

Winter 1999

Lawrence Today, Volume 80, Number 2, Winter 1999

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/alumni_magazines



Part of the [Liberal Studies Commons](#)

© Copyright is owned by the author of this document.

Recommended Citation

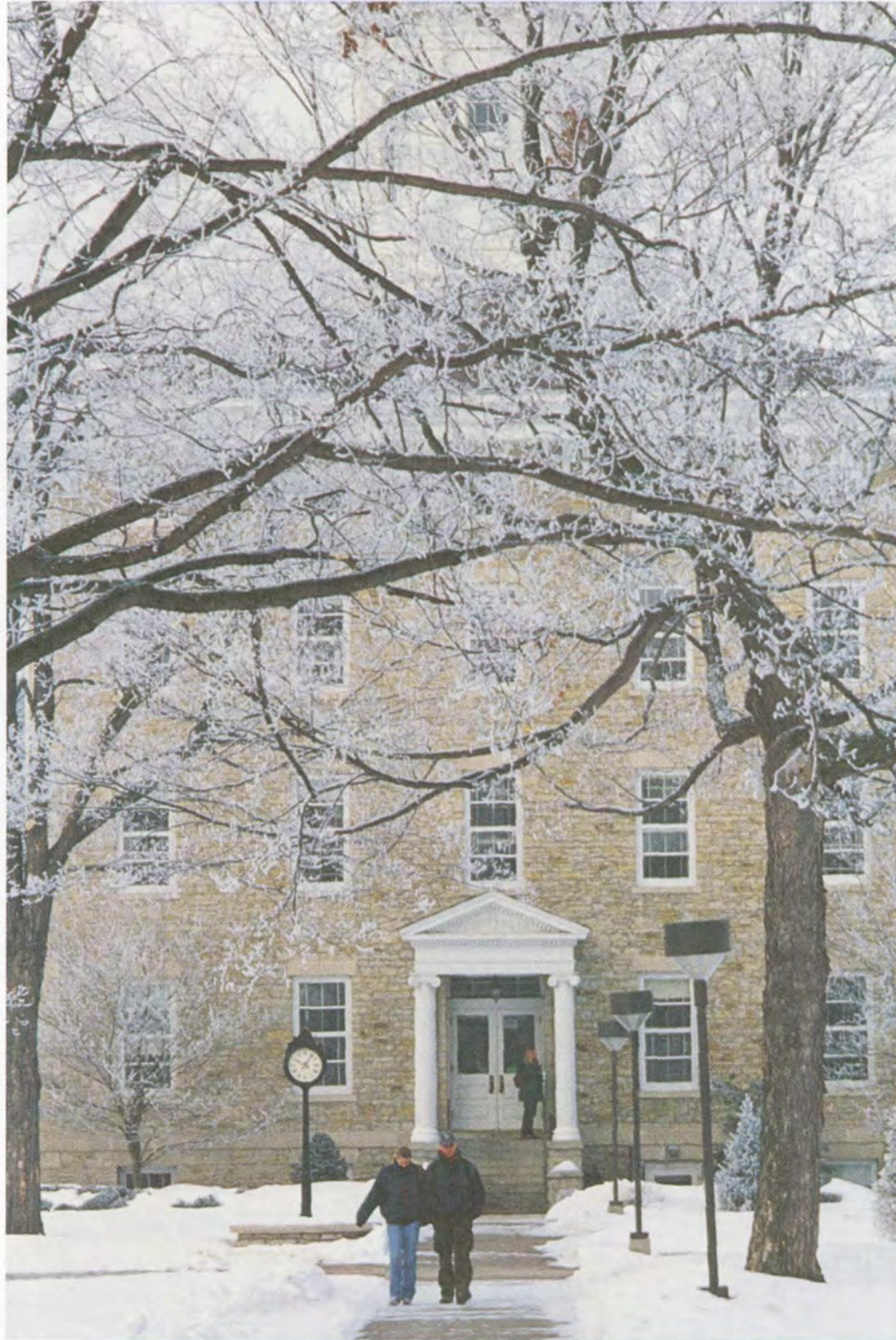
Lawrence University, "Lawrence Today, Volume 80, Number 2, Winter 1999" (1999). *Alumni Magazines*. Book 20.
http://lux.lawrence.edu/alumni_magazines/20

This Book is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Alumni Magazines by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.

Lawrence

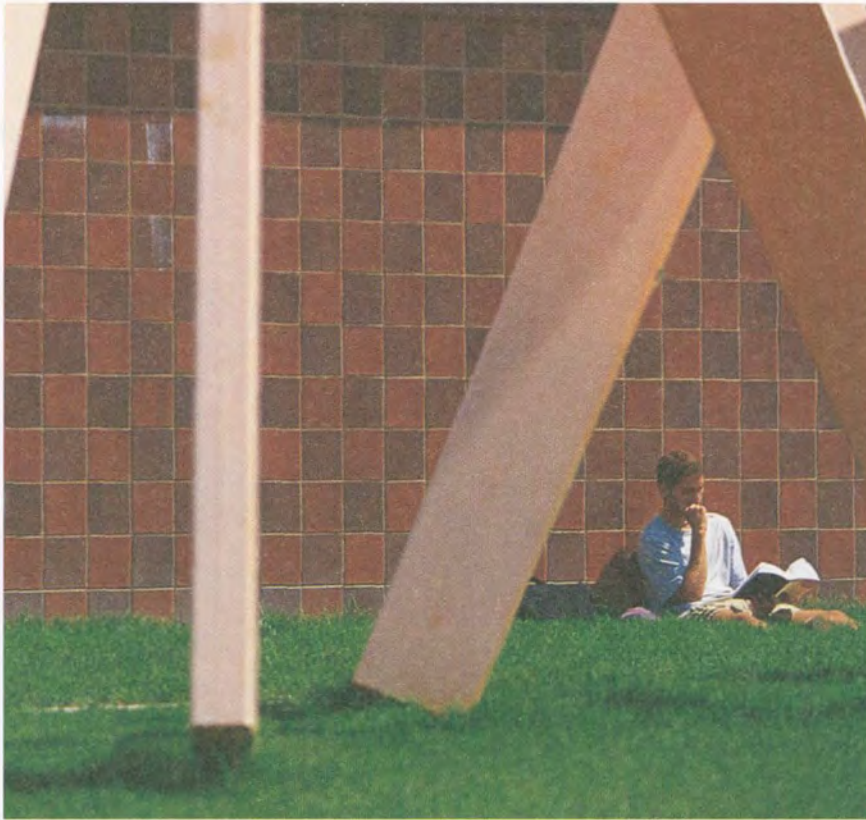
T O D A Y

Winter 1999 The Magazine of Lawrence University Vol. 80, No. 2



President's Report 1998-99

Lawrence T O D A Y



EDITOR

Gordon E. Brown
920-832-6593
gordon.e.brown@lawrence.edu

ART DIRECTOR

Marsha Tuchscherer

CONTRIBUTORS

Steven Blodgett
Rick Peterson

Special thanks to Image Studios for providing photography for this issue and to Fox River Paper Company for contributing the stock on which it is printed.

Address correspondence to:

Lawrence Today,
Lawrence University
P.O. Box 599, Appleton, WI 54912-0599
920-832-6586
Fax: 920-832-6783

Lawrence Today (USPS 012-683) is published quarterly in March, June, September, and December by Lawrence University, Office of Public Affairs, Appleton, Wisconsin 54911. Periodical postage paid at Appleton, Wisconsin, and additional mailing offices. Postmaster: Send address changes to Lawrence Today, Lawrence University, 115 South Drew Street, Appleton, WI 54911-5798.

Articles are expressly the opinions of the authors and do not necessarily represent official university policy. We reserve the right to edit correspondence for length and accuracy.

Lawrence University promotes equal opportunity for all.

CONTENTS

PRESIDENT'S MESSAGE	3
---------------------	---

MUSINGS ON THE MILLENNIUM

Richard Warch, President

FINANCIAL REPORT	9
------------------	---

William Hodgkiss, Vice-President for
Business Affairs and Administration

FUND-RAISING REPORT	13
---------------------	----

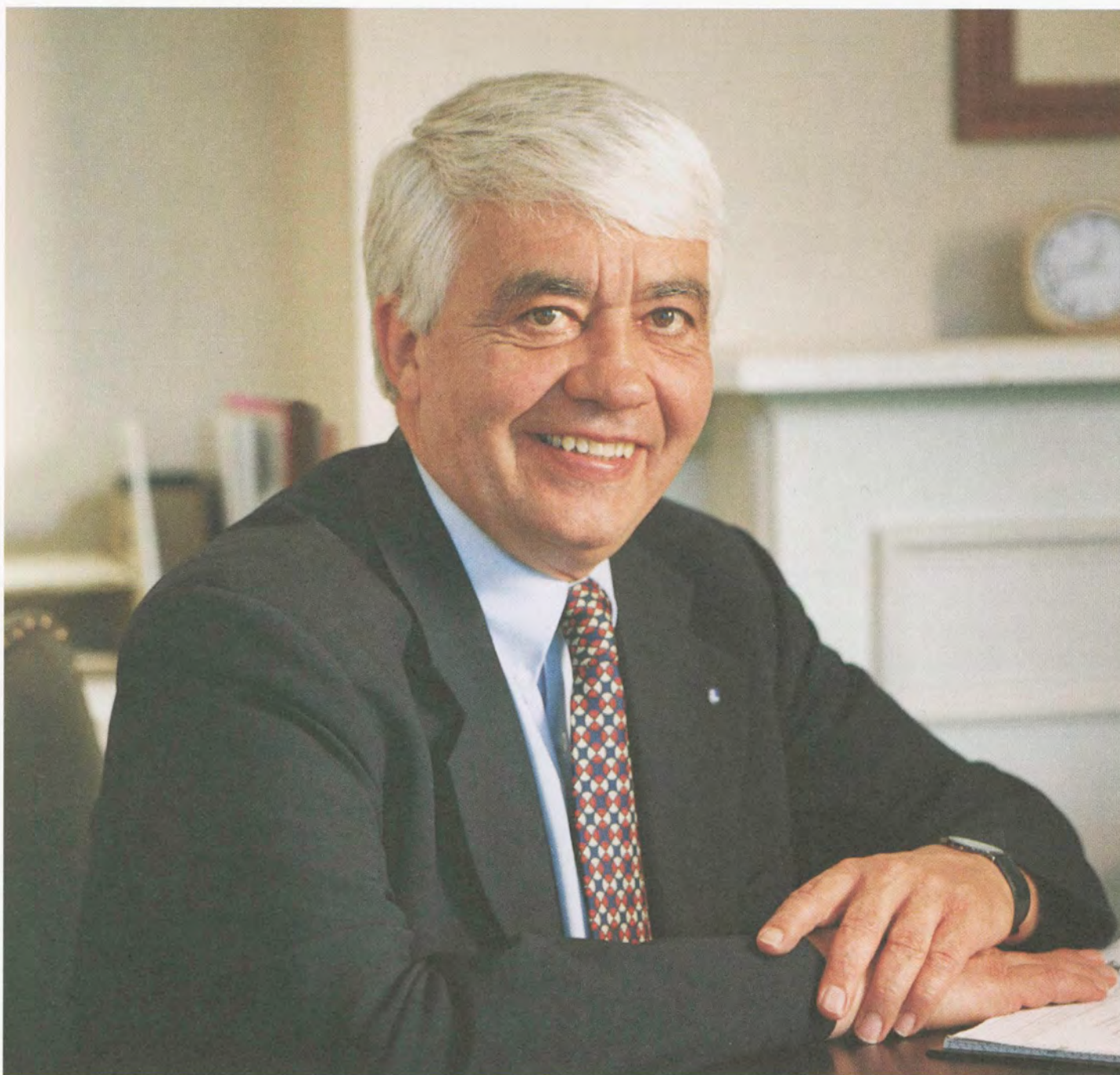
Gregory A. Volk, Vice-President for
Development and External Affairs

FACULTY CREATIVE AND SCHOLARLY ACHIEVEMENTS	17
--	----

HIGHLIGHTS OF THE YEAR	31
------------------------	----

ON THE COVER

Main Hall (1853) weathers another Wisconsin winter. Renovation of classrooms and offices on the fourth floor this past summer was the first stage of a four-year plan that will modernize Main Hall completely by 2002. Photo by Marsha Tuchscherer.



RICHARD WARCH became the 14th president of Lawrence University on September 1, 1979, after serving the college for two years as vice-president for academic affairs and professor of history. His 20-year tenure is the second longest Lawrence presidency, exceeded only by that of Samuel Plantz, president from 1894 to 1924. Prior to coming to Lawrence, he was an associate professor of history and American studies at Yale University, associate dean of Yale College, and director of summer plans and director of the visiting faculty program at Yale. He holds the B.A. degree from Williams College, the B.Div. from the Yale Divinity School (having studied at the University of Edinburgh), and the Ph.D. in American studies from

Yale University. Co-editor of the volume *John Brown in the Great Lives Observed Series* and author of *School of the Prophets: Yale College 1701-1740*, he has written widely on topics in American religious history, liberal education, and history. Named one of the top 100 college presidents in a national study of effective presidents, he has served as a consultant for colleges and universities, public schools, and the National Endowment for the Humanities and chaired a Wisconsin Governor's Task Force on Student Debt. In 1999 he was appointed to the executive committee of the Annapolis Group, an association of America's leading liberal arts colleges.

PRESIDENT'S MESSAGE

Musings on the Millennium

This report, my 21st as president of Lawrence University, is adapted from my matriculation address to the college community on September 23, 1999, exactly 100 days before the arrival of the year 2000. I am pleased to share these thoughts on matters millennial with the readers of Lawrence Today and hope you will find them of interest.

The arrival of a new millennium has been the subject of much agitated discussion, dire prediction, bizarre behavior, and angst. For some, the Y2K bug was expected to wreak havoc on our technological society, a consequence that is viewed, alternatively, as a kind of meltdown that will bring with it ruin to all and sundry or as a moment when we can return to the more benign and hospitable days before computers became so ubiquitous.

Not knowing in advance which Y2K prophecies will come true, I can only trust that this past year's spate of doomsday treatises, such as *The Millennium Bomb: Countdown to a \$400 Billion Catastrophe* or the presumed antidote *Beat the Millennium Crash: How to Profit from the*

and using the years of a royal reign as a way of keeping track of the passing of time — so the same ignorance prevailed in those quarters as well. Among those who were paying heed to such things, there were some who saw the approaching millennium as a time of fulfill-

I especially hope that the most lyrical offering of the genre, *Buffy, Xena, Quentin, Uma, and 10,000 Other Names for Your New Millennium Baby*, will not foreshadow the names of students who will matriculate at Lawrence in 2017 and beyond.

Coming Financial Crisis, will have proven to be more alarmist than accurate. I especially hope that the most lyrical offering of the genre, *Buffy, Xena, Quentin, Uma, and 10,000 Other Names for Your New Millennium Baby*, will not foreshadow the names of students who will matriculate at Lawrence in 2017 and beyond.

