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Partly Cloudy on Saturday  
 Snow showers on Sunday

**Saturday**  
 High 30  
 Low 17  
 Wind: ENE at 10 mph

**Sunday**  
 High 33  
 Low 23  
 Wind: ENE at 11 mph

Source: weather.com

# Shower peepers at large

Deans put residence halls under lockdown indefinitely

**Heath Gordon**  
*for The Lawrentian*

Dean of Students Nancy Truesdell sent an e-mail Monday to Lawrence students stating that unidentified men have been peeking into women's showers on campus.

The announcement confirms rumors that have been circulating around campus. At the time of the e-mail, there were only two reported instances of women being spied on in showers.

Truesdell also informed the campus of a recent theft and of a student disturbed by suspicious activity late at night.

As a precaution, all residence hall doors are now being locked 24 hours a day. However, Truesdell urged students "not to be in a false sense of security." Although the outside doors are locked, many students keep their room doors unlocked because of the open nature of this campus, said Truesdell.

"At this stage, we do not know

whether it was another student or a member of the outside community," she said, "so it is best to keep on the safe side and lock your doors."

Relatively little is known about any of the perpetrators, so administrators are urging students to be aware of their surroundings and to alert security if there is any suspicious activity.

Expedience in reporting suspicious activity is very important. In one of the shower peeper cases, the incident wasn't reported until days

later. Had security been contacted at that time, the situation may have been taken care of immediately.

The investigation is particularly tricky because neither of these situations may have been instances of misconduct at all. It is possible that the "perpetrator" might simply have been looking for a shower stall. In both instances, however, the female in the shower screamed and the stranger ran away.

Since sending the e-mail,

See **Shower Peepers** on page 7

## Three-peat: men win MWC tourney



Seniors Chris Braier, Kyle MacGillis, Keven Bradley, Nick Grahovac and Ben Klekamp display the Midwest Conference trophy after beating Carroll on Saturday. Photo courtesy of midwestconference.org

### Basketball earns first-round bye

**Mouse Braun**  
*Staff Writer*

A packed house at Alexander Gymnasium last weekend witnessed a display of heart and desire from their

LU men's basketball team.

In the semifinal match-up against Knox College, the Vikes went on a 16-3 run to end the first half en route to an 88-62 victory.

Then Carroll College gave

Lawrence a run for their money on Saturday afternoon in the championship. The Pioneers led the home team by as many as 10 in the second half. The Vikes rallied, with great play by freshman Ryan Kroeger, to win the

See **Three-peat** on page 8

## Ben Kweller to play on campus

**Veronica DeVore**  
*Staff Writer*

The SOUP Big Event this year will feature singer-songwriter Ben Kweller, who will perform at Lawrence May 14.

Lawrence's Student Organization for University Programming made the announcement at Tuesday's Mardi Gras celebration, after having kept the identity of the performer a secret for several weeks.

Kweller will bring an opening act with him, but has not specified who it will be. He also asked SOUP to provide another soloist or duo to open for him. For this, SOUP approached Lawrence students Paul Salomon and Patrick Ehlers.

The two have performed together for years, Salomon on piano and vocals, Ehlers on bass. Both are fans of Kweller and are excited to be a part of the show.

Ehlers said that if Kweller doesn't bring his band, he and Salomon "want to learn as many of his songs as we can and offer to give him some backups."

SOUP member Eric Armour said that tickets for the concert were originally supposed to go on sale March 8, but there may be a slight delay. Armour added that there will soon be postings around campus to inform students of the exact date.

See **Ben Kweller** on page 7

## Mock Trial goes to national semifinals

**Kayla Wilson**  
*Staff Writer*

Lawrence University Mock Trial participated in the regional competition at Marquette University Feb. 18-19, earning bids to the national semifinal tournament. In addition, senior Loni Philbrick-Linzmeier and sophomore Caitlin Gallogly were awarded two of the 12 "outstanding witness" awards.

Lawrence boasts two teams among its 15 members, both of which qualified for the national semifinals. The first team, in seventh place, included Philbrick-Linzmeier, fellow senior Tim Ruberton, juniors Candice Gangle and Maggie Helms, sophomores Katie Gladych and Leila Sahar, and freshman Matt Sennewald.

The 10th-place team consisted of seniors Jeremy Bamsch, Evan Fye, Jon Horne, Serene Sahar, Markus Specks

and sophomore Caitlin Gallogly. Sophomore Valerie Raedy was unable to compete due to an opera performance.

Although both teams qualified, the group opted to decline one of the bids, selecting eight members of the group to represent them in the competition.

The team is advised by Dean Martha Hemwall and coached by local attorney John Peterson, Hemwall's husband. Mock Trial only formed last year under Serence Sahar's leadership, and has done well against long-standing teams from much larger schools such as Northwestern.

To prepare for the tournament the group divided itself into witnesses and attorneys at the start of the season. Attorneys are usually those with more mock trial experience or a wish to pursue law as a career.

The witnesses are often students



Mock Trial will compete in the national semifinals, March 17-18, in St. Paul. Photo by Cora Schroeder

with acting experience. The attorneys are responsible for coming up with questions for the witnesses, the witnesses' affidavit, and other scripted work. For both roles, the ability to think on one's feet is tremendously important.

In the early fall, the national organization releases a fictional case to the mock trial teams around the country.

This year's case was a kidnapping trial.

At each competition, the team takes the side of the defense and prosecution twice, with the trial running similar to the way a real trial would, complete with time limits imposed for each section of the trial.

See **Mock Trial** on page 7

## Campus center dining discussed

### Planning committee seeks student input in meeting

**Nora G. Hertel**  
Staff Writer

As plans for the new campus center continue, the Campus Center Planning Committee is gathering student opinions about the facility's various features.

On Feb. 23, Peter Bennett and Nathan Litt, the student representatives of the committee, and dining services director Pat Niles conducted an input session regarding dining services in the new campus center. A small group of interested students attended to give their input.

The planning committee is making strides to include general student sentiment. They say they want to confirm student opinion about food stations, usability and aesthetics to make the facilities not only functional but pleasing to students. According to Bennett, student responses at the meeting reinforced the committee's ideas.

Food stations in the new dining room will most likely include comfort food, ethnic options, pizza, a grill, a deli, a cereal bar and a salad bar. In the forum, students

discussed what should be readily accessible beyond the service lines. They agreed with the committee that beverages and desserts should be readily available in the actual dining space, outside the other lines.

Students also gave their opinions about the décor and general aesthetic of the dining room. The group discussed seating styles, including booths and table shapes.

The students present expressed an appreciation for the seating in the existing Downer Commons facility because, as Bennett stated, the seating is free-form; in Downer, students are free to rearrange tables and chairs to suit their needs.

The group agreed that the new dining room should have large windows overlooking the river, allowing for much natural light. It also seems that most students want wood floors in the new dining room.

The forum also covered the utility of the dining space, specifically in regard to small meeting rooms. The plans for the new campus center allow for small meeting rooms adjacent to the large dining room. These rooms are equivalent to din-

ing rooms D, E and F in Downer.

The committee sought student opinion on the capacities of these rooms and their availability between meals. Some food services may be available between meals with limited options and a lowered cost. If the dining services are extended, then the meeting spaces will also be available for extended hours.

Bennett elaborated on a few additional issues in a *Lawrentian* interview Monday. With the completion of the new campus center, all dining services will be centralized in one building. The main dining area will most likely be on the lowest level of the building, two floors below the main entrance.

Planners say this floor is ideal for the dining room because it will most likely close for periods of the day and night. Students at the forum agreed that the lowest floor was appropriate.

On the floors above the main cafeteria, there will be a café that Bennett said will resemble artisan bakery-café like Panera Bread. There will also be a campus store that will sell some food items.

## Foreign movie madness

### LI hosts a week of cultural movies

**Emily Alinder**  
Staff Writer

Lawrence International showed eight cultural movies over the course of five nights in the Wriston auditorium last week. Now in its second year of hosting this film festival, the group hopes to make it an annual event.

LI carefully chose movies that represented different countries. The members said they wanted their selections to reflect the group's interests of promoting cultural diversity and providing experiences of other cultures.

The movies were also chosen by the topic or issue presented in the film. Club president Choyning Dorji said, "Each movie had a particular issue that is relevant to Lawrence students."

"The Wedding Banquet," the first movie shown in the festival, is the Chinese counterpart to "Brokeback Mountain." Like the popular American film, "The Wedding Banquet" was also directed by Ang Lee.

"Bride and Prejudice," an Indian film, deals with the issue of families paying dowries to ensure good husbands for their daughters. Though it is an Indian version of "Pride and Prejudice," Dorji said, "It is full of Indian flavor, dancing, singing and color."

"Welcome to Dangmakgol," shown on the fourth night of the

film festival, is a movie from South Korea that focuses on the problems between North and South Korea.

