

Summer 1996

# Lawrence Today, Volume 76, Number 4, Summer 1996

Lawrence University

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# Lawrence

T O D A Y

SUMMER 1996

The Magazine of Lawrence University

VOL. 76, NO. 4



*Björklunden*  
*Building the dream anew*

# HOMECOMING WEEKEND '96

October 11 and 12

It's Homecoming in the sesquicentennial year,  
and all alumni are invited.

## Friday evening

Athletic Hall of Fame dinner, at which the charter class of Lawrence and Milwaukee-Downer athletes will be inducted,

*and*

Bonfire and Viking Nightclub.

## Saturday

All-campus, all-alumni tailgate picnic at the Banta Bowl.

## Special Programs

Lawrence Classes of 1993, 1994, 1995, and 1996.

**Mark your calendars today.  
All things old will be new again.**



LAWRENCE  
UNIVERSITY

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## WHO'S ON THE COVER

Builders of Björklunden (from left): Joseph Paye, carpenter; Oscar C. Boldt, Lawrence trustee and dedicated Björklunden volunteer; Marc J. Champeau, tiler; Mark Schleis, fire-proofer; and Don Micoley, mason.

Architect for the Björklunden project is George Mattheis, of the firm Miller, Wagner, Coenen, and McMahon of Neenah, and the contractor is Van's Lumber of Dyckesville.

# Lawrence

T O D A Y

SUMMER 1996 VOL. 76, NO. 4

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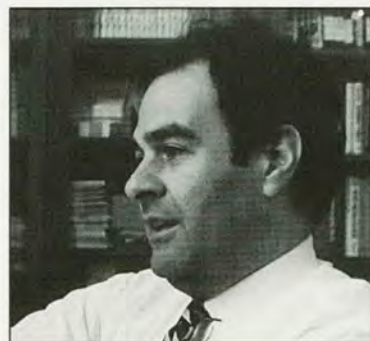


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# C O R R E S P O N D E N C E

## Computers and education

I should like to say that I very much enjoyed [President Richard Warch's] message in the *President's Report* [Winter 1995]. I have read many articles on computers in education, the Internet and the "information revolution," and so forth. (It would be hard to avoid these subjects, given their overexposure in the popular media.)

His essay, however, stands as the best thing of its type I have seen. It avoids the relentless jargoning of "cyber"-everything, the repetition of pseudo-McLuhanite platitudes, and the depressing number of technical blunders that one finds increasingly often, even in quite respectable publications. Furthermore, [he] addresses the topic with considerable élan.

Malcolm D. Pettingell, '93  
Providence, Rhode Island

## Computers and wisdom

What is "wrong with this picture," [as President Warch puts it], are of course the concerns of equity in access to the cyber-world and of the threat to the viability of communities of liberal learning like Lawrence where education is the primary team sport. . . . The other thing wrong, in my estimation, is that we have not, for good reason, been able to figure out how to process and deliver wisdom at the speed of light.

Wisdom is not something that can be guaranteed by even the array of experiences and opportunities

afforded by a liberal education. But it certainly is more likely to occur with the chance encounters [the president] refers to than in the sterile environment of the electronic classroom. . . .

Even more certain is that it is imperative that wisdom be given a fighting chance to develop. The likelihood of moral, intellectual, and political disaster if wisdom is absent in our interconnected world is too horrible to contemplate.

Part of wisdom is to see what is good in what is, and to make that available to your charges. In taking the best of what computers have to offer and making that a part of the Lawrence experience, you provide yet another tool for the twenty-first century tool bag students will carry with them along with their diplomas.

Matthew G. Brockmeier, '76  
Oak Park, Illinois

## Freshman Studies is timeless

I read with pleasure and a feeling of nostalgia the article by Professor John Dreher regarding Freshman Studies [Fall 1995].

In 1956 I had no intention of going to a college, let alone graduating from one and spending a lifetime in higher education. Nonetheless, my parents persuaded me to try one semester at Lawrence College. I moved into Room 436 at Brokaw Hall and settled into Dr. Charles Breunig's Freshman Studies class that fall.

Of the three books we had to read, two still stand out in my mind after almost 40 years—Plato's *Republic* and Thoreau's *Walden*

*Pond*. The world of critical thinking, abstract ideas, concepts that challenged the norm suddenly descended upon me. I never looked back.

While the focus and selections in a "great books" program such as this one will change with the times, the Freshman Studies concept itself is timeless. It more than anything else convinced me that this was indeed not "grade thirteen."

David Glaser, '60  
Heidelberg, Germany

## The good ship Alexander

Several years ago, as my wife and I drove to northern California, we stopped at a small town on Highway 395 for lunch. As we looked out the window of the restaurant, I noticed a sign on an old barn that said "U.S. Naval Reserve Electronics Station, Minden, Nevada." I called it to the attention of my wife, Dorothy, because it reminded me of Lawrence College.

While a student at Lawrence from 1947-49, I was a member of "U.S. Naval Reserve Electronics Station, Appleton, Wisconsin," housed on the third floor of Alexander Gym. We met once a week, fired up our transmitters and receivers, and tried to communicate with various other stations. (The only other station I can recall was Minot, North Dakota, because it was often the coldest city in the nation, with sub-zero weather.) Our commanding officer was a Lt. James Whitman, who lived in a house next to Russell Sage Hall.

Duaine Discher, '49  
San Juan Capistrano, California



## Yes, thank you, Miss Jones

“What are you looking for? Where are you going? Who are you?” At fifty-three I am still asking the questions Professor Anne P. Jones raised when I was seventeen, studying Sartre and Camus, the French Existentialists. I was a second-rate French student but a first-rate listener, and I heard Miss Jones’ gentle urging to take a step beyond the superficial, to ask the authentic questions, the questions of the seeker of self-knowledge. The best questions, I suspect, remain unanswered; they are the open-ended questions we live.

The photo on the back cover of the Spring issue captured Miss Jones in action and transported me back to 1960, to my formative years that were so richly nurtured by her vital teaching. Yes, thank you, Miss Jones! Your questions, your invitation to search, continue to resound!

Geraldine Cosmas Curran, '64  
Olney, Maryland

## Courage and high standards

My husband and I looked in awe at the photos of Professors Mojmir Povolny and Anne P. Jones in the latest *Lawrence Today*; those heroes exhibited courage and dedication to the highest possible standards of education and dedication to human dignity.

I have on my bulletin board a speech by Norman Cousins entitled “Why We Need the Arts.” He concludes by saying, “[Art] is a way of imparting meaning to life and life to meaning.” Lawrence has done the same. You know, and some of the finest minds in the country know,



that what Lawrence perseveres in doing is fundamentally sound, honest, and visionary. Courage.

Kathleen Dinham  
Davis '64  
Medford, Oregon

## Wartime volunteers

I happen to have both the names and the date of publication for the photo on page 48 of the Spring issue (yes, I still have my Downer scrapbook).

Pictured are, from left: Joanne Englund, Marjorie Wiles, Jane Clarkson (standing), and Mrs. Walter Fanning. The picture was published in *The Milwaukee Journal*, Sunday, November 28, 1943. It was part of a feature story for the society section titled “War-Minded Downer

Students Challenge Feats of Grandmother’s Day.” The article featured several other pictures and mentioned some of the activities of the Downer students to aid in the war effort.

Catherine Carlisle Seidl, M-D '46  
Hollywood, Florida

## Editor’s note:

Thanks also to Vivian Buchsieb Steig, M-D '47; Helen Gedney De Luca, M-D '48; Estelle Hausmann Cohen, M-D '47, Marilyn Jelliffe Rothschild, M-D '45; and Eloise Bender Johnson, M-D '45, all of whom made suggestions concerning



the identities of three Milwaukee-Downer students pictured in “Lawrence Yesterday” in the Spring issue.

## Lawrence’s knack

As usual, I enjoyed reading the recent issue of *Lawrence Today*. I found many of the features and photos of interest, but particularly the piece about Lawrence’s orchestra conductor, Bridget-Michaele Reischl. Over the years, Lawrence has had a knack for selecting highly capable people for various posts, and, in this lady, you appear to have a real winner. How wonderful!

Frank W. Cole, '57  
Barrington, Illinois

*Lawrence Today welcomes letters from readers. Correspondence should be mailed with your name, address, and daytime telephone number to: Editor, Lawrence Today, Office of Public Affairs, Lawrence University, Appleton, WI 54912-0599. You can fax letters to 414-832-6783 or send e-mail to: Gordon.E.Brown@lawrence.edu.*



# INSIDE LAWRENCE

## New academic unit aids students' progress

If you look up "academic progress" in the index of the Lawrence course catalog, you will be referred to page 192, where you will find a timetable: so many course credits by the end of the first year, so many more by the end of the second year, and so on. A minimum grade-point average for the end of each year is also specified.

That's the arithmetical approach: number of credits earned plus cumulative G.P.A. equals progress toward the degree. But, since students are people, not numbers, there also is a human side to the concept of academic progress.

Martha K. Hemwall, '73, dean of student academic services, leads a new administrative department within the office of the dean of the faculty that, in the founding words of President Richard Warch, has been established "to help us address ways in which we can enable and assist students to persist to graduation."

Or, as Hemwall says, "our task is to provide the services students need to get their work done."

With a professional staff of five, drawn from existing college departments to form the new unit, the Office of Student Academic Services includes academic-support functions such as the Writing Lab and the College 115 Place (a study-skills and tutoring center), the Counseling Center, and the Health Center. In addition to the full-time staff members, College Place and



**Martha K. Hemwall, '73, dean of student academic services**

the Alcohol and Drug Education program (in the Health and Counseling Center) are staffed part-time by two residence-hall directors as part of their assigned duties.

Hemwall, who graduated from Lawrence *cum laude* with a student-designed major in cross-cultural child development, holds M.A. and

Ph.D. degrees in anthropology from Brown University and is an adjunct assistant professor of anthropology at Lawrence. Since 1985 she has been associate dean of students for academic advising, and she brings the responsibilities of that position along to her new one: academic advising, actions, and regulations; advising the Honor Council; and exit counseling of departing students.

Overall, she says, "our goal is to meet the needs of students effectively and to learn, through different approaches, how to further assist students in successfully completing their degrees."

## Man with a message

Human rights activist Harry Wu delivered the second talk in the 1995-96 University Convocation series, "The Ideas That Shape Our Time, The People Who Shape Our Ideas," in February.



**Harry Wu**

# INSIDE LAWRENCE

Wu, who has repeatedly risked his life to expose to public view the realities of Chinese forced labor and prison camps, took as his title "The Human Cost of China's Economic Miracle" and was unequivocal in his assertion that issues regarding American trade with and recognition of China should be viewed in the context of the continued existence of the *Laogai*, the so-called "bamboo gulag."

Wu was incarcerated as a 23-year-old student in 1960 for criticizing the Communist Party. Although never formally charged with a crime or tried for one, he spent nineteen years in the camps, enduring grinding labor, systematic starvation, and torture.

Now a naturalized U.S. citizen, Wu came to the United States in 1985 and joined the Hoover Institute on War, Revolution, and Peace at Stanford University.

Beginning in 1991, he returned to China three times to visit prison camps and document human rights violations. Arrested while attempting to cross the Chinese border last year, he was sentenced to fifteen years in prison but later, under international pressure, was simply expelled from China and was able to return to his home in California.

This year's convocation series has also included former Planned Parenthood International president Faye Wattleton and historian/author Arthur Schlesinger, Jr.

## CLICK HERE:

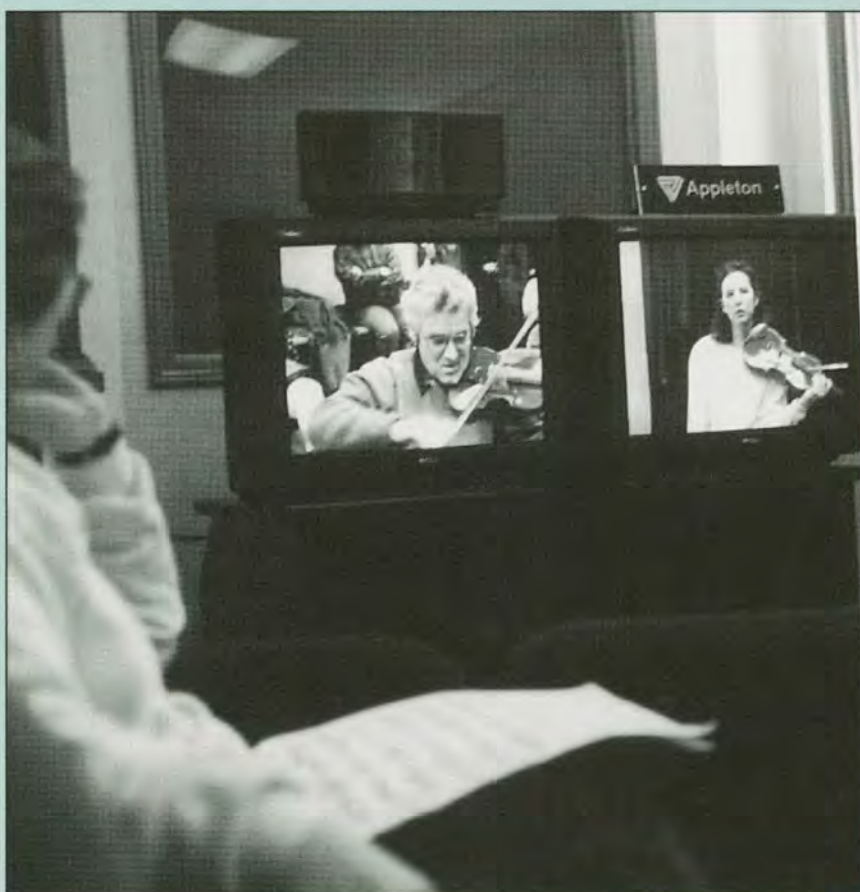
<http://www.lawrence.edu>

What's new on the LU web site?

To check out these recent additions:

- Alumni e-mail addresses
  - Reunion information
  - Alumni message board
  - Calendar of alumni club events
- ☞ Click on the ALUMNI button
- Faculty e-mail addresses
  - Conservatory ensemble sound bites
  - Interactive campus map
- ☞ Click on the ADMISSIONS button
- **Format:** LU's new webzine
- ☞ Click on the BOOKSHELF button

## Teaching at a distance



Once upon a time it was said that the best education consisted of a great teacher on one end of a log and a student on the other. Three students of the Lawrence Conservatory of Music had an opportunity recently to sample the modern equivalent: world-renowned teacher on one end, students on the other, but no log—just electrons bringing them together.

In January, famed violinist Pinchas Zukerman, in Wisconsin to perform with the Milwaukee Symphony Orchestra, conducted an interactive video master class for three Lawrence students. He and a student from the Milwaukee Youth Symphony Orchestra in a studio in Waukesha, were linked via teleconferencing equipment to a studio in Appleton where the Lawrence students performed for and were critiqued by Zukerman via video monitor.

Zukerman, who uses teleconferencing to conduct master classes as he tours throughout the country, is associated with the Mastervisions organization in working to further develop the technology.

Lawrence students participating in the class were violinist Kate Wahl, '96, violist Kirsten Funk, '96, and violinist Katie Radford, '96.



# INSIDE LAWRENCE

## Two artists, many honors

Todd McGrain, assistant professor of art, has been awarded a 1996 Guggenheim Fellowship and is one of only 158 artists, scholars, and



Todd McGrain, assistant professor of art

scientists chosen for the prestigious honor from nearly 2,800 applications. The John Simon Guggenheim Memorial Foundation selectively awards the fellowships on the basis of "unusually distinguished achievement in the past and exceptional promise for future accomplishment."

The fellowship, worth \$30,000, will enable McGrain to take leave of his teaching duties for the 1996-97 academic year and pursue creative endeavors of his choosing. A sculptor specializing in large-scale wood and metal constructions, he will use the fellowship "to continue some of the current work I'm doing, start some new projects, and just keep the ball rolling." He also intends to study critical writing germane to his field and visit museums and galleries throughout the country.

McGrain was also chosen this winter to receive a Wisconsin Art Board Scholarship funded by the National Endowment for the Arts.

A member of the Lawrence faculty since 1991, he was a resident in the Kohler Artists in Industry

program in 1995. His work, "Ball," a white, five-foot-wide sphere made of bent mahogany, was selected Best in Show at the 1994 ARC Regional Exhibition in Chicago.



Alice King Case, lecturer in art

Alice King Case, lecturer in art, was selected to exhibit in the tenth annual Women in the Visual Arts 1996 Show at the Erector Square Gallery in New Haven, Connecticut, during March. Her work, "Tommy's Plane to Mexico," was among works by eighty-two artists selected from more than 2,500 entries nationally by Ann Langdon, artist/writer and gallery manager at The Kennedy Center for the Performing Arts and founder of the Women in the Arts exhibition.

Also this spring, Case was featured in a multi-image Electronic Gallery in San Francisco, supported by *School Arts* magazine, which was a juried exhibition featuring the works of eighty-nine international arts educators selected out of a pool of 700 entries.

Last October, Case, who specializes in mixed-media drawing and collage, won the Jurors' Award of Merit in the annual Wisconsin Art Educators Exhibition at the Milwaukee Institute of Art and Design for the second consecutive year. She joined the Lawrence faculty in 1980

after spending more than twenty years as an art instructor in suburban Chicago school systems.

## Geologist going visiting



Marcia Bjornerud, associate professor of geology

Marcia Bjornerud, associate professor of geology, has been selected by the National Science Foundation to take part in its 1996-97 Visiting Professorships for Women program.

A specialist in structural geology and tectonics, Bjornerud will spend the fall term as a visiting professor at Michigan Technological University in Houghton, Michigan. In addition to conducting her own research on slope stability, she will teach a class in geological pedagogy.

In 1995, Bjornerud co-authored a laboratory manual that took a radically different approach to introductory geology, shifting from the conventional focus on rock and mineral identification to one organized around themes of earth science, incorporating global issues with political and economic implications, such as climate change.

Bjornerud joined the Lawrence faculty in September, after six years in the geology department at Miami University in Ohio. For the past two years she has been named a Distinguished Speaker by the National Association of Geology Teachers.

# INSIDE LAWRENCE

## The tangled history of 'F'

Dorothy Sayers's bibliophile detective Lord Peter Wimsey, were he available, might make a good assistant for Professor of Classics Daniel J. Taylor, '63, who is investigating one of the great mysteries in the history of books. Lord Peter, unfortunately, is both fictional and inaccessible, so Taylor, armed with a \$30,000 Fellowship for College Teachers from the National Endowment for the Humanities and nearly twenty years of his own research, will go it alone, spending the 1996-97 academic year in Florence and Rome following a trail of power-hungry men, intrigue and secrecy, theft and neglect.

The object of Taylor's detective work is *De Lingua Latina* (*On the Latin Language*), written in the first century B.C. by Marcus Terentius Varro, ancient Rome's most prolific scholar and authority on the history of Roman language science.

The original *De Lingua Latina*

consisted of twenty-five books or chapters, but only a single copy of six of the books—chapters five to ten—remained by the start of the early Middle Ages. That copy, known to Varronian scholars simply as "F," is in the form of a manuscript painstakingly transcribed by a Benedictine monk at the Monte Cassino monastery in the eleventh century. Enduring several centuries of skulduggery by some of history's most learned and powerful men, including Boccaccio, collector Niccolo Niccoli, and the Medici family, "F" managed to survive. It now resides in the Laurenziana Library in Florence, locked under glass and literally chained to an elegant bookshelf designed and built by



Professor of Classics Daniel J. Taylor, '63

Michelangelo.

Taylor, considered the world's leading authority on Varro and the "F" manuscript, received a previous NEH grant in 1980. When completed, his research is expected to be published in the country's leading monograph series on the history of linguistics.

## Can you spell C-H-A-M-P-I-O-N-S?

When the Fox Valley Literacy Coalition held its first Corporate Spelling Bee in Memorial Union's Riverview Lounge in March, it was the team with the home-court advantage that left with the trophy. Competing against fifteen teams from other area businesses, organizations, and institutions, the Lawrence University spelling squad of (from left) Richard Harrison, dean of the faculty; Michael Hittle, professor of history; and Bertrand Goldgar, professor of English, ultimately prevailed over a team from the Appleton Area School District. (Ruth Lanouette, assistant professor of German, was an alternate team member.) When the Appleton educators tripped over the word "contemptuously" in the final round, Professor Hittle supplied the correct spelling. Professor Goldgar then clinched the first-place trophy for Lawrence by flawlessly reciting the correct spelling of "actuary."



# INSIDE LAWRENCE



Dane Richeson leads LUPE in rehearsal.

## Performing percussionists

Until recently, Argentinean composer Alberto Ginastera's 1960 *Cantata para America Magica* had been commercially recorded only once. Now the first digitized version of the six-movement work can be heard on the first CD released by the Lawrence University Percussion Ensemble (LUPE).

Featuring soprano Patrice Michaels Bedi, assistant professor of music, *Cantata* highlights LUPE's recently released, self-titled CD, which was produced during the 1994-95 academic year in Lawrence's own digital studio under the direction of conductor Dane Richeson, associate professor of music.

In addition, the CD includes three other contemporary compositions for percussion ensemble. David Maslanka's 1991 "Crown of Thorns" and Daniel Levitan's 1987

"Marimba Quartet" showcase percussion keyboard instruments: marimba, vibraphone, and bells (in all, the CD features nearly 100 different percussion instruments). "Marimba Quartet" and Andrew Frank's "Elective Affinities I," the CD's fourth selection, are the first commercial recordings of both pieces.

In November, LUPE was one of only two groups invited to perform in Phoenix, Arizona, at the international convention of the Percussive Arts Society, after amassing the second-highest point total in a "call for tapes" that included entries from colleges and universities around the world.

*The LUPE CD is available for \$10 (add \$3 for shipping and handling) from the Lawrence University Conservatory of Music Office, P.O. Box 599, Appleton, WI 54912.*

## Parents Weekend is November 1-3

Parents Weekend in the sesquicentennial year of Lawrence University will provide President Richard Warch and the steering committee of the Parents Association an opportunity to welcome parents, siblings, and other relatives of current students to a program of events both instructional and entertaining.

Scheduled for Friday, November 1, through Sunday, November 3, Parents Weekend will include informational programs presented by students, faculty, and staff members; a performance by conservatory students; a Lawrence-Ripon football game, followed by a reception; a parent/student Sunday brunch; and other opportunities for parents to learn more about Lawrence.

For more information, call Parents Weekend coordinator Stacy Shrode, 414-832-6556.

COVER

# UP FROM THE ASHES

A Bigger, More Beautiful Björklunden Is Reborn

*By Rick Peterson*



View of Lake Michigan through the windows of the great room.

**A**lmost from the day construction began on the new lodge at Björklunden, George and Barbara Larsen, both '49, have happily served as self-appointed, unofficial building inspectors and tour guides. Every other Saturday for the past several months, with a couple of friends in tow, they have made the ten-mile journey from their home in Sister Bay to the college's estate on the Lake Michigan shore to check out the progress and show off the place. "We'd sneak over there and just try to imagine what it will be like

when there are people inside making the building come to life, giving it a personality," says George.

