

1714

Selected pages from Characteristicks of men, manners, opinions, times.

Anthony Ashley Cooper Shaftesbury

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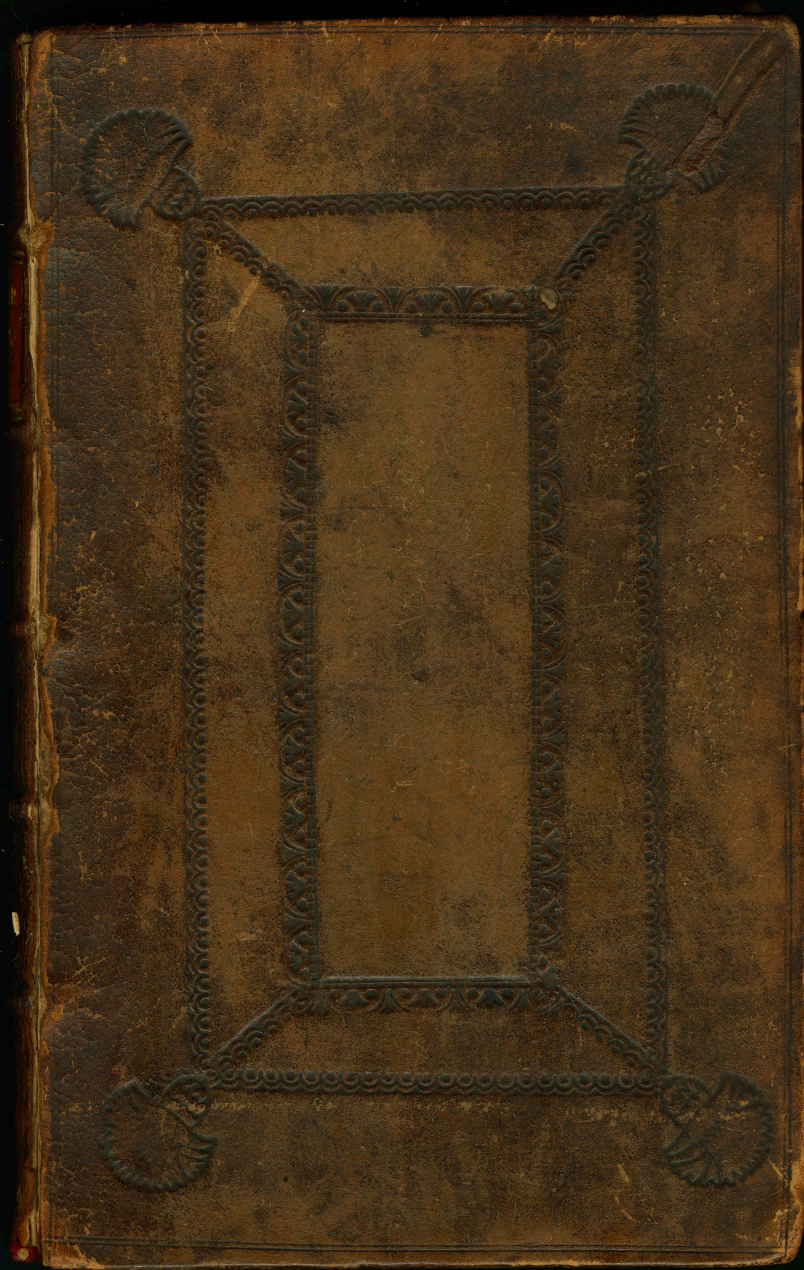
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*The Right Honorable Anthony Ashley
Cooper Earl of Shaftesbury, Baron Ashley of
Winbourn S.^t Giles, & Lord Cooper of Pawlett.
J. Closterman Pinx. Sim: Gribelin sculp.*

CHARACTERISTICKS

OF

Men, Manners, Opinions, Times.

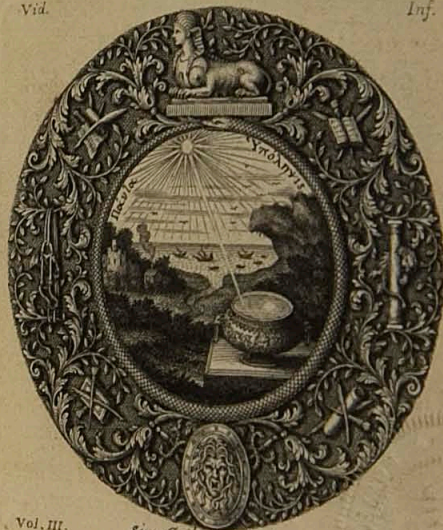
IN THREE VOLUMES.