"Travelers and Magicians" is about the Buddhist view of the world and was shown the last night of the festival.

"Paloma de Papel" - or "Paper Dove" - was also shown on the festival's final night. It is a movie from Peru about terrorists who kidnap children, brainwash them and train them to fight for the terrorists.

The other movies shown were "We Are Not Angels" from Serbia, "Love's a Bitch" from Mexico and "Queen" from Nigeria.

Every movie, except for "Bride and Prejudice," was shown in its native language with English subtitles. Dorji said that, while the group could have set the movies to play in English, they choose not to so the audience "could actually feel the cultures."

Though initial turnout was low, attendance increased later in the week, when better-known titles attracted larger crowds. Some people came to see a particular movie and returned the following nights out of curiosity for the other types of films.

Though these were free showings, LI had to pay for copyrights on some of the films. But, Dorji said, "It was money well spent."

LI's next event is the 30th annual International Cabaret program. The group encourages everyone interested to participate.

## Featured Athlete: Rebecca Glon

Recently, senior Rebecca Glon flung herself into the Lawrence record books by breaking the school's all-time record in the women's pole vault. Previously set back in 2004 by Mary Markowitz at 9-4, Glon cleared 9-6 1/2 two weeks ago at UW-Oshkosh. Glon has been battling injuries such as a torn ACL and both torn menisci in her takeoff leg since her sophomore year but is now regaining her confidence. She thanks her family, friends, teammates, and coaches for the support that has allowed her to surpass her personal (and the school's) best.



Photo by Jen Cox

**Year:** Senior

**Major:** Math/Computer Science major, English minor

**Hometown:** Roscoe, IL (technically a village)

**Years pole vaulting:** 5

**How did you get interested in pole vaulting?:** "It's been a dream of mine since my older brother Ben vaulted in high school. When I saw [American Stacy] Dragila win gold in Sydney, I knew it's what I wanted to do. They didn't allow girls to officially compete in pole vault in Illinois until my junior year. After I made my first height of a measly 6-6, [an opposing coach] asked if I had ever vaulted before. When I said no, he was surprised and told me I looked like a natural. That was the first time anyone had ever told me I looked like a natural in anything. I was hooked."

**Favorite Lawrence class:** Shakespeare with Professor Bond.

**An object over which you dream about pole vaulting:** "My housemates and I have joked about my vaulting onto our balcony. The best part is that the first thing I thought was how well the back of the stairs would serve as something to plant my pole against."

**Hobby:** "Writing fiction and fantasy. I'm a huge fan of Tolkien and "Redwall." I'm determined to be a full-time author someday. Keeping up with my creative side lets me feel like a kid again."

**Other:** "Pole vaulters: yeah ... we're different. Computer Science House rocks the campus!"

## Editor's Farewell

The *Lawrentian's* yearly tenure ends this term, making way for a new editorial board that will manage the paper for the next three terms. It has been an enjoyable year with several successes that have opened doors to new projects for the next board to tackle.

Although many current members of the board will stay on, there are a few new faces to introduce. Corin Howland will be assuming the position of editor in chief with Corey Lehnert as manag-

ing editor. Howland, a junior philosophy major, has been with *The Lawrentian* for two years on the layout staff. Lehnert, a sophomore psychology and religious studies major, joined the ed board last year as business manager.

For those of us "retiring," we hope we have responded to your needs and interests as a student body. *The Lawrentian* is a student paper and your satisfaction will continue to be our primary goal.

-Katharine Enoch

## LU to hold science camp this weekend

**Paul Jackson**  
Staff Writer

Three Lawrence professors will lead local middle school children in an interactive science day camp Saturday that will focus on the similarities and differences between Earth and Mars.

The three leaders of Saturday's program are Associate Professor of Biology Bart De Stasio, Associate Professor of Geology Marcia Bjørnerud, and Lawrence Postdoctoral Fellow in Physics Joan Marler.

The day camp will be cosponsored by Lawrence and the Fox Valley JASON Project, a member of a nationwide science initiative program started by geophysicist Bob Ballard in 1989.

Ballard, who discovered the wreckage of the Titanic and also gave a convocation address at Lawrence, created the program to develop children's interest in science and to find a way to place kids on the cutting edge of scientific research and discoveries.

The program is international in scope but, as De Stasio pointed out, different schools can change topics to be more locally relevant.

Lawrence first implemented JASON in 1993, and each year the topic of focus has been different. According to Bjørnerud, these topics "usually focus on a particular place or type of setting with a particular ecosystem or geologic character."

Past topics have been wide-ranging, including studies of Hawaii, Yellowstone, rainforests and the wetlands.

De Stasio detailed three activities -- each tailored to a specific

scientific discipline - in which the students will take part Saturday.

The first activity will concentrate on geology, as students will examine how maps are used to study the Earth and Mars. "Students will be able to see the latest images obtained by the Mars Global Surveyor Satellite," said Bjørnerud. They will then compare these mappings with geologic maps of Appleton and northeastern Wisconsin.

Students will then move to the second activity, concentrated in biology, where they will investigate the environmental conditions surrounding the growth of yeast. Learning about these conditions will "allow them to examine how microbes survive in extreme environments on our Earth, and what will be required to investigate life on Mars," said De Stasio.

The final activity, focusing on physics, will allow to students to construct rockets powered by Alka-Seltzer and water as chemical propellants. In this activity, students will examine force and path trajectories, relating them to the physical aspects of space flight and exploration.

The science camp is another example of Lawrence's dedication to maintaining involvement in Appleton and the surrounding areas, and is also a testament to the faculty's commitment to interdisciplinary education, even at the middle school level.

As the main faculty coordinator of the camp this year, De Stasio commented on the value of his role in keeping students, in his words, "excited about science and math, especially during the middle school years."

# Lawrence alumnus discusses robots

## Rybski explains recent work in colloquium

Anne Aaker  
for The Lawrentian

In his Feb. 23 presentation, "Robust State Estimation for Intelligent Physically-Embodied Systems," Paul E. Rybski of the Robotics Institute at Carnegie Mellon University illustrated how robots could work for humans in everyday life as well as the challenges and solutions included in the process.

According to Rybski, a Lawrence alumnus, state estimation is the process by which information is retrieved through interpreting "noisy" sensor data. This data is necessary to make something - a robot - that can orient itself to the current environment.

The main challenge, Rybski said, was figuring out how to extract the information from the data. Thus, the project was started with the goal of creating a robot with basic information processing capabilities.

The problems that surround the creation of robots are numerous, Rybski explained. The group that he worked with wanted to figure out how to get robots to work in groups. They started with a set

of obstacles to address, such as a robot's limited sensing abilities, low computational power, poor sense of direction, and low capacity for communication.

In order to fix these problems, Rybski and his colleagues decided to try a "virtual place sensor," which alerted the robot when it had crossed its own path. This improved the robot's sense of direction.

To illustrate this, Rybski showed the audience a slide of a square. When the robot's operators tried to get it to move around the square shape, it ended up moving all over the place and crossed its own path several times.

When they used a virtual place sensor, the result was far better - the robot managed to cross its path less often and moved in a shape that was actually comparable to a square. Without the virtual sensors, there is no correction factor. With them, Rybski said, the robot can reconstruct its path and travel with fewer errors.

Next Rybski introduced the "RoboCuppers." These robots, which look like little dogs, are able to play soccer with each other without the aid of any human control.

RoboCuppers are impressive, but Rybski said there are still several problems to address. The robots have cameras with a limited field of vision, must independently figure out where they are, and have "nondeterministic actions" - their actions may have several possible

results rather than just one. For example, when a robot goes to kick the ball, it might just end up flopping it around.

The limited-field-of-vision cameras, Rybski said, are "like looking through a cardboard tube." They cause tunnel vision, which makes it harder for the robots to estimate where they are, where their teammates are, where the ball is, and where any other robots might be.

Because of this, and the robots' other problems, tracking is very difficult. For example, a robot might think it is in the top right corner of the playing field when really it is in upper midfield.

To fix this problem, the group of researchers developed multi-object, multi-hypothesis object tracking. This gives the robot some information as to where it is and allows it to evaluate the "uncertainty of objects" - that is, decide which target to go to based on which object has the least expected uncertainty.

Next, Rybski introduced the use of robots in everyday life, such as in the office. One of his projects, an "intelligent office assistant" also known as CAMEO, can observe and log meetings and keep the user's calendar and schedule in order.

