

Spring 2002

# Lawrence Today, Volume 82, Number 3, Spring 2002

Lawrence University

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# LAWRENCE TODAY

Spring 2002 The Magazine of Lawrence University Vol. 82, No. 3



Rare Books: A Teaching Collection  
In Memoriam: Nathan M. Pusey  
Freshman Studies in Russia



**Conservatory of Music recordings** Concert recordings of Lawrence University Conservatory of Music ensembles and choirs are available for purchase by calling the conservatory office, 920-832-6614.

Listed below is a selection of compact discs produced by Lawrence University during the past several years. All were recorded and engineered on the Lawrence campus.

*Premieres 2000:* Lawrence Wind Ensemble

*High Land:* Extempo (Lawrence University Faculty Jazz Ensemble)

*Inceptions:* Lawrence University Jazz Department

*LUPE:* Percussion works by Ginastera, Levitan, Frank, Maslanka performed by the Lawrence University Percussion Ensemble

*A Time of Remembrance:* Lawrence Concert Choir

*Verdi Requiem:* Lawrence Symphony Orchestra and Concert Choir

*Finding Common Ground:* Lawrence University Jazz Department

Sound clips previewing many of these discs can be heard at [www.lawrence.edu/conservatory/CD/](http://www.lawrence.edu/conservatory/CD/) on the Lawrence Web site.

## LAWRENCE TODAY

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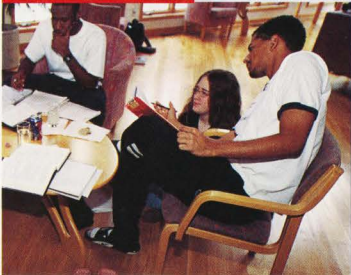
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Lawrence University promotes equal opportunity for all.

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## On the cover

*The Nuremberg Chronicle*, printed in 1493, is the oldest book in the Seeley G. Mudd Library and one of 3,500 interesting items in Lawrence's rare book collection. See "Not just old books," page 8. Photo by Image Studios.

# Correspondence

## The Rock redux



I enjoyed the photo of the eight gloating lads and The Rock in the Summer 2001 issue. They are, left to right, Jim Thompson, Bob Glascoff, Roy Brouwer, Jim

McNamee, unknown, Gene Paulus, Unknown, and Bruce Kessler, all members of the Class of '67. I believe all lived at Plantz.

I was a freshman living at Brokaw, struggling academically, and I didn't participate in this saga beyond kicking in a few bucks for the tow truck. In truth, I found it both somewhat amusing and somewhat irritating (I took a dim view of being awakened in the middle of the night), but the photo brought back what are now pleasant memories of that silliness. Thanks for running it.

*Kit Vernon, '67  
Milwaukee, Wisconsin*

*Editor's note: Mark Johnson, '64, and Kim Carnes, '67, also aided in the process of identifying the Rock-nappers.*

## Written on September 11, 2001

Today has been a memorable one. I spent the day watching and hearing about the attack on the United States. In fact, one television station boldly proclaims "Under Attack." Repeatedly, the activity today has been compared by reporters to Pearl Harbor. I find that each personal encounter reveals a concern regarding a relative, business acquaintance, or friend involved in some way to the crisis. Even I try in vain to reach a cousin in Washington, D.C., only to find that the land lines, cell phones, and Internet cannot provide the access I need to assure me that she is safe. Although living in a small town in the Midwest seems to provide a sense of security, the flags at half-staff and "God Bless America" hastily placed on the sign at the local bank bring a frightened tear to my eye.

Upon returning home for the evening, I find a *Lawrence Today* in the mailbox and look forward to a diversion from the day's events. Jim Cornelius' letter (Correspondence, Fall 2001) is of interest, as I remember him from my days at Lawrence and respect his opinion. How ironic as I proceed to read Ms. Nist's article, titled, as has been the phrase of the day, "Under Attack." Maybe he's right.

*Jennifer Abraham '80  
Thiensville, Wisconsin*

## Winter issue

There was a lot of "attention to detail" in the Winter 2001 issue. Congratulations to President Warch and his staff for a job well done. My daughter, Virginia Teas Gill, '83, and I talked long-distance about the messages this issue was sending alumni like ourselves. I liked the photography and classy paper stock. Those smiling faculty persons — like Bozeman, Fares, McNeill, and Ramsey — telegraphed excitement! I liked William Hodgkiss' suit, and financials. The president's 9/11 thoughts were important. Virginia Ann spotted several of her mentors. She and I appreciated the whole project.

*Daniel Teas II, '51  
Colorado Springs, Colorado*

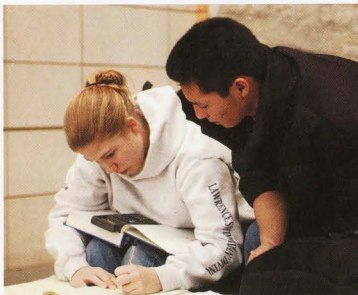
I have just read *Lawrence Today* for Winter 2001. I always enjoy this publication; it gives a fascinating and impressive picture of a scholarly, scientific, and creative community and makes me proud to belong to it by reason of my honorary doctorate.

I was much moved by President Warch's wonderful Message. It was profound, balanced, and beautifully expressed; I do not see how a word of it could have been bettered. I can only say thank you.

*Henry M.R.E. Mayr-Haring, L.H.D. '98  
Regius Professor of Ecclesiastical History  
Christ Church College  
Oxford, England*

We very much enjoyed reading in the latest issue of *Lawrence Today* the remarks that President Warch gave at the first convocation on September 27. We particularly appreciated how he tied the liberal arts into the world context and how it is precisely this kind of education that helps people to better understand what is happening and how to find effective measures to address the anger and injustice behind it.

*Mary Kaye and Brian Smith  
(Parents of Sean Smith, '03)  
Ripon, Wisconsin*



*Angie Utschig, '03, and Kit Okimoto, '04, studying in the Science Hall atrium*

## News and information on the Lawrence Web site

- Events calendars
- Press releases
- Media clippings
- Speakers and convocations
- Artist and Jazz Series
- Lawrence Symphony Orchestra
- Art exhibitions
- Theatre and film
- Box office information

[www.lawrence.edu/news/](http://www.lawrence.edu/news/)

# Inside Lawrence

Geology, biology, and physics move to a rejuvenated Youngchild



From left, Jeff Clark, Emily Schultz,'02, and Marcia Bjørnerud in a Youngchild geology laboratory

Don't blame Marcia Bjørnerud for hoping her newly relocated geology department finally has some of the same kind of permanence as the subject matter she studies.

For the second time in three years, Bjørnerud, with the strong-back help of Assistant Professor of Geology Jeff Clark and several students, spent a good portion of her summer packing the contents of Lawrence's geology department, including thousands of rock, mineral, and fossil specimens, and moving it all to a new home — not as cataclysmic an event as a volcanic eruption, but sufficiently disruptive just the same.

After spending nearly 50 years in Stephenson Hall, the geology department moved in 1999 to the basement of Briggs Hall, where it took up temporary residency while Science Hall was under construction. This past summer was moving time again as

Lawrence geologists relocated to the second floor of newly renovated Youngchild Hall. It is a campus address Bjørnerud hopes is carved in stone.

"I want to believe I've moved all those rocks for the last time," says Bjørnerud, associate professor of geology.

The reopening this fall of the 74,000-square-foot Youngchild Hall of Science following a \$10 million, year-long renovation represents the completion of a three-phase building project designed to provide Lawrence with state-of-the-art facilities for its programs in the physical and natural sciences (Science Hall) and the social sciences, mathematics, and computer science (Lucia R. Briggs Hall).

Youngchild and Science Halls are connected by a three-story glass atrium, allowing a nearly seamless connection between departments and laboratories housed in the two

facilities. In addition to geology and environmental science on the second floor, Youngchild also houses the physics department on the first floor and the zoology, botany, and aquatic ecology aspects of biology on the third floor.

"I'm not quite sure how they did it, but we really do have everything we had before, only more of it, all within the same square footage," says Professor of Biology Brad Rence, who served as the faculty construction coordinator on the renovation.

"We have places to put equipment and specimens so that they are always available and accessible," adds Bjørnerud. "We have some fantastic rock, mineral, and fossil collections that previously had to be stashed in out-of-the-way cabinets and closets. Now they can be easily and regularly incorporated into our teaching."

One of the most impressive

features of the new Youngchild is a six-room integrated suite of labs — affectionately known as “the Laser Palace” and emblazoned with a neon sign designating it as such — that will support a wide variety of experimentation for the physics department.

John Brandenberger, the Alice G. Chapman Professor of Physics, whose primary teaching and research interests center around Lawrence’s laser laboratory and its array of more than 100 different lasers, says the renovated science facility “really goes beyond my wildest expectations. It is a substantial increase in space both in quality and quantity. Our laser suite offers students space and layout that make it truly remarkable for an undergraduate institution.” RP

## Sturm returns to direct jazz studies program

**Fred Sturm, '73**, has been named director of Lawrence’s jazz studies program and will return in September to his *alma mater* and the department he helped found and led for 14 years. Since 1991, he has directed the jazz ensemble and studio orchestra at the Eastman School of Music.

He succeeds Kenneth Schaphorst, who left Lawrence last August to become chair of the jazz department at the New England Conservatory. Schaphorst joined the Lawrence conservatory in 1991 as Sturm’s successor.

As part of a student-designed project in 1971, Sturm, a 19-year-old sophomore, conducted the first Lawrence University Jazz Ensemble, paving the way for the establishment of what would become the jazz studies program.

After earning a bachelor’s degree from Lawrence, he pursued graduate study at the University of North Texas and performed in the renowned “One O’Clock Lab Band.” In 1974, he co-founded the

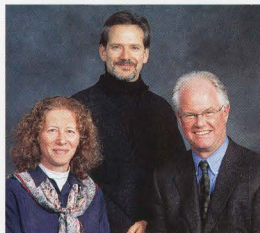
## Board of Trustees gains new leadership, new members

Jeffrey D. Riestler, '70, was elected as chair of the Lawrence University Board of Trustees, effective January 1, succeeding Harold E. Jordan, '72, who had served as chair since 1999.

Riestler is an attorney and manager of the Appleton office of Godfrey & Kahn, SC, and has been a member of the Lawrence board since 1985, serving most recently as vice chair of the board and of the executive committee. He also has been a member of the audit and budget, buildings and grounds, development, and student affairs committees and was vice chair of the committee on trustees. From 1998 to 2000, he was trustee liaison to the



Jordan, Riestler, Hochkammer



Hiller, Scott, Christensen

contemporary jazz nonet known as “Matrix” with pianist/composer John Harmon, '57, performing and recording throughout the United States.

He succeeded Harmon, Lawrence’s first jazz studies director, in 1977. Three years later he introduced Jazz Celebration Weekend, a two-day festival still held each fall. In all, he directed Lawrence’s jazz studies program for 14 years before leaving for the Eastman School, where he had completed a master’s degree in jazz studies in 1984.

Nominated for a Grammy award in 1998, Sturm has composed and arranged works that have been performed by jazz legends Bobby McFerrin, Wynton Marsalis, Bob Brookmeyer, Clark Terry, Phil Woods, and Dianne Reeves. His works are currently in print with eight music publishers and have been issued on Concord Jazz, RCA, and Warner Brothers Records.

He is the author of three texts, *Changes Over Time: The Evolution of Jazz Arranging*, *Kenny Wheeler: Collected Works on ECM*, and *Maria Schneider: Evanesence*, and has written the jazz aural training method “All Ears,” used by music educators throughout the United States. RP

Task Force on Residential Life.

William O. Hochkammer, Jr., '66, a trustee since 1993, succeeds Riestler as vice chair of the Board of Trustees. He is a partner in the Detroit law firm of Honigman, Miller, Schwartz, and Cohn and has served on the board’s executive committee, as chair of the academic affairs committee, and as a member of the audit and budget committee.

New term trustees include J. Terrence Franke, '68, principal of Hewitt Associates, Lincolnshire, Illinois, and Overton B. Parrish, '55, president and chief executive officer of Phoenix Health Care, Chicago, both of whom have served previously as alumni trustees.

Joining the board as alumni trustees are G. Craig Christensen, '71, partner in Semper Development Ltd., in Minneapolis; Bonnie Bryant Hiller, '68, children’s book author from New York City, and Campbell Scott, '83, actor and director, Bronxville, New York.

## Class of '68 fund supports student peace, activism projects

In most people's memories, the year 1968 carries some very heavy baggage: the assassinations of Martin Luther King, Jr., and Robert Kennedy, civic disorder and civil disobedience, racial unrest, war, and resistance to war.

The people who graduated from Lawrence University in 1968 remember all these things, but they also remember their college years as a time of idealism, altruism, and concern for social and political issues. They remember being part of a student generation motivated by the conviction that people of good will, armed with knowledge, understanding, and tolerance, could bring about positive change.

During their 25th-anniversary reunion in 1993, in remembrance of the lifelong impact of their experiences at Lawrence, members of the class established the Class of 1968 Peace and Social Activism Fund, which supports individual or collaborative projects by students and faculty that address topics such as the prevention of conflict, non-aggression, race, gender, ethnic identity, religious tolerance, and the environment. One of the requirements for projects receiving assistance is that they include a presentation to the campus community.

"Although it is not a requirement," says J. Terrence Franke, '68, "we hope that the project will also include some presentation to the local community, as a way of lowering barriers between town and gown." Franke, currently a Lawrence trustee, was one of 15 class members who offered classmates a dollar-for-dollar matching challenge to encourage gifts to the 25th-Reunion class gift.

In the academic year 2000-01, the Fund awarded three grants:

Cameron Kramlich, '02, arranged to bring to campus William Wresch, associate vice chancellor for academic affairs at the University of Wisconsin-



Luke Fischer, '02, and Jamaican students from "The Peace Project" of Yasmine Rainford, '04

Oshkosh and author of *A Teacher's Guide to the Information Highway*, for a lecture on the gap between the technological haves and have nots and the failure of new technologies to benefit the poor.

Sarah Garding, '03, organized a lecture by human rights activist Anuradha Mittal, co-director of Food First, The Institute for Food and Development Policy, speaking on the issue of food as a basic human right and how globalization perpetuates poverty and hunger by exploiting the cheap labor of women and girls.

Yasmine Rainford, '04, designed a curriculum and taught a course for at-risk youth in her hometown of Kingston, Jamaica. Called "The Peace Project," her program included conflict-resolution workshops and discussion groups conducted by a cadre of Lawrence students who accompanied her to Jamaica in the summer of 2001. The need for the program is demonstrated by the fact that Rainford recalls hearing gunfire nearby while teaching the class.

"It is very satisfying," Franke says, "to be able to assist people who can make a difference. We are pleased with the contributions made

by the student and faculty recipients so far."

Proposals, due early in the Winter Term each year, are reviewed by a committee comprised of six members of the Class of 1968. Typically, grants awarded in one year total around \$1,500. The total endowment of the fund now stands at around \$30,000; only the interest from that amount is expended each year.

The program is an on-going source of pride to the donors who support it, says Jacob Stockinger, '68, class secretary, noting that "the fund is open to anyone, not just members of the Class of 1968, who takes these causes to heart and wishes to donate."

Stockinger, culture editor of *The Capital Times* in Madison, was a founder of the program, along with Appleton physician Charles McKee, '68, who serves as university physician at Lawrence.

In addition to perpetuating some of the best parts of the spirit of the 1960s, Stockinger says, the program "builds bridges across the so-called Generation Gap: bridges between students and alumni, bridges between college and community, and even bridges to Jamaica." GEB



## New appointments in faculty, staff

Ten professors have joined the Lawrence faculty in tenure-track positions for the 2001-02 academic year (see photos).

In addition, visiting professorships and appointments as instructors and lecturers were announced for Charles Ahlgren, Stephen Edward Scarff Memorial Visiting Professor; Margaret Engman, instructor in education; Angela Iannone, lecturer in theatre and drama; Moses Klein, instructor in mathematics; Dubear Kroening, visiting assistant professor of chemistry; Patricia Marinac, '73, instructor in education; Anne Peterson, instructor in government; Kathryn Rentel, lecturer in education; Monica Rico, lecturer in history and Freshman Studies; Hilary Sanders, instructor in geology; Donnie Sendelbach, director of the humanities computing laboratory and lecturer in Russian; Jeffrey Stannard, associate professor of music; and Jennifer Yo, instructor

in East Asian languages and cultures.

Recent administrative appointments have included Barry Hoopes, director of human resources; Roger Sheffield, director of development; Fred Snyder, director of the Lawrence Arts Academy; and Jeffrey M. Stannard, associate dean of the conservatory.



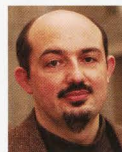
**Patrick Boleyn-Fitzgerald**  
Assistant professor of philosophy  
Miami University, B.A.  
University of Arizona, M.A., Ph.D.  
Oxford University, M.Phil.  
*Biomedical ethics*



**Mark Frazier**  
Assistant professor of government  
Princeton University, B.A.  
University of Washington, M.A.  
University of California, Berkeley, Ph.D.  
*Asian political economy*



**Catherine Hollis**  
Assistant professor of English  
New York University, B.F.A.  
University of California, Berkeley, Ph.D.  
*Modern British literature, post-colonial literature, film studies*



**Jerzy Jura**  
Assistant professor of Spanish  
Jagiellonian University  
University of Wisconsin-Madison, M.A., Ph.D.  
*Contemporary Spanish literature and culture*



**Peter Blitstein**  
Assistant professor of history  
Johns Hopkins University, B.A.  
University of California, Berkeley, M.A., Ph.D.  
*History of the Russian Empire, the Soviet Union, and Eastern Europe*



**Gina Bloom**  
Assistant professor of English  
University of Pennsylvania, B.A.  
University of Michigan, M.A., Ph.D.  
*English Renaissance literature, gender studies*



**Bonnie Koestner, '72**  
Assistant professor of music  
Lawrence University, B.Mus.  
University of Wisconsin-Madison, M.Mus.  
*Voice coach/accompanist*



**Sibel Kusimba**  
Assistant professor of anthropology  
Bryn Mawr College, B.A.  
University of Illinois, M.A., Ph.D.  
*Africa*



**Yoko Nagase**  
Assistant professor of economics  
Aoyama Gakuin University, B.A.  
University of Oregon, Ph.D.  
*Environmental and resource economics*



**Stéphane Tran Ngoc**  
Assistant professor of music  
Conservatoire National Supérieur de Musique de Paris, violin studies  
Brooklyn College Conservatory of Music, M.Mus.  
The Juilliard School, D.M.A.  
*Violin*

## Once Again: Lawrence in the Top 50

For the third consecutive year and the fourth time in the past five years, Lawrence University has earned a spot in the top tier of the *U.S. News & World Report* annual college poll, ranking 48th in the "Best Liberal Arts Colleges - Bachelor's" category from among the nation's 218 leading national liberal arts colleges.

"Lawrence is obviously pleased to

be counted once again among the top tier of the *U.S. News* rankings," says President Richard Warch. "At the same time, we believe that these rankings do not — and do not pretend to — tell the whole story, or even the most relevant and compelling story, about individual colleges and universities. The attributes of Lawrence today in terms of student engagement with their studies, their professors, and their peers are the ones we celebrate and promote and in which we take greatest pride."

For the eighth year in a row, Lawrence also was cited among the nation's "best values" by *U.S. News*, earning a 31st-place ranking. The best-value ranking is based on an institution's academic quality and the net cost for students receiving the average level of financial aid. During the 2000-01 academic year, Lawrence distributed more than \$11.3 million in financial aid to more than 85 percent of its students, with an average needed financial aid package of \$18,698.

The *U.S. News* rankings are based on a variety of weighted criteria, including student selectivity, financial resources, graduation rates, faculty resources, and alumni satisfaction, among others.

◆ [www.lawrence.edu/media/rankings.shtml](http://www.lawrence.edu/media/rankings.shtml)

### Former Wisconsin DNR chief will be next Scarff Professor

George Meyer, who will retire this summer after a 30-year career with the Wisconsin Department of Natural Resources, has been named Stephen Edward Scarff Memorial Visiting Professor of Environmental Studies for the 2002-03 academic year. He will teach courses on the law and the environment as well as a course on Wisconsin environmental issues.

Meyer served as secretary of the Wisconsin DNR — widely regarded as the nation's most comprehensive state conservation and environmental protection agency — from 1993 until February 2001. Since stepping down



Lawrence clarinetist honored by Chinese conservatory

Fan Lei, associate professor of music, has been named a permanent visiting professor by the prestigious Xian Conservatory of Music, one of China's leading institutions for the advanced study of music.

A past grand prize winner of the Chinese national clarinet competition, Fan was cited by the Xian Conservatory for his "outstanding musical artistry and contributions to teaching" and for his international efforts in bringing guest musicians, including members of the Lawrence Conservatory of Music faculty, to Xian for performances and master classes. Fan will serve as artistic director

for the 2002 Xian International Clarinet and Saxophone Music Festival in August.

Fan joined the conservatory faculty in 1993 and was promoted to associate professor in 1999. He is principal clarinetist with the Green Bay Symphony and has been a frequent summer visiting artist at the Banff Center for the Arts in Canada.

He holds music degrees from the Central Conservatory of Music in Beijing, Oberlin Conservatory of Music, and Yale University School of Music.

◆ [www.lawrence.edu/conservatory/bios/fan.shtml](http://www.lawrence.edu/conservatory/bios/fan.shtml)

from that post, he has remained with the department, serving as a special assistant to his successor.

As DNR secretary, Meyer helped form the Environmental Council of States, an association of the 50 state environmental agencies; acquired more than 150,000 acres in the state for conservation purposes; and developed cooperative working agreements with the Netherlands, Germany's state of Bavaria, and the Russian state of Buryatia.

"We are delighted that George

Meyer will be joining Lawrence next year," says President Richard Warch. "His experience with environmental law and public policy and his familiarity with issues of importance to Wisconsin will allow him to enrich our programs in government and economics and especially our growing program in environmental studies."

The Scarff Memorial Visiting Professorship was established in 1989 by Edward and Nancy Scarff in memory of their son, Stephen, '75. It is designed to bring public servants, professional leaders, and scholars to Lawrence to provide broad perspectives on the central issues of the day.

◆ [www.lawrence.edu/about/scarff/](http://www.lawrence.edu/about/scarff/)



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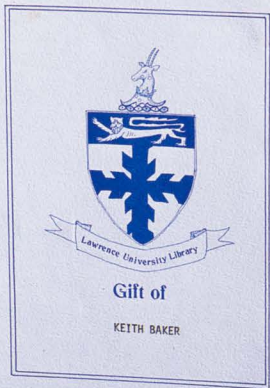
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Price  
\$2.50

*James Earl*

To -  
Keith Baker  
"Father, I pleased  
to see a model of life  
midst ..."

See in  
Book



Gift of

KEITH BAKER

To Keith Baker  
Jack Kerouac

MAR 4

# Not just old books

Used in teaching and research, Lawrence's rare book collection doesn't just sit on the shelves

By Gordon Brown

First editions of three works by Ernest Hemingway. The American first edition of *Moby Dick*. A New Testament from 1522 and a Bible from 1665. The complete serial edition of Charles Dickens' *Little Dorrit*. The 1680 London edition of *The Works of the Famous Nicholas Machiavel*[li]. Books signed by Amelia Earhart, William Faulkner, Richard Wright, John Updike, Robert Frost, and others.

These and some 3,500 other rare books, whose titles span the history of printing and bookbinding, make up the collection housed in the new Milwaukee-Downer Room in Lawrence's Seeley G. Mudd Library (see page 23). Most came from the early library collections of Lawrence and Milwaukee-Downer Colleges; over the years, alumni and other friends of the college have enhanced those holdings with special books from their personal collections.

