

Winter 2000

Lawrence Today, Volume 81, Number 2, Winter 2000

Lawrence University

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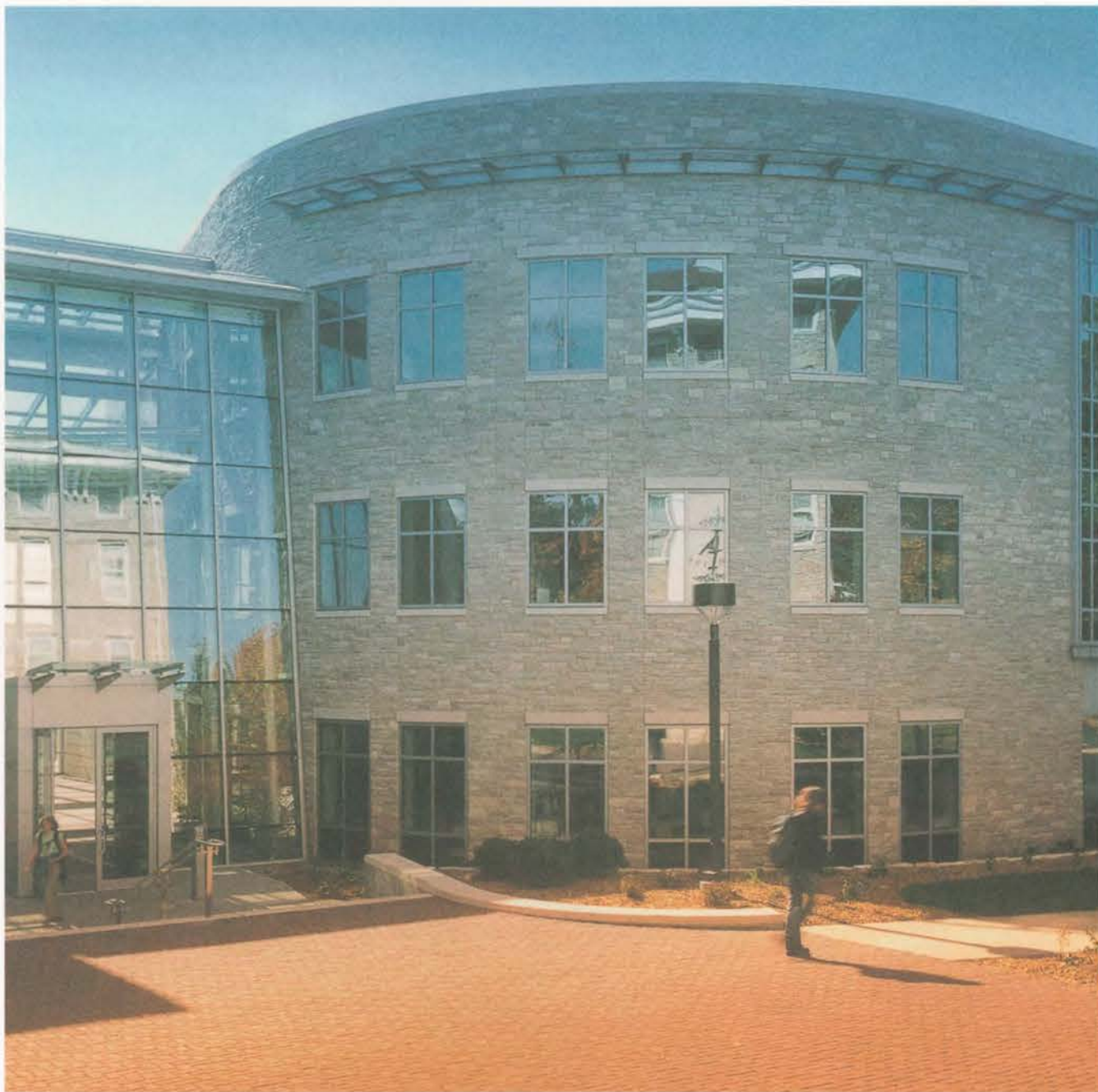
Lawrence University, "Lawrence Today, Volume 81, Number 2, Winter 2000" (2000). *Alumni Magazines*. Book 17.
http://lux.lawrence.edu/alumni_magazines/17

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Lawrence

T O D A Y

Winter 2000 The Magazine of Lawrence University Vol. 81, No. 2



President's Report 1999-2000

Lawrence T O D A Y

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Special thanks to Image Studios for providing photography for this issue and to Fox River Paper Company for contributing the stock on which it is printed.