A historian by training, I have always thought the millennium should be viewed less as a technological transition — preoccupied as we have been with turning two-digit computer date codes into four digits — and more as an historical moment.

In that context, I have given some thought to how the approaching millennium might have played out back in the year 999. It turns out that the approach of the second millennium really did not cause much of a stir. For one thing, people in most of the world were not on Pope Gregory's *Anno Domini* calendar, so the date held no special meaning for them and hence called forth no special sense of imminent promise or threat. In the West, most people were generally unaware of or indifferent to which year was which — tending to think only of the year they were born as a marker

ment of the Biblical prophesy of the coming of the antichrist, though *Revelation's* claim about the 1,000 years after which this event would occur was interpreted by some to point to the year 1033, 1,000 years after the crucifixion.

Indeed, it was not until the end of the 13th century that there is any record of a turn-of-the-century celebration — in this case the Papal Jubilee proclaimed by Pope Boniface VIII — and it was not until the Reformation that the practice of naming centuries by their ordinal numbers took hold. By the end of the 18th century, it had become common to mark the turning to a new one and to bid the old farewell, and by the end of the 19th century, the preoccupation with the *fin de siècle* had become widespread.

In 1891, the *Atlantic Monthly* observed that “Everywhere we are treated to dissertations on *fin-de-siècle* literature, *fin-de-siècle* statesmanship, *fin-de-siècle* morality.” In many quarters, the end of the last century was characterized by a mixture of hedonism and fashionable pessimism, with articles in British journals, for example, lamenting the decline in “family life, warfare, mental health, and religious faith, to say

nothing of cricket, bookselling, knowledge of the classics, and even canine fidelity.”

As one writer put it: “The disposition of the times is curiously confused, a compound of feverish restlessness and blunted discouragement, of fearful presage and hang-dog renunciation. The prevalent feeling is one of imminent perdition and extinction.” To Henry Adams, whose autobiography was just named the number-one work of non-fiction of the 20th century, the arrival of 1900 brought to an end a continuity that had existed since the 15th century and suggested that the world as he had known it had been transformed by the appearance of “the new class of supersensual forces,” which would only accelerate exponentially thereafter.

At the same time, there was — 100 years ago — great excitement and anticipation regarding the arrival of the new century, a phrase that was used repeatedly in journals and books. It would, many thought, transform the debilitating worries of the old by providing exciting prospects for the new. So popular was the mania about the dawn of the 20th century, in fact, that one writer noted that “the whole subject is in danger of becoming a deadly bore.”

That observation does not seem to have applied to Lawrence. The college of 100 years ago does not seem to have been preoccupied with the advent of a new century but rather with the quotidian matters of academic work and social life. In looking at Lawrence 100 years ago, one is struck on the one hand with how much is in some sense familiar. In 1900 Lawrence was already on a three-term system — though of varying lengths of 14, 12, and 11 weeks. The curriculum included courses in 18 of the 25 majors (leaving aside minors and interdisciplinary areas) still extant today: psychology, philosophy, religion, Latin, Greek, French, German, history, political science, economics, physics, chemistry, geology, biology, mathematics, English, music, and studio art. While the offerings in these areas were exces-

sively modest by today’s standards, the list nonetheless suggests that Lawrence has been pretty faithful in sustaining and perpetuating the versions of liberal education then in existence.

There were, of course, significant differences. Tuition and fees amounted to \$36 a year, plus assorted other charges. The faculty numbered 26, plus the president, only two of whom had the Ph.D. In addition to the classical and scientific courses of study, Lawrence also had a preparatory department and sponsored a commercial department, which offered courses in penmanship, bookkeeping, commercial arithmetic, commercial law, typewriting, and stenography — interesting, perhaps, to those who find the contemporary liberal arts college increasingly and unfortunately vocational. The college rules of the day revealed a kind of high-handedness that is at stark odds with the due process mode in place now. The catalog stated, for example, that “students whose conduct proves them to be at variance with the method and spirit of the University, or who do not attain a satisfactory standing in their class, may, for the obvious good of the school, be dropped, even though no specific offense meriting expulsion or suspension be charged against them.” In addition, in an early version of long-distance learning, now all the rage, Lawrence in 1900, “desiring to be as helpful as possible in assisting all persons who seek a more extended education,” offered “to undertake the guidance of students *in absentia* by the correspondence method.”

Finally, I have not been able to find any evidence that the turn of the century was a big deal among the undergraduates of that era; the only mention I could find comes from the January 1900 *Lawrentian*, which began by “extending its greeting to its readers at the beginning of this new year — we will not say new century lest we involve ourselves in controversy.” Clearly, then as now, there were disputes about whether ’00 or ’01 marked that beginning.

Now, 100 years later, while any noticeable student sentiment about the new century and millennium has yet to surface at Lawrence, there are evidences of mania on the topic abroad in the land and around the world. From the relatively benign expressions of New Ageism or the enthusiasms surrounding the Age of Aquarius to the more sinister and bizarre examples of the Branch Davidians and Heaven's Gate in the United States or of the Armageddon cult Aum Shinriko in Japan and the Order of the Solar Temple in Korea, the coincidence of such movements with the coming millennium is difficult to ignore. And recent hurricanes, typhoons, and earthquakes are sure to provoke among some the sense that these harbingers bode ill for the coming millennium.

I assure you that I am not among those whose vision of the millennium is informed by the apocalyptic. Nonetheless, I am aware of the fact that higher education has not been exempted from something akin to the millennial mania afflicting other sectors of society. A little over a year ago, a group of heavy thinkers gathered in Glion, Switzerland, for a colloquium on the university in the new millennium and — predictably, I suppose — came up with something called The Glion Declaration; since then (and equally predictably), they've also published a book of the proceedings.

The introductory paragraph of the declaration provides the world view that governed the considerations of the conference: "The new millennium into which we move, and which our children will inherit, confronts us with a bewildering mixture of promise and threat. On the one hand, we glimpse the promise of revolutionary advances in biomedicine, communications, information technology, alternative energy sources, new materials, automation, and globalization; on the other hand, we contemplate the looming threats of balkanization, tribalism, terrorism, sectarianism, north-south inequalities, and hunger; the

intricate balance among population, resources, and environment; the challenge of sustainable development; and the relationship of all of these to the future of traditional nation-states."

That's a pretty daunting list. The only way to address effectively these manifold promises and threats, the authors assert, is by and through knowledge, which is, of course, the chief business of the university. And while the declaration and the eventual book speak mainly to the larger research-driven universities, the assumption is that all institutions of higher education need to be attentive and responsive to the challenges the new millennium will bring.

The year 2000 is not the sole provocation for these calls for institutional reinvention and transformation, but it is a powerful force in giving these issues a certain immediacy and urgency. For some years now, opinion has been building that higher education institutions in the United States in particular — though the Glion folks included other parts of the world in their analysis — need to change in order to accommodate the changing socio-political and technological contexts in which they exist and are presumptively intended to serve. Recently, I received yet another notice on this topic, this one for a conference on "Transformation through Academic Restructuring," a title that is indicative of the current fascination with these matters.

As I've noted on many occasions, there is much sound and fury on this front abroad in the land. New institutions are being created — ranging from the for-profit Phoenix University to the cyberspace Western Governors University — and older and presumably more established institutions are recreating themselves, casting about for market-niche identities, developing long-distance learning capabilities, and establishing satellite centers for a variety of educational and training programs.

Some of these initiatives, not to put too fine a point to it, are motivated in part by

Lawrence's response to these millennial pressures will be . . . evolutionary, considered, and deliberate, a natural progression from and extension of the educational mission we have long espoused and enacted.

concerns for institutional survival or for assuring that the institution will be viable in the 21st century. Others are driven by the expectation that technological devices, computer-assisted instruction, and Internet access will reduce costs and secure efficiencies in their educational programs.

An illustration of the pressure on this score came home to me a few years ago at a conference of liberal arts college presidents, when a well-known educational journalist chastised us for our Luddite views. "The problem with you folks," he said, "is that you think of putting computers in the classroom when the fact of the matter is that the computer *is* the classroom."

To think that Lawrence exists in splendid solitude, isolated from these millennial pressures, is to think wishfully. This college and conservatory must also attend to the opportunities and obligations to change in response to the needs of our society for educated citizens to participate in its governance and economy, but it would be a mistake to presume that our response will involve some cataclysmic alteration of course and purpose. Our response will be, as it has been in recent years — indeed, as it has been since the turn of the century — evolutionary, considered, and deliberate, a natural progression from and extension of the educational mission we have long espoused and enacted.

The Glion Declaration speaks to that laundry-list of trends and threats I cited awhile ago: biomedicine, information technology, globalization, balkanization, tribalism, the environment, sustainable development, and the future of traditional nation-states. It would be

folly to assume that Lawrence — or any other college or university, for that matter — will deal with each of these issues in full or so as to provide some comprehensive solution to them. But to the extent that these threats and promises shape the world of the millennium, a college that claims to prepare students for "lives of service, achievement, leadership, and personal fulfillment," as we do in our mission statement, must pay heed to them in some form and fashion, because our students, as our graduates, will in fact live in that world.

We can point to examples of how we are doing just that. Our investments in information technology, for example, have been extensive and ongoing; what I once thought a capital expense has now become an operating expense. Where the use of computers in the academic program once resided almost exclusively in the hard sciences, it is now ubiquitous; what might have been considered a wild idea a decade ago — namely, a computing laboratory for the humanities — is now on our agenda. Where not too many years ago the library was a repository only for books and journals and other print documents, it now embraces a host of information technologies and media resources of many kinds. While we may have once considered a commitment to such resources as a bold and radical departure from time-honored ways of doing things, we now take that commitment for granted. Lawrence has certainly not been transformed by these moves, but its teaching and learning mission has most certainly been enhanced.

Likewise, the growing prominence of and emphasis on environmental science reflects our

intellectual responsiveness to pressing regional, national, and global concerns. Spurred by the collective and collaborative interests of faculty members in several departments and disciplines — chiefly geology and biology but also philosophy, government, economics, and others — environmental science was approved last year as a minor and is slated to be proposed this year as a major. In addition, as a means of strengthening the range and reach of the program, Lawrence has recently joined two major environmental research centers — Woods Hole Oceanographic Institute in Massachusetts and Biosphere 2 in Arizona — to provide additional opportunities for Lawrence students to engage this diverse and burgeoning field in the company of leading scientific investigators. Again, what may have been considered a relatively modest area of inquiry a decade or more ago is becoming a more central ingredient of our educational program. And also again, that transition flows naturally and appropriately from the interests and intentions that have long informed our curriculum.

If our nation and world face the threats of balkanization, tribalism, and north-south inequities — legacies from this millennium that will be inherited full force by the next — our course of study needs to provide vehicles for understanding and assessing the dynamics of the different peoples and economic and political systems that contribute to those threats. We have long paid heed to many aspects of such matters, but in recent years and into this one, we are now paying greater heed. Courses in African history and African-American literature now complement longer-standing offerings in world history and culture, and faculty interest in designing an ethnic studies program and in revising the general education requirements provides yet more evidence of our readiness to incorporate new and important topics and perspectives into the course of study.

It would be stretching the point to make too much of these initiatives, but so too it would be missing the point not to recognize their significance, for they represent the kinds of enhancements and extensions of the academic program that have long characterized our approach to change. Some might argue that the change is too gradual, too incremental, not sufficiently bold and striking; others may label it too abrupt. Lawrence approaches new initiatives in this reasoned way because the faculty, trustees, and alumni of the college — albeit with some few and rare exceptions — share a basic conviction about the enduring viability, adaptability, and importance of liberal learning. Millennial madness notwithstanding, we are not about to be swept up in the calls for radical reinvention, to be other than we are and have been.

Rather, we should participate in celebrating the millennium by a robust reaffirmation of the character and purposes that Lawrence has long possessed and espoused. Borrowing from the peroration of the Glion Declaration, we should approach the 21st century asserting that, for Lawrence, “integrity is the requirement, excellence the standard, rationality the means, community the context, civility the attitude, openness the relationship, and responsibility the obligation upon which its own existence and knowledge itself depend.” Those attitudes and attributes will enable us to remain committed to historic purposes while also being prepared to execute them in new ways and forms. As we project Lawrence into the third millennium and the third century of its existence, we should do so with confidence, not trepidation, with optimism, not panic. Most of all, we should do so with a determination to become a better and stronger exemplar of a college of the liberal arts, sciences, and music that will serve its students and our society and world with intelligence, integrity, dignity, and hope.

— *Richard Warch, President*

FINANCIAL REPORT

The financial statement of Lawrence University for 1998-99 reflects an exceptionally strong year, in which the net assets of the college rose by \$20.8 million, an 11.9 percent increase. Much of that growth came from investments and fixed assets, as the endowment made significant gains through earnings and contributions, and was assisted by the addition of valuable new assets in the form of the Lucia R. Briggs Hall of Mathematics and the Social Sciences and the start of construction on a new science facility scheduled for completion in 2000.

REVENUE AND EXPENSES

Specific categories of revenue remained similar to previous years, with the exception of the overall charitable contribution level. This was Lawrence's finest fund-raising year ever, as contributions reached a record level of \$15.3 million. That number is slightly different than what is reported in the fund-raising report elsewhere in this publication, since in the financial area, pledges are recorded when made, whereas the development office reports the actual receipt of cash, including payments on prior pledges (see footnote, page 13).

Tuition revenue increased by \$2 million. For reporting purposes, tuition income is offset by the cost of student financial aid, which reduces the tuition-revenue increase to \$1.4 million. Still, for the first time in several years, income from net tuition experienced a modest growth, due in part to a three percent increase in tuition pricing and an enrollment growth of 12 full-time-equivalent students.

Completing the financial picture, overall expenses rose by 3.8 percent, with physical-plant costs showing the greatest increase.

ENDOWMENT

Lawrence's endowment enjoyed another significant year of growth, which came by way of \$6.4 million in gifts for endowment purposes and a gain in investment value of \$17 million, through dividends, earnings, and appreciation, bringing the endowment to a total of \$147.5



million. During 1998-99, the Investment Committee transferred \$60 million to two additional investment managers, striving to improve the overall performance of the endowment.

The annual distribution from endowment was held constant at \$6.6 million. This amount represents 4.46 percent of the end-of-the-year balance of the endowment fund and falls within the Investment Committee's goal of spending less than five percent of any year's endowment balance on that year's operations. This level of distribution will continue in the future and

will allow strong continued growth in the endowment, along with appropriate allocations to current spending.

Overall, the college earned a return on its endowment of 13.3 percent.

PHYSICAL PLANT

The cost of maintaining and improving the college's physical facilities is a necessary investment in the future of the institution, enhancing its ability to provide a teaching and learning environment that will meet the needs of faculty and students for years to come. Accordingly, the college is intent on making strategic investments in key areas — the sciences, for example — that represent improvements to instructional and other facilities that will significantly advance the educational mission of the college.

In addition to new construction, several major renovation projects were undertaken this year, including work in the Memorial Chapel, Main Hall, the President's House, the fraternity quadrangle, and Plantz Hall.