The shelves of the Milwaukee-Downer Room hold a host of treasures, old and rare, significant and special. There are books to delight the bibliophile and books to enhance the study of many languages, subjects, and historical periods: Latin histories; contemporary accounts of the French Revolution; European explorers' first impressions of North America, Africa, and China; zoological catalogs; first editions, some of them signed, by 19th and 20th century major writers; and many other classics and rarities.



Illustration from George Catlin's  
North American Indians

"Therefore, O reader, turn the leaves gently and keep your fingers away from the letters, for as the hailstorm ruins the harvest of the land, so does the careless reader destroy the book and the writing."

— From a 12th-century manuscript

"Because the collection is so broad and eclectic," says University Librarian Susan Richards, "it provides faculty and students with an opportunity to read books they probably have never seen or touched before."

Faculty members take particular titles to their classes for group study, and students use them to enhance research projects they are pursuing — an experience they would rarely get at a larger university."

Speaking of the rare book collection as a research tool, Bertrand Goldgar, professor of English and the John N. Bergstrom Professor of Humanities, says, "Over a long period of going away to use the British Library and other major collections of 18th-century books and pamphlets, I have learned always to check our holdings before leaving — and I've sometimes been pleasantly surprised to find things I need already on hand."

His students also have benefited from the collection, Goldgar says.

"For example, we have one of the first editions of a vitally important work about Restoration drama, Jeremy Collier's *Short View of the Profaneness and Immorality of the English Stage* (1698). Collier was a sort of Restoration version of Pat Robertson or some other figure from the Moral Majority, whose work helped produce a change (for the worse!) in the level and type of wit possible in plays of the period."

Rex Myers, lecturer in history, taught a course in Spring Term 2001 titled *History of the American West*, in which, he says, "students read journals of explorers and compared their observations with the writings of settlers. Louis Hennepin's *A New Discovery of a Vast Country*, the first English edition published in 1698, and John C. Fremont's 1854 *Exploring the Rocky Mountains* were both on the reading list.

"Holding an original edition puts a person 'in touch' with history in a way that is beyond words," Myers says. "The student who used Hennepin's work came up after class one day to tell me, almost reverently, that he had held the book in his hands — something over 300 years old. What a memorable experience for an undergraduate."

In a different way, the term-paper assignment in Associate Professor of Art History Michael Orr's course *The Illuminated Book* was a memorable experience for some other undergraduates, one they may not soon forget. Working with

facsimiles of manuscripts from the Vatican Library, each student was to describe, categorize, and analyze two manuscripts, treating them as if they were newly discovered and producing a term paper in four extremely detailed parts.

Orr describes the value of the rare book collection to his teaching as *incalculable*. "I can't imagine," he says, "trying to give undergraduates an understanding of the history and development of the decorated, handmade book without the resource of a rare book collection. I was delighted when I came to Lawrence to see what was here."

Orr also uses items from the collection in his courses on medieval and Northern Renaissance art, which also touch on the subject of illuminated manuscripts.

For those who teach and those who learn, the appeal of the old and rare is irresistible, and even librarians are not immune to the allure, says Richards. "Today I opened a first edition of Willa Cather's *O Pioneers*, 1913. Ten days ago I found a two-volume set of George Catlin's *North American Indians*, 1926. As a scholar of western United States history, there is a particular thrill in holding a Cather first edition or examining Catlin's meticulous and colorful drawings."

Edmund Kern, associate professor of history, is a frequent user of the collection (see p. 11). "Although Lawrence's collection doesn't rival those of research libraries such as the Newberry in Chicago or the Folger in Washington," he says "it's really quite good for a liberal arts college, and it offers ample opportunities to make use of works in courses."

"For example," he says, "to someone teaching the cultural history of early modern Europe, the first editions of Desiderius Erasmus' *Annotationes on the New Testament* and the *Canones et Decreta* of the Council of Trent are truly significant. In addition, Lawrence holds a nice selection of Renaissance editions of works by classical authors, published by the famous Venetian house of Aldo and Paulo Manuzio, and a couple of well-illustrated 17th-century books on plants and their properties, such as John Gerarde's *Herball*, or *General Historie of Plantes* and Adam Lonitzer's *Kreuterbuch*."

"Rounding out the collection," Kern says, "are numerous works of science, politics and law, European and world history, and rhetoric and philology. One of my favorites is a relatively minor political treatise published in 1652, Thomas Fuller's *Holy State and the Profane State*, which includes a short sketch of "The Witch" along with commentary outlining how the practice of sorcery is a threat to both religious and secular morality."

The Lawrence collection stands up well to expert



Rachel Hoerman, '04, Professor Kern, Alison Williams, '04, and The Nuremberg Chronicle

scrutiny, Professor Goldgar notes. "When Anthony Grafton, the famous historian of early modern Europe, visited Lawrence last year, he held a session with our students in the Milwaukee-Downer Room, commenting on the collection, going over some parts of it book by book, and communicating some of the excitement that comes from this particular way of recapturing the past."

Ultimately, Kern says, "The real value of the collection comes from merely bringing students into contact with these very real and very fascinating traces of the past. To put the works in their hands, to have them scan a few pages and look at a few pictures, to put their historical imagination to use — well, doing so brings the past alive for them in a way that historical scholarship alone can't accomplish."

For those who love books and libraries, the Lawrence rare book collection is a treasure to be prized and preserved, but it also is an institutional asset of which the best possible use should be made.

"As librarians," Richards says, "we take every precaution to protect the books from abuse and carelessness, but we do think of this as a teaching collection. As information and scholarship increasingly appear in digital form on computer screens, the rare book collection provides students with an opportunity to embrace the book, one of the most aesthetically pleasing and convenient objects ever invented." LT

University Librarian Susan Richards and appraisal expert Gerry Max, '67, also contributed to this article.

◆ [www.lawrence.edu/library/archives/mdroom.shtml](http://www.lawrence.edu/library/archives/mdroom.shtml)

## Teaching with *The Nuremberg Chronicle*

One of the gems in Lawrence University's rare book collection is its lone *incunabulum* (book published before 1501), Hartmann Schedel's *Liber Croniconum* from 1493. Best known under the title *The Nuremberg Chronicle*, after its place of publication, it is a history of the world told from a Christian perspective.

It begins, understandably enough, with the creation of the world and then traces human history through seven ages. Accounts of the first five consist mostly of biblical history, while the sixth age corresponds to the emergence and development of Christendom. The history of the sixth age is the longest section of the work by far, and the publishers kindly included six or seven blank pages so the owner could complete the work before the coming of the seventh age — apocalypse and the end of

time! Following the blank pages, the narrative concludes with the story of the anti-christ and the second coming. The work therefore confidently asserts how the world began and how it would come to an end. Including so few pages to conclude the sixth age betrays some of the millennial thinking quite common in the years preceding 1500.

The book is lavishly illustrated with portraits of important people and depictions of significant events (including the creation and destruction of the world), and it includes numerous cityscapes from around Europe. All of the pictures were specially commissioned for the volume, even though a few are generic depictions found again and again throughout.

*The Nuremberg Chronicle* has proven especially useful in the classroom because of its extensive illustration. I have used it in an advanced historiography seminar to illustrate how writers during different periods construct histories particular to their own perspectives and circumstances, and I've used it in a course called *Religion, Magic, and Witchcraft in Early Modern Europe* because it provides brief accounts and illustrations of two events that we study at some length. It tells the story of the 11th-century Sorcerer of Berkeley, whose corpse is stolen from an English monastery by the devil himself, and it gives an account of the late 15th-century Drummer of Niklashausen, who preached rebellion against religious and secular authorities in Germany, because he believed that the Blessed Virgin Mary told him to do so.

— Edmund Kern, associate professor of history

# Nathan Pusey's Enduring Legacy

By Richard Warch  
President

When I arrived at Lawrence for an interview in the spring of 1977, I knew two things about the college: that one of my best friends from high school in New Jersey, Quen Sharpe, '61, had graduated from here and that Nathan Pusey had been president. The halo effect of his transition to Harvard in 1953 was still in place 25 years later. I was not to meet President Pusey until 1979, but in my first year as vice president for academic affairs, I met him after a fashion when I had the opportunity to work with the faculty in restoring Freshman Studies — after a brief hiatus — to its former and present status as a required course and several years later to work with Dean of the Faculty Michael Hittle and the faculty in extending the course to two terms, a feature that has remained in place ever since.

Over the past 23 years, I have had frequent occasions to visit Mr. Pusey, during his few visits to Lawrence — once to speak about Freshman Studies — and in New York, where he and Anne faithfully attended our alumni gatherings. He was a good, gentle, and gracious man whose career in and beyond higher education was exemplary. Though his national prominence was a consequence of his position at Harvard, his influence and legacy at Lawrence were themselves remarkable and lasting. During his brief stint on the faculty from 1935 to 1938 as sophomore tutor, he earned his reputation as a superb teacher, and as president he made the academic enterprise — particularly the excellence of instruction — his top priority.

President Pusey did oversee construction of two major new buildings during his tenure — the Memorial Union and Worcester Art Center — though he once confided to me with a twinkle in his eye that the first piece of construction during his tenure was a cinder-block storage building behind

Brokaw, which today serves as the carpenter shop. He also “built” the faculty and, indeed, was something of a one-man search-and-selection committee, seeking out potential faculty members from around the country and visiting them personally to attract them to Lawrence.

The most enduring Pusey legacy, of course, is Freshman Studies, which was his inspiration and creation and which became and has remained the “signature” course in a Lawrence education. In the introductory lecture for Freshman Studies in 1945, Pusey enunciated the principles, priorities, and practices that the course was designed to effect and promote. They included, first and foremost, the intention to introduce freshmen “to the kind of mental activity which is pursued by each of five great fields of man’s thought, so that, at the outset of their career at Lawrence, students can know something about the nature of college studies.”

The course was also designed to educate the faculty or, rather, to enable the faculty to display their fealty to liberal education.

“The teachers in this course are making an honest proof of their principles,” Pusey said. “Believing that specialized competence in one line need not prevent a man from study in other fields, they are practicing their belief.”

Finally, Pusey emphasized the nature of the materials to be considered in the course. “Most of the books for this course are chosen because they have in themselves real greatness,” he stated. “They are not textbooks which talk about other books but are great original works which have affected civilization and still affect it. Books are read in entirety. The object of this is to counteract the increasing helplessness of men and women before a book and the consequent flight to summaries, reviews, and anthologies.”



*Freshman Studies students look at Jupiter's moons to help them understand what Galileo describes in Siderius Nuncius, one of this year's Freshman Studies texts.*

**It will be a sign of the lasting gratitude that all of us have for Nathan Pusey's service that we will secure in perpetuity the intellectual stamp he firmly placed on a Lawrence education.**

While Freshman Studies has evolved over the decades since its inception, Pusey's founding principles have remained at the center of the enterprise. Importantly, those principles and that enterprise will persist for generations to come. Two weeks after learning of President Pusey's death in November, Lawrence received the news that the National Endowment for the Humanities has awarded us a challenge grant to enable us to raise funds for a Freshman Studies endowment. It will be, in a sense, a sign of the lasting gratitude that all of us have for Nathan Pusey's service that we will secure in perpetuity the intellectual stamp he firmly placed on a Lawrence education.

I feel honored and privileged not only to serve as one of Nate Pusey's successors but also to have known him and counted him a friend. We mourn his passing, but we celebrate and give thanks for his life and his place among us. I and everyone at Lawrence will miss him. LT

## NEH Challenge Grant supports Freshman Studies

Lawrence University's most distinctive curricular program, Freshman Studies, will be the beneficiary of a \$500,000 Challenge Grant from the National Endowment for the Humanities. The award is contingent upon the college raising a matching \$2 million by July 31, 2005. The \$2.5 million total will establish a permanent endowment to support the Freshman Studies program.

The NEH grant and subsequent matching funds will make possible a broad spectrum of programs, including initiatives to prepare faculty members to teach the course, providing released time from teaching for the faculty director of Freshman Studies, and adding a full-time academic support person to supplement Freshman Studies instruction and also supervise tutors in Lawrence's writing lab.

The grant also will provide additional library holdings and technological resources and create increased opportunities for campus visits by distinguished lecturers, noted artists, and performers such as the theatre troupe Actors from the London Stage.

Plans also call for an expansion of the Lawrence Institute for Student Assessment program, as well as efforts to extend the influence of Freshman Studies beyond the Lawrence campus.

"This is a wonderful testimony to the significance of Freshman Studies as an exemplar of liberal learning," said President Richard Warch in announcing the award, "and we are excited by and grateful for the NEH endorsement.

"Freshman Studies is the one course that our alumni most frequently cite as the most telling and lasting intellectual experience of their college years," Warch added.

Lawrence was one of only three private institutions awarded a challenge grant by the NEH, among 33 recipients, 13 of which were colleges and universities. RP





**Nathan Marsh Pusey**  
**1907-2001**

Nathan M. Pusey, L.H.D. '54, who served as president of Lawrence University from 1944 to 1953, leaving to become president of Harvard University, died on November 14 in New York City. He was 94.

Pusey was named Lawrence's tenth president in the spring of 1944, returning to the campus where he had served as sophomore tutor from 1935 to 1938. Prior to becoming president of Lawrence, he taught history and literature at Scripps College and spent four years as an associate professor of classics at Wesleyan University.

Known for his strong teaching skills, Pusey took a keen interest in the college's curriculum and, at the beginning of the second year of his presidency, introduced a new course, Freshman Studies, that became the cornerstone of a Lawrence education and Pusey's best-known legacy.

"Nathan Pusey's impact on American education, including his presidency of Harvard, was immense. But I believe his deepest academic love was always Lawrence University," says William Chaney, professor *emeritus* of history, who was hired by Pusey in 1952. "His concern for the individual student, for the life of the mind, and for high standards helped make Lawrence what it is today. And he was integrity personified."

Professor *Emeritus* of History Charles Breunig, who chronicled the history of Lawrence in his 1994 book, *A Great and Good Work*, titled his chapter on Pusey's presidency "The Faculty's President."

"He was certainly one of Lawrence's outstanding presidents in the 20th century," Breunig says. "He was considered a president who was particularly close to the faculty. Having been a teacher himself, he was aware of the problems facing higher education and understood the faculty point of view better than some of the others."

**His concern for the individual student,  
for the life of the mind, and for high  
standards helped make Lawrence what  
it is today.**

— Professor Emeritus William Chaney

During his presidency, Pusey took a strong stand against U.S. Senator and Appleton native Joseph McCarthy's anti-communist crusade, defending academic freedom. When Pusey's appointment as president of Harvard was announced, McCarthy remarked, "Harvard's loss is Wisconsin's gain." The attack on Pusey is said to have undermined McCarthy's credibility among many of his corporate supporters in the Fox Valley.

The June 1, 1953, announcement that Pusey was Harvard's next president brought reporters from *Life* and *Time* magazines to Appleton. Upon hearing the news, a crowd of students and faculty members gathered in front of the president's home with lighted torches and serenaded the Puseys.

Pusey served as president of Harvard from 1953 to 1971. During the turbulent 1960s, he called for an end to campus turmoil and violence, complaining that on many campuses "learning has almost ceased," because of the violent, revolutionary activities of a "small group of over-zealous young...who feel they have a special calling to redeem society."

Upon his retirement from Harvard, Pusey served four years as president of the Andrew W. Mellon Foundation and was president of the United Board for Christian Higher Education in Asia from 1979 to 1980. He was the author of two books, *The Age of the Scholar* (1963) and *American Higher Education 1945-1970: A Personal Report* (1978).

In 1987, the Nathan M. Pusey Professorship in East Asian Studies was established at Lawrence to honor the legacy he left behind in Freshman Studies and to reflect his keen interest and involvement with the countries and peoples of that part of the world.

He is survived by his wife, Anne Woodward Pusey; two sons, Nathan Pusey, Jr., '59, and James Pusey; and a daughter, Rosemary Hopkins.



The Pusey family on the steps of Sampson House (above); opening day for the Memorial Union Grill, 1951



## They go to Björklunden and are changed

By Gordon Brown

“Lawrence invites each student to come openly to Björklunden and be changed. That is a powerful expectation, but those who have been to a seminar at Björklunden will provide testimony of its fulfillment. As a place of refuge and peace, where spiritual values and aesthetic sensibilities can be explored, Björklunden provides a unique setting for personal growth, embracing the liberal education ideal of connecting thought and reflection.”

— Björklunden Student Programs description

**T**horeau had Walden, presidents of the United States have Camp David, and Lawrence students and faculty members have Björklunden vid Sjön — and a program of weekend seminars that is more innovative and more successful with each passing year.

When the original lodge at Lawrence's northern campus was destroyed by fire in 1993, the Board of Trustees faced a to-build or not-to-build decision. A key factor in the board's eventual decision to construct a new lodge was President Richard Warch's conviction that Björklunden could become a useful and effective adjunct to a student's Lawrence education. The new building was completed in 1996, and the first weekend seminars for undergraduates were held in the fall of that year. The program began under the tutelage of Dean Charles Lauter and continues under his successor, Andrew Law, director of international and off-campus programs.

During the 2001-02 academic year, more than 1,000 students and nearly 100 faculty members are taking part in weekend seminars that range from language-immersion to field work in natural-science and social-science disciplines (*Lawrence Today*, Fall '01) to intensive practice and performance opportunities for musical studios and ensembles to an impressive variety of others.

Here are a few examples.

The Department of East Asian Languages and Cultures holds an annual weekend for its Chinese-language students, who are joined at Björklunden by three or four Chinese American families from the Fox Valley area. Activities include games in Chinese, Chinese films, calligraphy practice, and lessons in Chinese knotmaking taught by a local Chinese woman who is an expert in the craft.

"The Lawrence students," says Associate Professor Jane Parish Yang, "are able to try out their Chinese in small discussion groups with the families; they especially enjoy speaking Chinese with the children.

"The highlight of these weekends," she continues, "has been a competition between the children, who were born in America but learned Chinese in the Chinese Saturday school in Appleton, and our language students in which the object is to write sentences with characters rhyming with certain sounds."

Departmental *esprit de corps* is another beneficiary of Björklunden. The Department of Physics holds an annual retreat early in the Winter Term. David Cook, professor of physics and the Philletus E. Sawyer Professor of Science, reports that the event involves some 35 to 45 people: upper-class physics majors and minors; freshman prospective majors, who at the time of the weekend are only one or two weeks into their first Lawrence physics course; and the members of the physics faculty.

"We include some academic activities," Cook says, "such as seniors telling about their capstone projects and faculty members describing their research, and we disseminate

literature about graduate schools and summer research possibilities, but the main objective is to provide an opportunity for students and faculty to interact with one another in a non-classroom context."

The schedule deliberately makes time for interpersonal interaction: games of Trivial Pursuit or chess, discussion of special interests or of short articles on timely physics topics, group reading of plays, and — thanks to the Björklunden locale — snowshoeing or cross country skiing. Also, Cook says, "time is allowed for some studying, so that students who won't or don't want to take an *entire* weekend off can still feel comfortable participating.

"We are convinced," he says, "that after a Björklunden weekend, prospective majors among the freshmen have a fuller sense of association with the department and interact more freely and frequently with one another and with the faculty.

"We cannot imagine a more appropriate environment for the nurturing of this sort of departmental attachment," Cook adds.

Interaction between students and alumni forms the basis for some other departmental seminars. Brigetta Miller, C '89, assistant professor of music and chair of the music education department of the Conservatory of Music, organizes an annual retreat that brings music education students together with Lawrence alumni who are active music educators.

"As one who cares passionately about improving teacher education," Miller says, "I believe that bringing together Lawrence undergraduates, faculty members, alumni, and other veteran teachers from around the state is a great place to start."

This year's weekend schedule included student research mini-sessions with topics such as "Advocacy and Funding for the Arts" and "Understanding the ADHD Student in Your Classroom"; a student panel, "The Benefits of Studying Abroad While at Lawrence"; and a New Teacher/Student Teacher Panel. "What I Wish They Would Have Told Me in College." A popular moment in the weekend is Professor Miller's Saturday-evening Fireside Chat: "Can One Person Change the World?"

Music education students are not the only ones learning from interaction with professionals in their chosen field. Professor of Biology Nicholas Maravolo's "Medical Muses" weekend is in its third year of bringing Lawrence students who are interested in pursuing medical education and careers together with alumni who are practicing physicians.

Some Björklunden seminars provide an opportunity to do things that simply would not be possible on campus. Michael Orr, associate professor of art history, presents a hands-on introduction to medieval book illumination that includes practical instruction in gilding and painting.

"I can't imagine trying to do that in a regular class," Orr says. "A great advantage of Björklunden is that it allows



At the Physics Retreat

faculty to supplement their teaching with things they might not otherwise do.”

Not all Björklunden weekends are conventionally academic. The Lawrence University Community Council (LUCC), for example, organizes its year around an annual retreat for incoming and outgoing officers.

“The Björklunden setting has been invaluable for this,”

says Paul Shrode, associate dean of students for activities. “It provides a nice blend of meeting time and space without distractions or the draw of events on campus, as well as space and solitude for personal reflection and recreation.”

In a tightly structured weekend, the retiring LUCC cabinet has time for reflection on their year of service, while the new officers begin the process of team-building, establishing ground rules for their working relationships and articulating expectations of each other. The two cabinets also have time together, and each individual spends time with his or her counterpart in the other cabinet.

“There is no question in my mind,” Shrode says, “that our retreats are more productive because of the Björklunden facility.”

Whatever the purpose of the specific weekend they attend, the seminar program at Björklunden provides for both students and faculty some valuable and valued experiences.

Yet, no student ever has to pay extra to learn, relax, and rejuvenate at Björklunden.

“They are expected, however, to put in a little work,” says Björklunden’s resident director, Mark Breseman, ’78. “The students take turns serving meals, and, prior to departure, undertake a major, building-wide cleaning of the lodge.”

And that’s part of the experience, too. LT

◆ <http://www.lawrence.edu/about/bjork/students.shtml>



Participants in the 2002 Music Education Retreat: students and alumni — teachers all

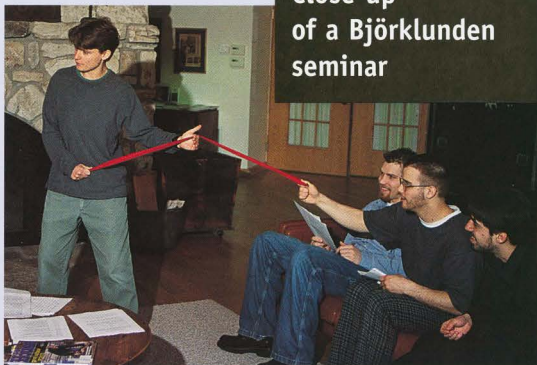
**“It’s wanting to know . . .”**

The quotation above is from Hannah in Tom Stoppard’s *Arcadia*, a play that depicts a contemporary generation searching for information about ancestors from a previous century (who also appear in the play). *Arcadia* was the basis for a student seminar at Björklunden that brought together students from the mathematics, theatre and drama, and classics departments, as well as math professor Eugénie Hunsicker; classics professor Randall McNeill; Keith Howard, a guest mathematician from Kenyon College; and myself.

*Arcadia* contains references to chaos theory, entropy, and fractals and mirrors these math theories in its structure. Math-poor as I am, I knew of the connections because I played Hannah while obtaining my doctorate at the University of Nebraska-Lincoln. Understanding the math is crucial to understanding that role.

The weekend at Björklunden, titled “*Et in Arcadia ego*: The Intersection of Math and Drama,” was the fruitful and collegial mixing of the two disciplines, with vital support from classics. Nineteen students voluntarily attended, and, as one would hope at a liberal arts institution, the groups never segregated themselves but truly embraced the opportunity to make new connections.