Rybski said that if you were to go to a meeting, you would want to take your CAMEO with you. "It would want to know the information given at the meeting," he said. Difficulty occurred when

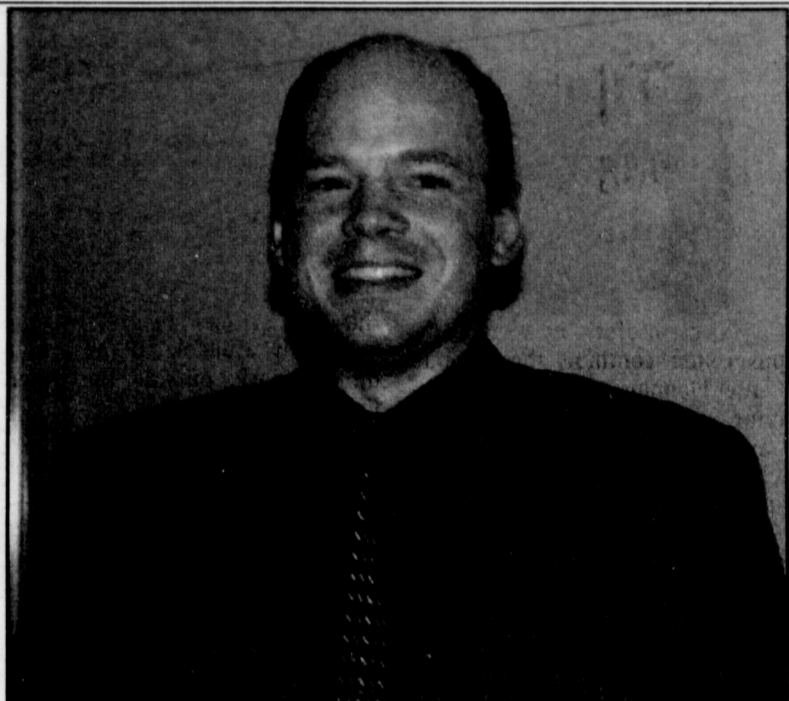


Photo by Christie McCowen

On Feb. 23, Paul E. Rybski spoke about the process of designing robots.

attempting to make this robot assess the different environments that it encountered. To help achieve this, the robot was given a set of actions to recognize: standing, sitting, fidgeting or walking. It was also allowed to map a motion in the 3-D world onto 2-D cylindrical projection.

These actions resulted in good sensory recognition of the current environment the robot was in - it could tell what was going on in the room.

To help the robot define its world, Rybski's team programmed the robot with the "FOCUS" algorithm, which classifies objects by

structure and use. This type of object recognition, Rybski said, is exemplified in the sentence, "A chair is where a person sits down." Rybski explained that this keeps the robot confused when people sit on tables, in which case a table is essentially turned into a chair.

Rybski's work with robots is a complicated mathematical and scientific process. Technology keeps on moving forward, and someday we all might have our own personal robots. The future will continue to yield advances in technology that will hopefully bring about developments in the medical field and perhaps even in our personal lives.

# What's On? at Lawrence University

<b>Friday, March 3</b>			
2 p.m. & 5 p.m.	MCHA Super 6 Championship quarter finals; Appleton Family Ice Center.	4:15 p.m.	Tzu's Basic Writings, Professor Karen Carr; Stansbury Theatre.
6:30 p.m.	Student recital: Eliana Haig, viola; Harper Hall.	8:00 p.m.	History Job Talk: "Writing the History of 20th-Century Indigenous Movements in Ecuador," Marc Becker; Main Hall 201.
8:00 p.m.	Jazz Band concert: Kansas City Suite: The Music of Benny Carter"; Memorial Chapel.	7:00 p.m.	New Orleans information meeting; Underground Coffeehouse.
9:00 p.m.	Robbie Printz, comedian; Underground Coffeehouse.	8:00 p.m.	Student recital: Katharine Enoch, editor in chief, and Travis Haas, piano; Harper Hall.
9:00 p.m.	Senior 100 Days Party; Viking Room.		
9:00 p.m.	New Orleans Fundraiser		
9:15 p.m.	Lawrence University Vegetarians and Vegans film: "Chicken Run"; Wriston auditorium.	<b>Tuesday, March 7</b>	
		5:00 p.m.	LUCC General Council meeting; Riverview Lounge.
<b>Saturday, March 4</b>		7:00 p.m.	Energy Speaker Series: Nuclear Power; Science Hall 102.
11:00 a.m.	Student recital: Joe Rodenbeck, composition; Harper Hall.	<b>Wednesday, March 8</b>	
1:00 p.m.	Student recital: James DeCaro, trumpet; Harper Hall.	8:00 p.m.	String Chamber Music concert; Harper Hall.
1:00 p.m.	Boating safety course by the U.S. Coast Guard Auxilliary; Briggs Hall 420.	9:00 p.m.	Open Mic Night; Underground Coffeehouse.
3:00 p.m.	Student recital: Dina Shilleh, piano; Harper Hall.	<b>Thursday, March 9</b>	
3:30 & 6:30 p.m.	MCHA Super 6 Championship semifinals; Appleton Family Ice Center.	5:30 p.m.	Voice Department Area Recital; Harper Hall.
5:00 p.m.	Student recital: Jacob Teichrow, saxophone; Harper Hall.	8:00 p.m.	Artist Series concert: Olga Kern, pianist; Memorial Chapel.
8:00 p.m.	Lawrence University Percussion Ensemble concert; Memorial Chapel.	8:00 p.m.	"Night, Mother," Siri Helleman's senior theater project.
8:00 p.m.	Salsipuedes Latin American dance, sponsored by VIVA and Circle K; Harmony Cafe.	<b>Friday, March 10</b>	
9:00 p.m.	"One in a Handful," by Kelly Shaw Willman et al.; Underground Coffeehouse.	<b>Last day of winter term classes</b>	
<b>Sunday, March 5</b>		12 noon	Lunch at Lawrence with music education professor Brigetta Miller; Lucinda's.
3:00 p.m.	MCHA Super 6 Championship final; Appleton Family Ice Center.	1:00 p.m.	Geology class poster session; Science Hall Atrium.
8:00 p.m.	Faculty recital: John Daniel, trumpet; Memorial Chapel.	4:30 p.m.	Freshman Studies Celebration; Riverview Lounge.
<b>Monday, March 6</b>		5:30 p.m.	Student recital: Justin Pieper and Krystle Maczka, piano; Harper Hall.
1:00 p.m.	Freshman Studies lecture: Chuang	7:00 p.m.	BLOW movie and discussion; Wriston auditorium.
		8:00 p.m.	"Family Concert" with the Lawrence Symphony Orchestra. Works by Britten,
			Gershwin, Holst, Sturm, and Milhaud; Memorial Chapel.
			"Night, Mother," Siri Helleman's senior theater project.
		<b>Saturday, March 11</b>	
		<b>Finals Reading Period</b>	
		7:00 p.m.	JAMnesty live music fundraiser; Underground Coffeehouse.
		8:00 p.m.	Senior music project: Rebecca Herman; Harper Hall.
		<b>Sunday, March 12</b>	
		<b>Finals Reading Period</b>	
		3:00 p.m.	Lawrence Academy of Music String Orchestra concert; Memorial Chapel.
		7:00 p.m.	Lawrence Academy of Music Honors Band and Wind Ensemble concert; Memorial Chapel.
		<b>Monday, March 13</b>	
		<b>Finals Reading Period</b>	
		4:00 p.m.	Summer housing information session; Underground Coffeehouse.
		7:00 p.m.	Musical Solos and Duets, student theater performance; Shattuck Hall 163.
		<b>Tuesday, March 14</b>	
		<b>π day</b>	
		<b>Final Examinations</b>	
		<b>Purim (begins March 13 at sundown)</b>	
		7:00 p.m.	Energy Speaker Series: WE Energies; Science Hall 102.
		<b>Wednesday, March 15</b>	
		<b>Final Examinations</b>	
		<b>Thursday, March 16</b>	
		<b>Final Examinations</b>	
		<b>Friday, March 17</b>	
		<b>Final Examinations</b>	
		<b>St. Patrick's Day</b>	
		<b>Saturday, March 18</b>	
		<b>Spring Break</b>	

## Lies and Untruths



**Peter Gillette**  
Opinion Columnist

### Beck and Browsing

I made an incredible discovery last year. It was an incredibly nerdy discovery, and it delighted me.

I discovered interlibrary loan. I used to simply craft my research and papers around whatever books we had, until I discovered that pretty much any book is gettable.

As great as any library is, though, I'm a bit old-fashioned. I hate reading text on computer screens. I can't stand waiting for a book. In fact, my most successful research has come not from the books I've found through LUCIA, but from the books on the two or three shelves surrounding those books. Browsing is an unbelievably useful academic skill.

A couple weeks ago, I spent a day at some of the University of Texas's many libraries. It was an earth-shattering experience to search a card catalog that contained, seemingly, everything. I actually did quite a bit of research there while I was ostensibly auditioning for the music school.

Now, UT has 50,000 students, many of them graduate or doctoral students. In case you're counting, that's 36 times as large as Lawrence's all-undergraduate student body. But why not aim high?