The SECOND EDITION Corrected.

By the Right Honourable
ANTHONY, Earl of SHAFTESBURY.

Vid.

Inf.



Vol. III.

Sim: Gribelin sculp.

P. 192, 199.

M. DCC. XIV.
90644

Spec.

B

1385

v. A3

A3

1714

v.1

V O L. I.

A Letter concerning ENTHUSIASM.

Sensus Communis; an Essay on the Freedom
of WIT and HUMOUR.

Soliloquy, or Advice to an AUTHOR.

V O L. II.

An Inquiry concerning VIRTUE and MERIT.

The MORALISTS; a Philosophical Rhapsody.

V O L. III.

MISCELLANEOUS REFLECTIONS on the
said Treatises, and other Critical Subjects.

A Notion of the Historical Draught, or Tabla-
ture of the Judgment of HERCULES.

McLeish 121045
Phil + Eng 740-3004 Spec Bk Fund

CHARACTERISTICKS.

VOLUME I.

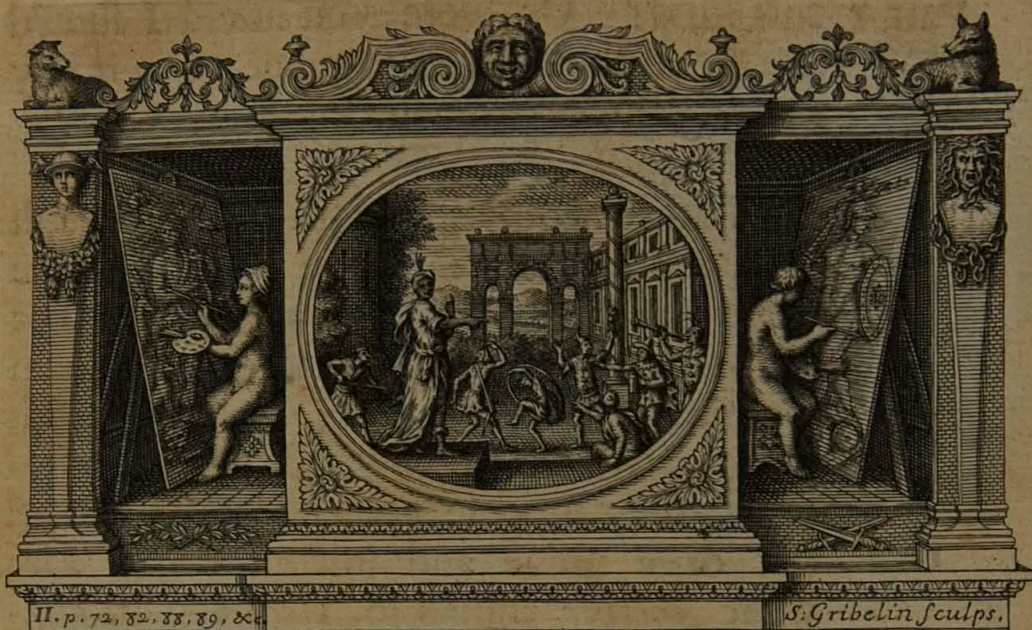
A Letter concerning ENTHUSIASM.

Sensus Communis ; an Essay on the Freedom of
WIT and HUMOUR.

Soliloquy, or Advice to an AUTHOR.



Printed in the Year M. DCC. XIV.

