

Limp Bizkit back with a real side-splitter

The Lawrentian welcomes the new millennium

Racial conflict in the First World



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, JANUARY 12

Building the Lawrence Difference

Sasaki architects, students discuss future of campus

BY ALLISON AUGUSTYN
NEWS EDITOR

The Massachusetts-based architectural firm Sasaki sent three representatives to meet with the student body on Wednesday, Jan. 10, in Riverview Lounge. The meeting was held to provide a forum where students could voice ideas and opinions about the October 2000 Sasaki report. The October report included proposals for the placement and design of a new residence hall and student union, both of which are scheduled to go up within the next three years, with the possibility of the residence hall being built by the fall of 2001.

Over one hundred students attended throughout the course of the meeting as Norris Strawbridge, principle architect, Will Gerstmyer, project manager and communications, and Pablo Savid, designer, posed a series of questions about the new buildings from the outward design down to the availability of electrical outlets.

Students were encouraged to speak freely and did so willingly for two hours. "This was quite a turn-out," said Strawbridge. "People were articulate and not afraid to speak up."

The forum provided not only a means for Sasaki to communicate directly with students, but for students to ask questions, as well.



Tom Carroll voices his concerns at last Wednesday's student forum.

photo by Cameron Kramlich

While Sasaki solicited student opinion regarding the focal point of campus, shared activity space, and heavily-trafficked buildings, students eagerly voiced concerns about smoking, kitchen options, singles in dorms, and maintaining traditional design of the interior of the buildings.

Some students were concerned about the possible lack of smoking areas leaving them out in the cold, while others voiced their objections to a smoking room, citing asthma and lack of ventilation as posing problems for non-smokers.

"I'm surprised. The issue of

smoking has never been a factor on a college campus before," said Gerstmyer. "We don't normally see that. But, it's important here."

There was also discussion about the possibility of full-service kitchens on each floor of the new building, providing better options for those students who would like to cook at home more often, and also the need for more singles in the new building. Although Sasaki presented several suite designs that included private living space and bathrooms, Strawbridge said

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Geology dept. measures environmentalism at LU

BY JEFF PEYTON
FEATURES EDITOR

Professors Clark and Nicolaysen assigned the environmental studies class they co-taught this fall to evaluate environmental practices in place at Lawrence University. The goal of the project, said Clark, was to "take a good hard look at the way Lawrence University operates...and to see if we could do better not only environmentally, but also cost-effectively." The projects topics ranged in focus from an examination of student garbage production to an assessment of the different fertilizers used on Lawrence lawns. Overall, Clark said that Lawrence "stacked up pretty well... though there are clearly some choices we can make to improve our environmental standing."

Nicolaysen and Clark therefore encouraged their students to explore methods that would reduce the university's impact on the environment, directing them to focus on pragmatic solutions. Many of the technologies, especially those designed to conserve energy, are not yet cost-effective. Groups, therefore, attempted to find solutions that could be immediately employed on campus.

In some cases, the results of the projects are startling. One group's project led them to keep track of garbage production in Trevor Hall. Curious to measure the effectiveness of Lawrence's recycling program, students measured the quantity of garbage and recyclables accrued in the 164 student building, which is approximately 548 lbs. per week of garbage with an additional 139 lbs./week. of recycling. After sorting through hundreds of pounds of trash, the group found that approximately 48 percent of what is thrown away could instead be recycled. Thus, if Lawrentians were to become perfect recyclers, approximately 60 percent (instead of the current 17 percent) of the waste produced in student housing would be recycled.

Other projects covered topics ranging from an assessment of Lawrence's heating, venting, and air conditioning of buildings to simple methods of encouraging increased bicycle use for commuting, such as installing a number of bike racks around campus. Even such simple solutions to energy waste such as turning off lights and electronics when they are not in use were men-

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Trivia in the new millennium

BY HELEN EXNER
STAFF WRITER

On Friday, Jan. 19, Grand Trivia Master Matt Pickett will kick off the festivities of the 36th annual Midwestern Trivia Contest. "Trivia Weekend," says Pickett, "is an annual 50-hour long radio-based contest in which both on-campus and off-campus teams try to answer questions on an incredible array of topics, ranging from sports to movies to science to bodily functions. As academic as this may sound, it really is a whole lot of crazy fun and is extremely addictive."

Addictive enough to have been running for 36 straight years, this contest is the longest-running trivia contest in the United States and has attracted notice from Playboy, USA Today, The Chicago Tribune, and the Wall Street Journal. The beloved game began in 1966, when a student named J.B. deRosset formed an alternative pursuit for those select students who didn't join their professors for weekend academic retreats in the woods. Pickett remarks, "It's no wonder that something this pretentious was eventually mocked by a glorification of trivia."

DeRosset and his original

Trivia Masters introduced the contest on May 5, 1966, and according to Lawrentian records, it "turned out to be a very tight race between Plantz and Brokaw." The crucial final question, or "Big Garruda," was: "What is the phone number of the New York theater where the widow of Humphrey Bogart is currently appearing?" This first trivia weekend marked the first time that WLFM 91.1, the student-owned and run station which broadcasts the contest, featured a rock-and-roll format on the FM portion of its operations.

That weekend also marked the first time that the Lawrence community encountered such striking team names as Sum Kinda Dummies, Tuna Tower, and Lizard. The last team (which reigned for several years) became known both for their trivial talents and for their signature songs, "Swing Low Sweet Armadillo" and "Barbara Ann."

From the beginning, Trivia Weekend has been open to both Lawrence students and off-campus participants, which accounts for its wild and long-running popularity. Both groups answer the same questions, but different prizes of dubious distinction are awarded sepa-

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A celebration of culture: a history of Kwanzaa

BY RAY FELLER
STAFF WRITER

Holidays are oftentimes inseparable from the religions in which they originate. Easter is a part of Christianity, just as Yom Kippur is associated with Judaism, and Ramadan cannot be thought of without its foundation in Islam. A holiday which departs from this standard is Kwanzaa, which has its basis not in religion, but in culture.

Kwanzaa was invented by the founder of the Black Nationalist Organization, Dr. Maulana Ron Karenga, in 1966. The word "Kwanzaa" is derived from the Swahili term for fruits, "kwanza." The extra "a" is added because the holiday Kwanzaa is celebratory of African-American culture as well as African culture.

While this is a holiday that has been alive for less than 4 decades, Kwanzaa has been celebrated at Lawrence through a special program for the past eight years. The Diversity Center and Black Organization of Students are hosting a Kwanzaa celebration Jan. 13, at 6 p.m.

Kwanzaa begins on Dec. 26 each year, and lasts for seven

days. Its format is based on traditional African harvest celebrations, and includes traditional African dress, music, dance, food, and storytelling. The holiday focuses on the interaction between these African traditions and African-American life.



The number seven recurs throughout the celebration of Kwanzaa. The holiday lasts seven days, holds seven principles, and is represented by seven symbols. On each day, a different candle is lit. Three are red, representing struggle, one is black, representing the people, and the other three are green, for the land. These candles help to draw attention to the seven principles, as each night brings focus to one. "Habari Gani?" or, "What's the

News?" is asked every night and answered with the principle that correlates to that evening.

