



THE LAWRENTIAN



Vol. CXIV, No. 4

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

November 7, 1996

Appleton police bust Coop party

BY CHARLEY SHAW

Both drums and doorbells sounded on Nov. 1 during a Halloween party at 129 N. Lawe St.

Just after 10 p.m. a student percussion ensemble began to play in the parking lot outside the student theme house known as the Coop House, prompting neighbors to file noise complaints.

Junior John Mack, a member of the percussion group, said that the ensemble played for five minutes outside before moving inside the house.

During the time that the group played outside, both Lawrence Security and the Appleton Police Department received anonymous noise complaints.

In response to the complaints, both squads arrived on the scene at 10:22 p.m.

Officers Konkle and Pynenberg of the APD came to the front door of the Coop. Upon being let into the house, they confronted House Manager Jim Hood about the disturbance.

Konkle said that the occupants were very cooperative in response to the noise complaint. The percussion group stopped when the officers entered.

As he approached the ensemble, Konkle said that he became suspicious of underage consumption of alcohol.

"We saw a young lady holding a glass who appeared to be under the age of 21," said Konkle. "We could tell there was wine in the glass."

Konkle noted that the woman had consumed a "definitely low" amount of alcohol.

After carding more people who had been drinking, the officers issued two tickets for underage consumption. The names of the two persons ticketed by the APD were not released.

In addition, the house manager was fined for providing alcohol to minors and was given a verbal warning with regard to the noise complaints. Following the incident, members of the Coop carded all those drinking and the party resumed.

Friday's events

Physics Colloquium

A talk entitled "Quantum Information on Computing in Optical Physics" will be presented by Professor H. Jeffrey Kimble of California Technological Institute. The lecture will be held in Youngchild 90 at 3:15.

Film

The Lawrence International Film Series will present "The king of Hearts" in the Wriston Art Center at 7 & 9:30 p.m.

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Students make close election predictions

BY TAYLOR M. HOFFMAN

The New York Times has been running a year long series on Canton, Ohio, focusing on the area's history of voting for the winning presidential candidate. But if they wanted a really accurate picture, they should have contacted Professor Lawrence D. Longley's two government classes. After an intense weekend of studying presidential elections at Bjorklunden, 44 students enrolled in Professor Longley's Political Parties and Elections and Introduction to Political Science courses predicted Tuesday's results with stunning accuracy.

All students agreed that President Clinton would be reelected for another four years of office. The range of predicted electoral votes for Clinton was between 311 and 455.

A candidate needs 270 votes to win. The average student prediction was remarkably close, only six electoral votes shy of the actual 379 that Clinton received.

Four years ago, a group of Lawrence students predicted Clinton's margin of victory to within 13 electoral votes. This year's group was also close in its prediction of the popular vote.

The students predicted that Clinton would get 52 percent, Dole 37 percent, and Perot 10 percent. The actual results were: Clinton 50 percent, Dole 41 percent, and Perot 9 percent.

The students predicted an 11 seat gain for the Democrats in the House and a one seat gain for the Democrats in the Senate. The actual gain was five seats for the Democrats in the House and a one seat gain for the Republicans



photo by Natasha Breen

Clinton supporters Regan Hall-Reinert and Karen Privat wait for the election bus on November 5

in the Senate.

Pride wasn't the only thing at stake in the predictions; the student whose prediction was the closest will win a \$20 gift certificate to Good Company restaurant.

"It's was a nice incentive to reward the students for their commendable effort," Longley said.

Professor Longley was clearly proud of his students' impressive

predictions.

"The students put aside any hopes and preferences they may have had in the election, and based their predictions on a clear analysis of past presidential elections and current Associated Press analysis," Longley said.

Lawrence's accurate predictions also impressed the Pittsburgh Press Gazette, a Fargo radio station, the Green Bay Press Gazette, the Appleton Post

Crescent, the Milwaukee Journal Sentinel, the Associated Press, WIXX, Wisconsin Public Radio, WPNE, WHBY, WOSH, WVBO, and television channels 2, 5, 11, and 26. Each of these news agencies made note of Longley's program.

However, there is no word yet on whether or not the New York Times will give up Canton, Ohio for Professor Longley's government classes.

Bjorklunden commences student seminars

BY SUHEL KANUGA

In an effort to further accentuate the "Lawrence difference," student seminars will be held throughout the year in the newly renovated \$2-million lodge in Bjorklunden vid Sjon, Lawrence's spectacular 405-acre estate in Door County.

Each week during the academic year, groups from Lawrence will gather to explore and reflect upon ideas, artistic expression, and community issues. Forty-three different programs will be held over 29 weekends during the academic year, including eight general-interest programs. Fifteen college and two conservatory departments are represented; in addition, three general interdisciplinary programs and one ACM program have been planned. While seminars were held over the past summer, this is the first time that seminars will be held during the academic year.

"The opportunity to focus on

one topic for an extended amount of time really helps people jump forward with ideas they are working on," said Dean Charles Lauter, chair of the Advisory Committee on Student Seminars at Bjorklunden, commenting about the educational enrichment provided by the Bjorklunden seminars.

In addition to the opening ceremony this weekend, three seminars were held, namely, the Anthropology Research Seminar, the Cello Ensemble Workshop, and the Botany Field Study.

All the professors of the Anthropology department were present at the seminar, and discussed their research with students, emphasizing not so much the content but the method of

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photo by Brian B. Bartel

President Warch, after having surgery in late October, recovers with these banners seen hanging across the street from the President's Mansion. The banners were constructed and signed last week by the faculty, staff, and students of Lawrence University. Warch's surgeon and primary physician are both delighted with his progress, and Warch himself expects to be back in his office sometime in November.

Controversy and diversity: gay studies are now part of Lawrence

BY JENNY GILCHRIST

Gays want to be married? They want to have children and have the same rights as any other American family? They want to serve in the military? What's this world coming to?

It's questions and attitudes like these that a new course at Lawrence called "Homosexuality and Homophobia in the 20th Century" examines. The need for gay studies in the curriculum was addressed by William Sloane Coffin last year in his main hall forums, so he and Professor Tim Rodgers collaborated on the project. Rodgers gives credit for much of the class' substance to Coffin, who, as a social justice leader, has tremendous insight into the ways heterosexual people deal with gays.

Besides being at the center of a national social controversy, gay studies is also a "hot scholarly topic," according to Rodgers. This is why the curriculum will focus on a wide range of issues such as homosexuality in religion, biological issues of sexuality, the social molding of sexuality, bisexuality, gay marriage, and gay literature. His response to the class so far has been extremely positive. All the students, for various reasons, have an interest in the topic and have handled the subject matter quite well. As an afterthought he remarked, "If we brought in a group of people off the street, I might have a very different reaction!"

To the streets is precisely where the class has gone, in

an effort to study the reactions people have toward homosexuals. Coffin wanted to make sure that the students were connected with the community, so the first class project involved student groups examining different workplaces, churches, support groups, and social scenes in an attempt to answer the question, "What is it like to be an openly gay person living in the Fox Valley?"

One student, Ben Tilghman, became interested in the class during one of Coffin's forums. His group's assignment was to find out what religious or social problems area churches would have with homosexuals. He reports that the church communities were very welcoming, and that the pastors, though likely to prefer that people not be too "loud" about their sexual preference, were generally accepting of gays as part of the congregation. "My experiences have been far more positive than I've expected them to be. ... [If anything] I've been pleasantly surprised."

Student Jessica Baumgartner is pleased that Lawrence has added to the curriculum a subject that parallels the importance of women's studies as an intellectual focus. Her group critiqued area support groups such as PFLAG (for parents and friends of gays), BGLASS, and GLEEDA (a homosexual business support group). She reports that the groups, while not fundamentally flawed, only meet once a month because they are rather small. "More people need to come out in the

Fox Valley," she said.

Professor Rodgers believes it is very important

reported that 47% of all Americans believe homosexuals shouldn't be allowed to

spective on the world. By being an outsider, you have different ways of looking at

"The bottom line is, we'd like them (the students) to leave with greater tolerance of different issues"

