. Roads, bridges, schools, hospitals, industry services—virtually everything is in a state of collapse. . . . And if these miseries are not enough, with less than one doctor per 10,000 population, the 80 percent illiterate people are beset with epidemic yellow fever, malaria, cholera and typhus, guinea worm parasite disease, and the most horrible of all, an epidemic of AIDS so bad that in many areas, including the capital, more than 50 percent of the population tests positive for the HIV virus."

It was in the midst of this environment that Clark looked to music as a form of expression and for relief. "During my four-month tour there last summer, I tried to put my feelings of responsibility toward humanity into words," he explained. Drawing upon his brief studies in voice at Lawrence and his lifelong love of and exposure to music, Clark composed an anthem. "It starts with Light and Truth—Lawrence's motto, because that is where the road started that brought me to Uganda," he says.

A week later, Clark shared his anthem with an Ugandan friend and colleague who has since been elected to that country's parliament. Moved by Clark's work, the friend asked if his *alma mater*, Busoga College Mwiri, perhaps the most prestigious private men's college in Uganda, could adopt the anthem as its official school song.

Honored by the request, Clark made the 50-mile trip to the school the following Sunday to present the anthem to the student body. After listening to Clark's rendition of the song, the students read the words written on a blackboard and sang the anthem back to Clark. "It was something that I did not expect and which I am not ashamed to say brought tears to my eyes. I had happened into something larger than I understood.



Personal: Age 57. Widowed. Lives in Broad Run, Virginia.

Education: Bachelor of arts degree in government, Lawrence, 1955; graduate study, University of Wisconsin-Madison, 1955-56.

Professional: Administrative and technical assistant to the regional director, 1957-59; standards development specialist, 1959-61; chief, Manpower planning and policy development, 1961-82, U.S. Civil Service Commission (now known as U.S. Office of Personnel Management). Retired, 1982-88. Consultant, United Nations Civil Service Improvement Project, 1988-present.

Interests: Breeding English Cocker show champion dogs and Persian and Himalayan cats, Civil War music and the abolitionist movement, singing and composing music.

"As I left after a tour of the campus, which is situated on a high mesa with a glorious view over the shores of massive Lake Victoria, it was with two resolves. The first was to give them some kind of tangible help in their struggle to keep their school going despite the horrible economic conditions in their country."

The second thing Clark hoped to give the school was a choral arrangement of his anthem for men's voices and a keyboard accompaniment for those occasions when a keyboard instrument is available to the school. He looked to his own *alma mater* for help. With the assistance of Robert K. Dodson, dean of the conservatory, he sponsored a competition among Lawrence students with a prize to go for the best choral arrangement and the best keyboard accompaniment of that choral arrangement. Scott Auby, '90, a double major in composition and choral/general music education from Sun Prairie, Wisconsin, took up the challenge and was rewarded for his work with not only the cash prize but with a Ugandan batik and, as Dean Dodson reminded him, "the knowledge that your arrangement is being sung on a daily basis halfway around the world."

"Excellent all around. I'm going armed," wrote Clark in a recent letter to Lawrence. "Many thanks to all." He, like Dodson, Auby, and the students at Busoga College Mwiri, has learned that music is indeed a universal language—a language that just might help him restore a few sagging spirits, in addition to shattered services, in "The Land Beyond Sorrow."

—Anne Atwood Mead

"Busoga College Mwiri Hymn"

*With Light and Truth to guide us,
Thy faith and hope beside us,
We'll brave the world outside
these walls,
to live ever free.
Our Busoga home our Mother,
And ev'ry man our Brother,
We'll trust in one another,
as we follow thee.*

*When Light and hope seem
paling,
when Truth seems unavailing,
Then we shall stand unflinching
with the brave and the true.
Where right shall need assistance,
Where wrongs shall need
resistance,
For the future in the distance,
and the good we can do. Amen.*

management and training consulting firm, with offices in 25 countries around the world. This fall, **Scott Klug**, Madison, Wis., was trying to do what no one has been successful at yet; beat Bob Kastenmeier to capture his congressional seat. Scott, a television journalist and pro-choice Republican, aimed his campaign at college students, young people with families, and minorities. Klug just completed an M.B.A. degree and has the promise of a job at the Blunt Ellis & Loewi brokerage firm. He is interested in media management. **James H. Merrell**, Poughkeepsie, N.Y., an associate professor of history at Vassar College, has won three prestigious awards for his book on the Catawba Nation. His book, *The Indian's New World; Catawbas and Their Neighbors from European Contact through the Era of Removal*, was published by the Institute of Early American History and received prizes for the best book in American history and best work in social history from the Organization of American Historians. Columbia University then named it co-winner of the Bancroft Prize for American History.

1976

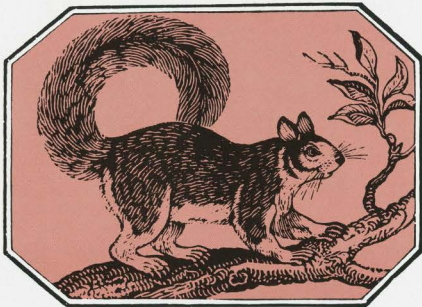
15th Reunion—June 19-21, 1992

Barbara A. Kelley, Elkins Park, Pa., is the interim rector at St. Paul's Episcopal Church. She graduated from Lawrence with a geology major.