We began with presentations on math history to explain allusions in the script, followed by an examination of classical influences on estate gardening through the 19th century (an integral conflict in the story). We staged a scene in which the two generations appear together in a very “entropic” conclusion to the play. Keith Howard’s presentation on fractals encapsulated the weekend, as he combined math formulas with aesthetic choices to create a landscape that changed according to the seasons. We hiked around Björklunden, noting examples of fractals in nature and evidence of formal gardening techniques. By the time I offered my analysis of the script’s structure, noting the parallels with math theory, several students had already begun to discern those same



## Close-up of a Björklunden seminar

*Assistant Professor of Mathematics Eugénie Hunsicker explains the wave equation in her lecture on how advances in math and physics through history have changed people’s ideas about determinism and free will.*

conclusions for themselves.

All this was possible because Björklunden exists. We used its quiet and solitude to allow us to focus together. Björklunden became our *Arcadia* — a place set apart from the usual demands. Where else would I have the privilege of sharing a math student’s breakthrough on a homework challenge? Where else would theatre students see math students choose to fill their free time with collaborative efforts at descriptive equations? Where else would math students share the stage with theatre students for an impromptu scene?

In *Arcadia*, Hannah contends: “It’s wanting to know that makes us matter. Otherwise we’re going out the way we came in.” At Björklunden, I discovered that, at the intersection of math and drama, our fields definitely have something in common: we’re both trying to describe phenomena so we can better understand our world and ourselves. Dramatists use plays; mathematicians use equations — but we both focus on the process, not just on an answer. Björklunden gave us the time, place, and mental space to ask the questions and indulge in that oh-so-liberal-arts desire: wanting to know.

— Katherine Privatt, assistant professor of theatre and drama

# Freshman Studies goes to Kurgan

And Russian university students respond with hard work and enthusiasm

By Charles F. Lauter



In the spring of 2001, I traveled to Kurgan, a city 2,250 kilometers east of Moscow, to teach Freshman Studies to 33 fourth-year English majors at Kurgan State University, an opportunity that fulfilled both a dream and a personal commitment.

Kurgan is Appleton's counterpart in a "sister city" program in which I have been involved since its inception in 1984, serving as president for 12 years. Lawrence, too, has been a major participant, having established exchanges of students, graduates, and teachers in 1990-91. Since then, over 60 individuals from the two institutions have been involved in the exchange program.

Natalya Nicholaevna Bohegova, chair of the English department at Kurgan State University, was a guest lecturer at Lawrence in the spring of 1999. She gave several lectures in a literary criticism class taught by Tim Spurgin, associate professor of English. Tim was at that time director of Freshman Studies, so it is not surprising that his enthusiasm for the course was transmitted to Natalya.

With Tim's help, she returned to Kurgan with copies of all the Freshman Studies texts for that year, as well as copies of the faculty lectures on each one. She shared these with her colleagues, who developed an equal excitement for Freshman Studies. In the fall of 1999, when it was determined I would be the first person from Lawrence to participate in the

faculty exchange, I consulted Natalya, and she requested that I teach Freshman Studies. Since it is one of my favorite courses, too, I quickly agreed.

Russian students begin studying English at the age of eight or nine. By the time they enter the university, they have had about seven years of the language. This meant I could be confident that the level of English-language competence of my students would be high, and it was.

In the university, as in most European systems, students focus intensively on one subject. Because of this singular emphasis, they have very little opportunity for interdisciplinary study. Freshman Studies would be new and challenging for them.

## Determining which works would work

I began the task of choosing the works. I wanted a variety of themes, periods, and genres. I was to teach for eight to nine weeks and thought four works would be about right. Using the Freshman Studies master list of texts, I began sorting.

Aldo Leopold's *Sand County Almanac* proposes a powerful environmental ethic, and although it's not currently taught in Freshman Studies, it seemed appropriate for Russia today.

*Things Fall Apart*, by Chinua Achebe, presents a place and a culture that would be new to those students.

Wanting a work by a woman author, I chose Woolf (*A Room of One's Own*) over Austen.

Finally, I needed a work of educational philosophy, since the exchange is meant to examine similarities and



*Chuck Lauter with students from one of his four Freshman Studies sections at Kurgan State University*

**One of the reasons the students worked so hard was that they felt privileged that each had a personal copy of each text.**

differences between our universities and educational systems. Wanting a work that was short and easily accessible with which to begin the course, I chose President Richard Warch's matriculation convocation address from 1979, his first as president, titled "Unamuno Begs to Differ."

Although I had never taught three of these works, I had the opportunity during Winter Term 2001 to hear the Freshman Studies lectures of Lifongo Vitende, assistant professor of French, on Achebe and Wendy Nicholson, assistant professor of history, on Woolf.\*

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\*Audio recordings of these two lectures, along with more than 20 others from Freshman Studies, can be heard at [www.lawrence.edu/dept/freshman\\_studies/fllectures.shtml](http://www.lawrence.edu/dept/freshman_studies/fllectures.shtml) on the Lawrence Web site.

#### **Rearranging the desk chairs**

I arrived in Kurgan on March 30, when Siberia was still in the grasp of winter. I began teaching the following Monday, with four sections of eight to nine students each.

Before each section met, I arrived at the classroom early, moving the desks out of their traditional lecture-style rows and putting them in a circle for discussion. This produced raised eyebrows when the students entered; they knew something different was about to happen.

I had been worried that the Russian students might be unwilling to discuss, because they are more used to the lecture format, but I needn't have been concerned. Right from the start they were active participants. Initially they seemed to be reciting for me as the teacher, but they quickly learned to engage one another in discussion.

The class was different for the students in yet another way, albeit a happy one. Given the current state of the Russian economy, funding for educational materials is limited; in most courses students must share just a few texts or photocopied pages. For this course, President Warch, as a gesture of good will and in recognition of the importance of the exchange, had purchased, from his discretionary fund, a set of the books for each student (and thus had a certain amount of financial equity invested in the success of the course).

Concerned about the risks of shipping the books, I took them with me, transporting 72 kilograms of luggage (and



thus had plenty of sweat equity invested in the course, as well as a fair amount in overweight charges).

I'm sure one of the reasons the students worked so hard was that they felt privileged that each had a personal copy of each text. Of course, on the first day I had to present both the good news and the bad news; while each received a set of the books, they had to return them at the end of the course so they could be used in other classes and in future offerings of Freshman Studies.

#### How the works worked

"Unamuno Begs to Differ" immediately engaged their interest. A large reproduction of the Lawrence University seal hangs in the English department seminar room at KSU. When President Warch quotes from *Tragic Sense of Life*, by the Spanish philosopher Miguel de Unamuno, the words echo the Lawrence motto:

Light, light, more light! they tell us the dying Goethe cried. No, warmth, warmth, more warmth! for we die of cold and not of darkness. It is not the night that kills, but the frost.

In this work, the evocation and exposition of the need to use education (light) in the service of society or other people (warmth) was especially meaningful to students who usually view education as a way to obtain a better job. In fact, they began to consider the possibility that education obliged them to serve other people, a radical notion in the present Russian context.

Having explored that idea, we then confronted the environmental ethic of *Sand County Almanac*. Here we learned that education and good citizenship obligate one to the environment, to the land, to the earth itself — a truly remarkable concept, given Russia's grave environmental problems. One student became so excited that she insisted the book should be required reading for all Russian schoolchildren. Alas, it does not seem to be available in Russian, and even these outstanding students of the English language had some difficulty with it because of its length and special vocabulary. That student did bring me a Russian author's version of the almanac, a set of monthly observations of the natural world, without the environmental ethic.

*Things Fall Apart* was their favorite text. They were enthralled by the description of tribal life in Nigeria at the turn of the 20th century, but saddened and even outraged at the treatment of the native people by the missionaries and the government forces. They felt deeply the tragic story Achebe tells, and they developed insightful analyses of the motivations of the characters and argued eloquently for their points of view.

Virginia Woolf's *A Room of One's Own* was the most difficult for them, perhaps because of the genre. Viewing the video presentation, in which the text is delivered as a lecture by actress Eileen Adkins, improved their understanding. Then, in each section we doggedly worked through the structure of the argument until all achieved a better understanding. For some, it constituted an introduction to feminist consciousness.

#### How the students worked

Many of the themes in this course were new to these students, but the most exciting development for me was the degree to which they learned to generate ideas from their own analyses of the text. In discussions and written evaluations at the end of the course, students commented that they were pleased at the opportunity to learn this skill and proud of their progress.

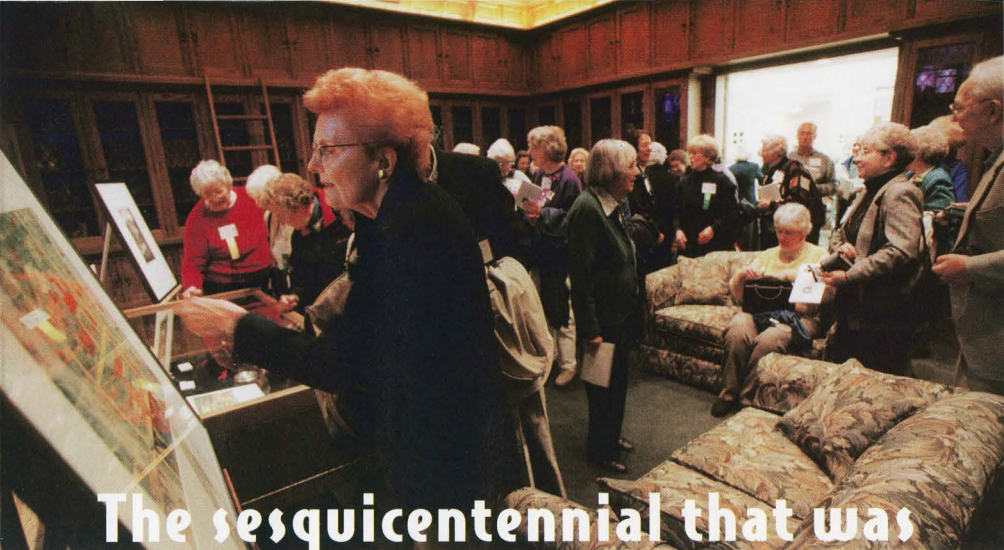
They also made great strides in the expression of their thoughts, both written and oral. They wrote short papers on "Unamuno Begs to Differ" and *Things Fall Apart*, showing marked improvement from the first to the second essay. Their first efforts were written in correct English, but the style was almost stream-of-consciousness. We devoted parts of several classes to the process of idea development using a strong paragraph structure, and the results were gratifying.

Overall, I have never taught groups of students who worked harder than these did. My Russian students worked with a diligence and zeal that was truly impressive. Whether it was preparing and delivering debates on environmental ethics, or arguing about close reading assignments (such as Okonkwo's family tree or the Ibo annual calendar), or discussing their points in paper conferences, they were consistently prepared and unflaggingly energetic. We always ran out of time at the end of the hour!

The students responded very positively to their new experience in every way. Would I return to Kurgan to teach Freshman Studies to such students again? You bet! I was captivated by the experience of working with these engaging young people, who so quickly developed a fondness for and a commitment to Freshman Studies. LT

*Chuck Lauter retired in 2000 after serving Lawrence for 31 years in a variety of capacities, including dean of students and, most recently, dean of off-campus programs and international student advisor.*

**We always  
ran out of  
time at the  
end of the  
hour!**



# The sesquicentennial that was

Milwaukee-Downer alumnae mark an historic occasion

In 1851, there was Catharine Beecher, the Beecher Plan for the education of women, and The Milwaukee Normal Institute, which soon became Milwaukee Female College and eventually became Milwaukee-Downer College. In 2001 there was a birthday party.

If there ever was any doubt that the essential spirit of Milwaukee-Downer College has been kept alive, by its alumnae and by Lawrence University, that doubt was dispelled in October, when Downer women of all eras gathered in Appleton and in Milwaukee to celebrate the college's 150th anniversary.

The best part of a college reunion, of course, is the chance to reunite and reconnect with classmates and friends — and that was most definitely a part of the 2001 Reunion Weekend. To make this occasion especially celebratory, however, there also were a number of special events.

**The Art of Emily Groom** The Wriston Art Center Galleries mounted an exhibition of paintings, watercolors, and drawings by Emily Groom, founder and first chairperson of the Milwaukee-Downer College art department. One of the most widely exhibited Wisconsin artists in the first half of the 20th century, Professor Groom's career spanned over 80 years, and her subject matter ranged from landscapes to brilliantly colored still life arrangements.

Frank C. Lewis, director of exhibitions and curator of collections at the Wriston Art Center, conducted a lively and knowledgeable viewing of the exhibition for the

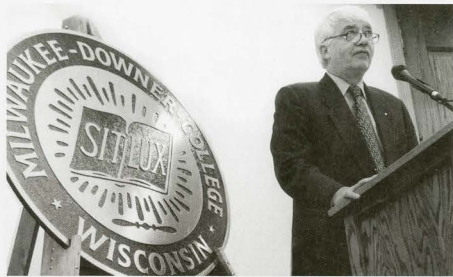
Downer alumnae, describing and explaining the pieces in the exhibition and displaying his familiarity with and affection for the works of Emily Groom.

**Reading Professor Sérafon's Mail** During the weekend, alumnae had an opportunity to obtain copies of *A Common Bond: Letters from Mlle Sérafon*, a book published by the Lawrence University Press to coincide with the sesquicentennial.

A translation of letters, postcards, and notes written by Amélie Sérafon, professor of French at Milwaukee-Downer, to her former student, Bessie Wolfner, between 1918 and 1957, the book was the result of an independent project by five women French students, under the guidance of Associate Professor of French Judith Holland Sarnecki [*Lawrence Today*, Summer 2001].

Copies of *A Common Bond* are available on request from the Office of Alumni Relations (920-832-6549 or [alumni@lawrence.edu](mailto:alumni@lawrence.edu)).

**Gift Exchange** Saturday morning, October 13, a simple ceremony in the Seeley G. Mudd Library marked the dedication of a new Milwaukee-Downer Room. The ground-floor space previously known as the Heritage Room has been transformed, thanks to gifts from Milwaukee-Downer alumnae and other friends, into a reading room, student lounge, and exhibition space. In addition to displaying Milwaukee-Downer memorabilia and other objects from the college's archives, the room (pictured above) now



Scenes from a Downer weekend (clockwise from upper left): President Warch presents a gift to the alumnae; Wriston Art Center director Frank Lewis discusses "The Art of Emily Groom"; friendly smiles greet the M-D alumnae at a book signing for *A Common Bond*; Letters from Mille Séarón; and, as part of a recognition of all Hat Girls, pictured are the four HGs of the Class of 1955: Marlene Crupi Widen, Suzanne Friedley Duffy, Dorothy Zygmont Drown, and Peggy Muhs Crawford.

houses the rare book collection described in detail elsewhere in this issue (see page 8).

The dedicatory ceremony featured remarks by Marlene Crupi Widen, M-D '55, who headed the fund-raising effort to create the Milwaukee-Downer Room, as well as University Librarian Susan Richards and President Richard Warch.

After formally dedicating the Milwaukee-Downer Room and expressing the college's gratitude for this generous gift from Downer alumnae, President Warch unveiled a gift from Lawrence University to the alumnae, a large bronze reproduction of the Milwaukee-Downer seal. Plans call for placing the Downer seal in the walkway north of Main Hall, flanking the Lawrence University seal that was a gift from the Class of 2000, along with a similarly sized replica of the original Lawrence College seal.

**Bouts of Folly** Alumnae Follies, a tradition of alumnae reunions past, was revisited for the sesquicentennial reunion with a new script by Joan Tomarkin Lucht, '61, and Carolyn King Stephens, '62. The new production, titled "Instead of Folly: The Final Verdict," was performed by alumnae from all generations following Saturday evening's dinner, along with echoes of other M-D traditions.

**Down Home** Those who wished to do so enjoyed a Sunday afternoon visit to the former Downer campus in Milwaukee, featuring a salad luncheon in Greene Hall, followed by self-guided tours of the campus and a dessert reception in the Holton Hall parlor.

**And Everything Else** In addition to the sesquicentennial special events, all the perennially popular features of a Reunion Weekend were in place as usual. Alumnae were once again welcomed to the Lawrence boathouse, where the shells *Spirit of Downer*, *Ellen Sabin*, and *Althea Heimbach* are launched, to meet and, if interested, row with members of the Lawrence crew.

Campus tours, by foot or golf cart, spotlighted the Milwaukee-Downer "treasures" preserved on the Appleton campus, including the Teakwood Room and Ethel Barber Room in Jason Downer Commons, the Merrill Hall sundial, and the Lucia R. Briggs Hall of Mathematics and the Social Sciences. GEB

- ◆ [www.lawrence.edu/alumni/m-d\\_reunions/2001/photos.shtml](http://www.lawrence.edu/alumni/m-d_reunions/2001/photos.shtml)
- [www.lawrence.edu/library/archives/m-d/treasures/](http://www.lawrence.edu/library/archives/m-d/treasures/)



## Milwaukee-Downer sesquicentennial

**Golden Alumnae** Lee Bronenkant Meinersmann, '40, Julia Denniston Brace, '40, Alice Porter Steiner, '36, Elizabeth A. Olson, '36



**Class of 1951 (50th reunion)** Row 1: Joy Britton Egan, Bev Bartel Silldorff, Colleen Schmechel Chambers, Gertrude Knauss Paradis, Virginia Palmer, Jessie Farquhar Davies; Row 2: Nancy Twelmeyer Kempf, Carol Franzel Ebert, Angie Korkos Kariotis, Mary Fortney, Sue Pepper Joys, Doris Messerschmidt Carmichael; Row 3: Beryl Manly Doyle, Beverly Olsen Schumacher, Barbara Winnemore Huffman, Marilyn Sievers Bailey, Pat Lynn Hoggatt, Sue Carroll Heinritz

**Hat Girls** Row 1: Helen Schroeder Grant, '52, Ollie Johnson Miller, '54, B.J. Kounovsky Corbett, '65, Bonnie Maas McClellan, '62, Peggy Muhs Crawford, '55; Row 2: Mary Fortney, '51, Helen Wing Dicke-Krivacek, '42, Barbara Simonds Valentine, '45, Ann Polek Neumann, '63, Priscilla Parsche Matheson, '61; Row 3: Beryl Manly Doyle, '51, Mary Lou Baldwin Gabriel, '49, Marjory Irvin (honorary hat girl)



**Class of 1961 (40th reunion)** Row 1: Carol Neibel Wise, Janet Sayre Hoeft, Nancy Van Schelven Solon, Joan Tomarkin Lucht, Pat Anderson Faulkner; Row 2: Kathleen Parmentier Greene, Marcia Duin Mentkowski, Winifred Baxter Mading, Priscilla Parsche Matheson



# The professors' picks 2002

Suggestions for spring and summer reading

We frequently hear from alumni that our annual listing of books recommended by members of the Lawrence faculty ranks high among their favorite features of *Lawrence Today*. Here is this year's installment, with thanks to the professors who participated. GEB

## Charles S. Ahlgren

*Stephen Edward Scaff Memorial Visiting Professor of Government*  
Ryszard Kapuscinski, *The Shadow of the Sun*. This is a collection of brilliant essays depicting the author's grassroots experiences in post-colonial Africa over a 40-year period. Great writing. Drenched with similitude for the old African hand, a highly informative eye-opener for the newcomer to the region.

Peter Hessler, *River Town: Two Years on the Yangtze*. The memoir of a young Peace Corps volunteer's two-year stint teaching English in Fuling, a small industrial town in Sichuan province, in the heart of China. A beautifully written, poignant, and insightful portrait of life in China today.

## Marcia Bjornerud

*Associate professor of geology*

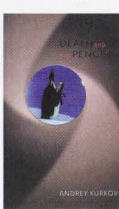
Lucy Jago, *The Northern Lights: The True Story of the Man Who Unlocked the Secrets of the Aurora Borealis*. As charismatic as they may be, geoscientists are not often selected to appear on coins and currency. An exception is the Norwegian 200 kroner note, which honors Kristian Birkeland, the person credited with understanding the physics behind the northern lights in the early part of the 20th century. Jago's book is an expertly woven story of Birkeland's life: his brilliance,

single-mindedness, social naïveté, and physical stamina, all ultimately undermined by the corrosive effects of decades of malign treatment by scientific counterparts outside Norway.

The story includes blizzards, epiphanies, romance, triumph, and tragedy as it follows Birkeland's peregrinations all over the world, from the Scandinavian arctic to Russia, Egypt, and Japan. Sadly, many of Birkeland's theories were not appreciated by the scientific community until decades after his death. Even if you have never heard of the ionosphere or magnetotail, this book will engage you. It illumines an ephemeral human life spent in conversation with Nature.

## Peter A. Blistein

*Assistant professor of history*

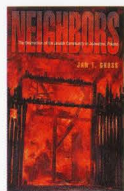


Andrey Kurkov, *Death and the Penguin*. Humorous, thought-provoking, and absurd novel of how people survive in a society collapsed. The action takes place in post-communist Kiev, but it could just as easily be Moscow or St. Petersburg. An out-of-work writer finds employment writing obituaries about Kiev's still-living elite while caring for a penguin the financially strapped zoo cannot afford. What then ensues involves murder, organized crime, and political corruption.

Stephen F. Cohen, *Failed Crusade: America and the Tragedy of Post-Communist Russia*. In a series of columns originally published in the 1990s and updated to the present day, Cohen

demolishes the assumptions behind America's policies toward post-Soviet Russia. Policies designed to remake Russia in our own image will never work, he argues, and will only cause a backlash against us. Whether or not one agrees with all of his conclusions, Cohen is one of our most incisive Russia-watchers; his views are worth considering.

Mark Mazower, *The Balkans: A Short History*. In about 150 pages, Mazower overviews the grand sweep of Balkan history. He is especially critical of what has become the standard interpretation of the post-Yugoslav wars — that they were caused by ancient hatreds. History is more complicated than that, and Mazower surveys that complexity with style.



Jan T. Gross, *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*. A short and gripping account of the events in one Polish town under German occupation during the Second World War. Gross challenges the view that the Jews of the town were murdered by the Germans; he finds that their Polish neighbors were responsible. The book caused an outcry in Poland because of this conclusion. Whether Gross proves his case is less important, perhaps, than the questions he raises about responsibility and guilt.

### Dominique-René de Lerma

*Visiting professor of music*

Andrew Ward, *Dark Midnight When I Rise: The Story of The Fisk Jubilee Singers*. In an effort to raise money for young Fisk University in Nashville, not properly endowed when it was founded just after the Civil War, a group of students were taken on tours, first in the U.S. and then in Europe, singing America's most precious musical legacy — the spiritual. This was a milestone in American music history and one that had a strong influence on aspects of European music. Ward, although not a musician, has provided a most dramatic account.

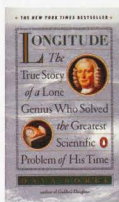
Rainer E. Lotz, *Black People: Entertainers of African Descent in Europe and Germany*. I have been a guest in the Lotz home several times and, to me, they are exemplars of the German genius for scholarship. By profession, he is a banker, but this accounting of Black American musicians in Europe before the First World War is a virtuosic display of musicological research. Included in the volume (published by Frau Lotz) is a CD of performances one would never have expected to hear.

### Elizabeth DeStasio, '83

*Associate professor of biology and Raymond H. Herzog Professor of Science*

Mark Kurlansky, *Cod: A Biography of the Fish that Changed the World*. This is an entertaining and informative mixture of the

history, ecology, and economics of the entire cod industry, with a few recipes thrown in for good measure. The interweaving of history of the countries surrounding the Atlantic with humans' ability to extract cod from the sea makes fascinating reading. Kurlansky argues that, without cod, the Americas would have remained undiscovered by Europeans for much longer and certainly cities such as Boston would not have grown and prospered as quickly. No wonder a replica of a cod hangs in the Massachusetts Statehouse to this day.