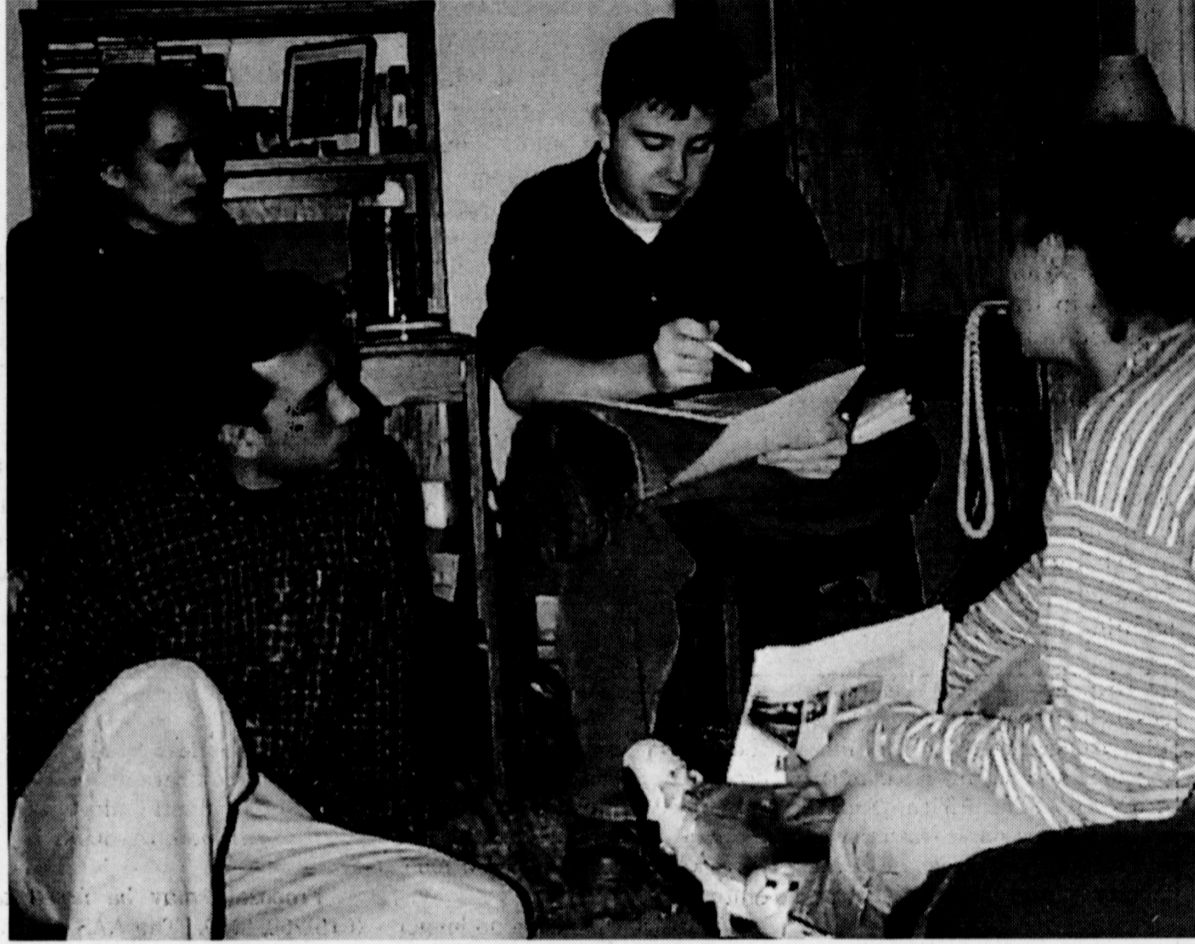


photo by Natasha Breen. Sylvie Manaster, Joe Tennis, Claire-Breaux, and Hugh Humphery, members of University course 115, discuss their project relating to the issues surrounding openly gay employees of local paper industries.

to know companies' policies on homosexuals when searching for a job, which is something that all Lawrence students will be doing sooner or later. "Whether you're gay or not, how a company treats different minorities says a lot about that company."

adopt, although 57% believed gay parents would be just as good as any other parent. It reveals the fact that many Americans are still uncomfortable with gay families and the controversy surrounding homosexuality. Being able to objectively

the world and analyzing it," he added. As a liberal arts college, Lawrence has the advantage of being able to offer a topic on the cutting edge of social issues. We are fortunate to have a curriculum that combines rather than disregards the controversial nature of such a course with its intellectual value.

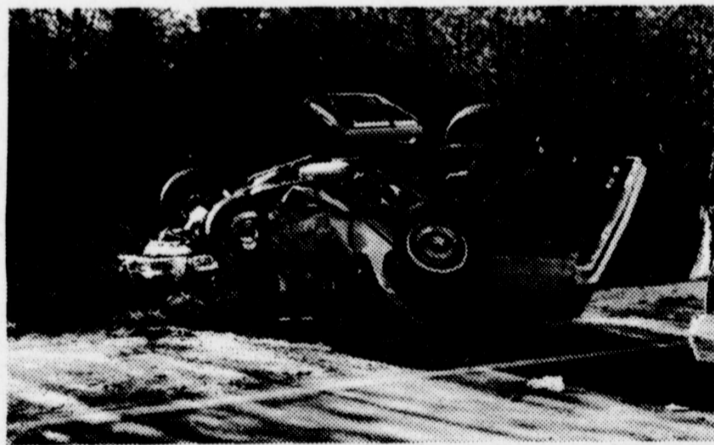
"Whether you're gay or not, how a company treats different minorities says a lot about that company."

In a future project, the class will examine single works of popular culture, such as music videos, and analyze them in terms of the sexual politics involved. A third project will involve a more traditional essay.

This broad range of study provides a comprehensive approach to a topic that has been receiving a fair amount of media attention. Last week, Newsweek ran a cover story on gay families. It

determine why these attitudes prevail is the key to understanding any socially complex question. A deeper realization of the issues behind the issues is one fundamental aspect that makes this class more than just a current events debate.

"The bottom line is, we'd like them (the students) to leave with greater tolerance of different issues," Rodgers explained. "The class offers an interesting scholarly per-



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LUCC reevaluates pet policy

BY CHARLEY SHAW

Though small in size, pets in the residence halls were a big issue at the Lawrence University Community Council (LUCC) meeting on Nov. 5. Continuing discussion from the Oct. 22 meeting, the council made three decisions related to pets in the residence halls.

The council passed a motion to amend the student handbook, clarifying a passage pertaining to small birds and mammals. The handbook now states that both small birds and mammals are to be maintained in cages or aquariums.

Discussion over the issue of cats in the residence halls resulted in the decision to disallow cats in most halls.

Residents of Sage Hall will be permitted to have one cat per floor provided that the floor residents give unanimous consent.

Parliamentarian Rebecca Hoelter said that students should have the right to

decide by floor, stating that the "responsibility of the community" will result in appropriate decisions.

However, the potential for allergy problems caused by cat dander was a concern for many council members.

Physical Plant director Harold Ginke said at the meeting that cat dander can not easily be removed from a room. Once cat dander has settled, procedures such as wall repainting are needed to clean the room, he said.

This point made council members consider potential allergy-related health risks.

"I can understand why people want to have pets, but a lot of people I have talked to are against it," said Trever Hall Rep. Dan Herrick. "I think the public health concern is a very big issue."

After deciding the cat policy by a 6-9 vote, the council tabled discussion on rabbits in the residence halls until the next General Council meeting.

The council was uncertain

about the potency of rabbit dander and wanted to refer to the biology department for further information.

Many issues intended for future discussion were raised in a preliminary fashion at the meeting. President Sarah Schott said that she has observed growing demand for sorority housing. Schott said that a petition for a permanent sorority block could be a future plan of action.

The results of the Coffeehouse smoking survey are expected to be submitted at the next General Council meeting. Herrick, chair of the Polling, Elections, and Leadership Committee said that response to the survey has been positive. He noted that the last day to fill out the survey will be Nov. 11.

Plantz and Kohler Hall reps. mentioned that their constituents had expressed concern for improved kitchen facilities.

COFFEEHOUSE SMOKING SURVEY

The Coffeehouse Committee and LUCC would like to know what you think the Coffeehouse smoking policy should be. Please answer the following questions and return the survey by November 11. You may return it to your RLA, your LUCC representative, the campus mail envelope at your front desk, or to your hall president. Thanks!

1 Circle one:	student	faculty	staff
2 If you are a student, where do you live?	_____	_____	_____
3 Have you ever been to the LU Coffeehouse?		Yes	No
4 If so, how many times have you gone this year?	1-2	3-5	5-10 Over 10
5 Would you like to see smoking allowed in the Coffeehouse?	Yes	No	
6 Would you go to the Coffeehouse if smoking were allowed?	Yes	No	
7 Would smoking policy affect whether you came to the Coffeehouse?		Yes	No
8 Are you a smoker?		Yes	No
9 If you are a non-smoker, would you come to the Coffeehouse if smoking were allowed?		Yes	No

Thanks for your opinions. Please return by November 11. See ya in the Coffeehouse!



Drafted by the Coffeehouse, the Polling, Elections, and Leadership Committee, has distributed the smoking survey in order to record campus opinions relating to the Coffeehouse's smoking status. The last date to hand in the survey will be Nov. 11.

Barry Goldwater Scholarship

Students interested in a career in mathematics, the natural sciences, or engineering are invited to apply to the Barry M. Goldwater Scholarship.

A student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a US citizen, resident alien, or US national who will pursue a career in mathematics, the natural sciences, or engineering. Interested individuals should contact: Dean Charles Lauter, International House - 2nd floor. Applications due to Dean Lauter no later than 11/15/96.

Seminars

continued from page 1

to discuss issues in an atmosphere that wasn't so calendar oriented." He added that he was "proud that Lawrence had made such good use of the property." Senior Charlotte Williams, who was working on her repertoire with the Cello Ensemble Workshop, found the weekend "peaceful and relaxing." She said that "the environment made the learning enjoyable."

Dean Lauter summed up, saying, "We look at Bjorklund as a different experience, and don't want it to replicate what we do on campus." He hopes the Bjorklund seminars will provide students the "time and inspiration to generate intellectual ideas."

Senior anthropology major Jacob Yarnell also commented on the communal atmosphere: "Academically, it was a great atmosphere for sharing of ideas. I was able to get together with others

Grinnell College seeks proposals for presentations at the 1997 conference, "Citing, Sighting and Disciplining 'Race' in the Academy." The African American Studies Concentration welcomes proposals from students, faculty, and administrators which explore the reciprocal relationships between the concept and construct of "RACE" and the disciplines: theories, paradigms, methodologies.

Papers may be broadly

focused, be presentations of case studies, or works-in-progress. Individual and joint proposals accepted. Proposals may also be submitted as complete session proposal which includes two or three related papers and a moderator.

Abstract should be no longer than 150 words. Papers, including footnotes and references should not exceed 15 double-spaced, typed sheets.

Proposals should be submit-

ted to:

Afro-American Studies Concentration
Grinnell College
Grinnell, IA 50112

Proposals may be faxed to (515)269-4330. The AAS cannot accept proposals via E-mail. For more details, please contact Professor K. Gibel Azoulay at (515) 269-4324, or Ms. S. Canty-Elliott at (515)269-3700.

JAPAN AWAITS YOU!!!

