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# THE LAWRENTIAN

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Wednesday, December 1, 1993

## Panel Presents Perspectives on Feminism

by Maureen Newcomb

News Editor

The Downer Feminist Council sponsored the Perspectives on Feminism forum in Riverview Lounge on Thursday, November 18. The panel featured seven faculty members representing seven academic disciplines. Each panel member discussed their own views on the topic of feminism.

Professor of history Edmund Kern began the forum by stating "I am a feminist." He went on to explain that he considers himself a feminist because he is committed to women's rights. He believes that culture provides culture roles which affect women negatively and he wants that to change. He believes that feminism can and should be applied to historical research. When researching, historians need to "take the contributions of women seriously" and also "look at the roles of women including domestic, economic, political and past sexual practices." In order to accomplish these goals, it is necessary to "break down the concept

of men as the norm. Male experience is not normal and female experience is not aberration." He closed by asking: "Should we view feminism as politically motivated?" which he answered "Yes."

Professor Nina Dorrance of the English department began her discourse by referring to the arguments which take place on campus in regards to feminism. "I am irked and bored by the discussions and the dim-witted stereotypes. I, myself, so seldom get upset. I don't worry about whether or not I am one." After reading a book by bell hooks [she uses no capitals in this pseudonym], a professor of race and gender at Oberlin College, entitled Feminist Theory from Margin to Center, Dorrance discovered a new way of addressing the concept of feminism. The book noted that it is necessary to move away from statements such as "I am a feminist" and replace it with the statement "I advocate feminism." Such a statement avoids the stereotypes that go along with the first statement. While this

theory made sense to Dorrance, she decided that "I can't simply say I advocate feminism. I can't think of feminism as a course of action or principle." Her own definition of feminism is: "If you are female and breathing and want to thrive rather than just survive, you are probably a feminist." She went on to say that "feminism isn't something I do or advocate. It is not separate from myself. It is what I think about wanting to thrive. Feminism can't simply be argued away."

The Psychology department was represented by Hazel Spears, who gave a powerful personal account about her commitment to feminism as a black woman. At the age of 16, she and a girlfriend accepted a ride home from four male friends. After they dropped off her friend, the boys took her to the woods where they terrorized her with knives. Spears told them that her father would kill them if they continued with their plans. That put an end to the experience and the friendship. It was after this incident that she realized that men "had



photo by Jeremy Cobble

Panel members discuss Feminism in Riverview on November 18.

ways and means to put me in my place." She went to college where she discovered "sex, drugs and rock and roll." She got pregnant and it was months before she told her family. Finally, her mother made her come home and she had an illegal abortion which put her in the hospital for 8 days, 4 in the Intensive Care Unit. After school, she entered the work force. She worked in a bank in which men

were in authority and were always referred to as "Mr." while women, regardless of position, were referred to on a first name basis. She then went to work at a radio station which fired her after 10 years due to her feminist views, which they felt were too radical. She pursued an acting career but "refused to do dumb naked scenes in movies." In her

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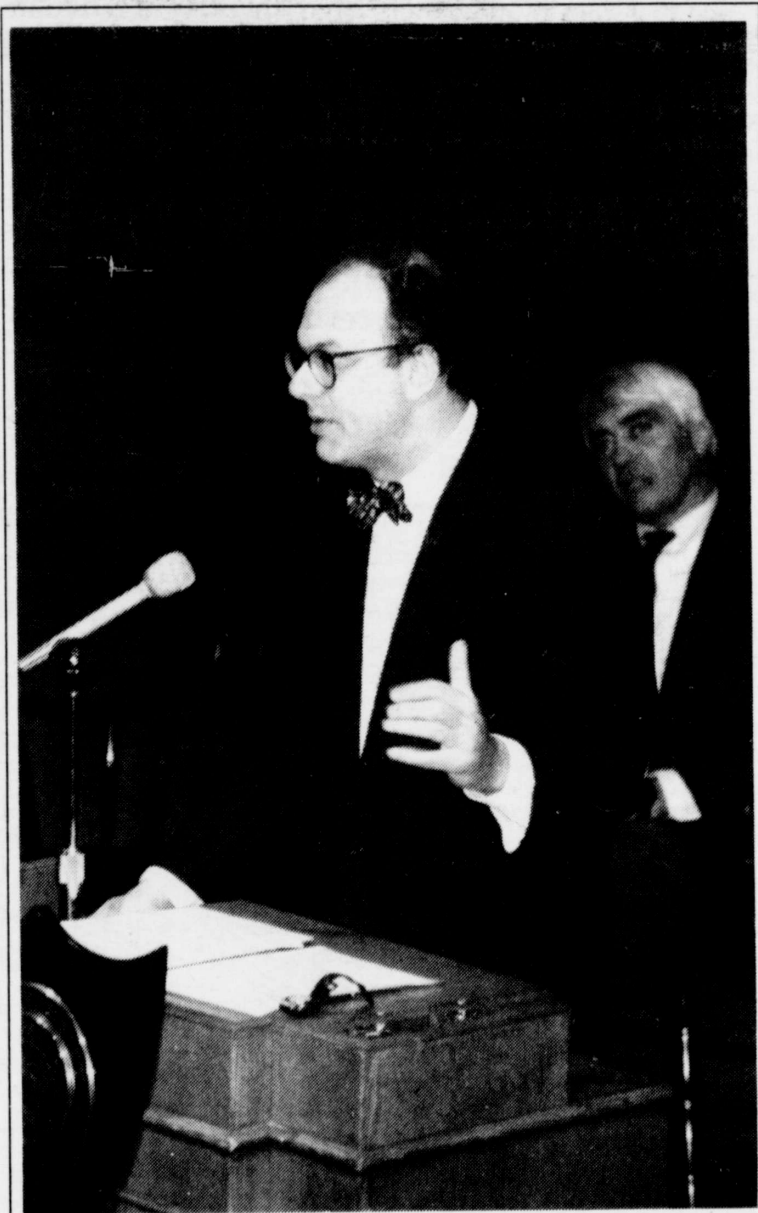


photo by Jeremy Cobble

Leon Botstein, President of New York's Bard College and Conductor of the American Symphony Orchestra, delivers his address "Music and Culture in the Twentieth Century."

## LU Selected for New Loan Program

Starting next July, Lawrence University will be the only four-year college in Wisconsin able to provide its students with "one-stop shopping" for financial aid.

