



## THE LAWRENTIAN

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## Lucc rebukes administration

by Andy Dolan  
News Editor

Lucc passed a resolution at Tuesday's general council meeting that demands the administration cancel the non-smoking policy set to go into effect on July 1, 2004.

An Oct. 30 e-mail sent by Rik Warch indicated that at that time all university-owned buildings would become smoke-free.

The new resolution, which passed with 11 yeas, four nays, and one abstention, also demands that the administration "respect the democratic process embodied in Lucc when dealing with non-curricular issues" and "pledge to alter the smoking status of student residences only after receiving Lucc approval."

According to Peter Snyder, who drafted the resolution, the reasoning behind the resolution is not that the council necessarily disagrees with decision to eliminate smoking, but that he believes the administration overstepped its authority by interfering with an issue that Lucc should have decided.

Most council members agreed that smoking is bad for one's health. One student member stated that the administration had to act because Lucc had failed to keep up-to-date with current health trends and that banning smoking was necessary for the health of students.

This sentiment, however, was overruled by the belief that Lucc should maintain their power as a democratically elected body and that it must be Lucc's decision to eliminate smoking in dorms.

Dean Nancy Truesdell noted that the administration felt it was within its right to act because a number of university employees work primarily within the dorms, and that the school has an "obligation to make the workplace safe" for those staff members.

It was noted at the meeting that because the ventilation systems circulate air throughout rooms, there is no way to effectively remove toxins generated by smoking from shared air. Even though the smell of smoke may be gone, the toxic components from cigarettes can still adversely affect anyone in the building.

It was also noted that three ACM schools have already adopted anti-smoking policies and that 100 people who indicated a smoke-free housing preference on their Lawrence housing survey this year were not able to live in smoke-free housing, but it was not clear that smoking was the only reason for the indicated preferences.

The other new business discussed regarded the possibility of an improved online voting system for Lawrence students. The computer sciences club quoted \$1000 for a new system that would make voting easier and allow students to use the same login and password for voting as they do to log onto the network computers. The computer science club would use the money for additional hardware and software.

## Equipment theft continues

## Lawrence and local church targeted

by Beth McHenry  
Staff Writer

Two weeks ago, more than \$10,000 worth of electronic equipment was stolen from Briggs Hall. The Briggs theft was not an isolated incident. A projection system was also stolen from the Music-Drama Center late on Monday, Oct. 27.

At 5:30 a.m. Tuesday, Oct. 28, a maintenance worker discovered that the projection system had been stolen from Room 259 in the Music-Drama Center. The room was promptly locked until Appleton Police arrived.

Police spent several hours at the Music-Drama Center and were able to collect a set of fingerprints and a set of footprints. Police also dusted for fingerprints in Briggs Hall on Oct. 19, but were unable to find any.

Although the robbery from the Music-Drama Center has not been officially connected to the burglary in Briggs Hall, the thefts shared certain similarities. The targeted items in both cases were electronics, specifically projection systems. The projection system stolen from the

Music-Drama Center was taken in the same manner as the ceiling-mounted projection system from Room 223 in Briggs Hall; the cables on the ceiling were cut and the machine was taken.

A similar robbery took place one week before the theft at Briggs Hall at a church located only a few blocks from campus. On Sunday, Oct. 12, two new computers were stolen from the church. Several older models were left alone.

No signs of forced entry were discovered. The perpetrators apparently entered by using a key or picking a lock. The locks that protected the computers were cut, just as the locks were cut in Briggs Hall. Once again, the crimes are not officially related, but bear many resemblances.

A new projection system has already been installed in the Music-Drama Center and alarms have been installed to prevent any future theft. Briggs Hall now closes at midnight and all classrooms, seminar rooms, and unmonitored computer labs are locked at 10 p.m.

Ellen Mitala, senior administrative assistant of the conservatory, explained that, unlike Briggs Hall, the conservatory cannot make significant changes in locking policy. The Music-Drama Center needs to be open almost constantly for rehearsals and student practice.

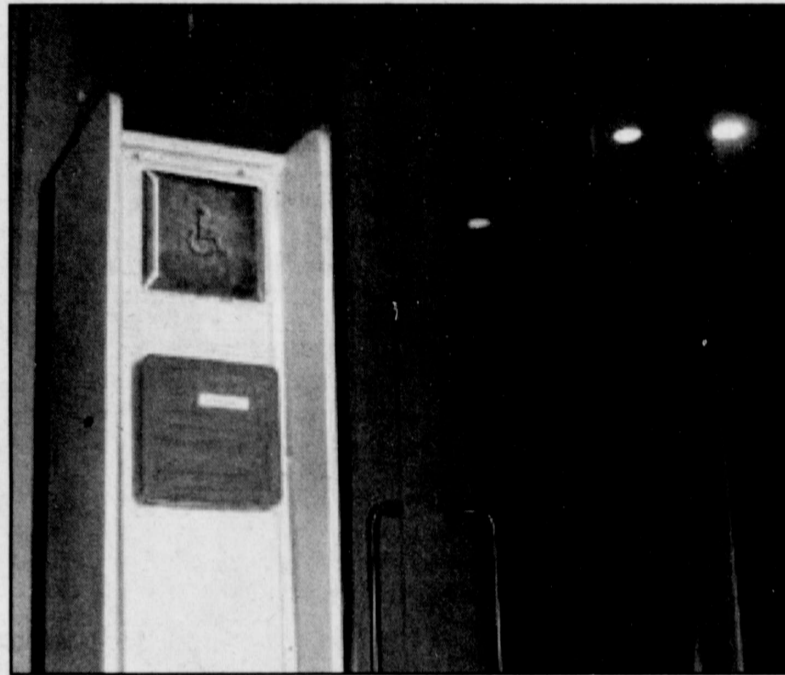


photo by Jessie Augustynr

Several break-ins have made Lawrence revamp their security practices. Shown here is the Simplex system used to monitor traffic to Youngchild Hall.

Students and professors alike are upset that the robberies in both the Music-Drama Center and Briggs Hall have occurred. Many classes used the electronics equipment frequently and the absence greatly detracts from classroom learning. Another significant impact is the effect the thefts have on the reputation of the student body.

Anthropology professor Peter Peregrine said, "I was discouraged to hear that some of my colleagues had 'lectured' students about the thefts. I don't know any students who I think would have done this, and I am sure that if other students knew what had happened, they would not hesitate to come forward. What ever happened to being innocent until proven guilty?"

## Parking changes increase number of spaces for students, faculty

by Aiden Clark  
Staff Writer

An assortment of new parking policies for faculty, staff, and students have been instituted this year. The policies were necessary due to various campus improvements that have recently been completed, as well as some minor shuffling to better address the parking situation on campus, say campus officials.

Over the last seven years, construction has been a way of life around New Science and Ormsby Halls. With the addition of the new residence hall, Heitt, some adjustments needed to be made with parking to accommodate.

According to Vince Maas, the director of campus services, with the new addition of Heitt Hall there were approximately 32 new parking spaces added. These were designated for students to park their cars 24 hours a day, and included handicapped-accessible spots. The spots were to be assigned based on the student parking lottery. The parking lot by the river, next to Heitt, serves this purpose.

Furthermore, Lawrence has a



photo by Julien Poncet

One of the numerous handicapped spaces outside of Heitt Hall that has caused many to question the distribution of these spaces on campus

series of new handicapped parking spots dispersed throughout the campus. Maas commented that there are three handicapped

parking spaces by the entrances to Heitt and Ormsby Halls that serve for anyone in need of such parking in the vicinity.

In addition, three handicapped parking spaces are located near Mudd Library and the Music and Drama Center, as well as Plantz, Kohler, and Sage residence halls.