The seven symbols are visible representations of African and African-American traditions. They are: Mazao (crops), rewards for work; Mkeke (straw mat), a base of foundation; Kinara (candleholder), a tie to the land, ancestors; Vibunzi (ears of corn), cycle of life; Zawadi (presents, gifts), gifts or rewards; Kikombe cha umoja (Unity Cup), all drinking from the same cup, unity; Misumma saba (seven candles), the days of the celebration.

There are also seven principles, one for each day: Umoja (oo-MOH-ja), unity—togetherness, helping each other; Kujichagulia (coo-gee-cha-goo-lee-ahh), Self-determination—thinking or deciding for oneself; Ujima (oo-Jee-mah), Collective work and responsibility—work together to help others, make life better; Ujamaa (oo-jah-MAH), Cooperative economics—build own businesses, create own jobs; Nia (NEE-ah), Purpose—reason for living, be a great people; Kuumba (koo-OOM-bah),

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What's On? at Lawrence

FRIDAY, JAN. 12

12:30 p.m. LCF lunch discussion; Downer Dining Room E.

5:30 p.m. Men's basketball vs. Monmouth College; Alexander Gym.

7:00 p.m. Lawrence University Percussion Ensemble; Harper Hall.

7:30 p.m. Women's basketball vs. Monmouth College; Alexander Gym.

8:00 p.m. Artist Series concert: Midori, violin, with Robert McDonald, piano; Memorial Chapel. Adults \$18 and \$16, senior citizens \$16 and \$14, students \$12 and \$10, LU students \$7 and \$6.

8:00 p.m. Blind Man's Bluff, a cappella group; The Underground Coffeehouse.

SATURDAY, JAN. 13

1:00 p.m. Men's basketball vs. Grinnell College; Alexander Gym.

2:30 p.m. Kaffeestunde; International House.

3:00 p.m. Women's basketball vs. Grinnell College; Alexander Gym.

6:00 p.m. Kwanzaa Celebration; Rec Center Gym. Adults \$10, LU faculty/staff \$10, groups of 10 or more \$9 each, LU students \$6 in advance, \$8 at the door.

7:00 p.m. Northwestern University Percussion Ensemble; Memorial Chapel.

7:30 p.m. & 10:00 p.m. Classic Film Club: Singin' in the Rain; Wriston auditorium.

8:00 p.m. Jazz composers recital; Harper Hall.

SUNDAY, JAN. 14

3:00 p.m. Guest recital: Thomas Lanners, piano; Harper Hall.

7:30 & 9:30 p.m. Om Film Series: The Red Violin; Wriston auditorium. \$2 general public, LU students free.

8:00 p.m. Faculty recital: Fan Lei, clarinet, James DeCorsey, horn; Harper Hall.

MONDAY, JAN. 15

All day Winter Visit Day; campus-wide.

10:00 a.m. ITC workshop: Purchasing and Upgrading your Computer.

11:30 a.m. Aerobics class; Rec Center Multipurpose Room.

12:00 p.m. Multicultural Affairs Committee meeting; Colman Small Dining Room.

4:15 p.m. Aerobics class; Rec Center Multipurpose Room.

7:00 p.m. Folk dancing; Riverview Lounge.

8:00 p.m. Student recital: Ruth Den Herder, clarinet, Marie Shoemaker, cello; Harper Hall.

8:00 p.m. Lambda Sigma meeting; Sage Hall first floor lounge.

TUESDAY, JAN. 16

9:00 a.m. ITC workshop: Introduction to Microsoft Publisher.

Bush names cabinet, Wisconsin loses a governor

BY ANDREW KARRE
STAFF WRITER

Before president-elect George W. Bush takes office at the end of the month, he will already have invested considerable time and energy in laying the groundwork for one of the most important components of a successful Bush presidency: his cabinet. The transition of power brings a sizeable transition of labor, with thousands of White House staff positions to be filled in a little over a month. In any administration, selecting the most important of these positions, the cabinet and some of his closest advisors and staff members, is an arduous and closely-watched task. For a president-elect who has staked so much importance on being surrounded by experts to advise him where his own experience is wanting, these are unusually important appointments.

President-elect Bush's first few appointments, named not long after the vice-president's concession, came as no surprise. Bush looked back to his father's cabinet and picked retired general and former chairman of the joint chiefs

Colin Powell for secretary of state and former Bush Sr. advisor and long-time supporter Condoleezza Rice for the national security advisor post. Bush also named former campaign manager and veteran of his father's administration (deputy chief of staff and transportation secretary) Andrew Card as his chief of staff.

Other Bush picks have looked back even further — all the way to the Ford administration. Former Illinois congressman Donald Rumsfeld returns to secretary of defense, a post he held under Ford.

Bush has also tapped some new blood — and some diverse blood, both politically and culturally — for high level positions. In addition to Powell, who will be the first African American to hold the secretary of state post (replacing Madeline Albright, the first woman), former Cuban refugee Mel Martinez, now a Florida politician and lawyer, received the nod for the housing secretary post. Bush, as promised, also named a Democrat to a cabinet post, retaining Clinton commerce secretary Norman Mineta as his transportation

secretary.

Other major appointments include former Michigan Senator Spencer Abraham as secretary of energy, USDA deputy secretary Ann Veneman as agriculture secretary, Texas education leader Rod Paige as education secretary, veteran and business leader Anthony Principi as veterans' affairs secretary, former Colorado attorney general Gale Norton as interior secretary, long-time family advisor Don Evans as commerce secretary, and former Alcoa, Inc. head Paul O'Neil as treasury secretary.

A few Bush picks have raised political hackles before they even made it to the Senate for confirmation. Labor secretary nominee Linda Chavez withdrew from consideration on Tuesday because of controversy surrounding an illegal immigrant she hired for odd-jobs over the course of two years in the early 90s. The Chavez controversy recalled a similar flap that scuttled the nomination of Bill Clinton's first attorney general pick, Zoe Baird in 1993.

Bush's own attorney general pick, former Missouri governor

and senator John Ashcroft, has proved as troublesome, though in a different way. Ashcroft has met with heavy opposition from Democrats, civil rights activists, and the abortion lobby over his notably conservative stances on their issues. Given the contentious election season and the narrow Republican majority in the senate, Ashcroft may face considerable challenges in his confirmation.

One final appointment of particular interest to Wisconsin is that of secretary of health and human services. Bush has nominated Wisconsin Governor Tommy Thompson for the post, and Thompson has accepted. Thompson has been governor since 1986. Lieutenant Governor Scott McCallum will complete Thompson's term, acting as governor until the 2002 election.

All of president-elect Bush's cabinet appointments will be subject to senate confirmation, a process which will be completed in the weeks or months to come.