Dava Sobel, *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*. I knew nothing about the rather fascinating problem of knowing one's longitude, especially when at sea. Sobel's book is a very accessible and interesting account of the debate between those favoring an astronomical vs. a time-keeping solution to the problem. Sobel documents the eventual success of John Harrison, who was never fully acknowledged for his contribution. Alumni who read Kuhn's *Structure of Scientific Revolutions* in Freshman Studies will understand why Harrison's approach was not favored. Remember the term *paradigm*?

Matt Ridley, *Genome*. Ridley is a first-rate science journalist. In this text he describes our knowledge of the content of the human genome, one chromosome at a time. For each of the 23 human chromosomes, Ridley chooses to focus on one aspect of human genetics related to that chromosome. For example, chromosome 7 includes a gene whose product is involved in language development, giving Ridley an excuse to talk about the interplay of language acquisition and instinct. Since chromosome 10 includes the CYP17 gene (which encodes an enzyme that converts cholesterol to cortisol and sex hormones), Ridley can discuss both sex determination and human response to stress, including the two-way interplay of environment and genes. Intertwined with discussions of the content of our genome are examples of the methods of genome research as well as the implications of our findings.

If you are interested in learning more about discoveries in the field of cancer research, hear about it from one of the main players in *Racing to the Beginning of the Road* by Robert Weinberg, or turn to Natalie Angier's *Natural Obsession: Striving to Unlock the Deepest Secrets of the Cancer Cell*. Angier, a science journalist, spent a year in Weinberg's lab; thus hers is an outsider's view of the inner workings of a high-powered lab at the Weisman Center in Cambridge. Weinberg takes a larger-scale view of the "War on Cancer," describing the competing camps of researchers: one group convinced that cancer was induced by viruses, another that set out to prove that cancer was environmentally induced, and a third group who saw that some cancers were the product of in-born

genetic defects. Weinberg does a great job describing the basic science involved and how the competing hypotheses were eventually sorted out. Of course, the contributions of the Weinberg lab are not left out!

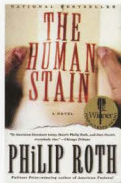
### Peter J. Gilbert

Associate professor, library

Louis Menand, *The Metaphysical Club: A Story of Ideas in America*. Menand, professor of literature, journalist, and critic, examines the development and influence of pragmatism in American culture by examining the lives, writings, and influence of four men: Supreme Court Justice Oliver Wendell Holmes, Jr., psychologist William James, philosopher Charles Sanders Peirce, and John Dewey, "America's first public intellectual." An erudite and engrossing exploration of American intellectual history.

### Bertrand A. Goldberg

Professor of English and John N. Bergstrom Professor of Humanities



Philip Roth, *The Human Stain*. He didn't win the Pulitzer for this one, but it's much better than his *American Pastoral*, which did win it. I think this is one of the best novels I've read in many years.

Dwight Allen, '74, *The Green Suit*. Allen is a Lawrence graduate, and this novel, or group of interconnected stories—which-develop, is very fine, very subtle, very amusing. It's been well received and highly praised.

### Eilene Hoft-March

Associate professor of French

Louise Erdrich, *The Last Report on the Miracles at Little No Horse*. In this novel, a nun turned farmer's wife turned crime victim turned Catholic priest — don't ask; just read — becomes an integral part of the tight weave of lives on an Ojibwe reservation. While the story of the priest's struggle to hold her community together is most touching, I think I preferred the colorful stories of the priest's parishioners, a cast of several dozen characters — helpfully catalogued in the genealogy on the inside cover. Among the many rich and daring stories that embellish the novel, my all-time favorite is Nanapush's wild moose ride to his eternal rest.

Amélie Nothomb, *Stupeur et tremblements* (for readers of French). This was last summer's hottest-selling novel in Paris. A young Belgian woman encounters racism and patriarchal corporate culture in the Japanese firm where she is employed. The book is full of dark and scathing humor, not to mention blatant stereotypes, but through all of this one can occasionally glimpse a muted admiration for Japanese reserve and dignity. Outrageous, funny, and sad all at once.

### Carol Mason

Adjunct professor of anthropology

E.O. Wilson, *Consilience*. This is an almost lyrical defense of the scientific approach to understanding nature by one of the most eminent natural historians of this and the last century. Wilson is, of course, well-known for his contributions in defining sociobiology as a field of inquiry and for his monumental studies of the natural history of ants.

### Rebecca Epstein Matveyev

Assistant professor of Russian

Mary M. Leder, *My Life in Stalinist Russia: An American Woman Looks Back*. This is a recently published set of memoirs about the experiences of an American who spent a number of years living in Russia in the 1930s and 1940s.

Margaret Winchell, *Armed with Patience: Daily Life in Post-Soviet Russia*. This book makes an interesting counterpart to the previous title. By comparison to many books written by Westerners living in Soviet or post-Soviet Russia, this one takes a balanced view — one that is neither overly negative nor overly idealistic.

W. Bruce Lincoln, *Between Heaven and Hell: The Story of a Thousand Years of Artistic Life in Russia*. This work does a remarkably good job of fulfilling the extremely ambitious task that its title poses. A historical overview is interwoven with discussions of literature, music, the decorative arts, architecture, and painting.

W. Bruce Lincoln, *Sunlight at Midnight: St. Petersburg and the Rise of Modern Russia*. In this final work, published shortly after his death, Lincoln again demonstrates his ability to make Russian cultural history accessible to a wide audience.

### Rex C. Myers

Lecturer in History and Freshman Studies

Food, fact, and fiction combine in two works focusing on Southwest cuisine. Sam'l P. Arnold (owner of Denver's famous "Fort" restaurant) has reissued his 1990 publication *Eating Up the Santa Fe Trail*. Historically accurate and fun to read, Arnold provides narrative and actual recipes from the 1821-1846 Santa Fe Trail era: buffalo tongue and campfire coffee, for example.

### SECRETS OF THE TSIL CAFE



A modern culinary delight is Thomas Fox Averill's novel *Secrets of the Tsil Cafe*. This fine coming-of-age story takes place between the father's Tsil Cafe (where he uses only ingredients found in the pre-Columbian Western Hemisphere) and the mother's Italian catering service. Averill spices his protagonist's growing up with actual recipes. If Arnold's buffalo tongue and campfire coffee are too

bland, try Averill's buffalo tongue with chipotle barbecue sauce and mescal (eat the worm).

### Alan Parks

Associate professor of mathematics

W. W. Rouse Ball, *A Short Account of the History of Mathematics*. A very concise but accurate history of the oldest academic subject. Under \$14 from Dover; you can't go wrong.

C. S. Lewis, *The Abolition of Man*. An older work that some of us re-discovered in a discussion group. The beginnings of what could be a long study concerning the problems of determinism as applied to modern education. A slow read, but worth it.

### Peter N. Peregrine

Associate professor of anthropology

Marvin T. Smith, *Coosa: The Rise and Fall of a Southeastern Mississippian Chiefdom*. In this brief book, Smith accomplishes several remarkable feats: He brings to life a prehistoric Native American polity, he links the historic past with the prehistoric (a gap that is surprisingly difficult to bridge in eastern North America), and he provides a case study of the effect European contact had on a Native American culture. The Coosa chiefdom itself was a remarkable entity. It emerged around 1350 and by 1540 had developed into the paramount chiefdom in the southern Appalachian ridge and valley province. Dozens of other chiefdoms were, according to Spanish accounts, "subject" to Coosa, perhaps some 50,000 people in all. The lands controlled by Coosa were described as among the richest and most densely populated that the Spanish had encountered, and the chief of Coosa himself was described as the powerful ruler of a vast territory. By 1560 Coosa was in decline. Population had fallen dramatically, and the chiefdom itself was no longer a unified political entity. What happened between 1540 and 1560? The search for an answer to that question is at the heart of the book.

Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies*. Physiologist Diamond made scores of anthropologists jealous with the publication of *Guns, Germs, and Steel*. In it he asks the question: Why did Western culture end up spreading across the globe? His answer rests only in part on the title's triumvirate of guns (which allowed conquest of otherwise powerful military states), germs (which aided conquest by killing off millions before the guns were ever in range), and steel (which in part is a metaphor for industrial technology). The other part of his answer is an ecological one — Western Europe was beneficially located. Phrased in this way, Diamond's argument seems passé, almost quaint, but in Diamond's capable hands the argument gains sophistication and power (which is what makes anthropologists jealous, as few of us can write as well as Diamond, even

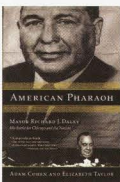
though most of us feel we have better answers to his questions). Whether or not one accepts Diamond's answers, one cannot avoid the fact that his writing is compelling and that he has the rare ability to present a wealth of information in a lucid and readable style. It's no surprise *Guns, Germs, and Steel* won the Pulitzer Prize.

### Jerald E. Podair

Assistant professor of history

Jay Winik, *April 1865: The Month That Saved America*. Imagine if the Confederate Army, instead of laying down its arms at Appomattox, had taken to the hills and fought a guerrilla war that didn't end until, say, 1880. Could America have ever recovered? Probably not, and Winik shows us how close we came to this awful outcome. Only the generosity and forbearance of three great American heroes — Lincoln, Grant, and Lee — saved the nation as we know it.

Richard Reeves, *President Nixon: Alone in the White House*. Just another Nixon bio, right? Wrong. Reeves employs a wealth of new material, notably the contents of the legal pads onto which Nixon poured his deepest emotions, to paint a memorable portrait of a deeply disturbed, yet brilliant president, a man whose personal flaws altered the course of American history.



Adam Cohen and Elizabeth Taylor, *American Pharaoh*. Another biography of a flawed political giant. Richard Daley created Chicago as a modern city but, in the process, reinforced some of urban America's worst attributes — bossism, racism, and graft. Cohen and Taylor (no, not that Taylor) argue that Daley "may have saved Chicago," then go on to show us who got what, in a quintessentially American story of power, privilege, and prejudice.

Phillip Lopate, ed., *Writing New York: A Literary Anthology*. What better time for a literary celebration of the world's bravest city? It's all here, an incomparable feast for the mind and soul — from Whitman to Runyan to Ginsberg to Wolfe (both of them), across almost two centuries of Gotham's life and times. No need to read its 1,023 pages start to finish; stroll through it as if you were in New York on a lazy summer afternoon.

Robert Cowley, ed., *What If?: The World's Foremost Military Historians Imagine What Might Have Been*. Wish I had thought of this one. Twenty historians, including James McPherson, Stephen Ambrose, and David McCullough, ponder the way things might have been if even one detail had changed. A book that illustrates one of history's most important lessons: No outcome is inevitable.



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**Susan Richards**

University librarian and associate professor

Zadie Smith, *White Teeth*. A first novel by a very talented writer, it is part comedy, part tragedy, with a strong dose of irony throughout. The main characters are Archie, a white, working-class Englishman, and Samad, a Muslim from Bangladesh, who had fought together in the British Army during the Second World War. Archie's Jamaican wife and Samad's Bengal spouse also become unlikely cohorts. The adventures and misadventures of these four friends (and sometimes foes), their multiracial children, and their friends in North London provide a springboard for author Smith to explore the religious and cultural directions taken by children of immigrants. This novel got rave reviews, and it deserves them. Smith is an eloquent writer who captures the immigrant experience and generational conflict with convincing realism and much sympathy.

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**Donnie Sendelbach**

Lecturer in Russian

Alexander Pasternak, *A Vanished Present: The Memoirs of Alexander Pasternak*. This insightful account of Russian middle-class life at the turn of the last century also presents an intimate look at one of Russia's most talented families. While Boris Pasternak, Alexander's brother, received worldwide acclaim with a Nobel Prize, Alexander found his own niche as an architect, who helped design Lenin's mausoleum. Their father and mother were, moreover, a well-known painter and accomplished pianist, respectively. The fact that political circumstances later led to the physical separation of the family make these memoirs bittersweet. Personal accounts of events, such as the 1905 Revolution, provide the reader with a unique view of history.

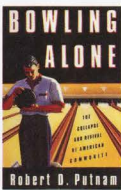
Victor Pelevin, *The Life of Insects*. Pelevin creates a quirky, Kafkaesque world in which beings are both insects and humans at the same time. While sharply critiquing post-Soviet life, the author ponders existential questions shared across cultural and political divides. This novel is a fun but not light read.

Ludmilla Petrushevskaya, *Immortal Love*. Petrushevskaya has often been compared with Chekhov because of her accurate insight into the human psyche, as demonstrated in this collection of short stories. Modern life appears stark in her works, each of which contains a character or characters who elicit some degree of sympathy. My personal favorite is "Our Circle," whose protagonist appears to be an oddly abrasive woman. Although not in this collection, I also highly recommend her "Medea."

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**Claudena Skran**

Associate professor of government



Robert Putnam, *Bowling Alone*. Putnam is a Harvard political scientist who has tracked the decline of civic engagement since 1945. According to Putnam, people born since 1945 bowl alone more, join the PTA less, and are less socially active than people born before the Second World War. He looks at several explanations for this decline, including the impact of education, television, the women's movement, and suburbanization. He also offers suggestions about how to revive civic participation in the U.S.

Thomas Friedman, *The Lexus and the Olive Tree*. This is one of the better popular books on globalization and its causes. It is especially good at showing how technological achievements and nationalistic attachments go hand in hand. Friedman is a Pulitzer Prize-winning foreign affairs columnist for *The New York Times*.

Ahmed Rashid, *Taliban*. This book gives a thorough account of the Taliban. It does an especially good job of explaining how the warrior culture of the Taliban shaped their view of women.

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**Jane Parish Yang**

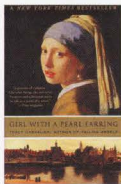
Associate professor of East Asian languages and cultures

Lothar Ledderose, *Ten Thousand Things: Module and Mass Production in Chinese Art*. Ledderose argues that the unique modular system of radical and phonetic parts devised for written Chinese characters carried over to modular systems for mass production of art objects, most notably the huge cache of underground *terra cotta* soldiers near Xian. This is the most original book on traditional China I have read in years.

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**Richard L. Yatzek**

Professor of Russian



J. L. Carr, *A Month in the Country*. Genuine love and honor, even in Yorkshire.

Marta Morazzoni, *The Invention of Truth*. Some particular human uses of art.

Tracy Chevalier, *Girl With a Pearl Earring*. For Vermeer fanciers only.

Dunnnett, Dorothy, *The King's Game*. Sheer escape into Scottish history.

## Picks for kids

Some of our faculty book-fanciers also suggested books for children:

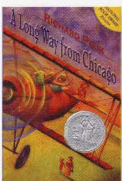
The Mesozoic Era is greatly overrepresented in children's literature. Dinosaur books for children are as overabundant as Cretaceous vegetation, and their sheer weight on library shelves rivals that of a large sauropod. So it is refreshing to discover books about prehistory that do not rely on the charisma of dinosaurs to engage children's imaginations.

Two such books are *Right Here on This Spot*, by Sharon Hart Addy (illustrated by John Clapp), and *Stone Wall Secrets*, by Kristine and Robert Thorson (illustrated by Gustav Moore). Both give children a glimpse of the rich record of Deep Time that lies in the earth beneath their feet.

*Right Here on This Spot*, written by a native of Wisconsin, uses a newly plowed field as its portal for time travel. A farmer's plow uncovers a Civil War-vintage button, a stone arrowhead, and a glacial boulder. The vanished landscapes that these objects recall are evocatively depicted in the text and illustrations.

*Stone Wall Secrets* delves deeper into geologic time and is intended for older children (ages 9 and up). Set on a New England farm, the book follows a grandfather and grandson on an autumn walk as they consider an offer by an urban stonemason to buy the rocks from the farm's old drystone walls. As they walk along the walls, the grandfather speaks of the childhood memories the stones awaken in him. Then the stones themselves seem to awaken and tell their own stories of glaciers, oceans, earthquakes, and volcanoes. The text is technically accurate and substantive enough to interest adults who would like to learn to "read" rocks and landscapes. And there are no dinosaurs in sight.

— Marcia Bjornerud

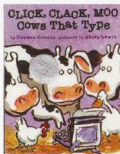


Richard Peck, *A Long Way from Chicago*. This is a superb read-out-loud family novel that chronicles the summer visits of a brother and sister with their rather outrageous grandmother. Grandma doesn't exactly follow the letter of the law, but she is full of a sense of fair play nonetheless. The children learn to follow along, and they find that Grandma has "eyes in the back of her heart." The sequel, *A Year Down Yonder*, is almost as good; both books deserve the Newberry awards they have won.

Esther Forbes, *Johnny Tremain*. We read this classic historical novel aloud on car trips. It is terrific for fourth- or fifth-graders, but our first-grader loved it as well. Young Johnny introduces children to the Revolutionary War and the historical figures thereof, the concept of apprenticeship, and what can be meant by duty and honor.

Donald B. Johnson has taken the life lessons of Henry David Thoreau and produced a charming picture book, *Henry Hikes to Fitchburg*. Henry, here a bear, ambles to Fitchburg while admiring the natural world around him, while his friend, caught up in the modern fast-moving world, arrives at about the same time, exhausted. It is a beautifully illustrated, subtle introduction to the philosophy of Thoreau with reference to contemporaries such as Emerson and Hawthorne. *Henry Builds a Cabin* will be available soon.

— Beth DeStasio



Some books for very young children (our eldest grandchild is only 5) that will amuse the readers as well as the ones being read to:

Doreen Cronin, *Click, Clack, Moo: Cows that Type*. This is a Caldecott Medalist and a hoot!

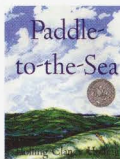
Audrey Wood, Don Wood, *King Bidgood's in the Bathtub*. The illustrations are outstanding.

Helen Lester, Lynn Munsinger, *A Porcupine Named Fluffy*. Another funny book.

The whole *Frog and Toad* series, by Arnold Lobel.

Margaret Wise Brown, *Big Red Barn*. Everyone knows *Goodnight Moon*; this other Brown book is just as gentle and appealing.

— Carol Mason



A book from my own childhood is still in print and on my personal library shelves. Holling Clancy Holling first wrote, illustrated, and published *Paddle-to-the-Sea* in 1941. A young Indian boy carves a small canoe from pine, engraves on the bottom "Please put me back in water. I am Paddle to the Sea," and places the toy in melting snow near Lake Nipigon. For four years the canoe floats through the Great Lakes on a series of "adventures," eventually arriving in the Grand Banks. This is how I first learned about the Great Lakes. *Paddle-to-the-Sea* is still a rewarding and delightfully illustrated book for young readers.

— Rex Myers

Robert McCloskey, *Make Way for Ducklings*. A story of kindness, loyalty, and love, set in one of America's most delightful cities (Boston), and don't we need these qualities more than ever today? My favorite childhood book, with a permanent place on my bookshelf.

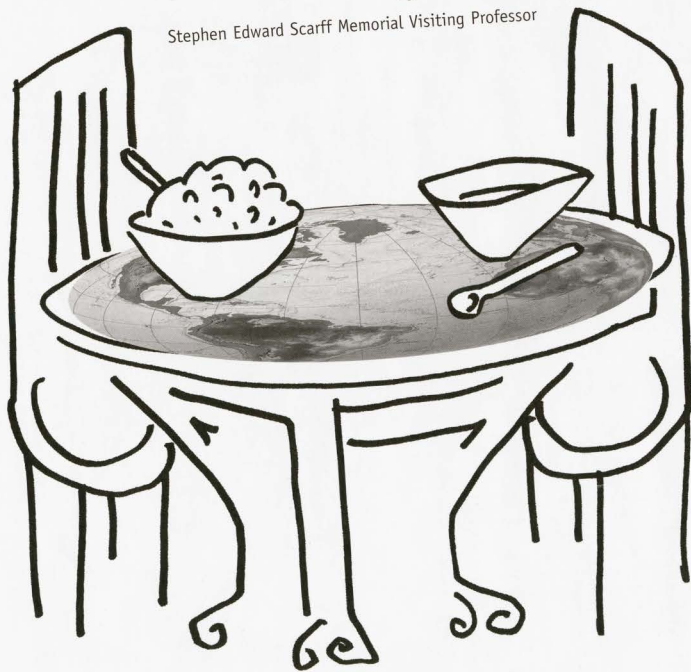
— Jerry Podair

# 'Undo the Heavy Burdens'

Our moment to get serious about global poverty

By Charles Ahlgren

Stephen Edward Scarff Memorial Visiting Professor



Charles Ahlgren retired in 1997 after a 30-year career with the Foreign Service. Specializing in economic affairs, his State Department postings have taken him to Addis Ababa, Ethiopia; Singapore; Capetown and Pretoria, South Africa; Wellington, New Zealand; and Caracas, Venezuela. From 1986-89, he was consul general in Chiang Mai, Thailand, supervising the United States' anti-narcotics efforts in the "Golden Triangle" region of Southeast Asia. A member of the Peace Corps in the program's infancy, he taught at the University of Nigeria from 1962-64 before joining the State Department in 1967. As Staff Professor, he spent the first two terms of this academic year teaching American Diplomacy: Ethics and the National Interest and The Politics of Globalization in the government department.

Despite spending nearly a trillion dollars over five decades, it now seems clear that the postwar efforts of the United States and other industrialized nations to develop the Third World have accomplished little. Fifty years ago there were 2 billion people on the earth, about half of them living in poverty. Today there are 6 billion, and half of them still live in poverty.

No wonder, then, that development assistance has been widely discredited — the term commonly used in Washington is "aid fatigue." I've certainly found no constituency here in Wisconsin in favor of more foreign aid. The general perception is that foreign aid "give-aways" have not won us friends and have largely gone to corrupt elites like Mobutu in Zaire and Marcos in the Philippines, not to the poor. Certainly there is much truth to this negative view of development assistance; the global war on poverty to date has been a flop.

#### Less than \$1 a day

Yet we cannot, we must not, give up the struggle for development. The need has never been greater. Over one billion people live on less than one dollar a day. In over 60 low-income countries, individual consumption has declined by about one percent annually over the past 15 years. Millions of our fellow human beings die each year of easily preventable diseases such as diarrhea and malaria. Increasingly desperate, Third World people are destroying our planet's lungs, the rain forests, to obtain food and firewood or risking their lives swimming the Straits of Gibraltar, crossing the Arizona desert in search of work, or stowing away in shipping containers. The Third World is clearly in a deep social crisis. And, since four out of five people on earth live in the Third World, humanity is in crisis.

In part because we haven't done enough, or haven't done it right, the poor of the world are still with us, and growing more numerous every day. In this brave new world of open economies, international capital markets, and global competition, the gap between the rich and poor countries continues to widen. And, thanks to the globalization of communications, the poor of the world are increasingly

aware of this growing disparity.

Herein lies the danger. The United States is sadly deluded if it believes it can exist as an island of peace and prosperity in such a sea of poverty and despair. Our world has shrunk, and in the new, globalized, highly interdependent world, we in the developed countries will be increasingly affected by events in the Third World. In the new global economy, our interests, needs, and indeed our very destinies are inextricably linked.

We have been slow to recognize this, and although we have been the chief beneficiary economically of this globalizing world, our contribution to the needs of the least fortunate has been steadily decreasing since the days of the Marshall Plan. Most Americans are ignorant of this withering away of aid, and we like to think we are still the most generous country in the world.

#### The Scrooge factor

Polls show that the average American believes we spend 10 percent of our federal budget on foreign aid. In actual fact, however, the United States now spends less than half of one percent of the budget on foreign aid and ranks dead last on the list of the 21 largest aid donors in terms of aid given as a percentage of Gross Domestic Product. The poorest of the poor, the 600 million Africans, get little more than a billion dollars a year from us — that is, about four dollars a year from each American. In Wisconsin alone, that much is spent annually on deer hunting. No wonder, then, that we are increasingly perceived around the world as, in the words of economist Paul Krugman, a Scrooge country.