However, the present handicapped parking behind New Science Hall will be eliminated shortly.

Accordingly, other new changes to the parking situation have been made. Specifically, the parking lot that was for students last year at the corner of Lawe Street and Washington is now designated for faculty and staff exclusively. Additionally, the north end of the parking lot behind Plantz Hall is now for faculty and staff, while the south end is still reserved for student 24-hour lottery parking.

Furthermore, the parking spaces by the Landis-Peabody building formerly designated for students have been converted to faculty and staff parking.

These changes in parking designations have improved the parking situation on campus, considering that the total count of student lottery parking went from about 115 last year to 130 this year, as noted by Maas.



above & below photos by John Gale

**ABOVE:** Cold rain and fog besieged Appleton this week as high temperatures hovered below 40 F. Sleet fell on Monday morning and ground crews laid salt on the sidewalks as students feared that winter had arrived.

**BELOW:** LUPO celebrates traditional pagan holiday of Samhain with a ritual bonfire.

## A look at LU



photo by Lindsay Moore

**MEMBERS OF PHI KAPPA TAU** drum up publicity for their first annual Halloween tent party, which took place on Friday, by performing very silly stunts such as slapping each other with fresh fish, in the manner of Monty Python.



## Tropos Corner ~

blindness is in the eye of the beholder.  
by john gale

Sitting in a coffeeshop, ropes twine my fingers like choosing between liver and chocolate. Socklessness ensures a massage by the carpet below, optimistically hoping to trigger words in my mind's eye. But alas, a sugar and spiced coffee river into my mouth merely flushes my cheeks rather than my brain, and I realize Blindness is in the eye of the beholder.

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## What's On? at Lawrence University

### FRIDAY, NOVEMBER 7

Mid-term reading period Nov. 7-9.

**7:30 p.m.** Hockey vs. Northland College; Appleton Family Ice Center.

### SATURDAY, NOVEMBER 8

Mid-term reading period.

**2:00 p.m.** Hockey vs. Northland College; Appleton Family Ice Center.

**5:00-9:30 p.m.** IndUS of Fox Valley, in collaboration with Lawrence University, celebrates IndUS-2003 with Folk Arts of India, featuring an exhibition, authentic Indian banquet, and interactive cultural program; Rec Center. General public \$28, full-time students \$20. Tickets are available from Ms. Ashi Tannan at 920-731-2897.

**7:00 p.m.** EALC Movie Series: *Hero* (Chinese film); Wriston auditorium.

### SUNDAY, NOVEMBER 9

Mid-term reading period.

### MONDAY, NOVEMBER 10

**11:10 a.m.** Freshman Studies lecture: "Dialogic Relationships: On Veiled Sentiments and the Ethnographic Way of Knowing," Carla Daughtry, instructor in anthropology; Stansbury Theatre.

**5:30 p.m.** Kohlerheim Dinner Table; Downer Dining Room F.

**7:00 p.m.** Folk dancing; Riverview Lounge.

**7:00 p.m.** Mêle modern dance group; Rec Center Multipurpose Room.

**9:00 p.m.** Current Events Open Mic Night; The Underground Coffeeshouse.

### TUESDAY, NOVEMBER 11

**11:10 a.m.** Dakar orientation; Downer Dining Room E.

### WEDNESDAY, NOVEMBER 12

**4:15 p.m.** Math Tea; Briggs Hall fourth floor lounge.

**8:00 p.m.** Student recital: Matthew Goeke, trumpet; Harper Hall.

**9:00 p.m.** Celebrate! Committee meeting; The Underground Coffeeshouse.

**10:00 p.m.** Improvisation Group of Lawrence University (IGLU); The Underground Coffeeshouse.

### THURSDAY, NOVEMBER 13

**6:00 p.m.** International Students and Employment; Career Center.

**7:00 p.m.** Fox Valley Peace Coalition meeting, sponsored by Students for Leftist Action; Riverview Lounge.

**10:00 p.m.** Jazz open jam session; The Underground Coffeeshouse.

### FRIDAY, NOVEMBER 14

Last day to withdraw from Fall Term courses.

**3:00 p.m.** Recent Advances in Biology lecture: "Walleye and Perch Interactions in a Changing Ecosystem - Analysis of a 40-year Data Set from Oneida Lake, NY," Lars Rudstam, associate professor and associate director, Cornell University Biological Field Station; Science Hall 102.

**4:00 p.m.** Japanese cultural workshop: Onigiri; International House. \$3.

**6:00 p.m.** Opening lecture by Kuo-ming Sung, associate professor of linguistics and East Asian languages and cultures, for his photographic exhibit, "Images of Tibet," in the Hoffmaster Gallery, "Greek Coins" from the Ottilia Bueger Collection of Ancient and Byzantine Coins in the Leech Gallery, and "Pre-Columbian Ceramics" from the Lawrence Permanent Collection

in the Kohler Gallery; Wriston Art Center Galleries. Reception immediately following lecture. Gallery hours: Tuesday-Friday, 10:00 a.m.-4:00 p.m., Saturday-Sunday, 12:00 noon-4:00 p.m., closed Monday, and November 27-28 for Thanksgiving. Exhibition displayed through December 14.

**7:00-10:00 p.m.** Razz-Matazz-Jazz, Lawrence Habitat for Humanity chapter fundraiser featuring live jazz, entertainment, and swing dance lessons; Rec Center gym. General public \$5, LU students/faculty/staff \$3. Tickets are available at Downer or at the door.

**9:00-12:00 p.m.** Lawrence Christian Fellowship (LCF) movie night; Wriston auditorium.

### SATURDAY, NOVEMBER 15

Fall Visit Day for prospective students; campus-wide.

**1:00 p.m.** Student recital: Paul Wolfram, cello; Harper Hall.

**3:00 p.m.** Student recital: Kathryn Hoffmann, oboe; Harper Hall.

**5:00 p.m.** Student recital: Julie Schreiner, viola; Harper Hall.

**7:00 p.m.** EALC Movie Series: *Dreams* (Japanese film by Akira Kurosawa); Wriston auditorium.

**8:00 p.m.** Wind Ensemble/Symphonic Band concert; Memorial Chapel.

### SUNDAY, NOVEMBER 16

**3:00 p.m.** Lawrence Academy of Music String Orchestra (ASTRO) concert with Philharmonia; Memorial Chapel. General public \$5.

**7:00 p.m.** Lawrence Academy of Music Wind Ensemble/Honors Band concert; Memorial Chapel. General public \$5.

**8:00 p.m.** LU Family Feud, sponsored by SOUP; Riverview Lounge.

FRIDAY, NOVEMBER 7, 2003

# Katsu-Ya answers culinary doldrums

by Rachel Hoerman  
Arts & Entertainment Editor

Yearning to escape Downer, whose Halloween menu boasted the salad bar as "salad bar" (a sadly accurate statement, for the most part), my friend and I decided to try the new sushi and hibachi restaurant on the Ave this past Sunday evening. For starters, our food was brought out undercooked, there were several fires, and by the end of the meal we realized there were shrimp-tails floating in our water and raw mushrooms in our sauce. In short, we absolutely loved it.

Allow me to explain. Katsu-ya is a restaurant that offers a full sushi menu and hibachi grill, meaning that your food is prepared fresh and in front of you by your own personal chef, who has a few culinary tricks up his sleeve (not all of which involve the flavor of your food). In addition, diners can also opt to sit in a dining room where each table is equipped with the utilities necessary to cook their own Japanese food.

Although open for less than a month, Katsu-ya of Japan boasts a warm interior and a welcoming wait staff. My friend and I were greeted by a pleasant hostess, who seated us at a hibachi table (which is more like a grill flanked on three sides by a counter) with three other people in one of the two main dining rooms. With soft lighting, wooden cross-beams and painted tapestries of Japanese warriors and geisha complimented by strains of traditional Japanese music, the atmosphere was simple and refined.