The Larsens' personalities will be among the very first imparted to the new lodge when its first wave of guests arrives in June for the revived Björklunden Seminars. George and Barbara were the first registrants for this year's series, hand-delivering their registrations the same day the seminar brochure arrived in their mailbox.

"We've always attended as commuters in the past, but this year we're going to stay on the grounds

and help welcome in the new lodge," says George.

Like many others, the Larsens have been hooked on the Björklunden Seminars since they attended their first one in 1981, the second year of the summer series. They've attended at least one seminar every year since, including the past two summers despite the series being put on hold by the August, 1993 fire that damaged the original lodge.

Undaunted by the series cancellation, Barbara Larsen and Gretchen Maring, '52, decided to improvise, organizing a single, week-long seminar each summer that

attracted close to twenty participants to a Door County resort.

"Some of us felt so strongly about the program we just wanted to keep the continuity going," George says.

With the new lodge, which was scheduled for completion in May, comes an expanded lineup of twenty-one week-long seminars, nearly double the number of previous years. Starting in mid-June and running through the first week of September, the 1996 series promises an eclectic mix of courses offering an oxymoronic respite: *relaxing stimulation*. Seminar participants will immerse themselves in topics as diverse as literature of the American Indian, the power of myth, and contemporary Chinese cinema.



George and Barbara Larsen, both '49, are avid Björklunden boosters.

Ann Hodges, '84, and John Perkins, '83, are co-directors of the seminar program. The fireplace is constructed from stone salvaged from the former lodge.

## A Stunning Creation

If first impressions are indeed lasting ones, visitors to Björklunden will long remember their first stay at the new lodge. Nestled unobtrusively amid a peaceful grove of cedars, 300 feet south of its predecessor, the new building's west face greets guests with its stunning combination of cedar siding and Door County limestone, under a distinctive red roof accented with decorated ridgepoles. Views out the east-side windows promise spectacular sunrises over the estate's mile and a quarter of unspoiled Lake Michigan shoreline.

"While the seminars deal with matters of the world, the setting of the seminars is almost unworldly," says George Larsen, who speaks of Björklunden in reverential tones.

"It's the most beautiful building in Door County," proudly states Ann Hodges, '84, who, with her husband, John Perkins, '83, has co-directed the seminar series since 1991. "The architecture, the craftsmanship, and the quality of materials that have gone into this make it an absolutely stunning creation.

"We have a building that retains some of the quaintness and charm of the old lodge, but it's also a wonderful, modern facility with the space and amenities to do the work we need to do here," Hodges adds.

Built on one of the few remaining large tracts of undeveloped land in all of Door County, the new lodge, at 17,190 square feet, is more than quadruple the size of the original. The two-story, wood-frame structure features five guest rooms on the first floor and seven on the second, with a total capacity of twenty-eight. Each guest room has its own bath.

The focal point of the first floor is the aptly named great room, which stretches to

a height of twenty-three feet, reaching a ceiling of douglas fir timbers and cedar planking. A massive fireplace, constructed with stones salvaged from the original lodge's fireplace, stands ten feet wide and invites birch logs into its cavernous six-foot arched opening. What chill the fireplace doesn't dispense with, a radiant heating system beneath the random-width white oak hardwood floors will, providing year-round comfort, something the old lodge was unable to do.

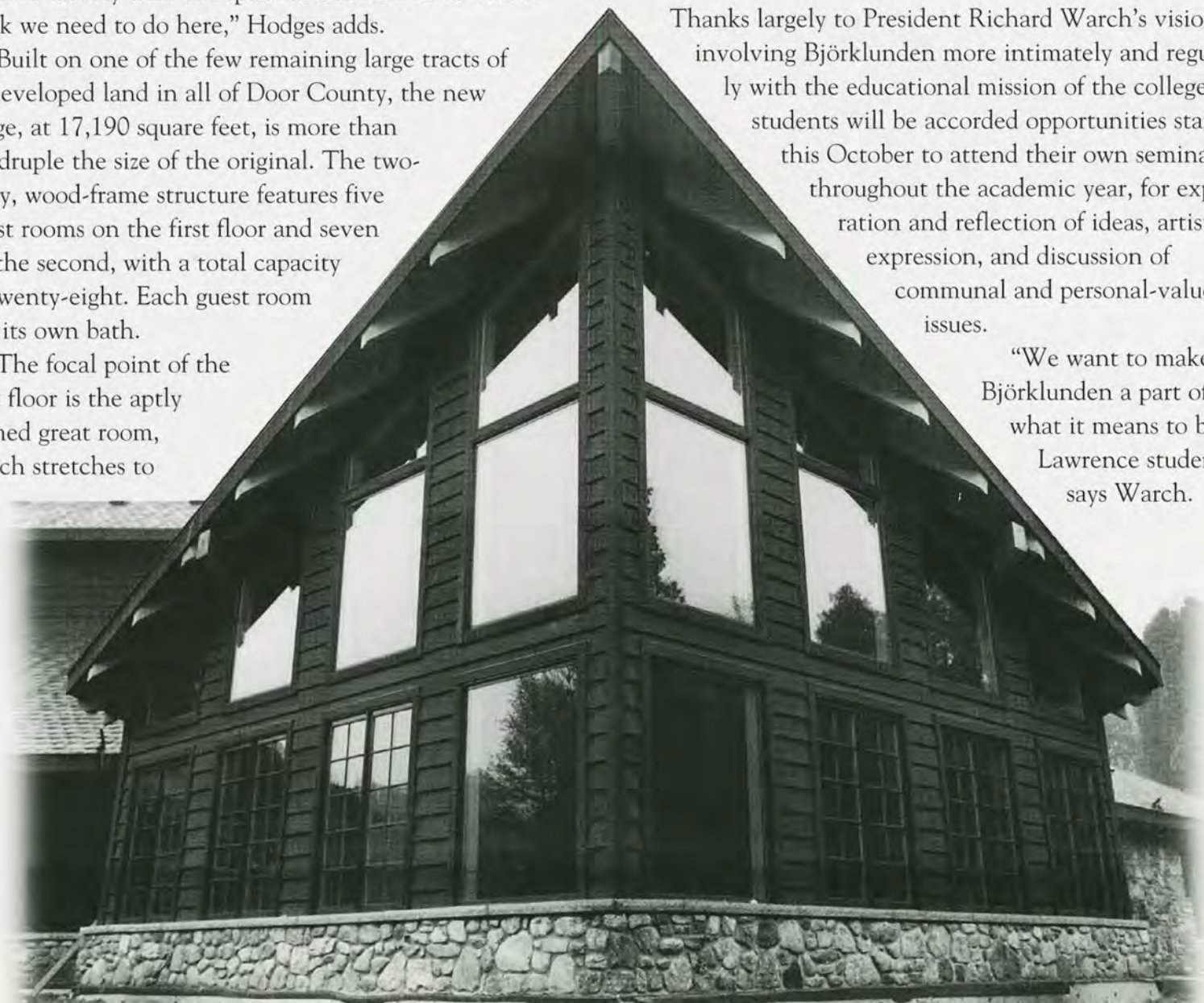
"Our goal is to create a unique and wonderful environment here," says Hodges, who first fell in love with the estate as a student in the early 1980s, when she spent her summers there working at the seminars. "We want to provide an opportunity for people to learn something and get away from the pressures of their everyday lives. Lawrence is very lucky to have this property."

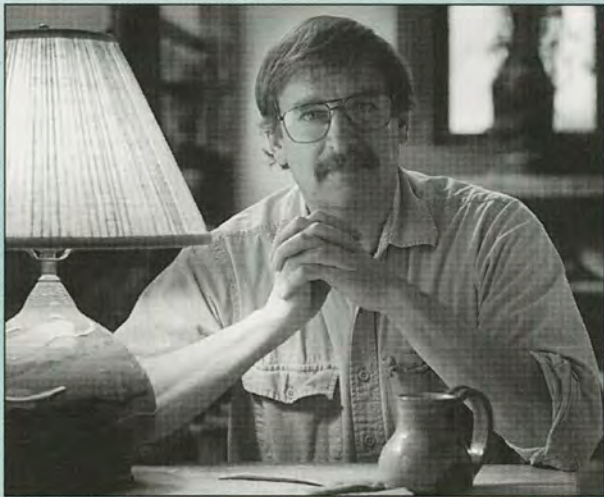
## "A Björklunden Experience"

While summer seminar participants are the immediate beneficiaries of the new lodge and its surrounding tranquility, the potential for each Lawrence student to enjoy a "Björklunden experience" was one of the forces driving the Board of Trustees' decision to rebuild the lodge after the fire.

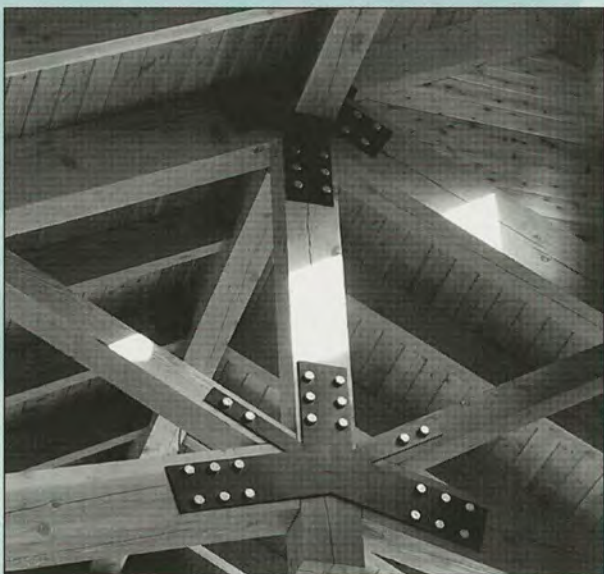
Thanks largely to President Richard Warch's vision of involving Björklunden more intimately and regularly with the educational mission of the college, students will be accorded opportunities starting this October to attend their own seminars throughout the academic year, for exploration and reflection of ideas, artistic expression, and discussion of communal and personal-value issues.

"We want to make Björklunden a part of what it means to be a Lawrence student," says Warch.





John Dietrich, '67 of Ellison Bay Pottery, is hand-crafting lamps for the Björklunden guest rooms. He is the son of Thomas M. Dietrich, professor of art emeritus.



“Such an experience will be a common bond shared by all Lawrentians and likely will be a pivotal moment in their undergraduate years.”

Charles Lauter, dean of off-campus programs, heads a committee of faculty, staff, and students planning the incorporation of Björklunden into the college program. Among the seminar offerings being developed are departmental language-immersion weekends, course-based biology and geology field trips, and photography and painting classes, as well as recreational and extracurricular activities

such as skiing or hiking weekends and leadership training programs.

“The new lodge offers a marvelous opportunity for student enrichment programs,” says Lauter. “The committee is particularly interested in interdisciplinary programs that will connect issues and ideas from different points of view and provide integration of previously disparate themes.”

Much like their summer counterparts, the student seminars will be conducted in an atmosphere in which old assumptions are left behind and the barriers of class, rank, age, and status are broken down to foster meaningful learning from each other.

If the students are able to feel the magic of Björklunden that the adult seminar participants do during their summer visits, George Larsen is confident it will be an experience they'll never forget.

### An Asset and a Trust

Björklunden Vid Sjön (“Birch Forest by the Water”) was donated to Lawrence in 1963 by Donald and Winifred Boynton of Highland Park, Illinois. The original 325-acre estate has grown to 405 acres as a result of a recent gift from Lawrence Trustee Oscar Boldt, who purchased and donated an adjoining eighty acres.

In addition to the lodge, the Björklunden estate also includes a small wooden chapel built in the fifteenth-century Norwegian *stavekirke* style. Handcrafted by the Boyntons between 1939 and 1947,

the chapel is modeled after a church in Lillehammer, Norway, that was destroyed in World War II. A popular site for weddings—an average of fifteen a year are performed there—and a favorite stop among Door County tourists, the chapel contains forty-one hand-painted frescoes and numerous carved-wood furnishings.

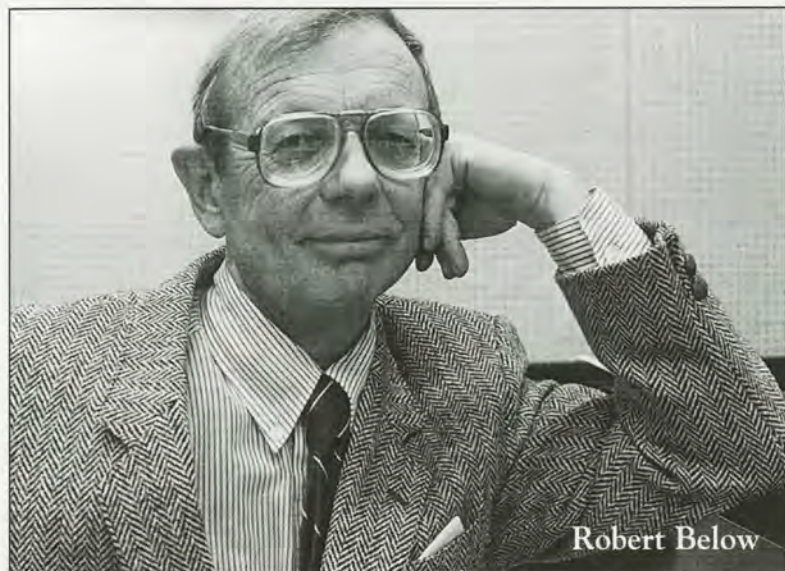
“Björklunden is a valuable asset, and an extraordinary one at that, but it is also a trust,” says President Warch. “Its value to the college is not merely monetary but also spiritual. The qualities of peace, tranquility, and self-discovery that Mrs. Boynton conveyed in her book, *Faith Builds a Chapel*, remain an essential part of the place, as those who have experienced Björklunden repeatedly testify. Now that we have this wonderful new lodge, we can take full advantage of Björklunden for the benefit of students throughout the academic year. While I'm delighted the seminar series will resume this summer, I am even more excited by the possibilities for Lawrentians that will unfold there in the coming years.

“Colleges like Lawrence have opportunities to offer distinctive educational programs that set them apart from their peers,” Warch adds. “Clearly, Freshman Studies serves that purpose on the Appleton campus, and a Björklunden experience can and, I trust, will become a distinctive element of the college on our Baileys Harbor campus. I'm pleased so many of our alumni and friends already share that vision. I hope many more will come to do so in the future.” 🌲

For information about Björklunden Seminars, please call 414-839-2216.

# FACULTY RETIREMENTS

*Five promoted to the rank of professor emeritus*



Robert Below

**Robert Below**, professor of music, was in good company when the Lawrence choirs presented a December concert titled “Bach, Below, Bernstein, Britten, and the Mighty Brombaugh,” which showcased the college’s Brombaugh tracker organ and paid tribute to Professor Below by performing his “Te Deum Laudamus.”

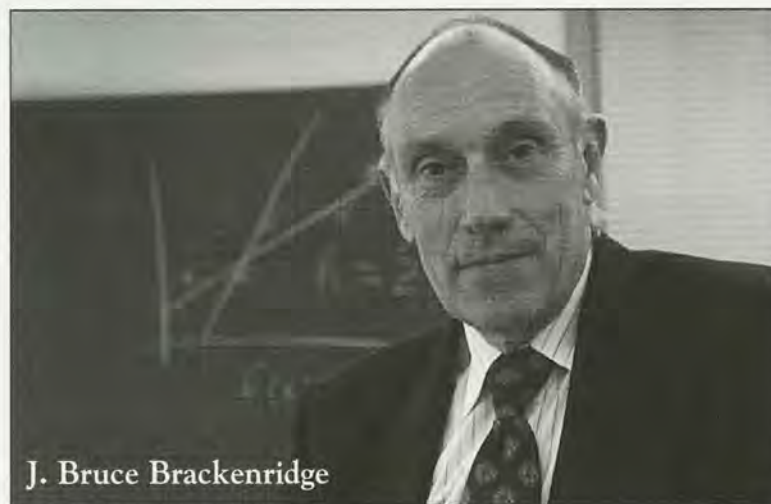
It’s been a very Below year on Lawrence concert stages, with the LU Wind Ensemble presenting his “Symphonic Movement, op. 24,” a premier recital by university organist George Damp of Below’s four-movement “Suite for Organ,” a lecture/piano recital by Below himself titled “Claude Debussy: Especially the Later Years,” and a Lawrence Symphony Orchestra concert in which the retiring faculty member performed Beethoven’s Fourth Concerto and the orchestra presented two of his short pieces, “Festival Fanfare” and “Fanfare with March.”

Below has taught piano, music history and literature, theory and analysis, and music appreciation at Lawrence since 1964. An active performer, as well as the composer of over fifty works, he has appeared with the Louisville, San Francisco, Sacramento, and Lima, Peru, Symphonies as well as the Waukesha, Green Bay, and Fox Valley Symphonies in Wisconsin. He studied at the University of Louisville, where he received a Distinguished Alumni Award in 1993, and at the Hochschule für Musik in Cologne, Germany.

“I have found Lawrence to be a fine place to work,” he says. “I have become a part of this institution, and it has become a part of me.” The students, colleagues, and concert audiences of thirty-two years would surely agree.

When Chapman Professor of Physics **J. Bruce Brackenridge** taught his last Lawrence course “The Foundations of Western Science,” this spring, it was offered not by the Department of Physics but by the Department of History. The course-listing shift parallels a real shift in the course of a scholar who holds degrees in both physics (Ph.D. 1959) and the history of science (M.A. 1974).

Early in his career, Brackenridge published articles with titles like “Acoustical Characteristics of Jet-Edge Systems” (*Journal of the Acoustical Society*, 1957) and “Traverse Oscillations of a Liquid Jet, I” (*Journal of the Acoustical Society*, 1960). Since the 1979 publication of “Johannes Kepler: The More Certain Principles of Astrol-



J. Bruce Brackenridge

ogy” (*Proceedings of the American Philosophical Society*, M.A. Rossi, translator, J. Bruce Brackenridge, notes), his career has focused on the development of early scientific models, particularly in the work of Kepler and Newton.

In 1995, the University of California Press published Brackenridge’s book *The Key to Newton’s Dynamics: The Kepler Problem and the Principia*, which, according to Alan Shapiro of the University of Minnesota, “fills a large gap in the existing literature.”

“The recent burst of activity,” Brackenridge notes, “seems to be rather a nice capstone.” And the activity is not over. Brackenridge has been named a resident fellow of the Dibner Institute for the History of Science and Technology at Massachusetts Institute of Technology and will spend the second semester of 1996-97 in Cambridge, Massachusetts, using the Institute’s collection of Newtoniana to begin a comparative study of the diagrams in Newton’s *Principia*.

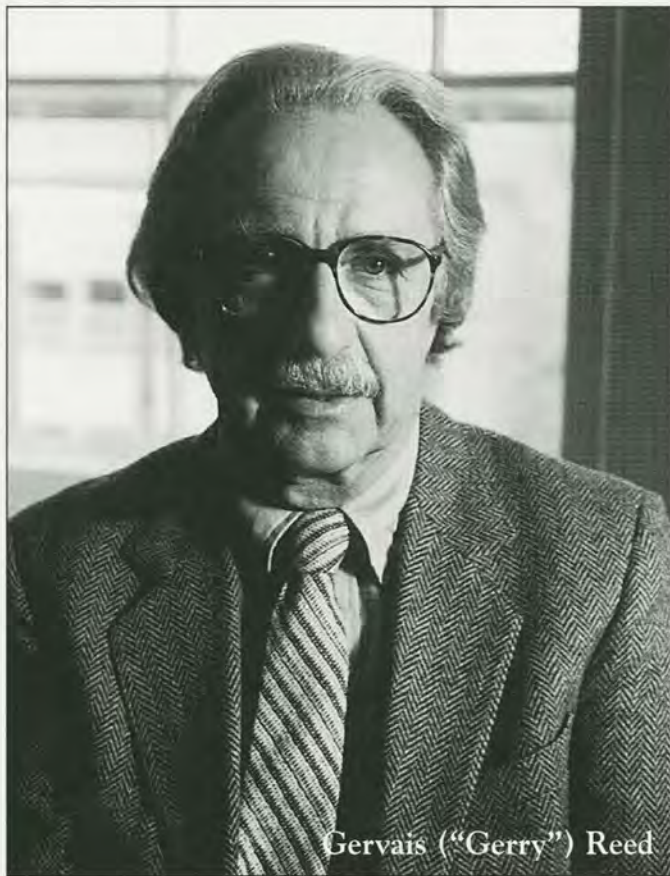


**Gervais (“Gerry”) Reed** credits the college for keeping his thirty-two years in the Lawrence French department interesting.

“Whenever I was tired or discouraged, the college offered me new opportunities,” says Reed, the Marie Wollpert Professor of Modern Languages, citing the trips he made to Paris with Lawrentians, the year he served as dean of students in the mid-1980s, and his tenure as chair of Freshman Studies as some of the opportunities he’s most enjoyed.

“I have no regrets. I’ve had a very satisfying career,” he says.

In January, Reed learned he had been named a *Chevalier de l’ordre des Palmes Academiques*—a knight in the Order of Academic Palms—by the French government for his activities on behalf of French language and



Gervais (“Gerry”) Reed

culture in the United States. “I was exhilarated and humbled by it,” he says.

Yet, it is the relationships he’s enjoyed with his students that Reed counts as the highlight of his career.

“Seeing young people succeed in a career in which they use their foreign language is very gratifying. I have some really strong friendships with students who have kept in touch. Once they were students, now they are *real friends*.”



John Palmquist

During his 28 years at Lawrence, Professor of Geology **John Palmquist** most loved teaching his subject where he felt most comfortable—out in the field. He recalls with pride having played a leading role in starting the Associated Colleges of the Midwest’s geology program and developing the Lawrence geology field term. While others might head for the beaches during Spring Break, Palmquist often led his students on field trips to the Grand Canyon, Death Valley, or Big Bend National Park.

On one such excursion, while studying strata above a road along a deep canyon in southern Colorado, Brad Powers, ’74, accidentally fell over the side of the road and out of sight. “We knew the drop was about 1,000 feet down the canyon wall,” Palmquist recalls. “I was already composing my eulogy for his parents and the letter to the dean explaining how this tragedy happened when Brad’s face miraculously appeared over the edge of the shelf. It was the most beautiful sight I’ve ever seen.” Powers had somehow managed to catch a narrow, secondary shelf below the road.

From seeing Dan Lawson, ’71, on cable TV’s Discovery Channel discussing Alaskan glaciers to receiving e-mail from Gina Seegers, ’92, at the South Pole, Palmquist’s students have given him a career-long store of pleasant memories.

“I’m definitely going to miss not being an active participant in the exciting further evolution of geology at Lawrence” he says.

"There's nothing Lawrence does that I believe in more than this trip," **George W. Smalley**, professor of Slavic languages and literature, has said about the biannual "Slavic journeys" to several of the Russian republics and as many as 18 different countries he has led since 1969. "Years from now, the students will have the confidence to solve problems and survive, and that's something you can't teach," he told *Lawrence Today* in 1981.

That was the year Smalley's group arrived in Warsaw just in time for a major strike by the labor union Solidarity. Finding themselves in the middle of that tense situation, the Lawrence students learned real lessons about eastern European politics, economics, and ideology and, yes, about solidarity.

"You learn, and you learn fast," Smalley said. "After this trip, I'd be willing to drop them on the moon."