At a press conference Monday in Washington D.C., U.S. Secretary of Education Richard Riley announced that Lawrence was one among the 105 schools nationally selected to participate in the new Federal Direct Student Loan Program (FDSLPL). Under the FDSLPL, the federal government will provide loans directly to students through schools rather than through private lenders, as in the Federal Family Education Loan Program (FFELP). Loan capital will be raised by the U.S. Treasury Department through the sale of government securities. The program is expected to become operational in July 1994.

"This program will allow us to provide better service to our students," said Debra Hintz, director of financial aid at Lawrence. "Financial aid is seen by many as a confusing, complicated process from day one. This program should eliminate a lot of the confusion for the student. It will be a more streamlined process. Instead of dealing with banks or other financial institutions locally or in their hometowns, students can complete a loan application in the financial aid office and Lawrence will do the rest. Our goal is to move students through the financial aid

process as smoothly and quickly as possible, and this program should allow us to do just that."

For the 1993-94 school year, 46 percent of Lawrence's 1,207 full-time students received guaranteed loans averaging \$3,616 as part of their financial aid packages.

It is estimated the direct lending program will save taxpayers \$4.3 billion through fiscal year 1998 by eliminating excess profits in the current system and capitalizing on the federal government's ability to borrow money at a lower interest rate. As required by law, direct loans will account for five percent of total new student loan volume for the 1994-95 academic year, estimated to be \$1 billion. By the 1998-99 academic year, direct loans will increase to 60 percent of new student loans.

Lawrence and the other 104 schools selected for the program were chosen from more than 1,100 applications. Riley said all regions of the country and most states will have at least one school in the program. The schools selected to participate represent a cross-section of institutions - public, private, four-year, two-year and proprietary. The only school other than Lawrence in Wisconsin selected for the program was the Advanced Institute for Hair Design in Milwaukee. Other institutions nationally that will take part in the program include Williams and Amherst colleges, Harvard and Cornell universities,

California Institute of Technology and the University of Illinois. Lawrence is the only member of the Associated Colleges of the Midwest selected to participate in the program.

"The overwhelming response from schools committed to direct lending's success marks an excellent beginning," Riley said.

Institutions selected for the direct loan program had to be participating in the FFELP. Also, they needed a cohort default rate in the FFELP was two percent in 1991, the most recent year for which figures are available.

President Clinton's direct lending proposal, the Student Loan Reform Act of 1993, was passed by Congress as part of the Omnibus Budget Reconciliation Act of 1993.

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**From the Editor's Desk . . .**

Those of you who know me will attest to the fact that I have a twisted habit of collecting cheesy bits of poetry. I am honored and privileged to pass along below one of the finest examples of tackiness that I have run across in my 22 years of searching for these pieces of literary excellence. Although I cannot claim authorship--it was passed on to me via the VAX--I know that many of you will have no trouble imagining that I could. Enjoy!

**'Twas the Night Before Finals**

<p>'Twas the night before finals And all through the college, The students were praying For last-minute knowledge.</p> <p>Most were quite sleepy, But none touched their beds, While visions of essays Danced in their heads.</p> <p>Out in the taverns, A few were still drinking, And hoping that liquor Would loosen their thinking.</p> <p>In my own room, I had been pacing, And dreading exams I soon would be facing.</p> <p>My roommate was speechless, His nose in his books, And my comments to him Drew unfriendly looks.</p> <p>I drained all the coffee, And brewed a new pot, No longer caring That my nerves were shot.</p> <p>I stared at my notes, But my thoughts were all muddy; My eyes went abur, And I just couldn't study.</p>	<p>"Some pizza might help," I said with a shiver, But each place I called Refused to deliver.</p> <p>I'd nearly concluded That life was too cruel, With futures depending On grades earned in school</p> <p>When all of a sudden Our door opened wide And Patron Saint Put-It-Off Ambled inside.</p> <p>His spirit was careless, His manner was mellow, But summoning effort He started to bellow:</p> <p>"What kind of student Would make such a fuss To toss back at teachers What they toss at us?"</p> <p>On Cliff Notes! On Crib Notes! On Last Year's Exams! On Wingit and Slingit, And Last-Minute Crams!"</p> <p>His message delivered, He vanished from sight, But we heard him laughing Outside in the night:</p>
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"Your teachers have pegged you,  
So just do your best . . .  
Happy Finals to All,  
And to All, a good test."

**The Mailbag**

**Stop Pointing and Act**

Dear Editor:  
After savoring Mr. Truesdale's and Ms. Winternheimer's articles, and also Ms. Henley's letter, a question came to my mind: when are we going to stop trying to atone or get atonement for "the sins of our fathers," and start fixing the problems of today?

My impression is that there are enough problems that we should worry about now, instead of trying to exact a toll from others for old crimes. The attitude should be, "Look, we are behind. Let's get to work on improving our lot ourselves, so we are competitive." Instead I encounter the attitude: "Look, old oppression has put us here. The new generation must pay."

We've paid. In blood and tears. All of us. There are now laws of racial discrimination in this country. There is education for those who want it. Myriad social organizations exist. Of course, attitudes are not as easily changed as laws. But in order to change attitudes we must work together and not ridicule each other, if we wish to succeed.

There is much to be corrected in this country that has nothing to do with race. It's time we stopped pointing fingers and look within ourselves and within others to find out what needs to be done. It's time we use our own hands to pull ourselves up instead of expecting others to do it for us. After all, "God helps those who help themselves." Right?

Craig Stevens



**International Integration Needed**

Dear Editor:  
In the recent years, Lawrence University has put in an immense amount of work to attract international students to the campus. At present, Lawrence can boast of students from Europe, East Asia, South Asia, Africa and South America. The current international community consists of about 9% of the student population. I applaud the University for its ability to create a cosmopolitan society, however, at the same time I question its ability in making the Lawrence community receptive to the International community.

The International students at Lawrence make a considerable effort to fit into the community, however, due to the cultural ignorance and insensitivity of the community, they eventually shy away and form their own little groups. If, however, one is not as different from the community, that is if one is "Americanized," the possibilities of acceptance to the community are higher. One of the reasons I came to Lawrence was to learn about the American people and their culture, however, I don't believe that I have to lose my cultural views and habits to become a part of a community which lacks sensitivity to alien cultures.

My view on the matter is that the University should do more to educate the students, faculty and staff of the cultural differences of the international students and make them more appreciative and less xenophobic. Bringing students from different cultures to live in the Lawrence community, ignorant of the world, its people, and their cultures, is not beneficial to either group since they are failing to integrate and reap the benefits of each others' presence.