Lawrence Today (USPS 012-683) is published quarterly in March, June, September, and December by Lawrence University, Office of Public Affairs, Appleton, Wisconsin 54911. Periodical postage paid at Appleton, Wisconsin, and additional mailing offices.

POSTMASTER: Send address changes to *Lawrence Today*, Lawrence University, 115 South Drew Street, Appleton, WI 54911-5798.

Articles are expressly the opinions of the authors and do not necessarily represent official university policy. We reserve the right to edit correspondence for length and accuracy.

Lawrence University promotes equal opportunity for all.

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From its "topping out" ceremony in August 1999 (page 34) to its dedication in October 2000, Lawrence's newest building, Science Hall, under construction south of Main Hall, was a prominent feature of 1999-2000 at the college. Photo by Image Studios.

President's Message

The Campus Business

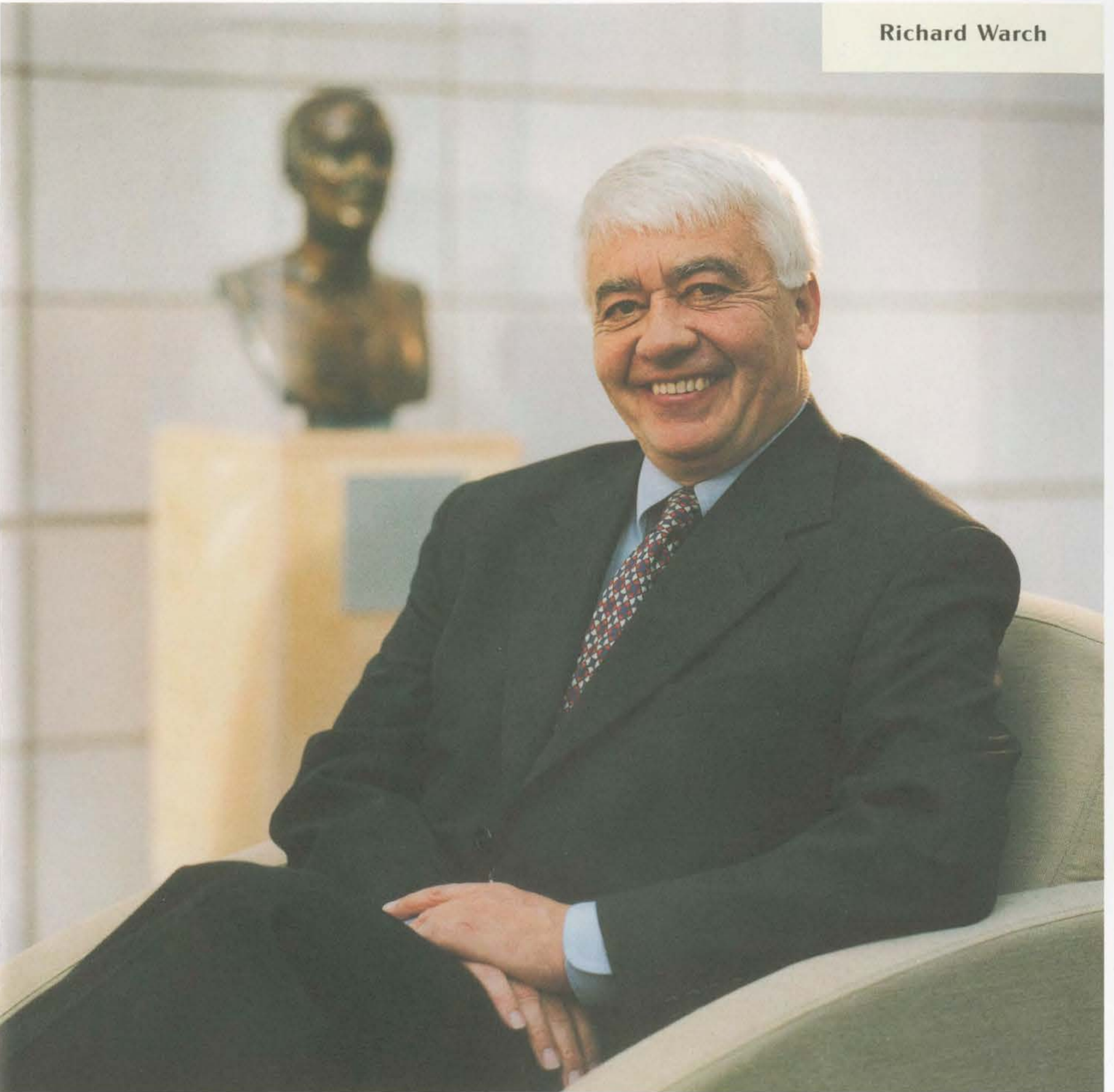
I am pleased to have this opportunity to share with you my president's report for 2000. Earlier versions of this message were delivered at the Reunion and Matriculation Convocations this past June and September, but given what I take to be the timeliness of the topic, I would like to offer this iteration to the wider Lawrence family.