A student who was a veteran of both the Slavic trip and Smalley's courses in Russian language and literature said a few years later, "Mr. Smalley didn't just prepare us to speak Russian. He prepared us to be citizens of the world."

A member of the Lawrence faculty since 1964, Smalley is a recipient of the Edward and Rosa Uhrig Award for Excellent Teaching, an honor whose selection procedures involved both faculty members and students. 🍷

## AMONG THE EMERITI

**In what could well become a regular feature, *Lawrence Today* reports on the continuing professional activities of retired members of the faculty.**

**Miriam Duncan**, professor of music emerita, is to be one of four presenters on organ pedagogy at the American Guild of Organists national convention this summer.



**John Koopman**

**John Koopman**, professor of music emeritus, is keeping busy in retirement. An opera journalist, he has reviewed over forty performances this season, including three complete cycles of Wagner's *Ring*. Performances from Seattle to San Francisco to Sarasota were on his schedule, as were interviews with baritone Bryn Terfel and soprano Renee Fleming. Koopman writes for *Opera News* and similar magazines in Germany, Italy, and France.

An interview Koopman conducted with Philip Glass, when the composer visited the Lawrence campus in 1990, has been selected for inclusion in a soon-to-be-published anthology. Tentatively titled *Writings on Glass*, the book is scheduled to be published by G. Schirmer later this year.

**Ben Ross Schneider, Jr.**, professor of English emeritus, is working on a book, *The Moral Basis of Shakespeare's Plays*, and has published three recent articles on the subject.

"Granville's *Jew of Venice*, a Close Reading of Shakespeare's *Merchant*" appeared in the English literary culture journal *Restoration* in 1994. "King Lear in its Own Time: The Difference that Death Makes" was included in the April 1995 first edition of *Early Modern Literary Studies*, which is published on the Internet. And, "Are We Being Historical Yet?: Colonialist Interpretations of Shakespeare's *Tempest*" was published in *Shakespeare Studies* for 1995.

# Human Rights vs. Inhuman Wrongs

**Lawrence Alums and Amnesty International**

*In 1961 in a cafe in Portugal two students were relaxing with glasses of wine. They toasted each other: “to freedom.” Agents of the Portuguese dictator Salazar overhead. The students were arrested and sentenced to seven years in prison. In London a lawyer named Peter Benenson heard about the case, was outraged at the injustice, and decided to start a campaign for their release. The Portuguese students and others that Benenson learned of were dubbed “The Forgotten Prisoners,” and a grassroots letter-writing effort was organized. Benenson thought the campaign would last only a year, but that was just the beginning.*

*Miraan Sa, '90, and David Stamps, '66, serve on the board of directors for Amnesty International U.S.A. (AIUSA). Stamps also is treasurer of the U.S. Section (some may remember how he lost the election for student treasurer at Lawrence in 1964). How did two Lawrentians from very different generations and backgrounds become involved in this organization that works to help people they don't even know? Here are their stories.*

*By David Stamps, '66  
and Miraan Sa, '90*

## **Dave Stamps' story**

In the mid-1980s, I heard on the radio a speech about Amnesty International that included the story of a young Italian woman during World War II who had been captured by the secret police because they suspected, correctly, that she worked for the Italian resistance. They tortured her for days and weeks—every way in which you can torture a human being. She despaired, because she knew that, if they tortured her long enough, she would crack and tell them the names of others in the resistance. Alone and sure that no one knew where she was or even that she was alive, she contemplated taking her own life to protect her

friends. Days dragged on, and the torture continued.

Then one day, the door to her cell opened and someone threw in a small loaf of bread. She could only feel it, because the cell was completely dark. She broke open the loaf and felt two matches and small piece of paper. She struck a match and read the note. It said, “Have courage.” Then she knew for the first time that others knew where she was and that they would try to help her. That note gave her the courage to keep on.

I heard that story, and I realized that, even though it happened before Amnesty began, it describes how the victims of human rights abuse must feel today. I decided that I wanted to help, so I joined my local Amnesty group. Soon after, I attended the annual general

meeting of the U.S. Section at Georgetown University in Washington, D.C.

Late that first night, as I was trying to find my way back to my dorm room, I came across a short older woman who was trying to do the same. When she spoke, she had a pronounced Italian accent. The hair on the back of my neck started to quiver as I realized that this was the woman whose story had inspired me. I decided then that, if she could continue the fight for human rights, I could, too. Her name is Ginetta Sagan, and I am still working with her on her new Amnesty foundation to promote human rights for women and children.

Over the years with Amnesty I have had many experiences: attending the United Nations World Conference on Human Rights in

Vienna, sailing in a boat off the coast of Haiti to protest unfair U.S. refugee policies (and sitting in a small dinghy paddling for a photographer who wanted pictures of the boat—not something I learned in Coach Denny’s sailing class!), testifying before legislators on human rights issues, and attending international financial meetings in London.

I have met many victims of human rights abuse. Over and over they tell me that what we do *works*. Amnesty International has saved thousands of lives, prevented torture and executions, and forced the return of those “disappeared” (kidnapped) by their own governments.

### **Miraan Sa’s story**

In the fall of 1990, after graduating from Lawrence, I received the AIUSA Ralph J. Bunche Human Rights Fellowship to work for Amnesty in Chicago. After the fellowship I was selected for a three-month internship in Miami, working at the Haitian Refugee Center. Since the summer of 1993, I have served as an elected board member.

My involvement with Amnesty and with human rights issues, particularly those regarding refugees, just keeps increasing. Last fall I took part in an AI refugee mission to the U.S. naval base at Guantanamo Bay, Cuba, to look at conditions facing Haitian refugees detained there.

As a volunteer board member, my commitment is, at minimum, four annual meetings, each held over a period of three days. In addition, most board members attend various other meetings. I have been to regional and annual meetings, planning meetings for special projects, and international meetings

in Paris, France, and Ljubjana, Slovenia.

It’s hard for me to articulate the reasons why I’m doing this work, except to say that I feel compelled in some way to try to make a difference.

Outside my volunteer work for Amnesty, I am completing an M.A. in international studies at Florida International University in Miami, and I work with Haitian refugees and immigrants.

### **Amnesty’s story**

Amnesty International has almost one million members worldwide, with approximately 250 full-time staff members who research international human rights violations, develop strategies to stop and prevent such violations, and manage an organization that now has members in virtually every country.

Working independently of governments and ideologies, Amnesty seeks to secure the release of *prisoners of conscience*—men, women, and children detained anywhere solely because of their beliefs, ethnic origin, sex, color, or language who have neither used nor advocated violence. It also works for fair and prompt trials for all political prisoners and an end to all forms of torture, “disappearance” (political kidnapping), political killing, and the death penalty.

Amnesty has become

increasingly sophisticated as it has grown over the years, but the initial idea is still there. Its primary tool is public opinion, working to bring to light human rights violations so that public outcry will force governments to stop. Around the world, individuals and groups of concerned citizens write letters to governments and enlist their own government officials to write letters. They demonstrate. They contact the media.

It works. In almost 35 years, thousands of people have been saved from torture, disappearance, and death by the collective efforts of individuals who cannot stand by and let governments abuse their citizens. 🌱



# Winning, Losing, and Playing the Game

## THE ANCIENT OLYMPICS

By David Matz '69

520 B.C.: The aging wrestler, Milo of Croton, veteran of five successive Olympiads, begins the sixth defense of his Olympic wrestling championship. As he covers his bronzed body first with oil and then with finely powdered dust, he ponders his strategy. Pinning, timing devices, sophisticated point systems, wrestling mats with out-of-bounds areas—all are unknowns to Milo. To attain victory in an ancient Greek wrestling match, a best-of-three-falls affair, he need only throw, flip, push, or trip his opponent in such a way as to cause his back to hit the ground.

Milo decides to employ one of his favorite tactics: the bear hug. He will wrap his massive arms around his rival's torso, lift him high into the air, and then, with a tremendous heave, hurl him backward into the dirt.

The match is about to begin. Milo obeys the referee's signal to move into the wrestling arena and turns to face his opponent.

This summer, the 24th Olympiad of the modern era will unfold in Atlanta. While the modern games bear little resemblance to the Olympics of Milo's day, the idea of a quadrennial international athletic festival did originate in ancient Greece and serve as the inspiration for revival of the Olympics in 1896.

The ancient games, like the modern, brought instant fame and recognition to the victors: to win in the Olympics, then as now, meant that the victorious athlete was truly the world's best in his event.

According to tradition, the first Olympiad occurred in 776 B.C., at Olympia in southwestern Greece; a foot race may have been the

only contest. Eventually, however, the program expanded, so that by the early sixth century B.C., several events were featured: the *stade* race (a 200-yard sprint), the *diaulos* (a double stade, or 400-yard run), and the *dolichos* (a long-distance race of perhaps one to three miles). Marathon races were never part of the ancient games; the Greeks evidently had the good sense to realize that no human in his right mind should voluntarily run 26 miles.

In addition to the races there were contests of strength and skill, such as boxing, wrestling, and an all-out brawl called the *pankration*, sort of an ancient version of All-Star Wrestling in which hitting, tripping, strangling, and hair pulling all were legal.

The rules of all three of these “contact sports” would astonish a modern observer. For example, there were no weight classes; hence a 220-pounder could compete against an opponent weighing 100 pounds less—or more. There were no time limits on matches and no rounds. In boxing and the *pankration* a bout continued without pause until one participant was too dazed, bloodied, or exhausted to go on—a determination made by the athlete. Referees, although present, never stopped a match to protect the health of even a seriously injured contestant.

The Olympic program also included the *pentathlon*, an event consisting of five contests: the long jump, the discus throw, the javelin throw, a *stade* race, and wrestling. The discus and javelin throws were quite similar to modern versions, as was the long jump. However,

ancient jumpers carried six-pound lead or stone weights, one in each hand, during the jump. The reason for this has never been definitively explained. Perhaps the Greeks believed that the weights afforded a jumper great momentum upon take-off or provided stability in landing. Aristotle stated flatly that an athlete could jump farther with the weights than without them. Competitors then, as now, naturally would latch onto any advantage that might give them the winning edge.

Other events included horse and chariot racing, mule-drawn chariot racing, and armed foot races in which the runners wore helmets and carried shields.



Many aphorisms on victory and defeat are attributed to Vince Lombardi, legendary coach of the Green Bay Packers, including such sayings as “Winning isn’t a sometime thing; it’s an all-time thing” or “Winning isn’t everything; it’s the only thing.” Lombardi’s perspective closely paralleled the ancient Greeks’: the attainment of *nike* (the Greek word for victory, now appropriately used as trade name for the athletic-apparel manufacturer) was the only worthwhile goal, the only acceptable outcome, for an ancient athlete.

The Greeks emphasized and demanded victory as vigorously as a Knight or a Steinbrenner, a Ditka or a Lombardi. In the 20th-century version of the Olympic games, second- and third-place finishers receive silver and bronze medals, respectively. The Greeks

would have scoffed at the idea of rewarding losers; in their minds, if sixteen contestants lined up for the *stade* race, there would be one winner and fifteen losers. Winning—and *only* winning—was considered worthy of official recognition.

In the introduction to his monumental history of the Peloponnesian War, Thucydides suggested that patterns in history tend to repeat themselves. Perhaps in no other sphere of human endeavor do Thucydides’ words ring truer than in the realm of athletic competition: to play the game or run the race, to win, to rejoice in victory—these are the universal bonds between all athletes, ancient and modern.

And, in that same sense, there may be a touch of Milo in many an Olympian who journeys to Atlanta this summer. 🏊

*David Matz, '69, is an associate professor of humanities at the University of Pittsburgh at Bradford, Pennsylvania. He has written two books and coached three soccer and four baseball teams, all with varying degrees of critical acclaim.*

#### **Recommended reading**

Miller, Stephen, 1991, *Arete: Greek Sports from Ancient Sources*, University of California Press, Berkeley.

Pausanias (tr. published 1971), *Guide to Greece, Volume 2: Southern Greece* (books V and VI, on Elis, tr. Peter Levi), Penguin Books, New York.

Pindar (tr. published 1974), *Pindar's Odes* (tr. Roy Arthur Swanson), Macmillan, New York

# Alumnus Wields the Broom in Republican Effort to Clean House

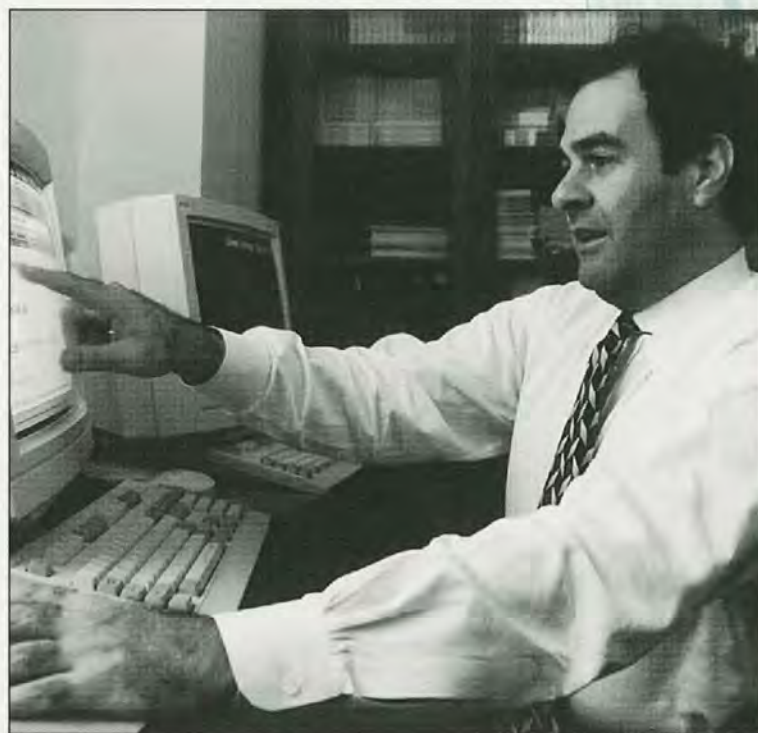
By Stephen J. Siegel, '89

When Republicans gained control of the House of Representatives, thanks to their unexpected landslide victory in the 1994 midterm elections, visions of the changes they could make, the power they could wield, and the stamp they could place on the capital filled their heads.

They had been given plenty of time to think about such things during the forty long years that Democrats controlled the House, and now they could put some of their ideas into action.

The timing couldn't have been better. A quiet, genial man from Illinois named Bob Michel had just retired as the top Republican in the House, and in line to replace him was Rep. Newt Gingrich, a Georgia Republican who had grand visions of changes that the new Republican majority could make.

One of the first things Gingrich did was to pick up the telephone and call Scot Faulkner, '75, a government major at Lawrence who has made his mark implementing



Scot Faulkner, '75, chief administrative officer of the House of Representatives.

the management techniques of thinkers like W. Edwards Deming, whose strategies have suddenly become popular all across corporate America.

"Can you join us?" Faulkner remembers Gingrich asking on December 10, 1994, one month after the Republican electoral sweep and three weeks before the new Congress was set to begin work.

At the time, Faulkner was running his own consulting firm in Washington, the Farragut Management Institute, which served clients in government and education as well as the private sector.

The soon-to-be Speaker of the House wanted Faulkner to give up all that to become chief administrative officer of the House, where he would be responsible for oversight of the chamber's finances and employees, as well as the notorious House Post Office, where allegations of postage stamp fraud had brought down former Rep. Dan Rostenkowski, a Chicago Democrat, in 1994.

Faulkner quickly agreed, which also put him in charge of the House Bank, where a check-bouncing scandal ousted a number of lawmakers in 1992, and the House's hundreds of employees.

Before he did so, though, he needed an answer to just one question: "Will there be any must-hires or must-fires?" His concern was that politics would interfere with his ability to shape the House's workforce and require him to put on the payroll a favored lawmaker's niece or a key constituent's son.

"I was told no," Faulkner says. He and Gingrich shook hands, and the deal was done.

Gingrich wanted to make the House operate more efficiently, save money, and eliminate the complex political patronage system that Democrats had installed during their four decades in control.

That patronage system rewarded friends and punished enemies, to the point that some lawmakers had trouble getting computers fixed or furniture repaired, Faulkner says. In 14 months, the work has gone better than he could have envisioned, and the modernization of the House is well underway.

"They were hoping I would come up with ideas that were consistent with a general business philosophy,"

Faulkner explains.

That meant radical changes.

The House Post Office was high on the list of things that demanded reform. Faulkner and his lieutenants, all of whom have business backgrounds, quickly set out to privatize the facility, believing that a company that specialized in such a task could improve service, lower the cost, and eliminate the political meddling that ended Rostenkowski's congressional career.

Faulkner's critics said it couldn't be done, and some of the federal employees who are being dismissed in the move have filed complaints, but the House Post Office since February 13 has been operated by Pitney Bowes under contract with the federal government. It won a competition with 82 other companies to get the contract.

"Better service at a cheaper cost. What a concept," Faulkner deadpans.

The decision to turn over the postal facility to a private vendor is saving the government \$1.4 million per year, while a mailing center in the House basement, now operated by the U.S. Postal Service, is saving \$296,000 annually.

Likewise, the House barber shop was privatized, and the lease is providing the government with a \$30,000 profit. Last year, it posted a loss of \$153,000.

But Faulkner's favorite story of government waste is in the Folding Room, which does just what it sounds like: fold and stuff mailings, which Congress sends out by the bushel.

Having a separate set of employees just for those tasks was very expensive because it was geared to

handle 2 million pieces of mail per day, even though the House rarely sends out that much.

"We did a standard business analysis. What we found was that it had extremely high fixed costs and extremely variable needs," Faulkner says. "When the House wasn't up to that level of activity (during congressional recesses and campaign season, for example), people were

**"Better service  
at a cheaper cost.  
What a concept."**

literally just sitting around."

It was so bad that the cost of mailing items in the House sometimes reached as high as \$480 per 1,000 pieces of mail. By contrast, the private sector could do it for anywhere between \$8.50 and \$14 for the same quantity.

There was only one answer: outsource. "There have got to be 1,000 entities that do this within ten miles of the Capitol," Faulkner remembers thinking. "Any little print shop can print, fold, and stuff."

During Faulkner's tenure, the number of House employees has been reduced from 1,100 to 600, a nearly 50 percent decrease. All employees had to compete with job-seekers from outside the government for the fewer positions, but 90 percent of those remaining were House employees who survived the purge.

This is a great change for the House, but Faulkner acknowledges that he's only bringing it up to the level of what corporate America has been doing for years. Nevertheless, he contends that, in the government, that's a very big step.

"In the private sector world, this is a no-brainer," he says. "Up here, it's revolutionary."

As the right-hand man of Gingrich, Faulkner has gotten to know the controversial Speaker up close. He is impressed, and he insists that the American public's negative impression of the man is the result of a "demonization" by the media.

"You're dealing with one of the most visionary politicians in today's world," Faulkner says. "Go to his office, and you'll see that one of the books on his desk is called *The Next 500 Years*. He's kind of a Renaissance Man. The media can't comprehend this person."

Looking back on the first 14 months, Faulkner has no complaints and nothing he would change. Eliminating corruption and inefficiency in the government is, for him, part of public service—a key element in improving the government of his country.

"I've always had a tremendous respect for this place. I feel very good about the chance to make it as good as it can be." 🍀

Stephen J. Siegel graduated from Lawrence in 1989 with a degree in government. He lives in Washington, D.C., where he covers politics and regional issues for three newspapers in the West: the *Rapid City (South Dakota) Journal*, *Provo (Utah) Herald*, and *Ogden (Utah) Standard-Examiner*.



# CAREER CONNECTION



## Alumni helping students help themselves

By Gordon Brown

“Liberal education is vocational. It prepares us to assume positions of leadership and responsibility as wage-earners and citizens. To be liberally educated is not to be limited to a particular niche in the market but to be freed and qualified for many opportunities. And, most important of all, it is to be equipped to assume new vocations and accept new challenges throughout life.”—*Lawrence University catalog*

“Way cool,” one can imagine a student saying, “but how do I get a job?”

Helping undergraduates make the leap from theory to practice, from being eminently employable to actually getting a first job is an important area in which alumni can—and many already do—make a profound contribution to Lawrence and to Lawrence students.

A conversation with Lynn Semple Hagee, '58, chair of the alumni-student relations committee of the Lawrence University Alumni Association, quickly makes it clear that Ground Zero in alumni-student relations right now lies squarely in the area of alumni as career resource people for students. Looking around during a recent alumni career fair at which members of the LUAA board of directors and Fox Valley alumni are stationed at tables according to their undergraduate majors, she observes that “one of the things an event like this does is to reinforce the whole idea of the liberal arts, by letting students see the wide variety of things that alumni are doing now who once had the same major as they do.”

Indeed, eavesdropping shamelessly at “Following in their Footsteps: A MAJOR Event,” one notices that, for instance, at the tables for English, government, and history majors, the alumni-student conversation is about advertising, because each of those majors has at least one alum at the table who is in the advertising field in one way or another. The students are intrigued.

Campus events like "Footsteps" or a February panel on "International Careers: How to Get Started," with six internationally-employed alumni as panelists, represent only one of the ways alumni can help students learn about and sometimes even experience career possibilities.

"Alumni can contribute a very great deal through mentoring opportunities and through providing internships," Hagee says.

Alumni who agree to have their names added to the university's list of career volunteers are joining a winning team; the working partnership between Lawrence's Career Center and the Alumni Association is a long-standing one with notable successes. "We have developed a variety of ways for alumni to connect with career-seeking students," says Career Center Director Nancy Truesdell, "and now we are able to say, 'These are the ways that work.'"

Among the ways that work, she says, are the following:

- The alumni data base makes it possible for students to locate appropriate alums who can talk to them about a specific career field or about living and working in a specific part of

the country/world.

- Paid or unpaid, summer or academic-year, part-time or full-time, internships can take a number of forms. In return for hands-on experience in a work environment, students perform useful work for the alum volunteer's business, institution, or organization.

- Mentoring is a one-on-one, often continuing, relationship between alum and student that may involve the student "shadowing" the alumnus or alumna at his or her job, accompanying the alum to a professional meeting or other networking opportunities, or working together in an internship that turns into a job—as internships and other alumni/student contacts have been known to do.