Shanaka Abeywickrama



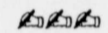
**Slovenia or Yugoslavia--It Matters!**

Dear Editor:  
A memorandum, dated November 24, was recently sent out to faculty, international students and selected staff, by the Acting

Assistant Dean of Students for Multicultural Affairs. Enclosed was a list of international students, their phone numbers, and countries of origin. The list is meant to be used as a reference material. As a citizen of Slovenia, I was shocked to see that I am still considered to be from Yugoslavia. Slovenia used to part of the former Yugoslavia until 1991. The current Yugoslavia is a different country (unfortunately getting a lot of media coverage), and Slovenia has absolutely no connection to it.

My home address, maintained by the university, correctly lists Slovenia as being my home country. I was surprised to find that the Dean of Students for Multicultural Affairs' Office is not aware of that. Therefore, I am writing this note hoping that similar misprints will not occur again, since they may hurt some people's feelings.

Andrej Barbic



**REMINDER!!!**

All heads of campus organizations recently received a memo from *The Lawrentian* containing information about reserving space in future issues. A huge thank you to those of you have responded . . . for those of you who have not, please return the tear-off portion of the memo to *The Lawrentian* office in Brokaw Hall by Friday, January 7. Any questions, contact Kimberly Pichler at x7574.



**THE LAWRENTIAN**

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of *The Lawrentian* staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 pm on Sundays to the Information Desk or mailed to the above address.

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## Sexual Harassment Debate Continues

by Richard Sanerib

Department of Mathematics

Mr. Goldgar's recent letter, like the editorial "Sexual Harassment, Baby" which he embraces, attests to the need for educating this community about sexual harassment. Let's get a few things straight:

1) Mr. Goldgar may well be "disturbed" by the interpretation that it is "the perception of the harassed themselves" that determines whether the atmosphere in his classroom is "hostile or offensive"; however, this interpretation is not mine, as he erroneously claims, but a conclusion of the 9th Circuit Court of California which established the standard prevailing today. Similarly, the "reasonable person" standard he chooses to belittle in his letter is also the prevailing legal standard. Again, these are the standards to which members of this community are held by both our policy and law.

2) Mr. Goldgar's fear that "...any neurotic student who somehow feels 'threatened' by my teaching, say, a sonnet about an erection may involve me in the ordeal and expense of a disciplinary hearing" seems itself a paranoid reaction to an imagined threat to his academic freedom. First, Mr. Goldgar's reference to a "disciplinary hearing" and its "expense" is a mystery. The current harassment policy is built around a review and report by external consultants, not disciplinary hearings; further, the policy is intended to assure due process for both complainant and respondent. Second, the distinction between a pattern of behavior creating a hostile environment in the classroom and the teaching of either a sonnet about an erection or any other "potentially disturbing or offensive material" is a significant one. The right to deal with controversial and potentially offensive material is not in ques-

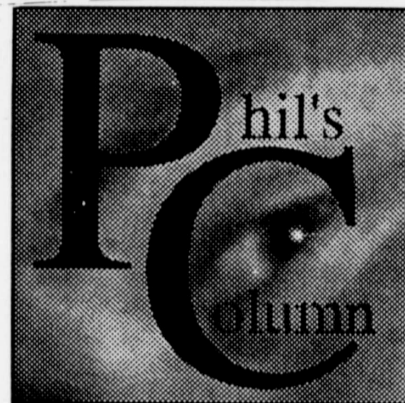
tion; persistently creating an offensive, hostile environment for one gender is. It is not academic freedom that is threatened under sexual harassment policies, it is harassers.

3) Mr. Goldgar's view that civil rights are secondary to freedom of speech in an academic community is truly regrettable and anachronistic. While freedom of speech and thought are valued and protected in a university, the intended beneficiaries of this freedom are our students. Quite simply, the law affords those students equal access to an education without having to contend with racial or gender discrimination. Mr. Goldgar views his professorial rights as paramount; as an educational community we place equal value on the rights of our students.

Since Mr. Goldgar praises the University for "being guided by statements on academic freedom by the American Association

of University Professors," he will be delighted to have the following straightforward guidance from the AAUP's report *Sexual Harassment*: "intimidation and harassment" are inconsistent with the maintenance of academic freedom on campus. This statement is no less germane if one is being made unwelcome because of sex, rather than unwelcome because of race, religion, politics, or professional interests. The unprofessional treatment of students and colleagues assuredly extends to sexual discrimination and sexual harassment, as well as to other forms of intimidation."

I invite both Mr. Truesdale and Mr. Goldgar to focus on some specific, constructive criticism of Lawrence's sexual harassment policy instead of merely congratulating each other for their cleverly worded carpings about the fact that sexual harassment will no longer be tolerated on this or any other campus.



by Phil Truesdale

Assistant Editor

Ho ho holey moley. Christmas is here, people, and Thanksgiving is barely over. Actually, Christmas was here before Turkey Day was even close and, if memory serves me, it seems to be arriving earlier every year. The decorations on College Avenue were dangling from the lamp posts before it was even chilly and I think Christmas catalogs have been arriving since Independence Day. I know, people need to get their orders in so that gifts are here in time for the holidays but, hey, let's be realistic. It's not like packages are delivered by dog sled. Overnight shipping is only three bucks and even regular mail only takes a week. I don't even think the Pony Express is still running unless, of course, your packages are sent at the tenth class rate or you tape them to passenger pigeons. (This could be a problem, since they are all dead.)

Don't get me wrong, though. I like Christmas just as much as the next guy, but at least let me digest my turkey before I have to start caroling. Besides, if this keeps up, pretty soon we'll have just one big, all encompassing holiday. That wouldn't be much fun, now would it? It would wreck it for kids. Who would believe that Santa's sled is pulled by a bunch of turkeys? Not me. Who wants Santa to come down the chimney and fill their Jack-o-lanterns? I sure wouldn't. Worse yet, what if Christmas were to completely merge with the Halloween. Then we'd have a *dead* Santa. Can you imagine kids sitting on his lap then?

My point is simply this. Don't start the Christmas season until all of your Halloween candy is gone and you've eaten enough turkey sandwiches to cause a tumor. Keep your plastic lawn ornaments inside for those extra few weeks and don't plug in the lights until after Thanksgiving.

I've gotta go now. Santa is busy these days and Mrs. Claus is getting lonely. Me, I just need a valentine.