As I trust you know, Lawrence enjoyed many accomplishments in the past year and into this one — a number of which are featured in other parts of this issue of *Lawrence Today* — including the completion, opening, and dedication of Science Hall.

Richard Warch, 14th president of Lawrence University, is a member of the executive committee of the Annapolis Group, an association of America's finest liberal arts colleges. He became president of Lawrence University in 1979, after serving the college for two years as vice-president for academic affairs and professor of history. Named one of the top 100 college presidents in a national study of effective presidents, his 21-year tenure is the second longest Lawrence presidency, exceeded only by that of Samuel Plantz, president from 1894 to 1924. Prior to coming to Lawrence, he was an associate professor of history and American studies at Yale University, associate dean of Yale College, and director of

summer plans and director of the visiting faculty program at Yale. A graduate of Williams College, President Warch holds the B.Div. from the Yale Divinity School (having studied also at the University of Edinburgh), and the Ph.D. in American studies from Yale University. Co-editor of the volume *John Brown* in the Great Lives Observed Series and author of *School of the Prophets: Yale College 1701-1740*, he has written widely on topics in American religious history, liberal education, and history; served as a consultant for colleges and universities, public schools, and the National Endowment for the Humanities; and chaired a Wisconsin Governor's Task Force on Student Debt.

Richard Warch



That facility is the latest in a series of investments the college has made in its academic infrastructure, and we are following the construction of this state-of-the-art science facility with the renovation of Youngchild Hall, which should be completed next summer.

Together, the two buildings — which are connected by a three-story atrium — will provide a first-rate complex for our programs in the natural sciences. In addition, we have undertaken extensive renovations of Main Hall, including the installation of a humanities computing laboratory, and work also continues on restoration of the Chapel.

That recitation provides an apt segue to the topic of this report. Several months ago, Arthur Levine, president of Teacher's College in New York, wrote an op-ed piece in *The New York Times* titled "The Soul of a New University." His basic point, one that I, for one, find excessively familiar if not friendly, is that "the rise of online education and other new technologies has enormous implications" for higher education, few of them encouraging. Levine spoke with what he styled the "new breed" of students and asked them "what relationship they wanted with their colleges. They professed to want the relationship to be like the one they have with a utility company, supermarket, or bank; they wanted convenience, service, quality, and affordability.

