



THE LAWRENTIAN



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A&EJazz singers upbeat about
Downbeat review / page 6**THIS IS OUR LAST ISSUE OF THE YEAR****FEATURES**Students shack up on Main
Hall green / page 7

Pets, theme houses discussed

by Ray Feller
Editor in Chief

Monday's meeting of Lucc saw the approval of the theme house recommendations and the tabling of Residence Life's new proposal for pet legislation.

The Committee on Committees reported on their 15 May meeting. Eight students were selected to join the Judicial Board: Angela Frocillo, Laura Gray, Erin Knapp, Danielle Knight, Adam Locke, Dwight Mills, Ryan Peterson, and Nina Weisling.

The Theme House Selection Committee reviewed eight applications based on each group's "demonstrated need for such premium living space as well as the benefits the theme would provide to the Lawrence and/or Appleton communities."

This year, only three houses were allocated for theme houses, following eight groups being given formal group housing. The Backstage: Theatre Outreach House, The E.A.R.T.H. House, and The Language House were given houses. Both the E.A.R.T.H. House and the Language House had theme houses for 2001-2002.

Representatives from the Asian Culture House and Religious Tolerance House were present to refute the board's decision, asking in both cases for reasons why their houses were not selected. Members of the committee defended their decision, insisting that the selected houses had best expressed that their group's survival depended on having a house. The council put the recommendations to a vote, which was approved.

The discussion next shifted to a proposal from Residence Life regarding pet legislation. The changes challenge current policy to allow fraternity houses to have cats or dogs.

While with the current system this has been a fraternity right, with formal group housing in place and homes no longer belonging solely to a single group, Residence Life recommended prohibiting these pets.

In a copy of the proposed changes to the student handbook, Residence Life provided rationale for their decision in the categories of "Health Reasons," "Group Membership," "Equity and Flexibility," "Physical Plant," "Animal Rights," and "Fraternity Pets and Formal Group Housing."

Amy Uecke, Assistant Dean for Residence Life, explained that a lot of students on campus are allergic to cats and dogs. She reported that dander from these pets can last for years, even if fraternities remove their furniture, curtains, and carpeting.

In the interest of allowing all students the opportunity to live in

See Lucc on page 3

Vandal defaces Sage hallways

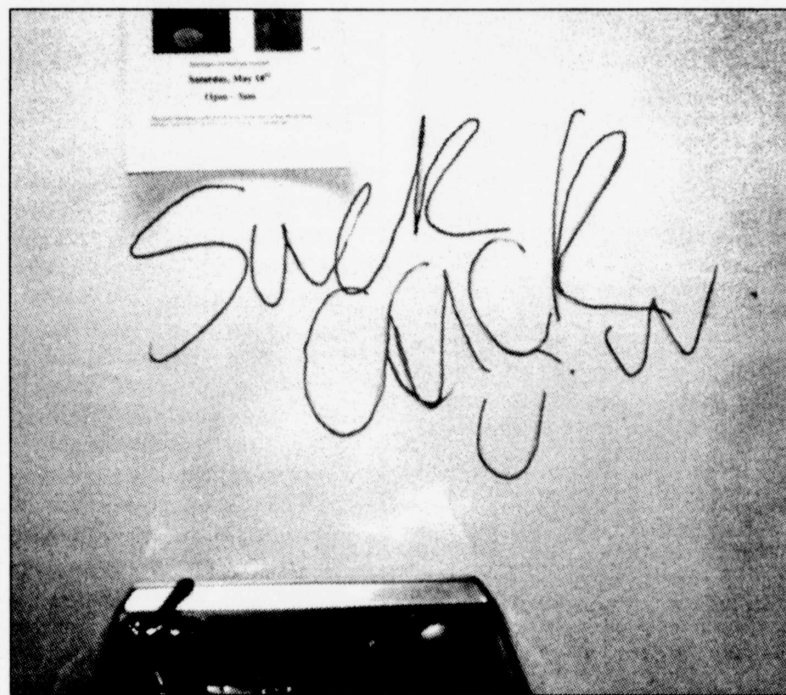


photo by Ryan Marx

THIRD-FLOOR SAGE was defaced with graffiti against Chris Worman.

Hirsch talks writing, poetry

by Andrew Karre
Staff Writer

Poet, scholar, and essayist Edward Hirsch delivered the Honors Day convocation to a full Memorial Chapel on Tuesday morning. Before the address, President Richard Warch acknowledged the more than one hundred honors and prizes awarded to students, faculty and staff at a banquet on Monday night. He also presented Hirsch with an honorary degree, doctor of humane letters, thus, in his words, "evening the score" with Grinnell College, where Hirsch did his undergraduate and played football and baseball.

In addition to holding a B.A. from Grinnell, Hirsch spent time at the Iowa Writer's Workshop and received a Ph.D. from the University of Pennsylvania. He has published several books of poetry, criticism, and essays. Among the numerous awards he has accumulated, Hirsch was a recipient of a Watson Fellowship—an experience he described as crucial to his development as a poet—and a prestigious MacArthur Fellowship "genius grant."

Hirsch's address, entitled "Reading as a Relationship," explored the ways that both he personally and the reader in general benefit from a relationship

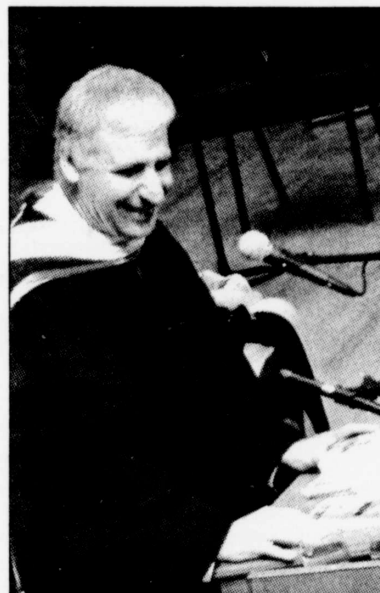


photo by Julien Poncet

POET EDWARD HIRSCH amused and enriched the chapel crowd with his poetr and commentary.

with poetry. Hirsch calls the reader an essential part of the poem, saying that the poem itself is "a message in a bottle" and only truly complete when someone, anyone, "finds the bottle."

Hirsch stressed the importance of this relationship, both to him and generally. He suggested that the relationship between poet and reader actually precede the words themselves, and rises from a need for passionate communication.

Hirsch read a poem in progress entitled "Dates," which represents his own reaction to the tragedies in New York, Washington, and Pennsylvania on September 11 of last year.

The speech included readings from his own verse as well as poems and excerpts from Whitman, Neruda, and a host of international poets, hinting at Hirsch's own commitment to poetry as a pursuit without borders.

Hirsch participated in a dinner with students and faculty the night before as well as a luncheon with students and faculty and then a question and answer session following the convocation.

Former Lucc president Chris Worman the target of lewd graffiti

by Linda Shaver
Copy Chief

Sage Hall residents woke up Sunday morning to find statements criticizing former Lucc president Chris Worman scrawled on the walls of the hallway on third floor, as well as in the bathroom and the elevator. A car parked outside of Sage exhibited similar graffiti.

Although vandalism rarely occurs at Lawrence, this case was unusual because it targeted an individual person. The fact that neither Worman nor the purported vandal reside in Sage Hall compounds the senselessness of the act.

According to Amy Uecke, Assistant Dean for Residence Life, a Resident Life Advisor reported the vandalism to Campus Security early Sunday morning.

Uecke expressed disappointment in regard to the incident. "Typically, students take good care of their environment and don't typically take out acts of vandalism on property or against certain individuals in a public manner like this. So I would say it's unfortunate, because we have not in the past had these kinds of things happen very frequently."