Other projects included completion of a "river-walk" area south of Briggs Hall, as well as a new, properly dimensioned soccer field west of Alexander Gymnasium that will be ready for next fall's soccer season.

TECHNOLOGY

In a phased, multi-year effort, Lawrence is replacing an assortment of "legacy" administrative data-management systems with an integrated campus-wide system. The first component, the alumni and development data base, is scheduled for implementation in March 2000; it will take three years to install the entire new software system.

On the instructional side, several classrooms in Briggs Hall and Main Hall have been equipped with the latest in computer technology and information access, and most student-utilized computer labs across campus

have been upgraded with new hardware and software.

Over the past three years, total capital expenditures on computer-related technology have exceeded \$1.4 million. These funds have gone for upgrades in hardware — including both mainframes and desktops — as well as enhanced software systems for the library, administrative offices, faculty needs, and teaching programs.

PLANNING FOR FUTURE STRENGTH

An important financial development in 1998-99 was the negotiation of a new bond issue that incorporated a 1992 \$8.465 million bond that was priced at 5.9 to 6.875 percent into a new issue of \$19.5 million priced at 3.8 to 5.125 percent, thus raising the total debt level of Lawrence University to \$27.1 million. The new bond's proceeds were used to pay off the interim debt needed to build Briggs Hall and to complete other capital projects. While the reported cost of refinancing the 1992 bond issue, some \$511,130, seems large, the overall savings over the life of the bond will be in excess of \$1.5 million.

It is important to note that, while increasing the college's indebtedness, we are not putting the institution at risk, since even the new level of debt is well within or below accepted standards maintained by other, comparable institutions.

As the century turns, the business office is well-prepared to deal with the financial affairs of the college and the tasks at hand, whether it is funding arrangements for building construction and renovation, control of expenditures, or addressing any Y2K contingencies. The fiscal year 1999-2000 is anticipated to be yet another time of strong financial growth for Lawrence University.

— William Hodgkiss, Vice-President for
Business Affairs and Administration

LAWRENCE UNIVERSITY OF WISCONSIN

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 1999, WITH COMPARATIVE TOTALS FOR 1998

	1999	1998
OPERATING REVENUES		
Tuition and fees (net of discounts of \$11,240,704 and \$10,156,272 for 1999 and 1998, respectively)	\$12,705,136	\$11,749,544
Auxiliary enterprise	6,077,082	5,799,251
Investment return designated for current operations	6,575,520	6,576,000
Government grants	503,478	621,330
Contribution revenue	15,350,468	10,310,580
Other income	671,843	658,602
Total operating revenues and net assets released from restrictions	41,883,527	35,715,307
OPERATING EXPENSES		
Instruction	10,497,076	10,357,628
Research	657,349	768,169
Academic support	2,350,644	2,232,982
Student services	2,966,058	2,655,412
Institutional administration	5,960,279	5,816,665
Physical plant operations	4,212,614	3,688,830
Student financial aid	36,691	61,734
Auxiliary enterprises expense	4,157,110	4,442,417
Interest expense	1,258,168	933,884
Depreciation	3,523,987	3,350,418
Total operating expenses	35,619,976	34,308,139
NON-OPERATING ITEMS		
Investment return in excess of amounts designated for current operations	11,487,028	10,661,149
Change in value of split interest agreements	3,244,052	708,093
Other non-operating items, net	320,000	(707,497)
	15,051,080	10,661,745
CHANGE IN NET ASSETS		
	20,803,493	12,068,913
Net Assets, beginning of year	173,482,137	161,413,224
Net Assets, end of year	\$194,285,630	\$173,482,137

LAWRENCE UNIVERSITY OF WISCONSIN
 STATEMENTS OF FINANCIAL POSITION
 AS OF JUNE 30, 1999 AND 1998

	1999	1998
ASSETS		
Assets		
Cash and cash equivalents	\$4,417,680	\$1,257,494
Accounts and interest receivable	1,251,055	2,000,089
Inventories, at cost	622,230	505,207
Prepayments and other assets	2,742,799	1,968,707
Contributions receivable	12,733,606	19,894,042
Student loans receivable	3,270,598	3,067,520
Long-term investments	157,535,983	134,922,143
Property and equipment	101,516,986	95,015,676
Accumulated depreciation	(50,346,850)	(47,365,250)
Total assets	\$233,744,087	\$211,265,628
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued liabilities	\$6,407,864	\$5,803,643
Deferred income and deposits	534,903	426,649
Advances from U.S. Government for student loans	1,881,824	1,859,405
Postretirement obligation	1,681,849	1,640,963
Annuities payable	1,840,032	1,742,714
Borrowings and lines of credit	27,111,985	26,310,117
Total liabilities	39,458,457	37,783,491
Net Assets		
Unrestricted	63,480,495	60,208,654
Temporarily restricted	21,705,726	18,005,867
Permanently restricted	109,099,409	95,267,616
Total net assets	194,285,630	173,482,137
Total liabilities and net assets	\$233,744,087	\$211,265,628

FUND-RAISING REPORT

The 1998-99 fiscal year was a record-setting one for Lawrence University. Contributions from private sources* totaled \$16,972,817, a 35 percent increase over the previous record of \$12,613,875 in 1997-98, thus establishing a new all-time giving record for the college and extending the pattern of strong fund-raising results established in recent years.

In addition to these gratifying dollar totals, we also succeeded in raising the alumni donor participation rate to 50.1 percent. It has been several years since our participation rate stood at 50 percent or better, and we are exceedingly pleased to have that distinctive attribute of our development program restored.

USES OF FUNDS RECEIVED

Of the \$16.9 million total, \$2,690,108 was received for The Lawrence Fund (operating support); \$743,637 was received in restricted, undesignated, and agency gifts; \$6,242,051 was designated for the endowment; \$411,353 represents life-income gifts; and \$6,885,668 was directed toward the physical plant.

THE LAWRENCE FUND

Gifts to The Lawrence Fund totaled \$2,642,211, comfortably exceeding our \$2.3 million goal, finishing 11.2 percent ahead of last year, and setting a new record. With other budget-balancing gifts, the fund-raising pro-

gram's contribution to the support of college operations stood at \$2,690,108.

The substantial growth of The Founders Club, which increased its membership from 512 members in 1997-98 to 580 this past year (another new record), is a major factor in the strong performance of The Lawrence Fund.

Trustee support of The Lawrence Fund is



also a significant factor, as \$368,000 of The Lawrence Fund total came from members of the board.

Operating gifts for Björklunden, made through the Boynton Society, also set a new record with \$96,734 secured from 340 members of the Society (compared with \$62,998

* Although the figures here presented are in compliance with standards adopted by CASE (Council for the Advancement and Support of Education) and NACUBO (National Association of College and University Business Officers), they differ from the presentation of gift income on the college's financial statements. This report includes both gifts and payments on pledges received during 1998-99 but excludes new pledges received during the fiscal year. Financial statement gift income, on the other hand, augments these numbers by the value of new pledges received during the year and reduces them by the value of payments made on pledges received in prior fiscal years.

from 232 members in 1997-98). Lawrence Fund gifts from parents reached \$156,688 in 1998-99, a dramatic increase over the \$112,140 received for this purpose from parents in the preceding year.

The 50th, 40th, 25th, and 10th reunion classes contributed a total of \$262,690 in gifts and pledges for The Lawrence Fund and a grand total of \$542,958 in gifts and pledges for all purposes. And, 439 Milwaukee-Downer alumnae contributed nearly \$50,000 to the Milwaukee-Downer scholarship fund.

Finally, the average alumni gift reached \$233, versus \$220 in 1997-98.

ENDOWMENT

Additions to the college's endowment through gifts also set a record, with \$6,242,051 received as initial gifts or continuing support for a wide array of endowed professorships, scholarships, library resources, and other funds.

Arthur M. Hanson, '34, established a new scholarship fund at Lawrence through a bequest of approximately \$1.7 million, creating what is now the largest of the college's 300 endowed scholarship funds.

Lawrence also received the corpus of a \$1.4 million trust established by Annette Newton, a friend of Milwaukee-Downer College, in 1967. This gift will become an unrestricted endowed fund in the Milwaukee-Downer College Trust Fund.

PHYSICAL PLANT

Gifts to the college's plant fund set a record of their own, with receipts of \$6,885,668 (versus \$3.9 million in 1997-98). Prominent among these "bricks and mortar" donations were gifts for the new science building (\$4,096,877), Briggs Hall (\$1,196,730), Björklunden (\$139,340), and Memorial Chapel renovations (\$856,672). Also, a generous gift from Mary A. Strange in memory of her husband, an alumnus, former trustee, and former president of the

Institute of Paper Chemistry, will enable Lawrence to create The John G. Strange Student Commons in Main Hall.

Our most daunting challenge remains that of securing the remaining funds for the new science building, an \$18.1 million project. Significant gifts and commitments from four trustees — Kim Hiatt Jordan, '58; Cynthia Stiehl, C '89; Edie Andrew, parent of an alumna; and Judi Paul, parent of four Lawrentians — and a gift from Jane Herzog in memory of her husband, former trustee Ray Herzog, '38, have advanced our fund-raising progress in the past year for this important project. Gifts and commitments currently stand at \$10.5 million for the science building.

PLEDGES

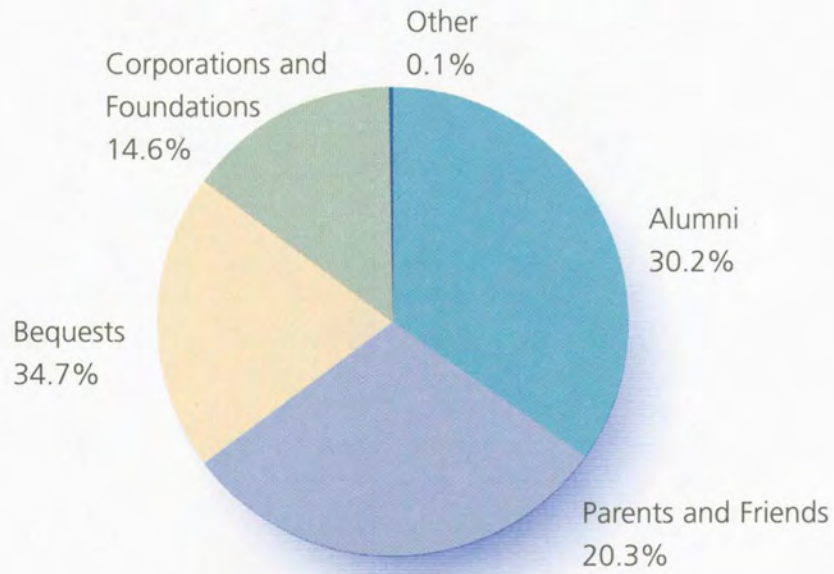
Of the \$16.9 million received during 1998-99, \$4,066,350 was in the form of payments on pledges made during prior fiscal years. During 1998-99, we received new pledge commitments worth \$5,767,495. Total pledge expectancies stood at \$8.2 million as of June 30, 1999.

From its earliest days, philanthropic support has been both a mainstay of Lawrence University and an index of the respect, regard, and affection in which the college is held by those whose lives it has touched. Strong and persistent giving by alumni and other friends of Lawrence is an institutional asset beyond price and a continuing source of pride, especially at the record-setting levels evidenced in recent years.

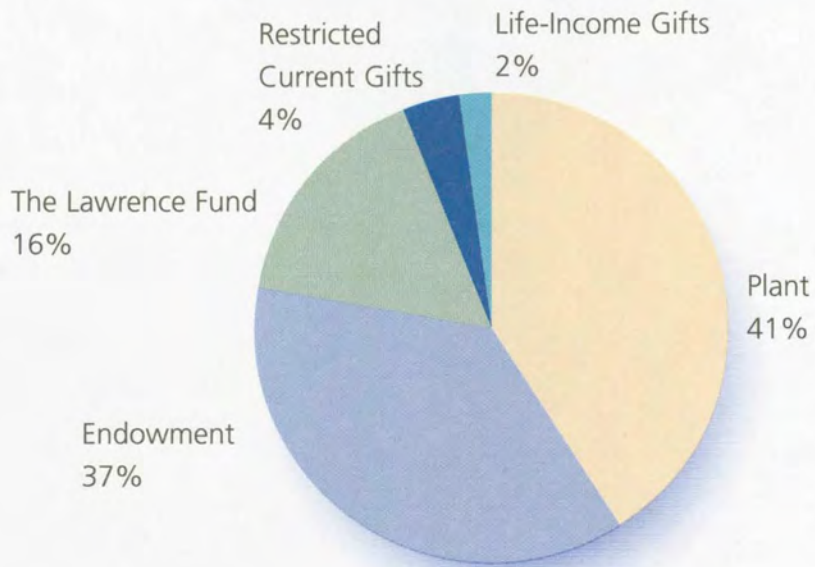
We are grateful for the loyal and informed support of all whose generosity serves to sustain the quality and availability of a Lawrence education, today and into the future. Thank you very much.