1977

15th Reunion—June 19-21, 1992

Allen A. Arntsen, Madison, Wis., has joined the law firm of Foley & Lardner as an associate resident studying professional liability defense litigation. Foley & Lardner is one of the oldest law firms in the nation and is among the 30 largest with more than 400 attorneys in 12 offices around the country. **Mark D. Atkinson**, Istanbul, Turkey, is pastor of the Union Church of Istanbul. He hopes to move soon because the pollution from soft coal furnaces is affecting his son's health. **David A. Cifirio**, Boston, graduated last spring from Boston College Law School and now is an associate with Choate and Hall & Stewart. Previously, he worked as a Steve Finnerman with CBS News. **Bureau F. DelNero**, Cleveland, is an office manager for West End Lumber Co. He owns a condo with beautiful view of Lake Erie and runs Art Control Enterprises, a mail-order operation for new and rare avant-garde and experimental music, including post-industrial and deconstruction. **Martha Fischer Denton**, Atlanta, writes for and owns The Idea Group, a firm that offers script-writing and direction for corporate videos, films, AVs, and business theater. Martha also is involved with Republicans For Choice, a PAC and non-profit corporation dedicated to preserving safe, legal access to abortion, and three professional organiza-



tions. **Karen S. Kinsell**, Nutley, N.J., spent six years directing supportive residences for mentally ill, homeless women, but once again finds herself a student. This fall, she began MD/MPH studies at Columbia University. **Krista Vogen Knight**, East Jordan, Mich., directs the Northern Michigan Youth Orchestra and gives private violin, cello, and viola lessons to students. Singing and playing in a band called "Dr. Goodhart's Home Remedy," Knight also performs in strolling violin gigs. In her spare time, she tends her mini-farm, which includes apples, goats, lambs, and turkeys. **Steven and Pamela Stark Lemons** live in Park City, Utah. Steve is the operations officer for the on-site inspection agency of the INF Treaty verification and Pam is a sports psychologist for the US Ski Team. Pam also is a triathlete, skier, church musician, and part-time ski instructor. **Gayle Austin Line**, Barrington, Ill., is busy as a R.N. at Childrens Memorial Hospital, where she works in infectious diseases. The children she sees on a long-term basis or on a regular basis, such as pediatric AIDS patients, are her "passion." **Mary Ziman Lynch**, Franklin, Wis., recently returned from a nine-day trip to Korea and Thailand. She is a tutor in the South Milwaukee School District. **Sally March**, London, is a lawyer with Cole Corbett & Abrutyn. Her focus is on investment and trade with the USSR and other East European countries. **John S. Moir** presently is working on a master's degree in vocal performance at the Eastman School in Rochester, New York. He has been a deejay for KFSD-FM, a classical station in San Diego for five years, and hopes to get a job in Rochester with WXII. **Cynthia Siekman Powell**, San Francisco, is a veterinary assistant coordinator at the San Francisco Society for the Prevention of Cruelty to Animals. She also takes night classes at the University of California, Berkeley, and entertains by tap dancing via the San Francisco Theatrical Club and The Thespian Club. She did volunteer work for a year on the S.S. Jeremiah O'Brian, a national ship memorial. **Barbara Till Ruel**, Plano, Tex., coordinates two pre-schools and a

Neighborhood Crime Watch program. She also is president of the local P.E.O. chapter and a member of the local Delta Gamma chapter and the club-house committee of her country club. Barbara assistant coaches her son's soccer team, too. **Juliana Schmidt**, Menomonee, Wis., sings authentic American popular music from the Victorian, Edwardian, Jazz Age, and Depression eras in her own touring company, "An Old Sweet Song." Dressing for the era she's singing about, she and her accompanist try to convey what it was like to live in a particular era. Schmidt also is a legal assistant for her husband, an attorney with his own practice. **Laurence P. Smith**, Columbia Heights, Minn., has been named president of Bemis Company's packaging and machinery operation. Bemis Company is a major supplier of packaging, packaging machinery, and specially coated and graphic products. **Karen S. Sorenson**, Gig Harbor, Wash., is a self-employed dentist, not a self-employed artist as reported in a previous issue of *Lawrence Today*. Since her daughter was born, she has reduced her practice to three days a week. **Mary E. Spalding**, Winneconne, Wis., entertained students at Holy Cross School as the artist-in-residence between March 26 and April 2. Mary has an M.A. degree in world music from Wesleyan University. The purpose of her program, "Music and Dance from Around the World," was to promote global education and include more multi-cultural music education at Holy Cross School. **Leigh Thompson**, San Francisco, just returned from a six-month trip around the world, fulfilling her life-long fantasy. She was in Bangkok when the San Francisco earthquake hit and was thankful to find her apartment intact when she returned home in January. She plans to stay on a retainer with TimeMed while pursuing a massage license. **Andrea M. Thorne**, Royal Oak, Mich., is a music teacher, cellist, and faculty member at the Center for Creative Studies-Institute of Music and Dance in Detroit. At home, she has a music studio where she gives cello lessons to students.