See Vandalism on page 2

2002-2003 convocation series announced

Neurologist and poet lead speakers

by Rachel Hoerman
News Co-Editor

The guest speakers for Lawrence's 2002-2003 convocation series were recently released. The schedule is as follows:

Thursday, Sept. 26—

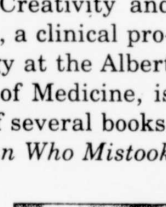
President Warch will deliver the matriculation convocation speech, which marks the beginning of the convocation series.



Warch

Thursday, Nov. 14—

Oliver Sacks will deliver a speech entitled "Creativity and the Brain." Sacks, a clinical professor of neurology at the Albert Einstein College of Medicine, is also the author of several books, including *The Man Who Mistook His Wife for a Hat*, *Awakenings*, and *Uncle Tungsten*.



Sacks

Thursday, Jan. 30,

2003—Susan Estrich will address the Lawrence community with a speech entitled "Civil Liberties in Times of Terror: The Balance Between Security and Freedom." Estrich is a Robert Kingsley Professor of Law and Political Science at the University of Southern California Law School, the first female president of the Harvard Law Review, and the first female

to serve as head coordinator of a presidential campaign.

Tuesday, March 4,

2003—Fareed Zakaria, Editor of *Newsweek International*,

and former Managing Editor of *Foreign Affairs*, will deliver a speech entitled "Why Do They Hate Us? America in a New World." Listed by *Esquire* magazine in 1999 as "one of the most important people of the 21st Century," Zakaria became managing of *Foreign Affairs* at the age of 28 and covers foreign affairs for several well-known publications, including *The Wall Street Journal* and *The New York Times*.



Estrich



Zakaria

Thursday May 22,

2003—An Honors Convocation speech by Native American Scholar, poet, and author N. Scott Momaday will conclude the convocation series. A Pulitzer Prize-winning novelist and Regents Professor of English at the University of Arizona, Momaday's has dedicated much of his life and work to the preservation of Native American life and culture.



Momaday

LU faculty promoted

Two faculty members, Marcia Bjornerud (geology) and Ernestine Whitman (flute), have been promoted to the rank of full professor by the Board of Trustees.

In addition, Michael Kim (piano), Kathryn Kueny (religious studies), Rebecca Epstein Matveyev (Russian), Anthony Padilla (piano), and Lifongo Vetinde (French) have been promoted to the rank of associate professor and granted tenured appointments.

Bjornerud, a geologist specializing in tectonics and structural geology, was a 2000 recipient of a Fulbright Scholars Program grant to conduct field research in Norway on the role fluids play in fault zones at different crustal levels.

She is the author of the book *Guide to the Blue Planet* and also contributed an essay to the book *The Earth Around Us*, which was published in March, 2000.

Both Bjornerud and Whitman attended the University of Wisconsin, where each earned a Ph.D.

Whitman spent seven years as a flutist with the Atlanta Symphony Orchestra before joining the Lawrence Conservatory of Music in 1978. During her career, she has performed in Carnegie Hall, Lincoln Center and the Kennedy Center as well as throughout Austria and Hungary. She is currently principal flute with the Pamiro Opera Company in Green Bay.

Vandalism: Graffiti brought painters in on a Sunday

continued from page 1

Campus Security, in turn, notified the custodians, who spent most of Sunday attempting to remove the graffiti. The inflammatory statements, written in permanent ink, proved so difficult to remove that Physical Plant sent painters to Sage to cover the damage.

According to the department of Physical Plant, workers are not typically called into service on weekends. Due to the extent of the damage and the personal nature of the insults, however, Physical Plant decided that removing the offensive remarks as quickly as possible would be best course of action.

The painters continued to work on third floor through Monday. The noise from taping and fumes from the paint distracted Sage Hall residents.

Third floor resident Amy Dendy expressed frustration with the perpetrator for disrupting residence life: "I don't understand why they can't confront a person if they have an issue with him, and why they had to put it all over the walls when that person doesn't even live in

the hall."

Some students, however, found the situation less disruptive. Adam Bruss, RLA on third floor Sage, commented, "I thought it was distasteful, but it didn't really invoke a big reaction in me."

Bruss added that third floor needed a new paint job before the vandalism and stated that the floor now looks more appealing.

Worman, the subject of the graffiti, learned of the incident on

Sunday morning when friends alerted him to the situation.

"Initially, and I'm sure not surprisingly, I was a little upset, but then I was rather struck by the absurdity of the situation, and I proceeded to find it quite humorous in a very sad, pathetic kind of way," Worman reflected.

Worman labeled the incident a "wanton disregard of things that I think Lawrence tries to ingrain in students as social responsibility and that I know Lawrence supports."

"[It's] a wanton disregard of things that I think Lawrence tries to ingrain in students as social responsibility and that I know Lawrence supports."

—Chris Worman

Strange but true...

from Reuters....

Does it really matter?

To the dismay of many a tennis fan, nude photos of Anna Kournikova will not be in the June issue of *Penthouse* magazine.

Why the confusion? A jewelry salesman sold videotape footage of a topless woman on the beach to the magazine, claiming it was the young tennis star. However, he testified at a hearing this past Tuesday that the sunbather was in fact not Kournikova, but Judith Soltesz-Benetton, the daughter-in-law of Italian fashion designer Luciano Benetton.

The hearing will decide whether the magazine will be forced to recall unsold issues of the magazine that feature Soltesz-Benetton with a Kournikova caption.

The salesman, Frank Ramaesiri of St. Louis, testified that the footage of Soltesz-Benetton he took several years ago bore a striking resemblance to Kournikova because of the diameter of her nipples.

While Ramaesiri admits to never having seen Kournikova in a match, he based his judgment on an Internet picture of her drenched in sweat while wearing a tennis dress.

Bob Guccione, the founder of *Penthouse*, agreed that there

were many physical similarities between the women, namely their rib cages and how they extended their pinkies.

Ramaesiri apologized profusely to both women, saying, "It was unfathomable that it wasn't Anna Kournikova. Until I saw Ms. Benetton, I thought it was Ms. Kournikova. I'm probably the last to know. I'm very sorry I made a mistake."

Both Kournikova and Soltesz-Benetton are suing the magazine for damages of up to \$10 million.

Pussy galore

In Nova Scotia, a Canadian family had to take cover when their Siamese cat went insane.

The cat, Cacao, began by attacking the baby-sitter in the early afternoon. From there, she attacked the father, clawing at his legs and ripping his pants and flesh. After several attempts were made to calm the animal, the family called the police and waited on their lawn, out of harm's way.

It took twenty minutes for the police to capture the cat using a blanket and a clothes hamper. Eventually, Cacao was secured in a pet holder and brought to the vet for examination.

One officer described Cacao as "a Siamese cat with an attitude problem."

What's On? at Lawrence University

FRIDAY, MAY 24

- Deadline for submissions to the Ariel Senior Section. E-mail jonathan.r.edwards@lawrence.edu.
- 2:50 p.m. Recent Advances in Biology: "Molecular Approaches for Studying Transcription in Cancer," Antonis Kirmizis, '99; Science Hall 102.
- 3:45 p.m. Classics Week reception; Main Hall 401.
- 4:30 p.m. Classics Week play reading: "The Poet and the Women" by Aristophanes, (open participation); Main Hall south steps, Rain site: Main Hall 104.
- 8:00 p.m. Jazz Band concert; Memorial Chapel.