Levine goes on to bolster his argument with this illustration. "It is possible right now for a professor to give a lecture in Cairo, for me to attend that lecture [in New York], and for another student to attend it in Tokyo. It is possible for all of us to feel we're sitting in the same classroom. It is possible for me to nudge (via e-mail) the student from Tokyo and say 'I missed the professor's last comment. What was it?'; have my question translated into Japanese; and have the answer back in English in seconds. It is possible for the professor to point to me and my Japanese colleague and say 'I want you to prepare a project for next week's class.' If we can do all that, why do we need the physical place called the college?"

Let's leave aside the obvious nit-picking problem of having Levine communicate in English to a student in Japan who needs the question translated into Japanese. What language do we suppose the professor in Cairo is using? The more significant question is Levine's last: "Why do we need the physical place called the college?" Later in his essay, he puts it this way: "Colleges and universities are not in the campus business but the education business."

I will confess that I bristled at that last remark. Lawrence has made major investments in our physical facilities over the past 20 years — nearly \$57 million in new construction alone — and so Levine's critique hit a nerve. Nonetheless, Levine is not alone in making such assertions. A few years ago, the futurist guru Peter Drucker made a comparable claim, writing that the ubiquity of the information revolution means that "the college won't survive as a residential institution" and that, in 30 years, "university campuses will be relics."

These arguments do grab our attention. Surely, information technologies of all sorts, the World Wide Web, CD-

ROMS, online courses, distance learning, the whole kit and caboodle of digital innovations and enhancements are not things we can ignore. And we haven't. We've got fiber optics connecting the campus, e-mail accounts for everybody, connections to the Internet galore, and a campus website, and we are in the process of installing a new administrative information system, and more.

Information technology is a growing presence in the academic program; two years ago we established the position of director of instructional technology in order to provide greater coherence and impetus for this important aspect of teaching and learning at Lawrence. Last June, Dean of the Faculty Brian Rosenberg was one of 125 academic leaders who met at Middlebury College at a Summit on Technology in Liberal Arts Colleges to deliberate on questions of future developments and collaborations in this arena. Here at home, members of the faculty have created web pages for courses in mathematics, government, English, and psychology. They have developed online exercises in French, biology, philosophy, and computer science. Nearly every department utilizes instructional technology in some way, from classics using the Perseus Project to explore the ancient world, to theatre using computer-assisted design (CAD) programs to design sets. If you log on to the Lawrence website, you can see underwater photographs from our Marine Biology Term, read historical legal cases, quiz yourself in French, improve your knowledge of logic, visualize algorithms, and listen to Freshman Studies lectures.

Students, of course, are the prime users of these many resources. They create web sites for term projects and use PowerPoint for in-class presentations. Students in the conservatory use computers for a variety of purposes, which include composing and arranging music, utilizing sequencing and notation programs, and learning the techniques of basic film scoring and multi-media production, as well as digital audio recording, editing, and mastering. Undergraduates make use of resources on the Web to conduct research — and faculty have access to a nifty service called plagiarism.com to be sure their students are respecting the Honor Code when they cite web-based sources in their papers. We have access, through the library, to more than 1,500 electronic books, more than 200 electronic journals, and over 100 online databases, many in full-text.

We certainly understand the growing significance of information technologies in advancing our educational mission and have made investments in a full array of them as a consequence. We have four computer labs in Briggs Hall — for economics, statistics, mathematics-computer science, and psychology — and the new Science Hall and the renovated Youngchild Hall will be home to a total of six computer labs, including specialized facilities dedicated to computational physics, environmental studies, and molecular modeling. As I already mentioned, we have just equipped Main Hall with a humanities computing laboratory to serve the disciplines and departments in the "old core" of the college.

While there is obviously much more to be accomplished



We certainly understand the growing significance of information technologies in advancing our educational mission and have made investments in a full array of them as a consequence.

in these areas, and while new opportunities will undoubtedly confront us and command our attention and response, it is fair to say that we have hardly been Luddites in this respect, and we certainly do not want said of Lawrence what one wag once said about historians: “Lucky fellows, their future is all behind them.” But, like historians, we can and should learn from the past and seek to understand and promote for the 21st century why Lawrence — despite major and ongoing investments in technologies — should remain in the campus business.