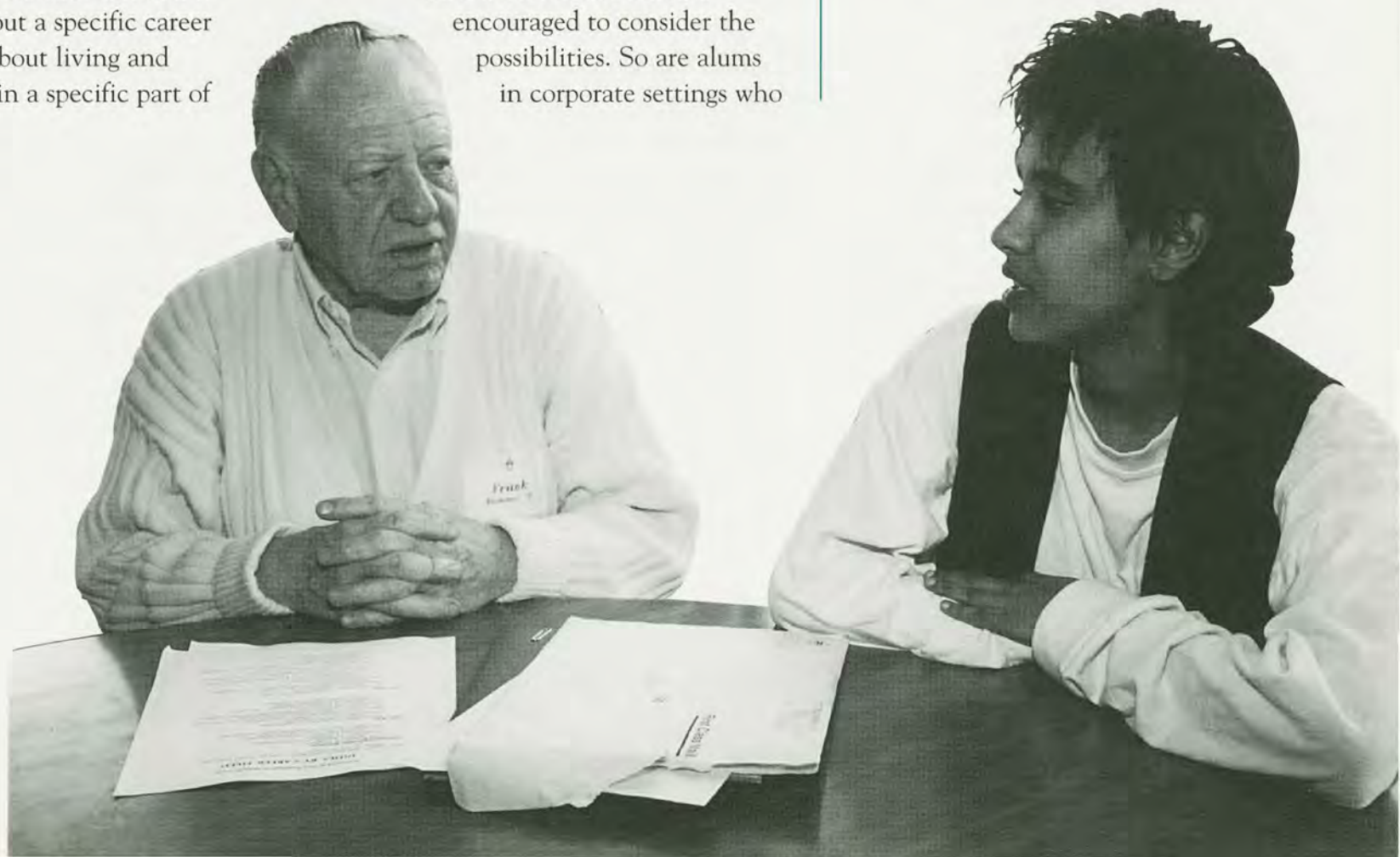
- In addition to career fairs and topical panel discussions, alumni may also return to campus to talk to classes or special-interest groups or to simply take part in "career chats" at an announced time and place.

Retired alumni, Truesdell says, are a potentially fine source of career volunteers and are encouraged to consider the possibilities. So are alums in corporate settings who

can help make sure their employer includes Lawrence as an annual stop on its interviewing schedule of colleges and universities. Some mentoring/advising relationships follow professional lines, such as the alumni-originated L.U. Law Network. Others, including internships currently available in psychology, geology, and government (the Washington Semester Program), derive from specific academic disciplines and may involve non-alumni internship sponsors as well.

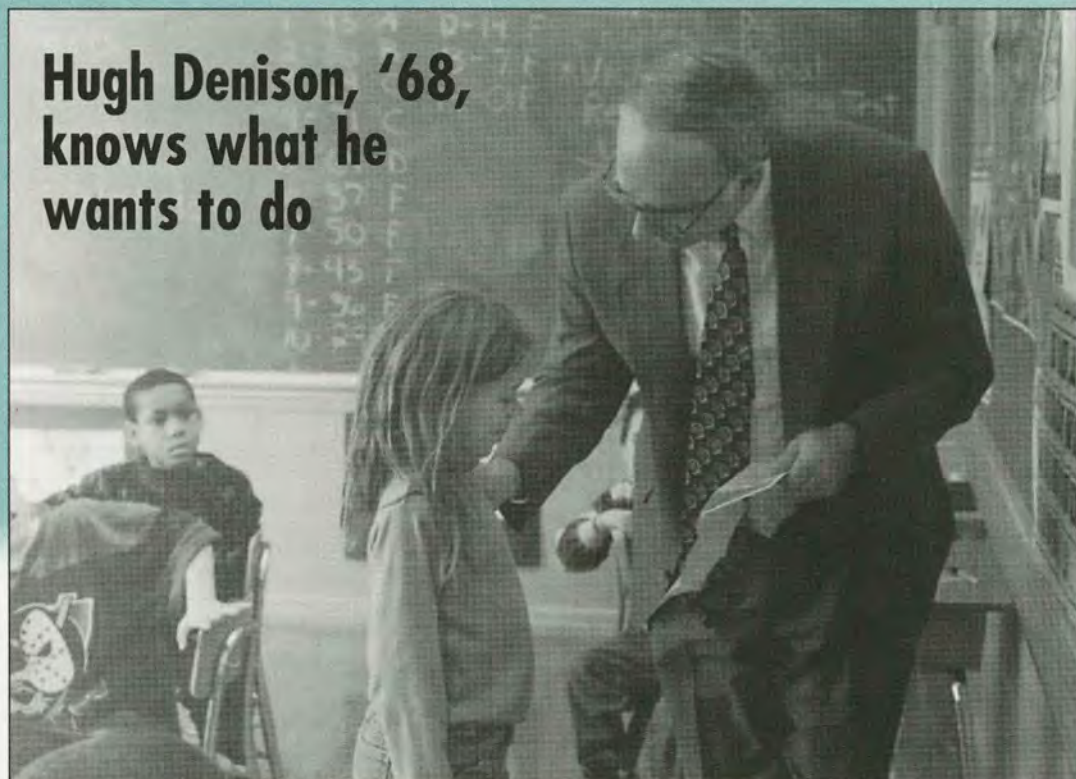
For alumni, the opportunities for service are many and the rewards are, too. To find out more about volunteering as a career resource person, write or call: Nancy D. Truesdell, Director of the Career Center, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599, telephone 414-832-6561. Information about the services of the Career Center, for students and alumni, is available on the World Wide Web at:

<http://cwis.lawrence.edu/www/campus/career.html>



# Retiring? Shy?

 yes  no

 yes  no


**Hugh Denison, '68,  
knows what he  
wants to do**

By Jane Dwyre Garton

**T**he man parks across the street from an imposing 104-year-old building. He arrives at Trowbridge Elementary School confident: "I know I'm going to make a difference for these kids."

Hugh Denison, '68, juggles a huge box, pushes the button next to the front door, identifies himself, and is buzzed into the large old building. The shine on the hardwood floors is reminiscent of the floors at U.S. Grant School in Sheboygan, where Denison met some of the pals with whom he still has a poker-playing reunion annually.

He reports to the school office. It's Friday. Teachers and staff members are dressed down. Denison wears a suit and tie. He strategically leaves the box—his visual aids—

there in the office.

Anxious to get to the classroom, he enters Room 12 but steps back, disappointed. He gets new directions—it was the right room but the wrong class. Mr. Koeper's second-graders have moved to the second floor, Room 20, since Denison's last visit. There are eight new students in the class. Before he can meet them, Denison is ambushed and surrounded by a couple dozen kids hugging him.

There are sparks in their eyes. Denison pulls out a large manila envelope and holds it up, asking if they recognize it. A little girl, Ciera, says she wrote his address on it. He thanks the class for letters they sent him and tells them how dear the notes are to him. He pulls a folded letter from his inner suit pocket, from a spot near his heart.

"I took this one to Portland, Oregon, where I gave a speech. (He maneuvers to the map and points out the Milwaukee-Portland route.) When I got nervous, it helped me, knowing I was carrying this letter," he says, thanking the proud author.

He starts asking leading questions about Big Macs, cold weather, and special deals during the low-temperature days. He is not selling. He is teaching how to determine profit. There is plenty of time for wild guesses to be tamed, and there is a turn for everyone.

Chalk in hand, Denison (a man who manages \$2 billion in his other job as director of research and a portfolio manager for the Heartland Funds in Milwaukee) is writing one-digit numbers on the board. Thirty-five Happy Meals materialize magically from the box in the school office as the lesson is mastered.

Hugh Denison's firm has 150,000 customers in mutual funds that emphasize "value investing." He has been part of building Heartland from the ground up. At Trowbridge School during this visit, he distributes packs of ketchup, cartons of milk, straws and bags, in a classic servant-leader style. French fries? Dividends. Pickles? Profit.

"If they get a grasp on how a business works, it will give them a leg up," he explains.

This day's earnings for Denison: joy.

This day's learning for the class: security. Mr. Denison will return to their classroom soon.



A second-grader cries because she doesn't want him to leave. He talks to her one more time before he goes, a bit taken aback by the tears.

"I don't know if I'll ever know . . .," he says.



Never nominate Hugh Denison for a school-board seat. He wants to be with the kids, not the adults.

And don't tell him he can't teach because he lacks certification.

"Just because the rules are there doesn't mean we can't proceed. I'm a terrific teacher. I work for free. Those last few words people listen to," he smiles. The process of becoming a licensed teacher is more difficult than he thought it would be. So he'll take some classes and volunteer his time.

Meet the man who prides himself on being outside the mainstream in the brokerage community. He is making the investment of a lifetime. "I love this, too," he says of the vibrant Heartland organization, "but nothing, nothing is like working with those kids."

Denison, who was destined for graduate school right after leaving Lawrence in 1968, is gradually giving the students he works with a grasp of business.

"As much as anything, I try to help them understand business, commerce, and the community. Most of these kids do not come from prosperous homes," he says. By prosperity, he means homes that value friendship and family dreams.

"I try to raise their level of self-esteem, to help them feel good about learning. I say 'don't let anyone tell you what you can't do. If you have a dream, don't let anyone

convince you it can't come true. Don't let anyone tell you you're not smart enough or the right color."

His dream led to his retirement.



Denison, accompanied by his son, visited the Vietnam Veterans Memorial during a 1995 business trip to Washington, D.C. He read the names of men he knew, men he had served with in Southeast Asia. He lost consciousness. Fainting was Hugh Denison's wake-up call.

It was time to review and act on the promises he made on that day in

**"If they get a grasp on how a business works, it will give them a leg up."**

1970 when "the best-looking Delta airplane I'd ever seen" freed him from the jungle.

He had pledged never to have another bad day. He hasn't. And he promised himself that he would try to do something to keep the madness of war from happening again.

Denison's generation is defined by the Vietnam War—whether men fought in it or fought it, whether they survived it or avoided it, whether the documentary film is in their heads or just in books and movies, it is pivotal—spoken or unspoken—to life stories.

For a decade Denison has known what he must do. Twenty-five years after leaving suburban Saigon, his wake-up call set him in motion.

Ross Denison, 13, was the first to know. His father told him while they were still in Washington that

he planned to retire on his 50th birthday in April, 1996. His wife, Mary, heard the news when the pair returned from their trip.

Ross thought it was cool. Mary, an early-childhood education specialist, suggested courses Hugh would benefit from studying.

He told his partners at the Heartland Funds when he returned to work.

"That's nice. We're going to miss you," they said. And then they all went forward, with Denison, to plan the transition they would make when a senior officer traded money-managing for a dream. The transition has been a good one, Denison says. His "chores" have been taken over, but he will continue to be involved with Heartland for quite some time.



"I just want to teach little kids," Denison says. "There are many, many kids in Greater Milwaukee who don't have the role models we had."

He wants to "make it electric" for kids in school so they can see how exciting it is to grow, to learn something new.

"It would be quite forward of me to say these kids should be like me," he says, "but I would like them to discover what my important values are; then they can choose if those values are important to them." 🌱

*Jane Dwyre Garton teaches journalism at the University of Wisconsin-Fox Valley, where she is executive director of public relations. She was news writer and sports information director at Lawrence in 1974-75.*

The lakes had now become celebrated; visitors flocked hither from all parts of England; the fancies of some were smitten so deeply, that they became settlers; and the Islands . . . as they offered the strongest temptation, were the first places seized upon, and were instantly defaced by the intrusion.  
—William Wordsworth, *A Guide through the District of the Lakes*, 1835.

## Following Wordsworth

By Andrew W. Hazucha, '82

William Wordsworth's celebrated description of an English field covered in a "host of golden daffodils" was not what came to our minds as the train in which we were riding pulled into Windermere at the eastern corridor of the English Lake District. Blustery winds and a steady cold rain had dogged our journey all the way from London, and now, as the two student researchers and I arrived in William Wordsworth country the second week of June, nary a wandering lonely cloud could be

distinguished against the solid gray sky. The northern English landscape, which we had come to study, contained no dancing fields of daffodils.

Having gone to the Lake District to examine original manuscript versions of Wordsworth's *A Guide through the District of the Lakes*, a long prose piece that the poet revised over a twenty-five year period from 1810-1835, we aimed to document how closely the modern landscape approximated his vision of the ecosystem as it existed in the

first three decades of the 1800s. Eventually we wished to record not only Wordsworth's thoughts about potential environmental threats to the region but also to see if those threats had materialized since his death in 1850.

The two students and I began our study in the William Wordsworth Museum in Grasmere, where the Wordsworth Library is housed. In the mornings we examined the various versions of the *Guide* and meticulously documented all the changes Wordsworth made in it through successive publications. In the afternoons we interviewed local ecologists and botanists—usually on the fly, as we hiked the fells that Wordsworth and his sister, Dorothy, had hiked in the company of such notable friends as Samuel Taylor Coleridge and Sir Walter Scott.

We learned while studying the different editions of the *Guide* that, over time, Wordsworth had become increasingly alarmed over the effects of tourism in the region. He was especially critical of wealthy Londoners who, after visiting the area, would buy up land and then landscape their properties with ornamental trees imported from the European continent, thereby jeopardizing the delicate balance of existing flora.

To illustrate how rapidly this balance has been altered, in Wordsworth's day the groves of trees around Grasmere and Ambleside—where Wordsworth lived for over forty years—consisted mostly of Scots pine, oak, hazel, ash, and alder. Today there are very few Scots pine and hazel left, and the numbers of oak have greatly

diminished due to the proliferation of ornamental copper beeches and rhododendrons, both of which were imported to the Lake District and now choke out other species by acidifying the soil.

The deleterious effects of introducing non-native plant species to the region is something Wordsworth foresaw in the third edition of his *Guide* (1822), where he cautions that already in the valleys of the Lake District the “proportion of beeches . . . is so great that other trees are scarcely noticeable.” One could hardly call Wordsworth’s observations alarmist; today the Lake District National Park has a program in place to eradicate rhododendrons, larches, and other non-native trees that are outcompeting native oak, ash, and elm in the valleys and on the fellsides. In a sense, then, modern attempts to restore the original flora of the Lake District unwittingly follow the wishes of Wordsworth, who might be considered the first true environmentalist in England.

One of the reasons this study is especially fascinating and relevant to students from Appalachia—and to those who grew up in the Smoky Mountain region of East Tennessee in particular—is that England’s mountainous Lake District has faced, and for the most part, withstood many of the same threats that the Smokies face today.

Change seems to have come more slowly to the Lake District of England than to the Appalachian region of America; nowhere in northern England today can you find the kinds of massive economic developments that now threaten areas immediately surrounding the



Rydal Mount, where Wordsworth lived from 1813 until his death in 1850. The rhododendrons in the foreground were planted after Wordsworth’s death.

Smoky Mountain National Park. It’s true that the small towns where Wordsworth lived and wrote—towns such as Ambleside and Grasmere and Windermere—are filled with shops that exist solely because of tourism, but the intense pressures of tourism have not yet given rise to business developments that would fundamentally alter the ecosystem. That time may be coming, but it has not arrived yet—and to his credit, Wordsworth foresaw its possibility and worked to deter it over 150 years ago. 🌿

*Last spring, in my second year on the English faculty of Carson-Newman College in Jefferson City, Tennessee, I received from the Appalachian College Association a faculty/student summer research grant to conduct a month-long study of William*

*Wordsworth’s neglected career as a pioneer in the early environmentalist movement. I am indebted to my two student researchers, Michele B. Strange and Michelle Stabler, who pored over manuscripts with me at the Wordsworth Library and who never complained about their blisters as we hiked the mountains Wordsworth had once hiked. The project could not have been completed without permission and kind assistance from the Wordsworth Trust, Dove Cottage.—AWH*

#### **Recommended reading**

McCracken, David, 1984, *Wordsworth and the Lake District*, Oxford: Oxford University Press.

Wordsworth, William, 1977, *Guide to the Lakes*, Ed. Ernest De Selincourt, Oxford: Oxford University Press.



## Three Watson Winners

With the lone exception of her seven-year-old son, Max, Kira Brownell says winning a Watson Fellowship is the most exciting thing to happen in her entire life.

Brownell, above left, and fellow seniors Erica Tryon and Gia Super were among the sixty students nationally awarded one of the \$16,000 fellowships, which support a year of independent, overseas study of the students' own design.

Combining her love of gardening and her passion for Japan, Brownell will spend a year in Kanazawa, Japan, working as a landscape apprentice in one of the country's three national gardens. She plans to

study Japanese culture by examining its unique perspective on nature.

Super credits her participation in Lawrence's Hispanic Seminar for first piquing her interest in women's textile cooperatives. She will spend four months each in Guatemala, Bolivia, and Ecuador studying the economic, social, and political impact of textile co-ops in Latin America. She hopes to learn each step of the weaving process from the women in the co-ops so that she can conduct some of her research as a participant observer.

A term off-campus also planted the seed for Tryon's Watson project. Exposed to the British Museum's extensive collection of African art

while at the Lawrence London Center, Tryon began considering how the intricate interchanges among cultures affect the appreciation of native artifacts. Tryon will pursue those interchanges in the African countries of Benin and the Ivory Coast, working with local artists and studying the effects the Western art trade has had on traditional African art forms.

Since the Thomas J. Watson Foundation began its fellowship program in 1969, Lawrence has had at least one recipient every year except one. This is the first time since 1984 Lawrence has had as many as three students receive a fellowship. 🌱

Under the  
ARTS UMBRELLA



"It's almost an addiction," says Jennifer Doyle, '96, of her two-year stint as president of Arts Umbrella, "but it's worth it."

Founded in 1990 as one student activity group among the many funded by the Lawrence University Community Council, Arts Umbrella is a membership organization whose purpose is not limited to its members. Like the *Lawrentian* or *Ariel* or radio-station staffs, Arts Umbrella is a student club with a product—in this case, sponsorship of special entertainment events for a campus-wide (and often much wider) audience.

Arts Umbrella's *oeuvre* has ranged from thundering concerts to quietly declaimed poetry, from Japanese dance companies to this year's spoken-word "concert" by poet and comedian Henry Rollins. The group's totally unhidden agenda is to bring to campus a fresh and stimulating selection of personalities and performers just slightly outside of, or perhaps ahead of, the mainstream: modern dancers, ethnic musicians, unconventional performance artists, and uncommon art forms.

Case in point: this spring's ska festival called *Skappleton '96*. (For those who may not be totally familiar with *ska*, it has been described as "the music style that came before reggae in the 1950s, a fusion of jazz, calypso, Caribbean dance, and big band music." Or, to quote a local music columnist, "if your attention

or unfamiliar.

For, in addition to its entertainment value, ska is consistently, enthusiastically multi-racial. Doyle describes the ska philosophy this way: "Virtually every ska band is racially mixed and advocates racial unity. I really like that aspect, that ska tries to bring the races together."

A senior art history major from "a very, very small town" in California, Doyle invests considerable time and energy to making things run smoothly at Arts Umbrella events. The matter of what floor covering to put down in the Buchanan Kiewit recreation center to accommodate the fact that, at a ska concert, people *dance* was just one of many logistical details to be worked out. "I want it all to go well," Doyle says. "I want the performers to be relaxed and the audience to have a good time."

Arts Umbrella is a class act, says Professor of Theatre and Drama Frederick Gaines, who has worked with the student group over the years and has a healthy respect for their contribution to the Lawrence scene.

"Arts Umbrella has brought a number of groups to Lawrence," Gaines says, "that I have no doubt do not perform at any other school this size. For students to be able to attract the kinds of acts they consistently have brought here is a very special reflection on them and on Lawrence." 🍷

### Student events group offers diverse entertainments

By Gordon Brown

is not too close, ska sounds a little like some early rock, maybe a little like Bill Haley and the Comets, if Bill Haley and the Comets had been Jamaican.")

In March, Arts Umbrella sponsored a major gathering of the biggest and best *ska* bands, groups with names like The Toasters, The Scofflaws, Let's Go Bowling, the Pietasters, and Skapone—a landmark event that drew its audience from across the Midwest and generated favorable attention for Lawrence far across the country.

Skappleton '96 was Arts Umbrella at the top of its form: a little-known but thoroughly legitimate art form, an enthusiastic audience, a fairly elaborate production, and—sandwiched in among the good times and the good music—a few good lessons about diversity, practical multiculturalism, and the value of experiencing the new





# S P O R T S

## NOTES FROM THE LOCKER ROOM

Steve Skelcy, '96, became the first Lawrence swimmer ever to win an event four years in a row at the Midwest Conference championship, as the men's swimming team won 16 of the meet's 20 events, capturing its first league championship since 1968. Skelcy was named the conference swimmer of the year after winning the 1,650-yard freestyle for the fourth consecutive year, in addition to winning the 200- and 500-yard freestyle events.

Brian Murphy, '99, also won three events, including the 50-yard freestyle, breaking All-American Peter House's, '68, school record, which had stood for 28 years. Chas Mitchell, '99, won the 100- and 200-yard backstroke and qualified for the NCAA national championships. Rob Smart, '97, was named the conference's diver of the year after winning the one-meter and three-meter events.

Tracy Maschman, '97, earned her second trip to the NCAA national championships with a win in the 200-yard butterfly, leading

the women's swim team to a second-place conference finish. Becky Wagenaar, '96, won the 50-yard freestyle for the third time in her career but missed qualifying for her fourth trip to nationals by just .09 second. During her stellar career, Wagenaar won fourteen Midwest Conference titles (six individual events, eight relay events), the most by any swimmer, male or female, in Lawrence history.

Mike Hoskins, '98, came within three points of becoming the first wrestler in Lawrence history to earn All-America honors on the wrestling mat, but he did pick up All-America recognition for his work in the classroom. Hoskins won the 167-pound title at the Midwest Conference championships, which qualified him for the NCAA Division III national tournament for the second year in a row. He posted a 2-2 mark at the national meet, including an 8-5 decision over the number-one-ranked wrestler in the country, but was eliminated from the tournament on a 10-7 decision one match before reaching the All-America round. Hoskins, a biology

major with a 3.86 grade point average, was cited as an All-America Wrestling Scholar by the National Coaches Association.

The men's basketball team managed to do what hadn't been done since 1925— win fourteen games in a season.

The Vikings tied the school record for victories with a 14-8 overall mark (7-7 Midwest Conference) that included a 95-70 win over eventual league champion Grinnell College. Joel DePagter, '98, led the Vikings in scoring (18.9 ppg) and assists (5.8 apg) and finished tenth in the nation in steals (3.5 spg).