SATURDAY, MAY 25

- 10:00 a.m. Car wash, sponsored by Sigma Alpha Iota; Plantz Hall parking lot.
- 11:00 a.m. Student recital: Stanley Carrico, tenor; Harper Hall.
- 1:00 p.m. Student recital: Laura Elliott, cello; Harper Hall.
- 3:00 p.m. Student recital: Mary Paziouros, trumpet; Harper Hall.
- 5:00 p.m. Student recital: Kevin Berdine, cello, and Kristin Santele, piano; Harper Hall.
- 7:30 p.m. "A Dance of One's Own," presented by M  le, LU modern dance troupe; Stansbury Theatre. Free admission.
- 8:00 p.m. Arcadia, four-piece acoustic rock band; Riverview Lounge.
- 8:00 p.m. Student recital: Timothy Schmidt, bass baritone; Harper Hall.
- 12:00 midnight Arcadia, four-piece acoustic rock band; The Quad.

SUNDAY, MAY 26

- 2:00 p.m. Student recital: Ryan Albashian, organ; Memorial Chapel.
- 5:00 p.m. Jazz Combos recital; Memorial Chapel.
- 8:00 p.m. Faculty recital: Anthony Padilla, piano; Harper Hall.

MONDAY, MAY 27

- Memorial Day (no classes).
- 1:00 p.m. Student recital: Ansel Wallenfang, piano, and Samuel Scranton, percussion; Harper Hall.
- 3:00 p.m. Student recital: Angela Meyers, piano, and Matthew Schafer, bass baritone; Harper

- 5:00 p.m. Student recital: Margaret Ozaki, soprano, and Kami Radsek, soprano; Harper Hall.
- 8:00 p.m. Student recital: Jonathan Nigh, tenor; Harper Hall.
- 9:30 p.m. Electronic Music Club (EMC) meeting; Ormsby Hall Lounge.
- 10:00 p.m. Free Jazz Sushi, jazz combo and open jam; The Underground Coffeehouse.

TUESDAY, MAY 28

- 11:10 a.m. Exit interviews for seniors; Wriston auditorium.
- 4:10 p.m. Voice Department Area recital; Shattuck Hall 156.
- 7:00 p.m. Spanish and Latin American Film Series: El Norte, USA, 1983; Wriston auditorium.
- 8:00 p.m. Meet Your Future Roommate party; Riverview Lounge.

WEDNESDAY, MAY 29

- 4:10 p.m. Alumni panel discussion, "Life After Lawrence"; Shattuck Hall 163.
- 5:30 p.m. Senior Class dinner; Lucinda's.
- 7:30 p.m. Skip Yowell, co-founder of Jansport, sponsored by Outdoor Recreation Club; Wriston auditorium.
- 8:00 p.m. Student recital: Sarah Kesler, piano; Memorial Chapel.

THURSDAY, MAY 30

- 11:10 a.m. Exit interviews for seniors; Wriston auditorium.
- 3:30 p.m. Science Hall Colloquium: Science Hall student/faculty poster session; Science Hall Atrium.
- 7:35 p.m. Theatre of the Air: A Norman Corwin Festival, live taping sessions directed by Timothy X. Troy; Cloak Theatre. Adults \$10, senior citizens and students \$5.
- 8:30 p.m. Housing selection: Kohler doubles; Riverview Lounge.
- 9:00 p.m. Housing selection: Doubles; Riverview Lounge.

FRIDAY, MAY 31

- 6:00 p.m. Opening reception for Annual Senior Art Exhibition; Wriston Art Center galleries. Seniors included in the exhibition are:

- Jordan Elysis Burnett, Rick Herzog, Hayley Kahn, Melanie Kehoss, Carly Ann Kreuziger, Jamie Mercedes Lee, Kiana Neal, Michael G. Nickel, Joyce K. Otte, Lauren Preisen, Heidi Romanshek, Sita Satyadhara, and Kate Troyer. Exhibit displayed through August 4.
- 7:30 & 10:00 p.m. Classic Film Club movie: The Last Picture Show; Wriston auditorium.
- 7:35 p.m. Theatre of the Air: A Norman Corwin Festival; Cloak Theatre. See May 30.
- 9:00 p.m. Jared Thomas and Co., B.A. Music recital; The Underground Coffeehouse.

SATURDAY, JUNE 1

- 1:00 p.m. Student recital: Seth Harris, percussion; Harper Hall.
- 3:00 p.m. Student recital: Anna Skrupky, horn; Harper Hall.
- 5:00 p.m. Student recital: Megan Smith, trumpet; Harper Hall.
- 8:00 p.m. Mozart's Mass in C minor, K.427: Lawrence Symphony Orchestra, Concert Choir, Chorale, and Women's Choir with the White Heron Chorale, with soloists Sarah Ribbens Dionne, '97, soprano; KrisAnne Weiss, '96, mezzo soprano; Chad Freeburg, '99, tenor; and Keith Harris, '98, bass; conducted by Richard Bjella; Memorial Chapel.
- 9:30 p.m. Jackaro, folk rock trio, sponsored by the Coffeehouse Committee; The Underground Coffeehouse.

SUNDAY, JUNE 2

- 1:00 p.m. Student Woodwind Quintet recital; Harper Hall.
- 3:00 p.m. Lawrence University Percussion Ensemble (LUPE) concert; Memorial Chapel.
- 4:00-5:30 p.m. Won Hwa Do training; Rec Center Multipurpose Room.
- 5:00 p.m. Violin Studio recital; Harper Hall.
- 7:00 p.m. 3-D movies: Cat Women of the Moon and Comin' At Ya!, sponsored by Arts Umbrella and Class of '65 special program fund; Wriston auditorium.
- 8:00 p.m. Improvisation Group of Lawrence University (IGLU) concert; Harper Hall.

FRIDAY, MAY 24, 2002

Ormsby construction petition abandoned

by Alex Lindgren-Gibson & Meg Schultz
Staff Writers

Over the past few weeks, the residents of Ormsby have been disturbed by the construction going on behind their building.

The construction starts at 5 am, a time that, to the average college student, means the middle of the night. One of the ways the residents have decided to deal with the problem is to start a petition.

Complaints started coming in right after the construction started. The complaints have come mainly from the south side of the building, but almost everyone has been affected.

The main complaint is the noise. It is not a problem just for Ormsby residents. Students who have classes in Briggs have also been distracted by the noise.

Other problems with the construction are the dirt surrounding the building and the fumes. Many students who chose to live

in Ormsby, which is a smoke-free building, did so because they are allergic to smoke. With the construction, their living environment has become less than ideal.

To address the problems, some residents started a petition. Their request was to move the start time of the construction ahead to 7 a.m.

When interviewed about the petition, the Ormsby Residence Hall Director, Corin Blanchard, said, "There are other avenues that might be more successful."

Apparently she was right. The petition hung in the Ormsby lounge for a few days. When it was removed, the residents assumed it had been taken down and submitted.

This was not the case. The petition idea seemed to have fallen apart.

The petition has not been seen since. What has happened to it and the reasons the idea was abandoned are still unknown.



photo by Jessie Augustyn

EARLY START TIMES FOR CONSTRUCTION behind Ormsby irritated residents to the point of petitioning for a later start.

Mozart unites orchestra and choirs, students and alumni

by Lauren Osborne
Staff Writer

The Lawrence Symphony Orchestra and choirs will close their 2001-2002 season on Saturday, June 1st. The final concert will be held at 8 p.m. in the Memorial Chapel and will feature W. A. Mozart's "Great" Mass in C Minor, K. 427 as the annual orchestral-choral collaborative event.

Mozart's "Great" Mass was first performed in August of 1783 at St. Peter's Church in Salzburg, Austria. The work reflects what conductor Richard

Bjella refers to as "eclectic" influences, including J. S. Bach, C. P. E. Bach, Handel, and modern and archaic Italian traditions.

Unfortunately, no records remain that indicate in what form the work was originally performed. The Mass available to us today is incomplete. The Agnus Dei and pieces of the Credo are altogether missing.