First, let me provide a little historical context. From their inception in the 17th century through the great movement of college creation in the 19th century into the present — the University of Phoenix and other virtual universities notwithstanding — American colleges and universities, with few exceptions, have been situated on campuses, a mode of educational operation we derived from England, albeit giving that mode a particular American stamp. It is important to note that this fact is not accidental but deliberate. In 1671, the governing board of Harvard explicitly stated: “It is well known what advantage to Learning accrues by the multitude of persons cohabiting for scholasticall communion, whereby to actuate the minds of one another, and other waies to promote the ends of a Colledge-Society.”

In the early years of the American college, that communion was typically housed in a single building, as was the case here with Main Hall, which for many years housed students, professors, classrooms, a chapel, the library, and a dining room. The idea of having students reside on campus had its critics — in 1800 Reverend Manasseh Cutler referred to dormitories as “the secret nurseries of every vice and the cages of unclean birds” — but since the alternative was to have students take up lodgings in town, most college proponents argued for the residential model. The famous Yale Report of 1828 asserted that “the parental character of college government requires that the students should be so collected as to constitute one family,” and thus saw student residences as necessary. In the early 19th century, in fact, there was some debate about whether or not such residences should be constructed on the German system, that is, with larger rooms that could accommodate many students, or the French system, which favored more private rooms.

Whatever the choice, college dormitories were widely

viewed as essential ingredients in the educational and social development of the students, to say nothing of keeping them in check. At late 19th-century Lawrence, students were scattered about town in private residences, a fact that led President Huntley to tell the trustees, “Give us a Ladies Building, and you will hear no more about lawlessness at Lawrence.” Students were evidently disregarding the rule that they were to be in their rooms from seven at night until seven the next morning, which led Huntley to say that “a system of espionage such as is necessary to enforce our study hours rule would require a force almost equal to the number of students themselves.” Better to have them all on campus, where they could be monitored. The eventual result of Huntley’s plea was the construction of Ormsby Hall.

One of the great architects of the American campus was, of course, Thomas Jefferson, whose plan for the University of Virginia envisioned it as an “Academical Village.” Rather than one large building, Jefferson favored a collection of small and separate lodges for each professor, with a hall below for his class, connected by a covered walkway to a barracks (that’s his word) for student lodging. Jefferson imagined that “every professor would be the police officer of the students adjacent to his own lodge” and might also sit at the head of their table for meals. Eliphalet Nott’s program for Union College followed this model. Nott stipulated that each class was to be part of “the family of the officer who instructs them” and that they all would “lodge in college and board in commons.” The great American landscape architect Frederick Law Olmsted — who designed Central Park in New York — encouraged the trustees at the newly established Massachusetts College of Agriculture to embrace a campus plan that would “include arrangements designed to favorably affect the habits and inclinations of your students and to qualify them for a wise and beneficent exercise of the rights and duties of citizens and householders.”

Ideas about the college or university campus evolved and changed over the centuries. The mania for what was styled “collegiate Gothic” in the 19th century focused on architecture that was “venerable” and “substantial,” laden with “associations” and conveying the sense that the institution was “old and honored.” This attitude prevailed into the 20th century, with a dean at Princeton describing the perfect college as a

place that had “quadrangles shadowing sunny lawns, towers and gateways opening into quiet retreats, ivy-grown walls looking on sheltered gardens, vistas through avenues of arching elms. These are the places where the affections linger and where memories cling like the ivies themselves, and these are the answers in architecture and scenic setting to the immemorial longings of academic generations.” Some architects, echoing these sentiments, argued for campus plans that would promote “seclusion and cloistrality,” while others resisted that image and sought instead to create something approaching a “City of Learning,” with boulevards and buildings arrayed in stately order.

Any tour of college campuses today will reveal the full spectrum of these arrangements, with some places appearing as small municipalities and others as idyllic retreats. But through it all, the ideal of the residential undergraduate college continues to have its appeal and its centrality. Even Clark Kerr, who coined the phrase “the multiversity” in the 1960s, acknowledged that “the big campus lacks the inestimable virtue which the small liberal arts college counts as its hallmark: the emphasis on the individual which small classes, a residential environment, and a strong sense of relationship to others on campus give.”