Mudd's interior to undergo changes

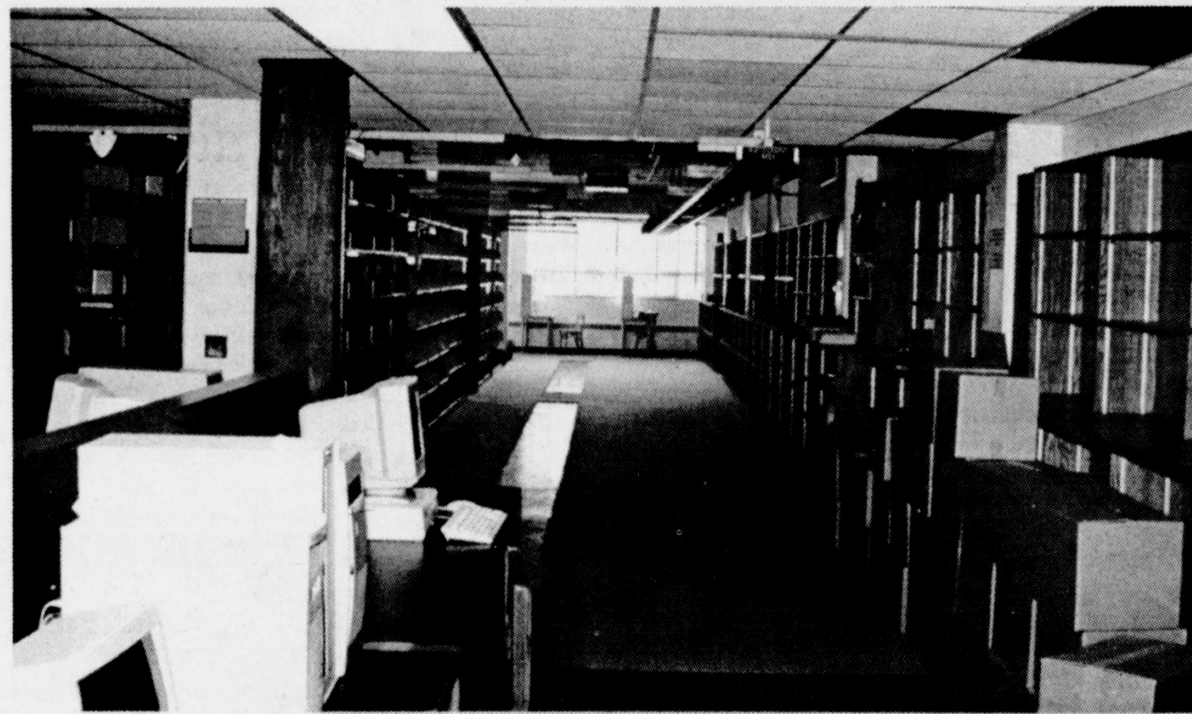
BY NICK ASCHBRENNER
STAFF WRITER

Forthcoming renovations of the Seeley G. Mudd Library promise to create a library that is attuned to changing student needs. Since its construction in 1974, there have been no significant changes in the library's arrangement or architecture.

Growing student concern over such aspects as lighting, furniture, and study space caused the university to hire a consultant to examine the current use of library space and suggest better uses of it. Student opinion was gathered throughout the last academic year with an easel board in the entrance of the library. Additionally, a substantial survey was conducted that asked about the frequency of library use and various kinds of study space.

The consulting firm will report its recommendations in April. If the trustees approve the plan, the first and intermediate floors would assume a new look. Although the details of the final accommodations are not yet known, they are expected to focus on providing more and improved study space, arranging materials in a more logical manner, and giving the Mudd a new look.

The changes are numerous. Reference works will be located where the current periodicals are now. All bound and current periodicals will be moved to the intermediate floor where the media center now resides. The media center, in turn, will be moved to take up the space currently occupied by the reference section. The media center, along with the music librarian, will be more visible to students. An additional music carousel will be available on the first floor, along with a new viewing room. Its extensive music col-



The future site of the media center patiently awaits renovation.

photo by Dan Leers

lection is expected to draw more students to the library. Several computers will be available on the first floor, along with additional tables.

The Mudd will also assume a more modern and comfortable appearance. The current lighting, which is one of the most common complaints about the Mudd, will be replaced with indirect lights, similar to those used in the new Science Hall. In addition, the ceilings, furniture, and carpets will all be replaced. Students will gain greater access to computers by the addition of more power outlets and ethernet hookups throughout the library. Aisles between shelves will be widened six inches to comply with the Americans with Disabilities Act.

Many resources have already been relocated in anticipation of the renovations, making the location of materi-

als more difficult. Students are encouraged to ask a librarian if they need help. Diagrams of the renovated first and intermediate floors are available on the Mudd's web site (www.lawrence.edu/library).

Although actual work of renovating the library is planned to begin during the spring term, the library will remain completely operational throughout the end of this academic year. All major work will be done over the summer

recess.

Over the next year, it is hoped that similar renovations will take place on the second, third, and fourth floors. The renovations should be finished sometime next year. Susan Richards, who has been the director of the library for the last two years, remarked that the campus has "changed a lot in two years." Said Richards, "I'm very excited and I think [the forthcoming renovations] will make a big difference."

**Come write for
the Lawrentian.**

Call x6768

Columbia University political scientist addresses racial conflicts

BY TOM SHRINER
STAFF WRITER

Last Wednesday, January 10, Columbia University Political Scientist Robert Lieberman delivered a lecture entitled "Politics of Equality and Welfare in Western Democracies." This lecture served as a part of the series sponsored by the Mojmir Povolny Lectureship in International Studies, whose focus this academic year is on "race, ethnicity, and nationality in changing societies."

Government Professor Chong-do Hah introduced Lieberman to a crowded room 102 in the new Science Hall, commenting that Lieberman's book, "Shifting the Color Line," received Harvard University's prestigious T. J. Wilson Prize.

Lieberman's lecture com-

pared and contrasted the state of race relations in the United States, Britain, and France, both in the past and in the present. To illustrate his arguments, he employed statistical data such as demography and economics. He supplemented

Povolny Lecture Review

this data with anecdotal evidence and qualitative assessments.

Lieberman argued that racial conflict is becoming increasingly widespread

throughout Western Democracies, especially in Europe. Increased racial heterogeneity in Europe, said Lieberman, has brought with it an increase in what he called "American-style racial conflict." As an example of this type of conflict he cited racially motivated police brutality and institutionalized racial profiling. Lieberman explored how France and England have coped with this comparatively new racial dimension of public discourse.

Differences in the character and intensity of racial divisions, he argued, often arise as a consequence of each nation's racial awareness and racial policy decisions. Lieberman described the United States, a highly "race-conscious" society whose policies, paradoxically, are "cloaked in a rhetoric of colorblindness." Thus, he contends that some aspects of programs that deal directly with race, like affirmative action, run contrary to the aspirations of the 1964 Civil Rights Act. The same paradox is true, argued Lieberman, of the United States welfare system.

The predominant British racial outlook, contended Lieberman, is similar to the American outlook in that it seeks to assimilate a diverse group of races while simultaneously celebrating that diversity.

Despite this outlook, Britain has never established a substantial affirmative action program. Furthermore, its welfare system, unlike that of the United

States, argued Lieberman, is not race-specific, offering the same entitlements to all British citizens.



photo by Cameron Kramlich

States, argued Lieberman, is not race-specific, offering the same entitlements to all British citizens.