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Applications are available to all students at the Lawrence University Career Center. Deadline to apply is December 5, 1997.

For further information, please write or call to the following address:

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Sesquicentennial convocation series brings connected speakers

BY LIZ WASHER

The 1996-1997 convocation series, entitled "The Challenges of Excellence: Reflections on Tradition, Change, and the Modern World," will bring four renowned speakers to Lawrence during its sesquicentennial year.

"This year, the theme was basically the sesquicentennial," explained Terry Rew-Gottfried, associate professor of psychology, who directed and chaired the Committee on Public Occasions this year. "People [are] coming back to Lawrence to demonstrate that the connection with Lawrence has been a good one for them, that they've accomplished interesting things, and that they have interesting things to say to us."

According to Lawrence's public events manager, Melissa Horbinski, "A lot more care was taken to make the convocation series applicable to the year." She affirmed that the idea was to host speakers affiliated with Lawrence, and that two of the scheduled speakers, Robert Jay Lifton and Maya Angelou, received honorary degrees from the university.

"There's a lot of diversity here, appealing to a lot of people," added Horbinski. Regarding the wide topical spectrum to be covered in the various speeches, Rew-Gottfried said, "We're hoping that people will take a chance and listen," regardless of a subject's apparent relevance to their immediate interests.

The Committee on Public Occasions began brainstorming in the fall of last year, with the

sesquicentennial celebration in mind, said Rew-Gottfried. "Because it was the sesquicentennial, there were a lot more 'fingers in the pie' in terms of people having ideas."

The committee had confirmation from three speakers before the start of the fall term. Confirmation from Henry Louis Gates Jr. arrived after the matriculation convocation, rounding out the year with four diverse speakers from a variety of disciplines and backgrounds.

Reflecting on the development of the convocation series title, Rew-Gottfried noted, "What struck me was that these particular speakers were talking about the difficulties in how one defines excellence for a college and for a society. ... How do we educate people in that kind of excellence?" Rew-Gottfried credited student Dan Taylor for help in the selection of the title: "He came in to fix my computer [and] I sort of offhandedly asked for his opinion."

Gunther Schuller will begin the series on Nov. 14 with a speech entitled "New Dimensions in Jazz and Modern Music."

Schuller's musical career has encompassed performance, composition, education, and record production. He has been president of the New England Conser-

works on music, particularly jazz and political control. We have to expose that, critique it and move on, because it's a whole new world."

According to jazz composition Professor Kenneth Schaphorst, "[Schuller] is one of the leading historians in the area of jazz ... [and] he is very interested in liberal arts education and the education of musicians in particular."

"His idea was that jazz, in a very concentrated period of time ... had gone through the same basic history or basic series of twists and turns that classical music had gone through in a much longer period of time," noted Schaphorst. "And that the two musics were coming together in a way to form what he called a 'third stream.'"

Rew-Gottfried stated, "He is someone who has written and thought about the connection between liberal arts and general education questions to specifically musical questions," and is interested in "bridging the old traditional [musical] forms with the new jazz forms."

Gunther Schuller

November 14, 1996

Henry Louis Gates Jr.

January 23, 1997

Robert Jay Lifton

February 13, 1997

Maya Angelou

May 29, 1997

Schaphorst expects that Schuller's speech will be "an earnest attempt to communicate what he loves about music." He adds, "I think a lot of things that Gunther said 20 years ago would happen have happened, and so it's got to be sort of interesting for him to look back."

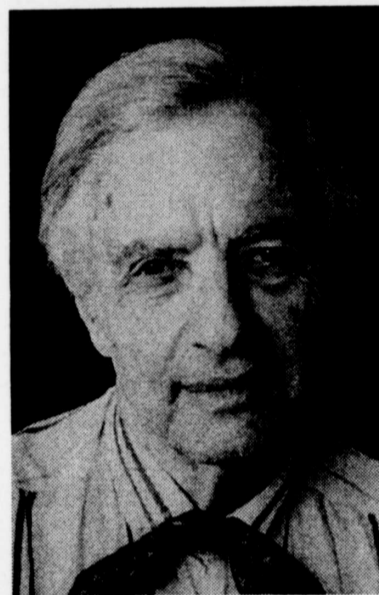
On Jan. 23, Henry Louis Gates Jr. will present an address entitled "Race and Class in America."

Gates, who is well known for his work in the African-American studies department at Harvard University, is also an advocate of multiculturalism, specifically targeting the curriculum of American education.

In a 1994 interview published in Time Magazine, Gates stated, "This notion of calling a regional Anglo-American culture the world's only great culture was a mechanism of social, economic,

and political control. We have to expose that, critique it and move on, because it's a whole new world."

While asserting that "the Western Tradition has been a marvelous, wonderful tradition," Gates wishes to expand the curriculum with works by such notable authors and educators as W.E.B. Dubois, Wole Soyinka, and Phillis Wheatley.



Robert Jay Lifton

Rew-Gottfried added, "People who are interested in literature and literary criticism, but also social criticism, [will be] very interested in what [Gates] has to say."

Psychologist Robert Jay Lifton will present the third convocation on Feb. 13 with a lecture entitled "The Protean Self—Psychological Resilience in Teaching and Learning."

In addition to being a distinguished professor of psychology and psychiatry, Lifton has been a key figure in the evolution of a field known as psychohistory, which relates individual behavior to the social climate of a given age in history. He has researched the impact of apocalyptic violence on certain societies, which is a focus of his most recent book, *Hiroshima in America: Fifty Years of Denial*.

"He is very interested in how the psychological characteristics of individuals are shaped by and shape the trends of the time," Rew-Gottfried commented that, according to Lifton, "Understanding how our personalities respond to the kind of world that we live in but also how the world we're in will shape the kind of personalities that we have ...



Maya Angelou

[Lifton] is bridging between the old and the new, in the sense that you're in a world that seems all too new and it's frightening—how do you respond?"

Robert Jay Lifton has addressed Lawrentians in a convocation before, and received an honorary degree in 1971.

The final convocation will be presented by Maya Angelou on May 29, entitled "Meeting the Challenges of Success the Liberal Arts Way."

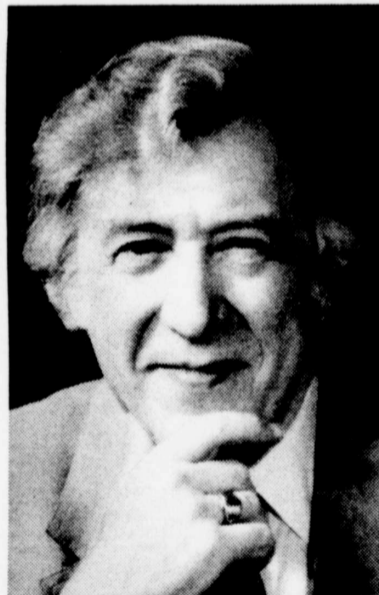
An accomplished novelist, writer, poet, and actress, Angelou has earned a Pulitzer Prize nomination and various awards for her work, and composed a poem entitled "On the Pulse of Morning" for the inauguration of President Bill Clinton, at his request.

The Committee on Public Relations worked hard to confirm Angelou as a speaker for the '96-'97 convocations. She was described by Rew-Gottfried as an "obvious choice" for the sesquicentennial series.

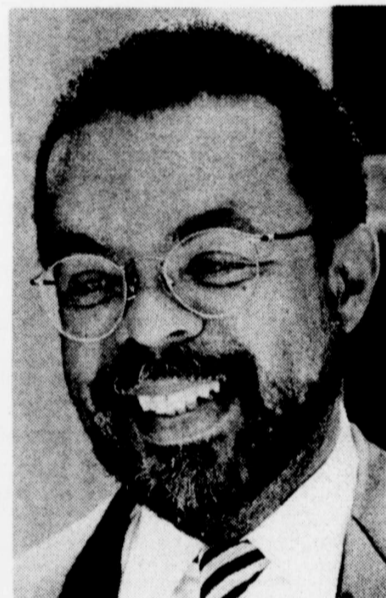
"Maya Angelou's work as a poet has addressed ... the issue of change and tradition and challenging the traditions but also accepting some of them. ... She is well known for both her speaking [and] also for her variety of accomplishments as a writer, poet, and movie star."

Maya Angelou was also a Lawrence University honorary degree recipient in 1976.

At this final convocation, students who received awards and prizes at the Honors Banquet will be recognized by President Warch. All convocations will be held in the Lawrence Memorial Chapel at 11:10 a.m.



Gunther Schuller



Henry Louis Gates, Jr.

vatory of Music and artistic director of the Tanglewood Berkshire Music Center. He was awarded a Pulitzer Prize in 1994 for one of his orchestral works. Schuller has composed more than 150 original works in various genres, and has authored many written

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Thomas departure a summer surprise

BY CHARLEY SHAW

After completing his first year as Dean of Students, C.R. "Motts" Thomas resigned suddenly on June 28.

Thomas resigned his position after completing the Residence Hall Director hiring process.

"Everything was done when he left," said Senior Administrative Assistant to the Dean of Students, Linda Fuerst.

Thomas's departure surprised some who were anticipating him carrying out the Dean of Students' duties through the 96-97 academic year.

"When I was hired he had a lot of ideas and goals..." said Plantz Residence Hall Director Matt Rentmeester, who was hired during the summer. "Because of that I was shocked at his resignation."

Thomas would not comment on the factors contributing to his resignation, other than stating that it was a personal decision.

"Lawrence is a 'busy' place. Rebuilding a Student Affairs office was a

time and energy consuming task," said Thomas.

Thomas has accepted the position of Director of Campus Programs at Pomona College.

At Pomona he is working to create an office of academic outreach to surrounding communities.