Despite its status as an incomplete work, the Great Mass is hailed as one of Mozart's finest liturgical works. Ironically, the Requiem, also one of the best of Mozart's sacred

and vocal catalogues, was also left incomplete.

When asked about the concert, conductor Richard Bjella pointed out that it will be the only work of Mozart's to be performed by either the choirs or the orchestra during this season. Although the groups have performed J. S. Bach, Tchaikovsky, Ives, and Takemitsu, the end of the season will have a distinctly classical flavor. Bjella noted that this was an excellent educational opportunity for all individuals involved to perform a great work of the classical period.

The Lawrence Symphony Orchestra, Concert Choir, Women's Choir, Chorale, and the White Heron Chorale will all be performing on Saturday.

In addition to these ensembles, the group will feature four soloists, all of whom are Lawrence alumni. The soloists for the performance include Sarah Dionne ('97), KrisAnne Weiss ('96), Chad Freeburg ('99), and Keith Harris ('98).

In rehearsals, the ensembles have been working with student understudies, including Louisa Muller, Ingrid Lestrud, Ricardo Lesperance, and Jerry Tietz.

Bjella emphasized the educational opportunity for the four understudies. Besides performing in rehearsals, any of them could sing at the performance in the event that one of the alumni is unable to do so.

Those who intend to attend the performance are encouraged to purchase their tickets in advance because the orchestral and choral collaborative concerts often sell out prior to the event. Tickets can be purchased from the Lawrence Box Office. The cost is Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.

Barbershop quartet to compete at international level

by Natalie Hall

For the sixth consecutive year, a barbershop quartet from Lawrence University will be competing at the international level.

Following in the footsteps of several other quartets from Lawrence, the barbershop quartet "Die Wunderkinder" has qualified to compete at the collegiate level at the annual International Convention of The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) to be held in Portland, Oregon during the week of July 1-5.

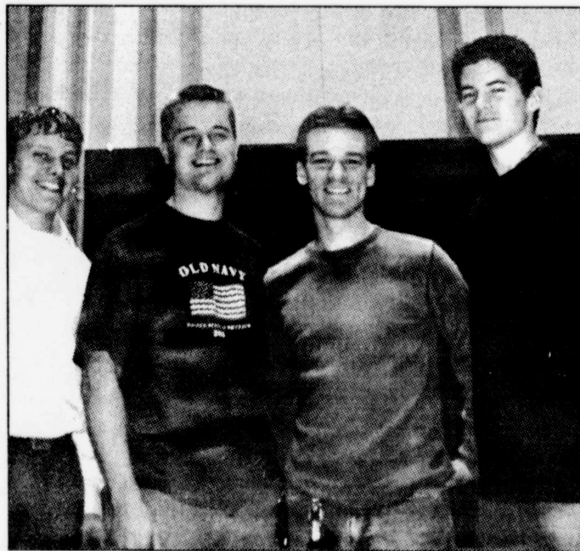
Twenty collegiate groups will compete. The top five groups will receive cash prizes; the grand prizewinner will receive \$3,500.

The group is made up of two voice majors and two non-majors. The members are senior James Estes and juniors John Gale, Trent Jacobs, and Sam Sather. The quartet came together only recently, beginning rehearsals around mid-February.

They rehearsed once a week during second term, but this term they have rehearsed twice a week in preparation for their competition. They have also had coaching and instruction from professor David Erb.

These musicians earned the honor of competing at the international level after winning a preliminary competition for their district in Oshkosh on May 4. Of the groups that competed, they had the highest score.

The district they will be representing is the "Land O' Lakes" District, made up of groups from



Julien Poncet

DIE WUNDERKINDER (left to right) Sam Sather, James Estes, Trent Jacobs, John Gale

North Dakota, Wisconsin, Minnesota, the Upper Peninsula, Manitoba, Saskatchewan, and part of Ontario.

The group has recently performed at James Estes's senior recital and the Phi Mu Alpha Sinfonia American Music recital. They hope to give a coffeehouse performance later this term and to continue performing and working together next year.

Their performance in Oregon will take place July 5.

LUCC: Pet legislation debated, money given out to groups

continued from page 1

these houses, Uecke said that Residence Life had concluded that cats and dogs would no longer be permitted.

Arguments on both sides of the issue came both from the council and from the spectators. Randall Edwards pointed out that pets have a lot of value to the campus, and specifically mentioned how the two dogs currently owned by the fraternities bring smiles to faces.

Uecke said that she understands that students want the freedom to choose a pet, but that students with allergies also want the freedom to choose housing, and that needs to be considered.

The discussion focused on equity and whether having cats and dogs as options means limiting group membership. Vice President Cene Ketcham moved to call the question, but was not able to get a second, as students on the council wished to discuss the matter further.

Community member Adam Locke pointed out that the decision to have Formal Group Housing

was to extend the fraternity lifestyle to other students, not to end it.

The discussion was concluded by tabling the proposal until next week, when students in can bring amendments to the proposal.

Finance Committee passed new legislation, including the ability for LUCC to fund student group travel as well as lodging and registration at conferences. Earlier in the meeting, Finance Committee reported that LU College Democrats had been given an allocation for \$219.00 of their \$339.00 requested for attending a conference because money for transportation is against the current by-laws.

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Radio drama meets the stage

'Theatre of the Air' presents classic radio dramas

by Amanda Loder

No doubt about it, "Theatre of the Air" is well on its way to becoming a Lawrence tradition. At the very least, it was popular enough to merit a sequel.

"This just all started with me listening to old-time radio dramas on Wisconsin Public Radio and falling in love with this dramatic form," said Timothy X. Troy, founder of the event.

With the help of student assistant Ane DeDiemar, Troy obtained a grant from the Dean of Faculty Office for his radio drama course, and from there it grew into "Theatre of the Air."

As the name implies, elaborate sets and stage blocking will be absent from the show; rather, it will embody radio drama in its true form with actors "acting for the microphone."

Also in the tradition of the art, "Theatre of the Air" will be recorded live, but there will be some portions played from tape.

The show will run for two nights, and each of those sessions will be taped and edited. The best acting from each of the sessions will be spliced together to create the final product, which will play on 91.1 WLFM next fall.

Troy is also keeping with last year's precedent of having a uni-



Meryl McNally (left) and Al Reiser (right) rehearse radioplays by "The Bard of the Airwaves" Norman Corwin.

photo by Quinn Lake

fied theme. Last year, actors performed episodes of famous series-dramas such as "The Shadow."

This year, the show is focusing on the works of Norman Corwin, or, as he is known in the world of radio drama, "The Bard of the Airwaves."

"In an environment where there [were] a lot of series programs, he was writing original plays each week," Troy explained. "We'll be presenting three radio dramas. All three are from his 1944 series, 'Colombia Presents Corwin.'"

These three dramas include the love story "El Capitan and the Corporal," the fantasy "You Can

On the stage

- "Theatre of the Air" recording sessions
- May 30, 31 at 7:35 p.m.
- Cloak Theatre
- Admission: \$10 for adults; \$5 for students and senior citizens; free for LU students, faculty and staff.

Dream, Inc." and one of Corwin's most famous works, "Untitled."

Recording sessions for "Theatre of the Air" will take place on Thursday, May 30th and Friday, May 31st at 7:35p.m. in Cloak Theatre.

Rep. lobbies for alcohol redefinition

by LaRae Snoddy

Democratic representative Terese Berceau from Madison visited Lawrence on May 14 to discuss the definition of alcohol.

Speaking to a small but attentive audience in the Coffee House, Berceau explained and argued for her bill that would "re-define" alcohol as an intoxicant under the second degree sexual assault statute.