France is entirely different from the other two nations, utterly lacking multiculturalism. There is no French perception of a legitimately multifaceted identity, Lieberman observed. "There's no such thing as a hyphenated Frenchman." In fact, he continued, in France it is illegal to collect or store data on people's racial background. "The central question

for the French," Lieberman explained, "is how do we make everyone French?" In addition, the only possible legal action against racist hiring practices is criminal conviction, making policies very difficult to enforce. When pointing to the salient racial trends in each country, and comparing them to the trends of the two other countries, Lieberman often cautioned that the vastly different social landscapes and histories of each nation have effected unique present-day conditions, themselves products of historical struggles. Perhaps the most striking example of this is that in the United States, slavery persisted as an intrinsic component of a liberal democracy with a firm ideological base. Across the Atlantic, it was instead colonialism and imperialism, less immediate forms of racial hierarchy.

Lieberman's lecture asked more questions than it answers; it was his primary intention to expose the intricacies and complexities of race relations in Western democracies. He concluded by raising what is perhaps the most pressing question of all: "How can minorities gain full access to political institutions and processes?" He called for the establishment of national and international coalitions to aid in the advancement of minority political agendas.



photo by Cameron Kramlich

Student forum proves informative to designers

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the designs were far from final: "These are file designs from other schools, from students with different needs. None of these would probably work for your school, and that's why we're here—to figure out what you need for your university."

Some students also requested that Sasaki attempt to create and maintain a natural environment in the new buildings, as some expressed the desire for wood floors and walls made out of a material other than cinderblock, as well as a general consent that the campus needs more natural lighting.

The Sasaki representatives also raised the question of an environmentally safe, or "green" building, noting that it may cost students additional money to live in the new building.

"We know that energy-efficient systems will save you money after fifty years. It will. But the problem is that the university has to do short-term fundraising, and initial installation costs are high," said Gerstmyer. "The students would then have to pay an additional cost."

When students asked what decisions had been made as to location of the new buildings or final details, Strawbridge said, "That's confidential, which is short for, 'we don't know yet.' There still needs to be a lot of discussion."

Further discussion will include the student body, as Sasaki will provide a short, online survey to get a better representation of student needs, as well as return to campus to hold more meetings and discuss further options between now and May.

"Everything we've planned and are planning is strategic," said

Gerstmyer. "Frankly, the people in finances will make some of these decisions, but this school is for the students. We want the students here to have a part in the planning. You pay the bills."

Strawbridge stated, "As far as I'm concerned, I'd like to see a meeting like this every time we come. This has really been helpful. And you all have something to say."

Dean Nancy Truesdell is Sasaki's contact person, and all questions and concerns should be directed to her via voice mail or e-mail.




Students grill Sasaki designers on campus improvements.

photo by Cameron Kramlich

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Adolescent angst met with undergraduate cynicism

BY TOM SHRINER
CORRESPONDENT OF ROCK

The members of music parody group Limp Bizkit have really outdone themselves this time, with their zany, hilarious new album, "Chocolate Starfish and the Hotdog Flavored Water." Neither the title, a satirical look at confused, pubescent sexuality at its worst, nor the album cover, which depicts naked, mutant babies swimming in a sea of hot dogs, come close to preparing the first time listener for the embarrassment of riches that awaits him.

Fred Durst and the boys pack a real wallop this time around, their tongues ostensibly planted firmly against their inner cheeks throughout the album's fifteen tracks. But one bet that even a master parodist like Durst couldn't help but crack a tiny smile during the album's dizzyingly scandalous opener, "Hot Dog," which includes the line, "if i say f*ck two more times / that's 46 f*cks in this f*cked up rhyme" (he goes on to utter

the expletive two more times than he'd anticipated). That Durst the lyricist can portray the aimless, hormonal rage of his distant youth with such unfettered verisimilitude is quite astounding: beyond revealing his deftness with the English language, it shows him to possess a knowledge of his "child within" that would turn any psychologist's eyes bright green.

This inner depth and capacity for transformative effect upon one's audience has all the makings not only of a great artist, but also of an astute comedian. Just think of all the suburban skater-punk preteens out there, singing along to "Hot Dog," unironically identifying with the sentiment it expresses, hopelessly unaware of Durst's furtive, highly intellectual intentions. Not since Andy Kaufman's wrestling career have we seen such a

mass-media charade.

The album's second track, "My Generation," is even more inventive in concept and flawless in execution. Imagine the Who's mid-sixties

body else too for no reason in particular.

As Durst puts it in "Full Nelson," another treat: "why is everybody always picking on me? / doesn't anybody know a thing about me?" So few adult lyricists can convincingly communicate these juvenile notions in such uncomplicated language.

And the music! Guitarist Wes Borland, who has taken to wearing a spooky

"Frankenstein" mask during the band's elaborate stage shows, must really have been honing his chops as of late. His atonal guitar work reveals a highly sophisticated technique and aesthetic sensibility quite obviously the product of rigorous training in music theory as well as oodles of innate talent. Take for instance, "Rollin' (Air Raid Vehicle)," which actually manages to sound like a thou-

sand frying pans crashing onto an enormous slate surface, while that slate is simultaneously being scratched by a thousand fingernails (in part a consequence of D. J. Lethal's adept turntable work). How do they do it?

But that's one of the great things about Limp Bizkit: millions of fans strong, there is seemingly nothing it can't do. Though "Chocolate Starfish" is chock full of bombastic non-musicality and the ignorant sensationalism we've come to know and love them for, it also includes one song, "Hold On," that isn't about destroying things and cussing. A sugarcoated pill for the more impressionable factions of Bizkit's audience, perhaps? Stick to the comedy, guys.

If Limp Bizkit could be summed up in one word, that word would be big. This album is big on shouting, big on profanity, big on guitar crunch, big on hilarious antics, and big on fun. Hands down, the best work in its genre since "This is Spinal Tap."



Rap/Rock Review

"Chocolate Starfish and the Hotdog Flavored Water"

Limp Bizkit

October 17, 2000

UNI/Interscope

mod anthem of the same name, only updated for the new millennium! The Who sang for and about young hipsters who were dressed in tight trousers and upset at their parents for imposing oppressive curfews. In a brilliant reworking of this very scenario, Limp Bizkit "reaches out" to today's even younger hipsters, who are dressed in baggy trousers and hate their parents and every-

Kwanzaa a long history and bright future at LU.

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Creativity—make communities beautiful, use hands and minds to create new things; Imani (ee-MAH-nee), Faith—believe in oneself, families, and the future.

Kwanzaa is mainly a family event. Children are encouraged to participate in the explanations of each principle as well as they can. This exemplifies how the celebration is centered on learning, traditions, and ensuring that they be preserved in the future.

For nearly a decade, Lawrence has been celebrating Kwanzaa through a special event on campus. Open to members of the community as well as students, this year the evening will feature a libation ceremony; a community dinner; storytelling; and the band Waterhouse, which will be performing reggae, calypso, ska, and soca style music.

Timothy Gibson, the assistant dean of students for multicultural affairs, is enthusiastic about the success of the event on campus: "Every year more and more people ask to be involved in some aspect of the planning or decorating. It means a lot to a lot of people who want to be well represented. It is also important because it educates people." Planning for the celebration

began in April, and is a cooperation between the Diversity Center and the Black Organization of Students.