The women's basketball team missed a trip to the Midwest Conference playoffs despite an impressive 10-4 mark in league games. The Vikings finished 12-10 overall, and head coach Amy Proctor notched her 100th career victory along the way. Junior Jackie Huss closed within nineteen of the Vikings' career assist record and climbed into fifth place on the all-time scoring list with 897 career points.

Mike Gattnar captured his second straight NCAA Midwest Regional épée title with an 18-3 tournament record, earning a trip to Yale University for the NCAA fencing championships and the right to defend his 1995 national title.

Scott Sprtel, '97, won the 5,000-meter run and placed second in the 3,000-meter run at the Midwest Conference indoor track championships, leading the men's team to an eighth-place finish. The women's team placed ninth.

Duane Weber took over as head coach of the ice hockey team after three years as an assistant coach. The Vikings finished the season with an 8-13-1 overall record, including a 2-5 mark against varsity opponents.



# Big Numbers No Big Deal to Brad Olson



By Rick Peterson

Brad Olson, '98, readily concedes he's "not a numbers guy," an admission that is not a indictment of his mathematical skills but rather a description of his genuine lack of interest in his own football statistics.

While the sophomore running back remains unimpressed with his individual accomplishments, the folks who decide who is an All-American certainly have taken notice. Following the 1995 season, Olson was a first-team selection on three All-America rosters, including the prestigious Associated Press Little All-America squad that recognizes athletes from both Divisions II and III.

Considering his eye-popping numbers, Olson had to be one of the easier selections. He led the NCAA Division III in rushing with a 195.6 yards-per-game average, the fourth-best total in Division III

history. His 1,760 yards broke Scott Reppert's, '83, Lawrence season record of 1,641 yards, while his sixteen touchdowns tied Reppert's school mark. In a wild, 53-50 Lawrence victory against Eureka College, Olson romped for a school-record 331 yards, the twelfth-best single game performance in Division III history.

Reserved and soft-spoken, Olson is at best uncomfortable, if not downright embarrassed, discussing his own achievements. He's rushed for more than 100 yards in fifteen of the eighteen games he's played as a Viking, and, after just two seasons, is already second on the school's all-time rushing list, just 1,331 yards behind Reppert.

"I'm very surprised, actually," he says. "I didn't come here expecting to accomplish what I have."

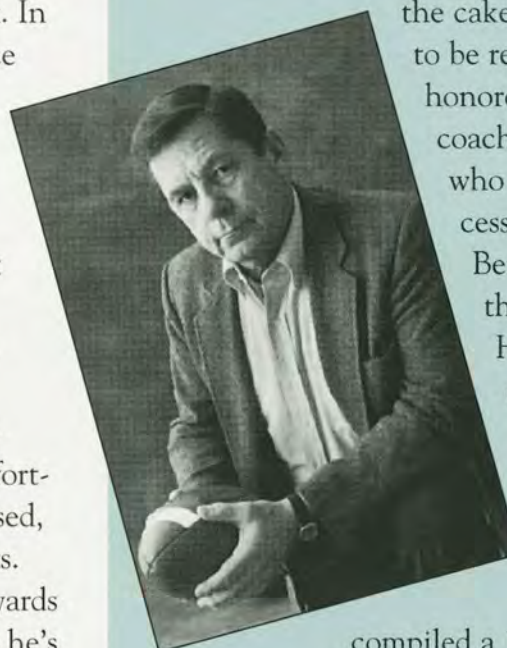
A chemistry major with eyes on a career in chemical engineering, Olson turned down a chance to attend Northwestern University as a non-scholarship football player to stay in his hometown of Appleton. He doesn't worry that the fact he's given himself a tough act to follow will cloud his focus for the '96 season.

"I try not to even think about leading the nation. My highest priority is to help the team win the conference championship the next two years." 🍀

## Wisconsin coaches issue Ron Roberts a hall pass

From 1965-83, the name Ron Roberts was synonymous with Lawrence football. And, for most of those nineteen years, Lawrence football was synonymous with success. In March the Vikings' all-time winningest football coach was inducted into the Wisconsin Football Coaches Association Hall of Fame.

"It's a nice frosting on the cake. It's always nice to be recognized and honored by your fellow coaches," said Roberts, who joins his predecessor at Lawrence, Bernie Heselton, in the Hall of Fame. Heselton, who coached the Vikings from 1938-64, was inducted in 1982.



Roberts compiled a 121-54-1 record in his twenty seasons (he came back in 1992 to coach one more year), winning six Midwest Conference championships, including an unprecedented three straight titles from 1979-81. He ranks among the top twenty-five coaches in NCAA Division III history, with a career winning percentage of .690.

Pat Schwanke, '83, a two-time All-American while playing for Roberts and now a successful high school coach himself, nominated his mentor for the honor.

"You look at his win-loss record and the contributions to society of the former student-athletes he's coached, and it's obvious he belongs in the Hall of Fame," said Schwanke.

# LAWRENCE 150

*A campaign for the new century*

## CAMPAIGN UPDATE

### A Campaign Conversation

*With Gregory A. Volk, Vice President for Development and External Affairs*



**Q. Why are we undertaking the Lawrence 150 campaign?**

A. A campaign serves both as the vehicle through which the college can articulate its goals and aspirations and as the mechanism to address and achieve them. Through a long-range planning process that analyzed current and future needs, we identified our priorities for fund raising and, in *Lawrence 150*, set a course of action to meet them.

**Q. Does this mean that, if Lawrence 150 succeeds, the college's needs will be met?**

A. No. I doubt that any one campaign could fully meet the needs of a non-profit institution in this day and age. In adopting a \$60 million goal, however, Lawrence has sought

to be both ambitious—this is by far the largest fund-raising goal in our history—and, at the same time, realistic in assessing our capacity for fund-raising. The success of *Lawrence 150* will certainly improve our financial position by bolstering our endowment and providing the college with the facilities it needs for its science programs. But, at the end of the campaign, there still will be unmet needs and opportunities to be addressed as funds become available.

**Q. What are the needs targeted by Lawrence 150?**

A. Our inventory of needs is drawn directly from the college's stated mission and programs. Above all else, Lawrence has reaffirmed its mission to provide the best possible undergraduate education in the liberal arts and music. Through the campaign, we are seeking to enhance the quality of academic programs, to ensure that talented and deserving students who reflect the diversity of our society can study at Lawrence, and to provide the necessary resources—in facilities, programs, and services—to support our style of teaching and learning. *Lawrence 150*

focuses on three principal areas: strengthening the endowment, creating new buildings for the natural and social sciences, and strengthening operating support by increasing the numbers of both dollars and donors in The Lawrence Fund.

**Q. How does the college's sesquicentennial celebration relate to the campaign?**

A. In planning for the campaign we knew that, for reasons both practical and symbolic, it *had* to conclude in the college's sesquicentennial year, 1997. The name *Lawrence 150* emphasizes that relationship. On the other hand, the sesquicentennial observance also stands apart from the campaign as an uncommon opportunity for alumni and friends of the college to celebrate Lawrence's remarkable history and to look ahead to its future.

**Q. How is the campaign going?**

A. Extremely well, thanks to a generous response to date from our alumni and friends. As of March 31, more than \$48 million in gifts and commitments had been secured toward the \$60 million goal. Gifts from individuals account for more than 75 percent of campaign proceeds, and the response from trustees and alumni has been especially heartening.

**Q. What are the campaign's greatest successes to date?**

A. We knew when we launched *Lawrence 150* that gifts for scholarships would be popular with many donors, but we didn't fully anticipate just how attractive scholarship gifts would be. While Lawrence's need for scholarship dollars will continue to exceed the gifts designated for that purpose, we are nonetheless exceptionally pleased to have raised already more than \$11 million for student financial aid.

We also have benefited from significant contributions that alumni and friends have made in the form of planned gifts—*e.g.*, bequest provisions and life-income arrangements. As most of these commitments are designated for the endowment, when they are realized they will continue to add to the college's financial strength.

**Q. What are some of the biggest challenges yet to be addressed in the campaign?**

A. The need for new and improved science facilities remains the greatest unmet need. Quite a bit of thought has gone into an ongoing planning effort in this connection, including some very useful work that we undertook with the consultant firm Sasaki Associates, Inc., in the area of campus planning. The Board of Trustees has determined that Lawrence will best be served by taking a long-term view of facilities needs in the sciences. We now plan to construct a new building for the social sciences and then to create a new facility for the natural sciences on the site where Stephenson Hall now stands.

What lies between Lawrence and the realization of these dreams is approximately \$18 million. We hope that this goal can be met within the context of *Lawrence 150*, to be sure, but we also are convinced that this plan is the right one for the college's future.

**Q. These are some big numbers. Is this campaign primarily for "big donors"?**

A. It certainly is true that the campaign's prospects for ultimate success depend heavily on our ability to secure a sizable number of major gifts. For instance, individual trustees are exceedingly dedicated to this campaign's goals and have already committed more than \$20 million. Still, I would emphasize that this campaign has a role for each and every friend of the college.

Raising The Lawrence Fund to the \$3 million annual level is, in my view, the most ambitious goal in the campaign. Fortunately, through our reunion-gift program, The Founders Club, and other annual-giving efforts, many individuals are not only increasing their annual gifts to the campaign but making multi-year commitments to do so. In addition, while Lawrence enjoys a robust alumni donor-participation rate, it is essential that we find new ways to encourage more young alumni—those who have graduated from the college in the past fifteen years—to form the habit of making annual gifts.

Raising capital funds for new facilities is important but no more so than strengthening The Lawrence Fund to provide the "fuel" to support the college's operations in the years to come.

**Q. Lawrence has a reputation for having a strong fund-raising program, and the campaign's progress provides additional evidence of that fact. Why do you think that is?**

A. That is not an easy question to answer, but I can suggest some possibilities. Since its founding, Lawrence has been unwavering in its adherence to its mission. We stick to our knitting. While the college certainly has changed over the years, it has stayed wholly focused on liberal education. I believe that our constituencies—alumni, parents of current and former students, and other friends of the college—not only appreciate that fidelity to mission but recognize the substantial strides that the college has made in the past fifteen years or so.

Lawrence is a small but ambitious institution, and donors realize that they can make a noticeable difference here. In addition, I believe that Lawrence is an exemplary steward of the gifts it receives. Finally, the college's success over the past 150 years has been based in exceptionally strong leadership from its presidents and its boards of trustees. That tradition not only persists today, it flourishes.

**Q. Is there still time to make a gift to the campaign?**

A. I love that question! Indeed, there is still time. The campaign will extend through the sesquicentennial celebration—that is, all gifts and pledges (typically paid over a five-year period) made by June 30, 1997 will be counted toward the *Lawrence 150* goal.



# ALUMNI TODAY

## 1921

**W. Philip Corr**, Riverside, California, co-founder of Riverside Medical Clinic, clinical professor of medicine, and vice president of the American College of Physicians, is simply glad to say that "I've lived so long and done so little harm."

## 1927

**70th Reunion, June, 1997**

**Helen Haertl Brainerd**, Wawa, Pennsylvania, is in the medical center of Granite Farms Estates.

**Viola Foster Bird**, Des Moines, Washington, is a retired law librarian and now tutors at local community colleges in English as a second language. Last November she added Bolivia and Peru to her list of travel destinations.

**Gordon Bush**, Horseshoe Bend, Arizona, and his wife, Dorothy, boast about being the oldest members of their golf club. Gordon celebrated his 90th birthday in Wausau, Wisconsin, with all the children, grandchildren, and great-grandchildren.

**Robert B. Locklin**, Somerset, Pennsylvania, is retired from Westinghouse Electric Corporation. He has been blessed with good health, "for which I thank the good Lord, daily."

**Palmer and Ione McConnell**, '28, North Redington Beach, Florida, enjoy their condo and the sunny climate of Florida, their home for the past twenty-five years. In observance of their 90th birthdays, relatives and friends gathered at the North Shore Golf Club in Menasha, Wisconsin.

**Murna Wickert Weller**, Appleton, Wisconsin, is a bridge aficionado and loves sharing her skills. She teaches bridge on cruise ships in the Caribbean and in her home community and owns and directs Friday Night Fox Valley Bridge Club. Murna is a lay reader at First English Church and will chair her class's 70th reunion at Lawrence.

## 1930

**70th Reunion, June 2000**

**Ross Cannon**, Concord, New Hampshire, and his wife, Mary, recently celebrated sixty-one years of marriage and the birth of two great-grandchildren.

**Priscilla "Jessie" Brooks Ward**, Chester Heights, Pennsylvania, is busy with her needlework guild, hospital auxiliary, bridge, and work as a Presbyterian deacon.

**Helen Ziegler Spitler**, Johnson's Landing, British Columbia, is blessed with excellent health and two successful daughters.

**Kathryn Howser Miller**, Minneapolis, Minnesota, has two great-grandchildren and still keeps up her home and gardens.

**Ernestine Johnsen Chipley**, Boca Raton,

Florida, is a painter, as well as a choral director and voice teacher. She has been in six juried art shows.

**Henrietta "Oddy" Pratt Curtiss**, Oak Ridge, Tennessee, teaches clay hand building and serves on committees for the Craft Center, the League of Women Voters, and her church.

**Barbara Simmons Webster**, Waupaca, Wisconsin, and her husband, Edmund, have taken bus trips to explore the far reaches of North America. They are involved with the American Cancer Society and the Commission on Aging and play bridge and golf.

**Elizabeth Baker Werner**, Bloomer, Wisconsin, is active in the Order of the Eastern Star, her church, and the Chippewa Valley Retired Teachers Association.

## 1931

**65th Reunion, June 14-16, 1996**

**Neal Klausner**, Grinnell, Iowa, has been honored by the naming of the Neal Klausner Phi Beta Kappa Book Awards for Sophomores, recognizing his half-century of active support of Phi Beta Kappa as a member of the faculty at Grinnell College.

## 1932

**65th Reunion, June 1997**

## 1933

**65th Reunion, June 1998**

**Emery Ansorge**, Gillett, Wisconsin, had to do some remodeling on his winter home in Panama City, Florida, to repair damage done by Hurricane Opal.

**Raymond Johnson**, Rogers, Arkansas, is active in community and church activities and helps run a second-hand bookstore.

**Helen Witherbee Lehman**, Galesville, Wisconsin, helps Galesville Elementary School second-graders with their reading and math once a week and helps out at a nursing home and with church activities. Helen took a Holland America Line cruise through the Panama Canal.

**Roy McNeil**, Rockport, Texas, volunteers for all kinds of charity work: Chamber of Commerce, Castaways, Kite Club, and Good Sam RV Camping Club, to name a few.

**Mary Jane Hoeper Moyer**, Aurora, Colorado, and her husband are happily surrounded by family. Mary Jane writes that there is "a tiny new beginning of a new generation—our first great-grandchild, a beautiful little girl."

## 1934

**65th Reunion, June 1999**

**Stanley and Dorothy Brown** ('35) Severson have moved from Neenah, Wisconsin, to Evergreen Village in Oshkosh.

## 1935

**65th Reunion, June 2000**

**Burt and Gwendolyn Johnson** ('34) Ashman, Tyler, Texas, enjoy life in Texas and wonder why they did not come sooner.

The great-grandchild tally has reached nine. **William Blum**, Sun City, Arizona, enjoys playing golf. "As of December 1995 the former **Augusta Bethke**, '33, and I have been married sixty years."

**Mary Kolter Burtch**, Topeka, Kansas, enjoys reading and participating in the activities promoted by her retirement community.

**Helen Cornell Cartwright**, Dixon, Illinois, and her husband, Bliss, enjoyed traveling to Wisconsin, Pennsylvania, Ohio, and Indiana in 1995, visiting friends and family.

**Lloyd Delsart**, Naples, Florida, and his wife, Ruth, spent last July in Scandinavia and St. Petersburg, Russia.

**Charles Gardner**, Vicksburg, Michigan, says he "remains reasonably active" by golfing, fishing, hunting, reading, and playing lots of bridge.

**Oscar Gram**, Lacey, Washington, and his wife, Mary Jane, took a cruise from Vancouver, British Columbia, to Alaska and then to several ports in Asia, finishing with Japan. "The Memorial Peace Museum and Park in Hiroshima was a strong emotional experience that put tears in our eyes."

**Elizabeth Coleman Johnson**, Denver, Colorado, loves her book groups and her experiences at Elderhostels.

**Marcella Buesing Polkinghorn**, Appleton, Wisconsin, has been recovering from a fall and hip surgery.

**Anita Cast Reichard**, Oberlin, Ohio, and her husband, Joe, went with a group to Italy last July, visiting historic sites and art centers.

**Margaret Moore Snyder**, Racine, Wisconsin, and her husband, Charles, spent a weekend at Pine Lake last September with their six grandchildren and two "greats," during which the grandchildren did all the work.

**Lowell Zabel**, Punta Gorda, Florida, continues to bicycle 50-100 miles a week to keep in shape.

## 1936

**60th Reunion, June 14-16, 1996**

**Elyzabeth "Betty" Rolph Ramsey, M-D**, Bayonet Point, Florida, says travel for her and her husband, Ralph, is limited, due to his Alzheimer's. One trip they do make is to a clinic in St. Petersburg, where Ralph is participating in an experimental drug treatment that the couple hopes will prove to be effective. Elyzabeth still golfs and has a creative outlet in making decorations for her club functions and banners for her church.

## 1937

**60th Reunion, June 1997**

**Marjorie Blunck Guentzel**, Neenah, Wisconsin, and her husband have retired from their jobs at the University of Wisconsin-Oshkosh and now enjoy activities and organizations in the Fox Valley.

**Stanley and Dorothy Mitchell Guth**, Venice, Florida, play golf and enjoy community activities. They take a cruise each year to relax.

**Jean Hutchinson**, Milwaukee, Wisconsin, enjoyed a four-week trip to New England with her family last fall.

**Catherine McHugh**, Carbondale, Illinois, is heading to Florida and the Bahamas for three weeks.

**Helen Cloyd Rusk**, Carmichael, California, enjoys life in her retirement community and the activities—day trips, photography opportunities—it provides.

## 1938

### 60th Reunion, June 1998

**Everett Bauman**, Washington, D.C., after forty-three years in Caracas, Venezuela, has moved to the United States. He still is a correspondent to *El Universal*, Venezuela's largest newspaper.

**Claribel Danielsen Lutes**, Bloomington, Minnesota, is heard coast to coast. She's been recording for the blind for a long time and now has a special Saturday evening broadcast over many stations, reading from books on varied topics.

**Ruth Chapelle Nash**, Manitowoc, Wisconsin, traveled to Barbados, St. Petersburg, and Washington, D.C., where, with her son and his wife, she'll observe her 79th birthday.

**Evelyn Mertins Letter**, Omaha, Nebraska, is still organist at her church. She also makes frequent trips to Switzerland, where one of her children lives.

**Dave Walling**, Hilton Head Island, South Carolina, has traveled to forty-nine countries and all fifty states but is always happy to return to Hilton Head.

## 1939

### 60th Reunion, June 1999

**Marian Cornell Cutler**, M-D, Walnut Creek, California, teaches gold- and silver-smithing, paints, swims, and golfs.

**Marian Dettman DeLong**, Neenah, Wisconsin, is in an American Association of University Women bridge group. Her husband, Bob, helped restore an 1854 brick octagon house owned by the Neenah Historical Society.

**Ruth Barnes Elston**, Columbus, Ohio, and her husband, Bob, found their first Elderhostel experience very worthwhile. The first journey was to Natchez Trace, a state park between Nashville and Memphis, Tennessee.

**Betty Winderl Ewig**, M-D, Brookfield, Wisconsin, enjoys substitute teaching, antiques, and writing.

**Martha Lyon Lambiotte**, Sturgeon Bay, Wisconsin, is busy with politics, community affairs, and writing.

**Marjorie Tancig Van Ouwerkerk**, M-D, Sun City, Arizona, enjoys the social scene of the country club. She swims, reads, walks her dog, and plays bridge. Marjorie also takes classes on subjects ranging from Arizona Indians to Greek culture to psychotherapy.

**Margaret Boyce Ryder**, M-D, Van Nuys, California, visited her daughter in Sydney, Australia, last fall.

**Marian Rule Schmidt**, Cazenovia, New York, teaches tap dancing and piano while her husband, **William**, enjoys amateur radio weather activities.

**Georgia Vrugink Thompson**, M-D, Grand Rapids, Wisconsin, packs bags of food for the needy, shelves books, and reads a lot of mysteries.

**Lois Parsons Tice**, M-D, Milwaukee, Wisconsin, recruits new members for the American Association of University Women, reviews books, and lectures on various subjects for church groups and Friendship Village.

**Ewald Tilly**, Appleton, Wisconsin, has retired from teaching and now repairs string instruments as a hobby.

**Mary Voecks Volkert**, Middlebury, Vermont, was recently in touch with Barbara Wriston, her "flute buddy from grade and high school days," who now lives in New York City after retirement from the Chicago Art Museum as director of education.

**Edmund Webster**, Waupaca, Wisconsin, is involved in the Park Board, the American Cancer Society Board, the Commission on Aging, and CAP services and enjoys bowling, golfing, and visiting Lawrence University to hear concerts with his wife, **Barbara Simmons Webster**, '30.

## 1940

### 60th Reunion, June 2000

**Esther Tacke Bartelt**, M-D, Pinellas Park, Florida, and her husband gave up dairy farming and fled to Florida to escape Wisconsin winters. They enjoy the many theatrical opportunities available in their complex and church.

**Patricia Henning Deihl**, M-D, Racine, Wisconsin, received a Hawthorn Award from The Clearing for her years of service at the school. Patty has an intense interest in nature and loves making gifts with natural materials and working with groups supporting nature sanctuaries. Her travels in 1995 included two Elderhostels.

**Ann Bumby Fallon**, M-D, Tucson, Arizona, raised funds for the conservation of the 200-year-old Spanish mission, San Xavier del Bac. *National Geographic* and *Native Peoples* have already done articles on the mission, and NBC is planning a television special.

**Jane Lentzner**, M-D, East Troy, Wisconsin, has started a new quilting project with water lilies as its theme. The recent Monet exhibit at the Chicago Art Institute was the source of inspiration. Jane saw **Kathryn Norris Geisler**, M-D '38, and **Katherine Leaman Herrmann**, M-D '39, at a Lawrence reception in Baileys Harbor held to unveil plans for the new Björklunden.

## 1941

### 55th Reunion, June 14-16, 1996

**Jane Rudolph Binkley**, M-D, Lake Tomahawk, Wisconsin, enjoys teaching voice and

## Lawrence University Alumni Association

Elizabeth Sheridan Rammer, '84  
*President*

M. Jon Vondracek, '60  
*Vice-President*

Janice Daniels Quinlan, '74  
*Director of Alumni Relations*

Kristin A. Wensing, '93  
*Assistant Director of Alumni Relations*

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Stephen L. Albrecht, '86  
Lynn M. Azuma, '96  
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Sanjay K. Chopra, '96  
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David E. Eddy, '81  
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Frank J. Hammer, Jr., '42  
Ann Leverenz Keckonen, '64  
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Cathy J. Linn, '94  
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Marian Kirkpatrick Torian, M-D '44  
Christopher M. Vernon, '67  
Susanna Fortney Walby, '58  
Leslie Ann Bellows Weinberger, '78

## Attention class secretaries

*Lawrence Today* is published four times during the academic year: September (fall), December (President's Report, winter), March (spring), and June (summer). The following is the class note deadline for 1997:

**Spring issue:** November 1, 1996

**Summer issue:** February 1, 1997

**Fall issue:** May 1, 1997

(The President's Report, winter, does not include class notes.) Class notes not received by the deadline indicated will be published in a subsequent issue.