Following Thomas's resignation, the Dean's office was vacant until July 15 when Career Center

Director Nancy Truesdell was appointed interim Dean of Students by President Richard Warch.

While a national search is in progress this year to find a permanent Dean of Students, Nancy Truesdell has been appointed as interim Dean of Students by Lawrence President Richard Warch for the entire academic year.

Arriving at Lawrence in January 1991, Truesdell had served previously in residence life at four different colleges, including a position as area coordinator for Program Development and Staffing at Cornell University.

In addition to her position as Career Center Director, Truesdell served last year as Associate Dean of Students under Thomas.

While she has not yet made any policy changes, Truesdell said that her actions as interim Dean of Students have involved decisions relating to individual students.

"There has not been anything that I have felt that I needed to come in and change in my role as Dean of Students that hasn't already been in place through either LUCC legislation or previous administration decisions," said Truesdell.

Assistant positions have been added to the Career Center staff since Truesdell began the Dean of Students job. David Borgealt was named Assistant Director of the Career Center and Internship Coordinator. Truesdell said that his position is permanent,



C. Motts Thomas, former Dean of Students

and was added irrespective of Truesdell's added responsibility in the Dean of Students office.

Truesdell said that she will spend three afternoons a week in the Career Center and will supervise the operation of the office.

In addition to Borgealt, Lawrence alumnae Karen Flom has been added as a part time Career Counselor to assist for one year.

In retrospect, Thomas said he tried to improve residence hall situations.

"Our goal was to not only respond to student concerns and needs as expressed in [residence hall] meetings, but also to be proactive in establishing less than draconian housing policies affecting sophomores and other students."

Thomas noted achievements such as decreasing instances that students needed to make housing and room changes.

Though only intending to be in the office for one year, Truesdell said she has goals as well.

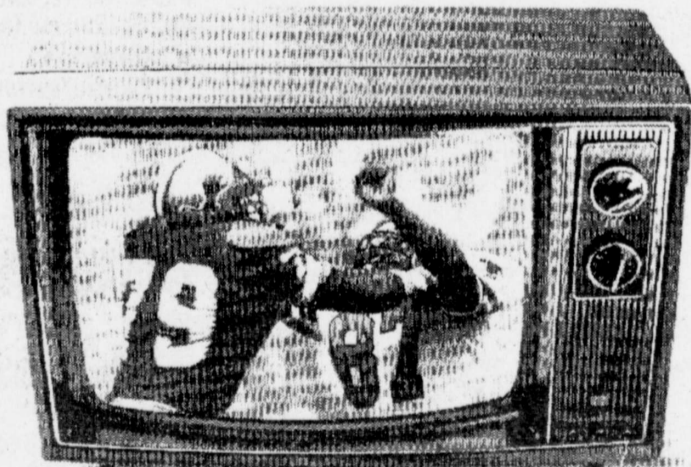
"My goal is...to provide a forum for those conversations where students have concerns, issues, and input," said Truesdell.

Though Truesdell's position is temporary, she does not feel that she will be inactive.

"When issues come forward I think it is my obligation as the Dean of Students to deal with them. If that moves us to a point to having the conversations that lead to a policy change then...I have full authority to do that," said Truesdell.

2000 years later, Christianity's biggest competition is still the Lions.

Before you sit down for an afternoon with the Packers, Lions, Bears, Dolphins, Rams, Cowboys or Vikings, Come spend an hour with some very nice Christians in love, worship, and fellowship of Jesus Christ.



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- '88 Chev Celebrity, 4 dr., loaded low 88,000 mi. \$2,495
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The Lawrentian: where it should not stand

BY CHRIS WOGAMAN

Hrushit Bhatt's editorial ("The Lawrentian: Where does it stand?") in the Oct. 24 issue of the Lawrentian has profaned basic rules of journalistic ethics and of human decency. I refer particularly to its needless, vicious, personal attacks on Assistant Professor of Psychology Hazel Spears. Anyone who has read this editorial will recall the passages to which I particularly object, but let me recapitulate the most blatant so that there will be no question of Mr. Bhatt's abrogation.

Mr. Bhatt refers to Ms. LETTER TO THE EDITOR

Advertisement removal

We write in regards to (and protest of) the level of damage and destruction enacted upon our various "Dole-Kemp" and "College Republicans" advertisements on Monday and Tuesday, Nov. 4th and 5th. In addition to being, in some cases, blatantly stolen, our advertisements were universally trashed, mangled or otherwise beat-up. Most notably, the Dole-Kemp display we created near the Career Center (on the cement barriers) was dismantled entirely. We feel that the culprits (anxious liberals, to be sure) have acted most inappropriately and much against the spirits of democracy and free speech, not to mention the spontaneity of the American electoral process.

Furthermore, we submit the following:

1) We, as conservatives, would never stoop to defacing any liberal propaganda, despite our disagreement with liberal ideology.

2) That our advertisements have been defaced is indicative and exemplary of the hypocrisy of certain liberal ideologues; they

Spears as "the same idiotic lecturer..." and characterizes her teaching as "the rabid rantings of this moron...". Mr. Bhatt cites two motives prompting his words against Ms. Spears: 1. a guest editorial ("Are They Evil, or Just Dumb") in the Nov. 17, 1994 issue of the Lawrentian in which she attacks the political views and cultural heritages of Mr. Bhatt and his fellow Lawrentian writer, Phil Truesdale; 2. her use of one of Mr. Bhatt's editorials in her classes last year to exemplify "bad writing" (Mr. Bhatt's quotation marks). Mr. Bhatt himself acknowledges that his attacks bear not on his main point: "That

claim to be open minded and accepting, but are, in turn, unable to "accept" any modes of thought (or visual representations thereof) that differ from their own.

and

3) It is obvious that the culprits are interested more in their own petty vengeance than the democratic process in which they are engaged. Their actions are cheap, silly, immature, ignorant and reactionary; moreover, they reveal an unconscious fear of a certain truth: namely, that pseudo-liberal ideology often consists of no more than unsubstantiated claims, empty musings and cheap hypocrisy.

We trust that such unfortunate occurrences will not happen in the future.

Sincerely and emphatically,

Taylor Hoffman and Ben Longlet
President and Treasurer of the LU College Republicans, respectively.

incident [her editorial], however, is beside the point," and "The rabid rantings...are not the point I am trying to make."

Mr. Bhatt means to show, apparently, that the Lawrentian does not "stick up for its writers." Should the Lawrentian stick up for writers who personally attack, in print, a particular member or members of the Lawrence community? The answer should clearly be never. The paper should never side with attackers who defame it, its other writers, and by extension, the University.

Although Mr. Bhatt's editorial does ask an important question, "Where does the Lawrentian stand?", it by no means affirmatively answers this question. It does show, however, precisely where the Lawrentian should not stand. The Lawrentian should not stand for perverting freedom of the press by allowing one spiteful individual his free say against

whomever or whatever he pleases. No one, not even Hrushit Bhatt, ought to have such a privilege as that.

At the editorial board meeting of the Lawrentian on Oct. 29, I and other student editors condemned Mr. Bhatt's editorial and demanded of editor-in-chief Charley Shaw that he print a retraction and personally apologize for having run the editorial in the first place. I have since resigned my position at the Lawrentian because of the appearance of Mr. Bhatt's editorial. When asked to account for his attacks, Mr. Bhatt effectively declined responsibility. He said that since nobody had changed his words before the Lawrentian ran them, it was not his fault how his words appeared in print. Such an evasion can only convince one more strongly of Mr. Bhatt's culpability.

Decency and justice are in one sense abstract concepts. Much

more importantly, however, one can and must be able to apply these concepts to particular incidents in his life in order to maintain and to perpetuate civilized society. A child cannot well understand why it is wrong to attack another child with a stick: his mother chastens him but he is not sent to jail, for he cannot reason the consequences of his attack. Once one has reached a certain age and can reason for himself or herself, such attacks, literal or metaphoric, must be strongly and justly punished.

The sentiment of an eye for an eye, which has motivated Mr. Bhatt's attacks, must not stand in any civilized society, especially one specifically dedicated to liberal learning. Such a sentiment vanquishes true justice. Such personal attacks weaken the bonds of goodwill and mutual respect that hold any community together and allow its members to thrive.

Opinion

OPINION

OPINION

opinion

OPINION

opinion

Editor's Desk:

The Lawrentian: all the news that's fit to print

BY CHARLEY SHAW

Recent events at the Lawrentian and perspectives shared publicly by Hrushit Bhatt in these opinion-editorial pages have demanded that I along with the editorial board come to terms with many ethical demands.

Bhatt's editorial in our Oct. 24 issue argued based on two examples that the leadership of the Lawrentian shies away from controversy. The first involved a letter to the editor, authored by junior Ari Skolnik, which I refused to print. The second was my decision not to write a staff editorial for this year's first edition denouncing a Hazel Spears classroom critique of a Bhatt editorial from the previous academic year.

Though it may seem that through these two acts, I have steered the paper away from acknowledging certain events, often circumstances demand judgment calls regarding what is fit to print.

My refusal to print the Skolnik letter was based on lack of proper citation and verification.

Bhatt referred to my objection to the language of the letter because it contained the "f" word. What Bhatt didn't mention was that the word was not attributed to any particular member of the soccer team. Even when they appear in paraphrased form, I believe that the words and actions that we attribute to people must be cited.

Also, Skolnik's account of conversations with soccer coach Doug Paul could be disproved just as easily by Paul as they could be confirmed by Skolnik.

There was no way by which I could determine who was right and who was wrong.

My concern thus was that I couldn't prove what I would be printing. Though Bhatt's opening quotation from J.S. Mill proclaimed the importance of fighting intellectual pacification, I don't feel that the ethical dilemma at hand had an intellectual nature. Rather than to suppress an idea, I chose not to run the letter because the events could not be verified.