## Still at Chi Chi's? Get an Internship

by Joyce Stern

Career and Internship Advisor

It's a fact. Many Lawrentians spend their summers life-guarding, bartending, or working on a factory line. Sure, it pays well, but is this the type of experience that will help one stay afloat in the job market after graduation? Never fear! - there are other options. Internships are becoming a more popular, possible, and practical way to pass the summer months. In fact, many Lawrentians recently completed internships in a wide variety of career areas.

One of those folks who sought a more meaningful way to spend her summer is Kate Metzger, a senior classics major. Metzger worked for the education director at the Fuller Museum of Art in Brockton, Massachusetts. Though she began with the intention of working on a specific project, she quickly branched out to contributing to many areas of the museum, such as writing brochures for exhibits, researching featured artists and their work, putting up exhibits, assisting in the development office, and proofreading grant proposals. From being able to work in so many areas she reports, "I really felt like I had contributed."

Another summer intern, Alison Lavendar, sophomore Geology and French major, also believes the breadth of the exposure in her work was a tremendous asset. While living at home, Lavendar worked for Melrose City Hall in Massachusetts in the Office of Planning and Community Development. Her initial project of re-organizing their entire filing system and handling phone calls evolved into being a key player in contract negotiation for management of a Municipal Golf Course. She had contact with the bidders nationwide - golf course owners who are some of the richest people in America. She interviewed them and assisted other city agencies in evaluating their

bids. Through this and her other main project of preparing a grant to build a new senior center, her awareness of small town politics grew markedly. "Everyone is related. You have to watch what you say and do to be careful that you don't offend anyone."

Manish Barmecha, senior mathematics/computer science major, had a valuable experience at West Publishing Company in Egan, Minnesota. His internship "entailed more responsibility and was more professional than a summer job. It was good preparation for a full-time job." Barmecha's major responsibility was to program for the publications department of the company - writing new software and modifying existing code. His major accomplishment was to automate and universalize a procedure formerly done by just one person in the company. He didn't just sit behind a computer screen all day, however. Because he was writing software for others to use, he was challenged with the fact that it had to be user friendly. "The user interface was very important; the editors [who use the software] needed it to be clear, quick and efficient." This necessitated frequent communication with the users to develop the software and ensure that the final product fit their needs.

When considering the internships, all three went through some type of application process. Metzger and Barmecha searched extensively for their positions, using Career Center resources, writing letters, sending out resumes, and making follow-up phone calls. Lavendar heard about the position through a relative and applied, competing against juniors and seniors.

Securing such a position takes a lot of work. It became clear to Metzger that "no one's going to send you a letter offering you an internship. You have to go out and do it." Barmecha's advice was to "apply and persevere." He

indicated a benefit of having done the job search once: "I'll be more confident looking for future jobs."

Compensation for their work differed. Barmecha and Lavendar were paid, whereas Metzger volunteered. None of the three received any academic credit for their experiences, though Metzger now regrets not knowing ahead of time that it was even an option.

The benefits from their internships far outweigh any compensation they received, however. One of the joys of the position for Lavendar was making a "huge number of contacts and relationships with people in the city, not just in the office." She worked with everyone from downtown business owners, to the city solicitor, to the school superintendent, to the park commissioner. City Hall will welcome her back to work now anytime she is in town.

Barmecha enjoyed the experience of having such a professional position related to his major. "It exposed me to a professional setting. I had the sense of being really productive for the first time." This has helped him to consider working after graduation instead of immediately entering graduate school.

Metzger felt she gained most from being able to learn how a museum functions. After being exposed to the development office, she better understood the relationship among employee morale, how a museum presents itself, and the funding that results. "If everything looks good then people will visit, and give money, and schools will take field trips there. It gives pride to the people who work and inspires them to do more." Metzger now plans to attend graduate school for art history and perhaps concentrate in museum studies.

The unanimous advice from Metzger, Barmecha and Lavendar to students seeking internships? "Go for it!"

### Calling all Scientists!

Beginning Term II, *The Lawrentian* is going to have a "Science and Technology" section. So, all you faculty, students, and staff: Pour your scientific thoughts, ideas, arguments and knowledge into your college's printing machines!

Let us know about your research, the article that you read lately or the mistake you found in a "good" book! There are hundreds of people eagerly waiting to know what you know!

Questions already?

Contact Sheyum at x7558.

### Imagine a World Without Art...

Today we celebrate international WORLD AIDS DAY, a day created to recognize and commemorate the ways in which communities have been affected by the AIDS virus world-wide.

Over the years, we have lost many members of the international arts community to AIDS. As the talents of brilliant creators and visionaries are silenced, our future is stripped of vision and beauty. As you pass by the black-encased sculpture to the west of the Wriston Arts Center, please remember that AIDS affects not only the lives of individuals, but the whole of society through the shaping of our future. And imagine, if only for a day, how dismal our tomorrows would be if all the galleries were shut, theatres closed, and symphonies silenced forever.

This message is brought to you by the AIDS Task Force.

# Swim Team Dominates Conference Opponents



Rob Smart on his way to a first place finish in the diving competition of the Carroll dual meet.

photo by Georse Tomek

by Cameron Mowbray  
Sports Reporter

After a disappointing start at UW-LaCrosse, the swim teams have rebounded nicely, with two impressive victories over Carroll and Ripon.

On November 16 at the RecCenter, Lawrence crushed a weak Carroll team, winning 126-46 on the men's side and 142-33 on the women's side. Lawrence's four conference champions from last year (Steve Skelcy, Becky Wagenaar, Kristi Tabaj, and Maggie Phillips) did not even compete.

On November 20, Lawrence again won impressively at Ripon to improve their dual meet record to 2-1 overall and 2-0 conference. The men won 145-32; the

women won 142-61. Ripon failed to win a single event against our men. Our women held their opponents to only three first-place finishes.

Having not been challenged at their last two meets, the swim teams look forward to the Gene Davis Invitational held here on December 3 and 4. "We'll probably face our toughest competition of the year this weekend," remarked Head Coach Kurt Kirner. Ten teams will travel in, including a few fast Minnesota schools such as Gustavus Adolphus and St. Thomas.

Over Christmas break, L.U. will travel to Venice, Florida for a week of training, which will culminate in a meet against the Vikings of Division I Cleveland State University.

## Vikes Wrestle Division I Competition

by Adam Newman  
Sports Reporter

Lawrence wrestling seems to have slow starts during the initial tournaments of the fall term's schedule, but, this year, the team is moving in opposing directions. One half of the co-captain coalition has met with a "staggering" injury. Torn muscles in Chris Klotz's shin, the result of a lengthy cross-country season, have impeded his action in any of the opening matches. The freshman class has also found trouble, trying to adjust to their new environment. On the other hand, co-captain Dave Munoz has excelled this early part of the year, especially against more difficult opponents. Sophomores Lars Brown and Shawn Peronto, the "Hortonville Hammers", have also prospered so far.