# ALUMNI TODAY

## Poet from Sister Bay

Barbara Donahue Larsen, '49, was awarded the Jade Ring Prize for Poetry at a Wisconsin Regional Writers Association conference in September. Her poem "A New Way of Seeing Things" was chosen as the best of 278 entries in the poetry division of the state-wide competition. The award is a sterling silver ring set with a jade stone, designed by retired Lawrence art professor E. Dane Purdo. Larsen is the author of two books of poetry, *Beach Road Year* and *Pine Ridge 1937*, and her work has been published in a number of poetry magazines and anthologies. She first became interested in writing when she attended a Regional Writing Seminar at Björklunden taught by the late Marguerite Schumann, '44, in the early 1980s.



piano, directing a church choir, and writing in a poetry group.

**Marjorie Carpenter**, Bloomington, Minnesota, is active in golfing, biking, and camping.

**Marion Williams Holgerson, M-D**, Wauwatosa, Wisconsin, is compiling a family history.

**Joyce Jouvenat Kunkel**, Lincoln, Nebraska, is fascinated with geology and has been traveling to the Columbia River, Kenya, and the Seychelles Islands.

**Kathryn Tuchscherer Nash**, Kalamazoo, Michigan, devotes her energy to projects to develop housing and job opportunities for people suffering from mental illness.

**Marjorie Mansfield Phillips**, Ephrairie, Wisconsin, enjoys summers in Door County, Wisconsin, and spending a few winter months in Palm Desert, California.

**Lucille Samuelsen Shaw, M-D**, Springfield, Virginia, gardens, fishes, and does aerobics and tai-chi.

**William Siekman**, Coconut Grove, Florida, had a seven-week world tour and is planning trips to see family in Mexico and California.

**Elizabeth Birkenheier Van Dale, M-D**, West Bend, Wisconsin, serves as president of the executive board of the resident council for her neighborhood, accompanies choirs, sings, and knits.

## 1942

55th Reunion, June 1997

## 1943

55th Reunion, June 1998

## 1944

55th Reunion, June 1999

## 1945

55th Reunion, June 2000

**Marilyn Jelliffe Rothschild, M-D**, Racine, Wisconsin, is serving on the 100th Anniversary Committee for the Women's Club of Racine. Marilyn is compiling a history of the club.

**Suzanne Pasteur Sweet, M-D**, Milwaukee, Wisconsin, teaches at the Schlitz Audubon Center.

**Dorathy Kluge Timm, M-D**, Delafield, Wisconsin, took a train ride through Canada and marveled at the beautiful foliage and a flock of Sandhill Cranes.

**Barbara Simonds Valentine, M-D**, Green Bay, Wisconsin, stays busy with flute playing, sculpting, and church work.

## 1946

50th Reunion, June 14-16, 1996

## 1947

50th Reunion, June 1997

**George Bogs**, Birmingham, Alabama, has his fiftieth anniversary as an employee at U.S. Pipes and Foundry Company in August. His job has kept his interest over the years because of its variety, including travel.

**Paul Orinin and Margie Keplinger Orinin**, '48, Sarasota, Florida, celebrated their fiftieth anniversary on November 2, 1995. That year brought another special anniversary for Paul: in 1945 Captain Rothwell, then in command of the unit at Lawrence, presented the Presidential Unit Citation for Duty to Paul for his service with the *USS Lea* and his squadron's disabling of five German U-boats in one day.

**Mary Grimm Peterson and Robert Peterson**, '48, Glendale, Wisconsin, says "grandchild number four," **Jennifer Zempel**, '99, "is

a freshman at Lawrence—making her a fourth-generation Lawrentian—my 98-year-old mother **Ethel Wheeler Grimm**, '19, my husband, myself, and our daughter **Judy Peterson Zempel**, '71, having gone before Jennie."

**William Thompson**, Whittier, California, plays golf, sings with a barbershop chorus, and travels with his wife, Joan.

## 1948

50th Reunion, June 1998

**Patricia Duffus Ewald**, Corvallis, Oregon, is a board member of Habitat for Humanity, does quilting, and enjoys motorhoming with her husband, **Robert**, '50.

## 1949

50th Reunion, June 1999

**Gail Kuckuk Baptist, M-D**, Clarion, Pennsylvania, and her husband, Francis, spent four weeks in London followed by three weeks traveling from Cornwall to Scotland. Gail says a highlight was meeting **Joyce Raasch Ramstack** and her husband, Gene, in London.

**Norman Beckman**, Appleton, Wisconsin, feels great because of his regular exercise program and enjoys being a member of the Geriatric Jazz Group.

**Kathryn Elwers**, Madison, Wisconsin, says her trips in '95 included opera tours to San Francisco, Stockholm, and several places in Finland. A family reunion included Kathryn's sisters **Betty Elwers Moorhead**, '44, and **Mildred "Mona" Elwers Bar-Sela**, '47, and a niece, **Rebecca Moorhead Culbertson**, '73. **Jule Horschak Friar**, Naples, Florida, keeps busy volunteering at a local soup kitchen, charity thrift shop, and parochial school. Jule discovered that **Robert Noonan**, '40, lives in the same housing complex. Jule enthusiastically endorses Elderhostel.

**Gayle Teske Gaulke, M-D**, Mercer, Wisconsin, and her husband, Arthur, enjoy the lifestyles Mercer and San Diego, California, their winter home, have to offer. Gayle had a "mini" reunion with **Joyce Lewis Laabs** of Minocqua and **Mary Jardine Holly** of Wauwata, Wisconsin.

**Nancy Marden Hay**, Pismo Beach, California, fills her time with her part-time private practice as a psychologist, friends, family, and travel.

**Patricia Holm Horne, M-D**, Wauwatosa, Wisconsin, continues to be challenged by her work as a middle school reading specialist.

**William Kluge**, Kimberly, Wisconsin, now retired after 35 years with Kimberly-Clark, is learning Russian and how to play the accordion.

**Marthe Egan Mol, M-D**, Elkhorn, Wisconsin, and her family plan another summer at their place at Shell Lake, Wisconsin, which has been in her family since 1907.

**Merritt W. Olson**, Reston, Virginia, observed the fiftieth anniversary of VE Day in Moscow as an invited guest of the Russian

# ALUMNI TODAY

World War II Veterans Association.

**Miriam Plank, M-D**, Olmsted Falls, Ohio, volunteers at her former workplace, the local hospital. Miriam has also discovered Elder-hostels. Last summer she was at a west Texas ranch and Copper Canyon in Mexico.

**Joyce Raasch Ramstack, M-D**, Hartford, Wisconsin, and her husband, Gene, met Francis and **Gail Kuckuk Baptist** in London. The couples enjoyed exploring famous landmarks in London, then spent some time in France, including Paris and Nice. For the Ramstacks, it was a wonderful anniversary gift to themselves.

**Janet Huber Remington, M-D**, Las Cruces, New Mexico, loves the educational opportunities her city has to offer. She is very active in the city's branch of the American Association of University Women. Janet and her husband also loved hosting a high school exchange student from St. Petersburg, Russia, for six months.

**Carol Miessler Sabin**, Elkhorn, Wisconsin, serves on the Lakeland Medical Center Auxiliary.

**Joan Segelbaum Strouse, M-D**, St. Paul, Minnesota, visited her daughter, son-in-law, and grandsons in Bordeaux.

**Eileen Weir Twiss, M-D**, Wilmette, Illinois, had a good time at her fiftieth high school reunion, seeing people she hadn't seen for those fifty years.

## 1950

50th Reunion, June 2000

**Anne Lackie Andersen**, Lake Forest, Illinois, has property in South Carolina and enjoys the opportunities for golf, shooting, and boating there.

**Eugene Bondar**, Grand Island, New York, is retired from teaching anthropology and archaeology at the State University of New York at Buffalo but continues to teach some classes. He coordinates a team of volunteers for helping others with income taxes, skis, hikes, is a youth leader, and visits the grandchildren.

**Calvin Chamberlain**, Wausau, Wisconsin, went to Australia and New Zealand in October, where he met with **Bill Brown, '49**.

**Marydell Saunders Dilworth**, Petoskey, Michigan, is moving into a town house. Marydell and her friends enjoy a new cottage on Lake Chaileaux, Michigan. She works part-time and volunteers at American Cancer Society and church. Gardening, skiing, and golf also occupy her time.

**Robert Ewald** and **Pat Duffus Ewald, '48**, Corvallis, Oregon, have been in Oregon since 1990. They belong to the Corvallis Country Club. "I [Robert] ineffectually swing my clubs [there] several times weekly." The couple also enjoys motorhoming.

**Eloy** and **Nancy Stolp Fominaya**, Augusta, Georgia, like to relax in the summertime at their cottage on an island near Minocqua, Wisconsin. During the school year, Nancy teaches voice for the Augusta College

Preparatory Department and works for Peach State Public Radio as coordinator of volunteers for the Radio Reading Service for the Blind. Eloy, a retired professor of violin, theory, and humanities, is involved with his busy stringed-instrument repair shop.

**Mary Lamers Grist**, Appleton, Wisconsin, and her husband, Jim, are chairing a sculpture project for City Park in Appleton. The sculpture fountain's dedication is scheduled for August. Jim and Mary got to see New England's marvelous foliage last fall.

**Virginia Scott Heinemann**, Wausau, Wisconsin, sold her home of thirty years and is building a new house.

**Shirley Woellert Kallas**, Bradenton, Florida, and her husband, Tom, retired to Florida two years ago and do not regret it at all. Last

## College cookbook: do you have it?

University Archivist Carol Butts, '49, is seeking a copy of a college cookbook rumored to have been distributed to women students at Lawrence during the 1950s. If you know anything about the subject—be it fact or be it myth—especially if you have a copy of the legendary recipe book that you would be willing to donate to the archives, please write or call her at Lawrence University, PO Box 599, Appleton, WI 54912-0599 or 414-832-6753.

August they went to Alaska. They were awestruck upon seeing—and walking on—the glaciers.

**Donald Koskinen** and **Jean Alexander Koskinen, M-D '53**, Menasha, Wisconsin, enjoy retirement, travel, and winters in the southwest; their cottage in northern Wisconsin; and the grandkids.

**Haleen Meyer Matthews**, Lake Havasu City, Arizona, teaches at Arizona Western College in Parker.

**Phyllis Haeger**, Chicago, Illinois, although retired, is doing some consulting in Chicago and from her lake home in southern Wisconsin. Phyllis has become a "dedicated fisher-person" and will eventually move to the lake full-time.

**Sonia Sandeen Perry**, Rockville, Maryland, has retired from the National Institutes of Health library and is looking forward to a move to Florida in the near future.

**Norbert M. Sabin**, Elkhorn, Wisconsin, now

retired, is enjoying singing barbershop with "The Country Gentlemen."

**George Steed**, Raciborz, Poland, has been in Poland since January, 1995, on assignment with the Peace Corps. He works with the Chamber of Congress in Raciborz, teaching English and explaining American business ways. George finds a remarkable likeness between Poland and Wisconsin.

**Richard "Dick" Thackray**, Oklahoma City, Oklahoma, and wife, Marilyn, bought a vacation condo in Angel Fire, New Mexico, and fish, hike, and pursue their mutual interest in photography.

## 1951

45th Reunion, June 1997

**Joanne Shaunessy Ashdown, M-D**, Downers Grove, Illinois, is author of the children's books *Lotta, Girl of the Gold Rush* and *A Snow Queen Story*, both unpublished as of yet.

Joanne is now involved with a suspense novel for adults and some multi-media projects on the computer, including an electronic book.

**Jessie Farquhar Davies, M-D**, Grosse Pointe Farms, Michigan, is on the board of the Grosse Pointe Historical Society, which recently acquired a French farmhouse for historic renovation.

**Judith Gilchrist, M-D**, Munster, Indiana, and her husband have a winter home in Florida where they swim, walk, beach picnic, enjoy alfresco dining, and play bridge. Last fall they went to Brussels to visit their daughter and on to London to see some shows.

**Sue Joys, M-D**, Valparaiso, Indiana, has begun a two-year term as president of the Methodist Hospital Auxiliary. Duties include being on the board of directors, "an interesting prospect in light of the many current changes in the medical field."

**Peg Peil, M-D**, Birmingham, England, enjoyed a nine-day bus tour of Romania and spent a long weekend in Petra, Jordan, last year.

**Beverly Olsen Schumacher, M-D**, Salem, Oregon, says artificial hips gave her a new lease on life and allowed her to "traipse all over Washington, D.C. and the Great Wall of China without pain."

## 1952

45th Reunion, June 1997

## 1953

45th Reunion, June 1997

## 1954

45th Reunion, June 1997

## 1955

45th Reunion, June 2000

**Jeanine Hallock Armstrong**, Clovis, California, says she has started retirement with a new Golden Retriever puppy named Casey.

**Suzanne Morgan Bowman**, Exeter, New Hampshire, writes, "Instead of returning to the classroom this fall, Jim and I traveled by



# ALUMNI TODAY

## Campus Visitor

Attorney Thomas C. Kayser, '58, returned to Lawrence to present a Main Hall Forum in February. His address, "Don't Ask, Don't Tell," dealt with constitutional issues raised by the case of an Air Force officer discharged from the service after informing his commanding officer that he was gay. Kayser, who was commissioned upon graduation from Lawrence, spent eight years on active duty in the U.S. Air Force and sixteen years in the Air Force Reserve, retiring in 1983 as a lieutenant colonel. He joined the law firm of Robins, Kaplan, Miller & Ciresi in 1966 and now serves as managing partner in its Minneapolis office.



Photo-Crescent photo by Steve Apps

## Declaring your preferred class year

Lawrence and Milwaukee-Downer alumni information is organized according to class years. If your class year does not reflect the class with which you want to be associated, please call the Alumni Relations office at 414-832-6549, and we will change this designation for you.

plane, train, boat, bus, lift, subway, car, and foot through Germany, Switzerland, and Austria."

**Douglas Born**, Sheboygan, Wisconsin, who retired in 1990 as director of personnel for the Sheboygan Area School District, enjoys visiting with his daughter and son-in-law in California. He also traveled to China and the Caribbean recently.

**John Clay**, Littleton, Colorado, enjoys the outdoors and its pleasures: skiing, camping, canoeing, hiking, and biking. John biked Hawaii and Europe.

**Marion "Micki" Hughson Eastman**, Palos

Verdes Estates, California, and her husband are co-owners of La Casa Verde Landscape business. Marion previously taught adult education courses related to garden design but now works on a consulting basis.

**Phyllis Alton Hansen**, Hendersonville, North Carolina, plays in two bell choirs and tutors at the Literacy Council.

**Rosemary Freeman Lehman**, Stoughton, Wisconsin, is a distance-education specialist for the University of Wisconsin. Rosemary and her husband of forty years, Don, celebrated their anniversary by flying in a hot air balloon.

**J. McCutcheon "Mac" Powell**, West Bend, Wisconsin, and his wife, Lu, like to travel. He also enjoys gardening, photography, partridge hunting, and tennis. Mac is closing manager at Caldwell Banker Premier.

**John Purves**, Sturgeon Bay, Wisconsin, and his wife, Sandy, split their time between Sturgeon Bay and Sarasota, their dogs determining whether they live North or South.

**Elizabeth Halverson Racette**, Wyandotte, Michigan, tutors in the inner city and suburbs and helps prepare taxes for seniors.

**Charles Saunders**, Mesa, Arizona, and his wife, Carol, breed and show Pembroke Welsh Corgis. They recently met with **John McKinstry** and **Ruth Riemer McKinstry**, '54, of Scottsdale, Arizona.

**Dick Underberg**, Mukwonago, Wisconsin, retired from teaching in 1991 and has been in real estate sales and appraising. Dick plays in the Waukesha Area Symphonic Band with **Dan Gilmore**, '62.

**Nancy Ryan Wright**, Port Washington, New York, enjoyed showing **Francie** and **Dick Krause**, '54, "as much of the flavor" of New York as possible. Samplings of the city included going to the World Trade Center and eating hot dogs in the park.

## 1956

40th Reunion, June 14-16, 1996

**Richard Beringer**, Grand Forks, North Dakota, is professor of history at the University of North Dakota. He received a Fulbright travel grant to teach summer semester in Augsburg, Germany.

**Mary Bowlby Branch**, Royal Oak, Michigan, executive director of the Intergovernmental Cable Communications Authority, enjoys working on needlework and genealogy when at home.

**Lyle Delwiche**, Excelsior, Minnesota, who retired in 1993 as senior vice president of the Tennant Company, now is director of the Dutch Studies Program at the University of Minnesota.

**Charlotte Darling Diehl**, Appleton, Wisconsin, a sculptor, was in a two-person show at Ripon College, Wisconsin, and will have a one-person show at Bergstrom Museum in late 1996.

**Ralph and Dorothy Staiger Gooding**, Danbury, Wisconsin, live at their lake home and enjoy summer and winter sports, volunteering, and traveling.

**Barbara Hedeon Joslyn**, Guilford, Connecticut, paints and is compiling a cookbook. The family enjoys racing sailboats and cruising between Maine and Key West.

**Meridith Masterson**, Palatine, Illinois, went to Ireland last October and was planning a Caribbean cruise for February or March.

**Jim and Jo Ann Hamburg Morris**, Newtown, Connecticut, purchased land on the Intercoastal Waterway in North Carolina in preparation for retirement. Jim is an account manager for American National Can.

**Helen Fehlhaber Oertel**, Wilmington, Delaware, writes that her husband Charles' hobby is aviation, and they hope to fly to Appleton for the reunion.

**Thyrza Otterbacher**, Merrillville, Indiana, a seventh-grade teacher, is looking forward to retirement. Although she is busy with school, she still has time to enjoy traveling, visiting museums and theatres, volunteering, and participating in the American Association of University Women.

**David and Barbara Bennett Sackett**, Oxford, England, are both enjoying academic life—David is a professor of epidemiology, and Barbara is studying history of architecture part-time. They love giving tours to their numerous visitors.

**Ken and Shirley Cox Seefeld**, St. George, Utah, love the scenery and weather of their new home state. Ken is a part-time salesman for Anderson Lumber, and Shirley holds a secretarial position, also part-time.

**Tom and Norma Crawford Voss**, Estero,

# ALUMNI TODAY

Florida, spend their summers in Wisconsin and keep quite active with golfing, biking, walking, boating, and "all that good stuff." **Donna Fraider Stewart-Woelffer**, Sarasota, Florida, and her husband, Deane, enjoyed a month in Europe after marrying last April. Donna is international marketing specialist for Presidential Florida Realty.

## 1957

40th Reunion, June 1997

## 1958

40th Reunion, June 1998

**Jeanne Begalke Brazier**, Glen Ellyn, Illinois, founded the Suzuki Talent Education Program of Glen Ellyn in the 1970s. She is also a certified Illinois school psychologist. Jeanne feels that becoming a psychologist has given her the knowledge of learning and human development that has enabled her to become a better instructor of the piano.

**John Moore**, Amherst, Massachusetts, was named a fellow of the American Association for the Advancement of Science in 1990. He is professor of psychology, neuroscience, and computer science at the University of Massachusetts.

**Patricia Minger Vorenberg**, Lexington, Massachusetts, and her husband, Steve, operate a genealogy software business, Quinsept, Inc., from their home.

**Marian Rivenburg Clay**, Edina, Minnesota, had to put her flute and piano playing on hold while her broken wrist healed in a fashionable hot-pink cast. Marian and her husband, Joe, hosted two Costa Rican musicians who accompanied a dance troupe appearing at the Festival of Nations.

**John Owen**, New Milford, Connecticut, in anticipation of retirement from Kimberly-Clark, bought a 32-foot, Class A motorhome. John serves on the United Way board and on the New Milford Hospital's Holding Corporation board of directors.

**Lynn Ryan Michela**, Palm Desert, California, wonders when she had time to work, since she is very active with golf, ceramics, and the Assistance League in her retirement.

**John and Gretchen Niedert ('57)**

**Spickerman**, Caledonia, Illinois, are selling their farm and are in the process of building a new home in Northern Wisconsin.

## 1959

40th Reunion, June 1999

## 1960

40th Reunion, June 2000

**Betty Roberts Hall**, Sun City, Arizona, is working on the thesis for her master's degree and teaching music at two elementary schools.

**Doug Logan**, Dammam, Saudi Arabia, is general manager for Zaina International, the authorized distributor for Sears, Roebuck & Company in Saudi Arabia, Bahrain, Egypt, Kuwait, and Qatar.

**Virginia Netz Schumann**, West Bend, Wisconsin, participated in the Seattle-Kobe Kids Camp. The camp brought joy and learning to forty-five students from Kobe, Japan, who were survivors of the January '95 earthquake. Virginia considered the experience the most intense and rewarding teaching she's ever been involved in.

**Susan Butler Tobie**, Zebulon, North Carolina, taught Latin last year. Unfortunately, the county ran out of money, she says, so she is self-employed again.

## 1961

40th Reunion, June 2001

## 1962

35th Reunion, June 1998

**Scott Adam**, Marina Del Rey, California, now lives on his sailboat, a C & C 39 Landfall Cutter, which he races. Scott enjoyed a recent campus visit to see daughter **Elizabeth, '97**, and retired teachers F. Theodore Cloak and Joseph A. Hopfensperger.

**Nancy Bodenstein**, Swampscott, Massachusetts, plans to build a new home in New Hampshire: "something round, earth-bermed, and energy efficient." Nancy is director of the Salem State College Early Music Ensemble.

**William Bond**, Roscoe, Illinois, a social-studies teacher, is working on a novel. "It is not anywhere near finished, but maybe someday. . . ." William sees **Mike Lakin, '63**, occasionally.

**David Fellman**, Rochester, Minnesota, is an independent distributor of the products and services of Interior Design Nutritionals and its parent company, NuSkin International.

**Wendy Walter Hopfensperger**, Appleton, Wisconsin, married **Joe Hopfensperger, '52**, at the Boynton Chapel at Björklunden on September 22, 1994.

**Wayne Hundertmark**, West Bend, Wisconsin, a semi-retired cost analyst, writes music and poetry and is working on a oratorio and folk opera. He published his first poetry anthology in 1994.

**Judy Kaufman Sadler**, Macomb, Illinois, made a career change from elementary principal to instructor in special education at Western Illinois University.

**David McIntyre**, Greenville, South Carolina, enjoys skiing, fishing, and sailboarding. David and his wife, Barbara, have built a house on a boat-access-only-island off the coast of South Carolina.

**Stanley Metcalf**, Saline, Michigan, and his wife, Renee, recently purchased a weekend cottage on Saginaw Bay. Stan is director of telecommunications systems for Detroit Edison.

**Elizabeth Morgan Heath**, Tacoma, Washington, does fund-raising consulting for local cultural and human service agencies. "It's going very well, and I love the work."