Under current law, a person can be convicted of second degree sexual assault if "1) He or she has sexual contact or sexual intercourse with an individual (victim) who is under the influence of an intoxicant; 2) as a result of the intoxicant's effects the victim is incapable of appraising the person's conduct; and 3) the person knows of the victim's condition" (2001 Assembly Bill).

Defined today, "intoxicant" includes substances such as Rohypnol, GHB (those drugs commonly know as the "date-rape" drugs), marijuana,

cocaine, heroine, as well as many other controlled substances. Berceau argued, however, that because date rape drugs, such as GHB, are used very rarely—in less than three percent of reported rapes, whereas alcohol is used in over 63 percent of reported rape cases—the fact that alcohol is not considered an intoxicant under current laws is preposterous. Berceau argued that this bill would be especially important to college students since alcohol is a common factor in "most" campus violence.

Besides including alcohol as an intoxicant under law, the bill would also protect victims of rape and witnesses of rape who are under 21 from legal action for under-aged drinking. Berceau argued that this would be especially helpful in allowing victims and witnesses to testify against the aggressor without fear of being punished themselves.

Much controversy surrounds Berceau's bill, controversy that she herself describes as legal wording that only lawyers would

be able to explain. Most importantly, Berceau admitted that actually convicting a person would be difficult under the bill since most rape cases involving alcohol are reported too late to actually prove that the victim was drunk enough not to be able to give consent. Still, she argued that, if passed, the bill would be helpful in convicting aggressors who take advantage of a person's drunkenness, because it would make the question of consent/lack of consent easier to argue.

She explained that under current laws, since alcohol is not considered an intoxicant, it is very difficult to argue against the aggressor having the victim's consent, especially in cases where there are little or no signs of force.

Berceau made many strong arguments concerning the passing of her bill, which has already been vetoed once in the House.

To learn more about Berceau's platform, visit her website at <http://www.legis.state.wi.us/assembly/asm76/asm76.html>.

"Who would you (we) like to come give a convocation?"



"Sting, but only if Stewart and Andy get to come, too."
Lindsay Moore, Op/Ed Editor



"Wendy Nicholson, or if she's not available, Mick Jagger."
Jessie Augustyn, Managing Editor



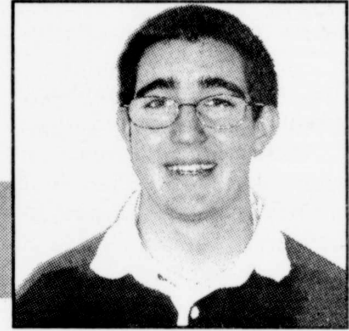
"The staff of *The Onion*."
Devin Burke, A&E Editor



"Woody Allen...please!"
Ray Feller, Editor in Chief



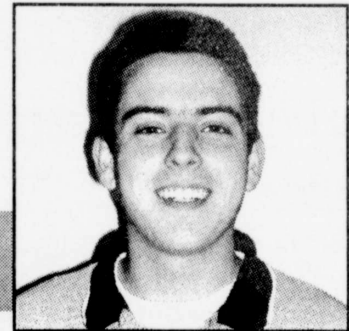
"President Josiah Bartlett—Wait, 'The West Wing' isn't a documentary!"
Linda Shaver, Copy Chief



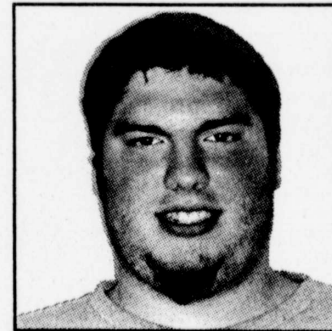
"David Remnick or the creator of 'Where's Waldo?...whoever's cheaper.'"
Peter Gillette, Features Editor



"Matt Groening."
Rachel Hoerman, News Editor



"Bono, but only if he brings his flag jacket. Otherwise, Lance Benzel."
Ryan Marx, Layout Editor



"Jesse Ventura: a great wrestler, an even better politician!"
Andy York, Sports Editor



"A more conservative speaker... like Ted Nugent."
Tim Schmidt, Business Manager



"The real Margot Warch."
Quinn Lake, Photo Editor

photo poll by Quinn Lake

THE LAWRENTIAN seeks **WRITERS**
Ray at x7868

FRIDAY, MAY 24, 2002

STAFF EDITORIAL

Forums: the real
Lawrence difference

While past editorials, both from staff and otherwise, have expressed their fair share of criticism of Lawrence, it is important to consider one of the great qualities of our school: the right to hold and express these opinions.

It is true that all schools have some sort of outlet for opinion, but Lawrence's atmosphere of liberal interest and tolerance creates not only a welcoming, but safe environment for students of all opinions to congregate and discuss their views.

On some state college campuses, the idea of hosting a panel is foreign. At Lawrence, however, panels are not only frequently assembled, but endorsed as well. All students are encouraged to attend or participate in such forums through flyers or word of mouth.

The benefits of these panels and forums do not end at their mere abundance. Very recently, at the San Francisco State

University campus, a peace rally sponsored by the Jewish students' organization was surrounded by an angry mob shouting death threats at the students.

In contrast, the atmosphere at Lawrence's discussion groups is a safe and secure one. Those students presenting know that they can express their views without fear of attack, while audience members are assured that they will be exposed to multiple sides of the issue at hand.

In addition to open discussion panels, Lawrence is also fortunate to host a diverse collection of organizations, all of which have an equal ability to communicate their ideals with the student body.

Due to the school's encouraging environment, these student groups are able to host panels, rallies, and forums, and even publish their own newspapers, knowing that their ideas will be given proper attention.

End the violence

Of the many opinions I encounter with regard to the Israeli-Palestinian crisis, by far the most common is one of hopelessness.

Many Americans show an interest in the conflict between Israel and its neighbors, but after an attempt to understand the situation, most get frustrated with the conflicting information and give up.

The latest example of such conflicting information is the Israeli killing of two Palestinian intelligence officers: Israel states that the men were shot as they attempted to flee a house after ignoring orders to halt, but Palestinian security forces say the men were shot in their beds.

One side is lying, and if we can learn anything from history, we can safely assume it's the Palestinians.

Although many Americans are unaware of the intense Palestinian misinformation campaign, Israelis know the ruse as commonplace. Palestinian lies were recently exposed after the Israeli invasion into the Jenin refugee camp (a.k.a. City of Bombers).

In preparation for an investigation into the operation, Palestinian officials went to great lengths to portray an Israeli massacre, including carting in dead animals to purvey the stench of death, holding funeral processions

with previously buried bodies to inflate the body count, and even holding funeral processions with live people pretending to be dead.

An Israeli drone videotaped one such "funeral" procession in which the man pretending to be dead fell off the stretcher, got up, and created quite a fright for nearby Palestinians who ran away believing the "body" had risen from the dead.

The video was played over the Israeli news, and you can see the clip for yourself at www.israelinsider.com.

I implore you to make an earnest effort to examine the situation and tell your congressman which side you support. See for yourself which side offers peace and which side renounces peace in favor of aggression.

Which side educates its children to coexist with their neighbors, and which side trains its children to commit acts of terrorism at summer training camps? Which side stands by its word, and which side consistently lies?

Which side declared a national day of mourning in reaction to September 11, and which side danced in the streets and distributed candy to their children?

If you truly wish to end the injustices perpetrated against Israelis and innocent Palestinians, you should support Israel in its efforts to fight terrorism.

—Dom Yarnell '01

Tips for diners

by Robin Humbert
Guest Columnist

While dining out with a friend last week, I overheard a couple at the table next to us discuss how they were going to insult their waitress.

I believe they did not realize they were going to insult her, but leaving her a three dollar tip to a thirty-two dollar meal is considered an insult in the service industry.