Our waitress was friendly and prompt with our menus, drinks, and order, and remained consistent throughout our meal. As a vegetarian, I selected the A.A.C. (asparagus, avocado and cucumber) maki and an order of

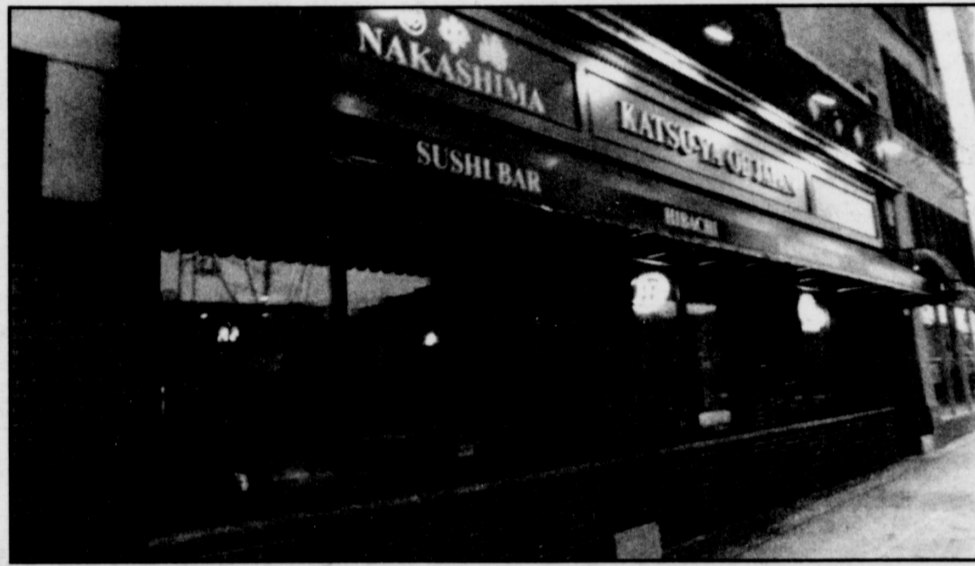


photo by Jason Youngblood

**Katsu-Ya of Japan** is a new Japanese restaurant that opened earlier this month on College Ave. It is owned by the same people who own the popular Nakashima of Japan. It features hibachi and sushi.

plain avocado maki to begin the meal. Although not listed on the menu, a vegetarian hibachi option, which I requested, is available for a reduced price. My carnivorous friend, on the other hand, opted for an order of L.A. sushi (crab meat and assorted vegetables, coated in roe) and the scallop hibachi.

In both taste and appearance, our sushi exceeded expectations. Not only did it come out quickly, but it was presented artfully on a traditional sushi plate with generous piles of wasabi (a kind of horseradish paste) and fresh-shaved ginger. More importantly, the ingredients were fresh, and the seaweed on our sushi appropriately chewy without being too sticky.

Now be forewarned: Katsu-ya's hibachi is a ridiculously pleasing amount of delicious

food. Standard hibachi comes with Oolong tea, soup, salad with ginger dressing, shrimp, a main meat of your choice served with sautéed zucchini, onions, mushrooms and bean sprouts, a bowl of rice and a dollop of vanilla or orange sherbet ice cream. Our soup and salads were no exception, as the flavor and texture of both (thick and subtle for the soup, fresh and crisp for the salad) appropriately whetted our palates for the main course.

Although our hostess seated us directly next to the party sharing our table, leaving us less room to breathe, we did get a front and center view of our chef's performance. After rolling out a cart of oils, seasonings, and the raw ingredients for our main dishes, our chef set out slicing and dicing our vegetables (and tossing them into our sauces, soft drinks and

at the patrons of other tables) like the culinary martial-artist he was. The seasoning of our food involved a complex set of juggling maneuvers performed with a wooden set of oversized salt and pepper shakers that beat a rhythm on our table. He also played with fire, which resulted first in a foot-high wall of flames that engulfed my friend's pot of tea for a short period of time and an oil volcano of sliced onions that he lit with the palm of his hand. It was impressive, to say the least.

Our main dishes themselves were another wonder. They were delivered piping hot to our plates, and still sizzling with the oil, soy sauce, and seasonings they were sautéed in. We both agreed that our dishes were an appropriate blend of sauce and seasonings that allowed for the true flavor of the vegetables, and in my friend's case, the scallops, to come through.

The seasonings used (universal for every dish) gave the dishes a flavor that was rich but not heavy, and well-balanced by the aforementioned vegetable selection and accompanying bowl of sticky rice.

We finished our meal with a small bowl of vanilla ice cream, a compliment to the dark rich flavor of our previous dishes. Strict vegetarians should note that their food is cooked on the same grill as the raw meat.

Price, quality and atmosphere considered, Katsu-Ya of Japan is a great value. The service is exceptional and allows you to concentrate on what should be the most important component of every restaurant experience: the presentation and taste of the food itself. At Katsu-Ya of Japan, you can sit back, and trust that your chef will leave you with nothing to complain about and a meal that's a hard-to-come-by culinary joy.

## Student hopes to bring change, OxFam to Lawrence campus

by Jennifer Nummerdor  
Staff Writer

Most returning students will remember the Free Trade Coffee night at the Underground last year. Free Trade Coffee use was supported by Greenfire, a campus organization focusing on creating an environmentally healthy campus, and OxFam America, an international development and relief agency.

The Free Trade Campaign, which includes tea and chocolate as well as coffee, is just one of OxFam's objectives. They are also "committed to overcoming the staggering facts of world poverty and hunger" through support at the local, national, and international levels.

Megan Severson, a junior at Lawrence, is an active member of OxFam America. This summer she was one of 44 college students chosen to attend the CHANGE Leadership training program in Boston where she learned advocacy skills and how to promote OxFam's objectives.

This past weekend she was asked to join 30 other students at a conference in D.C. They lobbied representatives to vote against the Free Trade Area of the Americas (FTAA). This multilateral trade agreement would include 34 nations.

"OxFam is not opposed to trade or globalization," stated Severson. "[However,] agreements as they exist allow more benefits to go to already developed countries, increasing the economic gap between rich and poor."



photo by Jason Youngblood

**Megan Severson, a junior at Lawrence**, has been working with the international humanitarian group OxFam to help bring about changes such as using Free Trade Coffee in the coffee house.

She hopes to raise the awareness of poverty and hunger at Lawrence. Ideally, the coffee house and union products would all be Fair Trade, including Lawrence apparel that is not made in sweatshops. OxFam has been supported by Lawrence students in previous years, and Severson hopes to continue the work.

Mortar Board, the Volunteer Center, the Model U.N., and OxFam America are sponsoring several Hunger Awareness events during the week of Nov. 17 - 21.

Nov. 18 there will be an "OxFam Fast." Students are encouraged to donate up to three Downer meals. The money will then be donated to OxFam's hunger relief efforts. Students are

also encouraged, though not expected, to fast that day as a symbolic gesture of concern.

Nov. 20 they will sponsor a Hunger Banquet hosted by Rod Bradley, dean of multi-cultural affairs. This unconventional dinner is open to the entire campus and will demonstrate global demographics of hunger. There will be opportunities to sign up in Downer. The event is free, though donations to the hunger relief effort are appreciated.

More information on OxFam can be found on their website: [www.oxfamamerica.org](http://www.oxfamamerica.org).

Students interested in joining OxFam's efforts on the Lawrence campus may contact Megan Severson at [megan.m.severson@lawrence.edu](mailto:megan.m.severson@lawrence.edu).