Gibson estimates that more than 300 people from Lawrence, Appleton, Green Bay, and Oshkosh will attend the event, which begins with traditional drumming. People will eat African foods and learn about African and African-American culture. Clayborn Benson, the executive director of the Wisconsin Black Historical Society, will be leading the Libation ceremony. Jane Lynch and Alea Iofana, two women who have previously attended the Lawrence event, will this year take the stage as storytellers, both from African Heritage, Inc.

A holiday that Gibson describes as "steeped in family and culture," Kwanzaa has been constantly growing from its birth in 1966. "It is appealing because it represents a culture which transcends African, African-American, and the Islands."

The Kwanzaa celebration will take place at the Buchanan Kiewit Center gym, 6 p.m. on Jan. 13. Tickets are available through the box office or at the door, and cost \$10 per person, or \$9 each for groups of 10 or more.

Legendary violinist and her Viking collaborator visit the chapel stage

BY DEVIN BURKE
STAFF WRITER

This Friday evening at 8 p.m., the Lawrence Memorial Chapel will open its doors for one of the most anticipated events of this year. That event is the second concert in Lawrence's 2000-2001 Artist Series, presenting violinist Midori and long-time pianist partner Robert McDonald.

The excitement surrounding this particular Artist Series concert grows out of more than just wide-eyed awe of celebrities. Not only are Midori and McDonald performers of phenomenal excellence, but also the university is preparing to welcome back McDonald, an alumnus who graduated with a B.M. magna cum laude.

Both performers play engagements all over the world and have diverse careers in and out of music. In collaboration, their partnership has proved enduring and apparently a perfect match. McDonald tours with Midori worldwide and has done so for many years.

Midori made her dramatic debut in 1982. As an eleven year-old, she auditioned for the conductor Zubin Mehta, who was so astonished that he programmed her as a surprise soloist on the New York Philharmonic's annual New Year's Eve concert. She received a standing ovation, a picture on the front page of the New York Times, and needless to say, a career. A year



before the New York concert, she had sent a tape to Dorothy DeLay, the legendary violin teacher at Juilliard, who was so impressed that she agreed to teach Midori.

A veteran of the concert stage, Midori has become a musician of the highest caliber while pursuing other facets of her life as well. In 1992, Midori established a foundation called Midori and Friends that brings music to children in New York City public elementary schools. Midori herself performs in the schools while bringing in other musicians such as pianist Emanuel Ax, who all play for free. The foundation has become a \$500,000 operation and has received numerous grants from organizations like VH1 Save The Music. In addition to her work with the foundation, her busy concert and recital schedule,

Midori recently completed a bachelor's degree in psychology and gender studies at New York University and is now pursuing graduate studies.

As a student, Robert McDonald came to Lawrence with little or no intention of becoming a music major. After auditioning for piano lessons and astonishing the piano faculty, the professors advised him to consider a music major. He did, and a few years later he was at the Curtis Institute studying with pianists such as Rudolf Serkin. However, he returned to Lawrence, where he studied primarily with Professor Theodore Rehl, before finally graduating with highest honors.

Since then, he has become a renowned teacher and soloist and a member of both the Juilliard and Peabody music faculties. He teaches and performs in the U.S., Europe, Latin America, and Asia. As a collaborative pianist, he is most well known for his long relationship with Midori but also performs much chamber music and has been a recital partner to Isaac Stern and others.

Yesterday afternoon, Robert McDonald gave a master class for Lawrence students, and last night, Midori held an informal question and answer session. Tonight, a packed chapel will hear them perform together, and it promises to be something special.

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Crime, however minor, incompatible with public trust

To associate with an illegal immigrant or to pave the road for a successful career in politics? This question has been illuminated by the recent exposure of Linda Chavez, President-elect Bush's first choice for secretary of labor in his upcoming administration. After suffering the embarrassing public exposure of her lack of foresight in housing an illegal immigrant, which she deems an act of charity according to the Washington Post, Chavez decided on Monday to step back from her nomination. If the juxtaposition of her intended post and past error were not ironic enough to give pause, then the fact that she felt removed enough from Zoë Baird's humiliation several years ago to make the same mistake steps in nicely to fill the gap. Baird, Clinton's proposed Attorney General at the onset of his administration, was exposed for employing an illegal immigrant and neglecting to pay the social security taxes of said employee.

Chavez sympathized with the Democrat Baird in her departing speech, during which time she showed off several presumably legal immigrants

willing to sing her praises as a compassionate person. She denounced the tendency of Washington politics to seek out any past fallacy and maintained that she was the victim of an unfair game.

We would like to point out that employing an illegal immigrant, no matter how kind this person is, no matter how dire their situation, no matter how related this person is to friends, whatever, is simply illegal. This is common sense and so obvious that it is a wonder that Chavez, who is a conservative commentator and former employee in the Reagan administration, did not think twice before taking this woman under her wing. If her claims are indeed true that she housed this woman as an act of charity, I suppose that we should applaud her for doing her part to aid the plight of people coming from political strife and poverty through the American virtues of abundance and housekeeping. Indeed, if it were an act of charity, as Chavez and her tearful supporters contest, then I also suppose that Chavez may have been a great choice for Labor Secretary. It would seem that

she is indeed familiar with the intricacies of foreign imports and labor in the American marketplace.

However, we would also like to emphasize that no matter how compassionate Linda Chavez and Zoë Baird are, the point of contention we hold is not with their faulty characters, but rather with their decisions to enter the public office while concealing information about past transgressions. In both cases, the illegal immigrants in their respective closets had to be revealed through investigation. If either woman felt that she did not need to mention her associations with these illegal immigrants because she simply did not see the relevance it had to her upcoming position, then she is deluded. We do not doubt that these immigrants were in dire need of help and employment. We do not judge Baird or Chavez's generous hearts. We simply judge their duplicitous silence. And we laugh at their indignant attitudes when caught. Suck it up and deal with it, and then please do not come back to cause further delays. It is not worth the nation's time.

Sororities react to dry frat houses

TO THE EDITOR:

I am writing on behalf of Lawrence's three sororities, Kappa Kappa Gamma, Kappa Alpha Theta, and Delta Gamma, in response to the Friday, November 17 Lawrentian article about the Phi Delta Theta house going dry. Not only was the article accurately reported, but it also presented the positive change brought by this decision. The National Panhellenic Conference, of which all three Lawrence sororities are a part, has resolved to support the efforts of alcohol-free fraternities such as Phi Delta Theta. I would like to both reaffirm our support for dry chapters like the Phi Delta and explain to the Lawrence community how sororities are reacting to these changes.

At Lawrence, each sorority has taken a national stand on alcohol-free facilities. While our individual policies vary slightly, we have all agreed to no longer co-sponsor any event in a fraternity house that involves alcohol. This does not mean that fraternities and sororities may not hold events together that include alcohol—we just won't be holding them on the fraternity quad. The

most important reason for this change is the importance of the health of our members. Drinking sometimes gets out of control on college campuses and in fraternity houses, creating dangerous situations. Also, parties in fraternity houses often cause damage, and we believe that fraternity men deserve a clean, comfortable place to live. Delta Gamma, Kappa Alpha Theta, and Kappa Kappa Gamma will continue to hold mixers with fraternities in their houses without alcohol. We will also continue to hold events off-campus, from bowling to formals, which may include alcohol served by licensed bartenders.