They reviewed her service and both agreed she was a fine waitress and did a good job. They were ignorant enough to believe that a ten percent tip was sufficient for great service.

The two diners are not alone; many people are as uninformed. If you consider yourself esteemed enough to dine at a respectable restaurant, you should at least understand the proper ethics of payment.

The general guidelines are: add on fifteen percent (before tax) to the bill. If the party is large or

the restaurant is four star, add twenty. The exact amount to leave is, of course, up to the customer's discretion.

Unless you had to go get your food from the kitchen and clean up after yourself, ten percent (or less) is considered an insult to the server. Even if the server made a mistake (which often times is out of the waiter's control and has more to do with the kitchen), they are still doing you the service and working for you.

You are their major source of income, as most waiters get paid under minimum wage.

Has no one watched the opening scene of Quentin Tarantino's "Reservoir Dogs"? Mr. Pink believes that tipping is overrated, and unnecessary. The rest of the group argues with him, and eventually puts in more money to compensate for his shallow belief.

I assure you that many waiters who watch that movie look at Mr. Pink with dismay, just as they may look at you if you under-tip them because you are unaware.

For a political voice:
insert some money

by Cameron Kramlich
Staff Writer

Cuba celebrated its independence day on Tuesday. Using a broken mixture of English and Spanish President Bush, in a speech delivered in Miami, elucidated the differences between our country and the state separated from us by a 60-mile wide Gulf in terms of justice and freedom. Earlier this month, former President Carter visited Cuba describing similar problems with the island state. The two master politicians unsurprisingly had different remedies for the problems in Cuba, yet the nature of an increasingly powerful Cuban community in the United States forces both men to think outside the realm of our strict national interest. Lifting the trade embargo with Cuba makes logical sense yet it is a political anathema because of this group of Americans.

Similar groups within our country increasingly influence foreign policy causing what should be the overarching principles of national interest to be overshadowed by domestic politics. This situation is dangerous and destructive. Our policy in the Middle East is constrained by strong Pro- and Anti- Israel lobbies in Washington. Our policy in Asia likewise faces complications from a politically-oriented overseas Chinese community. Outside foreign policy interest groups have taken control of the political process. Major American multi-national compa-

nies have gained undue influence in our trade policy. Various industries, most prominently the music industry, have begun to use political power to legislate technological change.

The concepts of representative government that underlie our social organization are increasingly unable to deal with a heterogeneous society. We have devolved into a system where dollars have become more important than votes in determining the political process. Even to become Attorney General of a medium-size state like Wisconsin now costs several hundred thousand dollars, something well beyond the reach of most of the population. To have a government of the people and for the people we need to find a voice.

At a recent meeting, representatives of the Alumni office crassly suggested that to have a voice at Lawrence as an alum, it is necessary to (financially) support the institution. The same situation holds true of the larger political process. The only way to have a voice is to buy one. Unless some unexpected period of massive political reform occurs in our country, the interest groups that can raise and spend the most money will have the most important roles in shaping policy. This is quite contrary to the goals set forth by our founding fathers, but to make the system change it is necessary to play by the rules. When you write a letter to a politician, do not forget to slip in that check beneath that thirty-seven cent stamp.

THE
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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication, e-mailed to: "lawrentian@lawrence.edu." Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



Corrections

On the front page of last week's *Lawrentian*, trustee Kim Hiatt Jordan was incorrectly identified as Margot Warch in the photo caption for the story "Warch explains the future of the Lawrence campus." *The Lawrentian* regrets this error.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Jazz Singers win honors

by Devin Burke
Arts and Entertainment Editor

As winners of the *Down Beat* Magazine Award for a college vocal group, the Lawrence University Jazz Singers are strengthening their name and the name of the Lawrence jazz program.

The *Down Beat* Magazine Awards are among the highest honors that student musicians can attain. The Lawrence Jazz Singers have won before, in 1992, and Lawrence students have won six times in the last eight years.

Jazz Singers co-director Chris Salerno sent the tape of Jazz Singers' performances from the last two years to *Down Beat*. When the group members found out they won, they were surprised and elated.

"We're all really excited about it," said senior Ali Losik.

In fact, Losik had more reasons to be excited, because two of the three pieces on the winning tape were either arranged or written by her. Her composition "Soy Un Boligrafo" and her arrangement of "Lonely Woman" were combined with a performance of Darmon Meader's "In the Silence of Time."

The group is co-directed by Salerno and Assistant Professor of Music Richard Bjella. Earlier this year, their performances

Down Beat magazine gives LU award



photo courtesy of LU Jazz Singers
(left to right) Juliana Speiser, Rachel McNeill, and Steve Hetzel add their voices to the Lawrence Jazz Singers performance.

included memorable concerts with Bobby McFerrin and Uri Caine.

Later this term, on June 7 at 8 p.m. in the Memorial Chapel, they will be performing their final concert of the year with the Lawrence University Jazz Ensemble.

For the Jazz Singers, the ensemble carries its own challenges in that it changes nearly every term. For a tight ensemble to sing well together requires familiarity and a lot of work.

According to Bjella, "We like to hope that we're getting the job done here, but to have *Down Beat* confirm that is extremely gratifying."

Students are anticipating next year, particularly with Fred Sturm coming back to Lawrence. Losik says, "I think [the Jazz program] is going to explode in the next couple of years."

With successes like the *Down Beat* awards, the Lawrence jazz program is making noise across the country.

Skappleton's popularity draws bands, crowds

by Ceilidh Mar
Staff Writer

Last Saturday, you may have noticed the increase in black hooded, patched students roaming campus. Believe it or not, they weren't just here for the Jell-o wrestling on Main Hall Green.

Skappleton, the annual music festival, drew a substantial crowd to the Buchanan-Kiewit Rec Center this last weekend. The YUAI-sponsored event brought headlining ska bands from around the region to raise funds and enjoy the ska music tradition.

The show ran from 3 p.m. to around midnight, but people began showing up much earlier than planned. Early comers were encouraged to wander over to the Ormsby Zoo Days and Shack-a-Thon near Main Hall so the bands had time to set up.

The headlining bands included Out of Line, The Exhibitionists, Flipsyde, Mustard Plug, and others from around the Midwest.

The Toasters, one of the headlining bands that was supposed to play, had to cancel due to a medical emergency. To compensate for the loss the door price was lowered one dollar.

The group made out well anyway, raising approximately \$3000 and involving over 700 people, according to Zack Erickson, one of the event coordinators for this year's Skappleton.

"The numbers were up this year," said Erickson when asked about the success of this year's show. According to Erickson, the money raised this year will go toward the promotion and set-up for next year's Skappleton.