As I have worked in Africa, Asia, and Latin America over the past four decades, this national miserliness has been a source of great personal anguish. I saw so much malnutrition, babies with swollen bellies, young people with no work and no hope, and I often asked myself, "Doesn't my country care about this world of poverty and suffering?"

It *should* care, because the economic health of the Third World matters immensely to us, for a whole host of reasons.

First, we have a positive stake in the Third World economies, because of important markets and \$500 billion in investments there.

Second, there is the so-called "avoidance agenda": we want to avoid such costly things as environmental degradation (some of the world's most important zones of biodiversity are in the Third World, including the rain forests); the spread of diseases, deadly pathogens resistant to drugs, across our borders; international crime, such as trafficking in drugs and people, not to mention terrorism; state failures that usually lead to costly humanitarian or military interventions and sometimes to civil or regional wars; and large refugee movements and humanitarian crises.

In short, global inequalities have strategic significance and Third World economic failures can be very costly for the United States. After September 11, it should be obvious

that we can no longer afford to be complacent about Third World economic failure; it menaces our very way of life. Self-interest, as much as humanitarian impulses, requires that America makes a new and profound effort to ease global poverty, ignorance, and disease.

### **We need not act alone**

What policies should the United States pursue to address these concerns? Given our rather dismal track record with development to date, is there anything we can do that might work better than in the past?

To begin with, we need not go it alone. There is a growing international consensus that the moment has arrived to once again step up the war on global poverty. The United Nations General Assembly has adopted the Millennium Declaration, which commits member governments to work toward an ambitious set of development goals for the year 2015. By that date, the U.N. hopes to reduce infant mortality by 75 percent, achieve universal primary education, and reverse the spread of AIDS.

It is easy to be cynical about the United Nations and the international community. In the past they have often set lofty goals and then ignored them. Unlike many previous undertakings, however, the Millennium Declaration provides for the establishment of a mechanism to mobilize financial resources to achieve its development goals, and it has established a high-level panel on financing development, headed by former Mexican President Ernesto Zedillo. Zedillo has recommended a comprehensive list of actions to be carried out in the areas of trade, debt relief, and investment, not just in the area of foreign aid. His report does, however, call for doubling the amount of foreign aid to be given to poor countries each year for the next 15 years. This would require an additional \$50 billion a year from the West and Japan.

The British have already strongly endorsed the goals of this new U.N. initiative and have announced that they will increase their foreign aid by 45 percent over the next three years. The Bush administration, however, has yet to show any enthusiasm for this endeavor. While a Senate resolution calling for tripling foreign aid over five years is gaining bipartisan support, Secretary of the Treasury O'Neill is known to be skeptical and Republican House leaders are openly hostile. They seem to be sticking to their long-standing position that market forces, and market forces alone, are all that is required to pull the Third World up.

My work in developing countries tells me that market forces alone *won't* be enough — many African countries, especially, are just too poor to achieve sustained economic growth by themselves, and they lack the necessary infrastructure to attract foreign investment. Even given debt relief and duty-free access to developed markets, there still are many developing countries that desperately need foreign aid to move forward, which is why we must contribute our share of the new U.N. aid initiative.

I strongly believe that if the United States doesn't get involved and doesn't show leadership at this juncture, this will be another failed initiative. The U.S. contribution to the initiative would be about \$15 billion a year — a lot of money, certainly, but less than the supplemental appropriations requested just for the Pentagon this year and next. Idealists can support this as the right thing to do, as it will reduce world poverty, disease, and hunger, but there are reasons why realists, too, should support this initiative: Doesn't it make sense to spend a fraction of our homeland defense budget to prevent more failed states that harbor terrorists? To have a more developed world to trade with? To avoid costly interventions abroad?

### **Foreign aid that works**

What is to prevent additional aid from being wasted by inefficient or corrupt Third World regimes, as has so often been the case? It should be made clear that the U.N. plan does not advocate simply giving large sums to Third World governments; rather, it is a very balanced and doable plan. Moreover, in the past, too much of our own aid has gone for security or other political purposes, not for humanitarian relief or poverty reduction. Where we *have* given humanitarian or development aid, we've had some notable successes.

There are enough "lessons learned" that we can now target aid in a much more effective manner. We have seen, for example, that a little can go a long way in tipping the balance towards successful outcomes — vaccination programs, for example, or micro-credit projects. This is particularly true in the field of health, where such relatively cheap measures as distributing bed nets soaked with insect repellent and providing rehydrating fluids can make a tremendous difference.

The World Health Organization recently issued a report by a group of economists and health experts, headed by Jeffrey Sachs of Harvard, on the links between macroeconomics and health. The report shows that just a few health conditions are responsible for a high proportion of the avoidable deaths in the poor countries and that a handful of well-targeted measures could save the lives of around 8 million people per year. Since a healthy workforce is required for economic growth, investment in health care pays five- or sixfold dividends to the economy.

We can and should link our aid to specific performance indicators, such as increases in primary school enrollment. We should also target aid to those countries that practice pro-growth macroeconomic policies and initiate democratic reforms. Reforms are also needed in the world trade and financial systems. A reduction of developed-country agricultural subsidies, for example, would greatly benefit Third World agricultural export prospects.

The war on world poverty, like the war on terrorism, won't be easy, quick, or cost-free to win, but we cannot



Jared Carlson, '02, Professor Ahlgren, Michelle Ryan, '02, and Farzin Haque, '04

## We cannot continue to claim global leadership on the cheap.

continue to claim global leadership on the cheap. Whatever victory in the war on poverty may cost, in the long run it will be cheaper than the tragic consequences of continuing to neglect the Third World.

### A Defining Moment

Properly managed, and with a little imagination, development assistance can work. We should seize the moment, get involved in the new global development coalition that is forming, and help create a Marshall Plan for the new era, the era of globalization. Without economic development, none of America's goals in the world — peace, democracy, expanding markets, human rights, the preservation of the global environment — can be achieved.

The time has come to reengage, to demonstrate global leadership on the issue of Third World development. We must not let the opportunity slip away and must fully

support the new international effort to help the world's poor. Not only is it in our own best interests, it is the right thing to do. We may be a Scrooge nation, but growing up in Appleton I learned that we are not a nation of Scrooges. No. We are a people of compassion, grace, and charity.

I try to impress on my students that, as sons and daughters of Lawrence, they are among the privileged of this world. Consequently, they have an obligation to serve, a responsibility toward present and future generations. This is true, of course, for all of us.

Just as the Second World War was the defining moment for Tom Brokaw's Greatest Generation, this is our moment. If we can seize it, we will be remembered not just for winning a cold war or the war on terrorism, but for having answered the ancient call of the Prophet Isaiah to "Undo the heavy burdens, and let the oppressed go free." **LT**

◆ [www.lawrence.edu/about/scarf](http://www.lawrence.edu/about/scarf)

# The unfathomable events of an unthinkable day

## On being a survivor: lessons of 9-11-01

By William E. Lee, '96



**Y**ears from now, when I visit New York City with my children, I will take them to my old office in Rector Street, a block and a half south of the World Trade Center, and I will try to tell them what it was like on the morning of September 11, 2001. No doubt they will have seen countless images of the attacks, studied them in history class, and watched the construction of the buildings and monuments that will replace the towers. Hopefully, by that time we will have a wider context for September 11. We will have learned more about the underlying causes of the attacks, as well as their execution. The first evidence of their lasting effects, from global politics to local security, will have emerged.

To these broadened perspectives, I will add my firsthand account in an effort to give my children an idea of how the events of the day unfolded through my eyes. I doubt that any of this will explain to their satisfaction why a handful of zealots so carefully planned and carried out the murder of thousands of innocent people. If they are old enough, I will explain to them the work I was doing on September 11 and how it took that unthinkable day to deepen my understanding of one of the most unfathomable events of all time, the Holocaust.

Rector Street is the home of the New York State Banking Department, where I work for the Holocaust Claims Processing Office (HCPO). Founded in 1997 by Governor George Pataki, the HCPO assists Holocaust survivors and their heirs in reclaiming bank accounts, insurance policies, and art stolen or confiscated as a result of Nazi persecution. We help claimants locate documentary evidence of their original ownership of assets, as well as proof of wartime theft. The HCPO then presents claims to appropriate bodies, which include class-action settlements, omnibus adjudicative organizations, and individual museums and companies.

One of the tragic privileges of the HCPO's work is the opportunity to become acquainted with those who perished in the Holocaust through the loving recollections of those who survived. Simply and directly, the correspondence and photographs shared by claimants transcend the anonymity often inherent in the epic scale of Nazi genocide, reminding us that the Holocaust claimed not simply millions, but millions of individuals. In turn, one begins to understand that every person lost represents several unfillable holes in the

lives of sons, daughters, wives, husbands, fathers, and mothers who survived. The sight of an engagement ring in a Nazi property inventory, which served as a blueprint for confiscation as well as the assessment of punitive taxes, is moving enough, but it becomes utterly heart-breaking after listening to the woman on whose hand it rightfully belongs speak fondly of a long-murdered husband.

Such close contact with those affected by the Holocaust, however, even when combined with half a century of scholarly analysis, can only provide us with a dimly refracted version of the event itself. Before September 11, this lessened my ability to comprehend some of the actions of our claimants. For example, before fleeing Germany in 1940, one family elected to leave the property that constitutes their claim with a man who held a position of leadership in their synagogue. I found it difficult to imagine how, in 1940, with the Nazis in undeniable ascendance, one would choose such an obvious target as a custodian.

And yet, I found it equally difficult to explain the absolute and transfusing power of the sight of the stricken towers to those who asked, quite rightly, "Why didn't you immediately run for your lives?" We certainly had ample warning. Perhaps three minutes after the first crash, a colleague who lives in TriBeCa and walks to work called from just north of the Trade Center, distraught and frightened, to say that she had seen a plane hit one of the towers. Likewise, local public radio, broadcasting from the Municipal Building, a stone's throw from the Trade Center, reported the crash almost immediately.

Nonetheless, I went down to see for myself. The street was slightly more crowded than usual, but there was no panic, and little noise. Thick, black smoke billowing furiously out of the north tower obscured the top of the south tower. How awful, I thought, that's at least eight or ten floors of people dead or injured before the fire is contained. Riveted, I walked a block north, scarcely aware that I was moving, let alone moving closer to danger. For perhaps three minutes I watched, unbelieving, as thickening plumes of paper-flecked smoke streamed across the platinum façade of the south tower.

Before going downstairs, I had called my parents in Oregon to tell them that they would soon be hearing of the

plane crash and to assure them that we were fine. Luckily, this meant that they were watching the news when the second plane hit, about 30 seconds after I returned to the office. I raced back to the street, now crammed with shouting, dumbstruck onlookers gaping in horror at the jagged, flaming maw left in the south tower by the second plane. Dingy streaks of jet fuel seeped down the façade, like blood from a split lip, as flaming clouds of smoke boiled from the chasm. Although the giddy exhilaration of shock had begun to set in, I still felt no great impulse to flee. Nor had we received any instructions to leave the building. Energized and focused, it nevertheless felt as if we were trying to swim through corn syrup. My parents phoned back. If we hadn't yet made the leap to terrorism, they certainly had.

"We're being attacked!" they shouted. I said I doubted it, but wasn't it odd that there were two crashes? I mean really, what kind of pilots fly not one, but two planes into the tallest buildings in Manhattan? "No! This is terrorism! You are in danger! You need to leave now!"

At first, it seemed strange that the voice of reason and caution arrived from 30 miles away. Slowly, however, I came to realize that the family who left their property with a synagogue leader would probably be similarly confused at my suspicion of their actions. We both reacted to developing events as best we could. Jewish community leaders often occupied elevated positions in Nazi-imposed ghetto government and sometimes did succeed in protecting property. The family could no more have predicted that the Nazis would crush this remaining Jewish autonomy than we could imagine that the towers were about to collapse.

Indeed, it took the fall of the first tower to break the spell of shock and reveal the true gravity of our circumstances. The eight of us in the office left *en masse*, planning to head toward the East River and then make our way north. As we began moving slowly east on Rector Street through the throng, our progress was slowed not by panic or mayhem but by the difficulty of walking and looking at the towers at the same time. We would take a few steps, stop, look up, take a few more steps, and stop, unable to look away. Giant pieces of aluminum cladding turned graceful arcs as they fell from the building, looking more like giant butterflies than hurtling metal. Smaller objects plummeted straight down through the cascades of debris. Mercifully, we were too far away to realize what the falling shapes were.

About eight minutes later, we reached Maiden Lane, several blocks directly east of the towers. Turning the corner, all of us looked west and froze at the sight of the mortally wounded towers, visible in nearly full view for the first time. Perhaps two seconds later there was a sickening crack, and the top of the south tower shifted, dipped, and then disappeared straight down into a huge plume of smoke and dust. In the moment before the street erupted in screams, the only sound was a low rumble, more felt than heard, punctuated by a faint tinkling sound, which I realized later was the shattering of thousands of windows.

"Oh god, oh god god, it's falling, it's falling, it's falling!" I screamed. I glanced at one of my benumbed colleagues, only to see her staring with a look of total confusion at the apocalyptic cloud where the tower stood a moment before. "No," she said, "no, it's not." The dust cloud began to boil down the streets, swallowing people who had started running too late. My memory flashed to standing on a hill as a child watching Mt. St. Helens erupt, and I began to back up. I looked at my colleague, still staring in wonderment at the cloud. The sight seemed to carry the power of Medusa, turning her to stone midstride. "It's time to run! We need to run now!" "No," she said again, "no, what do you mean, run?" Behind her I could see the onrush of hundreds of people at a dead sprint. We could be killed, I thought; this is how people die in riots. "We need to run, or we'll be trampled!" I yelled.

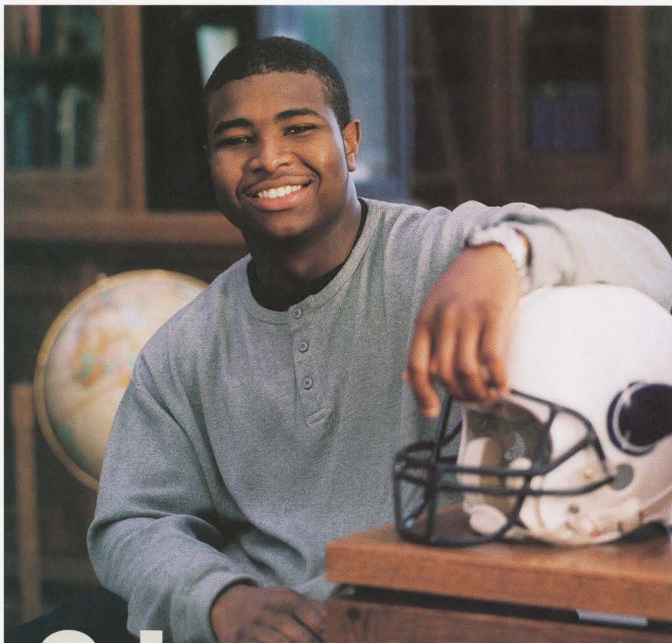
We ran. Past people who had fallen. Around discarded bags and shoes. Through people pushing others out of the way. And at one point — for me at least — smack into a bench. After passing the South Street Seaport we slowed to a jog, then a fast walk. Every few steps we looked back anxiously to watch the ominous progress of the cloud. The financial district disappeared, followed by the Brooklyn Bridge and then Brooklyn itself. We had a few ragged, excited, and largely irrational conversations, but for the most part, we just stumbled north.

Our progress slowed only when we reached another eerily perfect vantage point just in time to see the second tower disintegrate. We arrived at a colleague's East Village apartment around noon, powered by fear and adrenaline that would keep most of us from sleeping for the next week, in spite of utter exhaustion. I spent some of those sleepless hours marveling at how long it had taken us to act on the fact that we were in great danger. Like many of our claimants, we had taken a sort of middle path, not leaving at the earliest and most prudent opportunity but fighting through shock and disbelief to escape in time to avoid serious harm.

Indeed, the fact that I had been so close to the day's terrible events and yet emerged alive and intact taught me something about the power of survivor guilt. For several weeks I found it difficult to smile or laugh or relax at all without lapsing into grief for those who would never again be able to enjoy such simple pleasures. One of the most important lessons I've learned from claimants who lived through events entire orders of magnitude more horrifying, however, is that life, and joy, can and must flower again. Survivors who have lived most fully after the Holocaust have found ways to make room for hope, ambition, and happiness, as well as grief and remembrance.

I feel immensely privileged to follow such an example. And even though my heart will break anew when I walk in lower Manhattan with my kids, I am sure some of the tears I cry that day will come from the joy of being alive to love them and be loved by them. **LT**





# A long way from home

**From Sierra Leone to Lawrence, by way of Texas football**

By Joe Vanden Acker

## One would think hope had long since died in the heart of Momodu Maligi, after years of civil war, senseless violence, and countless atrocities. But hope is what Maligi, '04, has in abundance.

Hope for his homeland of Sierra Leone. For restoring the faith and spirit of the people. For reconstructing all that was bombed and burned. For rebuilding a shattered economy and government.

Hope is all he has right now. Hope for the future.

Maligi is one of about 5 million people who call Sierra Leone, a small war-torn country in western Africa, home. The Lawrence University sophomore has lived in the United States since 1995, but his heart rests with the country of his birth, and the promise of a brighter outlook for the world's poorest nation.

"I have to go back. I have to go back," Maligi says softly but firmly. "It's something I want to do. It's something I feel I have to do."

Maligi had always planned on going back to his homeland after he finished college in the United States, but he didn't anticipate arriving in America when he did. The start of a civil war in March 1991 unexpectedly changed his plans. The civil war in neighboring Liberia helped spawn the brutal Revolutionary United Front (RUF), and suddenly Sierra Leone had a civil war of its own. A military coup in April 1992 ousted President Joseph Saidu Momoh and put Valentine Strasser in power. In 1994, Strasser agreed to a two-year transition to multi-party democracy, with elections set for 1996.

Maligi's father, Samuel, was the country's former Secretary of State and a presidential candidate. He decided in April 1995 that the situation was becoming too dangerous for his son to remain in Freetown, the nation's capital.

"I didn't know anything about it until the night before I was supposed to leave," Maligi says. "My parents said, 'Go get your stuff ready. You're going to America.'"

On April 22, 1995, Maligi left for the United States, and he hasn't been back since.

"At first you're excited, but then it hits you that you might not go back for years and years," he says. "I wanted to go back as soon as I got here. I hated it."

Maligi, who hasn't seen his father since 1996 and his mother, Dentuma, since 1999, eventually settled in Arlington, Texas, with an uncle. As a teenager in Texas, he was quickly introduced to the Friday night lights of the Lone

Star State's favorite sport, football. He began playing as a freshman in Houston but admits football frightened him a bit at first. He was content to be a kicker because of his soccer background, but the coach told him, "You're too big to be a kicker."

"Sports really didn't become a big part of my life until I moved to Arlington, and then everything changed," says Maligi, an academic All-Midwest Conference selection at Lawrence this past fall. "That's when I became a football player."

Lawrence head football coach Dave Brown had contacted Maligi in high school, but he was set on attending the University of South Dakota, his father's *alma mater*. His status as an international student caused havoc with obtaining an athletic scholarship at the NCAA Division II school, and he was forced to make other plans. That prompted a call back to Brown.

"I asked Coach Brown if I could still come and he said, 'Yes.'"

Just four days before he joined the football team for fall camp in 2000, Maligi received all the paperwork telling him he was officially a Lawrence student.

"Like all other things in my life, I was moving too quickly," says Maligi, who played linebacker for the Vikings as a freshman and sophomore but will switch to fullback in 2002.

At first reluctant to come to Lawrence, Maligi, a government and philosophy major, now says he "can't imagine being anywhere else." He cites the rigorous academics, the people, and the Lawrence community as reasons for his respect and love for the school.

"I really like it," he says. "If I had come up here and spent some time here and talked to the people, I would have chosen Lawrence, even over South Dakota."

Maligi then tells the tragic story of his cousin, 27-year-old Joe Tucker, a medical student from Kalamazoo, Michigan. Tucker and Maligi had bonded like brothers when he first came to the United States, and it was a stunning shock when word of Tucker's death came in late October. Tucker had been visiting Sierra Leone, and although the circumstances surrounding his death remain murky, Maligi says his

cousin received a medical injection and had a violent reaction. Tucker, his lungs collapsing, was robbed and left to die. With no family to lean on during this tragic time, Maligi found a support network on campus.

"With all the stuff I've been through this year and considering the kind of love and support I get at Lawrence, this is probably the best place I could be right now," he says.

While Maligi adjusted to life in America (his teenaged sisters, Komeh and Samantha, are now also living in Texas), the civil war raged on in Sierra Leone. The first multi-party elections in nearly three decades put Ahmed Tejan Kabbah in power in March 1996, but a military coup in May 1997 placed a coalition of the Armed Forces Revolutionary Council (AFRC) and RUF in charge.

The stories of atrocities by the AFRC/RUF are horrible beyond belief. The Human Rights Watch says, "many thousands of civilians have been raped; deliberately mutilated, often by amputation; or killed outright in a campaign by the AFRC/RUF. Men, women, and children, probably numbering in the thousands, have been abducted by the AFRC/RUF for use as combatants, forced laborers, or sexual slaves."

When the AFRC/RUF took over Freetown, the atrocities hit the Maligi family. The second husband of Maligi's grandmother and his son were burned to death in their home by AFRC/RUF forces. Maligi's grandmother, already ill, died a few weeks later.

"There is no law for war in Africa; everything goes. They find out who they think is the enemy and they do whatever," Maligi says. "You're not dealing with a disciplined force. You're dealing with a bunch of hooligans."

Things began to turn for Sierra Leone in February 1998, when Nigerian troops taking part in a peacekeeping force in Liberia mounted an offensive against the AFRC/RUF and took control of Freetown. Kabbah returned to office from his exile in Guinea, but that didn't stop the AFRC/RUF from conducting a campaign of atrocities in the countryside. Thousands of civilians were killed, raped, or mutilated to send a message of intimidation to Kabbah's government.

Nigerian forces repelled a large-scale assault on Freetown by the AFRC/RUF in January 1999, but thousands of

**You have to change the whole ideology, change the way people think, change people's expectations of government.**

civilians were killed in the fighting. In July 1999, Kabbah and RUF leader Foday Sankoh signed a peace agreement outlining a transitional government. The United Nations established a peacekeeping force in Sierra Leone later that year to oversee the agreement and help disarm and disband the RUF forces. The agreement collapsed in May 2000, when RUF forces clashed with the UN peacekeepers. Sankoh was captured as he attempted to flee Freetown and remains imprisoned today.

More than 12,000 UN peacekeepers are in Sierra Leone, and they have disarmed more than 45,000 RUF fighters since May 2001. On January 12, 2002, the closure of the last disarmament camp took place in Kailahun, in the diamond-rich eastern part of Sierra Leone. It is believed more than 50,000 people died in the conflict.

"Hopefully, the international community will get involved and the few good people who are left will try to change things," Maligi said. "I can hope that our generation will come in and solidify that change."

Maligi believes that one change the country needs is financial independence. He says it must control its natural resources, especially the lucrative diamond mines.

"My country could be one of the richest in Africa; instead it's the poorest country in the world," he says. "It doesn't make any sense."

A more difficult change may be altering how the Sierra Leonean people perceive their government and its power.

"You have to structure the constitution in such a way that you can't have military coups; you can't have people staying in power for 30, 40 years," he says. "You have to change the whole ideology, change the way people think, change people's expectations of government."

He believes that any hope of effecting that change rests with the young men and women of his generation.

"When the people who have been educated in the United States and those who have been educated in Africa and been through the struggles come together, I think it will be something very special for Sierra Leone," he says. "I think that's the hope."

There's always hope. **LT**

## Notes from the locker room

During the 2001 fall sports season Lawrence University won two championships, and records fell in abundance.