Now, except for the lighting and the architecture - and those are *huge* exceptions - I love the Mudd. It served me very well during my first few years here because I took most of my classes from faculty who had been here for at least 20 years. Why is that? It is because the library is a reflection not just of librarians but also of faculty, who shape its materials according to their research needs and specialties.

As we ought to, we tend to think of our educational roles as personal and direct, forgetting the effect that our interests and pursuits have on future students and curricula.

That's what, I think, is an unspoken strength of the fellows program. Guaranteeing a constant influx of specialized scholars who are still in the throes of creating the "monographs" and art of tomorrow ensures that our specialized materials stay reasonably accountable to the state of the art. A focus on culminating, graduate-level Lawrence student research accomplishes nearly as much.

When President Beck first came to town a couple years back, I remember hearing some haughty "literary" students grumble about "interdisciplinarity" just because someone whose advanced degree was in deciphering inscrutable dance scores rather than "books" or lab readouts would now be in charge. I thought about asking some of them to decode Nijinsky's notation, and then I'd take their elitism seriously.

"Interdisciplinarity" of the individualized variety, though, is not a watering down but a honing in; not a move "in between" fields but a move through them. It assumes that the survey has been completed, that mastery can begin. And that means we must know much, much more.

I remember the first question I ever heard President Beck ask, before she was even president. It wasn't about dining or residence halls, parking, or endowments. It was, quite simply, "How's the library?"

## Point-Counterpoint: Danish political cartoons

### West should ease globalization strains

**Kevin Cooper-Fenske**  
for *The Lawrentian*

Clearly the freedom of the press - and of religion - is held dear by many Americans, and by many Western states like Denmark, but that freedom, as we know it, can only exist *within* a state. Civil laws derive from the citizen-sovereign relationship, and while not all states have them, freedoms of this kind have little significance in an international arena. Thus, Denmark can rank among the top 10 countries for its protection of civil freedoms, while states like Malaysia, Algeria and Yemen do not hesitate to shut down or jail the editors of newspapers that either sought to publish or had published these controversial caricatures.

So why should any of us care what the Danes do, or say? Or what all those *other* countries do for that matter? I mean, why can't each state just be left alone?

Maybe it has something to do with globalism? With all its innovation in communication, transportation and trade, it makes the legal-geographic boundaries of statehood seem less and less relevant. It seems that almost everyone has been sucked into the whirlpool of the global marketplace, whether they like it or not. But here is the problem: What if not everyone likes it? As those who would try to resist Western economic and moral norms clash ever louder against the waves of globalism, one might wonder what responsibility the West has to protect the normative values of other cultures.

I ask you to ponder the following two questions: First, should the west adopt the semi-prudence of moral relativism or the semi-chauvinism of moral liberalism? Second, does globalism make the

first approach obsolete, or all the more necessary?

Although both views can support civil freedoms, the first suggests that each state has the sovereign right to decide the issue for itself and the second suggests that a state may legitimately seek to impose its will on another state, as long as it does so with the intent to "improve" that state.

Unfortunately, without a global sovereign to derive a world culture, and all the freedoms and protections it could afford, states and nonstate actors are left with few other mechanisms for the redress of grievances than boycotts and



Kevin Cooper-Fenske is the president of the College Democrats.

violence - as occurred in Nigeria, Saudi Arabia, Pakistan, etc. In fact, a recognized goal of a democratic state is to increase the franchise, even to political extremists, in order to provide nonviolent means of redress.

I suggest that the West might try actively building diplomatic channels to those groups and peoples who feel threatened by economic and moral globalism in order to avoid the violent turmoil this incident caused: boycotts, riots, at least 188 deaths, massive property damage, and likely civil war in Nigeria.

### Newspapers should reprint cartoons

**Scott Sandersfeld**  
for *The Lawrentian*

The Danish cartoons, which depict the prophet Muhammad as endorsing terrorism, are a commentary on a supposed Muslim predilection for violence. I do not think there is any case arguing that these cartoons are a commentary on Muhammad or theological aspects of Islam; rather, the authors are making a cultural commentary about the most powerful element of Islamic culture.

What is the most powerful element of Islamic culture today? It's the liberty-hating barbarians who burn embassies, kidnap Westerners and protest freedom of speech - and freedom in general - by holding signs saying: "Behead those who insult Islam!" "Butcher those who mock Islam!" "Europe, you will pay, extermination is on the way!" "Down with freedom!" and finally, "Europe, get ready for the real Holocaust." No, these are not lines from the state-sponsored speeches of Iran or any other savage nation - though they certainly say the same things. These are the slogans and signs from the Islamist protests in Europe. This means millions of Muslims, not only in the Middle East but living in the West themselves, hate the West.

"But they don't speak for all Muslims! What about the peaceful ones?!" you may shriek. Sure, they may not speak for the pro-Western peaceful Muslims out there, but those peaceful Muslims have shown themselves completely unable to reign in their fanatical counterparts. Those who do speak up are either butchered or thrown in jail, as with the cases of the two journalists in Jordan - supposedly one of the most "pro-Western" Islamic nations - who merely said that Muslims lost their chance to show the world what a peaceful religion their prophet brought and were thrown in jail promptly for their "insult to Islam."

And the last month has shown that millions of Muslims around the world advocate doing far worse to the authors of those cartoons. The authors were correct in their cultural assessment of Islam; it is

a Western-hating, liberty-hating, individual-hating culture bent on violence and creating a worldwide Islamic theocracy. Islam, for the time being, is not a "religion of peace."

The West has no choice. Either submit to the very real cloud of darkness that fanatical Islam is spreading over the world or fight it and destroy it. Fighting it is fairly easy; all it requires is moral courage, the only thing that the West and America lack. All rational individuals should advocate loudly and without apology for the glory of the West and the things it stands for: liberty, secularism, affluence and individualism, to name a few. Then



Scott Sandersfeld is a member of the LU Objectivist Club.

we should seek to globalize those values through "cultural imperialism."

On top of doing that, we must call on Western governments, especially America's, to militarily demoralize Islam, starting with completely smashing the Iranian theocracy which is the world's foremost sponsor of terrorism and militant Islam, and a very serious threat to the safety of America. Other Islamofascist states should then receive the ultimatum either to stop sponsoring the West-hating or be destroyed.

All newspapers should reprint the Danish cartoons as a show of solidarity with the Danes, and more importantly, as a message to the Islamist: "We will not be intimidated." Then Western intellectuals and militaries should fight Islamofascism on every point and without mercy.

## 25¢ Personals

<p>Brestin-</p> <p>One of you took a hit for the team. One of you smells funny.</p> <p>-hanNAH</p> <hr/> <p>Grape Juice-</p> <p>Next time, you'd BETTER come splash with us.</p> <p>Regards, A pig's feet connoisseur</p> <hr/> <p>Kristin-</p> <p>I don't know if I have it in me to rise and shine and swim and dive before seven at night. I might try, just for you.</p> <p>-Daily morning chat buddy</p>	<p>Nick J.-</p> <p>What IS she talking about?</p> <p>-Fellow FRST headscratcher</p> <hr/> <p>Zoya-</p> <p>I think it's about time you were totally healthy, don't you?</p> <p>-Masha</p> <hr/> <p>Rob-</p> <p>If there's no hookers, I'm not coming.</p> <p>-Your faithful kazooist</p>	<p>Elena-</p> <p>Srping or summer? Puppies or kittens? Binders or ponytailers?</p> <p>-Hannah "Abrasive" Jastram</p> <hr/> <p>Nick S.-</p> <p>If you interrupt me again, will you get me more chocolate?</p> <p>-Sometime Frustrated</p> <hr/> <p>Elaine-</p> <p>I'm touched that you continue to honor my memory, but mention me in the same breath as Borges again and I'll sic Socrates on you.</p> <p>Plato</p>	<p>HOME-SCHOOLERS UNITE!</p> <p>'Cause we rock the hizzouse.</p> <hr/> <p>Hey, everyone! No, really, shh! Hey! I'm... Alright. I'm a leprechaun.</p> <p>-Leprechaun Meghan</p> <hr/> <p>Ms. Bode-</p> <p>I find you just as wonderful as you find me.</p> <p>Sincerely, Dies Irae</p>
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FRIDAY, MARCH 3, 2006

## STAFF EDITORIAL Locked Doors

Lately, rumors concerning thefts and unknown intruders have been making their way around campus. It seems that the attitudes of Lawrence students toward their own safety are changing.

On Monday we all woke up to find the doors of our residence halls locked for good. The administration, it seems, has even stronger misgivings about our safety than we do.

Locking residence hall doors 24 hours a day is not only inconvenient, but affects the overall atmosphere on campus. Keys will now be almost permanent appendages to our hands as we walk from one building to another, and Lawrence security guards will inevitably get more calls than ever before from students locked out of their residences, thereby distracting them from actually focusing on maintaining security.