What these illustrations convey is the sense that the campus is designed to serve an educational purpose. Indeed, this was what President Henry Merritt Wriston had in mind when he

are and can become.”

Further, it seems to me that the kind of teaching and learning exemplified by President Garfield’s famous statement about Mark Hopkins on one end of a bench and a student on the other — a statement that celebrates the centrality of the teacher connecting directly with the student — represents the ideal toward which our kinds of college strive. Though Garfield argued that that relationship was far more significant than buildings, apparatus, and libraries, I would argue that buildings, apparatus, and libraries enable and extend the student-faculty connection. In short, colleges create campuses and construct buildings not only for convenience, not because — as I have often said about Lawrence in recent years — we have an edifice complex, but because we see our educational mission bound inextricably to the setting and to the places where students and faculty engage each other in common tasks. Thus, in new construction and in renovations — the atrium and study areas in Science Hall and the John G. Strange Student Commons in Main Hall being prime examples — we have created lounges and other informal spaces to help enable and encourage such engagements.

There is no gainsaying the fact that much can be gained and garnered by and from information technologies, computers, the Web, the Internet. But so too there is no gainsaying the fact that much is lost or neglected in that mode as well. To center our version of undergraduate education on these

President Henry Merritt Wriston wrote: “the ideal [of a liberal education] is a personality enriched by many kinds of harmonious experience. To that end, let the college employ all its powers, residential and curricular, architectural and aesthetic, personal and professional.”

wrote, “the college home is educational, or it is not” and went on to argue for buildings to house and educate students that would “contribute to their education.” Hence, he argued that “the landscaping of the campus should not be neglected and that the campus should contain “examples of fine architecture.” For him, as for us, “the ideal [of a liberal education] is a personality enriched by many kinds of harmonious experience. To that end,” he wrote, “let the college employ all its powers, residential and curricular, architectural and aesthetic, personal and professional.” In his book *The Experience of Place*, Tony Hiss reinforced Wriston’s claim: “the places where we spend our time,” he wrote, “affect the people we

resources exclusively is to lose the special and distinctive character of how we conduct our teaching and learning mission. Some years ago, I attended a conference of college presidents and trustees at which one of the speakers looked at the presidents and said, “The problem with you guys is that you think about putting the computer in the classroom, when the fact of the matter is that the computer *is* the classroom.” I bristled at that one too.

Last June, at that Middlebury conference to which I referred, the president of Lehigh said that “if everything we do can be put on a spinning silver disc, it will be.” And in his recent book *Faster: The Acceleration of Just About Everything*,



e've all become adept at multitasking, which is a fancy way of describing walking and chewing gum at the same time. While students and faculty at Lawrence may multitask now and again, the nature of our brand of education is better understood as uni-tasking. Woe to the student who is multitasking when reading Plato, or practicing a sonata, or researching a paper, to say nothing of conducting a chemistry experiment.

James Gleick notes that the World Wide Web threatens to subsume every “purveyor of information” now doing business. These are cautions worth heeding. To assume that the computer is the classroom is to assume that education is the acquisition of information. Indeed, to the extent that we are merely purveyors of information — well, perhaps that part of our business should be put on a spinning silver disc. What’s missing in the notion that the computer is the classroom or that colleges are information providers is precisely that personal, give-and-take, challenging, and meaningful interaction between students and faculty — indeed, between students and students — that research shows to be the most significant factors that contribute to learning among college students. As far as I know, no one has yet figured out how to teach or learn to play the violin over the Internet. And, as I’ve written before, the level of discourse that goes on in a computer-based chat room is far different from what goes on in a face-to-face conversation.