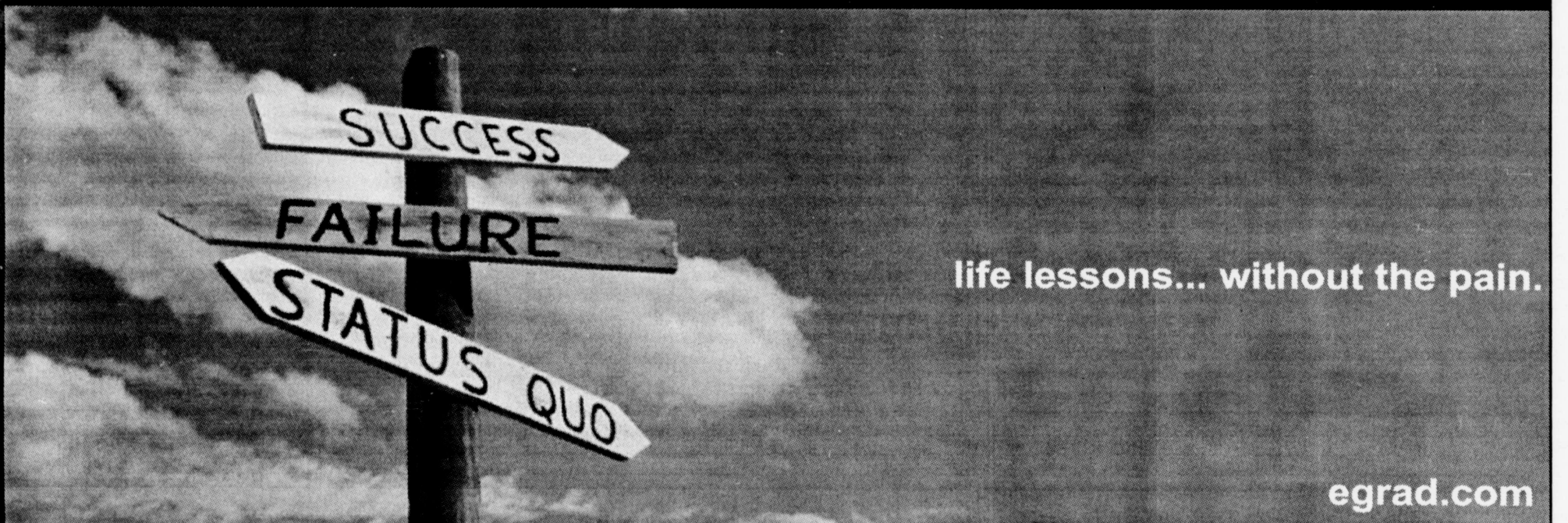
Erickson hopes to once again increase the amount of off-campus publicity, drawing more of a widespread crowd.

"We may be looking at getting an ad in *The Onion* for next year; it's expensive but could be worth it."

This year, special promotional deals were made with hotels and cab services around town to provide for out-of-town attendees. "We had enough people to fill the hotel; I even had someone from Chicago call and ask about places to stay."

With the number of out-of-town attendees increasing, Skappleton may well be making its way on to the Midwest's ska music scene.

online this week



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learn from our mistakes.

Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day.

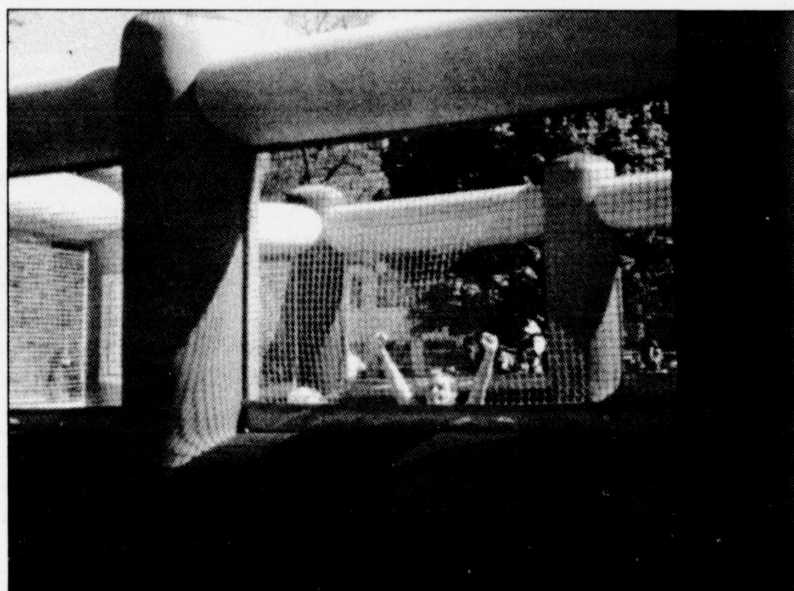
And though we weren't much help to ourselves, we can be a tremendous help to anyone looking to make a smooth transition out of college.

We've packed eGrad with tried-and-true advice on dealing with everything post-college life has to offer, special deals to make the transition a little easier on the wallet, message boards to exchange tips and questions with other grads, and a job Hypersearch to connect you to the perfect position.



YOUR GUIDE TO
GRADUATION AND BEYOND

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Shackathon participants created a small city of make-shift, creative housing Saturday. **THE PLANTZ SHACK** (upper right) even included a couch. **SENIOR DAVID SCOTT** works exactly with his hammer (upper left). **ZOO DAY** had fun in an inflatable room (left). **ADAM MINER** pins his opponent in Jello wrestling (right).

Lawrence University
2002 Senior Party

Dates: **Wed. June 5th**
Where: **Dr. Jekyll's (Use Front Door Only!)**
Starts at: **8:00 p.m. Ends @ 1:30 p.m.**

Hot & Cold Hors d'oeuvres & Desserts from 8:00 til 11:00 p.m.

Free Beer, (Bud Light, Miller Lite & Lienenkugels)
Free Rail Drinks, (Vodka, Gin, Whiskey, Brandy & Rum)
Imported Beer, Micro Brews, Shots and all Call Brand Drinks will be available at their normal prices.

Door Prizes, (T-Shirts, Glassware, Sampler 6-packs, 125 yr Budwieser Anniversary Bottles, The LU Drinking Team Captain Mugs, Big Man On Campus Glass, 34 oz. LU Bad Boy mug, Dr. Jekyll VIP Glassware and anything else Ron & Sue can find.)

Cost: **\$30 per person**
ONLY 100 Tickets are available (Max Capacity)

Tickets can be purchased at Dr. Jekyll's
Tickets must be purchased by June 1st!!!

Your ticket will be your **only way to enter** and **win door prizes**.

YOU MUST BE 21 (BRING YOUR I.D.)

This a closed door party. **Ticket numbers will match names on a party list and I.D.s before you will be allowed to enter.**

Congratulations Class of 2002
from all of us at
Dr. Jekyll's

We would like to thank the Lawrence University students for their patronage and support over the past year. Much of the success of Dr. Jekyll's is due to the students and alumni from Lawrence University. For that we thank all of you and hope you stop back and see us whenever your in town.

Ron & Sue wish you all success, happiness and peace.

We'll miss you.

Lawrence University Students RULE!!!





Tariq Engineer
Sports Columnist

Around the Bases Looking back

Another year of sporting endeavors at Lawrence has come and gone. I present the year in review.

The fall season was dominated by the achievements of the women's soccer team. Not only did the Vikings win the MWC tournament for the second straight year to qualify for The NCAA Tournament, but the team also went on to beat Aurora University 2-1 in the opening round of the championships, giving the school its first victory in NCAA tournament play.

Senior forward Megan Tiemann was named the conference's Player of the Year for the second time in her career. For the season, Tiemann scored 13 goals and had five assists for 31 points. She scored the game-winning goals in Lawrence's 2-1 win over Grinnell College in the semifinals and the 1-0 victory over St. Norbert College in the championship match.

Tiemann closes out her college career by taking possession of all of Lawrence's career scoring records. The former Meridian High School star has been the key part in the most successful stretch ever for Lawrence women's soccer.

In the past four seasons, the Vikings have a record of 42-28-5, a MWC championship, two Midwest Conference tournament victories, and two NCAA tournament appearances. Moira Ruhly earned Coach of the Year honors for the first time.

Andy Kazik's profile loomed large over the winter sports landscape. The senior wrestler from De Pere, Wisconsin was unbeaten his final year, putting together a 40-0 record.

Not one to be satisfied with his perfect season, Kazik went on to crown his senior year with a National Championship, becoming the first wrestler in school history to do so and the third athlete in all. Kazik ends his Lawrence career with a 129-18 record, second on the school's all-time wins list.

Finally, the spring season saw the emergence of the Lawrence golf team. The team won the Northern Division by 17 strokes, winning three of the five events that comprise the Northern Division section.