Already the Lawrence Bubble seems even more closed off to the rest of the world than before. Security is indeed important, and Lawrence has long been known as an exceptionally safe campus. In fact, Appleton itself has an exceptionally low crime rate. We understand that the administration wants to keep it that way.

But how much of an effect is this measure really going to have? It is very rare indeed that anyone who is not a friend or relative of a Lawrence student is seen inside a residence hall. Perhaps that is why, when anything like this happens, word gets around very quickly. Though, in these instances, we do not even know whether the transgressors were Lawrence students or not.

A missing credit card and an opened door are not reason to believe Lawrence is being infiltrated. Dean Truesdell's e-mail to the student body also stated that two incidents of an unknown person "standing outside of shower stalls where women have been showering" were reported. The inference here is that the person was not just standing outside of an empty shower stall, but this is not evident from Truesdell's wording.

Intrusions into shower rooms are indeed disturbing, but we hope that the administration does not intend to indefinitely keep residence halls locked 24 hours a day. Paranoia will not help us uncover the reasons behind breaches of security, and neither will a more stifled environment.

## Romance according to Kate

Kate Ostler  
Advice Columnist

### Be true to yourself

Dear Kate,

I recently started dating someone but we each have separate groups of friends. How can we fit both groups together?

-Torn Between Two

Dear Torn,

Although the goal of our liberal arts education is to experience a wide range of academic subjects, we're often hesitant to apply the same principal to our specific groups of friends. At one time or another, surely all of us have been reluctant to meet new people. Your group of friends is no exception. Make it clear to your pals that your new romantic relationship doesn't suggest or imply that you want a break from your cronies, or that they'll be seeing you less frequently. Keep in mind that it's impossible to please everyone, and that some of your friends may not be interested in hanging out with any of your boyfriend or girlfriend's buddies. Although you may have found romantic success, your friends and your significant other's friends may not be so compatible. Try hosting

a party or inviting everyone out for a fun night. Remember that people don't generally become good friends overnight, and it may seem slow going at first. If you don't have any success, at least be happy to know that you can take a break from your boyfriend or girlfriend for a while and hang out with the group of people who know you best.

Dear Kate,

I'm usually pretty unlucky in love. In fact, I'm lucky to get any action at all. How can I hide this fact from the ladies, so as to facilitate their desires to be with me?

-Unlucky but Underappreciated

Dear Unlucky,

The majority of campus is still single, and essentially just as "unlucky" as you claim to be. Don't feel that your lack of experience or a scarcity of previous relationships deems you unlucky or any worse off than the average Lawrence student. You shouldn't be wasting your time trying to manipulate others into thinking you're someone you aren't. Any deceit or dishonesty now will likely cause confusion or mistrust down the road. There's no reason to hide or disguise anything from potential lady-suitors, and doing so will likely be detrimental to making a real connection with someone who could otherwise be your perfect match. Does "unlucky in love" imply that you're lucky in other areas? I bet you've got plenty of other attributes that make you attractive to the ladies. Bring your talents and quirks to the forefront and don't worry about any action you have - or haven't - gotten in the past.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

## PHOTO POLL: What are you giving up for Lent?



"Well, I'm not Catholic, but if I was, I'd give up shaving my legs."  
-Maria Martin

"I'd give up underwear."  
-Chiara Terzuolo



"I'm giving up the rest of my free time. You can sleep when you're dead!"  
-Brianna Mueller



"Bananas and my room keys."  
-Brent Schwert



"Edipal desires ... Yeah, Patrick Ehlers, I stole that one from you."  
-Kyle Griffin



"Complaining, and staring at myself in every piece of glass I see."  
-Adam Biermann

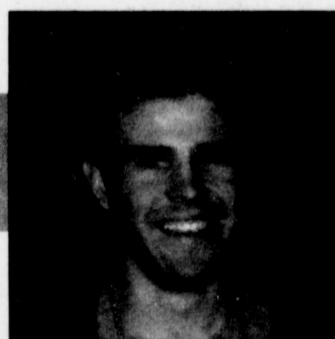


Photo poll by Lou E Perella & Alex Fairchild



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar. —Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

## Art and Science collaborate in Mudd Gallery

**Kijai Corbett**  
Staff Writer

Leaving the black and white landscape of winter in Wisconsin, one is struck by the sudden profusion of tropical blues, greens, golds, and even fuchsia upon entering the new art exhibit in the Mudd Gallery.

Entitled, "Art and Science from the Philippines," the exhibit runs until March 8 and is the artistic culmination of a research trip taken by biology professor Jodi Sedlock and four of her students - alumnae Laura Corcoran, '04 and Shi-hsia Hwa, '05, senior Ben Pauli, and junior Marin Damerow.

Last summer, the team spent 10 weeks studying the bat population on the island of Luzon in the Philippines. Home to 75 species of bats, the Philippines are an ideal place to study bat diversity and distribution.

During the trip, the team captured and released 456 bats while creating posters and pamphlets to educate Filipinos about bat conser-

vation. The artwork displayed in the resulting exhibit is "an attempt to underscore the important role that art can play in community conservation science to non-scientists," wrote Professor Sedlock in her introduction.

The exhibit includes drawings, prints and photos created by both Sedlock and her students. The students were chosen for their combined scientific and artistic talent - a fact that is evident in work which is artistically nuanced while obviously informed by close observation.

On display are intimate scenes of daily life and of the general area. Visitors can view panoramas of the area's environmental degradation due to agriculture, and photos of a camp surrounded by dense jungle, strung with laundry lines and scattered with chickens.

Close-ups of seven bat species captured and photographed by the team familiarize the animals to the viewer, making the creatures approachable - even adorable - with their translucent, paper-thin wings, furry bodies, and tiny faces.

There are also collages done in Photoshop by Corcoran, one of which served as the postcard for the gallery, and paper-cuts by Hwa. One example, called, "Darwin at the high net," gives a sense of the conditions faced by the team, while being exquisite on its own.

As an important component of the trip was education, the exhibit also includes some of the educational materials created by the team. A poster written in local dialect - an important feature in educating locals, Sedlock noted - and a cartoon entitled, "What To Do With A Bat," explaining how bats can help people and how people can help bats.

Student essays describing their experiences and photos of each member of the team complete the exhibit. Next to the photos hang detailed depictions of bats, frogs, lizards and insects in pencil, watercolor and charcoal. As in the exhibit overall, these handmade pieces communicate previously unknown aspects of life in a way that makes them accessible, interesting and beautiful.

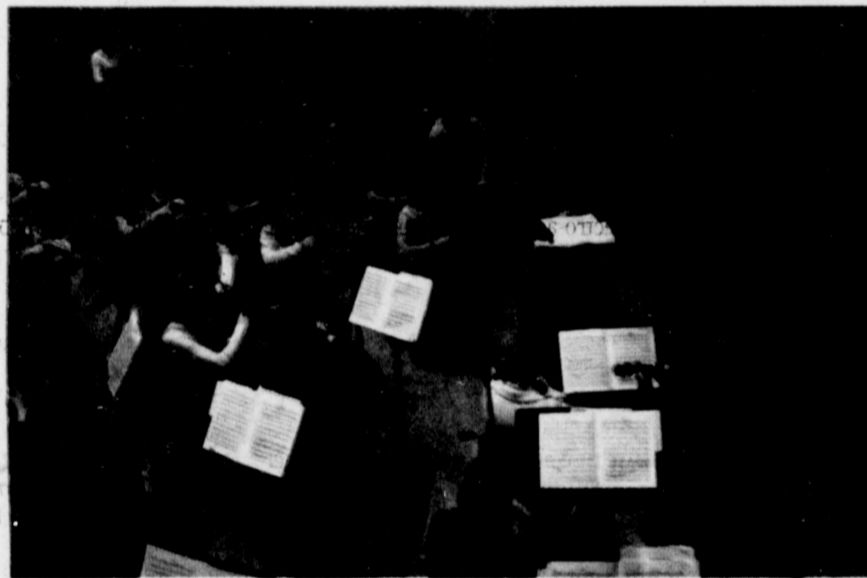


Photo by Erin Ober

**Professor David Becker rehearses the Lawrence Symphony Orchestra** for their March 10 "Family Concert"

The concert will feature a number of works from the 20th-century canon, including George Gershwin's "An American in Paris," two selections from Gustav Holst's "The Planets" suite, and Benjamin Britten's "Young Person's Guide to the Orchestra."

The orchestra will also perform a new composition by Lawrence professor Fred Sturm and Darius Milhaud's "Scaramouche" suite with senior saxophonist Jesse Dochnahl, one of two winners of the LSO Concerto Competition.

The concert is 8 p.m. in Memorial Chapel and is free and open to the public.