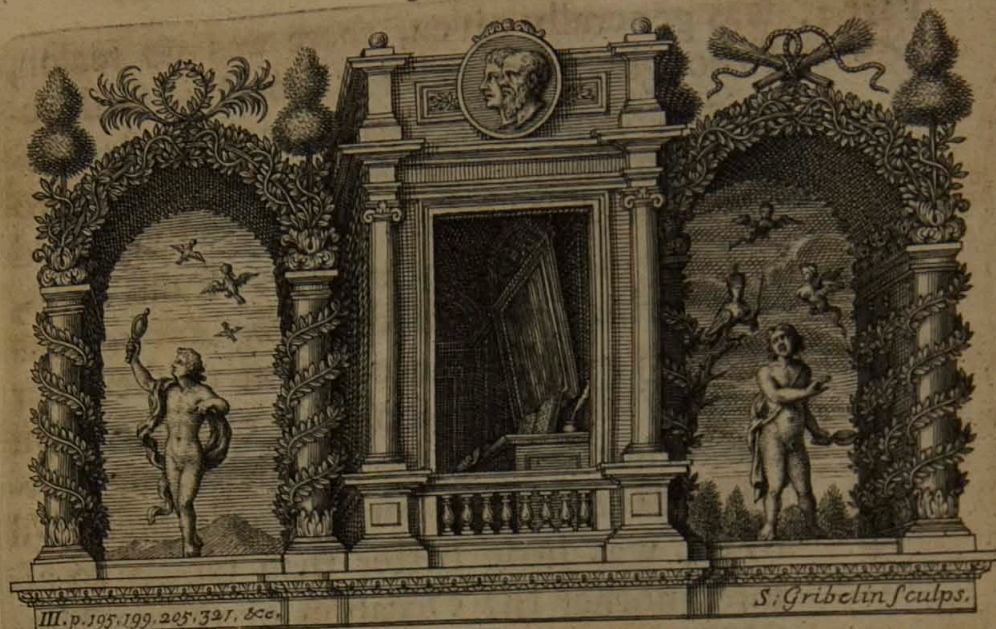


A N
E S S A Y, &c.

P A R T I.

S E C T. I.

I HAVE been considering (my Friend!) what your Fancy was, to express such a Surprize as you did the other day, when I happen'd to speak to you in commendation of *Raillery*. Was it possible you shou'd suppose me so grave a Man, as to dislike *all* Conversation of
Vol. I. [E] this



ADVICE, &c.

PART I.

SECT. I.

I HAVE often thought how ill-natur'd a *Maxim* it was, which, on many occasions, I have heard from People of good understanding; "That, as to what related to private Conduct, No-one was ever the better for **ADVICE**." But upon further Examination, I have resolv'd with my-self, that the *Maxim* might be admitted without any violent prejudice to Mankind. For in the manner *Advice*

Vol. I. was

CHARACTERISTICKS.

VOLUME II.

An Inquiry concerning VIRTUE and MERIT.

The MORALISTS: a Philosophical Rhapsody.



Printed in the Year M. DCC. XIV.

90645

TREATISE IV.

VIZ.

AN

INQUIRY

CONCERNING

Virtue, *or* Merit.

Formerly Printed from an Imperfect Copy:
Now Corrected, and Publish'd intire.

— *Amoto quæramus seria Ludo.*

Horat. Sat. I.

Printed first in the Year M. DC. XC. IX.



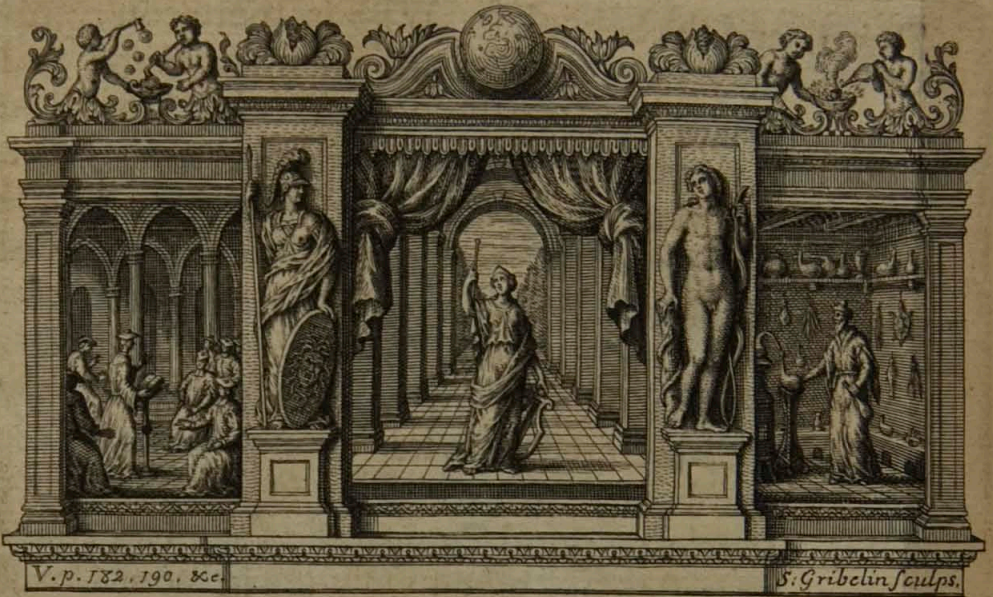
A N
INQUIRY, &c.