I felt, at the time, that the Lawrentian had to have concrete proof that events it reports have a verifiable basis. This criterion is essential if the newspaper is going to take a stand on certain issues especially under close scrutiny from groups such as the athletics department.

Okay, I'm learning. Since I took the editorship of this newspaper after a stint as the sports editor, applying quick solutions to these important decisions where the reputations of those in question are at stake is a new task for me.

Despite my conservative appearance as editor, I feel that allegations such as Skolnik's have a very firm place in the Lawrentian. Because anyone could conceivably overhear Skolnik talking about Coach Paul in the Grill or anywhere else, I think that Bhatt is quite right to note that the Lawrentian should be a "forum" for debate regarding issues that divide the campus.

However, believing in what we print means being able to refer to sources that verify what we print when we are in doubt.

In discussion with the editor-

ial board about the matter, we have resolved that an article documenting the Skolnik letter that included opposing sides should have been the way to go. After all, Skolnik has a bona fide allegation that we should honor, while at the same time acknowledging his lack of proof as asserted by the coach.

Now from hearing the feedback from Bhatt's editorial, another major issue regarding the op-ed page is the degree of respect with which we should treat those we critique. Many people have said that the language Bhatt used to form personal attacks was inappropriate and inexcusable.

I agree, and it has become the position of the editorial board not to include invectives relating to individuals or groups of people.

Beyond policy, I don't think that these words help or detract from those we critique. I would imagine that someone reading Bhatt's column formed opinions based on his ideas and not based on single words. As a result, I feel that the group which suffers the most harm by these personal attacks is the newspaper itself.

My apologies to Professor Hazel Spears and Coach Amy Proctor, who were the subject of Bhatt's harsh words.

With this issue we print a new version of the editorial policy. It is my hope that with proper verification, citation, and respect, the op-ed page can serve its intended purpose.



THE LAWRENTIAN

The Lawrentian, USPS 306-680, is published twice-monthly, thirteen times a year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Sundays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu".

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Melanie Iwamoto, Shandra Feldthouse



LETTER TO THE EDITOR

Editorial caution urged

I have two brief, unrelated comments:

First, I am glad to finally see the *Lawrentian* cover the weekly (or, at least, biweekly) events and operations of LUCG as they pertain to student concerns. It is refreshing to see actual "news" of our student government rather than the ignorant editorializing that has defined the paper's coverage of LUCG in recent years. It appears that we may, after many, many poor issues of the *Lawrentian* (the 1995-96 academic year in its entirety, for example), once again have a student newspaper worthy of the name it bears (an assertion I make with a most certain degree of cautiousness).

Second, I wish to remind you that you are under no particular obligation (other than that of some sort of self-imposed politeness).

ness) to print every longwinded and, yes, poorly written "editorial" or "letter to the Editor" that you might receive (including this one, of course, if you should deem it as such). The *Lawrentian* is not a vehicle for those individuals who wish merely to see their name in print for the purpose of satiating their own apparent need for self affirmation (as it has been in recent issues, most notably with the irritating recurrence of various nonsensical gibberish from Hrushit Bhatt). In short, please exercise some reasonable degree of scrutiny in your printing of unsolicited editorials.

Sincerely,
Ben Longlet

LETTER TO THE EDITOR

Transit correction

I will appreciate your allowing me space in *The Lawrentian* to correct some misstatements in Brian Bartel's column (Oct. 24, 1996). The stated subject of the column was October at Lawrence and its major thrust was a less-than-happy evaluation of the university in latest edition of *The Princeton Review Guide to the Best 310 Colleges*. In the column, after quibbling over "purple" or "periwinkle," Mr. Bartel devoted a paragraph to discounted bus fares for the Lawrence community - much of it inaccurate.

The initial fact, that Valley Transit's 10-Ride Tickets are available to Lawrence students, faculty, and staff at \$2.00 less than the regular \$7.50 price, was correct. You can, indeed, buy 10-Ride Tickets for \$5.50 at the Lawrence business office in Brokaw Hall. The rest of what he had to say about students and bus fares was askew.

Valley Transit has not "just announced" this discount. For at least the past ten years, Lawrence has been one of a number of Fox Cities employers purchasing pre-paid fare cards from Valley Transit at their full price and re-selling them to their employees at a discount. From the start, Lawrence has elected to extend this benefit to its students.

I do not know where Mr. Bartel got his information. I do know that Valley Transit made no "announcement." I also know that, when Valley Transit recently received a mail order for 10-Ride Tickets at the full price from an address in the Alton/John Street area, a likely student address, I telephoned Leesa Erickson, Lawrence Director of Human Resources. I suggested to her that, while employees receive reminders of the benefit from time to time with their paychecks, the current generation of students possibly was unaware of this longstanding arrangement and that a notice, perhaps in *The Lawrentian*, might be in order. Ms. Erickson thanked me for bringing this to her attention.

Finally, I think it is questionable to say that students at the University of Wisconsin-Madison "get free bus rides." While it is true that UW student ID is honored as a paid fare on Madison Metro, the cost is covered by a mandatory fee of \$20 per semester added to the student's term bill. If Lawrence students want a similar arrangement, I'm sure that Valley Transit would be pleased to negotiate one with LUCG or the university administration.

Sincerely yours,
Corrine Goldgar
Marketing Coordinator

Editorial Policy

The following policy has been set regarding the publication of op-ed pieces in *The Lawrentian*:

- All submissions to the editorials pages must be turned in to the editor-in-chief or the editorials editor no later than 11 p.m. on Sunday of the week before publication. All pieces must be submitted on computer diskettes in a Macintosh format. *The Lawrentian* reserves the right to print any submissions received after the above deadline at the discretion of the editorial board and to edit such submissions for clarity, decency and grammar.

- Letters to the Editor may not be longer than 350 words. *The Lawrentian* will attempt to ensure that all Letters to the Editor are printed, but reserves the right to edit aforementioned letters for clarity, decency and grammar.

- Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

- *The Lawrentian* reserves the right to edit all submissions for clarity, decency and grammar in such a manner that the meaning of the edited passage remains intact. An attempt will be made to contact the author of such a submission and to allow the author to make the changes, but if the author cannot be contacted all necessary changes will be made at the discretion of the editorial board.

For more information or to submit an editorial please contact:

Charley Shaw, Editor-in-chief at X6768

Hrushit Bhatt, Editorials Editor at X7210

lawrentian@lawrence.edu

Jazz Celebration Weekend '96

15th annual Jazz Celebration Weekend to feature saxophonist Joe Lovano and Manhattan Transfer's Janis Siegel

BY KEN SCHAPHORST

On Nov. 15-16, 1996, Lawrence University will present the 15th annual Jazz Celebration Weekend, featuring performances by saxophonist Joe Lovano and vocalist Janis Siegel, as well as a non-competitive educational festival for junior high, high school and university students.

The weekend will begin at 7:30 p.m. on Friday, Nov. 15 in the Lawrence University Memorial Chapel with music from Joe Lovano's universally-acclaimed Rush Hour recording, with Pulitzer-prize winning composer/arranger Gunther Schuller conducting Lovano's Symbiosis quintet along with the Lawrence Conservatory Contemporary Music Ensemble.

After clinics and master classes during the day on Saturday, Nov. 16, the weekend will conclude with a 7:30 p.m. performance in the Chapel by Manhattan Transfer's Janis Siegel, along with pianist Fred Hersch and the Lawrence University Jazz Ensemble.

In the 1995 Down Beat Reader's Poll, saxophonist Joe Lovano was the first jazz musician to ever win in three separate categories: jazz musician of the year, jazz album of the year and tenor saxophonist of the year. Although Lovano is currently enjoying unprecedented attention and acclaim, this is no overnight success story.

Born in Cleveland in 1952, the son of a local tenor saxophonist, Lovano attended the Berklee School of Music and passed through the Woody Herman band, the Thad Jones-Mel Lewis band and Charlie Haden's Liberation Orchestra. He worked with the drummer Paul Motian and with forward-looking guitarists John Scofield and Bill Frisell.

In the Feb. 5, 1996 New Yorker, Whitney Balliett writes "Lovano can move anywhere he wants with consummate ease. He can play tonally and atonally. He can play with a traditional rhythm section and with a 'free' one. He can be as hard as Coltrane and as soft as Parker. He can play a capella solos and he can fit into tightly organized situations. He can play romantic ballads and he can improvise on themes by Charles Ives and William Grant Still."

One of the most significant figures in 20th century music, Gunther Schuller will be giving a convocation in the Lawrence University Memorial Chapel on Thursday, Nov. 14, at 11:10 a.m., entitled "New Dimensions in Jazz and Modern Music."

The convocation will be the first event in a two-day residency culminating in his Jazz Celebration Weekend performance with Joe Lovano on Friday, Nov. 15, at



Conductor Gunther Schuller with saxophonist Joe Lovano

7:30 p.m. The Lawrence University Concert Choir will begin the convocation program with a performance of Schuller's Agnus Dei.

Gunther Schuller was born in New York City on Nov. 22, 1925, where he studied flute, horn and music theory. He joined the Cincinnati Symphony as principal horn at the age of 17 and moved back to New York City to play with the Metropolitan Opera Orchestra at the age of 19.

In New York, Schuller became actively involved in the jazz community, performing and recording with Dizzy Gillespie, Miles Davis, and John Lewis.

Schuller began teaching at the Manhattan School of Music at the age of 25, initiating a long and distinguished academic career that has included positions as Professor of Composition at the Yale School of Music, President of the New England Conservatory, and Artistic Director of the Tanglewood Berkshire Music Center.