## Jazz Band salutes Benny Carter's "Kansas City Suite"

**Amelia Perron**  
Staff Writer

The chapel will be subject to a transformation into 1930s Kansas City Friday night, thanks to a performance by the Lawrence University Jazz Band. The jazz band will perform Benny Carter's "Kansas City Suite," as inspired by the legendary performance by the Count Basie Orchestra.

Kansas City was a happening place in the 1930s for jazz musicians. As jazz band director Nick Keelan said, "Many musicians got stranded in Kansas City. Count Basie was one of those. The great players that located there musically fed each other. Kansas City was a place that players could find jam sessions every day and night which allowed them to develop musical skills and directions."

The influence of this time and place was significant enough to merit a set of tunes recorded by the Count Basie Orchestra in 1960. That music is the "Kansas City Suite," written by bandleader, alto sax player and composer Benny Carter.

The various pieces all commemorate certain key aspects of the place and time. Many of the songs pay tribute to specific places - "Rompin' at the Reno" and "Blue Five Five" give a nod to their name-

sake clubs, and "Jackson County Jubilee" refers to the county Kansas City is located in.

Carter wrote the music not only to commemorate the time and the place but also to recognize their influence on the Count Basie Orchestra. Consequently, the suite is written in the trademark swing style of the orchestra.

"Characteristic of his rhythm section was an equal emphasis on all four beats of the measure," Keelan explained. "Basie's piano style is open and sparse, not emphasizing great technique but instead simple melodic and sometimes humorous phrases. Some incorrectly interpreted this style as generated by a lack of technique but this was not the case."

The 10 pieces have a wide range of tempi, from slow ballads to fast swing tunes. But the pieces do have some unifying factors. "Typical of Benny Carter's writing and the style of the Basie Orchestra, all are 'happy sounding' pieces," said Keelan.

"The concert will be more than just a performance," he said. "Along with the performance of the pieces will be introductions of the pieces with a brief discussion of the music, the players and the era that generated the music."

The concert is at 8 p.m. Friday in Memorial Chapel. Admission is free and open to the public.

## Lawrence alumna appears on JEOPARDY!

**Paul Karner**  
Arts & Entertainment Editor

A Lawrence alumna made her network television premier Wednesday as a contestant on "JEOPARDY!"

Melanie Perrault, '90, now an associate professor of history at Salisbury State University in Maryland, lived out one of her childhood dreams of being a contestant on one of TV's most beloved game shows.

"I watched JEOPARDY! since I was a kid, playing against my dad," Perrault said via phone Wednesday. "I would beat him on a regular basis." Perrault's father, Bill Perrault, is currently a biology professor at Lawrence.

Perrault was chosen randomly out of a pool of 35,000 applicants to take the preliminary test. Having passed the test, she was put in the running for a spot on the show. She received a call in early December and flew out to Los Angeles in

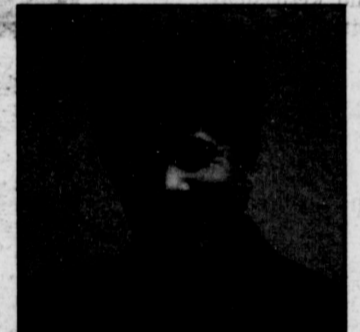


Photo courtesy of salisburystate.edu

**Lawrence Alumna** Melanie Perrault recently appeared as a contestant on "JEOPARDY!"

January.

Perrault dominated the first round and maintained the lead through Double Jeopardy, but a hefty wager in Final Jeopardy cost her the title.

Nonetheless, Perrault looks back favorably on the experience. "It was basically like a dream," she said.

"Meeting Alex Trebek was my life's ambition." She added with a laugh, "It's all downhill from here."

## Clip 'n' Carry

March 3 - March 8

- Fri., 8:00 p.m. Jazz Band Concert: "The Music of Benny Carter,"
- Fri., 9:00 p.m. Robert Printz: Comedian, Riverview.
- Fri., 9:00 p.m. New Orleans Benefit Concert, Coffeehouse.
- Sat., 8:00 p.m. LU Percussion Ensemble concert, Chapel.
- Sat., 8:00 p.m. "Salsipuedes" dance, Harmony Cafe.
- Sat., 9:00 p.m. Kelly Willman Shaw presents "One in a Handful," Coffeehouse.
- Sun., 8:00 p.m. Faculty Recital: John Daniel, trumpet. Chapel.
- Mon., 10:00 p.m. Jazz open jam session, Coffeehouse.
- Wed., 9:00 p.m. Open Mic. Coffeehouse.

## Correction

In last week's article entitled "Choirs to present life 'Through the Looking Glass,'" we incorrectly printed that the piece "Raua Needmine" is 72 pages long. It is 52 pages long.

FRIDAY, MARCH 3, 2006

## Pianist Kern to perform in next Artist Series concert

Elena Amesbury  
Staff Writer

Internationally known pianist Olga Kern will perform in the chapel Thursday, at 8:00 p.m. as part of the Lawrence Artist Series. Kern's performance will include music by Mendelssohn, Rachmaninoff and Liszt, among others.

The native Russian was born into a highly musical family - her various ancestors sang with Rachmaninoff and befriended Tchaikovsky - and started playing piano at age 5. She studied at the Moscow Central School, the Moscow Tchaikovsky Conservatory, and the Accademia Pianistica Incontri col Maestro in Italy. Her brilliant career-launching break occurred when she tied for first place in the Van Cliburn International Piano Competition in 2001, at age 26.

The Van Cliburn competition is, as piano professor Anthony Padilla described, "the biggest competition on the face of the earth." The competition was created in 1962 after American pianist Van Cliburn won the first International Tchaikovsky Competition in Moscow during the Cold War.

The Van Cliburn Web site describes the competition as "a living legacy to Van Cliburn's commitment to aiding the development of young artists." 2001 was the first year that shared awards were allowed in the competition, and Kern shared her gold with Uzbekistani Stanislav Ioudenitch. The bronze medal that year was also awarded to two people. Professor Padilla described Kern's playing as "exquisite and nuanced."

"She knows how to project her personality into her playing," he said. "She's a very free and physical player."

Her gold medal became the start of an amazing career. Since the competition she has performed with the likes of the Boston Pops, the Chicago

Symphony Orchestra, and at Carnegie Hall - twice, having been invited to play again 11 days after her first performance.

Also as a result of her win, Kern was signed by Harmonia Mundi, an international recording company which also has ties in Germany, the United Kingdom, Spain, Belgium, Holland and Luxembourg.

Her program Thursday will include Mendelssohn's "Variations sérieuses" in D minor; the Rachmaninoff arrangement of Mendelssohn's Scherzo from "A Midsummer Night's Dream"; Chopin's Sonata No. 2 in B flat minor; Rachmaninoff's "Morceaux de fantaisie," Elegy in E flat minor, Prélude in C sharp minor, Mélodie in E major, Polichinelle in F sharp minor, and Sérénade in B flat minor; and Liszt's "Réminiscences de Don Juan."

After she performs on Thursday, Kern will travel to Wausau, where she will perform downtown at the Grand Theatre March 12.

The concert at Lawrence will be at 8 p.m. Tickets are \$8-9 for members of the Lawrence community, \$15-17 for students, \$17-19 for seniors, \$20-22 for adults, and are available at the Lawrence box office or from the Lawrence Web site.



Photo courtesy of The Lancaster Festival  
Russian pianist Olga Kern will play an evening of Mendelssohn, Rachmaninoff and Liszt Thursday evening.

## Artist Spotlight: Bryan Teoh

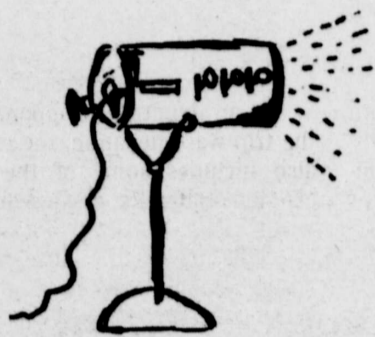


Photo courtesy of Arcadia

Senior composer Bryan Teoh is often seen brooding over his computer, tinkering with his guitar, or mapping out soundscapes with the utmost intensity. Still Teoh, aka 8bit bEtty, still manages to shake some hips around campus with his much-loved Gameboy rock. Here's a little history behind the Lawrence's own musical mad scientist.

**Where are you from and what are you studying?**

I'm from Ashland, Wis. and I study music composition.

**How long have you been playing music?**

I've been playing music since I was 6. My parents were really into the idea of music as a discipline, so all my brothers and sisters began playing piano around that same age. I had an incredibly eccentric teacher who, although bizarre, was incredibly strict, and taught me more about musicality than I think I will ever fully appreciate. When I was 8 I started taking guitar lessons, and at 9 picked up the cello, which I played through high school. I intended to study guitar performance at Lawrence, but dropped it in favor of composition.