BOOK I.

PART I.

SECT. I.

RELIGION and VIRTUE Occasion of
this IN-
QUIRY.
appear in many respects so near-
ly related, that they are general-
ly presum'd inseparable Compa-
nions. And so willing we are to believe
Vol. 2. A 3 well



THE
MORALISTS, &c.

PART I.

PHILOCLES to PALEMON.

WHAT Mortal, if he had never chanc'd to hear your Character, PALEMON, cou'd imagine that a Genius fitted for the greatest Affairs, and form'd amidst Courts and Camps, shou'd have so violent a Turn towards Philosophy and

CHARACTERISTICKS.

VOLUME III.

MISCELLANEOUS REFLECTIONS on the preceding Treatises, and other Critical Subjects.

A Notion of the Tablature, or Judgment of HERCULES.



P. 42, 80, 60, 80, 80

Sim. Grubelin sculps.



Printed in the Year M. DCC. XIV.

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1714 v. 3

TREATISE VI.

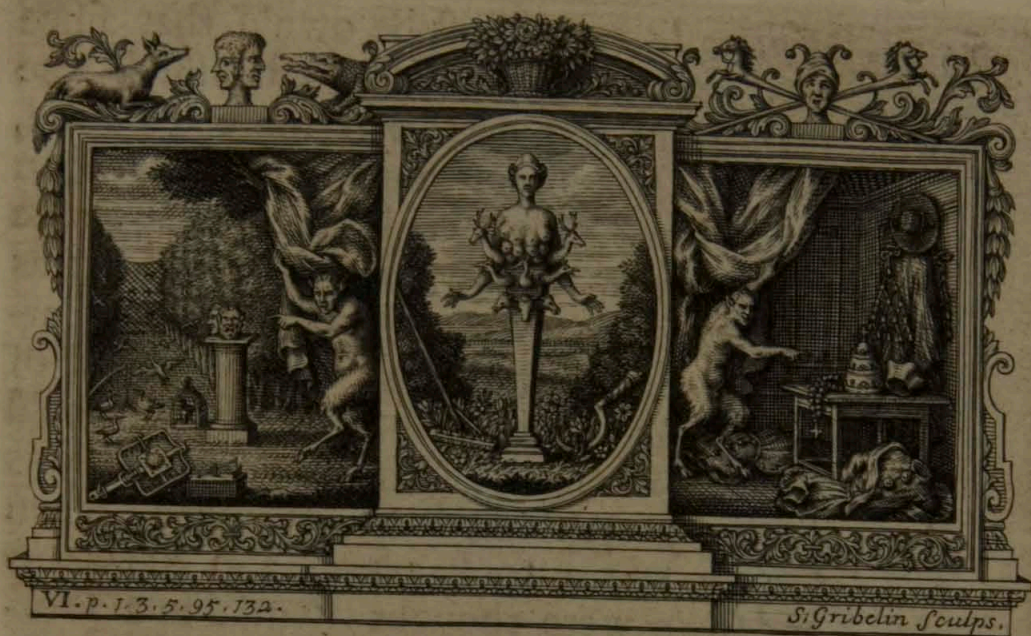
VIZ.

Miscellaneous Reflections, &c.

Scilicet uni equus Virtuti, atque ejus Amicis.

Horat. Sat. 1. Lib. 2.

Printed in the Year M. DCC. XIV.



Miscellaneous Reflections.

MISCELLANY I.

CHAP. I.

*Of the Nature, Rise, and Establishment
of MISCELLANYS. — — The
Subject of these which follow. — —
Intention of the Writer.*

PEACE be with the Soul of that
Charitable and Courteous Author,
who for the common Benefit of
his Fellow-Authors, introduc'd the
ingenious way of MISCELLANEOUS
Vol. 3. A Writing!

TREATISE VII.

VIZ.

A NOTION of the *Historical*
Draught or *Tablature*

OF THE

Judgment of *Hercules*,

According to PRODICUS, *Lib. II. Xen. de Mem. Soc.*

Potiores
HERCULIS ærumnas credat, sævosque Labores,
Et Venere, & cœnis, & plumâ SARDANAPALI.
Juv. Sat. 10.



Paulo de Matthæis Pinx:

Sim. Gribelin sculps:

Printed first in the Year M. DCC. XIII.