One aspect of the early wrestling schedule which adds to the repeatedly slow starts for Lawrence is the competi-

tion they face. None of the tournaments, so far, have been intraconference meets; instead, they have met with Minnesota's finest Div. III teams at the Concordia Invitational, the area's Div. II best and Div. I JVs at the Tombstone Open in Steven's Point, and, most recently, the Div. I best at the Northern Open in Madison. Now, no one would send a team into these situations if they did not have confidence in their team's ability. But this aspect should enlighten Lawrentians to the uphill climb the Vikings must overcome before facing their conference foes next term.

Overall, the Northern Open was a success for Lawrence wrestlers. The event took place on the beginning of Thanksgiving Weekend, but, don't worry, they got to eat their turkey dinners, since the meet ended Wednesday night. Four wrestlers participated in the Open: Munoz (Sr.), Brown, Peronto,

and Graham Kuhn (Fr.). Munoz' defeat of the Michigan Wolverine's heavyweight was the upset of the day, but stiffer competition kept him at 1-2 for the meet. Brown, at 167 lbs., surprised a young wrestler, repeatedly head-tossing his opponent for the win. Brown was also held to one win, though. Peronto, with his unorthodox style, disrupted his opponent from Southern Illinois University but could not achieve another victory. Finally, Kuhn, receiving his first taste of Div. I wrestling, showed signs of improvement but did not post a win.

Lawrence will soon fare better in their future meets, but they will need to stay healthy for them to take top honors. Ironically, Klotz, in a previous tournament, defeated the wrestler who won the Open at his weight, a good sign for what may come in the rest of his senior year.

## Hockey Plays to a One-and-One Weekend

by Adam Newman  
Sports Reporter

Lawrence's hockey team smelled a change in the air as the snow crystals gathered in the clouds above the ice arena, where Lawrence faced-off against academic rival Marquette University. The previous games this year ended in optimistic disappointment, but, this time, the results were all positive.

Lawrence's speed-driven and agile offense not only penetrated the crease of Marquette's goal effectively, it more than doubled the goal total of the previous weekend. Lawrence finished the game with a definitive 7-3 victory over the Warriors of Marquette. Not surprisingly, the number of goals scored sent the announcers into confusion. One goal, in fact, was attributed to a player seated on the bench.

On Saturday, November 20, Lawrence met the Lake Forest Foresters. Lawrence

only played against their JV team, but this point provides little basis for doubt in our Vikings' ability. Lake Forest is well respected for its extensive recruiting process. Joe Huntzicker actually met a few players from his home state on the ice. Also, the Foresters varsity squad obtains lofty ranks in the nation when it comes to hockey. Overall, then, Lawrence's tough play against the JV team should not be scoffed at.

The game ended with a 3-2 loss for the Vikings, but Huntzicker got the opportunity to show-off to his East Coast buddies by slapping home one of Lawrence's goals. Yura Letuchy provided the other score in the match-up. Now, we must look forward to this weekend's games versus UW-Whitewater. Friday night's game will be at home while Saturday will be away. Nothing like screwed-up scheduling to keep the Vikes on their toes—or blades.

## Upcoming Home Sports Events

### Swimming

Friday and Saturday, Dec. 3 and 4: Gene Davis Invitational

### Men's Basketball

Tonight, 7:30 pm versus St. Norbert College

### Hockey

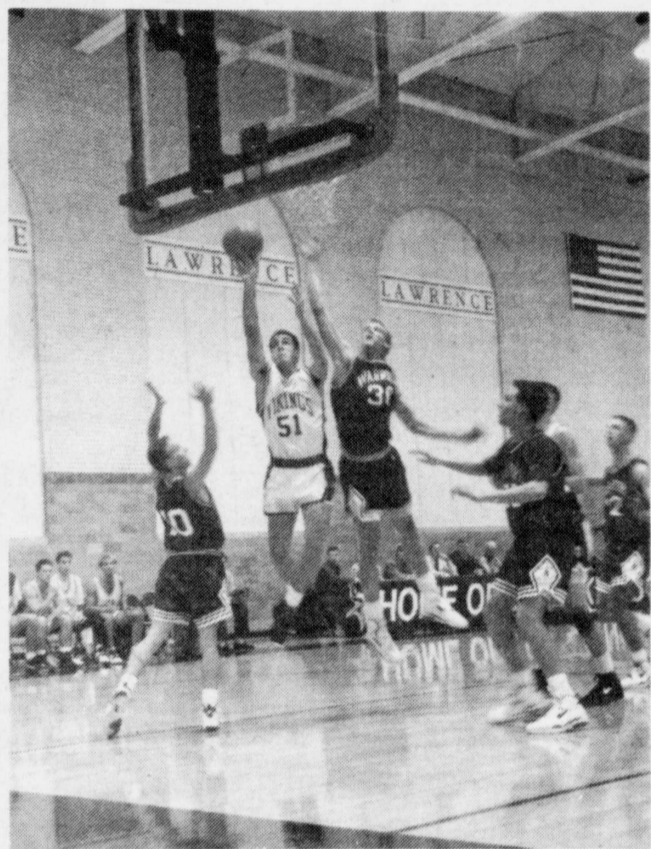
Friday, Dec. 3, 8 pm vs. UW-Whitewater

### Women's Basketball

Saturday, Dec. 4, 5 pm vs. Beloit College

## Men's Basketball Beats Wisconsin Lutheran

### Weilenberg Gets Winning Tap-In with One Second Left



Kyle Raabe takes it to the hoop.

photo by Jeremy Cobble

by Josh Blakely  
Sports Editor

Eric Weilenberg personifies the LU men's basketball team. In his freshman year he didn't go on all the away games and as a sophomore he didn't suit up for all the games, but through hard work and dedication he became a key sub and spot starter. Finally, in his last year he is getting more playing time and on Monday against non-conference foe Wisconsin Lutheran he came up with the game-winning tip-in of an errant Chad McDougal lay-up in a 75-73 Lawrence victory. "I was really happy for Eric," effused Coach Mike Gallus, "he deserved that opportunity." Gallus went on to say that Weilenberg had grown with the team and that through hard work and dedication he had removed himself from the bench as a sub and into the rotation. "Right now it's a three-man rotation in my mind," said Gallus,

speaking of the rotation of post players Weilenberg, sophomore Kyle Raabe, and junior Pat Juckem.