There’s more. One increasingly popular and pervasive view of the technological age is that we’ve all become adept at multitasking, which I think is simply a fancy way of describing walking and chewing gum at the same time. But it is worth noting that, while students and faculty at Lawrence may multitask now and again, the nature of our brand of education is better understood as uni-tasking. Woe to the student who is multitasking when reading Plato, or practicing a sonata, or researching a paper, to say nothing of conducting a chemistry experiment. Those undertakings require singular concentration, uninterrupted time on task, and a willingness to immerse oneself in one thing deeply and persistently.

These characteristics of liberal learning — sustained and serious engagement with both texts and topics and with faculty and fellow students in a learning community, the acquisition of the critical skills of analysis and synthesis, the development of the abilities to write and speak with clarity and force, the experience of both independent and collaborative work —

constitute what many argue to be the most practical form of education for the lives we will lead in the future before us. For the skills and habits of mind we seek to further and foster at Lawrence — in the academic program and in the interactions and engagements of Lawrentians in campus life — are the ones that provide the broad knowledge, mental agility, and independence of thought that translate and transfer to many settings beyond the college. They serve the individual directly and powerfully in making choices and facing changes throughout life. They are, quite straightforwardly, the best form of education an individual can obtain.

Those qualities are not about assembling information or even necessarily about acquiring knowledge, *per se*. After all, as science writer James Burke has noted, soon “the rate of change [of knowledge] will be so high that for humans to be qualified in a single discipline — defining what they are and what they do throughout their life — will be as outdated as quill and parchment.” That being said, an education that promotes the ability to learn anew — which is surely a hallmark of liberal education — is the most sensible and safe. And that kind of education is today, as it has been since the Harvard overseers made the case in the 17th century, best conducted and captured in the context of a residential college community where students and faculty cohabit for “scholasticall communion.”

Surely, as the large public institutions demonstrate with unflinching regularity, it is more “efficient” to hold classes of hundreds of students in large lecture halls before one professor. It may be even more efficient for that approach to be conducted with thousands of students over the Internet. You can get a good deal of information conveyed in those ways. The question, of course, is whether *efficient* equates with *effective* in terms of an education that has staying power, and at Lawrence, obviously, we don’t believe that it does. Michele Myers, the president of Sarah Lawrence, put it this way: A liberal arts college “offers the most contact time between teachers and

For us, liberal learning is a social experience, not the accumulation of credits and courses in the liberal arts, sciences, and music.

students. It offers time for students to actually practice writing, speaking, arguing, evaluating, and researching in small classes with real professors who care about them as individuals and care about their work, who will critique them and hold them accountable. No computer can sharpen the mind as well as a cross-fire discussion among students with their teacher.”

The new technologies that, in Michael Sandel’s words, “beckon us to a world beyond boundaries and belonging” may be best understood and confronted not in cyberspace but in a real place, a place that — as I hope is true of Lawrence — “situate[s] us in the world and give[s] our lives their moral particularity.” That’s what the place of the campus can help provide and promote. If the heart of the enterprise of a liberal arts college is, as William Adams stated, “the dynamic conversation between teacher and student about the world and things that matter,” a conversation that also occurs between and among students themselves, those conversations — if they are to be truly dynamic and hence meaningful — can only be conducted when we are in each other’s company, directly and personally.

In the last academic year, for example, 686 of our students participated in some form of individual instruction (in studios, tutorials, independent studies, and research projects). Indeed, by the time they graduate, approximately 90 percent of Lawrence students will have had such an experience. Our average class size, excluding these kinds of individual engagements with faculty members, is a little under 15. What these data suggest, obviously, is that the student-faculty relationship remains the most central and significant element in our version of liberal learning.

We extend that significant element to Björklunden, where weekend student seminars provide rich and meaningful opportunities for students to engage faculty and each other directly and powerfully. Last year, over 800 students and almost 50 faculty members did so. What we have come to call

the Björklunden Experience is defined and shaped principally by the distinctiveness of the place itself. Like the campus, the physical environment of our 425 acres in Door County is not simply a site or a place for educational, intellectual, and spiritual growth but an integral element in the personal experiences that unfold there. It is not by accident that we refer to Björklunden as “the northern campus.”