Schuller has composed more than 150 original works in virtually every musical genre with commissions from many of the world's major orchestra's including the Berlin Philharmonic, Boston Symphony, Chicago Symphony and New York Philharmonic. In 1994 Schuller received the Pulitzer Prize in music for his orchestral work Of Reminiscences and Reflections.

In 1995, Schuller collaborated with jazz tenor saxophonist Joe Lovano on Rush Hour (Blue Note CDP 7243 8 29269 2 4), one of the most celebrated jazz recordings of recent times. The recording earned Album of the Year honors in Down Beat magazine's Critics and Readers Polls.

Critic John Corbett calls it "ravishing ... compelling from end to end ... [showing] that a union of European and African-American traditions need not be forced or pre-fabricated, but that it can move with grace and speak from the gut."

The recording features Schuller's arrangements of jazz standards such as Thelonious Monk's Crepuscule with Nellie and Charles Mingus's Peggy's

Tenor saxophonist Lovano plays from his soul

BY JAVIER ARAU

Music is such a multi-faceted undefinable art form. Some think of music as being an avenue for self-expression, while others view music as a means for academic discovery and innovation. One listener might attend a performance hoping to be relaxed and entertained, while another person might attend the same concert in a search for intellectual stimulation.

Jazz, one of music's more undefinable genres, has continually reached out to both academics and non-academics over the course of its life. It has been influenced by nearly every form of music in the world, including African, Western European, American, and Indian genres. The tradition is often rooted in swing, but jazz can frequently and unexpectedly change styles

and moods.

On Nov. 15, tenor saxophonist Joe Lovano will be performing a concert in the Lawrence chapel to kick off Jazz Celebration Weekend '96.

Lovano is a rarity in the music world. He is a player who has been able to escape all categorization.

Lovano is both an emotional and an intellectual player who seems to have absorbed and assimilated a good portion of the music that came before him. He can jump the tracks from tonal to atonal, traditional to free, with remarkable ease. No other tenor player today has this ability. The New Yorker states it well, saying, "He may be the only sax player who can evoke Stan Getz and Ornette Coleman simultaneously."

Jazz music has entered a strange time period. After evolving from ragtime to free, much of jazz has reverted to the past. Neo-swing, neo-bop, and neo-post-bop can now be heard in jazz scenes across the globe. Clifford Brown and Coltrane disciples still flourish.

Jazz's foundation is in the innovation and assimilation of styles, and, ironically, this abundance of innovation is precisely what jazz seems to be lacking today. In this sea of imitators, Lovano stands out because he has consistently continued to create. While some players specialize in a certain musical style, Lovano is at home in every possible situation.

Lovano recently gained more international acclaim than ever before when he won the Jazz Album of the Year, Jazz Musician of the Year, and Tenor Saxo-

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Manhattan Transfer's Janis Siegel with Fred Hersch

Blue Skylight as well as popular standards such as Duke Ellington's Prelude to a Kiss and Matt Dennis's Angel Eyes. He also wrote three original compositions for the recording, two of which will be performed by the Lawrence Conservatory Contemporary Music Ensemble along with the aforementioned arrangements during the first half of Jazz Celebration Weekend's Friday night concert.

Since the Manhattan Transfer first exploded on the scene in 1973, Janis Siegel and her band mates have thrived as America's preeminent vocal group.

Over the years, Janis' unmistakable voice has become one of the group's most recognizable trademarks. She sang lead on some of the Transfer's biggest hits: "Operator," "Twilight Zone," "Birdland," "Ray's Rockhouse," and "The Boy From New York City."

She has also developed quite a reputation as vocal arranger, arranging five charts for the group's acclaimed masterpiece, Vocalese, seven charts for the group's Grammy award-winning Brasil and winning a Grammy in 1980 for her arrangement of "Birdland."

While continuing to record and perform with Manhattan

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LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC
PRESENTS

Jazz
CELEBRATION
weekend

NOVEMBER 15 & 16, 1996

FEATURING

JOE LOVANO WITH GUNTHER SCHULLER
JANIS SIEGEL AND FRED HERSCH

with the Lawrence University Jazz Ensemble
& Jazz Singers

The Lawrence University Jazz Series
is made possible by Kimberly-Clark

Alum treks to Guatemala

BY STEVE GRUBER, '96

This past summer I traveled to Guatemala on a Volunteer Opportunity Grant from the Lawrence Volunteer and Community Service Center. While I was there, I worked on several different projects, but I mainly helped out at a shelter for battered women.

The shelter was established five years ago in order to provide a home for orphaned children in the city of Quetzaltenango. Over the years the shelter switched its focus and began to assist many more people in need. Today there still are several orphans at the shelter, but there are also single mothers that were abused by their spouses. The shelter provides protection for these women and their children in a healthy environment.

The mothers are given the opportunity to learn a skill, such as shoe-making, or participate in the bakery, where they make a small amount of money. A few of the women also work outside of the shelter, which they are able

Siegel

continued from page 8

Transfer, Janis Siegel has also found time to work on a variety of independent projects, her collaboration with pianist Fred Hersch being just one example. Beginning with *Short Stories*, their 1989 release on Atlantic Records, and continuing with 1995's *Slow Hot Wind* on Varese Sarabande, Janis Siegel and Fred Hersch have developed a unique and ongoing musical relationship, shedding rare insight into jazz and popular standards as well as songs by Stevie Wonder, Lennon and McCartney, and Sting.

After almost twenty years of near-universal acclaim as a "musician's musician," pianist Fred Hersch is finally gaining the wider recognition he clearly deserves.

The *New Yorker* has called him "a poet of a pianist," *Down Beat* has said, "He is one of the

to do because their children are being looked after.

old enough, all of the children must attend one of the several

skills they have, teach them new trades, and try to find them some

the shelter at any time.

My volunteer work at the shelter was two-fold. First, I repaired areas of the shelter that were unsafe and tried to make the environment more enjoyable for the kids. In order to make the shelter safe, I fixed leaking toilets and sinks, where stagnant water had attracted large numbers of insects. I installed lights where the children had their classes and in the bakery. I also secured loose wires and repaired a hole in the floor that the children kept falling through. I made the shelter fun for the kids by building a basketball hoop and painting a mural with the help of all the mothers and children.

My second responsibility was to watch after the kids. Since there were nearly thirty kids with ages ranging from a few months old to twelve years old, the responsibility proved to be quite challenging. Even though watching the children was a challenge, it was also the most rewarding part of my work. The kids taught me how to look at life from a different perspective. They were all so young, and yet they had seen so much happen in their few years. The shelter really made a difference in the lives of these children, and I was grateful to be a small part of that difference.



Gruber with grateful Guatemalans

The youngest children play with each other under the watchful eye of a volunteer, while the older children have classes given by the volunteers. When they are

small handful of brilliant musicians of his generation," and *CD Review* has written that "Hersch's nearly perfect piano playing has a magical sense of time and space."

Whether he is performing live, recording, composing or collaborating with another artist, Hersch's sensitivity, technique and imagination make him one of the most gifted and emotionally accessible musicians of this—or any other—era.

Tickets for Friday and Saturday night's performances are available through the Lawrence University Box Office, 414-832-6749.

Saturday's clinics and master classes begin at 9:00 a.m. and end at 5:00 p.m. There is a \$7.00 registration fee for the educational programs.

For more information on Jazz Celebration Weekend, call 414-832-6634.

elementary schools in the city.

Most of the volunteers from countries other than Guatemala work directly with the children; they play games with them, teach classes, and help them with any homework they may have. The Guatemalan volunteers administer the shelter and work with the mothers. They offer some counseling services, but mainly help the women to better utilize the

form of work so that they can support themselves.

The women are very appreciative of what the shelter does for them, but they want to be independent and not have to rely on the help of others. Most of the women are able to move out of the shelter and support themselves after staying there for about six months, but there is no time limit, and they can return to

Events

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Sports

Hockey takes on the Milwaukee School of Engineering at the Tri-County Ice Arena at 7:30 p.m.

Performance art

Arts Umbrella brings back New York based poet Todd Colby to the Coffeehouse. Colby's poetry reading and performing arts begins at 8 p.m.

Classifieds

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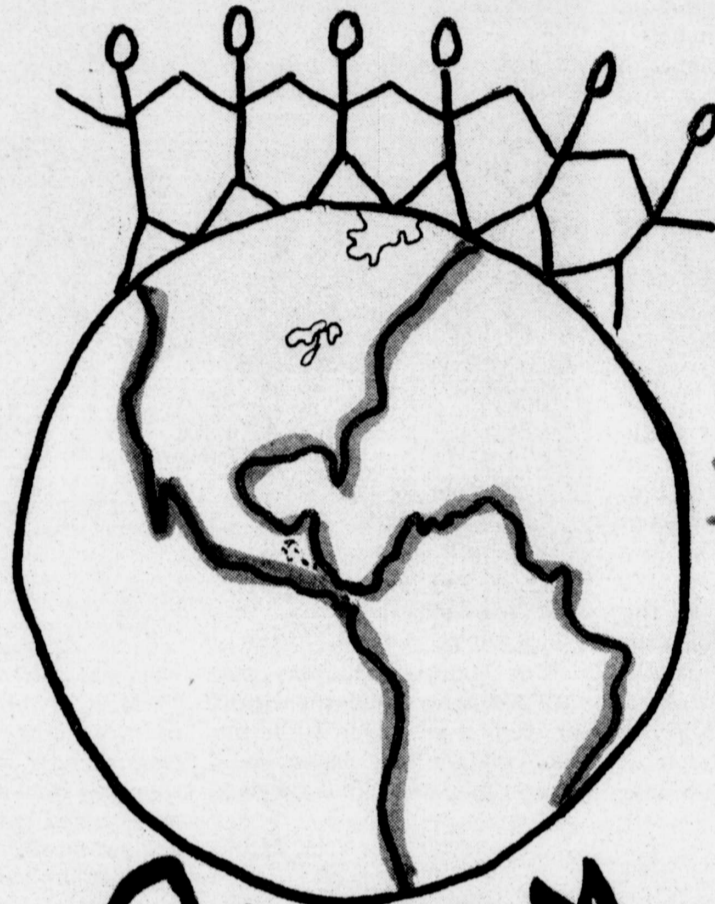
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NOVEMBER 15th