Currently, she plays in the Dearborn Symphony and at weddings, churches, and parties. Locally, she's toured with Engelbert Humperdinck and has played with many artists while they're in town, including Bob Hope, Dionne Warwick, Gladys Knight and the Pinks, and Tony Bennett. **Catherine E. Tinker**, Chicago, specializes in aviation law and has had many interesting cases, including one involving the space shuttle. Cathy toured China last May and sat in on a Tiananmen Square demonstration, but left before the Beijing violence occurred. **Paula F. Trever**, Reno, Nev., is currently enrolled in a five-month training program for Youth with a Mission. She previously was a geologist with Freepport McMoran Gold and worked in Panama, Costa Rica, and Chile. She hopes to work abroad again someday. **Paula S. Tsurutani**, Chicago, manages marketing planning and promotion for the American Bar Association's largest book publishing program.

1978

15th Reunion—June 19-21, 1992

Bette-Jo Seifert Hendrickson, Conover, Wis., teaches German and freshman English at Northland Pines High School in Eagle River, Wis. Her goal for this year is to become acquainted with and do projects with Wachtelback, West Germany, and possibly begin a mutual student exchange in 1991-92. **W. Anthony Vernon**, Maple Glen, Pa., is the group product manager for Tylonel with McNeil Consumer Products, a division of Johnson & Johnson. **Stanley L. Wilson**, Shawano, Wis., works for Valley Bank of Shawano as the assistant vice president of commercial loans.



1979

15th Reunion—June 1995

Timothy J. Sievert, Burnsville, Minn., is the corrosion and leak detection engineer for Minnegasco in Minnetonka, Minn. **AVIS Armfield Solle**, LaGrange, Ill., works for First Nationwide Bank in Oak Brook, Ill., as a senior underwriter.

Penny Sheaffer Miller, '78: River boat queen

We said there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft.

—Mark Twain from *Adventures of Huckleberry Finn*

For those of us who dream of living someplace peaceful, maybe even a little untamed, of opening a small business of our own, of really taking our lives in our own hands—well, for most of us, it remains a dream. But for Penny Sheaffer Miller, '78, and her husband, Hokan, '75, it's a way of life.

The Millers, who live in a houseboat and work on the Mississippi River in St. Paul, seem to have the best of all worlds—at least Penny would say so.

"It's beautiful here," she says. "From one side of our houseboat, I can enjoy the romantic, lighted skyline of St. Paul across the river at night and from the other side of the boat, during the day, I can watch the activities of all kinds of animals, such as beavers, muskrats, herons, and ducks."

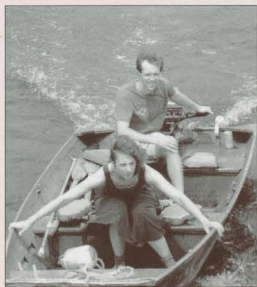
Penny, a Milwaukee native, was first introduced to Mississippi River life by her husband, who is a river boat pilot there. And, for reasons she can't really explain, she felt drawn to the muddy waters of the Mississippi and the 20 or so people who live on it in St. Paul—people who work in the city or on the river holding blue collar and white collar jobs—people with one thing in common, a strong attraction to the river.

"Someone once said, 'The river is a great equalizer,'" Penny explains. "And I believe that. There is something about being on the river that brings people together. It gives them something in common."

It was this strong feeling for St. Paul's river area that lured Penny away from a career in theatre. After graduating from Lawrence with honors and a bachelor's degree in theatre-drama, she worked first as a cutter-costumer and designer at Children's Theatre Co. in Minneapolis, then, later, freelanced for theatres in the St. Paul/Minneapolis area. But it is the Mississippi River that has proven to be the stage where Penny Sheaffer Miller found, and still is playing, her favorite role.

Working one summer as a cook on a tow boat sparked an interest in Penny, whose father owned a restaurant when she was a child, to open her own river boat restaurant. She began to watch a nearby floating cafe, hoping for an opportunity to buy it. Then, in 1986, when the couple who owned the restaurant retired, Penny's dream of owning her own business became a reality.

Penny dubbed her cafe The No Wake Cafe, named such to remind other boaters they are in a no-wake boating zone. Moored in a marina across the river from downtown St. Paul, the one-of-a-kind



Personal: Age 34. Married to Hokan Miller, '75. Lives on the Mississippi River in St. Paul.

Education: Bachelor's degree in theatre-drama.

Professional: Cutter/costume shop manager, Children's Theatre Co., Minneapolis, 1980-84. Freelance cutter-costumer and designer, Minneapolis/St. Paul, 1984-86. Restaurant owner, 1986-present.

Interests: Boating on the Mississippi, cross country skiing, reading, doing crossword puzzles, and cooking.

floating cafe, with its casual atmosphere and unique concept, brings in people of all lifestyles, from business people in suits to dungaree-clad fishermen; locals and tourists alike find themselves at home in the friendly cafe.

The No Wake's diverse clientele is not something that just happened, however. From the start, Penny carefully planned the cafe's menu to include dishes that would appeal to almost every palate. For not only does she want to tempt customers with a tasty repast, she also wants to lure as many people as possible to the Mississippi River, in hope they, too, will be taken in by its charms.