Lawrence's sorority women and fraternity men are meeting the challenge of change and continuing to destroy outdated stereotypes of Greek organizations as "drinking clubs." Greek life, as we have found out, has a lot more to offer. Things in the Greek world are changing for the better, and we encourage and invite you to find out for yourselves during Formal Recruitment, second week of second term.

—Jennie McConaghy

Editorial policy in the new millennium

Welcome to the new millennium. The editorial board would like to take the opportunity presented by this fresh new age to address some of the questions we have received over the years regarding the policies and practices that govern our reporting.

As a student newspaper, our abiding aim is to inform and preserve the Lawrence community by providing unbiased coverage of events and issues that affect us as a community. To ensure that these goals are upheld at all times, the board observes certain policies when selecting and assigning stories for publication. These policies include, but are not limited to, the following:

- A writer for the Lawrentian may not cover events, organizations, or issues where his or her self-interest

might interfere with the unbiased reporting of facts or the integrity of the story. Simply put, this means that if a student is involved with a particular group or organization, he is no longer qualified to report on that group — whether the story is about an athletic contest, a new scholarship fund, or an upcoming fundraiser. To allow such a practice would admit bias into our reporting and therefore must be scrupulously avoided.

- All content of the Lawrentian is subject to the discretion of the editorial board, according to its collective reason, taste, and judgment.

- The Lawrentian reserves the right to postpone or deny publication of any submissions we receive, including both solicited and unsolicited articles. Submissions may be declined

because of concerns about the quality and/or integrity of reporting, the timeliness of the story and its relevance or interest to the community.

- To improve the quality of our reporting, the Lawrentian will edit submissions for style, space, clarity, and decency.

- The Lawrentian observes a 350-word limit on all letters to the editor.

Further details about editorial policy appear in our masthead. For elaboration on any of the points above, please contact the editor in chief, Lance Benzel, at x6768, or by e-mail at lawrentian@lawrence.edu. As always, we invite and encourage our readers to contact us with questions or with tips about any events or groups that might be of interest to the Lawrence community.

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and



THE LAWRENTIAN

space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word 5.1 format attachments.

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Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, submissions must be in Macintosh Word 5.1 format.

-The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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What's On? at Lawrence

continued from page 2

10:00 a.m. - 5:00 p.m. Panhellenic Council Blood Drive; Memorial Union alcove.
11:00 a.m. - 1:00 p.m. United States Air Force information table; Downer Commons.
11:30 a.m. Ormsby Lunch Table with Professor Friedlander; Colman Small Dining Room.
5:00 p.m. ITC workshop: Creating Web Pages with FrontPage.
5:30 p.m. French Table with Bilguissa Diallo; Downer Dining Room F. All levels of language proficiency welcome.
8:00 p.m. Lantern meeting; Colman Hall lounge.
9:00 p.m. ¡VIVA! Meeting; Diversity Center.
9:45 p.m. YUAI Community meeting; Riverview Lounge.

WEDNESDAY, JAN. 17

10:00 a.m. ITC workshop: Scanning Images.
4:00 p.m. LUCC Presidential/Vice Presidential Candidate forum; Riverview Lounge.
11:30 a.m. Aerobics class; Rec Center Multipurpose Room.
4:15 p.m. Aerobics class; Rec Center Multipurpose Room.
4:20 p.m. Main Hall Forum: "Faith and Evil in Chinese Buddhism," Dirck Vorenkamp, assistant professor of religious studies; Main Hall 202.
5:30 p.m. German Table with Professor Friedlander; Downer Dining Room E.
5:30 p.m. Russian Table, all levels welcome; Downer Dining Room F.
8:00 p.m. Student recital: Sarah Kelly, flute; Harper Hall.
8:00 p.m. Amnesty International meeting; Colman Hall lounge.
9:00 p.m. LCF large group meeting; Riverview Lounge.

THURSDAY, JAN. 18

11:10 a.m. Science Hall Colloquium: "Lean to the Left, Lean to the Right, Which Side is Your Stomach On, Light More Light," Nancy Wall, assistant professor of biology; Science Hall 102.
12:00 p.m. Chinese Table; Colman Small Dining Room.
4:45 p.m. LUCC Council meeting; Riverview Lounge.
5:30 p.m. Spanish Table; Downer Dining Room F.
8:00 p.m. Mortar Board Lecture Series: "A Statistician Looks at the Election," Joy Jordan, assistant professor of statistics; Briggs Hall 422.
8:00 p.m. Student recital: Joel Towey, trumpet; Ryan Sabee, trumpet; Harper Hall.
8:00 p.m. Habitat for Humanity meeting; Sage Hall basement.
8:00 p.m. Brian Tucker, comedian; The Underground Coffeehouse.
8:30 p.m. Biology Club meeting; Science Hall 202.
9:00 p.m. PRIDE meeting; Diversity Center.

What's On? at Lawrence

9:00 p.m. Improv Theatre rehearsal; Sage Hall basement.

FRIDAY, JAN. 19

10:00 a.m. ITC workshop: Creating a PowerPoint Presentation.
12:30 p.m. LCF lunch discussion; Downer Dining Room E.
4:15 p.m. Aerobics class; Rec Center Multipurpose Room.
6:00 p.m. Opening lecture for "Interpreting Gender," Frank Lewis, director of exhibitions and curator; reception immediately following. Exhibition displayed through March 18.
6:00 p.m. Lawrence International meeting; Downer Dining Room F.
7:30 p.m. Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
8:00 p.m. Student recital: Katherine Lewis, viola; Harper Hall.
8:00 p.m. Wild Space Dance Company presents "Wild States"; Stansbury Theatre. Adults \$10, senior citizens and students \$5, LU faculty/staff/students \$2.
10:00 p.m. Trivia Weekend, Matthew Pickett, grandmaster, 954-1479; WLFM, 91.1 FM. Contest runs through midnight, Sunday, Jan. 21.

SATURDAY, JAN. 20

10:00 a.m. Wrestling: Wisconsin Private College Championships; Alexander Gym.
2:00 p.m. Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
2:30 p.m. Kaffeestunde; International House.
8:00 p.m. Wind Ensemble concert; Memorial Chapel.

SUNDAY, JAN. 21

2:00 p.m. Hockey vs. St. Olaf College; Appleton Family Ice Center.
3:00 p.m. Faculty recital: Fan Lei, clarinet; Harper Hall.
7:00 p.m. Martin Luther King, Jr. Celebration, featuring the Green Bay African American Gospel Choir and Dr. James Cameron, executive director of America's Black Holocaust Museum; Memorial Chapel.
8:00 p.m. Faculty recital: Matthew Michelic, viola; Harper Hall.

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Transforming gender and picturing difference

BY JESSICA JUSTICE
ART CORRESPONDENT

On Friday, Jan. 19 at 6 p.m., the opening lecture for the new art exhibit, "Transforming Gender/Picturing Difference," will be held in the Wriston Auditorium. Frank Lewis, curator of the Wriston galleries, will present a lecture entitled "The Body Politic." I interviewed Mr. Lewis to gain a sense of what this upcoming show will include and what type of message it hopes to convey to Lawrence students.

What is the most significant aspect of "Transforming Gender/Picturing Difference?"