**When did you start experimenting with electronic music?**

I tried to mess around with electronic music when I was in high school via multi-tracking software and synth programs like rebirth, but never really figured much out. I started really getting into it at the end of freshman year, thanks to the help of Erik Schoster who continues to be a guru of sorts.

**Are there any artists that have**

**been particularly inspirational to you?**

As far as inspiration ... do the Smashing Pumpkins count? Their more-than-your-average-rock-band approach to form, harmony and sound, especially those walls of guitars, was what really blew my mind when I was a preteen - and admittedly to be serious about music. Other than that, I really like a lot of the laptop-guitarists like Keith Fullerton Whitman, Greg Davis, Sébastien Roux, and other people that will make me look like an arrogant prick for mentioning. Seriously, though, I'm as likely to be inspired as much by some academic experimentalist as I am by something disgustingly pop.

**What kind of projects have you been working on recently?**

Recently I've been working a lot on developing environments and working methods for improvised electronic music with an emphasis on electro-acoustic. Because electronic music allows you to not only control every instrument of an ensemble but to create those instruments themselves, figuring out how to do that live is like trying to figure out how to be an orchestra and luthier in one. Playing with Erik helps a lot because we're constantly pushing each other in a friendly game of one-upmanship. We'll both approach a similar problem with completely different solutions, and then trade ideas so we can reinvent our approach, and create more problems for ourselves. Can someone pass me the Pepto-Bismol?

**What do you hope to accomplish with your music?**

I'd like to play a laptop-guitar gig

where the room is packed with 800 people, all who begin to instantly weep upon hearing my compositions. However, if I could somehow continue making music with cool people and be crowned king of an alien race, that'll suffice, I suppose.

**What exactly is 8bit bEtty?**

8bit bEtty is an opportunity to leave all my musical inhibitions behind and just do whatever pops into my head. With most of my projects, I'm constantly worrying about things being too obvious, or too square, or not doing anything artistically, etc. Writing anything is a constant battle to make sure I say exactly what I want to say, exactly how I want to say it. By working with the sonic capabilities of classic video game consoles, more or less, I'm able to write cheesy pop hooks, obvious verse-chorus-verse structures, and four-to-the-floor dance beats without second-guessing myself. After all, who could possibly take themselves too seriously writing music for Gameboys? Besides, pop music is fun, and anyone who disagrees is probably a faker.

**What are your goals for the future, either near or far?**

After Lawrence, I plan on taking some time off. I'm pretty burned out on the academic thing, and want to take a year or so for personal study before going to grad school. I'd especially like to continue working with improvised music and hopefully start incorporating visual elements such as video. Other than that, I'll get a job and hopefully continue studying composition with someone awesome. If anyone has the sweet work hookup, e-mail me at bryanteoh@gmail.com with "sexy singles" as the subject.

## Ben Kweller

continued from page 1

The SOUP Big Event this year will feature singer-songwriter Ben Kweller, who will perform at Lawrence May 14.

Lawrence's Student Organization for University Programming made the announcement at Tuesday's Mardi Gras celebration, after having kept the identity of the performer a secret for several weeks.

Kweller will bring an opening act with him, but has not specified who it will be. He also asked SOUP to provide another soloist or duo to open for him. For this, SOUP approached Lawrence students Paul Salomon and Patrick Ehlers.

The two have performed together for years, Salomon on piano and vocals, Ehlers on bass. Both are fans of Kweller and are excited to be a part of the show.

Ehlers said that if Kweller doesn't bring his band, he and Salomon "want to learn as many of his songs as we can and offer to give him some backups."

SOUP member Eric Armour said

that tickets for the concert were originally supposed to go on sale March 8, but there may be a slight delay. Armour added that there will soon be postings around campus to inform students of the exact date.

The show should appeal to a variety of musical tastes, since Kweller is considered to be a very dynamic and versatile performer.

"I love the duality of Ben Kweller," said Ehlers. "He'll play piano, he'll play guitar. Sometimes his lyrics are smart, clever and insightful, other times they're just dumb. He's super poppy, but he's also not afraid to be sloppy."

San Francisco-born Kweller grew up around music and learned to play drums, piano and guitar when he was very young.

After leaving school to tour with the group Radish, he eventually moved to Brooklyn to pursue a solo career. While there, he wrote as much music and played as many shows as he could, even making homemade signs with markers and glitter to advertise. His musical style was later dubbed "anti-folk."

Kweller was eventually discovered by fellow alternative rocker Evan

Dando. The two musicians toured together and Kweller became personally familiar with groups like Guster and The Strokes, who were bursting onto the music scene at the same time.

In 2001, Kweller released his debut solo album, "EP Phone Home." It was closely followed by another album, "Sha Sha," in 2002. During this time, Kweller toured with The Strokes, Dave Matthews Band, and Dashboard Confessional, among others.

At the Lawrence show, Kweller will likely play tracks from his most recent album, "On My Way." This album has a slightly different, darker sound than "Sha Sha"; the vocals are rougher, edgier and not always perfect.

Regarding this style, Kweller told Rolling Stone, "Through the years, you come to realize that what makes those old Neil Young or Bob Dylan albums so amazing, in addition to content - lyrics and melody - is the delivery. That's what we tried to hone in on."

The concert will take place in Memorial Chapel at 9 p.m. Sunday, May 14. Tickets will cost \$4 for students and \$10 for the general public.

## Shower Peepers

continued from page 1

has received several reports regarding shower stall incidents, but has yet to determine whether they are new incidents or products of the Lawrence rumor mill.

In some cases, an old man is reported to have been peering into showers. A Plantz Hall shower incident is also mentioned in several rumors, but no one from that hall has actually reported an incident.

Many RHDs and RLAs are starting programs to encourage students to lock their doors while sleeping or while at class. Students may also be advised to remove themselves from the "I don't lock my door" Facebook group.

Until it is determined whether these incidents have been perpetrated by students or by the community at large, some slight restrictions will be imposed on our open campus.

Make sure to carry your keys at all times, report anything that seems suspicious, and, if you're in the habit of doing so, it might not be the best time to shower with someone of the opposite sex.

## Mock Trial

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practicing attorneys serving as the judges. While the opening and closing statements, as well as the direct examination of the team's own witness, are scripted, the ability to think quickly is the team's best attribute.

Speaking on the team's process, Philbrick-Linzmeier commented, "The intelligence of the attorneys really shows through. You have to be a natural at it."

Since its start, the mock trial team has made notable progress. "Not only is this only our second year as a team," said Leila Sahar, who serves as an attorney, "but it was only our second tournament ever." Sahar noted that most teams compete in scrimmages or other tournaments throughout the year prior to the regional competition. Nevertheless, even without this additional practice, LU Mock Trial is still holding its own. Sahar attributes this to the team's ability to think quickly.

The team will next compete in the national semifinal tournament, held March 17-18 at Hamline University in St. Paul, Minn.

## The Hot Column

with Wayland Radin

### World Baseball Championship

The World Baseball Classic is just around the corner - it starts March 2 - and yet there has been little hype surrounding it. In fact, pitchers and catchers reporting to spring training is apparently a more newsworthy topic than an international tournament that has a legitimate chance of seeing the United States fall to another country, despite the fact that they are engaged in "America's favorite pastime."

If the United States isn't careful, or doesn't take this tournament seriously - as they apparently aren't - then there is a very real chance we will not win. It seems that baseball did not learn from USA Basketball's mistakes and mediocre performances in international competition over the

"If the U.S. isn't careful ... then there is a very real chance we will not win."

-Wayland Radin

past half decade.

Even this year's Winter Olympics, particularly the embarrassing hockey game that ended in a tie with Latvia, should have shown the American sports community that the world has reached a point in most major sports that the United States can no longer just show up and be dominant.

Instead, as other countries do, the teams the United States fields must learn to play together. USA Basketball has finally taken this message to heart and will announce their roster for the 2007 World Championships and 2008 Olympics later this week. The team will practice and play together in Las Vegas this summer, and participate in global invitational tournaments and exhibition games to get used to international competition.

American baseball has not yet had to learn this lesson: Teamwork beats talent, at least in international competition where there is no question of how hard a team is trying.

But it is implicit in the competitive nature of the international athletes that they are all giving it their best all the time. There is no T.O. or Randy Moss on a successful international team. I'm afraid that baseball may have to learn this lesson about true teamwork the hard way.

Fortunately, there is really only one team this year that poses a serious threat to the United States in the World Baseball Classic. The Dominican Republic's team will be focused on offense as they lack any big-name pitchers. However, with David Ortiz and Albert Pujols - arguably the two best power hitters in Major League Baseball - in the heart of the order, any team should be cautious, and any opposing pitcher might want to call in sick.

## Women fall in conference semifinals

Philip Roy  
Staff Writer

The LU women's basketball team traveled down to Waukesha last weekend for their MWC semifinal match-up against St. Norbert. The Vikes were looking to avenge their loss earlier that week to the Green Knights and move a step closer to a championship.