— Gregory A. Volk, Vice-President for Development and External Affairs

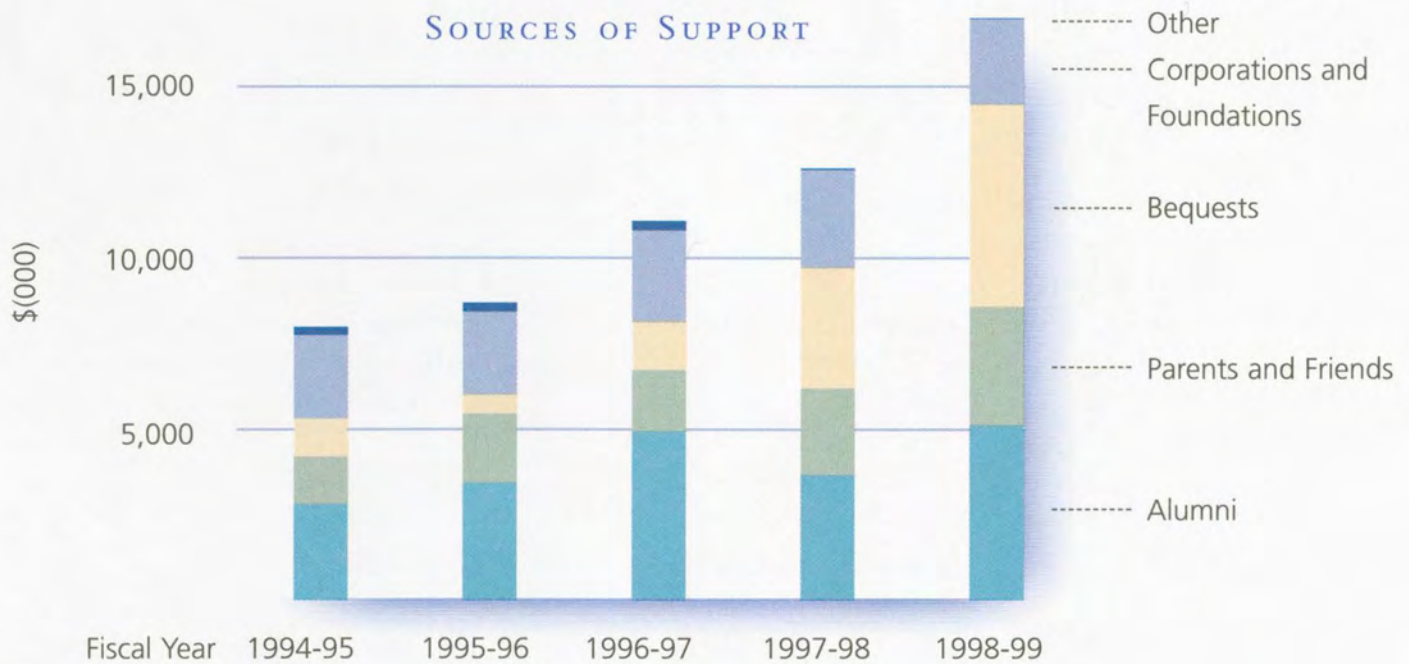
CONTRIBUTIONS BY SOURCE



GIFT INCOME BY USE 1998-99



SOURCES OF SUPPORT





Assistant Professor of Music **GENE BIRINGER**, a member of the Lawrence faculty since 1995, is chair of the conservatory's department of music theory/composition. He holds the B.A. *cum laude* in music from Rutgers University, the M.Mus. in composition from the University of Illinois, and the M.Phil. and Ph.D. in music theory from Yale University. Professor Biringer's early interest in the music of Arnold Schoenberg grew out of his doctoral dissertation, *Registral and Temporal Influences on Segmentation and Form in Schoenberg's Twelve-Tone Music*. In recent years, his research focus has shifted to tonal theory — specifically to Schenkerian analysis, an advanced analytic method for tonal music. Long interested

in improving the pedagogy of Schenkerian analysis, Professor Biringer completed in the summer of 1999 a comprehensive textbook suitable for the graduate or advanced undergraduate level: *Schenkerian Theory and Analysis: A Bridge from Traditional Harmony, Counterpoint, and Form to Advanced Studies in the Analysis of Tonal Music*. The book, which is scheduled for publication in 2001 by McGraw-Hill, will serve as the basis for a new upper-level theory course at Lawrence. Other recent publications include a review of Robert Gauldin's *Harmonic Practice in Tonal Music* in the periodical *Music Theory Spectrum*. Pictured with Professor Biringer is piano performance major René Rusch, '00.

FACULTY CREATIVE AND SCHOLARLY ACHIEVEMENTS

During the 1998-99 academic year, members of the Lawrence University faculty contributed many fine examples of scholarship, writing, artistic work, and musical performance to the literature of their respective disciplines, to the wider academic world, and to audiences near and far. Space does not permit listing their contributions to the on-campus Lawrence community, but some of their significant off-campus or publishing achievements are reported here.

MINOO D. ADENWALLA, professor of government and Mary Mortimer Professor of Liberal Studies, published the article "A Burning Question: The U.S. Flag and Freedom of Speech" in *Freedom First: A Quarterly of Liberal Ideas*.

JANET ANTHONY, associate professor of music, presented a recital as well as master classes and discussion sessions at the University of Buenos Aires and the National Conservatory of Buenos Aires. She also performed as cellist and conductor in Port-au-Prince and Leogane, Haiti, and took part in a chamber music performance at Brock University in St. Catherine, Canada. In addition, she was one of three invited adjudicators for the Chicago Symphony Youth Concerto Competition.

Assistant Professor of Spanish **ELIA J. ARMACANQUI-TIPACTI** delivered papers at several conferences, including the first International Conference of Mexican Literature at the Universidad Nacional Autonoma de Chiapas, Mexico; the International Conference in Bayamon, Puerto Rico; the Conference on Women Writers of Late Medieval and Early Modern Spain and Colonial America at Loyola Marymount University in Los Angeles; and the Latin American Studies Association annual meeting.

RICHARD BJELLA, associate professor of music and director of choral studies, conducted the Wisconsin All-State Choir and was only the second conductor from within the state ever invited to work with the group. He also was

guest conductor with the Utah State Orchestra and Festival Chorus.

MARCIA BJORNERUD, associate professor of geology, published the paper "Superimposed deformation in seconds: Breccias from the impact site at Kentland, Indiana" in *Tectonophysics* and, with John T. Corkery, '98, an abstract entitled "Brittle to ductile transition in marbles deformed during 'Caledonian' tectonism, Krossfjorden, Spitsbergen" in *Geological Society of America Abstracts*. Her second edition of *The Blue Planet: A Laboratory Manual in Earth System Science* also appeared.

JOHN R. BRANDENBERGER, the Alice G. Chapman Professor of Physics, published a paper "Lande gJ values in atomic argon: A measurement of the ratio $gJ(2p^9)/gJ(1S5)$ by saturation spectroscopy" in *Physics Review*.

ALICE KING CASE, lecturer in art, had a solo exhibition at the Bergstrom-Mahler Museum in Neenah. She also exhibited at the Northern National Art Exhibition at Nicolet College, where she received the Dean and Dory Wilkenson Donor Award, and showed work in an exhibition of 20 artists of Wisconsin and at the Summer Invitational of Wisconsin Artists in Beaver Dam.

Assistant Professor of Geology **JEFFREY J. CLARK** collaborated with students Carol Hinz, '00, and Katie Wroblewski, '00, to present a poster entitled "Desertification in Senegal: Causes and Consequences." He also published



MARY BLACKWELL, associate professor of chemistry, is a biophysicist — a scientist who uses the theories of physics to describe biological phenomena. In recent years, she and her students have focused on applying a concept called Scaling Theory to the question of how molecules move around inside biological membranes. “Even a decade ago,” she says, “scientists were still using a macroscopic model — the scale of direct human experience — to describe molecular mobility in biological membranes. Today, although great progress has been made in devising a scaling model applicable to biological membranes, only a few people have done any actual experimental measurements. Some of my research students here at Lawrence are among those few.” Among the most recent, from an impressive list of names of students and recent

alumni (including an entire *Physical Chemistry* class in 1994), are David Anderson, '95, and Rebecca Whelan, '96, who worked summers on first finding a set of molecules that could be used and then obtaining the measurements. Since then, Ryan Hefti, '99, Cindy Regal, '01, and Jason Johannes, '00, have carried out a more thorough and confirming study. The project has been supported by grants from the National Institutes of Health and the National Science Foundation. Professor Blackwell, a member of the Lawrence faculty since 1989, is shown above with a token of the past — a brick from the Stephenson Hall of Science (1899-1998) — and a vision of the future — the new science building rising behind her on Stephenson's former site.

"Determination of a Regional Skew Coefficient for Puerto Rico" in the *Proceedings of the Third International Symposium on Water Resources and the Fifth Caribbean Island Water Resources Congress* and the abstract "Stratigraphy and depositional history of the Paso del Indio archaeological site" in *Geological Society of America Abstracts*.

JEFFREY A. COLLETT, assistant professor of physics, joined his student Paul Kondratko, '00, in presenting "Study of the Smectic-I to Smectic-F Transition in TB10A" at a meeting of the American Physical Society. He also received a travel award from the Council on Undergraduate Research that allowed him to discuss collaborative research opportunities at the University of Colorado, Boulder.

DAVID M. COOK, professor of physics and the Philetus E. Sawyer Professor of Science, made a joint presentation, "Physics at Lawrence: A Case Study of Improvement," with his colleague Professor John R. Brandenberger at the Physics Revitalization Conference.

ELIZABETH A. DE STASIO, '83, associate professor of biology and Raymond H. Herzog Professor of Science, gave three different presentations of her work at the 12th International *C. elegans* meeting: "*C. elegans* in introductory biology projects"; "A novel suppressor of unc-93 (e 1500)-induced paralysis in *C. elegans*," presented with student co-authors Ann Dude, '99, Joseph Donohue, '98, and Jason Tennessen, '00; and "Mutant myosin expression in transgenic lines of *Caenorhabditis elegans*" co-authored with Antonis Kirmizis, '99, Sara Olson, '99, and Anne Peregrine, biology research assistant. Professor De Stasio was also the recipient of a National Institutes of Health AREA grant for her project "Suppressors of Paralysis in *C. elegans*."

FRANKLIN M. DOERINGER, the Nathan M. Pusey Professor of East Asian Studies and pro-

fessor of history, received Lawrence's Excellence in Teaching Award for 1999.

RICHMOND C. FRIELUND, associate professor of theatre and drama, designed sets and lighting for Lawrence productions of *Little Eva Takes a Trip*, *Mostly Menotti*, *The Seagull*, and *Sweeney Todd*, in addition to Attic Theatre productions of *Witness for the Prosecution*, *The Taffetas*, *Diary of Anne Frank*, and *The Christmas Schooner*. In the spring, he spoke at the Outagamie County Historical Society on "Scenic Art, Theatre Magic, and the Fraternal Spectacle."

PETER FRITZELL, professor of English and the Patricia Hamar Boldt Professor of Liberal Studies, reviewed Dorothy J. Howell's book *Environmental Stewardship* in the journal *Environmental History* and was honored with the Maxwell Anderson Award for Distinguished Alumni of the University of North Dakota.

GEORGE N. GLAVEE, assistant professor of chemistry, authored "Nanoscale Materials Synthesis. 1. Solvent Effects on Hydridoborate Reduction of Copper Ions" in *Langmuir* with collaborators Anne-Marie Jackelen Nickel, '97, and Michelle Jungbauer, '94, and "Low Temperature Preparation of BaCe_{0.3}Zr_{0.7} Thin Films Using Sol-gel Processing Techniques" in *Materials Research Bulletin*.

PETER S. GLICK, professor of psychology, co-authored several articles: "Gender, power dynamics, and social interaction" in *Revisioning Gender* (Sage); "Sexism and other 'isms': Interdependence, status, and the ambivalent content of stereotypes" in *Sexism and Stereotypes in Modern Society* (American Psychological Association); "The Ambivalence toward Men Inventory: Differentiating hostile and benevolent beliefs about men" in *Psychology of Women Quarterly*; and "Sexismo ambivalente: Medicion y correlatos" in the



CANDICE BRADLEY, associate professor of anthropology, says she's been transformed by the nearly one dozen trips she's taken to Africa since 1987 to conduct demographic research in Kenya and Zimbabwe. Accordingly, she tries to incorporate aspects of African culture into her daily life. A specialist in African economic and ecological anthropology who joined the Lawrence faculty in 1990, Bradley has focused her research on the relationship between women's empowerment and declines in fertility rates in eastern Africa. Fluent in Swahili, she has authored more than two dozen articles on fertility and demography issues, including "Fertility in Maragoli: The Global and the Local" in *Monographs in Economic Anthropology*. She also wrote the introduction for, and co-edited, the book *African Families and the Crisis of Social Change*, published in 1997. She introduced two new anthropology courses in 1998, *Fictions of Africa*, a study of African culture and history through literature, and *Cyberculture*,

which examines the exploding social, economic, political, and legal implications of networked computers and the Internet. She also created the website "Classics of Out(land)ish Anthropology" as a way of "debunking" false information and stereotypes prevalent on the Internet. A former Visiting Scholar/Andrew W. Mellon Foundation Fellow in Anthropological Demography at the Population Studies Center, University of Pennsylvania, Bradley presented the paper "The Meaning of Empowerment Among Urban Zimbabwean Women" at the American Anthropological Association's conference in Philadelphia last December. With the support of the Peace and Social Activism Project Fund established by the Lawrence Class of 1968, she currently is collaborating with Leslie Askew, '00, on a history of African-American students who have attended Lawrence, focusing particularly on student protests in the late 1960s and early 1970s.

Revista de Psicologia Social. Professor Glick was invited to give presentations at Stanford University and at several European universities, including the University of Kent at Canterbury, Amsterdam, Granada, Oxford, and the Catholic University of Louvain in Belgium.

BRUCE E. HETZLER, professor of psychology, co-authored “Temperature-dependence and independence of effects of pentobarbital on visual evoked potentials of rats” in *Neurotoxicology and Teratology* with Lea Norris Krewow, ’85, and “Effects of Dizocilpine (MK-801) on flash-evoked potentials, body temperature, and locomotor activity of hooded rats” in *Pharmacology Biochemistry and Behavior* with Heidi K. Burkard, ’92.

EILENE HOFT-MARCH, associate professor of French and acting associate dean of the faculty, gave the paper “Still Breathing: Sarah Kofman’s Memoires of Holocaust Survival” at the Midwestern Modern Language Association meeting. She also reviewed Assia Djebar’s *Oran, langue morte* for the *French Review*.

CATHERINE KAUTSKY, associate professor of music, presented piano recitals at *Association des Musiciens de la Vallée Aux Loups* in Chatenay-Malabry (Paris), France. Her CD, *Babar, le Petit Eléphant*, was released on the Vox Classics label.

Assistant Professor of Music **MICHAEL KIM** was awarded the Fox Valley Arts Alliance’s Sam Napuck Award for “outstanding artistic achievement.” In addition to numerous concerto performances in the U.S. and Canada, he performed solo piano recitals for the *Sunday Afternoon Live from the Elvehem* series on Wisconsin Public Radio, the Celebrity Series at the University of Calgary, and the Niagara International Music Festival.

Associate Professor of Studio Art **HELEN R. KLEBESADEL** exhibited her works in solo shows in Madison, Baraboo, and Menasha. Her paint-

ings can also be viewed electronically through guild.com, Varo, and The World’s Women on Line. Professor Klebesadel was honored as the 1999 Distinguished Recent Alum of the University of Wisconsin–Madison Department of Education.

WOJCIECH KOTAS, assistant professor of English, delivered the paper “The Parable of the Prodigal Son in Rilke and Bishop” at the international conference “The Art of Elizabeth Bishop” in Ouro Preto, Brazil.

Associate Professor of German **RUTH M. LANOUILLE** published the article “The Attributive Genitive in Early New High German: A Semantic Analysis” in the *American Journal of Germanic Linguistics and Literatures*.

CAROL L. LAWTON, associate professor of art history, reviewed two books for the *American Journal of Archaeology: Griechische Gliederweihungen: Eine Untersuchung zu ihrer Typologie und ihrer religions — und sozialgeschichtlichen Bedeutung und Vorbilder und Vorlagen: Studien zu klassischen Frauenstatuen und ihrer Verwendung fur Reliefs und Statuetten des 5. und 4. Jahrhunderts vor Christus*.

ROBERT LEVY, professor of music and conductor of the Lawrence Wind Ensemble, performed with colleagues Ken Schaphorst and Dane Richeson and the “When the Moon Jumps” band at the Knitting Factory in New York and the Guimaraes Jazz Festival in Portugal. He also appeared with marimbist Gordon Stout, playing a guest recital at the University of Alabama.