**Margot Ryan**, Smyrna, Tennessee, raises horses on her farm outside of Nashville. Margot has a private practice in psychotherapy.



## Living the Law

John F. Hagemann, '61, professor and law librarian at the University of South Dakota School of Law, was recognized in a recent issue of *South Dakotan Lawyer* for the achievements of his twenty-seven-year "life in the law," during which he has taught over 20 different law school subjects and increased the law library's collection from 48,000 to over 170,000 volumes. Noting that nearly 90 percent of those currently practicing law in South Dakota went to law school at the University of South Dakota during Hagemann's tenure, the magazine concluded, "In looking at such a long, successful career, all anyone can hope for is another twenty-seven years."

## 1963

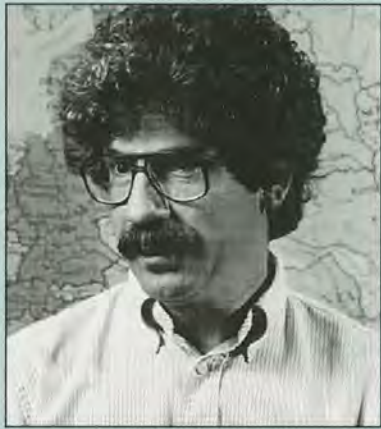
35th Reunion, June 1998

## 1964

35th Reunion, June 1998

**Wren Ellsworth Gurney**, Arlington, Virginia, is coordinating the use of a Macintosh computer lab at her elementary school and assisting in English as a second language instruction. She e-mails and net-surfs after school and teaches a Family Literacy class in the evenings.

# ALUMNI TODAY



Furman University Photo

## Meritorious Teacher

Medieval-history specialist David S. Spear, '73, was awarded the Alester G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching at Furman University's 1995 commencement. Cited as "one of the faculty's most learned professors and one of its best teachers," Spear is widely known on campus for the number of faculty colleagues who audit his course in medieval history. Also a respected scholar, he has edited *The Anglo-Norman Anonymous*, newsletter of the Haskins Society for the Study of Anglo-Saxon and Anglo-Norman History, for 13 years. He is the first and only American to serve on the editorial board of the journal *Annales de Normandie*, is currently completing a book on the Norman cathedral clergy of the Middle Ages, and has published a guide for medievalists on *Research Facilities in Normandy and Paris*.

### 1965

30th Reunion, June 14-16, 1996

### 1966

30th Reunion, June 14-16, 1996

**Teresa Smith Nellans**, Harrisburg, Pennsylvania, is assistant director of the Pennsylvania Office for the Deaf and Hearing Impaired.

**Frederic Nordeen**, '66, Shorewood, Wisconsin, is executive vice president of Pyramid, a competitive-strategy consulting firm, and has opened a Milwaukee office for the Atlanta-based company.

### 1967

30th Reunion, June 14-16, 1996

### 1968

30th Reunion, June 1999

### 1969

30th Reunion, June 1999

**Bruce Bandy**, Downers Grove, Illinois, is the new assistant principal at Glenbard West High School.

**Dennis Barry**, Racine, Wisconsin, a felony-court judge, was appointed by Governor Tommy Thompson to chair a blue-ribbon committee to investigate ways to overhaul Wisconsin's juvenile justice system. Almost all of the committee's recommendations were adopted.

**Thomas De Mark**, Paradise Valley, Arizona, an investment counselor and partner in Omega Advisers, is a regular on TV—CNBC and business programs—and an international lecturer. He is author of the best-selling book *The New Science of Technical Analysis*.

**Eric Denemark**, Given, West Virginia, president of Denex Corporation, a geological and mining consulting business, is building an experimental aircraft.

**James Fry**, Painesville, Ohio, a counselor/therapist in private practice, also operates a theatre-photography business with the Cleveland Play House as his principle client.

**Andrew and Virginia Post Kass**, Stillwater, Minnesota, are the owners of Sutler's Wines and Spirits and offer tastings and seminars at their impressive new store.

**Linda McNeely Graham**, Littleton, Colorado, was promoted to supervisor of medical writers last summer at Micromedex, Inc., and continues to take night classes in the medical sciences.

**Bruce Iglauer**, Chicago, Illinois, is president of Alligator Records and Artist Management, Inc. He recently married Jo Kolanda, former director of the Milwaukee County Victim/Witness Services Program.

**Carl Liebich**, Plymouth, Wisconsin, instructs for the Skip Barber Racing School and has his own race car preparation business.

**Mary Jean Vaubel Montgomery**, Spencer, Iowa, a member of the Iowa State Board of Education, joined a U.S. delegation to North Central Italy to observe world-renowned early childhood education programs.

**Mary Jo McGuire Swanson**, Englewood, Colorado, finished her master's in child and family studies and is now in a doctoral program in school psychology.

**Linda Mayer Wills**, Downers Grove, Illinois, has accepted a full-time sales and marketing position in industrial medicine sales at Avanti Health Systems.



**Susan Heymann**, '79, has been promoted to senior vice president, public relations and account service, at Sprecher Bertalot and Company.

### 1970

30th Reunion, June 1999

### 1971

25th Reunion, June 14-16, 1996

**Nancy Paulu Hyde**, Washington, D.C., has just published her eighth book, *Helping Your Child with Homework*. It is part of a series of publications that the U.S. Secretary of Education's office is putting out to encourage parents and educators to work together to help children succeed in school. Last May, Nancy gave birth to a son, Benjamin, her second child.

### 1972

25th Reunion, June 1997

### 1973

25th Reunion, June 1998

**Duffie Adelson**, Chicago, Illinois, was reunited in Chicago with **Stanley Kingsley Day** of Evanston, Illinois, and **Lynn Trepel Caglar**, who has been residing in Istanbul, Turkey, for many years.

**Teresa Russell Eifert**, San Diego, California, is program director and conductor of choral music at Southwestern College and plans a sabbatical leave in 1997.

**David Ostrander**, San Francisco, California, is a new partner with the 100-year-old law firm Cooper, White & Cooper. David, a member of the American Bar Association and the Bar Association of San Francisco, will concentrate his practice on civil and insurance coverage litigation and is head of the firm's Insurance Coverage Practice Group.

### 1974

25th Reunion, June 1999

**James Fleming**, Kinderhook, New York, has acquired Colonial Advertising, which

specializes in classified advertising for real estate companies. He hopes to add broadcast and display advertising capabilities to the agency.

**Dennis McFadden**, Pittsburgh, Pennsylvania, is the new curator of architecture at the Heinz Architectural Center of the Pittsburgh Museum of Art.

## 1975

25th Reunion, June 2000

## 1976

20th Reunion, June 1997

**Neil Weiner**, Tempe, Arizona, is contract administrator at Arizona State University. **Michael Streater**, St. Paul, Minnesota, an attorney at Briggs and Morgan, was elected in February to serve as secretary of the firm. Briggs and Morgan has 130 lawyers, with offices in St. Paul and Minneapolis.

## 1977

20th Reunion, June 1997

## 1978

20th Reunion, June 1997

**John Martin**, San Francisco, California, was recently appointed director of the San Francisco Airport, the nation's third largest airport.

## 1979

20th Reunion, June 2000

**Cynthia Arneson Eddy**, Eden Prairie, Minnesota, has been involved in efforts to help the less fortunate for the past ten years. She sponsors Hmong refugee families, sorts and collects clothes and furniture, and volunteers at the local elementary school. She recently received the "Warm Heart" award given by the *Eden Prairie News*.

## 1980

**Debra A. Klassman**  
1440 Keystone Street  
River Forest, IL 60305-1011

**Deborah Lynne Anderson**  
Apartment 74  
4521 West Ramsey Road  
Greendale, WI 53129

20th Reunion, June 2000

**William Simon**, Burnville, Minnesota, is national sales manager for Bechik Products, Inc.

**Jeffrey and Jayne Merwin Griese** and their four children will be in London, England, for three years. Jeffrey is area director of human resources for Andersen Consulting.

## 1981

**Emily Hawkes Bland**  
59 Gibbs Lane  
Stowe, VT 05672

# Theo the Edutaining Dinosaur

*Technology in the service of learning*

Thomas C. Rausch '80, and his wife, Kathy, are Interactive Ink, Incorporated, developers and marketers of educational multimedia products for children. Their first project, a CD ROM entitled *Theo the Dinosaur Interactive Playbook™*, has just been released, in partnership with Panasonic Interactive Media Company, for Macintosh and Windows computers and the 3DO gaming system.

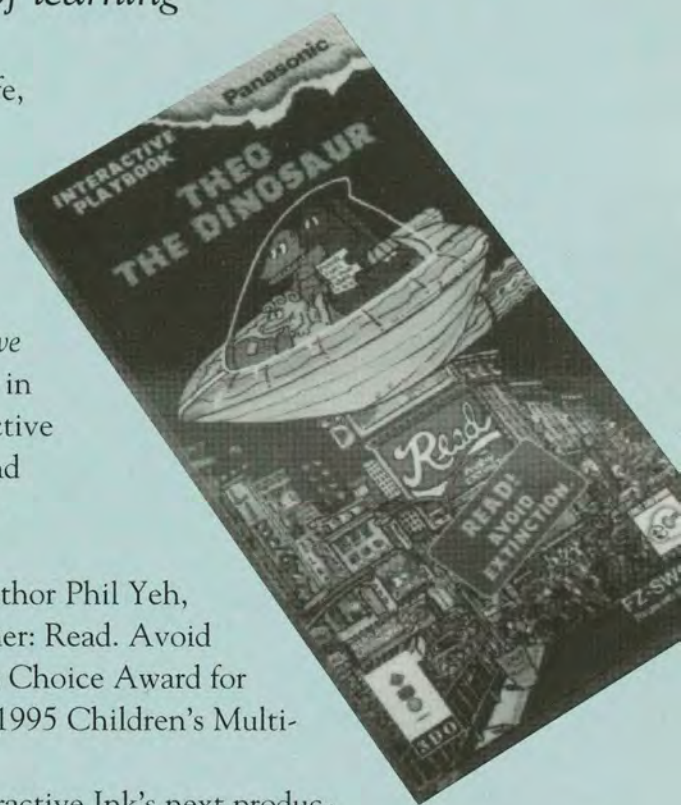
Theo, a character created by author Phil Yeh, encourages literacy under the banner: Read. Avoid Extinction. *Playbook* won the Kid's Choice Award for Most Awesome Animation at the 1995 Children's Multimedia Expo in San Francisco.

Based in Columbus, Ohio, Interactive Ink's next production is the *Dinosaurs Across America Interactive Playbook™*, which teaches the basics of U.S. geography and will be available for the 1996 Christmas season.

After graduating from Lawrence, Rausch worked in various training and development positions until 1991, focusing mainly on sales and sales-management training. He left the position of sales training manager at Automatic Data Systems to take a field sales job and, four years later, gave up his corporate position to become chief financial officer of Interactive Ink, Incorporated.

Today, the company is diversifying from the highly competitive "edutainment" market and is in negotiations with publishers of traditional textbooks to provide complementary multimedia content for grade school, high school, and post-secondary curricula. Rausch also has established a parent company, Multimedia Consortium, which helps other small developers bring their multi-media titles to market.

"This is exciting and challenging work," Rausch says. "It's nice knowing that we can make a positive impact on kids throughout the world. Another great aspect is our family involvement—both our children, 12-year-old Eric and 16-year-old Ian, are essential parts of our children's-title productions, providing voice work, music, and script ideas."



# ALUMNI TODAY

## Performance Artist 'Rocks' Depression to Reach Teens

"I'm doing some interesting work at the intersection of creativity and mental health, finding artistic ways to do effective outreach to kids and others," says Chicago-area poet, actor, and filmmaker Paul McComas, '83. His band, Lithium, which also includes Lawrence classmates Kim Hah and Tim Buckingham, played its third Rock Against Depression concert on April 8, second anniversary of the suicide of rock musician Kurt Cobain. Lithium concerts are produced in cooperation with local mental health agencies, whose staff members are on hand to provide information about suicide and depression. McComas has also written a one-act play about adolescent-onset schizophrenia, "Now I Know My ABCs," described by one reviewer as "a stunning and moving description of a young woman's mental breakdown . . . presented with a humor and compassion rare in such a depiction." McComas and his fiancée, artist, poet, and art therapist Christine Kozlowski, who takes part in the performance of "Now I Know My ABCs," have recently joined the board of directors of the Mental Health Association of Evanston, for which he heads the youth outreach committee.



Photo by Paul McComas & Chris Kozlowski

**Kathryn M. Gleason**  
2831 North Burling  
Chicago, IL 60657

### 20th Reunion, June 2000

**Patrick Short**, Portland, Oregon, and his wife, Ruth Jenkins, are "driving ComedySportz-Portland to the premiere position in local entertainment circles." ComedySportz is a national league of competitive improvisational comedy teams. For more on that, see <http://www.cse.ogi.edu/Interactive/CSz/> on the World Wide Web.

**Elizabeth Russell Brunner**, Needham, Massachusetts, is an anchor/reporter for WCVB, Channel 5, in Boston and received a New England Regional Emmy in 1995.

**Douglas Carlson**, Oconomowoc, Wisconsin, and his wife, Mary, are celebrating the birth of their third child, Eric, and are building a new home. Doug is also building his practice after joining a new medical group.

**James Gandre**, New York, New York, is dean of enrollment and alumni at the Manhattan School of Music. He gave several lectures in 1995 and performed a number of professional choral roles.

**Eleanor Kerlow**, Washington, D.C., is executive editor for a new legal on-line service called Lexis Counsel Connect.

**Barbara Lee**, Staten Island, New York, is on the faculty at Wayne College and playing percussion with a Brazilian group, the Sambanditos.

**Elise Swenson**, a practicing psychoanalyst in New York City, is director of social work at Grosvenor Neighborhood House, on the faculty of the Institute for Psychoanalytic Education and Training, taking part in the Hunter School of Social Work's post-master's program, and on the boards of directors of a number of related programs.

**Barbara Van Buskirk Van De Laarschot**, Green Bay, Wisconsin, teaches clarinet and saxophone to private students on a flexible schedule so she can spend more time with her third child, Kelsey Lynn.

**Timothy White**, Bloomington, Illinois, is district sales manager for Roadway Package System.

### 1982

**Rebecca Devereux Sullivan**  
94 Perry Street  
Brookline, MA 02146

**Lynn Gordon Sellon**  
97 Easton Road  
Westport, CT 06880

**Ane J. Lintvedt-Dulac**  
6033 Bellona Avenue  
Baltimore, MD 21212

### 15th Reunion, June 1998

**Thomas Boya**, Denver, Colorado, is market research manager of the US WEST Media Group.

### 1983

**Patricia L. Quentel**  
275 Bampffield Drive  
Mt. Pleasant, SC 29464-2526

**Emily Copeland**  
40A Indian Terrace  
Middletown, RI 02842

**James A. Schmidt**  
4529 West Seminary Avenue  
Richmond, VA 23227

### 15th Reunion, June 1998

**Beverly Larson**, Brooklyn Heights, New York, is a copy editor at Dow-Jones and Co., Inc.

**Catherine Pfeifer**, Greenfield, Wisconsin, is employed by Badger Rutter & Assoc. as a research supervisor.

### 1984

15th Reunion, June 1998

### 1985

**Tammie Follett**  
328 South Snelling Avenue  
St. Paul, MN 55105

**Jennifer Nilsson Halgren**  
3825 Drew Avenue, South  
Minneapolis, MN 55410-1047

### 15th Reunion, June 2001

**Mary Hosbein**, Dallas, Texas, is manager of employee relations at Wyndham Hotels and Resorts.

**Kurt Krebsbach**, Minneapolis, Minnesota, works in the Honeywell Technology Center as a senior research scientist.

### 1986

**Nicole Condon Hayes**  
4215 Emerson Avenue, N.  
Minneapolis, MN 55412-1622

### 10th Reunion, June 14-16, 1996

**Susan Anthony**, Pound Ridge, New York, has a new job at Duracell in international finance for developing markets.

**Christopher Berger**, Shelburne, Vermont, assistant professor of molecular physiology and biophysics in the College of Medicine at the University of Vermont, has received a research grant from the American Heart Association to study the molecular

# ALUMNI TODAY

mechanism of muscle contraction. Chris and his wife, **Elizabeth Brown Berger**, '87, have taken up mountain-bike racing and cross-country skiing.

**Joseph Berger**, Nashville, Tennessee, is a Ph.D. candidate in higher education at Vanderbilt University.

**David Bonello**, a San Francisco lawyer and National Lawyers' Guild member, plays bass and records with several singers and bands. He plans to get a master's degree in tax law and a Ph.D. in social psychology and to produce a soul/hip-hop record for a Bay Area vocal group.

**Thomas Ciccirelli** is a clinical psychology intern with the city and county of San Francisco.

**Jennifer Fenne**, Middleton, Wisconsin, has a new daughter, Emma, and a new teaching position, tutoring at-risk university students in reading.

**Laurie Kruse Gulbranson**, Kaukauna, Wisconsin, works for the American Cancer Society, coordinating fund-raising, educational, and service programs for four counties.

**Jill Lunde Jones**, Salt Lake City, Utah, is an internist at Salt Lake Community Health Centers.

**Daniel Macke**, Munising, Michigan, is an operations analysis team leader with Kimberly-Clark Corporation and coaches pee-wee youth hockey. His wife, Regina, is pursuing an education degree with an emphasis in history at Northern Michigan University.

**Vickie Moerchen**, Madison, Wisconsin, a Ph.D. candidate in the Department of Kinesiology at the University of Wisconsin-Madison, received a departmental scholarship to support her increased time spent on research. A physical therapist, she continues to maintain a pediatric clinical practice.

**Douglas Mason**, Washington, D.C., received the Ph.D. from the University of Wisconsin-Madison in 1995 and is now science fellow at the Agency for International Development.

**Kristine Patrow**, Minnetonka, Minnesota, is a reporter/anchor for KARE, channel 11, in Minneapolis.

**Kathryn Blickensderfer Roesinger**, Muncie, Indiana, is a telephone secretary for Communications Network, Inc.

**Susan Sassenick**, San Francisco, California, is managing editor for a health care magazine and has been studying at the Art Institute for five years.

**Kathy Rutherford Sears**, Lake Ridge, Virginia, and her husband, Michael, a warrant officer in the Marine Corp Reserve, have added Thor, an English standard bulldog, to the family. Kathy loves her job at a retirement community, coordinating events and activities and handling wills and trusts. "It's like having 244 grandparents!"

**Mary Suess**, Schaumburg, Illinois, is an operations manager for Resource Dimensions.

**Ann Schmitt Wendel**, Appleton, Wisconsin, loves the job of a full-time mom. She continues to play her violin with the Fox Valley Symphony and in local churches.

## 1987

### 10th Reunion, June 1997

**Julie Horst**, New Orleans, Louisiana, is at Tulane University working on her M.B.A.

**Michelle Lehman-O'Brien**, Austin, Texas, is stage manager for a variety of theatres in Austin, stays involved with the independent film scene, does a little "oboe gigging," and works as a legal secretary for the University of Texas system.

**Sally Newlin Steinke**, Shiocton, Wisconsin, is an art teacher in the Appleton Public School system.

## 1988

**Kathryn Andrew Willett**  
10662 Misty Hill  
Orland Park, IL 60462

### 10th Reunion, June 1998

**Jeffrey Martins**, San Francisco, California, works for the Immigration and Naturalization Service as an asylum officer.

**Corinne Marohl Salerno**, Stamford, Connecticut, is an instructional aide for a blind student at Glenville Elementary School.

## 1989

**Kelly M. Carroll**  
929 Winter Street, NE  
Minneapolis, MN 55413

### 10th Reunion, June 1999

**Lynda Sachs**, Chicago, Illinois, is national marketing manager for Bally Total Fitness Corporation.

**Stephanie J. Samuel**, Milwaukee, Wisconsin, has been appointed assistant account executive at Andrews/Mautner, Inc., a Milwaukee-based advertising/public relations agency.

## 1990

**Colleen Vahey**  
231 East Fremont, No. 102  
Elmhurst, IL 60126

### 5th Reunion, June 14-16, 1996

**Kristen Ringel Buran**, Allison Park, Pennsylvania, is a certified computer instructor/trainer for ExecuTrain Corporation.

**Scott Legge**, Fairbanks, Alaska, is working on his Ph.D. in anthropology.

**Khutso Mampeule**, Republic of South Africa, is assistant regional manager for Spornet.

## 1991

**Larry Dahlke**  
1837 W. Superior  
Chicago, IL 60622

### 5th Reunion, June 14-16, 1996

**Eric Burger**, Portland, Oregon, is a consultant with Perkins Consulting.

**Thomas Clippert**, Bloomfield Hills, Michigan, is at the Yale School of Music, pursuing a master of music degree in classical guitar performance.



## Jazzwoman

Pianist/composer **Laura Caviani**, '84, has released "Dreamlife," her debut CD as a leader, on the IGMOD Records label. The disc includes a mix of her own compositions and new arrangements of standard works and is performed largely in trio format with two other highly respected Twin Cities musicians. Caviani has appeared at festivals with a number of well-known jazz musicians, has written for ensembles ranging from small jazz combos to symphony orchestras, and has taught at the University of Wisconsin-Stevens Point. She left teaching in 1994 to complete an M.Mus. degree at the University of Michigan, studying with Reggie Workman, and now lives in St. Paul, Minnesota, where she continues to write, perform, and teach.

# ALUMNI TODAY



**THE LU HAMLET TEAM** Posing for a team portrait outside Boston's Huntington Theatre are (from left) Eric Simonson, '82, Dominic Fumusa, '91, and Campbell Scott, '83. The current production, directed by Simonson, is Scott's second stage portrayal of Shakespeare's *Dane*. Fumusa is a member of the Huntington stage crew. Members of the Lawrence Club of Boston organized a *Hamlet* evening in March, with a reception for Scott following the performance.

John and Sara Mladejovsky Deitrich have moved to Atlanta, Georgia. John works for Kimberly-Clark and has taken up marathon running. Sara has a new job coordinating clinical trials for Alzheimer's and stroke studies.

Michelle Epp, Fairbanks, Alaska, and her husband, Scott Legge, '90, say, "We're working down to dusk (11:00 a.m.-2:45 p.m.) on our Ph.D.s." Michelle's is in oceanography, and Scott's is in anthropology.

Michael D. Frey, Ellsworth, Maine, is senior image analyst at the Jackson Laboratory in Bar Harbor.

Mary Haessig, Columbus, Ohio, received her M.A. in library science at the University of Wisconsin-Madison and now is a technical processing cataloger with the On-Line Computer Library Center, Inc.

Daren Hansen, St. Paul, Minnesota, and his wife, Lisa Bouwer Hansen, '89, are surprised to find themselves still in the "frigid state" of Minnesota. Daren works in the public information office of the Minnesota pollution control agency.

Margaret S. Haymes (née Roberts), Seattle, Washington, has adopted a surname from her mother's side of the family. She currently is program coordinator at the Pacific Northwest Association of Independent Schools.

Richard Hein, Narragansett, Rhode Island, and his wife, Amy Asleson, '90, have

bought a home "and the required dog" and are enjoying the east coast. Rick is studying the behavioral ecology of coral reef fish in Belize, Central America, and is the co-principal investigator in a grant from the Earthwatch organization.