The women's cross country team won its second Midwest Conference championship in three years, and the women's soccer squad won the MWC Tournament title and earned its second consecutive trip to the NCAA Division III Championships.

Courtney Miller, '03, and Valerie Curtis, '03, led Lawrence's charge at the cross country championships. Miller took second and Curtis was third, as Lawrence won the title with 41, beating second-place Carroll College by six points. Sally Schonfeld, '02, was seventh, Lisa Tranel, '02, took 11th, and Anna Stockhausen, '05, was 18th to round out the scoring for Lawrence. Miller, Curtis, Schonfeld, and Tranel all earned both all-conference and academic all-conference honors. Jess Moser, '04, was also an academic all-conference selection.

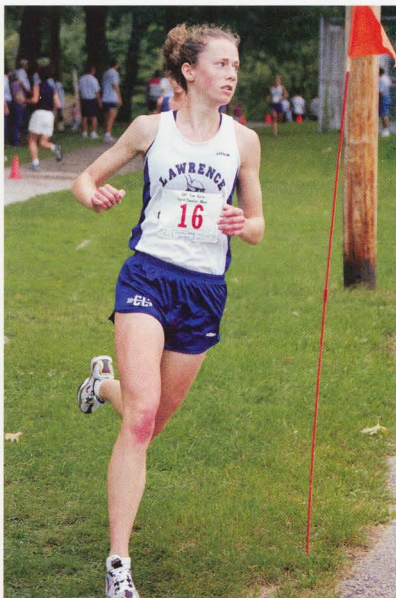
The men's cross country team placed ninth at the conference championships. Eric Davis, '02, and Peter Navis, '03, both earned academic all-conference honors.

Women's soccer added another first to the program's history in 2001. After winning a conference championship and earning a NCAA tournament berth for the first time in 2000, the Vikings won a NCAA tournament game for the first time in 2001. Lawrence, which finished second in the conference regular-season standings, beat St. Norbert College 1-0 in overtime to win the MWC Tournament crown and earn a spot in the NCAA championships. Lawrence had the honor of hosting a first-round game and got two goals from forward Meġan Tiemann, '02, to beat Aurora University 2-1. The Vikings, who finished with a record-setting 13 wins and a 13-6-1 record, fell 5-0 at Willamette University in the second round.

Tiemann was named the MWC Player of the Year for the second time, and Moira Ruhly earned conference Coach of the Year honors. Tiemann finished a spectacular career as Lawrence's career leader in goals, assists, and points. In three seasons, Ruhly has compiled the best winning percentage (.623, 31-22-4) of any coach in the program's history. Goalkeeper Katie Wilkin, '03, was a first-team all-conference selection, and defenders Sandi Blick, '02, and Tiffany Campbell, '02, made the second team.

Danata Janofsky, '03, Molly Johannessen, '03, Lauren Preisen, '02, and Sarah Slivinski, '03, were all named to the academic all-conference team.

The men's soccer team made some big strides in 2001. After winning just one game in 2000, the Vikings improved to 5-10-1 in 2001 and compiled their best MWC record since 1997.



*Courtney Miller, '03, runs away from the rest of the field at the St. Norbert College Invitational on September 8, 2001. Miller won the race and capped her season by taking second at the Midwest Conference Championships.*

Lawrence was eighth in the conference standings with a 3-5-1 record. Tom Conti, '02, was a first-team all-conference defender for the second consecutive season and was one of only six players from the MWC to be named to the National Soccer Coaches Association of America All-Central Region team.

Conti, Matt Gray, '02, Andy Hackbarth, '03, Tom Murphy, '03, and Matt Weston, '02, were all named to the academic all-conference team.

The volleyball team enjoyed a record-setting season under first-year head coach Kendra Marlowe. The Vikings posted the best record in school history at 19-12, finished third in the MWC Championships, and broke 19 school records.

Middle hitters Kayte Hansen, '02, and Lis Pollock, '03, were



Lawrence's Alyssa Spyskma, left, battles St. Norbert's Gena Schaepe for the ball during a Midwest Conference game on October 9. The Vikings defeated the Green Knights 2-1.

both named first-team All-MWC and setter Bridget Griesbach, '04, and outside hitter Jenny Burris, '04, made the second team. Pollock, Hansen, and Griesbach were among the national leaders in several categories, led by Pollock finishing 12th in kills per game at 4.84.

Both Pollock and Tricia Freiburger, '03, made the academic all-conference team.

The football team struggled to a 2-8 finish, 1-7 in the

MWC, and posted wins over Macalester College and Lake Forest College.

Wide receiver Zach Michael, '04, broke a handful of school records and led Lawrence's selections to the all-conference team. The Appleton native was a second-team all-conference selection and caught 77 passes for 1,207 yards and 11 touchdowns. He finished sixth in the nation in receiving yards per game (120.7) and tenth in receptions per game (7.7). Michael broke the school records for receptions in a season and for catches and receiving yards in a game when he grabbed 15 passes for 279 yards against Monmouth College. He also teamed with quarterback R.J. Rosenthal, '04, to break the record for longest play from scrimmage, when Michael caught a 96-yard touchdown pass against Monmouth.

Linebacker Scott Dummert, '02, safety Jacques Hacquebord, '04, and tight end Chris McGinley, '03, were all named to the all-conference second team. Safety Nate Keller, '03, and fullback J.C. Radliff, '02, received honorable mention.

Momodu Maligi, '04, Dave Saydack, '04, Justin Seaman, '02, and Ryan Zutter, '03, all made the academic all-conference team.

The women's tennis team finished eighth at the MWC Championships. Justine Reimnitz, '05, led the Vikings by reaching the consolation finals at No. 6 singles, and she teamed with Amy Gammon, '05, to get to the consolation finals at No. 3 doubles. Meadow Brennan, '04, also reached the consolation finals at No. 3 singles. JVA

◆ <http://www.lawrence.edu/media/sportsnews>

Sports news and information  
on the Lawrence Web site  
Press releases  
Schedules and scores for 23 varsity teams  
Intercollegiate Athletic Hall of Fame  
At [www.lawrence.edu/dept/athletics/](http://www.lawrence.edu/dept/athletics/)

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Thomas R. Zoellner, '91

## Lawrence 1927

**Murna Wickert Weller**, Appleton, is celebrating her 75th reunion this June, and her daughter, **Janis Weller Mink, '52**, will celebrate her 50th. Murna has been class secretary for 1927 for over 50 years.

## Lawrence 1932

**Arlisle Verhulst Ackermann**, Sheboygan, had a stroke in May, 2001, but is reported to be doing well. She was a church organist and choir director until age 80 and, until her illness, still sang in the choir and played piano in church.

## Lawrence 1937

65th Reunion, June 21-23, 2002

**Dorothy Terp Donnersberger**, Onekama, Michigan, says she is "alive and well, comparatively." She spends winters in Summerland Key, Florida.

## Milwaukee-Downer 1938

**Hallie Wolff Dew's** daughter writes from Jamaica Plains, Massachusetts: "Mother has Alzheimers and currently lives in a nursing home near me. She continues to love to read and is able to see and hear without aids. She is delighted when her daughters visit or call. She was a producing artist in clay and print media from ages 20 to 78 and a school guidance counselor for ten years after her younger daughter, **Patsy Dew, '69**, left for college. She also refinished and sold antiques and continues to love color, gardens, and music."

**Georgia Schneider Houser**, Milwaukee, retired after teaching private school for 20 years in Whitefish Bay.

**Mary Meixner**, Hartland, writes that, although she has moved away, she still pays attention to her old neighborhood in Milwaukee. She is helping a new public elementary school's art room go beyond basic equipment by providing additions such as looms, paper-making forms, sewing machines, a tile maker, a light table, and portable art gallery, as well as visiting artists to work with the children on special projects.

**Carol Jean Wellbeloved Rahn**, San Juan Capistrano, California, has enjoyed 61 years of happy marriage. She and husband Kenneth live in their own villa on the grounds of the Marbella Country Club.

## Milwaukee-Downer 1941

**Frances Ruez Buelow** is a member of the Shorewood, Wisconsin, Historical Society and has been helping to prepare a year-long program to celebrate the 100th birthday of the village.

**Ann Sullivan Nelson**, Madison, says that her interests center around books — rare books, libraries, book groups, and even used-book sales — and she is an active member of the University of Wisconsin Friends of Libraries. Her daughter, **Susan Nelson Goldsmith, '65**, is a member of the Lawrence University Board of Trustees.

**Mildred Bond Scardina**, Cincinnati, Ohio, retired as an occupational and learning-disabilities therapist in the public schools. She taught workshops on sensory integration with learning and behavior problems. She enjoys playing bridge and reading and, with her husband, Virgil, travels frequently to visit family in New York State, Chicago, and Milwaukee.

## Lawrence 1943

60th Reunion, June 2003

**David F. and Polley Hartquist Cosgrove** live in Illis, Illinois. Dave writes: "I am disappointed that there is such a lack of news about the Class of '43. Of course, maybe we have all done our 'big thing,' won our Nobel Prize, had 17 grandchildren, etc., but in all that time, with all that experience, we must have formed some valuable opinions and questions about education and social life at Lawrence. So, to prime the pump, I have written this poem about all the golden things about campus life expressed in the songs and stories for those of the '40s, which I hope will bring some response."

## Class of '43

Lawrence is beckoning and calling to me. I've been gone for so many years.

Do the elms on the campus still whisper softly

Into the modern students' ears?

And how about all us expatriates

Out in the world on our own?

Do we often think of Lawrence,

And is it still our dear old home?

And do couples still go "down the river"

With blanket under one arm?  
And does Lawrence's Guardian Angel  
Still keep them from serious harm?

And does the pale moon yet glitter  
Down on the mystic Fox?  
Or have modern climatic changes left it  
A bed of slimy green rocks?

And does the English department still  
churn out  
Students producing lucid prose?  
Has anyone made a survey?  
I guess nobody really knows.

And then there's the mighty Vikings  
And the traditional preseason game.  
Do they still get trounced by little  
St. Norbert  
In a miserable dribbling rain?

#### Milwaukee-Downer 1944

**Janet Cohen Eisendrath** says that she and her husband, Frank, enjoy their condominium and swimming pool in Milwaukee during the summer and returning to Scottsdale, Arizona, in the winter.

**Jane Christiansen Kuoni Hand**, Chicago, Illinois, is still playing golf and bridge and traveling. In March 2001 she took trapeze lessons with the Ringling Circus: "Great fun!"

**Lorna McCleneghan King**, Phoenix, Arizona, has retired three times, most recently after being recruited back to the Children's Center for Neurodevelopmental Studies to be in charge of the occupational-therapy intern program. Although once again retired, she still conducts workshops on education and therapy for autistic children and adolescents, the focus of the Center since she and some friends founded it in 1978.

**Marian Kirkpatrick Torian**, Mishawaka, Indiana, to celebrate her 80th birthday, took a trip to Germany and England with her daughter and 12-year-old grandson.

#### Milwaukee-Downer 1948

**Dorothy Chamberlain Millikan**, Peoria, Illinois, and her husband, Richard, have built a home on a wooded lot on a ravine in their retirement village. It was hard to leave friends in Columbus,



**Doris Angermeyer Beatty, '43**, a puppeteer and storyteller for Beginning Alcohol and Addiction Basic Education Studies (BABES), visits Head Start sites to teach children about the perils of drug and alcohol use, but that is only one of her creative activities. Beatty, who celebrated her 81st birthday in December, first made puppets more than 20 years ago for a Sheboygan Library program called Tales to Go. Just as the Madison preschoolers can make their own puppets under her direction, children in Sheboygan could check out a kit of stories and craft materials to make items that accompanied the stories they were reading. A member of the Women's Fiber Arts Collective, which makes religious-themed banners and textile-art works, Beatty also has made hundreds of Raggedy Ann and Andy dolls, creates quilts for a program for the homeless, and makes puppets to teach abused children about appropriate touching and anatomically correct dolls used by social workers and the court system to communicate with children in molestation cases. In a local newspaper article, she commented that her volunteer work "gets me out of my cozy chair to be with people who might need something to brighten their lives and make daily survival easier." In recognition of her many volunteer roles, she recently was honored with the Madison Rotary Club's Senior Service Award.

Ohio, she writes, but they are enjoying being near family and old school friends.

#### Lawrence 1949

55th Reunion, June 2004

**John W. Puth** writes: "I retired from the American Can Company in Greenwich, Connecticut, in 1982 and shortly thereafter moved to Missoula, Montana, a small town with an abundance of outdoor opportunities — hunting, fishing, skiing — that I enjoy. As of this writing, I am still in very good health and active."

#### Milwaukee-Downer 1951

**Marjorie Sievers Bailey**, Milwaukee, a back-up medical technologist at the Milwaukee Medical Clinic, has moved into an apartment in a retirement home and is enjoying "no more house worries or problems."

**Marilyn Wallen Chlebowski** sold her home in Farmington, New Mexico, and is renting one in Albuquerque, where her son lives.

#### Lawrence 1954

50th Reunion, June 2004

**Paul E. Johnson**, Melbourne, Florida, reports: "Somewhat limited by five bypasses and knees that need replacements, my tranquil existence includes: working on my feet up to 35 hours per week, almost daily physical workouts, almost daily swims from one to three

miles, four hours of Aikido Judo per week, daily games of one-pocket pool, bicycling near 80 miles per week, mountain backpacking carrying 35-50 pounds on my back up to 12 hours per day several months of the year, numerous computer hours working on an article in a Civil War history forum, attending Civil War battle reenactments, searching for another eight hours per day, and — most strenuously — raising an active teenage daughter, alone. However, she became a freshman at Grinnell College last fall. Life is wonderful, when one participates."

#### Milwaukee-Downer 1959

**Bernice Nickolaisen Kwan** and her husband, Francis, moved to Rapid City, South Dakota. They also have a second home on the front range of Colorado. **Carolyn Bogle Morrow**, Lehigh Acres, Florida, is director of food and nutrition services and district warehouse operations for the School District of Lee County and served last year as interim executive director of support services.

**Treva Novy Richter**, Roanoke, Virginia, is a guidance counselor at Penn Forest Elementary School.

#### Milwaukee-Downer 1960

**Kathleen Ehlert Wollin**, Sussex, received an associate's degree in arts and science from the University of Wisconsin-Waukesha in 1995.

**Lawrence 1961**

45th Reunion, June 2006

**Linette Schoder West**, Littleton, Colorado, is a senior financial analyst with Qwest Communications International in Denver.

**Milwaukee-Downer 1961**

**Holly Habegger Day**, Seattle, Washington, is health information manager at Park Shore.

**Lawrence 1962**

40th Reunion, June 21-23, 2002

**Frederick H. Byergo III**, Libertyville, Illinois, is director of the Cook Memorial Public Library District.

**Cynthia Barton Dougal**, Glen Arbor, Michigan, retired in December 2000 after working for 12 years at the Art Institute of Chicago and for 26 years as a school librarian, principal, and region administrator for the Chicago Board of Education. In July she moved to Glen Arbor to live in an old family summer home; she is winterizing the house, adding an attached garage, and transforming an old guest cottage into a studio where she can paint and draw.

**Charles M. and Susan Herr Engberg** live in Milwaukee. He is president of the Engberg Anderson Design Partnership, Inc., a national architectural firm that he founded in 1987, and she is a writer who has published three collections of novellas and stories and is continuing to write short fiction.

**Jack Kaplan**, Novato, California, owns Bay Trading, a wholesale marketing company selling to San Francisco Bay Area retailers.

**Sarah Daubert Seidel**, Bellevue, Washington, writes: "I enjoyed my career as a high school librarian and English teacher but am loving the surprises and pleasures of retirement as well."

**Thomas and Susan Brehm Strachan** live in Lake Forest, Illinois, where he is an attorney.

**Alexander W. Wilde**, after seven years in Chile, is back in New York as vice president for communications at the Ford Foundation.

**Lawrence 1963**

40th Reunion, June 2003

**Johanna Steinmetz Cummings-Kohut**, Portland, Oregon, is president of the KBPS Public Radio Foundation,

supporting Portland's only classical music radio station. She attended a presentation on Oregon's Death with Dignity Act that featured Seattle-based actor Megan Cole (**Elizabeth Cole**, '63).

**Lawrence 1964**

40th Reunion, June 2004

**Douglas M. Brown**, High Point, North Carolina, is vice president, operations, for Mannington Wood/Laminate Floors.



**William Spofford, '66**, director of the Institute for Study Abroad Programs at the University of Wisconsin-Platteville, received the honorary degree Master of the University in July from St. Mary's College of the University of Surrey, site of Platteville's London Study Centre. Spofford was accompanied to the graduation ceremonies in London by his wife, Sandra McDonald Spofford, '66. His citation read in part: "Thousands of students have benefited from what Bill Spofford has provided for them, which they have found

to be literally a life-changing experience." UW-Platteville students travel to more than 20 study-abroad locations, including a program in Seville, Spain, established by Spofford in 1984, that is ranked as one of the "Top 25" in *The Student's Guide to the Best Study Abroad Programs*.

**Lawrence 1969**

35th Reunion, June 2004

**Bruce Iglauer**, Chicago, Illinois, marked the 30th anniversary of his record label, Alligator Records, by releasing a double-CD sampling of studio and live recordings from the company widely regarded as the single most influential blues label in America.

**Mary Jo McGuire Swanson**, Englewood, Colorado, received her Ph.D. degree in 2000 from the University of Denver and now is program director for Boys Hope Girls Hope of Colorado.

**Lawrence 1970**

35th Reunion, June 2004

**M. Daniel Vogel**, Fargo, North Dakota, has been board certified as a trial advocate by the National Board of Trial Advocacy.

**Lawrence 1972**

30th Reunion, June 21-23, 2002

**Jeffrey A. and Deborah Burns ('73)** Fox live in Toledo, Ohio, where he is a logistics leader at Owen Corning and she is minister of adult education at Maumee United Methodist Church.

**Bonnie Morris**, Minneapolis, Min-

nesota, is producing director of Illusion Theater, which just completed a \$1.3 million renovation project. Bonnie and her producing partner, Michael Robins, recently received the Minneapolis Award from the City of Minneapolis for the theatre's contributions to the city; the Sally Award for vision and leadership in the arts; and the Coming Up Taller Award from the National Endowment for the Arts, National Endowment for the Humanities, and President's Council on Arts and Humanities.

**Lawrence 1974**

30th Reunion, June 2005

**Thomas M. Baer**, Mountain View, California, founder and CEO of Arcurus Engineering, Inc., has been elected to the rank of Fellow of the American Association for the Advancement of Science. He was cited for "exceptional service to the biomedical research community through inventive developments in advanced electro-optical technology and their effective commercial dissemination." Arcurus, founded in 1996, provides systems for microgenomics — integrated, complete instruments and reagent tools for the reproducible extraction and analysis of nucleic acids and proteins from captured cells.

**Lawrence 1975**

30th Reunion, June 2005

**Terrence Holt**, Chapel Hill, North Carolina, received the M.D. degree from the University of North Carolina in 2000 and now is practicing internal medicine and "still occasionally publishing fiction."

**Karen Freeman Ortmann**, Chicago, Illinois, is supervisor of patient care



operations at Marianjoy, Inc., in Wheaton. **Jeffrey Ortmann**, '74, is a fifth-grade teacher in the Valley View School District.

**Melville B. Smith**, Vernon Hills, Illinois, works for IFS North America.

#### Lawrence 1977

25th Reunion, June 21-23, 2002

**Lisa Weins Bellamy**, Brooklyn, New York, is a research analyst at Thacher Associates, an investigations-consulting firm in New York City, and a student at The Writers Studio. She and her photographer husband, Peter Bellamy, are collaborating on a book of wilderness photography and text.

**Gail A. Tornow**, Chicago, Illinois, is a project leader in programming support in the information-systems department of Moody Bible Institute.

#### Lawrence 1979

25th Reunion, June 2004

**Kathy Erickson**, Edina Minnesota, was the executive in charge of production for the opening and closing ceremonies of the Winter Olympic Games in Salt Lake City.

**Daniel and Denise Maurice**

**Pannebaker** live in Neenah. Dan is a technical writer and software trainer for the Kimberly-Clark Corporation, and Denise coordinates computer software and hardware for Fox Valley Christian Academy, a K-8 private school. She also teaches computer classes and a middle-school math class.

#### Lawrence 1980

25th Reunion, June 2005

**Donald S. Litzer**, Wisconsin Rapids, is head of adult services at McMillan Memorial Library. In October, at the annual conference of the Wisconsin Library Association, he accepted, on behalf of his library, the 2001 WLA/Highsmith Award. The award recognizes the McMillan Coffeehouse, a literary and fine arts series of which he has been the coordinator since its inception in 1997.

**Ellen A. Meyers**, Chicago, Illinois, deputy director for intergovernmental affairs in the office of the Illinois Secretary of State, was inducted into the City of Chicago's Gay and Lesbian Hall of Fame in October.



**John McCarthy**, '78, of Seattle, and **David Woboril**, '78, of Custer, Wisconsin, in September, climbed all 14,411 feet of Mount Rainier, regarded as the longest endurance climb in the lower 48 states, and are pictured standing in its crater. Woboril is a deputy city attorney, and McCarthy is the national sales manager for Applied Precision, Inc. With the temperature at 15°F and winds at 35 miles per hour, their climb over Cowlitz, Ingraham, and Nisqually Glaciers and up through Disappointment Cleaver was done under the full moon and a clear-sky sunrise, reaching the summit at 9:30 a.m.



**Ann M. Dykstra**, '74, has been named executive assistant to the president and secretary of Dickinson College, Carlisle, Pennsylvania. She will coordinate the roles of various offices, finding ways to ensure that the college is functioning effectively and enhancing its visibility. Her duties also include planning meetings for the board of trustees. Before coming to Dickinson, Dykstra served in the Office of Government Relations with the University of Pittsburgh for 12 years. For the past seven years, she was the director of commonwealth relations and, since 1990, was co-director of the university's Institute of Politics Internship Program. She also was assistant to the director of the Pennsylvania Governor's School for the Sciences at Carnegie Mellon University. In addition to her administrative background, Dykstra has 20 years of undergraduate teaching experience, including serving as a teaching fellow in Pitt's Department of History and Urban Studies and in the Department of History at the University of Utah. She has led a number of conferences on such subjects as "The Engaged Institution" and "Region and Economy: Policy Formation in Pennsylvania, 1820-1860." In addition to her Lawrence degree she holds a master's from the University of Utah and a doctorate in history from the University of Pittsburgh.

#### Lawrence 1981

25th Reunion, June 2006

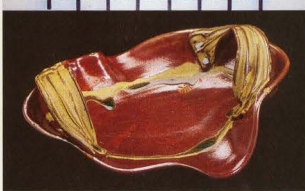
**Jane Berliiss-Vincent**, Pinole, California, is director of adult/senior services for the Center for Accessible Technology in Berkeley. She continues to give presentations on technology and

disability, most recently at a Technology and Aging Conference in Toronto last September. Her organization recently merged with Integrated Arts, an initiative on arts accessibility, whose associate director is **Verna Lim**, '97.

Art brought three Lawrentians together in Homer, Alaska, in April 2001. **Kurt Marquardt, '81**, supplied the venue; **Peter Olsen, '81**, created the clay work; and **Paula Schildhauer Dickey, '59**, created the watercolor and ink assemblages.

In 1990, Marquardt bought the historic Inlet Trading Post, a two-story building built in 1937 during Homer's pioneer days, and preserved its historic flavor, converting the main floor into the Bunnell Street Gallery and Two Sisters Bakery. Above, he opened the Old Town Bed and Breakfast; the basement now houses the Old Inlet Bookshop and Kachemak Heritage Land Trust. Marquardt is active in Homer as a builder and is serving his second term on the city council.