## The sweet taste of India

by Jeff Christoff  
Staff Writer

On Nov. 8, IndUS of Fox Valley will hold its annual gala event, "A Celebration of Indo-American Friendship and Goodwill," on the Lawrence University campus.

"The primary purpose of [this event] is to celebrate the friendship and goodwill between people of India and United States," Dr. B. S. Sridhar, president of IndUS, said. "The annual event also has distinct educational and cultural awareness objectives."

The theme to this year's gala is "Folk Arts of India," and it will formally begin with the lighting of the Friendship Lamp. This ceremony acknowledges members of the community who contribute in fields like education, art, culture, diversity awareness, science and technology, government, and others.

A cultural exhibition will feature various forms of regional folk arts, such as leather works, folk paintings, Rangoli, puppets, and more, while the dinner banquet will offer gourmet food, with each dish having a regional flavor.

Poet Laureate of Wisconsin Ellen Kort will then deliver her keynote address "Living the Circle." "Ms. Kort is very involved in educating the people and sensitizing them to their higher values and aesthetic sensibilities through poetry," Sridhar said. "A poet as open minded and intellectually stimulating as Kort will accentuate the higher values our organization celebrates."

After the address, a cultural program entitled "Kartik Comes to Kanthapura" will be presented, featuring twenty-nine dancers performing folk dances from various regions of India. The dance program is inspired by Indian writer

Hasan Raja Rao's epic novel Kanthapura.

This gala event has been held annually since 1999. Themes from past years include "Glimpses of India" (1999), "India's Contributions to Science & Technology" (2000); "Festivals of India" (2001); and "Indian Weddings" (2002).

IndUS and Lawrence collaborated on this event in 2000 and 2001. "Staff at Lawrence provides crucial support in the execution of the event," Sridhar said. In addition, "several members of Lawrence faculty, staff and students have been members or regular attendees of IndUS programs."

One such person is Greg Volk, Vice President for Development and External Affairs and member of the IndUS Board. "As a part of our interest in supporting the community and community organizations, Lawrence is proud to play a role in hosting the IndUS annual dinner," Volk said.

IndUS has also presented other events on campus. Earlier this year, the organization financed and organized "Rhythms of IndUS," a performance by the Indian percussion group Tarang. This event was a part of Lawrence's World Music Series. IndUS has also sponsored a lecture on "Indus Valley Civilization" by a cultural anthropologist.

IndUS of Fox Valley is dedicated to promoting Indo-American friendship and goodwill by serving the community through social, cultural, educational and charitable activities.

The event is from 5 p.m. to 9:30 p.m. in the Buchanan-Kiewit Recreation Center. Admission is \$20.00 for students, and \$28.00 for the general public.

# Racial diversity is important Race still a factor

I recently read an editorial entitled "Why Focus on Race?" in which Eric Lanser stated that "[race] is neither a value nor dis-value. Race counts for nothing." In his opinion, race does not "count for or against you." If I am correct, he wrote these statements in order to defend his argument that racial diversity is not as important as everyone thinks.

However, he is wrong. America has always allowed race to determine who receives a certain position and most often minorities have been the people who were cheated out of many opportunities because of their race. Therefore, a system was created in order to level the playing field, which in some cases is still not level.

Mr. Lanser does not realize that we do not live in an idealistic world, and until we fix inequality, we cannot simply ignore its existence and reward so-called 'virtuous' people.

Mr. Lanser described the

merit system as being the great equalizer and the only fair way to judge people.

While this is a noble idea, we do not live in such a world. Inner-city children, who often are minorities, receive a worse education than those who live in the suburbs and are not minori-

"Until we fix inequality we cannot simply ignore its existence and reward so-called 'virtuous' people."

-Erica Marshall

ties. When you are receiving the shorter end of the stick, it is a different matter.

Until everyone is truly given equal opportunities, the merit system will always be slanted in favor of the privileged. Tell me, is that fair?

Mr. Lanser suggested that

admissions officers should seek to admit students who display the virtues of honesty and independence. He described those with these virtues as deserving while all others are undeserving and villainous. I wonder how we will decide who is honest and independent. Is there a measuring stick that we will use when deciding whom to admit?

Although I do not think that race should be the only, or even the most important factor in admission decisions, it should definitely play a part.

We can clearly measure the number of minorities we have on campus and increase it, if possible, to enrich the educational experience. A campus like Lawrence University can only stand to gain from increasing racial diversity.

Diversity incorporates more than just inner characteristics or even race, but all forms of diversity are important and should be treated as such.

Erica Marshall

I am writing in reply to Eric Lanser's letter in the Oct. 31 issue of *The Lawrentian*. In assembling a diverse class, issues such as regional background, type of high school attended, whether or not parents or relatives are alums, athletic, leadership, or musical ability, and other extracurricular activities are all taken into account in addition to academic merit.

Because America is not a color-blind society, race and ethnic background are also factors taken into account, since they are invariably part of a person's experiences.

Were you taunted on a school playground as a first-grader because you had an Asian surname? My daughter was. Have you been shunned or patronized because of the color of your skin?

My husband has. Yet despite challenges and adversity, people strive to overcome discrimination, hoping to be judged on merit and the content of their character. This says much about their moral integrity, which Mr. Lanser seems to admire.

Perhaps one day America will look beyond skin color and judge each person by the content of his or her character, something that Martin Luther King, Jr. hoped for 40 years ago at the March on Washington.

"Despite challenges and adversity, people strive to overcome discrimination, hoping to be judged on merit ..."

-Jane Parish Yang

But until that time comes, race and ethnic background will remain a factor in the admissions process.

Jane Parish Yang,  
Department of East Asian Languages and Cultures  
Chair, Committee on Multicultural Affairs