"I wanted a place where everyone feels comfortable," Penny explains. "One of the reasons I bought the restaurant was so I had a way to turn on as many people as possible to the river."

Whether it's the call of the river, the friendly atmosphere, or the tempting fare, there is definitely something that attracts a large number of people to the cafe. In the months The No Wake Cafe is open, roughly mid-April through October, depending on the weather, Penny spends as many as 80 hours per week at the restaurant, wearing many hats—cook, hostess, manager, and even plumber.

"That's one thing many people don't think about when they consider owning a houseboat—maintaining the electrical, water, and sewer lines, because they aren't provided by the city. I've learned a lot about plumbing, laughs Penny.

But for Penny, who with her husband owns two houseboats, even the hassles of maintenance aren't really a negative factor. Being solely responsible for the maintenance offers a sense of self-sufficiency and independence—an attractive part of living on the river.

Taking on many roles at one time isn't new to Penny, who commends Lawrence for teaching her that many pieces are involved in making a complete, and whole, picture.

"I don't care what your small business, or what your career, may be, anyone could benefit from what I learned at Lawrence," states Penny. "Theatre and the whole liberal arts environment taught me to see the big picture and to see how all the parts come together to form the whole. It taught me to draw from all aspects of life and learning, which is what you have to do to run a small business."

And although she spends much of her time at the restaurant, Penny likes to relax when she can by boating on the Mississippi in the small motor boat she and her husband kept tied to their houseboat.

"Boating on the Mississippi is the ultimate form of relaxation," she says.

One has to wonder though—for Penny, who lives, works, and relaxes on the Mississippi River, and maybe even for us Huckleberry Finns-at-heart—if it isn't *life* on the river that really is the ultimate.

—Lisa Ruohomaki

1980

15th Reunion—June 1995

Charisse A. Bruno, Palatine, Ill., is a self-employed attorney in the Chicago area. She graduated from the John Marshall Law School in Chicago in 1963. **Julia F. Dyer**, Raleigh, N.C., is the president of the Raleigh Symphony Orchestra, a critically acclaimed community orchestra comprising full-time professional and volunteer musicians. She works in marketing for Kaiser Permanente. **Robert L. Heilbronner**, Chicago, is busy making copies of the Reunion Weekend '90 video, which he claims was rated "R." He went to China and the Soviet Union this fall. **Michael R. Ladevich**, St. Louis, Mo., is the district sales manager for Arctic Foods Distribution, Inc. **Virginia Merrifield**, Redwood City, Calif., is employed and "behaving herself." She keeps busy by playing a lot of soccer and surfing whenever she gets a chance. **Paul E. Pilakas** graduated in May from The Darden School at the University of Virginia with a master of business administration degree. He now is working for the Kimberly-Clark Corporation in Neenah, Wis., in product management. **Deborah Anderson Reitz**, Whitefish Bay, still is writing her doctoral dissertation, but hopes to be done in May '91. She is in the process of organizing a district-wide literature festival for the WFB School District and is serving a term as president of the Milwaukee Pi Beta Phi alumnae club. **Alan P. Tarver**, West Chester, Pa., is a research specialist at the University of Pennsylvania Hospital in Philadelphia.

1981

10th Reunion—June 21-23, 1991

David M. Becker, Reston, Va., is a desktop publishing specialist with Centel Federal Services Corporation. **Joseph R. Brachmann**, Madison, Wis., is the choir director at Marquette University in Milwaukee. **Victoria P. Handevitt**, Surrey, Kent, England, works at the City Bank of London as an in-house vice president. **Shelly Briggs Underhill** and her husband, Roy, '80, live in Elm Grove, Wis. Shelly has finished her four-year pathology residency and has her one-year cytology fellowship and has joined a private practice pathology group in the Milwaukee area. She reports that it's great to be back in Wisconsin. Roy continues to teach at IIT-Kent School of Law.

1982

10th Reunion—June 19-21, 1992

Ann L. Jacobsen, Chicago, is a special education teacher at Oak Therapeutic School. **Jill Kaar**, Wadsworth, Ill., works at the law office of Berle L. Schwartz in Highland Park as an attorney. **Sara Laumann**, Portland,



Oreg., an environmental attorney and a member of the Oregon State Bar, recently began working with the asbestos program in the Oregon Department of Environmental Quality. She will work to pass legislation and develop a regulatory program to ensure that asbestos-containing building materials are properly identified. **Andrew L. Marshall**, Edina, Minn., is an attorney for Bassford, Hecht, Lockhart, Truesdell & Briggs in Minneapolis.

1983

10th Reunion—June 1993

Johnathan W. Bauer, Glen Ellyn, Ill., finished graduate school at Northwestern after "five torturous years" of night school. The other exciting news in his life is his engagement to a graduate of Rutgers and a new house in Glen Ellyn. **Catherine M. Cotter**, Chicago, works for First National Bank of Chicago as a corporate banking officer-industrial analyst. **Emily A. Copeland**, Somerville, Mass., is back in Boston after spending the summer in Washington, D.C., consulting with the World Bank on a short-term basis. This fall, she will take her Ph.D. degree oral exams and will teach a class at Tufts University on "Refugees and World Politics." **Wendy L. Hansen**, Sound Beach, N.Y., was one of 20 recipients of the PEW Faculty Fellowships in International Affairs. This summer, she attended a "fantastic" two-week workshop at Harvard's JFK School of International Affairs, where she learned how to use the "case method" that is used by Harvard's business and law schools to train better U.S. negotiators in international relations. **Jay C.**

Kellner, Elgin, Ill., recently directed the Elgin High School concert and chamber choirs at Holy Name of Jesus Catholic Church in Sheboygan, Wis. Jay has had numerous tours to Europe with Elgin High School choirs.