Professor of Government **LAWRENCE D. LONGLEY** published “The First Years of the New Democratic Parliaments,” an article included in *Working Papers on Comparative Legislative Studies III: The New Democratic Parliaments—The First Years* (Research Committee of Legislative Specialists). A second article, “Parliamentary Committees: Changing



A 1982 *summa cum laude* graduate of Lawrence, **BART T. DE STASIO, JR.**, assistant professor of biology, returned to his *alma mater* as a faculty member in 1992. It was as a sophomore in Professor Emeritus Sumner Richman's *Aquatic Ecology* class that De Stasio decided he wanted to become a limnologist. A specialist on food web interactions and the effects of global climate change on lake ecosystems, De Stasio's research interests have taken him to marine and freshwater systems in the Baltic and Caribbean Seas as well as lakes throughout Wisconsin, including Winnebago and Michigan. A grant from the National Science Foundation supported research for De Stasio to establish a baseline data set for ecological and genetic dynamics that will be used in measuring the impact of zebra mussels that have recently infiltrated the Lake Winnebago watershed system. His 1998 article, "Phytoplankton spatial and temporal distributions in

Green Bay, Lake Michigan, prior to colonization by the zebra mussel" appeared in the *Journal of Great Lakes Research*. With two collaborators — Elizabeth Hillebrand, '96, and Bambi Radeck, '96 — he co-authored the article, "Ecological genetics of *Daphnia* in permanent lakes in northeastern Wisconsin, USA," which is forthcoming in *Verhandlungen Internationale Vereinigung für Theoretische und Angewandte Limnologie*. With the support of a Howard Hughes Medical Institute grant, De Stasio established the JASON Project curriculum in Fox Valley schools in 1996 and has served as the program's scientific advisor since its inception. The recipient of a 1998 Cutting Edge Award for his involvement with the JASON Project, De Stasio also serves as faculty coordinator for Lawrence's newest off-campus program, the Semester in Environmental Science at the Marine Biological Laboratory in Woods Hole, Massachusetts.

Perspectives on Changing Institutions,” appeared in *The New Roles of Parliamentary Committees* (Frank Cass). Professor Longley also served as editor of a special issue of *The Journal of Legislative Studies* on “The New Roles of Parliamentary Committees.”

REBECCA EPSTEIN MATVEYEV, assistant professor of Russian, was the recipient of Lawrence’s 1998-99 Outstanding Young Teacher Award. Her review, “Circle of Reading: Anthology-Reader for First-Year Students and Above,” was published in the *Slavic and East European Journal*, and her paper on “The Culturally Literate Classroom” was included in a session on “Teaching Russian Culture” at the 1998 conference of the American Association of Teachers of Slavic and East European Languages.

Associate Professor of Psychology **GERALD METALSKY** led a national online discussion on cognitive therapy for depression on the Internet site WebMD in June.

Highlights of last season for **PATRICE MICHAELS BEDI**, assistant professor of music, included appearances with the Phoenix Symphony, the Chicago String Ensemble, and Music of the Baroque. She performed recitals in Tokyo and Los Angeles and was featured in new music of Jonathan Willcocks at the Green Lake Festival. Her new CD, *Songs of the Classical Age*, was released by Cedille Records.

KATHLEEN MURRAY, acting dean of the conservatory and associate professor of music, performed the premier of Emma Lou Diemer’s *Serenade/Toccata* for piano in January during Diemer’s visit to campus for the Lawrence “Festival of Contemporary Piano Music.” In February, she and colleague Howard Niblock, oboe, premiered James Niblock’s *Oboe Sonata*, which was featured in August at the international conference of the Double Reed Society.

THOMAS L. NAPS, associate professor of mathe-

matics, co-authored a paper entitled “Using Visualization to Teach Parallel Algorithms,” included in the *Proceedings of the ACM SIGCSE Session*. He was the recipient of an Ameritech Corporation WFIC grant to fund work on Web-based visualizations in collaboration with Lawrence students James Eagan, ’00, and Laura Norton, ’01.

HOWARD NIBLOCK, professor of music, has performed at each of the past three international conferences of the Double Reed Society. This past year he was principal oboe with the Blue Lake Festival Orchestra and Band, the Pamiro Opera Orchestra, the Oshkosh Symphony, and the Wisconsin Chamber Orchestra. His essay “Musical Recordings and Performances” was published in the *Journal of Aesthetics and Art Criticism* this past summer.

MICHAEL T. ORR, associate professor of art history, co-authored *An Index of Images in English Manuscripts from the Time of Chaucer to Henry VIII c. 1380-1509*, to be published by Harvey Miller Press, and wrote the entry on “Marginalia” for *Medieval England: An Encyclopedia*. He also delivered a lecture on “The Form and Function of the Medieval Painted Altarpiece” at the Cloisters Museum in New York City.

ANTHONY PADILLA, assistant professor of music, performed a program of solo piano works by Franz Schubert and Franz Liszt on the Dame Myra Hess Memorial Concert Series in Chicago. He presented a lecture-recital on “The Classical Sense of Humor” at the Music Teachers National Association national convention in Los Angeles, and he served as adjudicator for the Silver Lake International Piano Competition, the Midwest Young Artists Concerto Competition, and the Piano Arts National Concerto Competition.

PETER N. PEREGRINE, associate professor of anthropology, published the following papers



A native of Qingdao, China, and a member of the Conservatory of Music faculty since 1993, **FAN LEI**, associate professor of music, has played a leading role in strengthening the conservatory's clarinet studio, more than doubling its number of majors in the past six years. An accomplished teacher as well as performer, he has taught clarinet master classes at the Beijing Central Conservatory of Music, the Oberlin Conservatory, and the Interlochen Arts Academy. Professor Fan spent two weeks this past summer as a guest lecturer at the Banff Summer Festival of the Arts in Alberta, Canada, one of the most prestigious summer music programs in North America, and was invited to return next year. His performances as both soloist and recitalist have earned him an international reputation as one of China's finest clarinetists and have taken him to concert stages throughout the world. He was invited to perform at the five-day

Beijing International Clarinet Festival in 1998 and returned to his homeland in June 1999 to teach master classes and perform at the Xian Conservatory of Music. His virtuosity has been recognized with numerous honors and awards, including the Grand Prize of the Chinese National Clarinet Competition, where he was one of two musicians chosen to represent China at the Toulon International Competition in France. In addition to his teaching and performance schedule, he is an active adjudicator and recently served as a juror for the National Arts Club Clarinet Competition in New York City as well as the 1998 International Clarinet Competition held in Beijing. Fan is the founding member of the Norfolk Trio at the Norfolk Summer Chamber Music Festival in Connecticut and serves as principal clarinetist of the Green Bay Symphony Orchestra. He is pictured with performance major Shandra Feldthouse, '00.

and articles: "The Birth of the Gods and Replications: Background to the Data and Codes," in *World Cultures*; "The Double-Edged Sword of Assessment," in the *Federation of Small Anthropology Programs Newsletter*; "World-Systems Approach," in *Archaeology of Prehistoric North America: An Encyclopedia*; and "Legitimation Crises in Premodern Worlds," in *World-Systems Theory in Practice: Leadership, Production, and Exchange*.

BRUCE POURCIAU, professor of mathematics, received, for the second time, the Lester R. Ford Award of the Mathematical Association of America, this time for his article "Reading the Master: Newton and the Birth of Celestial Mechanics," published in *The American Mathematical Monthly*.

SUSAN GIERSBACH RASCÓN, '79, lecturer in Spanish, translated and wrote the preface to *Return of the Maya* by Gaspar Pedro González and translated *Odyssey to the North* by Mario Bencastro. Her article "Técnicas narrativas en *El retorno de los mayas*" appeared in *Literatura indígena de América, Primer Congreso*. She also presented the following papers: "Experiencias en la traducción y la enseñanza de literatura maya en universidades de los Estados Unidos," in Guatemala; "La voz que no cesa de contar: lo maya en la literatura centroamericana" at Arizona State University; and "Central America's Civil Wars: Teaching Language, Culture, and History through Literature" at an American Council on the Teaching of Foreign Languages meeting in Chicago.

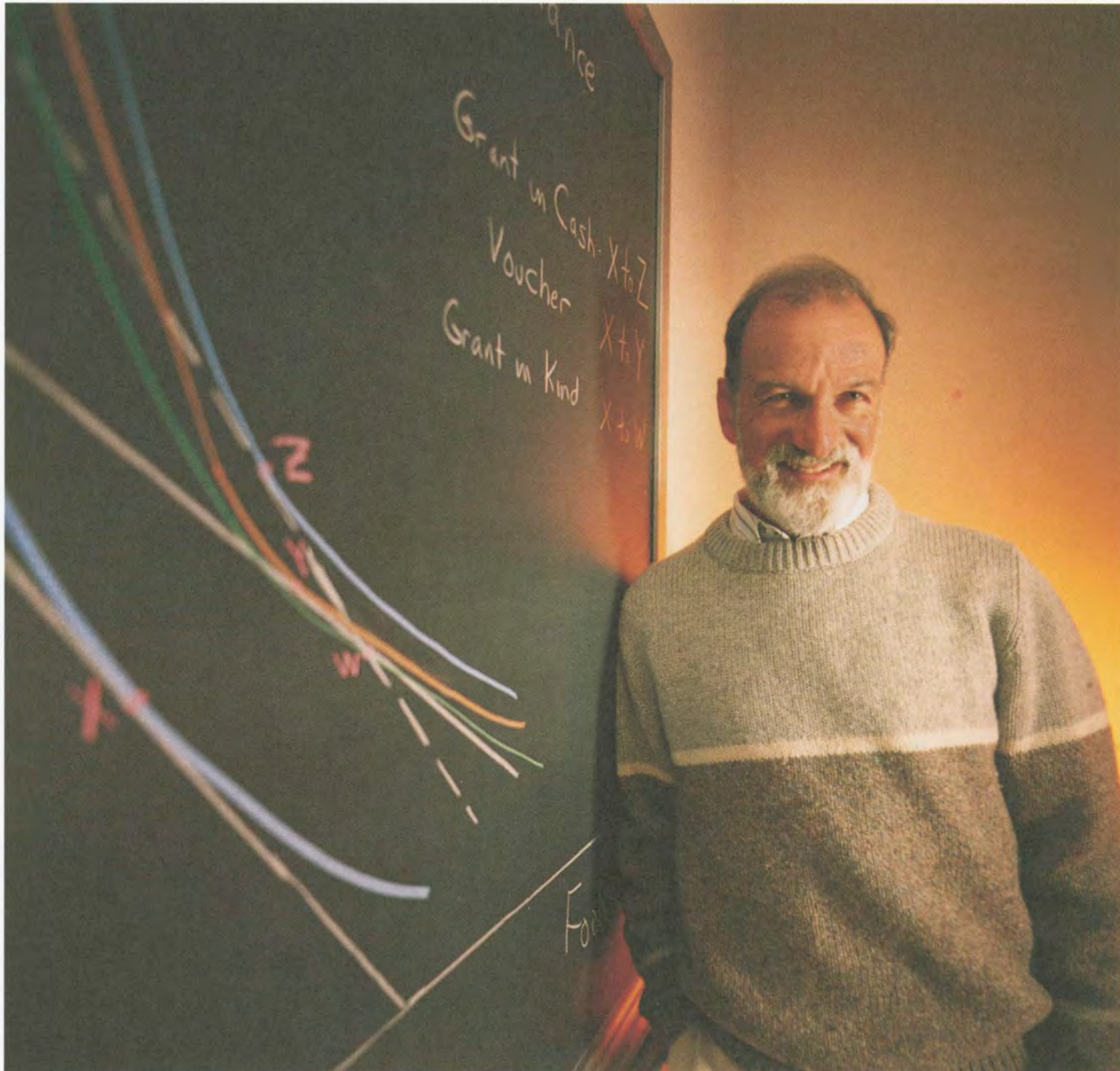
BRIDGET-MICHAELE REISCHL, associate professor of music, Kimberly-Clark Professor of Music, and director of orchestral studies, was guest conductor for the Dayton Philharmonic Orchestra, the Milwaukee Symphony Orchestra, the Brooklyn Philharmonic, and the Woodstock Mozart Festival. The Lawrence Conservatory Contemporary Music Ensemble CD, *A la Par*, has been released by CRI Records.

BRADFORD RENCE, professor of biology, presented "Neurobiology of the circadian clock in the Australian Field Cricket, *Teleogryllus commodus*," with Sayed Ayez Rabbi, '99, and Joseph T. Donohue, '98, at the annual meeting of the Entomological Society of America. He presented "A Four Year Longitudinal Survey of the Insects of Restored Areas within the Brillion Marsh Wildlife Area in Central Eastern Wisconsin," with Lawrence students Ellen Turner, '99, and Julie Majewski Carroll, '98, at the Eighth Annual Prairie Invertebrates Conference.

TERRY L. REW-GOTTFRIED, associate professor of psychology, published the abstracts "Speaking rate effects on vowel identification in natural sentence contexts" and "Dynamic information in French vowel identification by native and non-native listeners" in the *Journal of the Acoustical Society of America*, the former with Lawrence students Adam Berman, '00, and Jonathan Neville, '99, and the latter with Neville. He also published a review of *Perception and Cognition of Music*, edited by Irene Deliège and John Sloboda, in *Notes: Quarterly Journal of the Music Library* and presented the paper "Cross-language and bilingual vowel and tone perception: acoustic factors and linguistic experience" at the International Symposium on Future Directions in Cross-Language and Second Language Speech Perception Research, in Denmark.

BRIAN C. ROSENBERG, dean of the faculty and professor of English, published in *Dickens Quarterly* reviews of *Dickens and the Politics of the Family*, by Catherine Waters, *The Proverbial Charles Dickens*, by George Bryan and Wolfgang Miedler, *Victorian Renovations of the Novel: Narrative Annexes and the Boundaries of Representation*, by Suzanne Keen, and *The Charles Dickens-Thomas Powell Vendetta*, by Sidney and Carolyn Moss.

The work of **YUMI JANAIRO ROTH**, assistant



A specialist in the economics of medical care and health policy, **MERTON D. FINKLER**, associate professor of economics, joined the Lawrence faculty in 1979. As a teacher, Professor Finkler provides the perspectives of both an economist and a practicing consultant, "enhancing the array of things I bring to students by demonstrating, especially with regard to health care, how an understanding of conceptual material is absolutely critical for good business judgment." Since 1987 he has served as a consultant to California's Kaiser Permanente Medical Group, the largest nonprofit health maintenance organization in the country. In 1993, he co-founded Innovative Health Associates, a private consulting firm specializing in long-term care and managed-care evaluation and strategy.

A former Robert Wood Johnson Faculty Fellow in health care finance, Finkler recently served on the Governor's Task Force on Hospital and Academic Medical Center Costs and in 1998 was appointed to the Data Expert Advisory Group by the Wisconsin Department of Health and Family Services, to assist in a change of direction for the State Division of Public Health. He currently is pursuing research on the principle of "the total burden of illness," which not only includes medical care resources but specifically highlights lost work time and reduced productivity. His article, "A Hitchhiker's Guide to Managed Care Competition in Wisconsin," is forthcoming in *Managed Care Quarterly*.

professor of studio art, is included in *Metalsmith* magazine's 1999 "Exhibition in Print."