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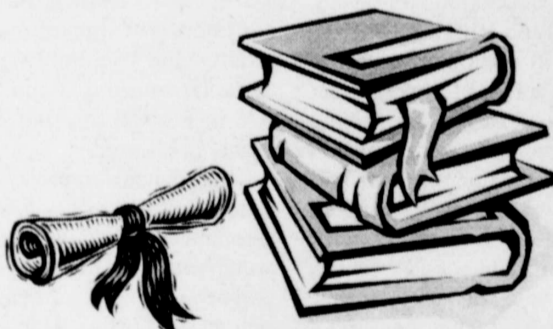
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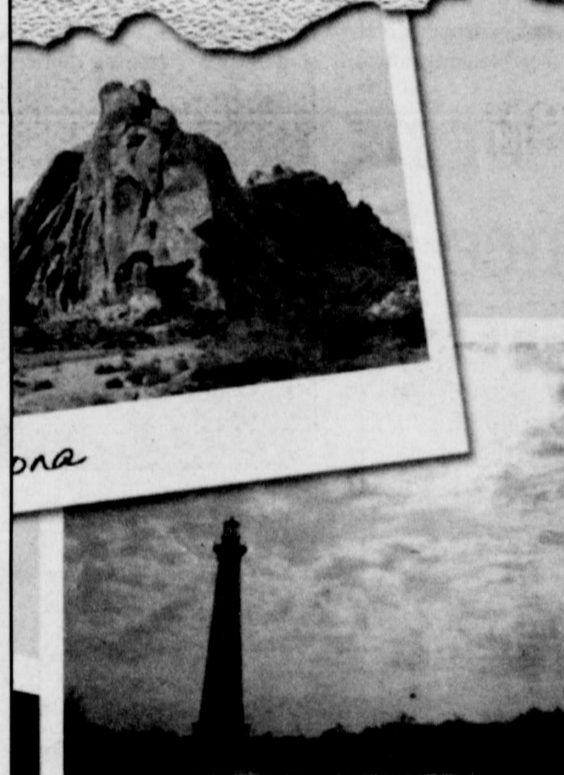
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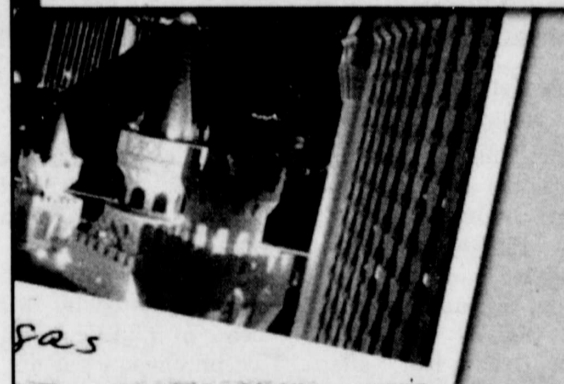
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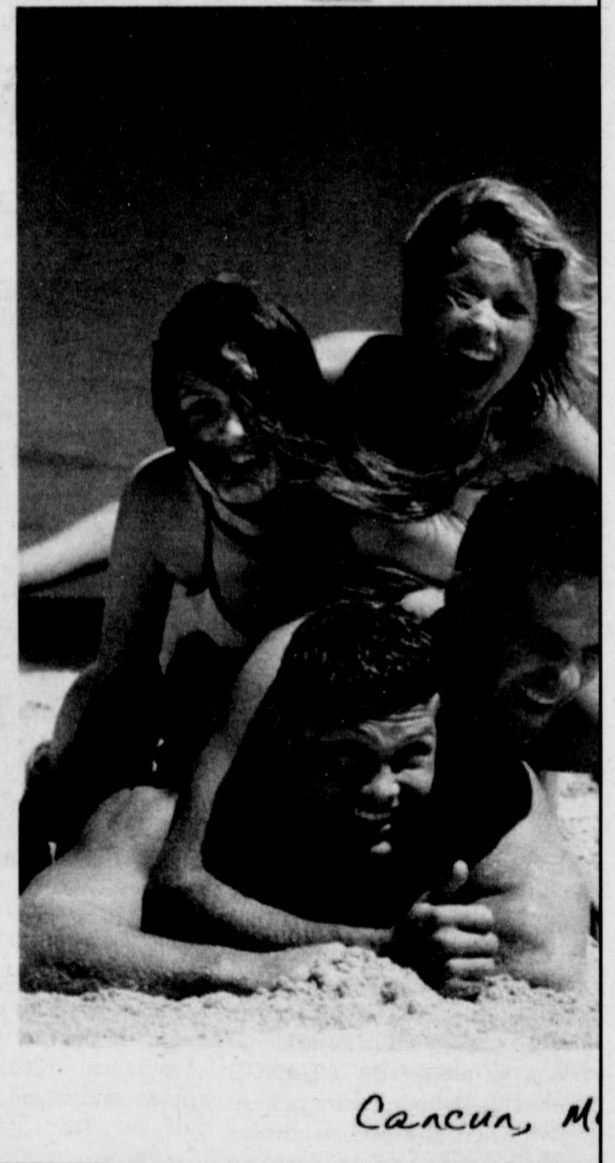
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## STAFF EDITORIAL

## Trust an essential part of Lawrence

All Lawrence students, faculty, and staff rely on an element of trust and an expectation of respect in order to function as a successful, dynamic, and interconnected academic community.

Whether it is leaving your backpack in the library for an hour while you hit up the grill for dinner or being allowed to take an unproctored exam, we have all at some point enjoyed the advantages that trust affords the students of this small campus.

We have no metal detectors, few locked doors, and trusting teachers who permit us to complete exams, assignments, and take home tests in the name of the Lawrence Honor Code. According to the Lawrence website, the Honor Code is explained as "a central part of Lawrence life. Strictly speaking, it is an academic agreement between all people on campus, including students, staff, and faculty. On a larger scale, the Honor Code helps to promote a friendlier and open environment for everyone at Lawrence by fostering honest behavior."

It is this latter part that we must remember outside the classroom as well as inside the classroom. This is what fosters the genuine sense that our community is working to improve itself by paying deserved respect to each individual member. Respect allows for academic trust, not through the letters that we quickly scribble on our blue exam booklets at the end of class, but through the afforded confidence that we are moving ahead together, maybe not in the same academic direction, but with trust in our colleagues.

But recently, Lawrence has experienced a rash of vandalism and petty theft. A large part of our positive campus experience is being jeopardized by an apparently small group of individuals who put themselves above the rest. Chances are that the perpetrators are Lawrence students.

This isn't an attempt to promote the idea of "one for all and all for one." It is an effort to encourage respect of fellow students, faculty, and staff. If you can't do that, please find yourself another school.

## Resolve needed to complete Iraq war

Wars are always won on the offensive. The War on Terrorism, and more specifically the front in Iraq, is no different. Our great military forces efficiently and effectively drove Saddam Hussein from power, restored hope to the Iraqi people, and are now working on the task of rebuilding Iraq.

Our soldiers are exhausted, but our men and women in uniform are trained to deal with exhaustion. Iraqis are happy that Saddam is gone, but we know that Saddam is not gone until he is dead or in the custody of the allied forces.

If the US leaves now, we would lose a major front in the War on Terror, and Iraq would become the haven for terrorists. A hasty US withdrawal from Iraq would cause Iraqis to lose faith in the US, as this would become the second time we were unable to secure Iraqi liberation.

The current plan of action is to phase out current allied forces

from action in Iraq into a multinational peacekeeping force, including Iraqis, as Iraqis build their own government.

Everyday that US troops stay in Iraq, the terrorists become more desperate and realize that the dictatorship in which they prospered and recruited has fallen to freedom.

Support our troops by letting them know we appreciate what they are doing for us and for the Iraqi people. Our military men and women undoubtedly miss their loved ones, but they know the importance of the War on Terrorism.

Allied forces are liberating millions of Iraqis from an oppressive government and making a bold statement to terrorists around the world that the US and its allies are willing to go anywhere and pay any price to fight global terrorism.

Matthew Koeberl  
Class of 2004

TO THE EDITOR

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:  
What makes you angry?

"I'm not angry. I'm just disappointed."  
Phred Beattie



"Apparently, most health insurance doesn't cover birth control, but does cover Viagra."  
Amy Seeboth



"Cold showers at Hiett. That makes me angry."  
Bonny Johnson



"Everything."  
Julian Pereira



"The Lawrence difference."  
Joe Ross, Polly Shoemaker, Meredith Nimke, and Lauren Furrer

photo poll by Katharine Enoch and Jessie Augustyn

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—All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

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—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

THE LAWRENTIAN  
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WRITERS  
Jessie at x6324

# Brother Bear is bear-y entertaining

by Carrie Cleaveland  
Movie Critic

Who says cartoons are just for kids?

I went into the theater fully prepared to hate this movie. Not only have I come to hate Disney, but also the previews I saw didn't make Brother Bear look like anything special.

The film surprised me on both counts.

This is probably the best Disney movie since *The Lion King*.

After unexpected tragedy, Kenai (Joaquin Phoenix) seeks revenge upon a bear, which he believes responsible. In succeeding, he angers the spirits who in turn transform Kenai into a bear himself in order to understand the mistake he made. Kenai must then visit the spirits to undo his transformation, along the way meeting Koda (Jeremy Suarez), a cub separated from his mother who eventually becomes a surrogate younger brother to Kenai.

Don't discount Brother Bear's potential just because it's a cartoon. The plot has more depth and emotional maturity than most live action films I've seen. Although the plot is simple and relatively predictable, its components are woven together so masterfully that Brother Bear surpasses any and all expectations you might have for it. If you think you cried hard when they shot Bambi's mother, you won't believe the catharsis that accompanies the ending to Brother Bear.