Lawrence A. Leporte, London, is an attorney for Opoehimer Wolff & Donnelly. **Mark T. Lisy**, Roseburg, Oreg., works as an assistant administrator for HealthTrust, Inc. **Paul C. McComas**, Evanston, Ill., is acting in a half-hour "postmodern western" film he wrote called "Desert Slacks." Location shots were taken in the South Dakota Badlands in August and Chicago studio shooting, which began in April, recommenced in October. **Ellen M. Saylor**, Oberlin, Ohio, is assistant dean of the conservatory at Oberlin College.

1984

10th Reunion—June 1994

William W. Burrington, Washington, D.C., is an attorney with Miller & Holbrooke. **Cyndy Zimmerman Cowles**, Brooklyn, N.Y., is enjoying married life with Stephen, '88, and living in New York. She is the assistant to the director of admissions for a two-year performing arts school in Manhattan. Stephen is a senior court liaison for a non-profit organization and plans to attend law school in the fall of '91. They both enjoy traveling throughout the Northeast. **Christine Pasko Falls**, Lisle, Ill., is enjoying life as a full-time mother and is proud to admit it. She also is temporarily free from volunteer work because she is adjusting to life in a new state. **Ann Hodges**, Ephraim, Wis., and husband John Perkins, '83, moved in November to Björklunden in Baileys Harbor, Wis. Ann is the general manager of the Peninsula Music Festival, effective November 1. **Andrea A. Pandazi**, Milwaukee, is a division attorney for Firststar Corporation. **Todd E. Waxman**, Redondo Beach, Calif., works for Weyerhaeuser Venture Co. in Torrance, Calif., as an investment analyst. **Jeffrey T. Vander Willt**, South Bend, Ind., studies theology and liturgical studies as a Ph.D. degree student at the University of Notre Dame.



1985

10th Reunion—June 1995

Resli Ellen Costabell Cocks, London, is the counselor in a drug rehabilitation project. **Tanja Scribner Felton**, Madison, Wis., began working with Oscar Mayer Foods Co. in July as an assistant product manager and enjoys its many challenges. **Todd W. Hausmann**, Davenport, Iowa, works for Speed Queen as a district sales manager. **Ross H. Hyslop**, San Diego, is an attorney for Jennings, Engstrand & Hendrickson. **Sandra Wilson Keating**, Justice, Ill., recently received a Golden Eagle Award from Niles North High School in Skokie, Ill., where she is a social studies teacher. The award is given to teachers for outstanding service to students. Sandy is the adviser for the junior class board, the international club, and the model

United Nations club. She also chaperoned the school's foreign exchange program to Athens and West Germany last summer. **Stephen G. Miller**, Fort Wayne, Ind., is an assistant in the government, business, and technology departments of the Allen County Public Library in Fort Wayne. **Georgia Ponos**, Chicago, still works at Interventions, a chemical dependency rehabilitation facility, as a clinical coordinator. She recently purchased a condo and enjoys seeing Lawrence alumni living in the Chicago area. **Lisa A. Schmidt**, Chicago, is an art director for Gorman Publishing in Chicago. **Mathew D. Siegel**, Weston, Mass., received an M.A. degree in Southeast Asian studies from the University of Michigan in May. He now works as a case manager at West Suburban Elder Services, a regional planning agency for developing and coordinating services for elders. He also volunteers at the International Institute of Boston, where he assists Southeast Asian and Russian refugees who apply for citizenship and permanent residence. **Cynthia Chamberlain Smith**, Watertown, Mass., received an M.B.A. degree from Simmons College Graduate School of Management in August. **David S. Thomson**, Boulder, Colo., is a research associate at the University of Colorado Aeronomy Lab. **Michelle Coyle Thomson** has a master's degree in education from the University of Virginia. **Bonita Louou Weydt**, Menominee, Wis., works for Marinette Middle School as a vocal director.

1986

10th Reunion—June 1996

Mary A. Blasing, Flagstaff, Ariz., works for the National Park Service at Zion National Park in Springdale, Utah, as a naturalist. **Laurie Neumann Boke**, Washington, D.C., is a graduate student in international studies at American University in Washington, D.C. **Joseph Green III**, Washington, D.C., was selected from a pool of 70 candidates to receive a Peace Corps Fellowship, a 10-month intensive training program for returning Corps volunteers who wish to become overseas program managers. The focus of Joe's fellowship is youth development programs. He has traveled to the Dominican Republic and Belize and will soon be going to Jamaica to research programs already in place. Joe returned last December from a two-year stint as a volunteer in Swaziland. **Michael J. Groede**, Muzellein, Ill., received a D.D.S. degree this year from the University of Minnesota School of Dentistry and now works as a lieutenant and dentist in the Dental Corps of the U.S. Navy in the Great Lakes Naval Hospital in Illinois. **Mark E. Johanson**, Appleton, currently is employed as managing editor for a regional business publication called the *Northeastern Wisconsin Business Review*. He also operates an oriental rug trading and repair business from his home. Other exciting news is his