The team itself is much like Weilenberg in its dedication and work-ethic. "These guys will leave their heart and soul out on the court," stated Gallus. The team is also growing as a team rather than a group of individuals as has been the case in past years. That group mindset lifted the Vikes to a 13-9 record last season even though they were out-heighted in many of their games. With a similar problem this year and the loss of their top rebounder Kurt Ritz, assist leader Craig Haase, and Lawrence's all-time leading scorer Joel Dillingham, the Vikings will need all the heart and cohesiveness they can gather.

A few players have stepped in to fill the gaps however. Weilenberg, Juckem and Raabe have taken over on the boards with seven and a

half, eight, and nine rebound per game averages. Sophomore newcomer Nate Flynn has headed a diversified offense from his point guard position, leading the Vikes with 22 points per game and tying for team lead with five assists. Points, which have come from one or two major contributors in the past, are now spread through the team with four players averaging in double digits. Freshman Mike Tryggstad adds height with his six-six frame. "He's one of our most versatile players," commented Gallus.

In another non-conference affair Lawrence matched guns with Northwestern College, losing the game 83-76. The Vikes fell behind 16-5, then rallied to take a 45-42 half-time lead. Unfortunately, missed shots in the second half did in the scrappy Vikings.

Tonight at 7:30 pm LU will open its conference schedule against St. Norbert as Alexander Gymnasium.

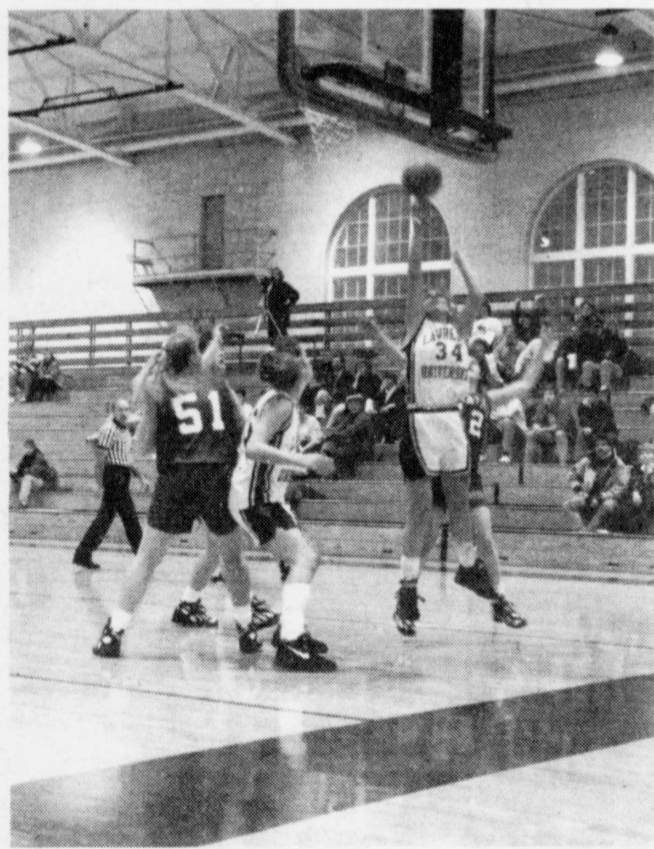
## Young Women's Basketball Team Looks to Improve

### Coach Proctor Hopes for a Win Against Ripon to Begin the Conference Season

by Josh Blakely  
Sports Editor

The Lawrence women's basketball team was picked to finish fifth out of six teams in their division and they have struggled to an 0-2 start, but the situation is not as bleak as these numbers show it. Part of the reason for the low pick and the slow start is the age of the team. Many of Lawrence's sports teams are young this year, but this team is particularly so, starting three sophomores and two freshmen and having nary a junior or senior on the bench. This leads to a lack of experience and chemistry. Many of the players haven't played college ball before and they certainly aren't used to playing with each other. "We have the talent, we just need the experience," Coach Amy Proctor mused, "right now we're playing ten or eleven people and any time you do that you're going to lose some continuity."

Another problem for the team has been injuries. They seem to be the Golden State Warriors of the Midwest Athletic Conference. Two important 5-10 forwards have been sidelined with injuries. Freshman Amy Miller needed sur-



Nicole Bushman gets the easy two.

photo by Jeremy Cobble

gery on her finger and missed the first two games, but she is expected back at Ripon tonight in the first conference game of the season. Sophomore Alisa Haase, who scored 24 points on school record ten of ten

shooting from the field in just twelve minutes of play against Marian College (a 71-64 loss), has a nagging Achilles tendon strain which has limited her playing time. With two tough conference games coming up

(at Ripon and home against Beloit) Proctor has decided to let Haase play even though, "the only thing that's really going to make it [the Achilles tendon] better is rest." Proctor is, however, limiting Haase to four to five minute stints.

Finally, just like Duke University, Proctor believes in a strong non-conference schedule to prepare for the pressures of conference play. This is another reason for the 0-2 start. However, Proctor is looking for good things to hap-

pen in the Ripon game since, "we match up with Ripon well." Ripon is picked to finish sixth in the division.

In the first game of the year against UW-Platteville freshman Jackie Huss poured in 14 points and sophomore co-captain Julie Benka grabbed ten boards, but the Vikes finished on the short end of a 76-53 final.

The next home game is Saturday, Dec. 4 at 5 pm against Beloit.

### Sports Update

#### Men's Club Volleyball

Men's club volleyball debuted at Lawrence on November 16, when the Vikes hosted UW-Oshkosh at Alexander Gymnasium. The experienced Titan team won 3-1, but the team was satisfied with their inaugural performance. The first-year Lawrence squad pulled off a 15-4 victory in the third game to win the first game of the team's young career. Once the team gets established, we should see many more victories. Lawrence plays next on December 4 at Wisconsin Lutheran, another first-year team.

Are there any club teams out there who wish to submit articles for the sports pages?

Contact Josh Blakely at home at x7128 or at the office at x6768 for deadlines and further information!

# The House of Blue Leaves Lacks Cohesion

by Jennie Fauls

John Guare's critically acclaimed play, *The House of Blue Leaves*, presents a challenge to any theatrical ensemble that attempts to produce it. Its intricate plot, eccentric cast of characters, and complex theme demand thorough treatment, tremendous respect, and meticulous attention to detail. The Lawrence University production, which began its three-night run on Thursday, November 18, in Stansbury Theatre, attempted to honor these demands. The presentation, however, lacked the necessary cohesion to bring these elements together.