The film captivates audiences, primarily, with its visual magnificence. The landscape imagery is unlike anything I have seen in any animated film, and the work done by animators with the aurora borealis and the spirits part of it is indescribable.



graphic courtesy of IMDb.com

**Brother Bear (Disney 2003)**  
Starring: Joaquin Phoenix, Jeremy Suarez, and Jason Raize  
Showing at Regal College Avenue (831-0973) and Marcus Hollywood Cinemas (734-2388)

Even the humor in Brother Bear is noteworthy, particularly because it targets not kids, but adults. More than once I found myself one of the few cackling over and homage to Flock of Seagulls or Monty Python. The movie's real comedic charm, however, lies with the two Canadian moose Rutt and Tuke (Rick Moranis and Dave Thomas), perhaps the most entertaining and hilarious Disney sidekicks to date.

Even great films have their low points, however, and for Brother Bear, it's the music. Unfortunate, since the mark of any good Disney film lies in the strength of its score. In this case, the songs follow the style of *Tarzan*: sung by Phil Collins rather than the characters themselves. *Tarzan*, however, had a remarkable soundtrack, and Disney's shift from convention hardly stopped millions of children - and adults - from clamoring to purchase the soundtrack. While I expected better from the Oscar-winner, I found the music in Brother Bear wholly unworthy of the great film in which it appeared. The lyrics are ridiculously inane, and rather than enhance the movement of the plot, the songs dramatically detract from an otherwise exceptional film.

The movie may be geared towards kids, but Brother Bear contains more than enough emotion, wit, and artistic presence to impress even the most skeptical adult.

Do not miss this film. A



**Brad Lindert**  
Rock Columnist

## I got my name from Rock and Roll

## Reconstructed, but not weak

"Five years have past; five summers, with the length/ Of five long winters! and I hear/ These waters..." Like Wordsworth said in "Tintern Abbey," things change. Now it hasn't been five years since the last Weakerthan's album (it's only been three), but a lot has changed since then. I can no longer return to the place where I was when I first heard *Left and Leaving*. I am not in high school, I no longer listen to Mineral, or Sunny Day Real Estate, or Twinstar. I have grown up, so how can I possibly enjoy their new album, *Reconstruction Site*, like I did when I first heard their last one?

Well, The Weakerthans, like I, have changed. Gone are the punky poppy renegades that wrote about bombing public buildings. With *Reconstruction Site* we find the band with a newer country edge. Steal guitar is their newest weapon in their increasing pop arsenal. Their lyrics are less political and deal rather with relationships and scenes from childhood.

The album opens with "(Manifest)" a song that sounds like it is trying to rally troops to over take something, but there really is nothing to take over. The Weakerthans are older, they don't rebel because they know that there is nothing to rebel against so in the end they end up staying on the curb next to a girl doing nothing.

The main problem with the album is the fact that lead singer John K. Samson seems to rush through every single lyric. This makes the entire album seem rushed, especially when the vocals are the only structure to the song as is the case with "(Hospital Vespers)" and "(Past Due)". And guys what is with the parenthesis? Are we to believe that these songs aren't really songs? Are we just going to gloss over them? Hey the lyrics are great John, next time please take the time to sing them like you like them.

Sorry for that rant. But all in all this album is good. It is hard to go back to your high school days and listen to the music you listened to then. Luckily The Weakerthans have changed like I have. And luckily the record songs like, "One Great City!" where Samson sings, "I hate Winnipeg." And you have to love the slide guitar on "A New Name For Everything."

Basically my Tintern Abbey has been reconstructed to fit my needs of today, now if only all my favorite bands would do that (Imperial Teen I am looking at you!).

# A look inside the 'monkey house'

by Chris Chan  
Literary Critic

I like introducing people to good authors, but I enjoy having people introduce me to great authors infinitely more. Over the last couple of years, numerous people have recommended the works of Kurt Vonnegut to me, and last summer I finally read an anthology of his short stories, *Welcome to the Monkey House*. Well, I've never gotten such enthusiastic responses when people asked me what I was reading that day. My boss told me how he's read and loved all of Vonnegut's books. One of my coworkers told me that Vonnegut is her favorite author. Midway through the book, I was seized by one small, quiet pang of regret: that I hadn't started reading Vonnegut earlier.

Monkey House is filled with an eclectic mix of stories. Some are science fiction, others are adventure tales, a few are romances, and a number defy categorization. There are a couple stories that I just didn't understand or enjoy. The title story, about a world where birth control pills that leave the lower half of one's body devoid of feeling; and the last story, about a crowded world with a population kept immortal by a wonder drug; just left me unsatisfied. But the vast majority of the stories are gems. They've got everything I enjoy in fiction: subtle humor, finely crafted suspense, and enjoyable morals. Vonnegut has a wonderfully madcap way of looking at the world.

Among my favorites is "All the King's Horses", the story of an American military official who is captured by Communist forces, along with his wife, twin sons, and twelve of his enlisted men. The sadistic Communist leader proposes a way for the American officer to win freedom for himself

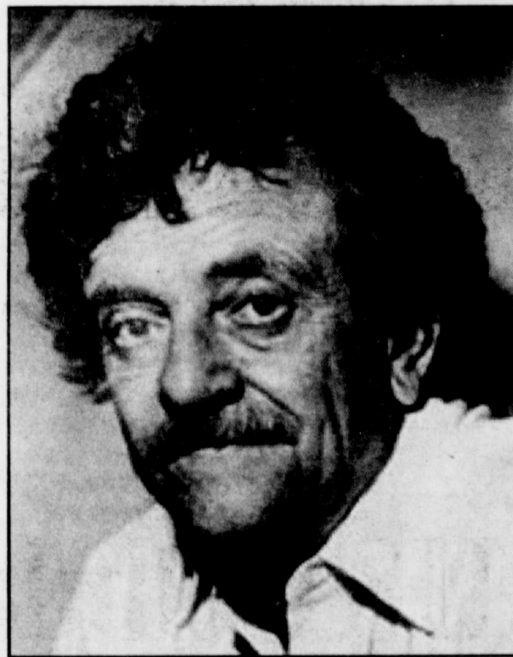


photo from www.mindspring.com

The author Kurt Vonnegut Jr. in his later days.

and the fifteen people under his protection: a game of human chess. Every piece captured is immediately executed. The American official knows that he can't save everyone, but he has to try and preserve as many people as possible, and all of his family. Vonnegut keeps the suspense at a breakneck pace, and he keeps the feeling of danger building.