Lawrence was sloppy coming out of the gates, however, turning the ball over 13 times in the first 10 minutes. The Green Knights took full advantage of Viking misfortunes and rushed to an 11-2 lead. The Vikes were kept at bay throughout the half and went into the break down 26-15.

LU managed to cut the lead to 9

with the first basket of the second half but a 13-4 run by St. Norbert seemed to take the game out of reach. The Vikings rallied late in the half but would get no closer than 12 as the Green Knights put an end to their title hopes.

Lawrence was hampered by poor shooting performance, making only 18 of 44 attempts from the field. Sophomore Carrie Van Groll led the Viking effort with a game-high 17 points.

Reflecting on the game, captain Claire Getzoff voiced her disappointment. "After the two prior meetings, I expected more of a battle," the senior said. "It was a bad way to go out."

The game marked the end of Getzoff's stellar career at Lawrence.

The Evanston native ends well in control of Lawrence's career scoring record with 1,487 points.

Both Getzoff and sophomore Kelly Mulcahy were awarded First Team All-Conference honors this season, and Jenny Stoner was a Second Team selection.

The Vikings graduate three seniors this year: Getzoff, Maggie Miskowicz and Emily Stengl. "It's been a great journey," said Getzoff, looking back at her four years. "We have a great team - these girls deserve a championship, and if they continue to improve they'll get one."

Despite the disappointment at the conference tournament, the Vikings ended with a 19-5 record, tying the most wins in school history.

## Now the fun can begin

Tim Ruberton  
Guest Editor

Having handily dispensed with any conceivable doubt as to whether they are the best in the Midwest Conference, the Lawrence men's basketball team now faces an unprecedented challenge: making good on the hype.

For the last two years, the Vikings have wallowed in undeserved obscurity, seen by some as rank overachievers in 2004 when they charged from a terrific regular season all the way to the Elite Eight, only barely losing there - in Washington state, due to some insane NCAA perversion - to eventual champion UW-Stevens Point.

Last year they were still underestimated - though much more highly regarded - and again won the conference and the conference tournament handily. And again lost to the Pointers in the national tournament after being shafted out of a home game.

This year is different. The third time must be the charm, because in this third year of the Great Viking Dynasty, Lawrence has made the nation sit up and take notice. Now the Vikes, clearly the best team in the nation, have finally been recognized as such.

Of course, they had to meet the somewhat unreasonable demand of winning every game - too difficult even for Duke - to get the credit they deserve, but they were

gunning for that anyway.

And so, with all eyes on them, the Lawrence University Vikings, 24-0, charge madly into the race for the national championship ... after their nice week-long rest while potential opponents fight for the honor of facing the mighty blue and white.

But with all the glory, the first-round bye, and the home-court advantage - which could conceivably continue right up to the Final Four - comes a new pressure. 24-0 is a better record than any fan of any team has a right to expect. But now, paradoxically, anything less than 29-0 will be a bit of a disappointment.

The Vikings are clearly the best team in the nation, but there is still one team that has a legitimate shot at beating them. No, not Carroll - though they try, bless those crazy orange guys - but Lawrence.

When the Vikes are on their game it's quite a sight to behold. Every aspect of the game is executed cleanly, and even with early All-Millennium favorite Chris Braier leading the way, the Vikings get the most out of all five men on the floor. Freshman Ryan Kroeger's back-to-back 3-point buckets might've been the turning point in Saturday's 68-62 third strike against the Pioneers, for instance.

Still, the Lawrence men put themselves behind the 8-ball in a big way in that game, letting Carroll take a 14-point lead in the first half and turning the ball over at an alarming rate in the early

going.

Against Carroll - the only possible in-conference threat to Lawrence hegemony - such mistakes are dangerous, but forgivable and certainly not insurmountable. In the NCAA tournament, the Vikes, for all their skill, will not be able to extend so much courtesy to their opponents.

Even in the conference final, the difference in the game was not the Vikings superior rebounding or field goals - Carroll actually led in both those departments - but in free-throw shooting: Lawrence did fine, while Carroll spontaneously decided to check rim integrity and went 4-12 from the charity stripe in the second half.

That the Vikings can win through such difficulties is encouraging; that they're ever in these binds at all is a little worrisome.

But now is the time to celebrate the lone perfect season in all of men's college basketball, and to look forward to the national tournament with the legitimate suspicion that our tiny frozen school might this year conquer all the other less-tiny, less-frozen schools of the nation and complete the best Lawrence season since they cut out the bottom of the peach basket.

Here stand the mighty Vikings, unbeaten. They are perfect yet they must still get better, because this is their year: they've made perfection not only possible, but expected.

## Three-peat

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game 68-62 and clinch the right to represent the Midwest Conference in the Division III national tournament.

Facing a 12-point deficit late in the first half, seniors Chris Braier and Ben Klekamp nailed back-to-back 3-pointers to close the lead 32-26 at the break.

After the game, Braier stated, "Coach just told us that we have to go out there and play as a team. As players, we knew we had a mental advantage over Carroll after beating them twice this year."

Down 40-30 early in the second half, Kroeger showed why LU has the only unblemished record in the nation. Lawrence went on a 12-2 run to tie the game thanks in large part to the back-to-back 3-pointers from the freshman guard.

The teams then traded baskets. With the game tied at 53, Kroeger and Braier both hit two free throws.

Klekamp then hit a 3 to put the Vikes up by 7 with 2:37 to play.

Carroll narrowed the margin to 65-62 with 51 seconds left. Braier forced Jason Scheper to turn the ball over with 12 seconds left in the game. Ben Rosenblatt sealed the victory, hitting both his free throws after being fouled.

All-American Braier scored 14 points and grabbed 8 boards against Knox. He followed that performance with a 21-point and 12-rebound effort against Carroll. He played all 40 minutes in the championship on an injured groin.

Off the bench, Kroeger had an 18-point output against Knox and a 14-point effort against Carroll. Klekamp scored 8 of his 11 points in the final 6:41 of the game against Carroll.

Braier's play this year earned him a First Team All-Conference award. He was also named Conference Player of the Year. Coach Tharp's success has earned him Midwest Conference Coach of the Year honors. Senior Kyle MacGillis also earned First Team honors, while

senior Keven Bradley was named to the Honorable Mention list.

Carroll now has a record of 21-4. Three of their losses have come at the hands of LU. Their impressive season earned them a berth in the Division III national tournament. Carroll will face Illinois Wesleyan at UW-Whitewater Friday evening, with the winner moving on to face either Whitewater or DePauw.

Saturday night, Lawrence will host the winner of North Central and St. Thomas. The winner of that game, played at St. Thomas Thursday night, was not known at press time.

St. Thomas enters the tournament with a 22-5 record. Three of their five losses have come at the hands of UW-Stout, Carleton and UW-Lacrosse - all teams that have made the tournament.

North Central College also enters the tourney with a record of 22-5. They have lost to Illinois Wesleyan and Augustana, both teams that have been invited to the national tournament.

## Lawrence University

### scoreboard

#### Men's Basketball

Feb. 25  
MWC Tournament Championship  
Lawrence 68  
Carroll 62

Feb. 24  
MWC Tournament Semifinal  
Lawrence 88  
Knox 62

#### Women's Basketball

Feb. 24  
MWC Tournament Semifinal  
Lawrence 49  
St. Norbert 64

#### Indoor Track

Feb. 25  
UW-Stevens Point Invitational  
Men 11 of 13  
Women 8 of 9

#### Men's Tennis

Feb. 18  
Lawrence 3  
Elmhurst 4

#### Fencing

Midwest Fencing Conference  
Championships  
At Notre Dame  
Men 6 of 16  
Women 13 of 16

All statistics are accurate as of March 1, 2006

## Lawrence fencers do well at conference championships

### Four freshmen place in top 10

Peter Griffith  
Associate Sports Editor

Lawrence's fencing teams traveled to South Bend, Ind. over the weekend for the Midwest Fencing Conference Championships. Lawrence placed four freshmen in the individual top 10 rankings, with Ashlan Falletta-Cowden taking ninth in the women's foil, Loren Heckman-Heath taking ninth in men's foil, Nils Schaeede taking ninth in men's saber and Alexander Kaeding taking seventh in men's épée. Both the men's and women's foil teams took fifth place in the tournament, which included fencing powerhouses Ohio State and Notre Dame as well as Northwestern, the only school other than OSU to take home a team title, winning women's foil.

The tournament featured several Olympians, including Jason Roberts from Ohio State and Notre Dame's Mariel Zagunis, who in Athens in 2004 became the first U.S. fencer to win Olympic gold in 100 years. Next up for two of LU's fencers is the NCAA Midwest regionals this weekend in Cleveland, Ohio. Senior Michael Schrimpf (foil) and Schaeede (saber) both hope to qualify for nationals, held March 16-19 in Houston, Tex.