JUDITH HOLLAND SARNECKI, associate professor of French, organized and moderated a panel on "La mémoire/les mémoires" and delivered the paper "Tattooed Women" at the Midwest Modern Language Association meeting. She also delivered the papers "Art for More than Art's Sake: Marguerite Yourcenar's *Oriental Tales* and 'How Wang-Fô was Saved,'" at the Annual Kentucky Foreign Language Conference, and "Tattoo Stories: Tattoos in and as Narrative" at the International Narrative Conference.

KEN SCHAPHORST, associate professor of music and director of jazz studies, appeared with the Ken Schaphorst Ensemble at the 1998 Guimaraes Jazz Festival in Portugal. His most recent CD, *Purple*, was released by Naxos Jazz in January, followed by concerts at the Knitting Factory and the Jazz Composers Alliance. Several of his compositions and arrangements have been published by the University of Northern Colorado Press.

TIMOTHY A. SPURGIN, associate professor of English, published the essay "It's Me Wot Has Done It!: Letters, Reviews, and *Great Expectations*" in *Dickens Studies Annual* 27. He also delivered a convocation address entitled "A Common Intellectual Experience" at Ursinus College.

MATTHEW R. STONEKING, assistant professor of physics, received a Junior Faculty Development Award from the U.S. Department of Energy and a Cottrell College Science Award from Research Corporation.

DAVID STULL, assistant dean of the conservatory and instructor in tuba, performed with the Milwaukee Ballet and taught at the Red Lodge Music Festival in Montana. He also performed with members of the American Brass Quintet and the Milwaukee Symphony in a Lawrence

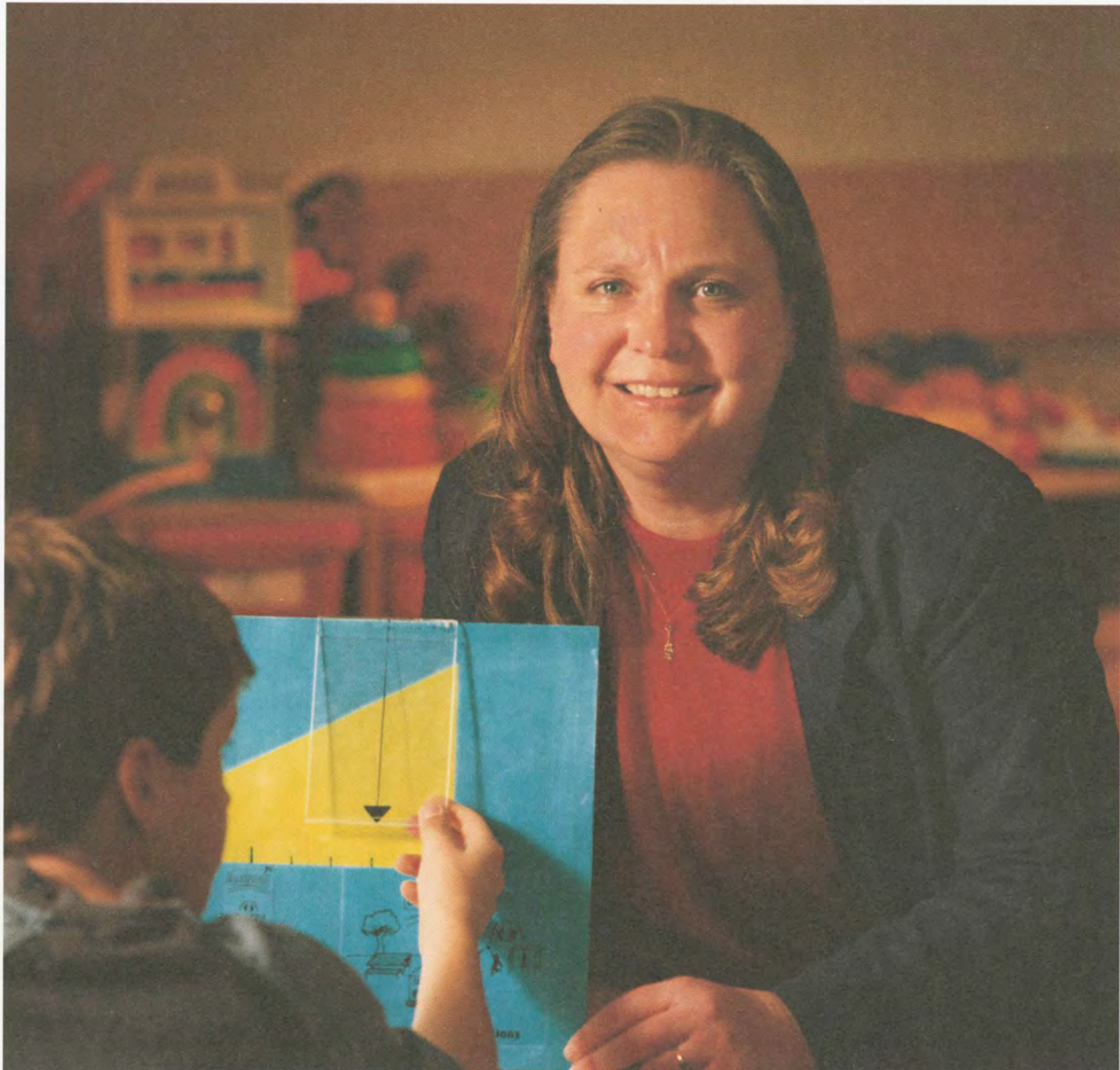
symposium in April.

BIRGIT TAUTZ, assistant professor of German, published the article "Bedeckt, entblößt, nackt: Verkörperte Geschichte in George Taboris *Shylock-Improvisationen*," in *Verkörperte Geschichtsentwürfe: George Taboris Theaterarbeit*, as well as a review of *Sexuality, State and Civil Society in Germany 1700-1815*, by Isabel Hull, in *German Studies Review*. She also presented papers at a symposium at Humboldt University in Berlin and at a German Studies Association conference in Salt Lake City and organized a panel at the Southeastern American Society of 18th Century Studies convention in Knoxville.

TIMOTHY X. TROY, '85, assistant professor of theatre and drama, whose position is supported by the J. Thomas and Julie Esch Hurvis Professorship in Theatre and Drama, wrote and directed *Nuestro Wisconsin*, a play commissioned by Latino Arts, Inc., of Milwaukee. He also directed *The Double Infidelity* at the Boulevard Ensemble Theatre in Milwaukee, *La Boheme* at the DuPage Opera Theatre in Glen Ellyn, Illinois, and four one-act plays for Playwright's Studio Theatre in Milwaukee.

LIFONGO VETINDE, assistant professor of French, served as the respondent on a panel entitled "The Immigrant Novel in France" at the Midwest Modern Language Association meeting in St. Louis.

JANE PARISH YANG, associate professor of East Asian languages and cultures, was elected to the executive board of the Chinese Language Teachers Association. Her translation of "A Fisherman's Family," by Cheng Ch'ingwen, was included in *The Three-Legged Horse*, published by Columbia University Press. She also delivered a talk entitled "A Step Beyond Study Abroad: Internships in China" at the ACTFL meeting in Chicago and a presentation on internships in China at the Midwest Conference on Asian Affairs in Milwaukee.



BETH HAINES, associate professor of psychology, is a developmental psychologist whose teaching and research specialties include cognitive development, problem-solving, learning styles, social development, and adolescent psychology. A graduate of the University of Wisconsin–Milwaukee who earned her master’s degree and doctorate at the University of Wisconsin–Madison, she has been a member of the Lawrence faculty since 1992. In the photo above, Professor Haines administers the Children’s Attributional Style Interview to a volunteer subject, Micah Rew–Gottfried, son of psychology professor Terry Rew–Gottfried. Developed by a collaboration among Haines, Colleen Conley, ’97, Lori Hilt, ’97, and Gerald Metalsky, associate professor of psychology, the Children’s Attributional Style Interview is an instrument

for assessing the attributional style — defined as how people typically explain the causes of events in their lives — of children ages 5 to 12. Lucia R. Briggs Hall, home to the psychology department since its completion in 1997, includes an excellent developmental psychology laboratory with facilities for testing and observation that lend themselves to such research. In other activities, Professor Haines recently contributed a chapter, “Integrating Themes from Cognitive and Social Cognitive Development into the Study of Judgment and Decision-Making,” to the volume *Emerging Perspectives on Judgment and Decision-Making Research*. In addition, she serves on the faculty’s Committee on the Curriculum and is one of the faculty advisors for the major and minor in gender studies.

Hunting the Edges, a book by Professor of Russian **RICHARD L. YATZECK**, was published by the University of Wisconsin Press. Also published were "Foxes and Men" in *American Shooting*, "Academic Question" in *Oasis: A Literary Magazine*, and "A Good Way to Miss a Turkey" in the *Wisconsin Outdoor Journal*.

EMERITI FACULTY

J. BRUCE BRACKENRIDGE, professor *emeritus* of physics and history, was one of 140 national recipients of a 1999 Rockefeller Foundation Fellowship at the Bellagio Study Center in Como, Italy. Brackenridge, author of *The Keys to Newton's Dynamics*, used the month-long residency at Bellagio to complete work on a book he is writing based on the 1684 "lost manuscript" of Sir Isaac Newton's Latin tract, "On the motion of bodies in orbit." The manuscript, one of Newton's earliest works, was the basis for his subsequent theories on planetary motion.

JOHN KOOPMAN, professor *emeritus* of music, during 1998-99, wrote for 11 magazines and had a total of 93 opera reviews published.

MARY POULSON, professor *emerita* of physical education, was named a charter recipient of the United States Fencing Coaches Association's Outstanding Achievement Award in July 1998. Poulson coached the men's and women's fencing teams at Lawrence from 1964 until her retirement in 1993 and was instrumental in the sport's elevation from club to varsity status in

1985. This past academic year she worked with two foilists from the Lawrence varsity fencing team and traveled with them to the NCAA nationals at Brandeis University, where Lawrence finished 18th in a field of 28, primarily Division I schools.

A special issue of *The Wisconsin Archaeologist*, journal of the Wisconsin Archaeological Society, published in 1998, is dedicated to **RONALD J. MASON**, professor *emeritus* of anthropology, and contains research papers presented by his former students and colleagues at a symposium in his honor held at Beloit College during the 40th annual Midwest Archaeological Conference.

SUMNER RICHMAN, professor *emeritus* of biology, delivered "Life Under Water," a lecture/slide presentation, to the Lawrence Club of Minneapolis/St. Paul in April at UnderWater World® in the Mall of America.

ROBERT M. ROSENBERG, professor *emeritus* of chemistry, teaches one class each term at Northwestern University; is co-author of *Chemical Thermodynamics*, published in its sixth edition this year; and recently had a paper on phase diagrams published in the *Journal of Chemical Education*.

BEN R. SCHNEIDER, professor *emeritus* of English, is the proprietor of a new scholarly World Wide Web site, <http://www.stoics.com>, where, he says, "clickable links prove beyond the shadow of a doubt that Shakespeare was a stoic."



Teaching history may have been **JERALD E. PODAIR**'s first career choice, but it wasn't his first career. Podair, who decided after reading Walter Lord's *A Night to Remember* as a 12-year-old that he wanted to become a historian, spent ten years as a corporate lawyer on Wall Street before joining the Lawrence faculty as an assistant professor of history in 1998. A specialist in 20th-century American history, with research interests in urban history and racial and ethnic relations, Professor Podair received the Allan Nevins Prize from the Society of American Historians in 1998 for his Ph.D. dissertation, "Like Strangers: Blacks, Whites, and New York City's Ocean Hill-Brownsville Crisis, 1945-1980." The Nevins Prize is awarded annually in recognition of the "single most outstanding dissertation in American history." With the help of a Lawrence

Faculty Research Grant, Podair spent the summer in New York conducting additional research on his dissertation, which is scheduled for publication as a book by Yale University Press. In April, he participated in a Washington, D. C., conference titled "The History of American Jewish Political Conservatism," where he delivered the paper, "Mugged Liberals: Jews, Blacks, and New York City's Ocean Hill-Brownsville Crisis." He also authored the entry on New York for the historical encyclopedia *Civil Rights in the United States*, which is forthcoming from Macmillan Reference. Since 1997, Podair has served as a historical consultant to documentary filmmaker Richard Broadman, whose film on the history of Black-Jewish relations in modern New York City is scheduled for release next spring.

HIGHLIGHTS OF THE YEAR

JULY 1998

Construction of Lawrence's new science building begins with the demolition of Stephenson Hall of Science, built in 1898, remodeled in 1948, and gone to its reward at the age of 100. When completed for the beginning of the 2000-01 academic year, the new building, at 72,000 square feet, will house Lawrence's programs in molecular studies: the chemistry department, a considerable portion of the biology department, and some of the physics program.

http://www.lawrence.edu/news/nsh_index.shtml

Brian Rosenberg, professor of English at Allegheny College, becomes dean of the faculty at Lawrence. A faculty member at the northwestern Pennsylvania liberal arts college since 1983, he was awarded Allegheny's Julian Ross Award for Excellence in Teaching in 1994. Rosenberg has written numerous scholarly articles on British and American authors, as well as two books, *Little Dorrit's Shadows: Character and Contradiction in Dickens* and *Mary Lee Settle's Beulah Quintet: The Price of Freedom*.

Based on his 40-year acquaintance with Ronald Mason, professor *emeritus* of anthropology, Edward Wells, a Door County businessman and accomplished amateur archaeologist, bequeaths his extensive collection of prehistoric Native American artifacts to Lawrence. The Wells collection consists of more than 100 trays of artifacts numbering in excess of 30,000 items, including projectile points, stone axes, bone tools, and potsherds from the Paleo-Indian period (10,000 B.C.), as well as the North Bay, Heins Creek, and Oneota cultures of the Woodland period (250-B.C.-1300 A.D.)

<http://www.lawrence.edu/dept/anthropology/mason.html>



Deconstructing Stephenson Hall

AUGUST 1998

G. Jonathan Greenwald, a veteran U.S. foreign service officer and former director of the State Department's Office of Counter-Terrorism, is named Stephen Edward Scarff Distinguished Visiting Professor of Diplomacy and Foreign Policy. During his year-long tenure, Greenwald teaches courses in the government department on the origins of war, post-Cold War efforts to build a secure Europe, and the Eastern European revolutions that ended the Cold War.

SEPTEMBER 1998

The college begins its 152nd year with the start of classes on Wednesday, September 23, welcoming 354 freshman members of the Class of 2002, along with 17 transfer students and five one-year visiting students from abroad.