Freshman Jeff Henderson claimed the individual title and then went on to claim the individual title at the Midwest Conference Championships as well, while the team took third place in the rain-shortened event. That the event was called off after day one was a disgrace in the eyes of this columnist and not at all in keeping with the spirit of golf or competition.

Lawrence had three members of its golf team earn all-conference honors: Henderson, Blake Nelson, and team captain Brion Winters.

The tennis team, too, had its share of spring success. Jai Aurora finished runner-up in the top flight at the Midwest Conference championships while Tom Lipari won the second flight with teammate Nick Beyler winning the fourth flight.

Triathlon sees successful debut

by Brendan Jones

The first annual Lawrence University triathlon took place last Saturday, and went off without a hitch. Men, women, and teams all competed not to win, but to finish for themselves.

The Lawrence triathlon combines swimming, biking and running in one race. The competitors started out in the pool of the Buchanan Kiewit Recreation Center. The race starts off with a swim of 450 yards. The competitors then get out of the pool, dry off, and put more clothes on for the bike ride. The competitors ran out of the door of the recreation center, and up Union Hill, to the back patio of the union. There they picked up their bikes, and embarked on a thirteen and a half mile bike ride through the streets of Appleton. The bikers ended up at the bottom of Union Hill, where they dropped their bikes, and began a two and a half mile run. The run finished up at the bottom of the hill again, and the triathlon was completed.

Sixteen individuals and four teams took place in the Lawrence Triathlon. Of the sixteen individuals, seven were Lawrence students. A majority of the members of the teams were also LU students. Many other Lawrence staff and faculty also participated in the triathlon. Race officials were pleased with the turnout for the race, especially the number of people from the community who entered the triathlon.

It was a very competitive triathlon as well. On the men's side, LU professor Michael Orr came in first place with a time of 1:05:43. Another LU professor, Jeff Clark came in second at 1:09:22. The third place finisher, and fastest LU student was senior Dane Tice, who came in at 1:09:56.

On the women's side, the first place finisher was Alyson Chapman, who came in with a time of 1:17:00. Second place went to Sage Hall Director Jen Hollis with a time of 1:38:34. Third place again was the first student finisher, sophomore Katie Steward, who came across in a time of 1:49:33.

The team competition was the tightest of them all. The top three teams were all within six minutes of each other. The team competition featured one member doing each leg of the race. The first place team featured sophomore Mike Swanson, senior Eric Waldron, and senior Ed Maxwell. They finished in a time of 1:02:43. The second place team contained two students and a father of one of the students. Senior Daniel Hurley, David Westerholm, and senior Rob Westerholm finished in second place in a time of 1:04:55. Third place featured three more Lawrence students. Sophomores Sarah Kaiser-Schatzlein, Brian Schnettler, and Khara Scheloch finished in a time of 1:08:04.

With the success of this year's event, race organizers say that there will most likely be another triathlon next spring. If the success continues, look for this to be an annual Lawrence tradition.

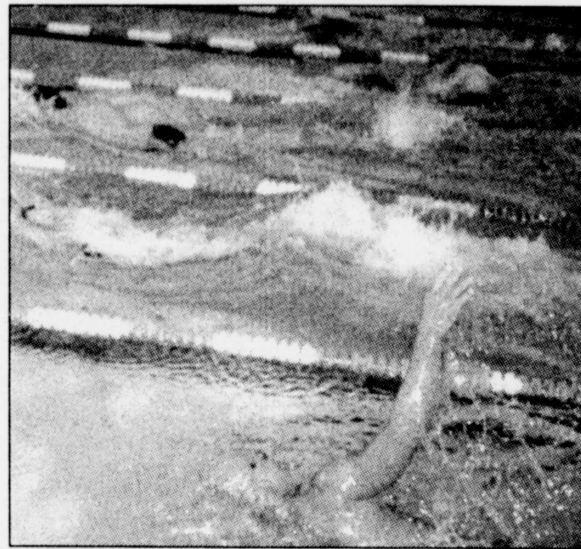


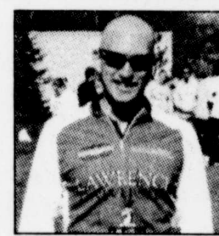
photo by Andy York

Participants start the triathlon with a 450-yard swim.

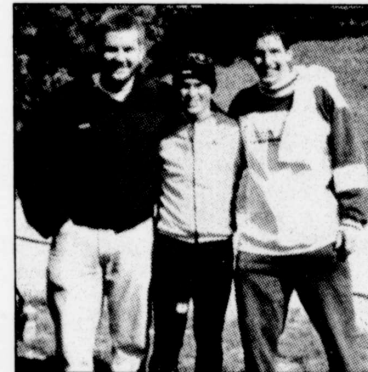
The winners



1st place:
Professor Michael
Orr: 1:05:43



1st student (3rd overall)
Dane Tice: 1:09:56



Team Champions
(L to R)
Michael Swanson, Eric Waldron, and Ed Maxwell: 1:02:43

Triathlon Results:

Men:

Michael Orr-1:05:43
Jeff Clark- 1:09:22
Dane Tice- 1:09:56
Chris Sarasin-1:17:27
Steve Reuhl-1:17:55
Don Keddell-1:20:04
Dale Vanderbush-1:23:05
Don Pappas-1:26:37
Don Smith-1:38:34
Ken Leising-1:45:12
Adam Pelzer-1:49:46

Katie Steward- 1:49:33
Lea Whitby- 1:51:57

Team:

Mike Swanson, Eric Waldron, Ed Maxwell- 1:02:43
Daniel Hurley, David Westerholm, Rob Westerholm- 1:04:55
Sarah Kaiser-Schatzlein, Bryan Schnettler, Khara Scheloch- 1:08:04
Carolynn Dude, Rob Westerholm, Genevive Williams- 1:21:19

Women:

Alyson Chapman-1:17:00
Jen Hollis-1:38:34



photo by Andy York

ERIC WALDRON, ONE OF THE TEAM CHAMPIONS, sets off for his leg of the race.

Lawrence Scoreboard

Final Results Team Standings



Baseball

May 5
Lawrence 2, 9
Beloit 5, 6

	MWC W-L	Overall W-L
NORTH DIVISION		
Ripon	15-1	26-8
St. Norbert	13-3	23-10
Beloit	5-11	12-20
Lawrence	4-12	13-19
Carroll	3-13	8-26

SOUTH DIVISION

Monmouth	11-1	22-11
Knox	5-7	8-24
Grinnell	5-7	12-19
Illinois C.	3-9	7-21



Softball

May 3
Lawrence 3
Monmouth 4

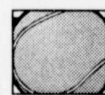
Lawrence 7

St. Norbert 8 (8 innings)

	MWC W-L	Overall W-L
NORTH DIVISION		
Lawrence	9-4	18-13
St. Norbert	9-4	16-13
Carroll	8-5	15-14
Ripon	4-9	11-16
Beloit	3-10	10-17

SOUTH DIVISION

Lake Forest	10-3	23-20
Monmouth	9-4	17-13
Knox	8-5	19-10
Grinnell	3-10	14-16
Illinois C.	2-11	6-25



Men's Tennis

	MWC W-L	Overall W-L
NORTH DIVISION		
Ripon	4-0	14-7
Lawrence	3-1	9-9
Beloit	2-2	4-4
St. Norbert	1-3	2-12
Carroll	0-4	2-9

SOUTH DIVISION

Grinnell	3-0	12-11
Knox	2-1	10-11
Lake Forest	1-2	3-11
Illinois C.	0-3	4-11



Golf

May 4
Lawrence University Open
Lawrence: 4th of 5

May 5
St. Norbert College Open
Lawrence: 2nd of 5

Standings courtesy of
www.midwestconference.org
All statistics are accurate as of
May 22, 2002

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