The play is meant to be a comedy with serious overtones about a family living in Queens, New York in 1965. The comedy emerges from absurd situations and relationships, such as the main love triangle between middle-aged Artie Shaughnessy, a songwriter, his mentally-ill wife, Bananas, and his would-be movie star mistress, Bunny Flingus, who happens to live in the apartment downstairs. The comedy in this and other situations was hidden by a thick veneer of tragic desperation by the actors playing the central roles.

Tim McKellips, as Artie Shaughnessy, was given the golden opportunity by the play-

wright to begin the play with a song of his own creation. This should allow him to show us what he has to offer, free from the distraction of any other characters. This bang was turned into a whimper by McKellips, however, who chose instead to introduce us to his hopeless world of perpetual angst. His song was pleading for pity, rather than encouraging the audience to believe in his potential.

The character of Bananas is, by far, the most difficult to bring to life. A choice had to be made, initially, about whether to portray Bananas' illness in a broad, comical way that merely suggests dementia or to define the illness with a clear, realistic approach that shows glimpses of the vital woman she used to be. Erica Tryon opted for the former, choosing to play Bananas as a woman who has, somehow, been transported back to the age of six or seven as a result of her illness. Her quiet, baby-doll voice and constant, repeated child-like gestures masked the remarkable qualities that Bananas possesses, to the point where we forsake sympathy in favor of, once, pity for her hopeless situation.

A few actors did show obvious respect for their characters by sharing moments of wild, audible, comic energy as they came

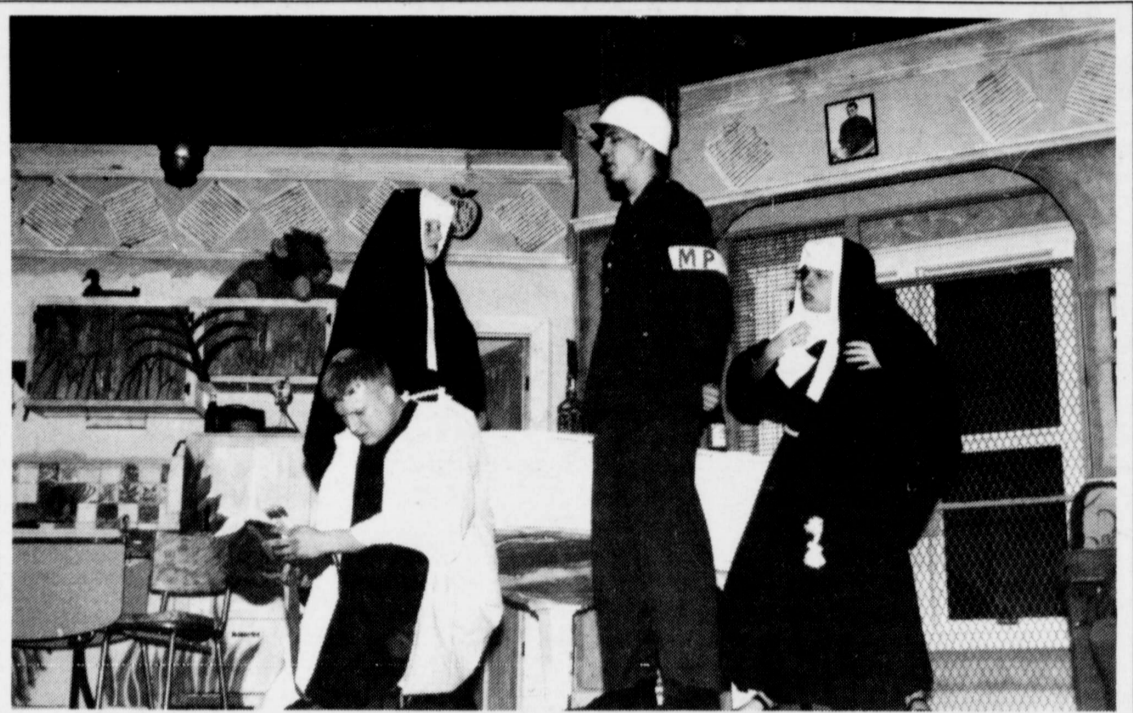


photo by Jeremy Cobble

A riveting moment during the performance of *The House of Blue Leaves*, Lawrence's Term I mainstage production.

to life before our eyes. Janet Glasser, as Bunny, developed a broad characterization of a brash, overweight vixen (ridiculously bulky padding was used) who is out for herself and no one else. Special credit should be given to John Maclay, as Ronnie, Artie and Bananas' belligerent son, and to Catherine (Kitty) Streva, who

portrayed a remarkably specific "little nun". Maclay's performance was a notable standout, given that his second-act monologue was delivered with the kind of energy and varied rhythm that had been so notably absent in the first act. His energy, in turn, then inspired others as they joined him on stage. Maclay made clear

choices such as taking particular pauses and altering his breathing pattern when his character became excited. Similar brave choices were made by Streva, who made wise use of pauses, gestures, and rhythm. It was evident that she was comfortable on stage and that she understood

Continued to Page 8

## Challenges for Advanced Minds

by Alain Bellon

Staff Puzzlemaster

In the middle of a galaxy there is a planet called Permutan. A strange virus has developed on the planet and the recent medical technology has not been able to find a cure. The disease is very contagious; touching an object previously touched by an infected person is enough to acquire the disease. The Permutans are very concerned about the health problem, since the virus is lethal. Now, a new problem faces them. The planet's ruler, King Iterate, has had an accident and needs immediate surgery. The surgical operation has to be done in three phases. Dr. Sigmand, Dr. Matrix and Dr. Indigo are the three leading experts in the respective three phases of the surgical procedure. In this case, surgery is most diffi-

cult, and only these doctors may be able to make the operation successful.

King Iterate is led into the operating room. The doctors are ready to operate, when they notice that there are only two pairs of surgical gloves. The experienced surgeons begin to panic. They all need to operate on the king with both hands; and there is the possibility that one of them or maybe the king is infected by the lethal virus. They cannot jeopardize the king's health, and they can't afford to get infected (in case the king needs more surgery in the future).

Luckily Dr. Matrix is a genius puzzle solver, and in less than a minute he finds a way to perform the surgery. Neither side of the gloves is touched by two different people and therefore, no

one gets infected.

How did the doctors use the two pairs of gloves to save King Iterate?