engagement to Renee R. Honold, '90, with a wedding set for September 1991. Mark is pursuing several independent fiction writing projects in his spare time. **Jill Lunde Jones**, Pawtucket, R.I., currently is a medical student at Stanford University School of Medicine. **Anne-Marie Feyrer-Meik**, Marshfield, Wis., is beginning her final year of medical school and was married to her high school boyfriend in August. **Brian G. Pert**, Seattle, earned an M.A. degree from Wesleyan University this May and now is a Ph.D. degree candidate at the University of Washington. **Elizabeth T. Schaupp**, Evanston, Ill., is a student at Northwestern University's J.L. Kellogg Graduate School of Management.

Jeffrey Walker, Milwaukee, has passed his qualifying exam in English and modern studies. This marks the end of his master's degree work and the beginning of his doctoral degree studies. This fall, Jeff will teach two sections of English College Writing and Research. Next year, he wishes to teach a new course on sexuality and textuality. **Scott R. Whitcomb**, Lexington, Ky., a former Appleton Post-Crescent photographer who now is enrolled in graduate school at Ohio University, won one of the 11 awards given to *The Post-Crescent* by the Wisconsin Newspaper Association at the association's 136th annual convention at Telemark Resort. Scott placed first in the photo essay category for his two-part essay featuring a physically handicapped high school student. **Deborah A. Wilson**, Chicago, is a sales representative for the CIGNA Corporation in Chicago.

1987

5th Reunion—June 1993

Jodi Arpke, Superior, Wis., received a master of divinity degree from Yale University on May 28 and was ordained a deacon in the United Methodist Church on June 1. He now is serving as a co-pastor of the Superior Parish in the United Methodist Church. **Silagh Chiappetta**, Tallahassee, Fla., is a bassoon assistant and a graduate student. Silagh wishes more '87 alumni would send in news. **Teri Ann Barriam McKibben**, Atlanta, keeps busy with her job as publications specialist at the Institute of Paper Science and Technology. Currently, she is writing and designing a whole new set of recruiting materials for the institute as well as writing and designing the 1989-90 annual report. Her husband is working on a Ph.D. degree with the institute, once he is done with his dissertation—in about one year—they hope to move back to Wisconsin and the Appleton area. **Richard M. Parker**, Madison, Wis., is the project manager at ETC/LMI in Middleton, Wisconsin.



Joseph Green III, '86, has followed a two-year stint as a Peace Corps volunteer in Swaziland with a 10-month Peace Corps Fellowship that will train him for an overseas program manager position. Selected from a pool of 70 candidates, Joe is focusing his fellowship on youth development programs. Above, he is congratulated by Paul Coverdell, director of the Peace Corps Agency.

1988

5th Reunion—June 1993

Kathryn J. Andrew, Chicago, has entered Northwestern University's School of Education and Social Policy to pursue a master of science degree in elementary education. **Matthew E. Durnin**, Buffalo, N.Y., received a master's degree in environmental management from Duke University in May and now is working as an environmental consultant (biologist) at Ecology & Environment Inc. **Matthew**

E. Hane, Wisconsin Rapids, Wis., graduated in May from the Duke College School of Forestry and Environmental Science with a master's degree in environmental management. **Ayce Nisancioglu** earned a master's degree in actuarial science at Ball State University this May. She currently is a life actuarial assistant for the American International Life Assurance Co., in New York. **Thomas D. Detienne**, Milwaukee, is a commercial loan representative at First Wisconsin National Bank of Milwaukee.



1989

5th Reunion—June 1993

Cliona O'Donovan-Besancon, Dijon, France, recently was married and moved to France. She was teaching English but now is working for the Wall Street Institute, where she helps restructure and create methods for teaching English. She also reports that since she's been in France she eats "lots of mustard and is drinking too much wine." **Lisa A. Bouwer**, Appleton, currently is working as an administrative assistant for McCarthy, Curry, Wydeven, Peeters & Riestler. She graduated from Lawrence with an economics major. **Lori A. Brennan**, Acworth, Ga., works as an account representative for MCI Telecommunications in Atlanta. Lori loves her job and finds it exciting and challenging. **William A. Briesemeister**, Eagan, Minn., represents Jim Beam Brands Co. in the northern Minnesota area as a sales representative. **Stephen T. Collins**, Wausau, Wis., teaches high school math and does some coaching. **Jennifer A. Ippoliti**, Chicago, is a case administrator with the American Arbitration Association. **Barbara Maluka**, Chicago, is pursuing a master's degree in linguistics at The University of Chicago. **Michael P. Neenidul**, Chicago, is a graduate student at UW-Madison in the material science program. He currently is studying the physics of semiconductors. **Jeffrey W. Schang**, Ripon, Wis., works for Ripon College as a systems analyst. Planning ahead for an international career, Jeff aims to get a master's degree in Spanish within the next four to five years. **Kirsten L. Seaver** is a graduate student in the master of international management program at Thunderbird College, The American Graduate School of International Management, Glendale, Ariz. **Stephen J. Siegel**, Seattle, works with Associated Press as a writer. He continues to travel and photograph extensively in the Pacific Northwest. **David W. Visser**, Sheboygan, Wis., dabbles in toxic chemicals as a chemist for Aldrich Chemical Co. He also has become involved as a Big Brother and is finding it rewarding and fun. He encourages other Laurentians to give it a try. **Stephanie A. West**, Chicago, works as a program associate for the National Anti-Vivisection Society.