Olsen lives and works in Index, Washington, a small village in the Cascades east of Seattle, and has visited Homer many times. The new work he presented at the Bunnell Street Gallery consisted of large platters with bold rhythmic designs made by drawing through his Shino glazes with brushes and then with multiple layers of applied ash glazes



and iron oxide. The brushes he uses are gathered from many sources — horse tails, antique clothes brushes, old roofers' brushes, all with their own character.

For the April show, Dickey created a body of work titled "Memento," 21 assemblages and collage pieces that explored imaginary landscapes, combining map fragments, watercolor and ink abstractions, and literary references to the living and the dead. In addition to teaching at Alaska Pacific University-Anchorage and the University of Alaska-Homer, Dickey has completed 13 "Percent for Art" commissions for the municipalities of Anchorage and Fairbanks and the state of Alaska. This past summer, she and her husband, Brad, completed installing five glass and ceramic mosaic murals in a Palmer school and a Kenai health center.

◆ <http://www.xyz.net/~bunnell/>

*Top photo from left: Peter Olsen, Paula Dickey, Kurt Marquardt; center: "Unwritten Chapters," 46"x46" watercolor and ink, by Paula Dickey; bottom: footed platter, 13"x12", stoneware, by Peter Olsen*

## Lawrence 1984

20th Reunion, June 2003

**Joni J. Johnson**, Las Cruces, New Mexico, is an astronomer on the faculty of New Mexico State University. In 2001 she and her husband, Thomas Harrison, attended an international conference in Germany on cataclysmic variables, a field in which both of them work.

**Laurence Minsky**, Evanston, Illinois, is associate creative director for The Marketing Store Worldwide.

**Todd Wexman**, Los Angeles, California, is vice president, mortgage lending, for SunAmerica. In addition to running in trail and road races, he recently has competed in a couple of triathlons.

## Lawrence 1985

20th Reunion, June 2006

**Desmond K. Saunders-Newton**, Pasadena, California, holds a joint appointment as visiting associate professor in the University of Southern California's School of Policy, Planning, and Development and as a senior research fellow at the National Defense University's Center for Technology and National Security, where he manages the Program in Computational Social Science Modeling.

## Lawrence 1986

20th Reunion, June 2006

**Michael G. and Nancy Nauschultz Fischer** live in Appleton. He is an organizational development consultant with the Kimberly-Clark Corporation.

**Colleen M. McVeigh-Buist**, Chicago, Illinois, is a head teacher, primary department, in the Chicago Public Schools.

**Julie Moore Rapacki**, Eden Prairie, Minnesota, is corporate counsel for Best Buy Co., Inc.

**Todd P. Youngren**, Reston, Virginia, is director of cash management and banking strategies for Sallie Mae.

## Lawrence 1987

20th Reunion, June 2006

**Steven L. and Jenny Buchholtz ('88) Dobbe** live in League City, Texas. He is vice president, broker dealer marketing, for American National Insurance Company.



**Abel M. Sithole, '88**, former chief executive of South Africa's Eskom Pension & Provident Fund, became managing director of the Metropolitan Life insurance company's new employee benefits division in August, moving from being the in-house manager of a company's pension funds to heading a firm to which companies outsource the management of their funds. Raised in the Meadowland, Soweto, Sithole graduated from Inkamana High School and came to the United States for college, earning a B.A. degree

in mathematics and English from Lawrence. Back in South Africa he put his math background to use in the insurance industry, joining the Southern Life Association, Ltd., where he was put in charge of his first union pension fund, the Mineworkers' Provident Fund, which he built up to a membership of more than 350,000 workers. He also was part of the team that launched Futuregrowth, the country's first socially responsible investment vehicle. In addition to developing new employee-benefit products for Metropolitan, a black-controlled company, Sithole is chairman of the Institute of Retirement Funds.

## Lawrence 1988

15th Reunion, June 2004

**Matthew E. Durnin**, Burlingame, California, is a Ph.D. candidate at the University of California, Berkeley.

**Paul A. Pappas**, Juno Beach, Florida, for the past five years has been performing his piano act on cruise ships as a guest entertainer. In January 2001 he toured South Florida as the opening act for Sandy Duncan. A production show that currently is being developed around his act will debut on Holland America Cruise Line's new ship, the *Zuiderdam*, in December 2002.

**Michael W. Taylor**, Sturgeon Bay, was the subject of an article in the November 25 issue of the *Green Bay Press Gazette*, describing his work for Marmen Computing, Inc., for which he does political consulting and market research.

**Ayce Nisancioglu Topcan**, Brussels, Belgium, is an actuary with KPMG Belgium.

## Lawrence 1989

15th Reunion, June 2004

**Timothy J. Tibbetts** and **Amy E. Zesbaugh**, '90, live in Monmouth, Illinois, where he is an assistant professor of biology at Monmouth College.

## Lawrence 1990

15th Reunion, June 2004

**Robert T. Fuhrmann** and **Jeanne Johnson**, '92, Gardiner, Montana, live near and work in Yellowstone National Park. He is education program coordina-

tor, and she works with fire effects data personnel.

**Steven E. Hancock**, Marietta, Georgia, is orchestra director at The Westminster Schools in Atlanta.

**Karen Kimberly Holland**, Falls Church, Virginia, is teaching the 2½-year-olds in the preschool her children attend.

**Colleen Smith Sierzega**, Carol Stream, Illinois, received a master's degree in training and development in May 2001 from Roosevelt University and now is an instructional designer for SBC Ameritech.

## Lawrence 1991

15th Reunion, June 2007

**Anna Stowell Belyaev**, Chicago, Illinois, recently released a second album of original music for children, called "Holiday Mornings," co-authored with Arlo Leach, Grinnell '95. Their first album, "A Day at Honey Creek," has been called "a kids' recording without condescension" and "unusually creative, hilarious, and gloriously unconventional" ([www.arloandanna.com](http://www.arloandanna.com)). In November, Anna, who is managing member of TypeA Media Network, was at Lawrence to conduct a one-day workshop for graduating teachers titled "Just Do It: A Jump Start to Using Instructional Technology on your Teaching Journey."

**Michael C. Bongers**, Madison, is a sales representative for Chem-Tech International, Inc. After graduating from

Lawrence, he completed a B.S. degree in studio art with an emphasis on painting and ceramics from the University of Wisconsin-Madison.

**Christine Sato Hall**, Mountain View, California, is director of marketing and development for City Year San Jose/Silicon Valley and a candidate for the Master of Nonprofit Administration degree at the University of San Francisco.

**Clare McCarthy Kindt**, Green Bay, is children's services coordinator for the Brown County Library.

**Damian LaCroix**, Sobieski, a principal in the Pulaski Community School District, is working with the Green Bay Player Chapel Program to develop educational programs for young Christians.

**Jeffrey C. and Liesl Engebretson ('90) Larson** live in Watertown, New York. He is commander of the 10th Mountain Division Band at Fort Drum.

**Eric E. Palmer**, Osthofen, Germany, is a painter and stay-at-home dad who takes care of his two children while his wife works as a teacher. "I thank my Lawrence liberal arts experience for inspiring me to be who I am today," he writes.

**Kelly McGlauchlin Ribbens** and **Dirk**, '92, live in New Glarus and teach in the Verona Area School District, she as a part-time middle school choir teacher and he as a high school Spanish teacher.

**Erica Langhus Sarahong**, Milwaukee, is supervisor of national recruiting for Manpower Professional, Inc., and is studying for a master's degree in management from Cardinal Stritch University.

**Heather G. Shilling**, Seattle, Washington, completed her doctorate in immunology at Stanford University in 2001 and is planning postdoctoral work.

**Scott and Sarah Feldt ('92) Wilson** are in Boston. He is executive pastry chef at Sosis, and she is a medical assistant at Eye Health Services.

## Lawrence 1992

10th Reunion, June 21-23, 2002

**Molly M. Arnason**, Belmont, Massachusetts, received the Master of Education degree from Northern Arizona University in 2001 and now is a teacher at The Rivers School in Weston, Massachusetts.

**DeAnne Olsen Cravaritis**, Montgomery Village, Maryland, a post-doctoral research fellow at the National

Institutes of Health, has accepted a position with Computercraft, Inc., a private contractor with the National Center for Biotechnology Information, where she will be working with the publicly available gene database GenBank.

**Lawrence 1993**

10th Reunion, June 2003

**Heather Lange Driver**, Maple Grove, Minnesota, is a business analyst with 3M.

**Cache A. Miller**, Aiken, South Carolina, is a self-employed self-improvement guru.

**Lawrence 1994**

10th Reunion, June 2004

**Angela R. Roskopf**, Cincinnati, Ohio,

is a Ph.D. candidate in Hebrew Bible and history/archaeology of the ancient Near East at Hebrew Union College and had an article, "Of Rattles and Rituals: The Anthropomorphic Rattle from the Nelson Glueck Collection at the Cincinnati Art Museum," published in the *Hebrew Union College Annual 1999-2000*.

**Renée Rousseau**, Chandler, Arizona, is a tutor at the College of the Humanities and Sciences, a Great Books distance learning college in Phoenix.

**Lawrence 1995**

10th Reunion, June 2005

**Susan L. Barrett**, Boston, Massachusetts, completed a Master of Science degree in tumor biology at the Mayo Clinic and now is a doctoral candidate in

the Department of Cell, Molecular, and Developmental Biology at Tufts University.

**Rachel Hopper** and **Joshua Williams**, '96, live in Minneapolis, Minnesota, where she is fish-kill network coordinator and agriculture associate with the Izaak Walton League of America and he is a GIS specialist for the Minnesota Center for Environmental Advocacy.

**Donald B. and Katherine Amelotte**

('94) Jones planned to relocate to Chicago in late 2001, following Don's promotion to district sales manager for Boise Cascade Office Products.

**Sanjukta Mukherjee**, Bangkok, Thailand, is working for the United Nations Labour Organisation as officer-in-charge of base-line surveys for the International Program on the Elimination of Child Labour for all of South and East Asia.

**Carey Cook Petersen**, Seattle, Washington, works at the Seattle Public Library.

**Ryan W. Schultz**, Seattle, Washington, received the Master of Music degree in performance/pedagogy from Central Washington University in 2001. He recently played as substitute principal tubist for the Seattle Symphony and is active in the commercial recording scene, most recently having played tuba for Warner Brothers' "13 Ghosts."

**Christopher and Natalie Johnson**

('96) Stoeckl, Germantown, are dentists in practice as Stoeckl Family Dentistry. Natalie received the D.D.S. degree from Marquette University Dental School in 2001.

**Lawrence 1996**

5th Reunion, June 21-23, 2002

**Sarit Anderson**, Lake Bluff, Illinois, is a salesperson for Edward R. James Homes.

**Ruth Balza**, Denver, Colorado, received an M.A. degree in curriculum and instruction from Colorado Christian University in 2000. She is a fourth-grade language arts/instrumental-choral music teacher in a new magnet school for grades 1-5.

**Shannon Barry**, Madison, is the children's community services coordinator for Domestic Abuse Intervention Services and also works part-time as a dance teacher.

**Jennifer Callahan**, Oceanside, California, is a research assistant II at the Scripps Research Institute.

**Richard Canaday**, Denver, Colorado, works for Starz Encore Media Group,



**Lora Hainy, '88** (center), is an international service delegate for the American Red Cross and was involved in extensive domestic disaster response work before transferring to International Services and being assigned to Macedonia for the Kosovo conflict. From there she went on to Siberia, Russia, for two consecutive assignments (1999-2001) with the largest feeding program in American Red Cross history. In one instance, when the town heating plant malfunctioned in Zakhaminsky and some 9,000 homes lost heat and electricity at a time when outside temperatures were around minus-50 degrees centigrade, Hainy was responsible for diverting food and clothes from other relief programs, so that four metric-tons of food, plus clothing and hygiene parcels were trucked into Zakhaminsky the next day. In all, the American Red Cross distributed 25,000 metric tons of food for 434,000 families in Siberia during 1999. Hainy then served a brief assignment in Uzbekistan and is now on assignment in Bulgaria, collaborating with the Bulgarian Red Cross to provide emergency relief assistance throughout the Balkans region and working to improve the emergency response capacities of the National Red Cross Societies in the region. Before joining the Red Cross, Hainy held positions with the Wisconsin Department of Natural Resources, Family Planning Health Services, Inc., and the Tri-County Council on Domestic Abuse. In the photo above, Hainy coordinates a Bulgarian Red Cross Mountain Rescue exercise in October in the Rila Mountain range.

## Lawrence books

*Embracing Uncertainty: The Essence of Leadership*, by **Robert J. DeKoch**, '74, and Phillip G. Clampitt. Hardcover, 240 pages, M.E.Sharpe; ISBN: 0765607735

DeKoch is chief operating officer for the Oscar J. Boldt Company, and Clampitt is professor of corporate communication at the University of Wisconsin-Green Bay. Based on their research and experience they believe that in today's turbulent competitive environment it is necessary to embrace uncertainty and set more realistic expectations, while creating greater flexibility to adapt to changing situations.

*Common Birds of Amazonian Ecuador: A Guide for the Wide-Eyed Ecotourist*, by Chris Canada, illustrated by **Louis J. Jost**, '80. ASIN: 9978400281

Jost, a freelance photographer/writer living in Quito, Ecuador, is at work on a book on Andean biodiversity, which he will both write and illustrate. The Canady book is also available in Spanish as *Aves Comunes de Amazonia*.

*English in Tibet, Tibet in English: Self-Presentation in Tibet and the Diaspora*, by **Laurie Howell McMillin**, '84, assistant professor of rhetoric and composition, Oberlin College. Hardcover, Palgrave; ISBN: 031223922X

An exploration of two kinds of self-presentation in Tibet and the Tibetan diaspora: that of British writers in their travel texts to Tibet from 1774 to 1910 and that of Tibetans in recent autobiographies in English.

*A German Life in the Age of Revolution: Joseph Görres, 1776-1848*, by **Jon Vanden Heuvel**, '85. Hardcover, 432 pages; Catholic University of America Press; ISBN: 081320948X

Vanden Heuvel, a former assistant to Henry Kissinger and then to Richard Holbrooke, lives in London and is an associate of Credit Suisse First Boston.

producing movie promos for cable television, and also is playing soccer and deejaying for weddings and parties. **Kari J. Dietzler**, after three years in San Francisco, has returned to Milwaukee, where she is a compensation and benefit technician for Covenant Healthcare.

**Dina Marinberg DiGiulio**, Chicago, Illinois, received the Master of Science degree from Rush University in 2000 and now is clinical director of the extended-care facility at Swedish Covenant Hospital.

**Patrick Seth Ducey**, Oakland, California, is manager of concert operations for the San Francisco Conservatory of Music and a freelance trumpet player in the Bay Area.

**Kirsten Funk Erl**, Kiel, an orchestra teacher in the Sheboygan Area School District, received the Master of Education degree with a specialization in creative arts in learning from Lesley University.

**Alison Lavender Fox**, Bristol, Rhode Island, is a senior consultant with Productivity Dynamics.

**Elizabeth A. Frankman**, Minneapolis, Minnesota, is a medical student at the University of Minnesota.

**Katie Geenen-Niemi**, Arlington, Virginia, is a program analyst for the National Ocean Service of the National Oceanic and Atmospheric Administration.

**Elizabeth Hillebrand**, Stony Brook, New York, received a master's degree in marine environmental studies in 1999 from the State University of New York at Stony Brook, where she now is a marine science technician, while studying opera privately in Manhattan.

**William J. Hodor**, Barrington, Illinois, is an attorney with the Federal Trade Commission, Midwest Region.

**Arslan and Beth Hop ('99) Hussain** live in Berwyn, Illinois. He is a manager for Deloitte Consulting, and she is an English teacher.

**Michael and Annee Pope ('98) Ingala** are in Portland, Oregon, where she is a clinic lead for Planned Parenthood and he is a web developer for Mentor Graphics.

**Amber Lucsay**, Madison, is a law student at the University of Wisconsin.

**Peter and Nicole Huijbregts Martens** are in Chicago. He is a teaching assistant at the University of Chicago, directs the Hyde Park Youth Symphony, and is principal trombonist of the University

of Chicago Symphony Orchestra. She teaches piano from her studio and at the DePaul University Community Music School.

**Amy Hasegawa McCullough**, West Chester, Pennsylvania, is a statistical modeling analyst at The Franklin Mint.

**Andrew Motiwalla**, New York, New York, is vice president of Cross-Cultural Solutions, helping to establish domestic and overseas volunteer programs, particularly to aid in the World Trade Center relief effort.

**Jennifer Needham**, Englewood, Colorado, is band director at Sagewood Middle School and Pioneer Elementary School.

**Christopher Patterson**, Salt Lake City, Utah, is attending a master's program in Middle Eastern studies and Arabic at the University of Utah.

**Casey Peterson**, Moorhead, Minnesota, is an area director in the Residence Life division of Concordia College and a counselor in the Academic Counseling Center.

**David W. Robertson**, Stanford, California, is a graduate student at Stanford University.

**Natasha Salier**, Arlington Heights, Illinois, is a doctoral candidate in counselor education at Northern Illinois University.

**Brian and Emily Wharton Schmalz** are in Minneapolis, Minnesota. Brian is an embedded systems engineer for Logic Product Development, and Emily is a full-time mom.

**Allen H. and Audrey Seger ('98)**

**Sprain** live in Malden, Massachusetts. He is the Boston operations manager for Shervin Williams, and she is an environmental affairs project manager for the Cabot Corporation.

**Erika Mayer Sellers**, Oak Creek, received her medical degree from the University of Wisconsin-Madison in 2001 and now is a resident family-practice physician at Aurora Health Care-St. Luke's Hospital.

**Bryan A. Shaw**, Laurel, Delaware, is a carpenter and custom-studio builder for a regional broadcasting company, Great Scott Broadcasting.

**Dustin F. Smith**, Oceanside, California, is a senior account executive on the McDonald's account for Davis Elen Advertising.

**Emily Stobber Stahl**, East Troy, is an environmental-education instructor at the Timber-Lee Christian Center.

### Alumni services on the Lawrence Web site

WebBoard  
E-mail directory  
Class notes  
Class secretary newsletter update  
Reunion 2002 information  
Regional event information  
Giving to Lawrence online  
Lawrence apparel and gifts  
Transcript information

At [www.lawrence.edu/alumni](http://www.lawrence.edu/alumni)

**Rachel Steeves**, Fort Collins, Colorado, is a natural areas technician's aide in the natural resources department of the City of Fort Collins.

**Corinne Hwang Taylor**, Westmont, Illinois, is a graduate student in physical therapy at the University of Illinois at Chicago.

**Sara Lyke Thierry**, Sylvania, Ohio, teaches in the Bedford Public Schools in Temperance, Michigan, and is re-training a young ex-racehorse to compete in the adult amateur divisions in jumping competitions.

**Rebecca Whelan**, Palo Alto, California, is a Ph.D. candidate in chemistry at Stanford University.

**Olivia Stahlmann Wilsey**, St. Paul, Minnesota, is an inventory analyst for Medtronic, Inc.

**Theresa Baumgart Witt**, Milwaukee, is an elementary music teacher in the School District of Shorewood and is in her second season as prelude director for the Milwaukee Children's Choir.

**Audrey Johnivan Wright**, Sterling Heights, Michigan, is a teacher in the Troy Public Schools and working on a master's degree in library and information science from Wayne State University.

### Lawrence 1997

5th Reunion, June 21-23, 2002

**Amy L. Anderson**, Sunrise, Florida, has graduated from Florida Gulf Coast University with a Master of Science degree and is working for a biotechnology company that specializes in the production of antibodies for trial drugs.

**Scott T. and Amy Marks Delaney** are in Wilmington, Delaware, where he is a design engineer for W. L. Gore and Associates. Amy received the M.A. degree in early American culture from the University of Delaware/Winterthur Program in Early American Culture in 2000 and now is an exhibitions assistant at the Winterthur Museum.

**Renate Geib Fiora**, Minnetonka, Minnesota, is a floor supervisor at the Science Museum of Minnesota.

**Becca Livingstone**, New Orleans, Louisiana, successfully defended her master's thesis at Tulane University on execution messages in 17th-century London and presented a paper on the same topic at the Southern Association of British Studies conference in November.

**Melissa T. Munch**, Hartford, is a social-studies teacher at Hartford Union High School and a candidate for the master's degree in educational administration at the University of Wisconsin-Madison.

**Sara J. Wegmann**, Evanston, Illinois, is an M.B.A. candidate at the Kellogg School of Management, Northwestern University.

### Lawrence 1998

5th Reunion, June 21-23, 2002

**Liesel da Mota**, Chicago, Illinois, is psychosocial coordinator at Lakeview Nursing and Rehabilitation Centre, Inc., and is taking undergraduate prerequisite science courses in preparation for applying to medical schools.

**Keith A. Harris**, Seattle, Washington, a graduate student in vocal performance at the University of Washington, won the Ellen Faull Gordon Competition in November. A member of the Seattle Opera Young Artist Program, he sang the role of Dandini in *La Cenerentola* in February.

**Cynthia L. K. Lunder and Trent ('99)** live in Minneapolis. She received the Master of Public Health degree in 2001 from the University of Minnesota and now is a programmer/analyst with Health Partner Research Foundation, and he is an M.B.A. candidate at Carlson School of Management, University of Minnesota.

### Lawrence 1999

5th Reunion, June 2005

**Melinda S. Bayne**, Bloomington, Indiana, is taking photography courses at Indiana University and will be in Brest,

France, for seven weeks in the summer of 2002 as assistant for IU's Honors Program in Foreign Languages for High School Students. In the fall, she plans to begin a post-baccalaureate teaching certification program at Indiana University-Purdue University at Indianapolis, in order to teach French and German at the high school level.

**Amy L. Fettes**, Neenah, completed a master's degree in environmental science from the University of Wisconsin-Green Bay in August and now is a laboratory technician at Integrated Paper Services in Appleton, specializing in the use of the scanning electron microscope.

**Benjamin C. Tighman**, Williamstown, Massachusetts, is a first-year master's candidate in the Williams College graduate program in the history of art, focusing on modern and contemporary art as well as museum studies and issues in public art.

### Lawrence 2000

5th Reunion, June 2005

**Ariela M. Freedman**, Chicago, Illinois, is in her second year with Teach for America, teaching English, drama, and debate at Benito Juarez High School. She also is completing a master's degree in teaching.

**Emily A. Kozlowsky**, Yonkers, New York, works in the accounting department of the Trump Organization in New York City and plays the flute in the New York Repertory Orchestra.