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Halloween at Lawrence



Julie Brefczynski, above, hands out Halloween candy to Alesander and Anthony Yang in Plantz

Owen Trusdell, as a New York Ranger, gets a treat from a Kohler Hall resident, left

Poet returns to Coffeehouse

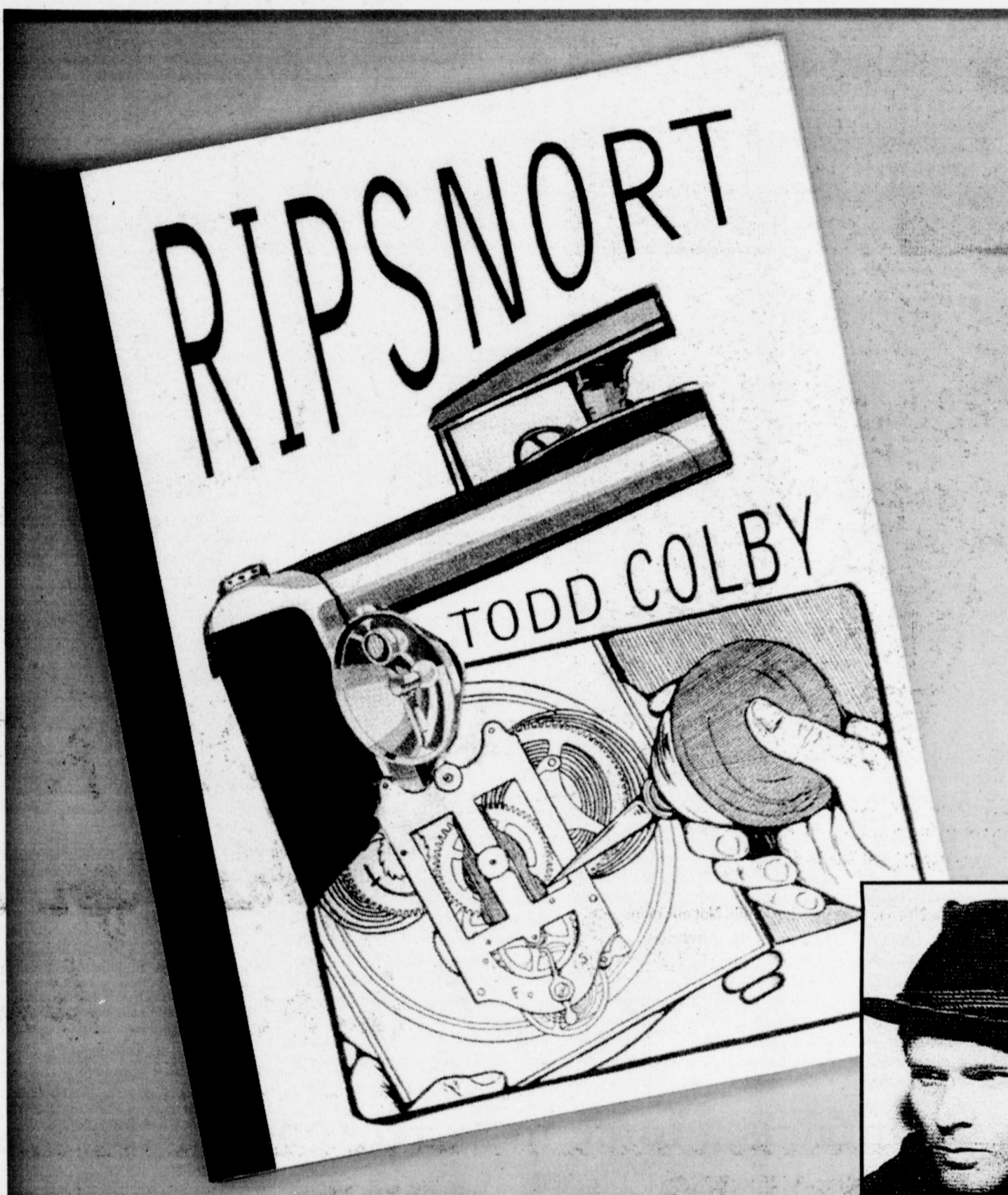
BY HEIDI L. RUPRECHT

When is a poem not a poem? Answer: when it is spewed, spawned, ranted, chanted, and hurled toward its audience by Todd Colby. This poet/author/performance artist/introspective lunatic contradiction will appear in the Coffeehouse this Friday, November 8, at 8 p.m. Anyone who attended his memorable performance last year will know what to expect—anything and everything, but certainly the unexpected.

Confrontational? Hopefully. Provocative? Definitely. The poetry reading is sponsored by Arts Umbrella, the group that packed Riverview a few weeks ago with the Irish folk/rock energy of the Drovers.

At home in New York City, Minnesota-born Todd Colby runs a poetry workshop at the renowned Poetry Project in St. Mark's Church in the Bowery, where such famous characters as Ted Berrigan, Jim Carroll, and Allen Ginsberg have lent their voices and verses to the growing lineage of performing poets. Todd is also the author of several books published by Soft Skull press, and has appeared on MTV, Canada's Much Music Network, and the Poemfone CD on the Tomato Records label, an anthology of recorded messages that send fiber optic thrills through the receiver to poetry-deprived callers. In his spare time, obviously rare, he writes and sings for the band Drunken Boat, runs in New York City marathons, and has recently acted in an independent film. Todd played a proctologist.

Saturday at 2:00 pm he will return to the Coffeehouse to host a poetry workshop and spontaneous prose session, a great opportunity for the timid and a must for hard-core writer types. Bring a pen and an open mind. For Friday's performance, bring a helmet. Just in case. We don't want any new ideas injuring our Lawrentians.



Colby, right, to appear in Coffeehouse. His book of poetry "Ripsnort" appears above



Lovano

continued from page 8

phonist of the Year in Down Beat magazine's 1995 Readers Poll.

So where was Lovano all these years before people voted him to the top of the totem pole?

Lovano was born in 1952 and raised in Cleveland, Ohio. His father, tenor saxophonist Tony "Big T" Lovano, helped his development as a musician, schooling him in the art and exposing him to the legends as they passed through Cleveland. He had chances to sit in with Sonny Stitt, and meet Gene Ammons and James Moody. By the time Lovano was out of high school, he had also begun to absorb the free jazz of Coltrane, Coleman, and Jimmy Giuffre.

Lovano continued his musical studies at Berklee College of Music in Boston before he began working with organists Lonnie Smith and Jack McDuff. Lovano

has since played with the Mel Lewis Orchestra, Charlie Haden's Liberation Music Orchestra, and the Woody Herman Thundering Herd.

Despite all this playing, a more recent three-year stint with guitarist John Scofield's Quartet is what finally brought Joe Lovano national attention.

Lovano's reputation as a creative tenor force has continued to grow. He has recorded several albums as a leader since 1991, the most recent of which is in a traditional quartet setting, recorded live at the Village Vanguard in New York City.

Many players can switch from style to style. What makes Lovano's versatility so astounding is how fluently he can play in each area, whether it is bop, swing, blues, free, or others. No matter what he plays, he plays as though he grew up immersed in

that style. Lovano continues to surprise his listeners, as his diverse performances remain wholly unpredictable.

The tenor saxophone is an instrument which is capable of producing a wide range of colors and pitches. It is also a difficult instrument to manipulate. Joe Lovano must have spent long hours experimenting with the horn's capabilities, because he now possesses a technique that enables him produce any imaginable tone.

Lovano plays with an intense sincerity and passion. He can make his instrument cry, laugh, bark, and sing. The range of feelings he can evoke seems endless. Very few saxophonists have the finger technique Lovano displays. The saxophone is an extension of his self, providing no technical obstacles, and enabling him to play as fast and with as wide a

range of pitches as he chooses.

When Lovano's huge full sound fills the chapel, he will be playing music mostly from his album *Rush Hour*, which is a collaboration with composer/arranger/conductor Gunther Schuller. Expect to hear some free playing, some tonality, some atonality, some passion, some anger, and a whole lot of beauty.

Most importantly, expect to be surprised and expect to be challenged. A challenge for those of you attending the concert Friday night: Listen to Lovano's performance. Try to describe and label him. Then listen to any of his albums. Chances are that you will be forced to broaden your description.

When Joe Lovano plays, he pours out his soul. He never resorts to a favorite lick or some trite expression. He has reached

the pinnacle of pure jazz improvisation. Once a player reaches this point, elements of creativity and surprise can continue indefinitely.

"I have a lot of relationships with a lot of musicians," Lovano explains. "I've experienced different kinds of ways to improvise. Jazz is a music of personal expression and experience.

"A lot of people focus on one stylistic area. But for me, jazz is a beautiful music of expression, and it should really be your life, and what you've experienced should come out of your horn. Playing with bands over the years gave me a lot of ideas—Woody Herman, Mel Lewis, Carla Bley, Charlie Haden's Liberation Music Orchestra. Now it has developed into my music."

Lawrence Crew rows against tough competition

BY BRIAN B. BARTEL, MANAGING EDITOR

Iowa City, IA.—Lawrence rowing closed its 1996 fall season at the Head of the Iowa regatta Sunday, Oct. 24, 1996. The club rowed against varsity teams from large state schools down a two and a half mile stretch of the Iowa River.