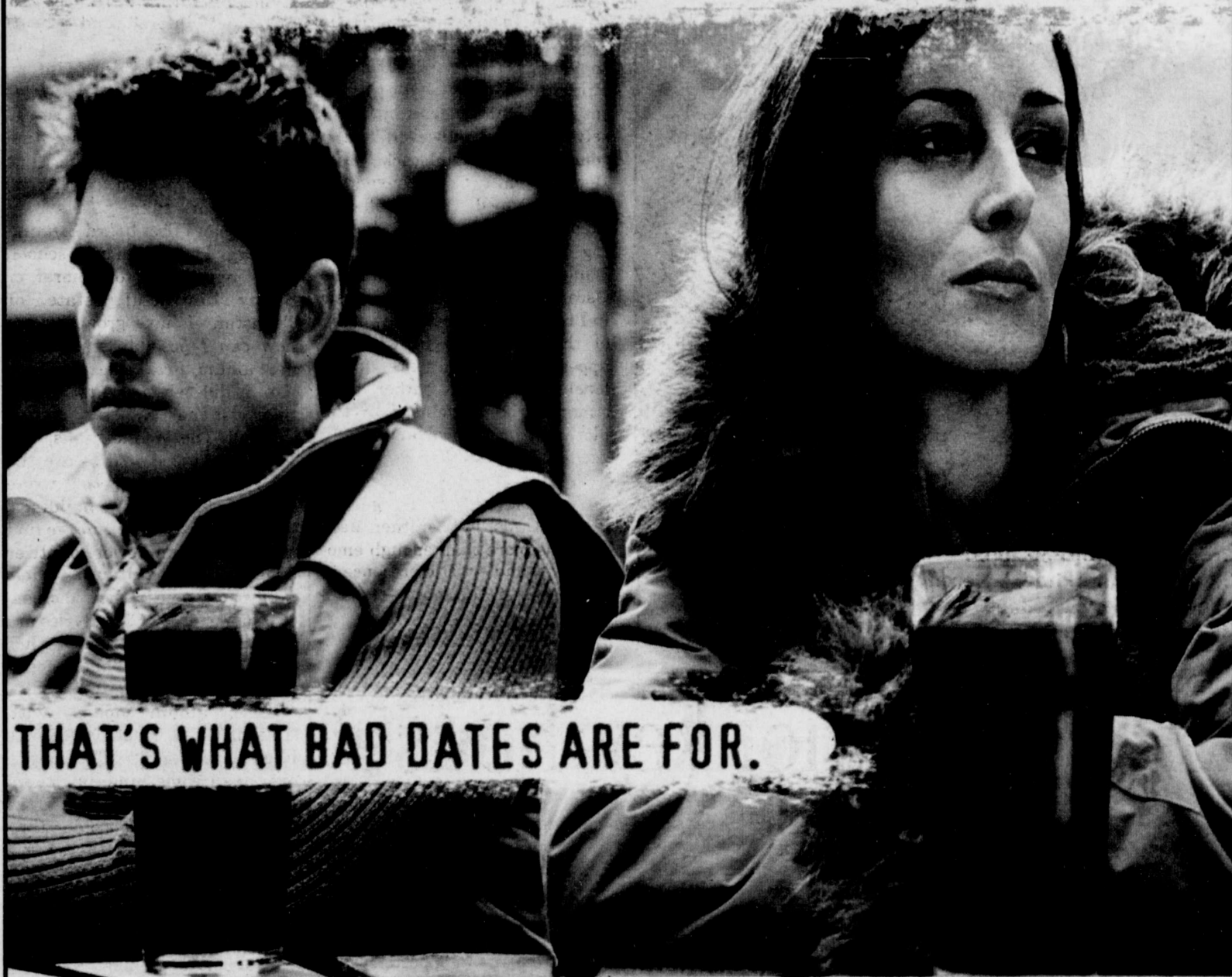
Vonnegut doesn't just find suspense in situations of life and death. "The Lie" is the story of an underachieving young man and his wealthy parents, who expect him to follow longstanding family tradition and enroll in a prestigious prep school. Trouble is, his application for admission has been turned down, by one of his family's best friends, no less. It's clear that the unpleasant secret won't stay hidden for long, but Vonnegut

keeps the reader guessing as to how the revelation will affect the family and the school. In the hands of a lesser writer this story would've been a pious platitude about the necessity of telling the truth. Vonnegut chooses to overlook the easy moral and explore the petty pride and unexpected reactions of the main characters. Acting correctly isn't always pleasant, virtue frequently doesn't pay, and reading morality tales can be excruciating, but Vonnegut made this open-ended tale utterly satisfying.

There are a lot more stories that are mandatory reading. A couple of them are about individuals trying to overcome the repressions of Orwellian governments. I also liked the gently loopy tale of a young method actor who gets a little too into his roles. Also not to be missed are some heartwarming tales of child-raising. In one, a moderately successful screenwriter tries to win his wife and son back after his disastrous affair with a Hollywood starlet. A handyman with unorthodox wisdom brings the family back together again. Maybe the most touching story is about two families, one American, one Russian, and how they are brought together once they both lose a son in a space exploration tragedy. Vonnegut's not really considered a member of the academy, but he's still one of America's great writers.

I would like to give every quality story the in-depth analysis it deserves, but then this review would be several thousand words long, and I don't want to alienate my editors. Suffice it to say, Vonnegut is one of the few writers whose work genuinely embodies that nauseating chestnut "It makes you laugh? and think!" That phrase annoys me, but it's apt. Anyway, I can only rave about an author's talent for so long. Just read some of Vonnegut's books already.

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## Dining for Dummies



### Best desserts

by Ceilidh Mar  
Features Editor

**Olive Garden Restaurant**  
1275 N Casoloma Dr.  
954-8005

What goes better after a carb-loaded meal than some of the richest desserts around? Olive Garden offers a fairly wide selection of desserts including an overwhelming chocolate lasagna and a fabulous white chocolate cheesecake. They also offer espresso drinks to compliment the sweet or a fairly good cup of regular coffee. If you are just going for dessert the prices don't build up too much, averaging around \$4.00 for the dessert and depending on what you have with it rising rapidly. Beware that the coffee drinks can be expensive and add quite a bit to the total bill. But if you want a relaxing outing where you can sit and really enjoy dessert, this is a great bet.

**Something Sweet**  
411 W. College Ave.  
380-9710

One of the newer businesses you can find on College Ave., Something Sweet specializes in desserts and aims to catch the crowds around the new performing arts center. Unfortunately, this means they tend to cater to a wealthier clientele. But if you want handmade, rich foods at have to be rich prices Something Sweet delivers. The owners are remarkably friendly people and if you order the right thing you have the chance to visit with them while they prepare a dish at your table. But for most college students this place is out of a reasonable price range. Still, if you have the cash it can be quite an impressive experience.

**Peggy's Café**  
125 E. College Ave.  
830-1971

Peggy's has some great desserts and they go wonderfully with the drink selections offered. The quiet conversational environment adds a lot to the dining experience, especially if you are looking for a relaxing possibly romantic dessert. They can be slightly high in price but not so extreme that it will break the bank. Try the flourless chocolate cake. It basically melts in your mouth. Even better, bring someone to spilt it with, trust me it's that rich.

**Perkins**  
2975 W. College Ave.  
731-0351

Not the classiest place in town, but when all you want is a piece of pie with your friends this is the right place. Plus it's open all night for those late night pie cravings (or finals night munchies). They also have some great muffins and baked goods. A nice place to just sit and enjoy the sweet goodness of pie.

\*\$30 mail-in rebate. Airtime and phone offers valid on two-year consumer service agreements of \$40 and higher. Subject to eligibility requirements. Customer is responsible for all sales tax. Offers may expire if you change your calling plan. Night and weekend minutes are valid M-F 9pm to 5:50am and all day Saturday and Sunday. Night and weekend minutes are available in local calling area only. Roaming charges, fees, surcharges and taxes may apply including a Federal and Other Regulatory Fee charge of \$.55. All service agreements subject to an early termination fee. Activation fee is \$30. Equipment change fee of \$15. Mobile Messaging requires a digital phone and service. Subscribers must be within their digital local calling area to send and receive text messages. U.S. Cellular does not guarantee actual message delivery or delivery within a specific period of time. Other restrictions may apply. See Store for details. Limited time offer. ©2003 U.S. Cellular. Offer begins 9/1/03 and ends 10/31/03. Mail-In Form required. While supplies last. See terms and conditions at participating retail locations for details. ©1999-2003 U.S. Cellular.