DANIEL J. TAYLOR, Hiram A. Jones Professor of Classics, earned his bachelor's degree from Lawrence in 1963, returned to teach at his alma mater in 1974, and was recognized with Lawrence's Excellence in Teaching Award in 1998. The only Lawrence faculty member ever awarded two National Endowment for the Humanities Fellowships for College Teachers, Taylor has established himself as the world's foremost scholar of Marcus Terentius Varro, ancient Rome's most prolific scholar and authority on Roman language science. Professor Taylor's research, conducted at many of Italy's leading libraries, including Florence's famed Laurenziana Library, has helped uncover one of history's great literary mysteries — the previously untold saga of Varro's seminal classic, *De Lingua Latina* (On the Latin Language). Taylor's fourth

book, *Varro De Lingua Latina X: A New Critical Text and English Translation with Prolegomena*, published in 1997, represented nearly 20 years of research on the once-lost manuscript. In 1999, he authored the entry on Varro in *The Dictionary of Literary Biography: Ancient Roman Writers* and wrote "Varro and the Origin of Roman Linguistic Theory and Practice" for *History of the Language Sciences*. A recipient of the American Philological Association's National Award for Excellence in Teaching the Classics, Taylor is in the process of turning his scholarly research on *De Lingua Latina* into what he describes as "a history of a classical treasure written as a lively mystery story that's accessible to anyone with a modicum of intellectual curiosity. It will take the history of this book out of the ivory tower and put it in the public domain."

President Richard Warch officially opens the academic year on September 24 with his annual matriculation convocation address in Memorial Chapel. Under the title “Dogfish and Sonnets: Some Thoughts on Unmediated Learning,” the president reminds the assembled Lawrence community that “one aim of education is to get beyond the curriculum, to be surprised by a thing discovered and confronted on one’s own.”

Blessed with an unexpected rise in student population, the college opens the fourth floor of Brokaw Hall to house 23 male freshmen and four upperclassmen. Administrative offices and services occupy the basement and first and second floors of the venerable building, constructed in 1910 as a men’s dormitory. In recent years the third floor has housed graduates doing 13th term student-teaching, but this is the first residential use of the fourth floor in several years and requires some renovation.

His Grace Bishop Kallistos Ware, the first Englishman ever to become a Greek Orthodox bishop, shares his perspective on issues of tradition and doctrine in Christianity in a pair of lectures: “The Orthodox Church in the Modern World: Tradition and Personal Experience” and “The Doctrine of the Holy Trinity: Is It Necessary?” His visit to Lawrence is sponsored by the Marguerite Schumann (’44) Memorial Lectureship.

“Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin,” the first exhibition of the year at the Wriston Art Center Galleries, opens with a lecture titled “The Art of the Book” by Caren Heft, associate curator at the Charles A. Wustum Museum of Fine Arts and founder of Arcadian Press in Racine. As the exhibition continues, Max Yela, special collections librarian at the Golda Meir Library, University of Wisconsin–Milwaukee, speaks on “Farewell the Book? The Book Tradition in a



New Student Week 1998

Computer Age” and exhibiting artist Tracy Dietzel presents a bookmaking workshop.

Vice-President Al Gore visits Appleton Central Alternative School to lead a discussion on education with approximately 200 local students, educators, and citizens. Lawrence students serve as drivers and media escorts during the vice-president’s brief stay.

OCTOBER 1998

The Lawrence physics department is one of ten from across the country invited to present case statements at a national assembly titled “Physics Revitalization Conference: Building Undergraduate Physics Programs for the 21st Century.” Lawrence and Colgate Universities are the only liberal arts colleges selected. Professors David Cook and John Brandenberger conduct several sessions outlining the Lawrence physics program and the reasons for its success.

<http://www.lawrence.edu/dept/physics/>

Douglas Powell, ’56, director of research in behavioral science at Harvard University and author of *The Nine Myths of Aging*, presents a



ERNESTINE WHITMAN, associate professor of music, returned to the concert stage in January 1999 for her first major performance in two years, following recovery from a crippling paralysis of the hand called *focal dystonia*, common to musicians, that had threatened her career as a performing flutist since first manifesting itself in 1986. Mozart's "Flute and Harp Concerto," performed with harpist Alison Attar and the Lawrence Symphony Orchestra, signaled Whitman's victory over the so-called "overuse syndrome" that afflicts all types of instrumentalists, including such noted artists as Leon Fleischer and Gary Graffman. A sabbatical leave during the first term of 1998-99 allowed her to practice extensively and prepare for her "second comeback." (Her first major comeback performance came in 1994 after a six-year hiatus; however,

the injury reasserted itself in 1996.) When she was first diagnosed, Whitman was told that 97 percent of musicians stricken with *focal dystonia* never perform again; the percentage is only slightly smaller today. With patience and persistence and modifications to her instrument, Whitman seems to have beaten those odds. In the past year she also has performed solo flute recitals in the Schubert Club Courtroom Concert Series at the Landmark Center and in the Olivet Congregational Church in St. Paul, Minnesota, and at the Unitarian-Universalist Society in Madison, and she continues as principal flute with the Pamiro Opera Company. Professor Whitman is pictured here with her student, Emily Kozlowicz, '00.

Science Hall Colloquium on "Optimal Aging: Maximizing the Quality of the Later Years."

When conference honors are announced for fall varsity sports, the following Vikings are recognized: Megan Tiemann, '02, is named Women's Soccer Co-Player of the Year in the Midwest Athletic Conference. Joining her on the all-conference first team in soccer are Kim Geiser, '00, and Gina Casati, '02. Mel Knott, '01, is named to the first team all-conference in women's volleyball, and Lisa Hess, '99, is on the second team. In football, Mark Smrecek, '01, is a first-team selection for the second year in a row. Earning second-team all-conference honors are Stacy Seidl, '00, Rob Dummert, '00, Rob Geck, '99, and Chad Waller, '00. Dummert is a repeat selection from 1997.

Robert Ballard, deep-ocean explorer, archaeologist, and discoverer of the sunken *R.M.S. Titanic*, opens the 1998-99 convocation series, speaking on "Deep Sea Explorations." That afternoon, he takes questions from over 1,200 area middle-school students invited to a special program in Memorial Chapel. Ballard is also founder of the JASON Project, a distance education program that enables thousands of students — including more than 2,500 in the Fox Valley — to experience the excitement of "live" exploration via satellite link. Lawrence University is the coordinating hub for the Fox Valley JASON Project.

<http://www.lawrence.edu/community/jason.shtml>

Paul Warnke, who served as the chief arms negotiator in the Carter administration and as assistant secretary of defense for international security affairs under President Johnson, discusses America's nuclear weapons policy in a Main Hall Forum titled "A World Without Nuclear Weapons: Is It Desirable? Is It Possible?"

Chanticleer, a classical vocal ensemble of 12 male voices, opens the Artist Series portion of



Explorer Robert Ballard and admirers

Performing Arts at Lawrence. Other Artist Series performances throughout the year will showcase pianist Emanuel Ax, the Colorado String Quartet, and the American Brass Quintet.

Events of Homecoming 1998 include the selection of a Homecoming Court; a banner contest; a disco-style Bottom of Union Hill Giant Bonfire, with introductions of the Homecoming Court, cheerleaders, and athletic teams; a Lawrence Symphony Orchestra concert; and a Homecoming Formal, among others.

The Lawrence University Intercollegiate Athletic Hall of Fame honors its third class of inductees at an October 17 banquet. Included are Ken Laird, '31; Peter Thomas, '62; Debra Jaryszak, '82; Katherine Leventhal Latorraca, '83; and Daniel Galante, '87. Richard Flom, '48, and Dr. Ralph Landis, long-time Vikings team



Homecoming recognition for some of the 1998 inductees into the Intercollegiate Athletic Hall of Fame (from left): Debra Jaryszak, '82, Katherine Leventhal Latorraca, '83, Peter Thomas, '62, and John R. Landis, '53, representing his father, the late Dr. Ralph Landis.

physician, are honored posthumously.

<http://www.lawrence.edu/dept/athletics/hall.shtml>

In a letter to Lawrence students, faculty, and staff and all Lawrence and Milwaukee-Downer alumni, John A. Luke, Jr., '71, chairman of the Board of Trustees, announces that the board has initiated "a broad review of residential life at Lawrence," to be carried out by a task force of alumni, trustees, students, and faculty members. As its work proceeds, the 17-member task force decides to focus its attention on issues, unmet needs, and aspirations in three areas: housing, food services, and community life.

<http://www.lawrence.edu/taskforce/reslifelife/index.shtml>

Lawrence students go door-to-door on Halloween, seeking donations of winter coats to be distributed to local domestic abuse centers and other agencies for the needy.

NOVEMBER 1998

The Rev. William Sloane Coffin, L.H.D. '96, peace and justice activist and the Stephen Edward Scarff Memorial Visiting Professor of Religious Studies at Lawrence in 1995-96, returns to the campus to deliver a

convocation address: "Civility, Democracy, and Multiculturalism."

Lawrence University voice students earn honors at the Wisconsin chapter of the National Association of Teachers of Singing (NATS) audition. Rachel Edie, '99, and Timothy Schmidt, '02, receive first-place awards in the senior women's and freshman men's categories. Nicole Messier, '02, and Elizabeth Stoner, '01, are finalists in their respective divisions, and Kathy Glawe, '99, is a finalist in the music-theatre division.

The jazz vocal ensemble New York Voices, performing with the Lawrence University Jazz Ensemble and Jazz Singers, headlines Jazz Celebration Weekend, along with pianist Marcus Roberts. Other events of the 1998-99 Lawrence Jazz Series include guitarist John Scofield in February and tenor saxophonist Michael Brecker in May.

<http://www.lawrence.edu/conservatory/jazz/>

An exhibition titled "Synaesthesia: Encounters of the Senses" opens in the Wriston Art Center Galleries, featuring the work of installation

artists Renee Dryg, Kathleen McCarthy, Thomas Rose, Margaret Welsh, and Flo Oy Wong.

Pianist Jing Li, '99, winner of the Lawrence Symphony Orchestra Concerto Competition, performs in concert with the orchestra, led by Bridget-Michaele Reischl, associate professor of music, Kimberly-Clark Professor of Music, and director of orchestral studies. Other musicians appearing with the LSO this year are Ernestine Whitman, associate professor of music (flute), and Allison Attar (harp) in January and guest conductor Lowell Liebermann, with soloists Robert Levy, professor of music (trumpet), and Howard Niblock, professor of music (oboe), in April.

drama. The main stage production also features Janet Glasser as music director, and guest artist Kim Instenes and Richmond Frielund, associate professor of theatre and drama, as the designers.

<http://www.lawrence.edu/admissions/lacaddepts/ensembles.shtml#opera>

DECEMBER 1998

"Christmas and the Mystery of Chant Through the Ages," a holiday concert by the Lawrence Choir, Chorale, and Symphony Orchestra, features C.P.E. Bach's *Magnificat*. Richard Bjella, associate professor of music and director of choral studies, is the conductor.



Vikings on ice

The musical melodrama *Sweeney Todd, the Demon Barber of Fleet Street*, by Stephen Sondheim, is the first production in musical theatre sponsored under the aegis of the J. Thomas and Julie Esch Hurvis Professorship in Theatre and Drama, a fund that also supports the position of the show's director, Timothy X. Troy, '85, assistant professor of theatre and

JANUARY 1999

A six-part lecture series, "Islamic Challenges in the Post-Cold War World," begins on January 5, sponsored by the Lt. William Kellogg Harkins, Jr., Values Program and the Mojmir Polvolny Lectureship in International Studies. Lectures in the series include: "Islam and Democracy" and "The Islamic Threat — Myth or Reality?"

Sara Schlarman, '99



Sunday concert at Björklunden

by John Esposito, professor of religion and international affairs and director of the Center for Muslim-Christian Understanding at Georgetown University; "Islam in America: More Muslims than Episcopalians," Aminah Beverly McCloud, professor of religious studies, DePaul University; "U.S. Policy and the Middle East Peace Process," Rashid Khalidi, professor of Middle East history and director of the Center for International Studies, University of Chicago; "Contemporary Women's Issues in Islam," Marcia Hermansen, professor of theology, Loyola University; and "Muslims, Jews, and Christians: One God, Many Truths?," Kathryn Kueny, assistant professor of religious studies, Lawrence University.

Mark Distefano, associate professor of chemistry at the University of Minnesota, discusses protein chemistry in a Science Hall Colloquium, "Protein Engineering: From Catalysis to Artificial Tissue."

The 34th edition of the Lawrence University Midwest Trivia Contest takes to the WLFM airwaves for 50 hours of questions such as "What is the Minnesota state muffin?" and

"What was the name of the first American hotel with indoor plumbing?" (answers: blueberry and Boston's Tremont House, respectively). http://www.execpc.com/~jamesflwlfm/tz_wlfm1.html

The Black Organization of Students presents its seventh annual Kwanzaa celebration, open to the public in the Buchanan Kiewit Recreation Center. Kwanzaa — "first fruits of the harvest" in Swahili — was created in 1966 by a university professor in California and is based on seven principles that recur in many African ceremonies. It has evolved into an annual celebration for Black Americans as well as others of African descent.

Xi Chapter of Sigma Alpha Iota, a national professional organization for women in music, performs its annual Madrigal Dinner in Lucinda's Dining Room of Colman Hall. The dinner/performance features the musical talents of over 40 students in Renaissance costume.

An exhibition titled "American Painting from the Tweed Museum of Art" opens in the Wriston Art Center Galleries, featuring paintings of the late 19th and early 20th centuries.

An opening gallery talk is given by Martin DeWitt, director of the Tweed Museum, University of Minnesota–Duluth.

Irish fiddler Mairéad Ní Mhaonaigh and the Celtic band, Altan, are a late addition to the Performing Arts Series schedule, appearing at Lawrence in January.

FEBRUARY 1999

Cornel West, university professor of religious studies and Afro-American Studies at Harvard University, speaks at the first convocation of the Winter Term and later answers questions at length from the near-capacity audience in Memorial Chapel. West, often described as the “preëminent African-American intellectual of our time” and America’s “most eloquent public intellectual,” is the author of *Race Matters*, which also is the title of his convocation lecture.

Visiting speaker Nancy Thomson de Grummond, professor of classics at Florida State University, discusses the on-going excavation work at the ancient Etruscan settlement of Cetamura del Chianti near Florence, Italy, which she has been conducting since 1983.

Novelist Patricia Powell reads from her latest work, *The Pagoda*, which sets the universal themes of race and power, gender and desire against the backdrop of Chinese immigration to Jamaica in the late 1800s.

Lawrence University, the Mielke Family Foundation, Inc., and *The Post-Crescent* sponsor the first Teacher Idea Exchange (TIE), a collaborative community effort designed to improve channels of communication among grade-school teachers in discussing problems and working toward solutions in an informal, self-directed forum. Two sessions, in February and April, are open to all Appleton public and parochial elementary school educators.

Lawrence Opera Theatre presents an evening of “Mostly Menotti,” three one-act comic operas by Gian Carlo Menotti (“The Old Maid and the Thief” and “The Telephone”) and Samuel Barber (“A Hand of Bridge”).

A three-person evaluation team representing the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools visits Lawrence as part of the college’s ten-year reaccreditation review. The evaluation visit follows a year and a half of self-study by the Lawrence community, addressing the Commission’s requirements and criteria for accreditation.