Jason Hoogerhyde, Cincinnati, Ohio, has begun doctoral work in composition at the University of Cincinnati Conservatory of Music. He teaches freshman music theory and gives composition lessons. Jason recently composed a new song-cycle for soprano and chamber ensemble on a text by W. S. Merwin.

Jennifer Kranz is an administrative assistant for the Children's Museum in Seattle, Washington.

James Lanik, Denver, Colorado, received his J.D. degree from the University of Denver law school and has been admitted to the Colorado Bar.

He now is associate counsel for TV Communications Network, Inc.

William Owen, Longmont, Colorado, is a water-resources engineer for Riverside Technology, Inc.

Marty Robinson, Tallahassee, Florida, had the pleasure of arranging a composition by former Lawrence faculty member John Harmon, '67, for the professor's 60th birthday tribute.

Marty is a second-year assistant professor of trumpet and jazz studies at Florida A&M University.

Sarah Glashagel Slickman, Crystal Lake, Illinois, is child-care director at the Hastings Lake YMCA.

## 1992

Judith Hayes Nugent  
Apartment C  
1122 East Northwest Highway  
Arlington Heights, IL 60004

### 5th Reunion, June 14-16, 1996

Molly Arnason, Minneapolis, Minnesota, likes teaching middle school in the Midwest.

Suzanne Barrow, Wheaton, Illinois, is working for a master of science degree in historic preservation at the School of the Art Institute of Chicago. She sells antique garden things and architectural fragments for a store called The Greenhouse.

Heidi Burkard, Royal Oak, Michigan, in her third year of medical school at Wayne State University School of Medicine, is considering a career in family or internal medicine.

Barbara Coe, Eugene, Oregon, is a graduate student in physical anthropology at the University of Oregon.

Tanya Davidson, Chicago, Illinois, was promoted to program coordinator of the Young Boys Home. Tanya also serves on the training committee for the agency, planning in-service training programs and arranging for employees to attend conferences.

Roarke and Megan Van Buskirk Donnelly,

Logan, Utah, both work for Utah State University. Roark, a biology teaching assistant, received a research fellowship in 1993-1994. Megan is an administrative assistant in the area of international student services.

Eric and Leslie Hanson Draheim have bought a house in Alabama. Leslie received her master's in social work from University of Wisconsin-Madison and works as a clinician. Eric is a quality engineer at Champion International.

Noelle Eisfeldt, Sun Prairie, Wisconsin, is enrolled at the University of Wisconsin-Madison in a doctoral program. She is also a teaching assistant in the music theory department, teaching freshman music theory.

Daniel Kelly, Arlington, Virginia, works on Capitol Hill for Senator Kent Conrad of North Dakota.

Christian Jensen, Los Angeles, California, is working toward a Ph.D. in political science at the University of California-Los Angeles.

Paul Konetzke, Lindenwold, New Jersey, is a driver for the CRST truck line.

Kathie Lundgren, Savoy, Illinois, is in her third year of veterinary school at the University of Illinois-Champaign.

Sarah Mevis, Saratoga Springs, New York, works for Quad/Graphics.

Michelle (Shelly) Mueller, Durango, Colorado, is a handicap specialist and instructional aide. She moved to Durango with Paul Helmken, also an instructional aide.

Terence O'Reilly, St. Paul, Minnesota, is intern/associate editor for the *Hungry Mind Review*.

David and Margaret Magee Peltier, Roseville, Minnesota, have bought their first house. David is a support analyst for Merrill Corporation, and Margaret is a sales/interior design specialist for the Minnesota Tile Sketchbook.

Jeff Reed, Alameda, California, is administrative aide to the executive vice president of the Oakland Alameda County Coliseum.

Timothy Riley, New York, New York, is a teacher and lecturer for the Metropolitan Museum of Art at The Cloisters. Timothy is a member of the board of directors for Melodious Accord, an organization founded by noted American composer/arranger Alice Parker.

Ross Rynders, Appleton, Wisconsin, is an assistant manager at First Federal Bank.

Jennifer Schmidt, Oak Park, Illinois, is a research assistant at the University of Chicago, working toward the doctorate in psychology.

Constance Shields, New Canaan, Connecticut, is an executive assistant to the vice president of the Thompson Corporation.

Katherine Szidon, Eugene, Oregon, is finishing her M.A. in special education at the University of Oregon and plans to teach.

Richard Tadych, Milwaukee, Wisconsin, is owner of his own agency, Farmers Insurance Group.

Susan Varnum, Ft. Lauderdale, Florida, completed her M.F.A. in computer

# ALUMNI TODAY

animation from Savannah College of Art and Design and now works for a post-production house in Miami.

**Sarah Feldt Wilson**, Boston, Massachusetts, is a medical insurance billing associate for Vitreoretinal Consultants, Inc.

## 1993

**Johanna J. Jaehnig**  
1150 West 15th  
Eugene, OR 97402

### 5th Reunion, June 1999

**Donna Brister**, Minneapolis, Minnesota, volunteers at the Hennepin History Museum.

**Corday Feith**, Chesterfield, Missouri, is a student at Logan College of Chiropractic.

**Stephanie Hernández**, Miami, Florida, spent five months living in Brazil after receiving her master's degree in Latin American studies from the University of Arizona.

**Rashné Jehangir**, St. Paul, Minnesota, completed her master's degree in counseling psychology and is now working for the University of Minnesota advising and counseling first-generation students.

**Stephen Johnson**, Setauket, New York, earned his master's degree from the State University of New York at Stony Brook and is currently working on a Ph.D. in nuclear physics.

**Peter Kimball**, Milwaukee, Wisconsin, is a first-year law student at Marquette University.

**Heather Northway**, Evanston, Illinois, is a naturalist at the Heller Nature Center in Highland Park.

## 1994

**Sarah L. Widdes**  
3405A W. Hayes Avenue  
Milwaukee, WI 53215

### 5th Reunion, June 1999

**Joshua Blakely**, Madison, Wisconsin, is pursuing a joint degree in law and journalism at University of Wisconsin-Madison.

**Ariana Bliss**, Longmont, Colorado, is teaching English in Japan.

**Toby Deitrich**, Mountain View, California, is a development engineer with Hewlett-Packard.

**Karen DeVries**, Milwaukee, Wisconsin, is a studio coordinator at Eppstein and Uhen Architects and is applying to graduate schools for a master's in religious studies.

**Kristin Gribble**, Waverville, North Carolina, works for Nature's Classroom, a residential environmental-education program for elementary and middle-school students.

**David Kranz**, Iola, Wisconsin, is associate editor at Krause Publications.

**Sarah Majid**, Wauwatosa, Wisconsin, is applying to psychology programs at various universities.

**Rebecca Mezoff**, Fort Collins, Colorado, is attending graduate school at Colorado State University in occupational therapy.

**Emily Murray**, Chicago, Illinois, is teaching sixth-grade math at Nichols Middle School in Evanston.

**Jennifer Palmer**, Wayzata, Minnesota, is a systems analyst at Deloitte and Touche in Minneapolis.

**Erika Pape**, Milwaukee, Wisconsin, is pursuing a graduate degree in biological sciences at University of Wisconsin-Milwaukee.

**Amy Passow**, Menasha, Wisconsin, is an administrative assistant in capital management at Aid Association for Lutherans in Appleton.

**Kent Paulsen**, Green Bay, Wisconsin, is employed by Green Bay public schools as a chorus teacher and has been named chorus-master of the Pamiro Opera Company.

**Elizabeth Pepper**, River Forest, Illinois, spent the past year in Peru, traveling, spending time with her family, and working at odd jobs.

**Kimberly Pichler**, Iola, Wisconsin, was presented with the Clement F. Bailey Memorial Award for Best New Writer of 1995 by the Numismatic Literary Guild for her weekly column in the *Numismatic News*. She also wrote a chapter for the 1996 *North American Coins and Prices* book on the 1995 Special Olympics commemorative coin.

**John Ruben Piirainen, Jr.**, Negaunee, Michigan, is working on a master's degree in piano performance at Bowling Green State University. He also has a graduate assistantship in opera coaching.

**Andrea Miel Powers**, Madison, Wisconsin, is head girls gymnastics coach at West High School.

**Chad Rettler**, Appleton, Wisconsin, is an assistant firm administrator at Schumaker, Romaneska & Associates in Appleton.

**Kurt Ritz** is a staff member of the Campus Crusade for Christ at Iowa State University.

**Erin Stahowiak**, Waupun, Wisconsin, is catering manager of The Heidel House in Green Lake, Wisconsin.

## 1995

**Alexander C. Thoman**  
2 Ingraham Road  
Wellesley, MA 02181

### 5th Reunion, June 1999

**Gordon Martinez**, Estancia, New Mexico, is a band instructor in his local school system.

## MARRIAGES

### 1960s

**Joseph Hopfensperger**, '52, and **Wendy Walter**, '62, September 22, 1994.

**Bruce Iglauer**, '69, and **Jo Kolanda**.

### 1980s

**Sharon Roeseler**, '84, and **Lawrence Lahner**, May 28, 1995.

## KEEP THE DRIVE ALIVE!



### Support the Lawrence Fund

Help Lawrence achieve  
its 55 percent  
participation goal.

**Catherine Thome**, '84, and **Barry Farrara**, February 17, 1996.

**Michael Sbonik**, '87, and **Shannon Mills**, December 28, 1995.

**Sally Newlin**, '87, and **David Steinke**, August 12, 1995.

**Robert Pope**, '88, and **Leeanne Reddish**, April 30, 1995.

**Corinne Marohl**, '88, and **Thomas Salerno**, August 6, 1995.

**Kathleen Haggerty**, '88, and **Peter Malone**, July 22, 1995.

**Richard Strobel**, '89, and **Joanne Henderson**, '91, August, 1993.

**Jeanuil Vernado**, '89, and **Robert Nagler**, June 24, 1995.

### 1990s

**Cynthia Campuzano**, '90, and **Lt. Edward Zellem**, January 1996.

**Patrick Coffey**, '91, and **Tammy Bauman**, September 1995.

**Carrie DeMuyt**, '91, and **Mike Slager**, June 1994.

**Sharyl Jones**, '91, and **Keith Wojciechowski**, '92, June 1993.

**Lisa Kratzer**, '91, and **Carl Steiner**, February 18, 1995.

**Kevin Krueger**, '91, and **Wanda Fischer**, July 14, 1995.

**Karen Park**, '91, and **George Koenig**, February 17, 1996.

**Carl Schwendler**, '91, and **Karen Carter**, January 22, 1994.

**Brett Stousland**, '91, and **Emily Geenen**, September 24, 1994.

**Tina Volesky**, '91, and **Kevin Snider**, October 29, 1994.

**Kelly Wickham**, '91, and **David Nelson**, July 1995.

**Kathryn Ahern**, '92, and **Greg Walton**, '93.



# ALUMNI TODAY



The August 27, 1995, wedding of Charles L. Newhall, '86, and Patricia D. Weyforth, held outside Philadelphia, included these Lawrence-related folks (from left): Scott Whitcomb, '86, Mitchell T. Hall, Sue Dale-Hall, Nathan T. Hall, Lloyd E. Hall (associate director of admissions at Lawrence, 1984-88), Emily West, Allen C. West (professor of chemistry emeritus), Patricia W. Newhall, Charles L. Newhall, '86, René Johanson, '90, Mark E. Johanson, '86 (best man), Jennifer W. Albrecht, '89, and Stephen L. Albrecht, '86.



Lawrence guests at the September 9, 1995, wedding of Jennifer J. Wilcox, '90, and Shawn P. Koerner, '89, included (standing, from left): Leo Linnemanstons, '91, Erica Weber, '90, Mark Bergman, '93, Eric Karnosky, '92, Steven Jung, '90, Wendy Hill, '90, Heather Hill, '93, Stephen Wingader, '89, Todd Dembrosky; (seated, from left) Karen Park-Koenig, '91, David Sproat, '89, Shawn Koerner, '89, Jennifer Wilcox Koerner, '90, Lael Keiser, '89, Soozung Sa, '89, and Adam Dial, '92. Not pictured: Amy Gelb, '99.

## Lawrence Nuptials

*Lawrence Today* will accept for publication photographs of alumni weddings in which a sizable group of Lawrence participants appears and the individuals are identified by name and class year. Publication of wedding photos is subject to the availability of space and to the quality of the photograph. Photographs will be returned on request.

David Braden, '92, and Sara Rose Birnbaum, September 15, 1995.  
 Eric Draheim and Leslie Hanson, both '92, July 22, 1995.  
 Beth Eyster, '92, and Terry Shore, June 10, 1995.  
 Cheryl Timm, '92, and Allan Keopanya. Ann Willhoite, '92, and Mark McKinstry, November 25, 1995.  
 Lenore Thomas, '93, and David Poppie. Beth Ravich, '93, and Garrett Smith, '94, December 17, 1995.  
 Michael Waite and Gwendolyn Williams, both '94, July 1995.  
 Scott Fuller, '96, and Tanya Van Heuklon, December 30, 1995

## BIRTHS AND ADOPTIONS

### 1970s

Howard and Nancy Paulu Hyde, '71, a son, Benjamin Tuttle, May 18, 1996.

### 1980s

Cron Mueller and Peitra Gardetto-Mueller, both '80, a son, Peter, December 21, 1995.  
 Alan and Kris Hoover Beshire, '81, a son, Paul.  
 Richard and Emily Hawkes Bland, '81, a son, Theodore Sterling.  
 Mary and Douglas Carlson, '81, a son, Eric.  
 Lisa Hollensteiner Egger, '81, and Tom, a son, Andrew James.  
 Mark and Barbara Van Buskirk Van De Laarschot, '81, a daughter, Kelsey Lynn.  
 Kristin Jesion, '85, and Craig Strom, a daughter, Anne, March 18, 1995.  
 Jennifer Fenne, '86, and Keith Rabiola, a daughter, Emma, September 9, 1995.  
 Linda Minnick, '86, and Tim Schievelbein, a son, Alex, July 4, 1994.  
 Julia and David Turner, '86, a daughter,

# ALUMNI TODAY

Margaret Marie "Maggie," April 4, 1995.  
Deb Wilson, '86, and John Singer, a daughter, Katie, February 28, 1996.  
Peter and Julie Wick Sonneborn, '86, a daughter, Allison, February 22, 1995.  
Cathy and Kevin Walch, '86, a son, Stephen.

## 1990s

Tina Volesky Snider, '91, a son, Bradley Kevin, September 3, 1995.  
Mark ('88) and Elizabeth Keckonen ('91) Vahlsing, a son, Alexander Jacob, July 25, 1995.  
Kelly McGlauchlen, '91, and Dirk Ribbens, '92, a daughter, Rebekah Elizabeth.  
Heather Hanson Killa, '92, a son, Zachary.  
Matt Tierney, and Vicki Morrow, both '92, a daughter, Paige Katherine.

## DEATHS

## 1920s

Eunice Ethier, M-D '21, Milwaukee, Wisconsin, November 29, 1995.  
Esther Grob Hamilton, M-D '22, Milwaukee, Wisconsin, October 22, 1995.  
George Pfefferle, '22, Dallas, Texas, November 24, 1995.  
Louise Geiger Girard, '25, New Richmond, Wisconsin, December 7, 1995.  
Genevieve Jones Kooistra, '25, Christiansburg, Virginia, September 3, 1995.  
Dudley Gomber, '26, Oconto, Wisconsin, December 7, 1995.  
Benjamin Heald, '26, Umatilla, Florida, January 1995. Survivors include a sister, Marjorie Lease, '38.  
Margaret Busse Lessig, '27, Cuyahoga Falls, Ohio, March 25, 1995.  
Burton Behling, '28, Silver Spring, Maryland, November 14, 1995.  
Ruth Haney Campbell, M-D '28, Evanston, Illinois, August 22, 1995.  
Carol Laub, M-D '28, Milwaukee, Wisconsin, October 24, 1995.  
Mildred Melchert Saiberlich, '28, Shawano, Wisconsin, November 29, 1995.  
Ruth Patterson Kummerlein, M-D '29, Milwaukee, Wisconsin, January, 1996.  
Frederick Reinke, '29, Clintonville, Wisconsin, January 15, 1996.

## 1930s

Delphine Gugenheim Katz, M-D '31, Sarasota, Florida, October 1995.  
Lucille Ozanne Cassell, '32, Chelsea, Michigan, October 6, 1995.  
Nelle Thompson Penchard, '32, November 16, 1995. Survivors include a daughter, Betsy Jarrett Stodola, '56; a son-in-law, Bruce Stodola, '57; and a granddaughter, Jane Marshall, '80.  
Fern Johnson Erickson, '34, Highland Park, Illinois, November, 1995.

Howard High, '35, Milwaukee, Wisconsin, July 9, 1995.

Roland Ziegler, '35, Cambria, California, November 2, 1995. Survivors include his wife, Helene Stromberg Ziegler, '40; a sister, Helen Ziegler Spitler, '30; a son; a daughter; and four grandchildren.

David Morgan, '37, Fond du Lac, Wisconsin, November 23, 1995.

Inez Dorsch Johnston, '38, Green Bay, Wisconsin, January 1, 1996.

Sally Haven Pelizzoni, '38, Tulsa, Oklahoma, December 9, 1995. Survivors include her husband, Eugene; and her daughter, Anne Pelizzoni Lanier, '62.

## 1940s

Don Neverman, '40, Marinette, Wisconsin, November 12, 1995. Survivors include his wife, Barbara Plank Neverman, '41.  
Frances "Patty" Ladwig Shockley, '43, Talent, Oregon, December 13, 1995. Survivors include her sister, Joan Ladwig, '48.  
Margaret Bauman Nickerson, '45, Kerrville, Texas, October 4, 1995.

Leland Bartelt, '46, Oshkosh, Wisconsin, December 8, 1995.

Lois Valentine Lipp, '48, Northbrook, Illinois, June 14, 1995. Survivors include her husband, Richard, '50.

Joan Huus Waldo, '49, Neenah, Wisconsin, October 31, 1995.

## 1950s

Robert Evenstad, '56, Neenah, Wisconsin, November 21, 1995.

Sharon Newell Stevens, '58, Stone Mountain, Georgia, October 22, 1995. Survivors include her husband, Frederic Stevens, '58.

## 1960s

Nancy Sell, '67, Green Bay, Wisconsin, November 5, 1995.

## 1990s

Remer Hutchinson, '97, Stevens Point, Wisconsin, January 8, 1996.

## Friends of Lawrence

Marjorie M. Jones, Appleton, Wisconsin, March 5, 1996. She is affectionately remembered as "desk lady" in Plantz Hall.

Stanley Learned, Charlotte, North Carolina, October 21, 1995. He received the honorary degree doctor of engineering from Lawrence in 1967.

Jerry Purdum, Macomb, Illinois, December 1995. Survivors include his wife Constance Clarke Purdum, '55, a son, Stephen Purdum, '87, and a daughter-in-law, Julie Stoker Purdum, '87.

## Faculty

Paul C. Hollinger, Appleton, Wisconsin, April 2, 1996. A graduate of Baylor University and the Eastman School of Music, he was a member of the Lawrence University Conservatory faculty from 1947, the year he

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received his M.Mus. degree, until his retirement in 1986. Theorist, musicologist, and musical historian, his scholarly interests focused on Elizabethan music, particularly John Blow's opera *Venus and Adonis*. As conservatory librarian, he presided over and developed a collection that became part of the Seeley G. Mudd Library after his retirement. He was predeceased by his wife, Elizabeth Schofield Hollinger, who died on March 3, 1996.

George B. Walter, '36, Helena, Montana, March 18, 1996. Professor emeritus of education, well-beloved teacher, poet, coach, environmentalist, mentor, and friend to thirty years of Lawrence students, he returned to his alma mater in 1946 and was a prominent and well-known member of the faculty, teaching English and education courses and directing the program in teacher-education, until his retirement in 1975. He served as dean of men from 1948 to 1955 and later directed Lawrence's Upward Bound program for disadvantaged Wisconsin youth. He and his wife, Dorothy, who died in 1993, lived in Brokaw Hall as resident supervisors for ten years. He taught, counseled, supported, and inspired countless Lawrence students and was recognized over the years with both the Excellence in Teaching Award and the Distinguished Achievement Award.

A nationally known motivational speaker, he appeared at a wide variety of conventions and functions throughout the country, being especially well-known for his dramatic rendition of "Casey at the Bat." He also worked as a seasonal employee in Glacier National Park for 12 summers.

Survivors include two sons and two daughters-in-law, a brother and sister-in-law, five granddaughters, and one great-granddaughter.



## LAWRENCE YESTERDAY

# BJÖRKLUNDEN AT THE BEGINNING



Kenneth Zak was chairman of the town board in nearby Baileys Harbor, Wisconsin, when he helped dedicate this plaque in memory of Winifred and Donald Boynton on May 17, 1975. *Björklunden Vid Sjön* (Birch Forest by the



Water) was the Boyntons' summer home, which they bequeathed to Lawrence; Mrs. Boynton wrote of the 325-acre lakefront property, "Far removed from confusion and aggression, it offers a sanctuary for all."

# Overture

THE PERFORMING ARTS AT LAWRENCE  
1996-1997 SEASON



## Artist Series

Peter Serkin, piano  
Friday, October 18, 1996  
8:00 p.m.

Christopher Parkening, guitar  
Friday, November 1, 1996  
8:00 p.m.

Borodin Quartet  
Saturday, April 12, 1997  
8:00 p.m.

Anonymous 4, medieval chant  
Saturday, May 3, 1997  
8:00 p.m.



## Jazz Series

### JAZZ CELEBRATION WEEKEND

Joe Lovano, tenor saxophone  
with Gunther Schuller  
Friday, November 15, 1996  
7:30 p.m.

Janis Siegel of the Manhattan Transfer  
with Fred Hersch, piano, and the  
Lawrence University Jazz Ensemble  
and Jazz Singers  
Saturday, November 16, 1996  
7:30 p.m.

Christian McBride  
Saturday, March 15, 1997  
7:30 p.m.

Mingus Big Band  
Sunday, April 27, 1997  
7:30 p.m.



## Ticket Information

Please call the Lawrence Office  
of Public Events

414-832-6585

# THE ART OF GIVING



**F**ive days a week, alumna Jean Keast Gridley introduces scholars and visitors at the Metropolitan Museum of Art to the extensive resources of the Henry R. Luce Center for the Study of American Art, the computer center for the American Wing.

A *summa cum laude* graduate of Lawrence, Jean's love of learning and budding interest in the visual arts were nurtured during her undergraduate days in Appleton. Now, after raising a family and pursuing a successful career in publishing, Jean concentrates on her two great passions: Lawrence University and the Metropolitan Museum. She gives hundreds of hours of time and talent to the Met. For her *alma mater*, meanwhile, she has made a significant provision in her estate plans—an exceedingly generous response to the *Lawrence 150* campaign.

Jean has adamantly refused to place any restrictions on her gift. "Lawrence has made excellent decisions for the past 150 years, and I have every confidence that my college will use my gift wisely and well in the years ahead," she says.

"I think all Lawrence alumni who feel as I do about the college and its present leadership would want to make similar provisions for Lawrence's future."

Lawrence University thanks Jean for her exemplary and generous support.

For more information about giving to Lawrence, please write or call:

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