**Jennifer A. Tackes**, Oak Creek, is a senior research associate at the Medical College of Wisconsin.

### Lawrence 2001

5th Reunion, June 2005

**Allison R. Augustyn**, Chicago, Illinois, is a newspaper page layout designer for Pioneer Press.

**Keith R. Rose**, Appleton, is a bass trombonist with the Oshkosh Symphony Orchestra.

### Births and adoptions

#### 1960s

**Susan Swinehart**, '64, a son, Jesse Zachary Dennis, born September 25, 2000; adopted October 4, 2000

#### 1980s

**Elizabeth Babcock**, '84, and Mike Grady, a son, Connor Grady, October 20, 2000

**Thomas D. Brucker**, '84, and Debra, a daughter, Margaret, January 31, 2000  
**Stephen Edwards**, '85, and Paula, a daughter, Adelaide, October 22, 2001  
**Kristin Roe Gibbons**, '85, and Daniel, a son, Justin Dean, May 28, 1999  
**Sarah Prince Frey**, '86, a son, Henry Prince, May 23, 2001  
**Meta Muehleisen McKinney**, '88, and Christopher, a daughter, Clara, August 12, 2001  
**Michele Johnson Rosales**, '88, and Carlos, a son, Conor, March 31, 2001  
**Christine Stuckslager Scherer**, '88, and Ralph, a son, Joseph, May 25, 2001  
**Sarah Ruf Spencer**, '88, and Carl, a son, Christian William, May 20, 2000  
**David Zeitchick**, '88, and **Leslie Williams**, '90, a son, Seth Zeitchick, December 13, 2000

**1990s**

**Steven Hancock**, '90, and Stephanie, a son, Clayton McCormick, May 25, 2001  
**Richard** ('91) and **Amy Asleson** ('90) **Hein**, a daughter, Eleni Grace, May 31, 2001  
**Clare McCarthy Kindt**, '91, and John, a son, Oliver Riley, August 8, 2001  
**Jon Greene**, '93, and Julie, a daughter, Avery Elizabeth, October 25, 2001  
**James O'Brien**, '93, a daughter, Madison Rielly, June 30, 2000

**Alli DeZurik-Otto**, '94, and Douglas, a son, William Donald, November 19, 2001  
**Keisha Ector Kogan**, '94, and Ilya, a daughter, Vivian Leah, December 6, 2000  
**Alison Lavender Fox**, '96, and Gregory, a son, Joseph Ashton, October 22, 2001  
**Arslan** ('96) and **Beth Hop** ('99) **Hussain**, a daughter, Aleena, July 18, 2001  
**Brian and Emily Wharton Schmalz**, both '96, a daughter, Greta Elizabeth, November 20, 1999  
**Justin and Anna Johnson Van Landschoot**, both '98, a son, Maxwell, September 15, 2000

**Marriages**

**1940s**

**Boris E. Cherney**, '46, and Earlene Barnette, October 3, 2000

**1970s**

**Jody Feldman**, '77, and William A. Yasnoff, June 30, 2001  
**Lisa Weins**, '77, and Peter Bellamy, October 27, 2001

**1980s**

**Jill Kaar**, '82, and Jerry Hanson, September 22, 2001

**Elizabeth L. Babcock**, '84, and Mike Grady, October 24, 1998  
**Melissa A. Larsen**, '86, and J. Jordan Walker, Jr., July 8, 2000

**1990s**

**Robyn M. Westbrook**, '90, and Hugh Hutson III, June 24, 2000  
**Susan Schmalz**, '91, and John R. Spring, June 2, 2001  
**Daniel J. Kelly**, '92, and Kimberly, August 2000  
**Michelle Mueller**, and **Paul L. Helms**, both '92, June 14, 2001  
**Jay W. Roberts**, '92, and Marcie, May 12, 2001  
**Barbara Schroeder**, '92, and Dan Minchett, June 9, 2001  
**Kristin Brainard**, '94, and David Addington, August 25, 2001  
**Elizabeth Pepper**, '94, and Jeff Lahti, September 15, 2001  
**Leah Salscheider**, '94, and Carter Strothman, August 18, 2001  
**Maureen D. Newcomb**, '95, and **Jeffrey A. Sadler**, '96, July 1, 2000  
**Danna L. Pye**, '95, and Kenny Blumenfeld, October 7, 2000  
**James Spofford Reeve III**, '95, and Nissa, August 14, 1999  
**Alison J. Hartford**, '96, and Tom Grande, July 21, 2001  
**MaryBeth Mahony**, '96, and Jon Berkland, July 11, 1998  
**Erika Mayer**, '96, and Peter Sellers, April 28, 2001  
**Olivia Stahlmann**, '96, and Michael Wilsey, May 26, 2000  
**Catherine A. Statz**, '96, and Thomas J. Pamperin, September 23, 2000  
**Matthew J. DeRuyter**, '97, and **Kendra D. Nolte**, '99, September 2, 2000 [The item in our Winter 2001 issue failed to state that Kendra is an alumna. *Lawrence Today* regrets this error.]  
**Mari Michalkiewicz**, '97, and Hans H. Nelson, September 8, 2001  
**Sarah E. Schott**, '97, and Brian King, September 2001  
**Aaron L. Wax**, '97, and Maren Peterson, August 11, 2000,  
**Javier L. Arau**, '98, and **Kelley Stare**, '99, July 29, 2001  
**Jeffrey D. DeThorne**, '98, and Lori Schacht, February 24, 2001  
**Anna Johnson and Justin D. Van Landschoot**, both '98, October 17, 1999

**2000s**

**René Rusch**, and **James M. Daley**, both '00, June 29, 2001

**Lawrence Reunions**

Class	June	1953	2003	1970	2004	1987	2006
<b>1937</b>	<b>2002</b>	1954	2004	<b>1971</b>	<b>2002</b>	1988	2004
1938	2003	1955	2005	<b>1972</b>	<b>2002</b>	1989	2004
1939	2004	1956	2006	<b>1973</b>	<b>2002</b>	1990	2004
1940	2005	1957	2003	1974	2005	1991	2006
1941	2004	1958	2003	1975	2006	<b>1992</b>	<b>2002</b>
<b>1942</b>	<b>2002</b>	1959	2003	1976	2006	1993	2003
1943	2003	1960	2006	<b>1977</b>	<b>2002</b>	1994	2004
1944	2004	1961	2004	1978	2003	1995	2005
1945	2005	<b>1962</b>	<b>2002</b>	1979	2004	<b>1996</b>	<b>2002</b>
1946	2006	1963	2003	1980	2005	<b>1997</b>	<b>2002</b>
<b>1947</b>	<b>2002</b>	1964	2004	1981	2006	<b>1998</b>	<b>2002</b>
1948	2003	1965	2004	1982	2003	1999	2005
1949	2004	1966	2004	1983	2003	2000	2005
1950	2005	1967	2006	1984	2003	2001	2005
1951	2006	1968	2004	1985	2006		
<b>1952</b>	<b>2002</b>	1969	2004	1986	2006		



**Otilia M. Buerger**  
**1916-2001**

Otilia M. Buerger, '38, teacher and collector of ancient coins whose collection of rare ancient and Byzantine coins is widely regarded as one of the finest in the United States, died on December 20, 2001, at her

home in Mayville, Wisconsin. A loyal and devoted alumna, Otilia graduated *magna cum laude* from Lawrence and was elected to Phi Beta Kappa before teaching Latin and English in secondary schools in Goodman, Wautoma, and Beaver Dam, Wisconsin.

A lifelong resident of Mayville, Otilia purchased her first coin in the 1950s at Gimbel's Department Store in Milwaukee for about five dollars. Subsequently, she acquired hundreds of gold, silver, and electrum coins, some of which are some of the best examples of only a few coins extant. Her collection was the subject of a 1995 exhibition at the Wriston Art Center titled *Bearers of Meaning: The Otilia Buerger Collection of*

*Ancient and Byzantine Coins at Lawrence University.* The accompanying catalog, published by the Lawrence University Press, with essays by Lawrence faculty and catalog entries by Lawrence students, is regarded as a seminal publication for both amateur and professional numismatists alike. An online version of the catalog, published on the Lawrence Web site ([www.lawrence.edu/dept/art/buerger/](http://www.lawrence.edu/dept/art/buerger/)) has been studied by over 4.2 million visitors. A second exhibition of the collection will be on view in the Wriston Art Center galleries from April 5–May 19, 2002.

Guided by the conviction that ancient coins were eyewitnesses to history, Otilia believed that her “baubles,” as she called them, could bring a vivid reality to the past, and she encouraged Lawrence students to make use of her collection in their studies. In grateful recognition of her own Lawrence education, Otilia promised her collection to her *alma mater* and, by means of a planned gift, established the Otilia Buerger Professorship in Ancient and Medieval Studies.

She was preceded in death by her father, Felix; her mother, Cecilia; and her brother, Peter.

**Deaths**

**1920s**

**Eleanor VonFragstein Backus, M-D '27,** Milwaukee, January 9, 1999

**1930s**

**Evelyn Stedman Cripe, '30,** San Diego, California, September 27, 2001. Survivors include her daughter, Judith Cripe Fisher, '59.

**Clarence F. Elmgren, '30,** Neenah, December 10, 2001. Survivors include his wife, Frances Oltmanns.

**Alvin A. Lang, '30,** Kaukauna, September 30, 2001. Survivors include his son, Richard N. Lang, '61, and daughter-in-law, Enid Skripka Lang, '62. **Marian Anutta Haarer, '32,** Ann Arbor, Michigan, August 2001

**Ruth E. Roper, '32,** Oshkosh, October 21, 2001

**Unice Eickleberg Hitchcock, M-D '33,** Mesa, Arizona, November 23, 1997

**Alicemay Whittier Watson, '34,** St. Paul, Minnesota, October 8, 2001. Survivors include her husband, Dennis.

**Chester L. Roberts, '36,** Shadow Hills, California, November 2001

**Walter B. Wright, '36,** Muskego, December 5, 2001.

**Mildred Olen Dedolph, '38,** Clintonville, October 9, 2001  
**Russell Ingraham, '39,** Elgin, Illinois, July 2001. Survivors include his wife, Raye; three sons, Russell P. Ingraham, '80, Stephen A. Ingraham, '80, and David B. Ingraham, '87; and a daughter-in-law, Barbara Fisher Ingraham, '78.  
**Edward E. Schreiber, '39,** Fish Creek, November 21, 2001. Survivors include a sister, Helen Schreiber Allen, '44.

**1940s**

**Audrey Becker Kelch, '40,** Madison, September 26, 2001

**Jean Sharp Phillips, M-D '40,** Winter Park, Florida, July 17, 2001

**Virginia B. Hartridge, M-D '41,** Rochester, Minnesota, November 22, 2001

**Betty Linquist Krueger, '42,** Peoria, Arizona, November 16, 2001

**Robert O. Mess, '42,** Phillips, October 26, 2001. Survivors include his daughter, Catherine, '72.

**Warren B. Parker, '42,** January 2001.  
**Elizabeth Wyckoff Beattie, '43,** April 20, 2001

**Carolyn Wells Breckinridge, '43,** August 28, 2001

**Winifred Fowler Bush, '43,** Apollo Beach, Florida, November 12, 2001.

Survivors include her husband, William Bush.

**Rosemary E. Fulton, '47,** Dallas, Texas, November 2001

**Kathleen Kvoel Henry, '47,** Fairfax, Virginia, August 5, 2001

**Joanne Hamburg Roska, M-D '47,** Mequon, January 19, 2001

**Paul R. Ebling, '48,** Madison, July 13, 2001. Survivors include a cousin, Ruth Marie Schumaker, '40.

**Francis D. Hartman, '48,** Germantown, Maryland, April 14, 2001. Survivors include his wife, Dorothy.

**1950s**

**Margaret Angle Leavitt, M-D '50,** Tacoma, Washington, June 19, 1999

**John C. Pearson, '50,** Marinette, October 9, 2001

**Vernon H. Pieper, '53,** Weyauwega, October 12, 2001. Survivors include his wife, Joan, and his daughter, Pauline Pieper Allison, '86.

**Charles F. Montag, '57,** Poynette, June 2001. Survivors include his wife, Leslie.

**Daniel P. Smith, '57,** Fond du Lac, May 28, 2001. Survivors include a daughter, Alison M. Smith, '90.

**Peter A. Saecker, '59,** River Forest, Illinois, August 27, 2001. Survivors





**Michael P. Hammond**  
1932–2002

Michael Hammond, '54, L.H.D. '75, who was confirmed in December as the new chairman of the National Endowment for the Arts, died in Washington, D.C., on January 29, one week after assuming his new post.

Selected from Lawrence University to be a Rhodes Scholar in 1954, Hammond added degrees in philosophy, psychology, and physiology from Oxford University to his Lawrence B.A. and his year's postgraduate study as an international fellow at Delhi University in India. A composer and conductor whose interests included the music of Southeast Asia, Western Medieval and Renaissance music, and relationships between neuroscience and music, he taught neuroanatomy and physiology at the Marquette

Medical School and the University of Wisconsin–Milwaukee. In 1999 he gave the keynote lecture at the International Symposium on the Neuroscience of Music in Niigata, Japan.

Hammond's previous positions included serving as president of the State University of New York College at Purchase, rector of the Prague Mozart Academy, associate conductor to Leopold Stokowski for the American Symphony Orchestra, professor of composition and theory at the Wisconsin Conservatory of Music, and composer-in-residence for the Milwaukee Repertory Theatre. In addition to his tenure as dean and Elma Schneider Professor of Music at Rice University, he was a faculty fellow in neuroscience at the Texas Medical Center. In 1975, he was awarded the honorary degree Doctor of Humane Letters by Lawrence University.

Michael Hammond is survived by his wife, Anne Lilley Hammond, and a son, Thomas M. Hammond, an actor in New York City.

include his wife, Peggy Landis Saecker, '57; a daughter, Ruth M. Saecker, '85; and a cousin, Hester Wolfe White, '51.

**1960s**

**David G. Lynes, '64**, November 20, 2001

**Dianne Jensen O'Dell, '67**, Chicago, Illinois, April 11, 2001

**Peter J. Seippel, '67**, Beaver Dam, December 4, 2001

**William C. Giese, '69**, Plano, Texas, September 25, 2001. Survivors include a sister, Stephanie Giese Heng, '64; brother-in-law, James V. Heng, '64; and former wife, Emily Olson Giese, '68.

**1970s**

**Richard J. Saltzstein, '72**, Milwaukee, September 27, 2001. Survivors include his parents, Arthur and Judith Saltzstein; a brother, Peter Saltzstein, '77; a sister, Sandra Saltzstein, '89; and three cousins, Alan Saltzstein, '62, Jennifer Folz Perry, '78, and Julie Folz Erkilla, '81.

**James E. Tarr, '72**, San Francisco, California, February 22, 2000

**Sally Tripp Anderson, '75**, Coppell, Texas, November 8, 2001. Survivors include her husband, Les Anderson; her parents, William H. Tripp, '51, and Betty Flom Tripp, '49; two uncles, Gerald T. Flom, '52, and Frederic R. Flom, '63; an aunt, Marjane Meisner

Flom, '50; and four cousins, Richard C. Flom, Jr., '75, Katherine S. Flom, '79, Sarah Flom Kiecker, '82, and David W. Flom, '83.

**1990s**

**Farida Mensa-Bonsu, '98**, Accra-North, Ghana, December 5, 2001.

Survivors include her parents, Idris Osei and Gertrude Mensa-Bonsu.

**Michael G. Moudry, '98**, Chicago, Illinois, October 19, 2001. Survivors include his parents, George and Nancy Moudry and a cousin, Robert Mau, Jr., '73.

**Family members**

**Heloise R. Burck**, Indianapolis, Indiana, wife of Philip J. Burck, '58  
**Robert Hoerth**, New Holstein, November 24, 2001, father of Rita M. Hoerth, '90

**Beverly R. Hugo**, Portland, Maine, mother of Saretta Ramdial, '04

**William L. Lindsey**, Canyon Lake, California, September 17, 2001, husband of Nancy Perkins Lindsey, M-D '54

**Ricarte Lozada**, Chilton, October 29, 2001, father of Jennifer Lozada, '94

**Alvin E. Miller**, Surrey, British Columbia, Canada, September 11, 2001, husband of Ollie Johnson Miller, M-D '54  
**Genia H. Miller**, Appleton, December 12, 2001, mother of Marc Miller, '91, and Alec Miller, '92

**Jan O'Boyle**, Evanston, Illinois, September 24, 2001, wife of Robert S. O'Boyle, '37, and mother of John O'Boyle, '69

**Jane Pettit**, Milwaukee, September 9, 2001, mother of David V. Uihlein, Jr., '71

**Floyd Theisen**, Manawa, October 1, 2001, grandfather of Amy Theisen, '95

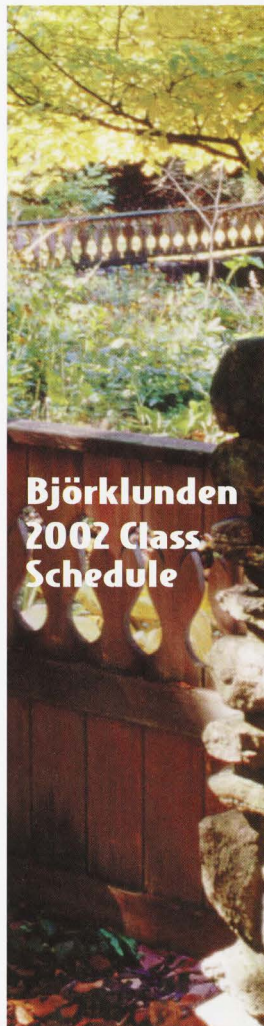
**Maye Uemura**, Roseville, Minnesota, December 24, 2000, mother of Charissa Uemura, '85

**Former faculty**

**Joseph S. Leggold**, Arlington, Virginia, December 3, 2001. An associate professor at Georgetown University, he held a joint appointment in the Edmund A. Walsh School of Foreign Service and in the Department of Government. Professor Leggold and his family were involved in a tragic hotel fire in Paris over the Thanksgiving holiday weekend, and he died as a result of his injuries, as did a son, Jordan. Before joining the Georgetown faculty, he was assistant professor of government at Lawrence from 1987 to 1990.

**Friend of Lawrence**

**Joan B. Leech**, Neenah, August 5, 2001



## Björklunden 2002 Class Schedule

Björklunden vid Sjön (Birch Forest by the Water) is a 425-acre estate on the Lake Michigan shore just south of Baileys Harbor in Door County, Wisconsin. A place of great beauty and serenity, the estate was bequeathed to Lawrence University in 1963 by Donald and Winifred Boynton of Highland Park, Illinois. Since 1980, Lawrence has offered a series of adult continuing-education seminars at Björklunden.

**June 9–15** Sunday–Saturday; \$715 dbl occ; \$990 single; \$310 commuter

A fascinating look at wildlife art

**June 16–22** Sunday–Saturday; \$715 dbl occ; \$990 single; \$310 commuter

Door County, nature's paradise

Walt Whitman's America

**June 23–28** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Lincoln: man, myth, icon

The Islamic tradition

**July 7–12** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Woods in the morning,  
wine in the afternoon

Get real: science, spirituality, and the search for truth in the 21st century

A special offer for the children of seminar participants, \$130 resident; \$100 commuter. For ages 5–15

The magic of theatre – children's workshop

**July 14–19** Sunday–Friday; Family Week/Grandparents-Grandchild Week, Resident \$435 adult, \$285 youth (5–15); Commuter \$310 adult, \$130 youth

Our moment in time

Get connected to nature!

**July 21–26** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Watercolor: the expressive medium

Scenic geology of Wisconsin's state parks

**July 28–August 3** Sunday–Saturday; \$1,250 dbl occ; \$1,550 single, \$850 commuter\*

Tritone Jazz Fantasy Camp

\*To register, contact Tritone Jazz Fantasy Camps, P.O. Box 297, Penfield N.Y., 14526, 716-218-9950, bob@tritonejazzfantasycamp.com

**August 4–9** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Harry and Ike: the partnership that remade the postwar world

Swing with the big bands

**August 11–16** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

More politics and the media

A family in trouble across three millennia

**August 18–23** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

On faith and skepticism: a reading of Ecclesiastes

Influence!

**August 25–30** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Adventures in the golden age of radio drama

Conflict prevention and global terrorism

**September 17–20** Tuesday–Friday; \$390 dbl occ; \$575 single; \$190 commuter

The wild side of Door

The American musical theatre

**September 29–October 4** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

Improve your bridge game

Writing your life history

**October 6–11** Sunday–Friday; \$665 dbl occ; \$890 single; \$310 commuter

The landscape of Door County: the story behind the scenery

Behind the scenes: world-class museums and exhibits

**For more information:**  
[www.lawrence.edu/about/bjork](http://www.lawrence.edu/about/bjork)  
or 920-839-2216

# Lawrence Yesterday

## 'Freshman Studies' Gets Approval As Guinea Pig Class Leaves College

BY MARGUERITE SCHUMANN

If you should happen to mention the word "freshman English" on the Lawrence college campus these days, students will smile tolerantly at such old-fogey terminology.

The requirements for the freshman curriculum for the first crop has gone program to receive diplomas.

Replacing the old freshman studies with a kindergarten course in English.

In fact, if one college...

Reprinted from the July 1954 issue of THE EDUCATIONAL RECORD, published by the AMERICAN COUNCIL ON EDUCATION, Washington, D. C.

### Freshman Studies, An Experimental Course at Lawrence College

ANNE PRIOLEAU JONES

Most of the experiments in education are being conducted in our universities today seem to be following be-

because I do for the I...

### Writing In Freshman Studies



He's a brain! Got "C+" in his freshman studies theme!

Lawrence from 1944 until Pusey had such a course at Wesleyan Uni



The article (left) appeared in the Appleton Post-Crescent, May 31, 1949; the cartoon, below, in The Lawrentian, October 1945



Elizabeth De Stasio, associate professor of biology and Raymond H. Herzog Professor of Science, Brian Rosenberg, dean of the faculty and professor of English, and students discuss *Frankenstein* by Mary Shelley in a Freshman Studies class in January.

## Freshman Studies: The program that makes Lawrence *Lawrence*

The National Endowment for the Humanities has challenged us with a \$500,000 grant that, when matched by Lawrence, will create a \$2.5 million endowment to support, expand, and strengthen Freshman Studies, the cornerstone of a Lawrence education.

Such an endowment will enable the college to provide:

- Innovative training programs for Freshman Studies faculty
- Increased availability of visiting scholars, artists, and performers
- A full-time director of Freshman Studies
- A library and technology acquisitions fund
- A full-time coordinator of Academic Support
- More and better ways of assessing the effectiveness of Freshman Studies
- Development of Freshman Studies as a national model for other colleges

In order to qualify for the NEH Challenge Grant, Lawrence must raise \$2 million in matching funds by July 31, 2005. That's

where a challenge becomes an opportunity. *Your* opportunity.

Lawrence alumni frequently and fondly cite Freshman Studies as a defining characteristic of their undergraduate education and an influence that endures today in their personal and professional lives. The NEH Challenge provides an opportunity for every Lawrentian to once again be a part of Freshman Studies, in a way that will be both significant and satisfying.

While considering your gift to the NEH Challenge Fund, why not reacquaint yourself with Freshman Studies ([www.lawrence.edu/academics/first/](http://www.lawrence.edu/academics/first/))? Read the *Freshman Studies Book* issued to first year students, check out the 2001-02 reading list, and listen to audio recordings of actual Freshman Studies lectures.

Every four dollars you contribute towards the NEH Challenge Fund will be matched by one dollar from the NEH. Gifts may be made by cash, check, or securities and through pledges issued and fulfilled by July 31, 2005. Gifts may be mailed to: Lawrence University, Office of Development, c/o The NEH Challenge Fund, P.O. Box 599, Appleton, WI 54912-0599. For further information, please call 920-832-6517.

## Marjorie M. Freund Scholarship



When Seymour, Wisconsin, native Marjorie M. Freund graduated from Lawrence with a degree in history in 1935, she looked back on her student career with pride and a sense of accomplishment. At Lawrence she was elected president of Mortar Board and the Women's Association, played field hockey, served on the Judicial Board, was elected to Phi Beta Kappa, and was voted one of the college's "Four Best Loved Girls." Her *alma mater* provided Marjorie with a keen mind and a sense of duty, which resulted in a lifelong fondness for Lawrence College.

After graduation, Marjorie pursued a Master of Arts degree in public law at Columbia

University, graduating in 1936. That same year, she began working at the Library of Congress, where she was a librarian for 12 years before joining the Central Intelligence Agency in 1948 as a reference librarian. While at the CIA, Freund also attended Strategic Intelligence School and the American University Institute of Information Storage and Retrieval and took numerous courses at the Foreign Service Institute. She retired in 1979.

When Marjorie died in December 2000, she left provisions for the establishment of the Marjorie M. Freund Endowed Scholarship through a \$2.5 million bequest to Lawrence. Her generous gift, the largest single individual contribution for a scholarship fund in Lawrence's history, will ensure that future generations of Lawrence students will receive the same liberal education that Marjorie so appreciated and valued.

LAWRENCE TODAY

Lawrence University  
Appleton, WI 54912-0599