**Solution to last puzzle:**

Newton thought as follows: "If I have a blue ball on top of my head, then Aristotle and Goethe (since they raised their hands) will be seeing only one red ball. Therefore any of them will infer that the red ball the other person sees has to be theirs (since mine is blue).

Five minutes passed, and no one has said anything, so they must be confused. The only way that can happen is if the ball I have on top of my head is red!"

In the second case, in which Stephen Hawking entered the contest, the procedure is similar. Newton assumed first that his ball was blue. The problem is thus

reduced to the previous case with only three people. Newton gave them ten minutes, and since no one came up with the answer the way he did in the previous case, he knew that they were confused and that the ball on top of his head was red.



photo by Jeremy Cobble

Gospel Choir, directed by Ken Daniels, performs in Riverview Lounge on Sunday, November 21.

## What's On...What's Good

**Dec. 1, Science Hall Colloquium: "Negative Reactions to Affirmative Action: Their Bases in Perceptions of Justice," Hazel Spears, lecturer in psychology. Youngchild 161, 4:10 pm.**

**Dec. 2, Union Station Sale. Coffeehouse, Memorial Union, 9 am-6 pm.**

**Dec. 2, Jazz Composers Concert. Harper Hall, Music-Drama Center, 8 pm.**

**Dec. 5, Christmas at Lawrence Concert, Richard Bjella and Robert Levy, conductors. Presenting traditional and non-traditional offerings of the season with the Lawrence Brass, Wind Ensemble, Concert Choir and Choral Society, and Arts Academy Girls' Choir. Memorial Chapel, 7:30 pm. Admission adults \$8.50, senior citizens/students \$5.**



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### Results of Colman Hall's 1st Annual Mr. and Ms. Lawrence Contest!!

- Winners - Pres Knight, Erica Betts; Rik Warch, Betty Boop:  
Phi Kappa Tau  
2nd - Brad Wendel, Shantel Henley: Colman Hall  
3rd - Aaron Wax, Bridget Lamers-Van Zeeland: Sigma Phi  
Epsilon  
4th - Jerry Haeffel, Becky Goggins: Kohler Hall  
5th - Pat Juckum, Elissa Tucker: Kappa Kappa Gamma  
6th - Andrew Motiwalla, Christina Baldwin: Brokaw Hall  
7th - Steve Teget, Kathy Statz: Plantz Hall  
8th - Kevin Kelly, Ali Lavendar: Delta Gamma  
9th - Korey Kreuger, Wendy Gast: Phi Delta Theta

**Thanks to everyone who participated!**

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## Feminism

*Continued from Page 1*  
estimation "sex became like something taken, rather than a gift given." She quoted Audre Lorde "Now is our time" and closed by stressing the need for "competence and confidence."

Professor Skran of the Government department focused on what she called the "three dimensions of feminism," which are: personal, political and social/cultural. On a personal level, "each person brings their own history which influences perspective." The political dimension is the "formal struggle, under the law, of women to attain equality." During the first part of the century, women participated in the suffrage movement. During the 60's and 70's women participated in the equal rights movement. "Women do have political equality in a formal sense." The social/cultural aspect of feminism deals with "how males and females relate." There are "splits in the feminist movement" in regards to this category. People need to "try to find a new consensus about how men and women should relate. People are confused. People don't know what to do," she concluded.

Professor Noble of the math department gave his personal perspective on feminism. "I have been a feminist for as long as I

have been rational." He stressed the importance of breaking down gender stereotypes. "The gender roles established for me were not the ones I wanted to follow...I did not want to be a distant, remote father who made money for the rest." He is committed as a mathematician to "professionally break down the stereotypes. I encourage women to pursue careers in math and science."

The French department was represented by Professor Sarnecki who classified herself as a "born again feminist." During her college career, only two of her professors were women and they were not married. Role models were scarce. "My advisor told me that I should just get married and have kids. I thought 'maybe I shouldn't argue or be here.'" She did get married and decided to devote herself to her family and to being a mother. She discovered that this was not enough for her. "The role is bigger than you are. I was trying to conform to the role of motherhood." In 1987, she went back to school to get her Ph.D. after being at home for 12 years. She described this move as a "radical change" and said "It threw my family for a loop." It was at this point that she had her "awakening to feminism." She noted that "there is something weird about how feminism is portrayed in the media." She cited the movie *Fatal Attraction*

as a typical representation of the media pitting the working woman against the housewife. The media needs to work on "representations of mothering mothers," regardless of whether they are working outside the home or within the home. "Feminism is about equality. Feminism is humanism. Everyone benefits." She concluded by encouraging all interested students to sign up for a course that she will be teaching next term which will focus on gender related issues. Check the course book for more information.

Professor Reischl, the orchestra conductor, walked into Riverview just in time to offer her thoughts on the topic. She began by stating "I was politically active in college. I used feminism to gather strength and nerve." She noted that she is completely alone in her field, "I don't get support from other conductors." She feels that the feminist movement is interesting though her role in it is less active. "I have moved in and out of it. I don't actively use it but I feel that it has provided me with strength. It is something that I feel I may want to get back into in the future." She defined feminism as "women teaching each other that they can do whatever they want and be happy doing whatever they want."

The panel discussion concluded with a question-and-answer session.

## Blue Leaves

*Continued from Page 6*  
that she was in a comedy. Unfortunately, her earnest effort came across as overdone, due to the fact that the main actors had chosen to de-emphasize the play's real comic elements.

The narrow one-room set, designed by Richard Friedlund, imposed a rationalization as to why the characters did not seem to connect. The tightly-packed stage forced the cast into either line-up or huddle formations. A large piano just to the right of the center stage overpowered the set and also just happened to be the area most dimly lit. The set was also adorned with several conflicting metaphors, which added to the confusion. A clock which did not work suggested that time stood still for this family. Pictures of 1940's stars and starlets suggested that the characters were stuck in the past. Finally, the walls were bordered with scorched sheet music, suggestive of the apocalyptic future that awaits them.

The most disturbing suggestion of concept-confusion in the play, however, came at the final moment, immediately following Artie's murder of Bananas, when a bouncy 1970's disco hit issued from the sound system. An audience craving a hint of resolution was left instead with one more bit

of chaos to justify on their own.

This production of *The House Blue Leaves* was, in general, brilliantly conceived. The action succeeded in building to its natural climax with Ronnie's explosive exit in Act II. The performers, however, could not rise to a satisfying level of collective dramatic or comic energy. They also failed to convince that they understood the nature of their environment or how to convey their individual wants. In the end, the characters received our sympathy, though they had given us little reason to believe in their potential to be saved.

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