# LU men's basketball prepares for another successful season

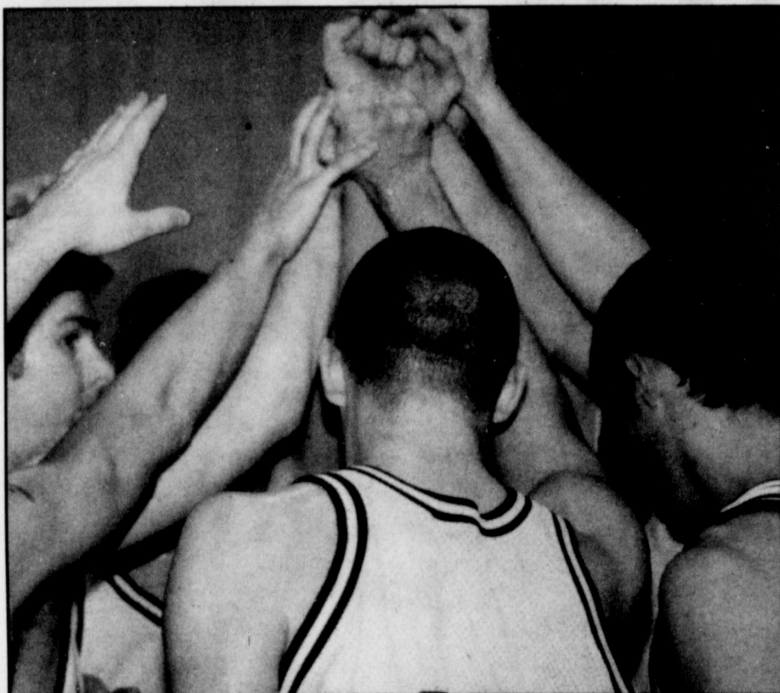
by **Anthony Totoraitis**  
Staff Writer

How good is the Lawrence men's basketball team? Just ask Dean Nancy Truesdell. She twice last year witnessed her alma mater, Ripon, being handed a defeat by Brendan Falls, Chris Braier, and company.

How did the Vikings manage to defeat a school that prides itself highly on athletics?

The basketball team was able to dispatch Ripon using a team effort. The team has so many weapons you would think George W. would be sending tanks in to investigate. But the only lethal weapons here are the ice-cold jump shot of Brendan Falls and the amazing rebounding ability of Chris Braier.

Want to focus on just those two? Great; head coach John Tharp hopes other teams do, too. He has six other players capable of scorching the other team for 30 points each. A difficult question to



Members of the men's basketball team got together before a game last year to get psyched for play. They hope to have a strong season.

answer will be which five get the nod to do the scorching.

The team lost no seniors but did say goodbye to a few reserve

players. The team that finished second in the regular season is back and it has a point to prove. Last year was not a fluke. The team will be looking to improve on its second place finish and perhaps host the conference tournament.

Looking around the conference, there are some formidable opponents out there.

Carroll College, with Julian Schwartz, is always dangerous. He single-handedly beat the Vikes at home last season, and can repeat that performance at any time.

Grinnell and their crazy style of game is a threat as long as there is time on the clock.

Surely the conference champion will be out of these three teams.

Out of all the uncertainty that is the preseason, only one thing is certain. There will be a section of students in Alexander gymnasium waiting to cheer its team to victory.

## Hockey loses openers but shows promise

by **Jesse Belcher**  
Sports Editor

The Lawrence Hockey team had their season openers last weekend at home at the Appleton Family Ice Center. The first went up against UW Stout, losing 3-0 and the next day took on St. Scholastica, falling 6-4.

With a large number of freshmen, it may take the Vikings a few games to get into a steady rhythm, something that was evidently lacking in the Stout game. Their radar slightly askew, many passes would end up just beyond the reach of the intended player, resulting in a turnover that almost led to goals numerous times. This is not to say that they didn't come close themselves.

A couple of shots rattled the metal of the goal, but nothing fell for the Vikings and they finished goalless in their first game of the season. The play of the freshmen was promising, however, with Cris Benitah and Kalle Larson, both from Sweden, impressively impos-

ing as the hitmen for the team. With 12 freshmen on a team of 26, there is an inexperienced side to the team that manifested itself in the first game, as many of the players appeared nervous.

Despite letting in two goals, Swedish goalie Daniel Ljung was impressive with his quick reflexes stopping many other shots. Andrew Isaac was called in for Ljung for a period of five minutes in the first period as Ljung appeared to be nursing a leg injury. Isaac was also in goal for 45 of the 60 minutes in the game against UW Stout and is getting unexpected experience which can only benefit the team in the long run.

In the second game, against St. Scholastica, the visitors went up 2-0 before Larson put the Vikings back in it with his and the teams' first goal of the season. Benitah, Mike Beauchaine and Danny Schroder also scored for the Vikings, but their efforts would not be enough to win the game. With a season that extends into February, the team has plenty of time to find its cohesion.



Referees separate players during the game between the Vikings and UW-Stout.

## Women miss cross country title by two critical points

### Men's cross country comes in ninth place

by **Jesse Belcher**  
Sports Editor

Two points is usually not a very big deal. One person finishing two places higher wouldn't seem like it would make that much of a difference in the outcome of a season. It did last Saturday as the Viking women challenged St. Norbert to the end, but eventually fell 64-66 for the Conference Championship meet held at Lake Forest. Star Courtney Miller came in second overall, leading the Vikings, with Colleen Detjens and Rachel Lucas finishing ninth and 12th respectively to earn all conference honors.

While Lawrence claimed both the 21st and 22nd positions through Jess Moser and Kelly Scheer, St. Norbert just outdid them by taking 19th and 20th. The two points the Vikings needed to claim the championship were there, but those crucial points just managed to slip through their grasp. Rounding out the Viking team was Jamie Marincic in 43rd and Katie Kraemer in 47th.

With seniors Courtney Miller and Jess Moser absent next year, the Vikings will turn to the young blood to produce

the results. Luckily, Scheer and Marincic have one more year left, while Lucas has two and Detjens produced amazing results throughout the season and is only a freshman.

With regionals approaching the weekend of the 15th and 16th, the Viking seniors will have one last chance to shine. Along with Miller and Moser, the Vikings will begin next year without Allie Dietsche, Lura Strasser and Dana Thuecks.

The men finished a disappointing ninth with 183 points. Grinnell claimed the championship with an incredible 27 points will all five scorers finishing in the top ten. Viking Paul Schonfeld was the only Lawrence runner to crack the top 15 as he finished in 26:51 for 14th place. David Quinlan was the second Viking to cross the finish line and did so in 27:39 to put him in 26th place overall.

Freshman Phil Keith had a rather rough time at conference. Accustomed to finishing right alongside Schonfeld, Keith was perhaps hampered by missing two previous meets and only managed a 38th place finish. Mitch Goodman (46th) and Pat Breese (59th) rounded out the scoring for the men.

With Schonfeld and Keith both returning next year, the men's squad will have the talent and experience needed to vie for the top of the conference. If a number of talented freshmen can be brought in by first year coach Lee Watson, they should be able to enjoy a successful season.

### LU Scoreboard

#### FOOTBALL

November 1  
Lake Forest 43  
Lawrence 6

#### HOCKEY

October 31  
UW Stout 3  
Lawrence 0

November 1  
St. Scholastica 6  
Lawrence 4

#### VOLLEYBALL

October 29  
Carthage 3  
Lawrence 0

November 1  
Carroll 3  
Lawrence 1

#### MEN'S SOCCER

November 1  
Beloit 5  
Lawrence 1

#### SWIMMING AND DIVING

November 1  
St. Norbert College Sprint Meet  
Men 2nd  
Women 3rd

#### CROSS COUNTRY

November 1  
Conference Meet  
Women 2nd  
Men 9th

Standings courtesy of  
[www.midwestconference.org](http://www.midwestconference.org)  
All statistics are accurate as of 11-04-03

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