Deaths

1910s

Patricia Abernathy Jenkins, '11, Niles, Mich., April 16. **Fern Sherman**, '17, Wautoma, Wis., April 27.

1920s

Merton S. Lean, '20, Milwaukee, Sept. 8; survived by his wife, Alice Kube Lean, '22. **Marjory Jackson**, '21, Plymouth, Wis., Jan. 31. **Raymond J. Nehls**, '24, Appleton, July 5. **Bernice Giblin Wise**, '24, Hayward, Wis., May. **Jane Baldwin Vinton**, '24, Tulsa, Okla., July 12. **Gladys Brew Campbell**, '25, Silver Spring, Md., July 16; survived by her husband, Lawrence T. Campbell, '21. **Helen Hubbard**, M-D '25, Minneapolis, April 14. **Ansie Ibsen Houle**, '25, Waukegan, Ill., May 13. **Ruth Schwartz Kolb**, '25, West Columbia, S.C., May 24. **Helen Melaa Bjojn**, '26, Stoughton, Wis., May 19. **Dorthea Packard Barr**, M-D '28, Chicago, Sept. 1. **Faye Sweet Lauson**, '28, Portage, Wis., May 19. **Helen Whitgrove Vincent**, '28, Madison, Wis., March 24. **Majorie J. Lockard**, '29, Ashland, Wis., April 26. **Margaret Michells Herrem**, '29, Menomorie, Wis., April 15.



30s

Ruth Medway Davis, M-D '30, Ann Arbor, Mich., April 18. **Caroline Sweeney**, M-D '30, Dallas, August 3. **Maxwell E. Heffernan**, '31, August 18. **Edwin N. West**, Ephraim, Wis., Sept. 8; survived by his wife, Ruth Zink West, '32, and his sister Winifred West Yant, '32. **Francis W. Thompson**, '34, Clintonville, Wis., July 6; survived by his wife, Gladys Topp Thompson, M-D '24. **Josephine Berens Carr**, '35, Kaukauna, Wis., June 26. **Margaret Grieshaber Knowles**, M-D '36, Traverse City, Mont., July 21. **Elvera Beglinger Phillips**, '36, Appleton, May 21. **Robert Shreve**, '36, Mukilteo, Wash., Jan. 5. **Jane Cornell Smith**, '37, Calabasas, Calif., July 7; survived by her son William Giese, '69, her daughter Stephanie Giese Heng, '64, and her son-in-law James Heng, '64. **William S. Grimes**, '38, Alpena, Mich., March 10. **William E. Dutcher**, '39, Appleton, July 1.

1940s

Gladys Held Meyer, '40, Wausau, Wis., July 1. **Dorothy Hansen Sattizahn**, '42, Los Alamos, N.Mex., Jan. 4; survived by her husband, James Sattizahn, '42. **Kenneth Olm**, '45, Austin, Tex., July 13. **William H. Warren**, '45, Rhineland, Wis., July 23. **Margie McRae Adams**, M-D '47, Schofield, Wis., May 29. **Jerome H. Eigenberger**, '49, Plymouth, Wis., June 30.

1950s

Georgianne M. Freudenreich, M-D '51, Platteville, Wis., June 11. **Justine Johnson Dorchester**, '55, Appleton, June 21; survived by her husband, Daniel Dorchester, '55, brother-in-law Philip Dorchester, '59, sister-in-law Mary Bartels Dorchester, '62, and sister-in-law Janet Dorchester Nicholson, '57. **Thomas A. Sprackling**, '56, Janesville, Wis., August 2. **Anne Washburn**, '58, Phoenix, June 26; survived by her sister Nancy Washburn, '65.

1960s

William E. Dyer, '60, Denver, July 29; preceded in death by his father, Donald Dyer, '23, and his mother, Genevieve McGowan Dyer, '22.

Friends

Stephen F. Darling, Appleton, October 14; professor of chemistry, 1929-66. See "Faculty News" for more information.

Herbert Spiegelberg, St. Louis, Sept. 6; professor of philosophy, 1941-63. See "Faculty News" for more information.

Iva Bell Welch, Appleton, August 18; director of dormitories, 1935-64. Welch had a B.S. degree from Baker College in Kansas and an M.S. degree from Kansas State University. At one time, she was president of American Dietetics Association of Wisconsin. She died at the age of 98. A memorial fund has been established at Lawrence.



Births

1970s

Barbara and Rubin Snowden, '76, a boy, Michael, Jan. 6. **Steven and Jean Douglas Weinsel**, '78, triplets, Meyer, Benjamin, and Abigail, May 9. **Patrick and M. Jo Howarth Noonan**, '78, a boy, William, May 3. **Jane and Mark D. Breseman**, '78, a girl, Abigail, Jan. 13. **Patricia and Timothy J. Sievert**, '79, a girl, Samantha, Jan. 10.