"I like the way the topic lets us get an historically broad sense of Lawrence's permanent collection. Even though the title suggests an agenda, it lets the work speak for itself. This particular show presents men and women in a very honest and straightforward historical context that encourages the viewer to ask questions. The exhibit, I hope, is socratically didactic rather than an authoritative pedagogy. The exhibit self-consciously engages and uses cultural stereotypes, but attempts to not go so far as to make judgments one way or another about those stereotypes. The judgments are left to the viewers. It is also worth mentioning that the exhibit is categorized in a rather unique format, based upon thematic groupings rather than a typical stylistic or historical grouping. The groups all deal with either men or women or a combination of men and women in: myth and allegory, public and private space, how style suggests gender, how pose also might suggest gender, work and play, men

and women interacting or together, and the costumes, or what men and women wear."

This show is primarily comprised of prints; why?

"By presenting only one medium I focused on a clear, obvious comparison between works. Lawrence's collection has a good number of prints, and this allowed me to explore a thorough and diverse sampling of art throughout history. If I were to have combined prints and paintings, the dialogue concerning gender issues would have been mixed with a dialogue of media versus media, which had the potential to become confusing."

This exhibit could easily be viewed as a condemnation of patriarchal society. How did you steer away from a rather redundant and indulgent message that would probably alienate parts of your audience?

"It was a difficult show to curate so that people realize you have approached the show intellectually and yet let the viewers form their own opinions. It was very tempting to set up a dichotomy between modernism as the enlightened and traditional art as less enlightened, but that approach would have resulted in a conclusion that was too heavy handed and too easy to convey a significant and engaging exhibit."

How does one approach the issue of gender without becoming too biased to one side or the other?

"To look at this issue from an historical perspective, the male modern artist began to address his disenfranchisement as a new artist apart from the academic, traditional mode, but was still basing a lot of his work on art that worked within academic conventions that subdued and catego-

rized specific, supposedly natural gender roles. But modernism was based on a premise to challenge the status quo, and gender issues slowly evolved through many different artists approaching gender in a variety of ways. This show does not propose that men should be more like women or that women should be more like men. The central issue is that when one closely examines gender one notices the arbitrary nature of what is considered masculine and feminine."

What do you think this show has to offer Lawrence students?

"There are interesting and entertaining pictures that have the potential to engage any Lawrence student. And this show reminds us that as a society, regardless of our interests, we need to challenge and critique the way things are and contest just what the word 'natural' means. 'Natural' suggests an absoluteness that is not necessarily universal. We put faith in what we see and we need to realize that what we see is structured, and even what we are capable of seeing is structured. So, probably, the most stereotypical images in this show are the most effective at making a viewer challenge what they know as 'natural,' because they accentuate the potential absurdity of what is being presented because they are such obvious stereotypes."

The Wriston art galleries will be showing "Transforming Gender/Picturing Difference" from Jan. 19 through March 18. The galleries are open Tuesday through Friday, 10-4, and Saturday and Sunday, 12-4.

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Students take a critical look at Lawrence as a green campus

continued from page 1

tioned in the projects. Many of the reports stressed the importance of acting as a united community, noting that slight changes, when executed by the entire student body, could have a significant impact over the long run.

One group's exploration of pesticide use on Lawrence's lawns led them to discover that the university has already taken steps to use more environmentally friendly pest deterrents. The herbicide "Earth Friendly," made from corn gluten meal, is already in the midst of a five year test run on Main Hall green. That type of effort combined with interest shown in their class's presentations are evidence for what Nicolaysen and Clark see as the administration's interest in making the university more environmentally friendly.

College campuses, especially at smaller schools, have become national bastions of environmentalism. In the Spring 2000 issue of Vermont, Adjunct Professor of Environmental Studies at Dartmouth Noel Perrin asserts that Dartmouth in New Hampshire, Oberlin in Ohio, and Santa Cruz in California are at the head of the environmentally friendly pack. Perrin names Middlebury College, where Clark completed his undergraduate work, as the preeminent "green" college. Middlebury recycles 64 percent of the waste it produces, a number that is achieved with the help of composting, which is credited with recycling nutrients. Also, a recently constructed Middlebury's buildings is not only energy-efficient, but also features a concept called "certified wood," which guarantees that the wood used in construction was harvested in sustainable and earth-friendly ways. Other of Middlebury's efforts include the elimination of paper waste from dining areas and the use of electric vehicles on campus.

Professors Nicolaysen and Clark hope that the relatively new Environmental Studies department—this is the first year the subject is being offered as a major—will help to increase student and faculty awareness of the steps that can be taken to increase Lawrence's environmental standing. The obvious goal would be to achieve the kind of success now enjoyed by Middlebury College, whose environmental studies program—the first in the country—was started in 1965. This fall's student presentations will be on display in Science Hall later this term.

Dancing Wild: Resident artists to perform

BY RACHEL HOERMAN
STAFF WRITER

The Wild Space Dance Company is no stranger to Lawrence, and with its recent two-year appointment as "company-in-residence" to Lawrence University's theatre and drama department, it is in little danger of becoming one.

The members of the Wild Space Dance Company came to Lawrence to serve as instructors for the University's "Movement for the Theatre" class, which falls under four divisions: fundamentals of movement, ballet, modern dance, and social dance. The dancers will be offering a series of workshops with students in the fall and will conduct one major performance each year at Lawrence in collaboration with the students.

The Milwaukee-based troupe has been performing on campus for the past three years, and hosting acting workshops and classes for the past two years.

Timothy Troy, assistant professor and chair of the theatre and drama department, comments, "As company-in-residence, the Wild Space Dance Company symbolizes an outgrowth of contact. Not only do we plan upon formalizing and utilizing the teaching resources the dancers bring to us, we also view this as an opportunity to let the students get to know the dancers, and to see them."

The seven-person Wild Space Dance Company was founded in 1986 and, with the professional management of Deb Loewen, has forged itself an esteemed reputation for creative flair. Specializing in modern dance and site-specific choreography, and with locations ranging from empty swimming pools to a barge on the Milwaukee River, it's not hard to understand why. Remarks Troy, "Wild Space is not only bringing something new—modern dance—to Appleton. Deb Loewen and the group are dedicated, thoughtful,

and eclectic artists and exactly the type of people I want my students to have contact and to work with."

The dance curriculum in Lawrence University's department of theatre and drama was constructed three years ago, and consists of fledgling courses designed to aid actors and singers. With the addition of the Wild Space Dance Company to the department, Troy remarks, "I'd like to stress the importance of art as a curriculum, and to show that body movement is another form of that art. But," he adds, "the classes are open to all students and carry the weight of a half-credit as well as the satisfactory/unsatisfactory option."

As company-in-residence, The Wild Space Dance Company brings to Lawrence their years of dedication and experience and, as a professional dance ensemble, they bring to the stage and the community their immense talent, commitment,

and originality. Says director Deb Loewen, "We're thrilled about the opportunity to contribute to Lawrence University's tradition of providing its students with challenging work of the highest artistic and academic quality. We're looking forward to expanding our campus involvement through workshops, ongoing teaching, outreach projects, and performances for Lawrence as well as community audiences." Adds Troy, "I've been affiliated with the company for several years and have always admired them for their wide range of artistic talent. I am pleased the administration has given them a chance at Lawrence."