Other schools competing in

place Des Moines boat. And rowing in just their second regatta, the Novice men's 4+ took 9th place out of 15 boats with a time of 16:13.

The Open women's 4+, facing stiff varsity competition, placed 8th out of 13 boats, also with a time of 16:13. Missing 4th place

to field crews that medal—or come within seconds of medaling—against varsity teams from division one schools.”

Although beached on land for the winter, the club is far from helpless. They have already commenced a winter workout schedule to prepare for the upcoming spring season. Come third term, the club will be back on the water, rowing on a three mile

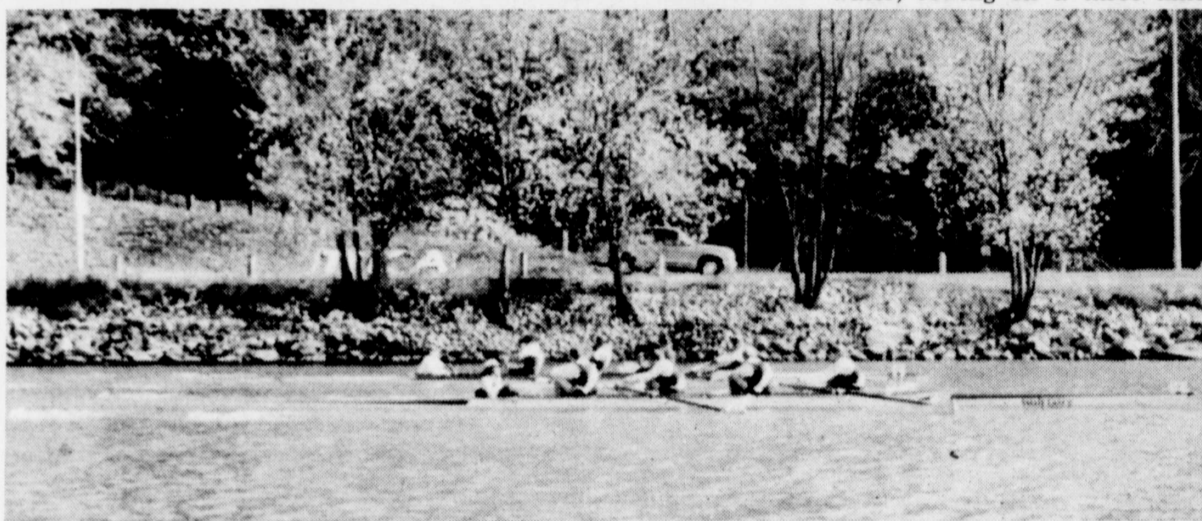


photo by Sarah Skeen

McCarthy, Sternfalt, Bartel, and Schnell, with Yabut as Coxswain, glide past Kansas State in the Open men's 4+ at the

Head of the Iowa the University of Iowa-hosted regatta included Wisconsin, Minnesota, Nebraska, Kansas, Iowa, Des Moines, Drake, Palmer, and Creighton. In spite of this tough competition, Lawrence's 40+ member club managed to score points in two events: the Open and Lightweight men's 4+.

With a fourth-place time of 15:47, the Lightweight men's 4+ scored three points in a tough 5-boat race. Shortly thereafter in the Open men's 4+, Lawrence glided into fifth place out of eleven boats with a time of 14:48, only 2 seconds behind the fourth-

due to a 60 second course restriction penalty, the Novice women's 4+ slid into 8th out of 16 competing boats.

Both the men and women rowed the club's recently purchased Dirigo 8-person shell, making the Head of the Iowa the first regatta that Lawrence has competitively rowed an 8.

Volunteer coach Robert Horton commented, "I am proud of the team, and I am especially pleased to see that their dedication to the sport is paying off in competition. It is phenomenal for a club sport at a small university

stretch of the Fox River from the College Avenue bridge to Kaukauna.

However, for members of the club, rowing is just the end product of much individual work. Said Horton, "These athletes have had to raise funds, purchase, build, and maintain their equipment, arrange regattas, get themselves to and from races, and organize their own practices and coaching. Our members are winners long before they pull past crews who have nothing more to do than train and row."

Ripon holds off Vikes

BY MATT KEHREIN

Going into Saturday's game against Ripon college, the Lawrence Vikings needed to find a way to slow Ripon's league leading offense. On the first drive of the game, Ripon made it look easy as their offense drove the ball down the field and came away with seven points.

"After that first drive our defense really had to buckle down or else we would have been in for a long day," commented defensive coordinator Dave Brown. Brown was especially happy with the four interceptions by his defense.

"I think it has been a long time since Lawrence has had four interceptions in one game. It would have been nice to return one for a touchdown, but overall our defense played a great game."

Although the defense might have been the highlight, the Viking offense also had some

option attack and held freshman fullback Jeremiah McNeal under fifty yards rushing on twelve attempts.

After the game, junior guard Bret Mullikin commented on Ripon's defense, "They were shooting the gaps and it was hard to get a good block on their linemen. Even when you would get their lineman down, their linebackers were right behind them."

Receiving a solid effort from both the offense and the defense, the Vikings were only down 14-6 most of the game, and made the Midwest Conference North division champs play four quarters of physical, hard nosed football.

With a good freshman class and more experience on both offense and defense, the Lawrence Vikings look ready to step up and compete for the Midwest Conference championship next year.

"We could compare ourselves to the Packers of 1995-1996.

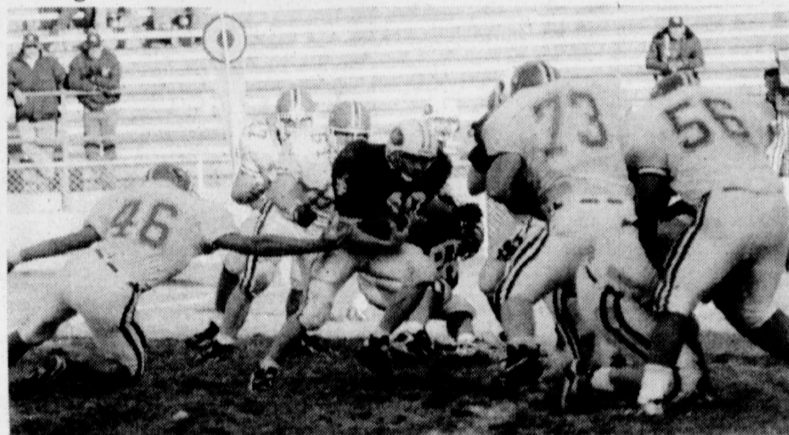


photo by Natasha Breen

great individual plays. Quarterback Chad Waller hit freshman split-end Siedel for what ended up being the Vikings only score as they lost 17-6.

Ripon was able to shut down the normally dangerous triple-

They played competitive, but they never did take themselves to that next level. This year we were competitive, but next year we have to take that next step like the Packers have this season," explained Brown.

Cross Country is a force to be reckoned with

BY BRENT TAMAMOTO

This Saturday at the regional meet in Augustana, the men's and women's cross country teams will wrap up the Cross Country's team best season in six years.

Seniors Scott Sprtel, Andrew Zlotoff, David Harrington, and Chris Poulos will be running in their final meet with the Lawrence cross country team. Both Sprtel and Zlotoff have a chance to qualify for next week's national championship meet.

Aided by rigorous workouts

and an abundance of young talent, both teams have had success including victories for the men's team at both the Carthage invitational and private college championships. The last time that a Lawrence cross country team won a meet was in 1990.

The men's team's victory at private college was further magnified by the fact that it was the only winning effort by a Lawrence athletic team during homecoming week. Hard work beginning way back in the first week of September with two-a-

day workouts and a 19-mile run have brought the team to where it is now.

Through the sharing of both success and pain, the team has developed a bond which transcends being just "teammates". We are also friends. Both on and off the course, whether it be cheering each other through the last mile of a race, the celebration of someone's birthday, catching a movie, shooting some hoops, swimming, giving a little guidance, or just plain hanging out, we're there for one another.



1996 Cross Country team in Bjorklunden for pre-season training

Intramural sports: upcoming events

COMPILED BY SCOTT MURSCHEL

Intramural Disc Golf Final Results:

Golfer	Score
1st : Toby Kinsler	-15
2nd : Scott Murschel	-13
3rd : Brian Harrison	-11
4th : Jason Valerius	-10
5th : Paul Nickel	-9

Intramural Flag Football Regular Season

High Tolerance 21, Bolshe vics 16
Chet Zesty 14, Kohler Bears 0
Shoot and Run Offense 20, Bolshevics 0
Big Sacks 14, Kohler Bears 0
Chet Zesty 24, Big Sacks 7
Shoot and Run Offense vs. High Tolerance Monday, Oct. 21, 4:15 p.m.

Play-offs
Semi-Finals Tuesday, Oct. 22, 4:15 p.m.
Semi-Finals Wednesday, Oct. 23, 4:15 p.m.
IM Super Bowl Thursday, Oct. 24, 4:15 p.m.

All games are played in front of Alexander Gym

Upcoming Term I Intramural Events Ping-Pong

A sign-up sheet is available at the front desk in the Rec Center. The sign-up deadline is Nov. 11. A single elimination tournament will take place between the 14th and 27th of November. For more information contact James Carr (830-0429) or Scott Murschel (7192).

Floor Hockey

Team rosters are available in the Rec. Center. The deadline is Oct. 25, with the regular season

slated to begin the week of Oct. 28. A regular season and playoffs are scheduled. The defending champions, the Charlestown Chiefs, have their entire team back to defend the IM Stanley Cup and make a run at an unprecedented second straight title. Expect strong showings from the physics department and the Betas.