1980s

Jean and Paul E. Pliakas, '80, a girl, Elena, June 5. **Gregory**, '80, and **Meg Hoppe Linneman**, '85, a boy, Ross, July 23. **Thomas and Susan McGrath Mielehansen**, '81, a girl, Joseph, June 27. **Michael and Teresa Miller Spevacek**, '81, a boy, Gregory, June 13. **Tom and Kim Peterson Krueger**, '82, a girl, Anna, Jan. 13. **Beth and Dean Walsh**, '82, a boy, Patrick, August 14. **Robert and Barrie Swain Wautlet**, '82, a boy, Zachary, Sept. 16, grandparents, Robert and Marge Laupp Swain, both '59. **Eugene Boyle**, '83, and **Kathryn Kaufmann**, '82, a boy, E. Alexander, May 7. **Robert and Heidi Johnston Ling**, '83, a boy, Robert III, Jan. 18. **William H. Lien**, '84, and **Sandra Kawleski**, '83, a girl, Jonathan, Feb. 13. **Charles and Karen Phipps Blum**, '84, a girl, Elsa, Dec. 26. **Carl Koch**, '85, and **Stacie Maday**, '86, a girl, Molly, July 30. **Pedro Garcia and Connie Beam**, '86, a girl, Sara, Sept. 17. **Michelle and Brian Perti**, '86, a boy, Miles, May 21. **Ken and Kristin Halverson Tetzke**, '87, a girl, Tara, April 16.

Marriages

1950s

Richard N. Boya, '52, and Joan C. Pickett, Nov. 3.

1960s

Nancy S. Keller, '65, and Edward A. Goewert, March 9.

1970s

Leslie Mead, '76, and David Frisinger, July 17. **Karen Leavitt**, '78, and Michael B. Manning, Sept. 16. **Jean Marie Brandt**, '79, and Mark Doud, July 7.

1980s

Laura J. Zientek, '80, and Jay Sorensen, Sept. 15. **Victoria P. Handevit**, '81, and Steve Hinder, June 7. **Anne Jacobsen**, '84, and Nejat Karabakal, Dec. 16. **Elyse M. Erickson**, '84, and Ernest Karam, June 23. **Kenneth K. DuVall III**, '84, and Mary Derbique, July 14. **Kristen A. Swenson**, '85, and David C. King, '86, April 21. **Bonita B. Lelou**, '85, and Eric C. Weydt, July 30. **Catherine Walters**, '85, and Daniel L. Brick, June 16. **Michael J. Grode**, '86, and Sara J. Steger, June 23. **Anne-Marie Melk**, '86, and Steven A. Feyrer, August 11. **Lisa Shirah**, '87, and Scott Hiers, August 16. **Lewis E. Winkler**, '87, and Barbara Biays, June 2. **Melissa D. Pahel**, '87, and Frank E. Jacks, Jr., July 28. **Tammy Jo Schumann**, '88, and William E. Prenot, June 23. **Steven R. Brooks**, '88, and Elizabeth Johnson, '89, June 16. **Daryl Taylor**, '88, and Jonathan M. Cohan, Oct. 6. **Elisabeth Wiley**, '88, and Steven K. West, July 14. **Katherine White**, '88, and Stuart Stanley, June 23. **Martin J. Johnson**, '88, and Lora L. Krueger, '89, Sept. 1. **Lisa Marr**, '89, and Carl Spangenberg, '90, June 23. **John C. Zimmer**, '89, and Helen Barr, June 9. **Cinda Nielson**, '89, and Ralph Considine, August 11. **Todd A. Pankow**, '89, and Carole L. Wolsey, '90, July 21.



90s

Catherine W. Rudden and Philip N. Davidson, both '90, June 13.



Milwaukee-Downer College Lantern Night, December, c. 1940s

"Lantern night? Of course! I went last year, and the year before that. . . . I wouldn't miss it!

You light the candle inside your lantern, and swing it round and round on its stick. It's a lovely sight: a hundred bright lanterns swinging along in the dark night, as the carolers stream out of Merrill Hall.

Singing carols is fun when you're just singing them for your own pleasure, but when you're singing for the orphans, the old people and the sick, you get a wonderful, glowing feeling, and you don't ever want to stop.

At the orphanages, the children line up on the stairs and stare at you with wide, starry eyes. They are completely thrilled, and sometimes they sing along with you. You begin to think that your singing is pretty good.

At Saint Mary's Hospital, you stand on a great circular staircase and sing to all the people you can't see, shut behind their hospital doors. The people standing around smile at you, and nod goodbye as you move quietly outside.

By this time, you are singing as you walk along the street, and you think that you've never loved singing so much before. At the home for the aged, you try very hard to sing your best, standing in the hush of the carpeted hall.

You are quite likely to be very cold when you arrive back at the college, and the smell of hot cocoa is very tempting. You sit around drinking your cocoa, and soon you find yourself singing carols again. . . you sing and sing and sing."

—Lawrence University Archives
Author unknown



Lawrence University
Appleton, WI 54912

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