"Wild States," the Wild Space Company's annual performance, is scheduled for the evening of Jan. 19. It serves as a showcase for the group's talent, commitment, and creative flair, and, more importantly, an opportunity for them to share it.

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Lawrence wrestlers' hopes high for season.

BY JODIE PRIMUS

The wrestlers of Lawrence University are part of a long-standing tradition. The team has been placed among the country's top teams over the past few seasons and continues its journey to excellence this season following a strong recruiting of freshmen and good upper-class leaders, according to Coach Dave Novickis. He believes that his men have focused on their goal for the end of the season of trying to get as many wrestlers as possible to the NCAA Nationals. The last possibility for qualification is the NCAA Regionals over the weekend of Feb. 17 here at Lawrence.



A Lawrence wrestler takes on an opponent in this file photo.

Over winter break, the team took a trip to sunny Orlando, Florida and proved itself a worthy opponent in a challenging invitational over winter break. Leading the way for LU in various weight brackets were Aaron Guigar (133 lbs.), Ross Mueller (174), Andy Kazik (184), and Justin Seaman (197). The team provided excellent support for itself and gathered momentum throughout the meet, winning

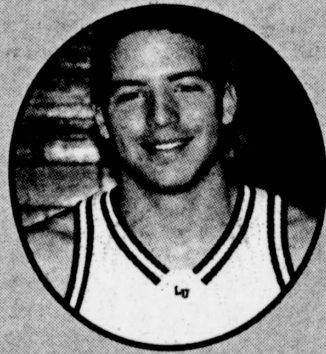
two out of three the first day and coming back to split Saturday's matches 1-1. Overall, the Vikes finished 14th out of 28 teams.

The team's most recent competition was an invitational at Simpson College on Jan. 6. The LU team ended with a second place finish out of nine teams and had an excellent showing in the championships. With nine

wrestlers earning fifth place or better in matches, the Lawrence men took the invite by storm. Scott Fisher claimed the heavy-weight title in approximately three minutes by overpowering a Williams College wrestler in the title match.

The next home wrestling match is Jan. 19 and 20 in Alexander Gymnasium.

Vikings of the Week



Rob Nenahlo, a sophomore guard from Appleton, has been a standout over the past three games for the Lawrence University men's basketball team.

In a 97-70 loss to NCAA Division II BYU-Hawaii, Nenahlo scored 15 points on 7 of 11 shooting and grabbed a team-high 7 rebounds. Two nights later, against Division II Hawaii-Hilo, Nenahlo scored a team-high 18 points on 9 of 11 shooting and grabbed 6 rebounds in a 77-75 loss. Nenahlo capped his stretch of stellar play by scoring 14 points on 6 of 9 shooting and grabbed 9 rebounds in a 77-68 win over Beloit College.



Jodie Primus, a freshman from Madison, led the Lawrence University women's swimming team with a pair of top-ten finishes at the University of California-Irvine Invitational last Saturday. Swimming against Division I competition, Primus took second in the 100 backstroke in 55.37 seconds and placed tenth in the 200 breaststroke in 2:34.20.

Trivia changes with the times, remains as ludicrous as ever.

continued from page 1

rately to the winners. Grand Master Pickett estimates that 5 to 10 questions are asked per hour, and one of the 11 trivia masters selects music to bridge the gap between questions.

Contestants have three and a half minutes to answer, during which time team members scramble to find solutions. In addition, Trivia Masters throw in "action questions" for on-campus participants to break up the barrage of questions. These questions require students to get up and do something fun, such as the 1966 game of stickball played on Union Hill.

Since 1966, some obvious changes in research methods have occurred. Trivia participants in that first year were charged with the task of answering questions from the following categories: old TV shows, moldy films, retired rock'n'roll greats, action-packed comic books, and, of course,

"Lassie." A 1971 Lawrentian account of Trivia Weekend that year lists "Bartlett's Familiar Quotations," "Who Was Who 1951-1960," "Handy Book of Curious Information," and "Brewer's the Historic Notebook" with an appendix of battles as typical resources for trivia-hungry (and probably sleep and food-deprived) Lawrence students.

Today, of course, Trivia contestants have the benefit of the Internet. As a result, Trivia Masters must work even harder to create challenging yet fun questions. Pickett says he and his staff are creating questions right now, with each Trivia Master thinking up 50 to 75 brain-stumpers.

By the end of the 50-hour ordeal, they will have asked about 350 consecutive questions. Incidentally, the process of selecting next year's Trivia Masters is, Pickett intoned mysteriously, "top-secret and confidential," except for the fact that auditions occur in the

fall.

The prizes are notoriously ludicrous, following the 36-year-old tradition. In 1971, the first prize on-campus was "an attractive black furry shag rug in the shape of a right foot which says 'WLFM Trivia 1971' on the back of it, suitable for stepping on when you get out of the shower, get out of bed, or whenever you just feel like stepping on something. First prize off-campus was an attractive bird bath." Last year, one lucky team received a can of generic beer, a white can with the word "BEER" stenciled on in black letters.

Students can register for the 50 hours of craziness by tuning their radios to 91.1 FM from 7 p.m. to 10 p.m. on Friday, Jan. 19. President Rik Warch will read the first question at 10p.m., and the contest ends on Sunday at midnight. Anyone interested in answering phones should drop by the radio station; all phone volunteers get free food.

Lawrence Scoreboard

MEN'S BASKETBALL

	MWC		Overall	
	W	L	W	L
Lake Forest	3	0	8	1
Beloit	2	1	3	6
Grinnell	2	1	4	4
Lawrence	2	1	5	4
St. Norbert	2	2	4	6
Monmouth	1	1	3	4
Carroll	1	2	5	4
Illinois College	1	2	3	5
Ripon	1	2	4	5
Knox	0	3	4	5

Nate Leverence scored 24 points and Adam LaVoy added 22 as Lawrence held home court by defeating Beloit 77-68 Saturday. The Vikings had a 40-34 lead and took advantage of a 26 of 31 performance from the charity stripe for the victory. Matt Entwistle and Henry Grant combined for 37 points and 19 rebounds for the Bucs who slipped to 1-1 on the season.

WOMEN'S BASKETBALL

	MWC		Overall	
	W	L	W	L
Lake Forest	3	0	6	3
Monmouth	3	0	5	3
St. Norbert	3	1	5	5
Carroll	2	1	6	3
Ripon	2	1	3	6
Illinois College	1	2	6	3
Lawrence	1	2	1	8
Grinnell	1	3	2	7
Beloit	0	3	1	8
Knox	0	3	1	7

Lawrence broke a 23-23 halftime tie with 59-percent shooting in the second period as they defeated Beloit 70-53 Saturday in Appleton. Dara Rakun tallied a game-high 21 points for the Vikings who notched their first victory of the season. Beloit received 16 points apiece from Julie Wilke and Kristin Gullickson.

WOMEN'S SWIMMING

Grinnell	874
Lawrence	645
Lake Forest	605
Carroll	387
Knox	330
Beloit	282
Ripon	128

MEN'S SWIMMING

Lawrence	793
Grinnell	749
Lake Forest	626.50
Knox	275
Carroll	263.50
Ripon	229
Beloit	149

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