Robert L. Mallett, deputy secretary, U.S. Department of Commerce, visits the Fox Valley during African-American History Month and takes part in a question-and-answer session at Lawrence on such topics as the workplace of tomorrow, globalization and international trade, and the Clinton Administration’s Africa initiative.

The women’s basketball team defeats Illinois College, 61-53, to earn its first Midwest Conference championship since 1990, along with a berth in the NCAA Division III tournament, where the Vikings’ season ends with a first-round loss to the University of Wisconsin–Eau Claire. Coach Amy Proctor is named conference Coach of the Year; Joy Rogatzki, ’00, and Jenny Gilge, ’00, are named to the first team all-conference and Beth Pollnow, ’02, to the second.

MARCH 1999

The Winter Term play, *The Seagull* by Anton Chekhov, is directed by Mark Dintenfass, professor of English, from a new translation by Tom Stoppard.

Jeffrey Roberg, assistant professor of political science at Carthage College, delivers a Main Hall Forum on "Russian and Post-Soviet Politics of the Newly Independent States of the Former Soviet Union."

The Lawrence fencing team, represented by Adam Lake, '01, and Jeff Peyton, '01, places 18th at the NCAA fencing championships held at Brandeis University.

Josh Vande Hey, '99, and cohorts return to the golden age of live radio drama with weekly broadcasts of "Drama Derangia" on WLFM. The Lawrence-based comedy serials are performed from original scripts by Vande Hey, who also produces and directs the half-hour program.

Five new members are added to the Board of Trustees: term trustees Robert Underhill, senior technical executive of Kimberly-Clark Corporation, and Judith Paul, chairman of the board of Advantage Learning Systems, Inc., and alumni trustees Catheryn Hoehn, '64, head counselor for the Fullerton, California, Union School District; Harry Jansen Kraemer, Jr., '77, president and chief executive officer of Baxter International, Inc.; and Donald Smart, '64, president and chief executive officer of the Charing Company.

<http://www.lawrence.edu/info/trustees.shtml>

Seniors Justin Ritzinger and Kathleen Noss are awarded prestigious Thomas J. Watson Foundation Fellowships to support their research and travel during a *wanderjahr* abroad. Ritzinger's research interest is Chinese religious pilgrimages, and Noss is studying African influences on South American music and dance. Since the Watson program was established in 1969, Lawrence has had at least one fellowship recipient every year but one.

Mike Damrow, '99, is named to the 1999 NCAA Division III Academic All-American



Presidential historian Michael Beschloss

Scholar Wrestling Team. To be eligible for the award a wrestler must maintain a 3.2 grade-point average, place in an NCAA regional meet, and have a winning percentage of at least 67. Damrow finished first at the 1999 NCAA Great Lakes Wrestling Regional.

APRIL 1999

The Midwest Young Artists Youth Orchestra is featured in concert with pianist Michael Kim, assistant professor of music, piano, and the Lawrence Chorale, performing works by Beethoven and Respighi.

The exhibition "Connections: Recent Gifts and the Permanent Collection" opens in the Wriston Art Center Galleries with a gallery talk by Tim Rodgers, associate professor of art history. The show presents highlights from Lawrence's permanent collection by combining recent gifts with old favorites. Thematic groupings demonstrate how objects from diverse historical periods and in various mediums and styles can exhibit similar characteristics.

The National Soccer Association of America, in conjunction with Adidas, announces that the Lawrence women's soccer team has won the 1998 College Team Academic Award. Lawrence is one of only 40 NCAA Division III women's and men's teams and the only Midwest Conference team, men's or women's, to be so honored.

Historian and author Michael Beschloss offers his perspective on the state of the American presidency in a University Convocation address titled "Presidential Leadership." Beschloss, widely regarded as the nation's leading presidential historian, is the author of six books, including *Taking Charge: The Johnson White House Tapes, 1963-1964* and *The Crisis Years: Kennedy and Khrushchev, 1960-1963*.

Twelve members of the UW-Madison Kendo Club under the direction of Professor Minoru Kiyota, a leading scholar of Buddhism and a fourth-degree black belt of the Katori-ryu school of kendo, demonstrate the ancient Japanese art of swordsmanship in the Buchanan Kiewit Recreation Center. The Katori-ryu school emphasizes the relationship between Shingon Buddhism and the practice of swordsmanship as a means to personal growth.

James R. Hooper, executive director of the Balkan Action Council and former deputy director for Eastern Europe in the State Department, delivers two lectures: "The United States and the Balkan Crises" and "Kosovo: Road to War."

The Richard A. Harrison Symposium in the Humanities and Social Sciences offers some of the college's most outstanding students the opportunity to present the results of their original scholarly research and writing. The one-day symposium is named in memory of the late dean of the faculty, who was one of its founders.

The Midwest Athletic Conference announces that 14 Lawrence student-athletes have been named to its Academic All-Conference Team for winter sports: Aly Martin, '99, Mindy Rueden, '00, Jenny Carney, '00, Jenny Gilge, '00, and Quinn Bohman, '01 (women's basketball), and Jennifer Malloy, '00, Sylvia Zwissler, '01, Karla Nelson, '01, Elizabeth Alexakos, '99, Becky Hopkins, '01, Annie Dude, '99, Jennifer Kaplanski, '00, J.T. Maschman, '00, and Michael Yakes, '01 (swimming and diving).

Lawrence's first "Reduce Use Earth Festival" is a day-long ecological extravaganza held to commemorate Earth Day. The student environmental organization Greenfire organizes a trash-pickup campaign and massive tree-planting effort along the Fox River near the Lawrence campus that includes the planting of nearly 350 native evergreen and hardwood saplings.

Two Lawrentians are named recipients of national academic awards. Stephen Rodgers, a 1998 Conservatory of Music graduate, is awarded a Mellon Fellowship in humanistic studies by the Woodrow Wilson National Fellowship Foundation, and biology major Joanna Boerner, '00, is the third Lawrence student to be designated as a Barry M. Goldwater Scholar for outstanding academic merit in the sciences.

Senior organ and composition major Paul Weber wins the American Guild of Organists district competition held in St. Paul, Minnesota. In June he takes first place in the AGO's Region VI Young Artists Competition, playing works by Bach and Oliver Messiaen as well as one of his own compositions.

Natelya Bochegona, an English teacher from Kurgan, Russia (Appleton's sister city), gives a series of lectures as part of the Kurgan/Lawrence exchange established in 1991. Each



Brent Hightower, '00, and Jamie Ryan, '98, at Celebrate!

fall, Lawrence students travel to Kurgan University for a term of language instruction, and an equal number of Kurgan students come to Lawrence.

<http://www.lawrence.edu/ref/acadref/offcampus/kurgan.shtml>

The theatre and drama department stages *Little Eva Takes a Trip*, by Rebecca Gilman, directed by Cheryl Snodgrass, guest faculty member from Chicago.

MAY 1999

“Ecology and Genetics of Lake Winnebago Plankton: A Story of Toxins and Time Travelers” is the subject of a Science Hall Colloquium by Bart De Stasio, '82, assistant professor of biology, who discusses his ongoing research into the relationship between algae and the small crustaceans that form the base of the food chain.

Celebrate!, Lawrence’s spring festival, enters its second 25 years with a full array of attractions:

arts and crafts, a children’s fair, entertainment stages including jazz and country music, a children’s stage, food and other concessions, and an Arts Association exhibit and sale. For the first time, no alcoholic beverages are sold or permitted on the Celebrate! grounds.

Two former diplomats in East Germany’s Communist Party, Frank and Petra Teutschbein, speak on “The New Germany: An Eastern Perspective,” in a Main Hall Forum. Prior to the reunification of the Germanies, Frank Teutschbein served in the International Department of the Central Committee of the Communist Party, and Petra Teutschbein served in the Foreign Ministry.

The Lawrence women’s softball team wins its third straight conference championship and goes to the NCAA tournament. Four Vikings are named to the all-region teams selected by the Great Lakes Region Softball Committee: Aly Martin, '99, and Sara Schye, '00, first-team all-region, and Mindy Rueden, '00, and Jenny Batog, '00, third team.

The final exhibition of the year at the Wriston Art Center Galleries features the work of 15 senior art majors.

Award-winning novelist, poet, and literary critic Joyce Carol Oates presents a reading of her works at the 1998-99 Honors Convocation. In addition to the many awards made to students for outstanding academic achievements and community service, President Warch confers the honorary degree Doctor of Literature upon Oates.

Clarinetist Fan Lei and anthropologist Peter Peregrine are granted tenure and promoted to the rank of associate professor.

JUNE 1999

At the invitation of the graduating Class of 1999, retiring Professor of History William Chaney is the principal speaker at a Baccalaureate service on June 12, taking as his title "College and the Final Exam." At Commencement exercises the next day, Professor Chaney is one of three retiring faculty members recognized by the granting of the honorary degree Master of Arts *ad eundem*. Representing a total of 130 years of teaching experience, the three retirees are Chaney, Ted Ross (geology) and Jack M. Stanley (religious studies).

Lawrence's Outstanding Teaching in Wisconsin Award, presented annually since 1985, goes to Teresa Schroepfer, choral director at Ashwaubenon High School, and Sharon Nelson, a science teacher at Waunakee High School. Teachers are nominated by Lawrence seniors who were their students in high school.

Appleton native and award-winning author Barbara Dafoe Whitehead, Librarian of Congress James Billington, and composer Alfred Lerdaahl, C '65, are awarded honorary degrees at Lawrence's 150th Commencement. As is traditional, each delivers a brief charge to the graduates.

At the annual Alumni Convocation during Reunion Weekend, six individuals receive special honors from the Lawrence University Alumni Association. Cited for distinguished achievement are Robert F. Nagan, '44, and Jefferson Riley, '68. David Toycen, '69, and George N. Larsen, C '49, are recognized for service to society, and Colleen Held-Messana, '68, and Stephanie J. Samuel, '89, receive awards for outstanding volunteer service to Lawrence.

Also at that convocation, outgoing Alumni Association President Kristen Olsen Lahner,

'73, introduces and hands the gavel to her successor, Jonathan Bauer, '83.

<http://www.lawrence.edu/alumni/clubs/luua.shtml>

The Mielke Summer Institute in the Liberal Arts welcomes to campus 27 educators from the Appleton and Shawano school districts for its third annual summer session, with a follow-up weekend scheduled for October at Björklunden. Under the theme "The Millennium: Just Another Deadline," five Lawrence faculty members lead the teachers in an interdisciplinary examination of millennium-related issues through the perspectives of education, religion, geology, history, and art. The institute was established in 1996 as part of a \$1.25 million grant to Lawrence from the Mielke Family Foundation, Inc., of Appleton.

<http://www.lawrence.edu/community/conf.shtml>

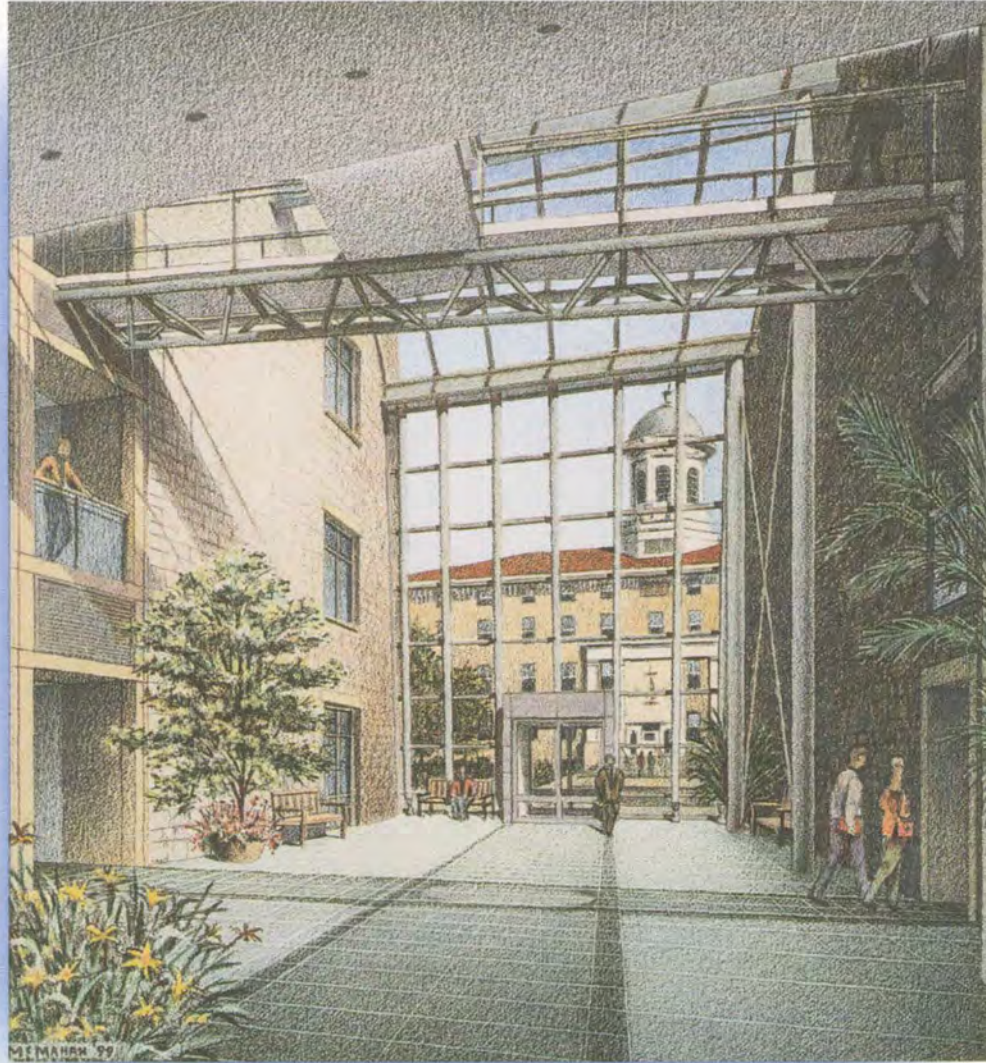
Robert Dodson, dean of the Lawrence Conservatory of Music since 1989, announces that he is leaving Lawrence to become dean of the Oberlin College Conservatory of Music. During his tenure here, Lawrence doubled its conservatory enrollment. Dodson also oversaw the construction of the Ruth Harwood Shattuck Hall of Music, a major renovation of the Lawrence Memorial Chapel, and the installation of a 2,500-pipe Brombaugh mechanical organ.

The Arthur M. Hanson Scholarship Fund is created by a bequest for \$1.7 million dollars from the late Arthur Hanson, '34. The fund, which now is the largest of Lawrence's more than 300 endowed scholarships, will provide financial assistance to students studying philosophy, economics, and science.

President Richard Warch is appointed to the executive committee of the Annapolis Group, an association of 110 of America's leading liberal arts colleges.

<http://www.annapolisgroup.org>





An architect's vision of the three-story glass atrium, now under construction, that will connect Lawrence's new science building (left) with Youngchild Hall of Science (right). This view looks north, through the atrium, toward Main Hall. Illustration by Paul McMahan.



LAWRENCE
UNIVERSITY
APPLETON, WISCONSIN 54912