At the end of the last academic year, we hosted a visit by a foundation officer who was making a site visit to learn more about Lawrence. In my conversation with him at the end of his stay, he told me that what most impressed him about the college was that, when he asked students what about Lawrence would they least wish to see changed, they answered “our interactions with the faculty,” and when he asked the same question of faculty, they replied “our interactions with the students.” That sums it up pretty well. At the end of the day, then, that’s why we’re in the campus business. For us, liberal learning is a social experience, not the accumulation of credits and courses in the liberal arts, sciences, and music. Technology only complements that central fact; it cannot and must not replace it.

Since the construction of Main Hall in 1853, Lawrence has been in the campus business. With the recent decision by the Board of Trustees to move forward in planning for a new residence hall and a new campus center, we will be extending our commitment to celebrating and bolstering the residential aspects of the college in the years ahead. Clearly, as long as we continue to believe that liberal education is best conducted as personal experience, as long as we affirm that learning and living at Lawrence are interrelated and mutually reinforcing, we will remain in the campus business long into our future.

Richard Warch
President

Financial Report

The year 2000 began with a celebration of what did *not* happen. With many other organizations and entities, Lawrence had worked hard to prepare for the so-called Y2K crisis, and on December 31 we were ready to cope with whatever glitches might have occurred. Happily, none did. But the 1999-2000 year did provide a number of things that we can celebrate: the completion of Science Hall, record endowment growth, stabilization of financial aid costs, significant growth in net tuition revenue, actual expenditures below budget, a record-setting year in freshman applications, and, as detailed on page 13 of this report, a record-setting year in development.

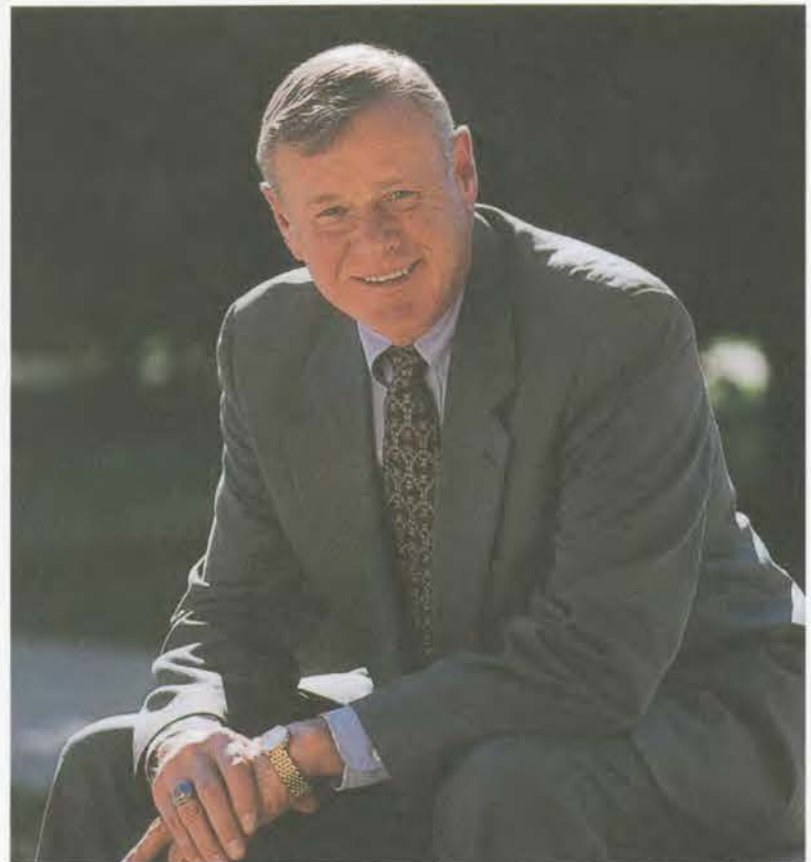
Endowment

On June 30, 1999, the Lawrence endowment stood at \$147.5 million. During the fiscal year that ended on June 30, 2000, the college received two significant endowment gifts, totaling in excess of \$17 million. Those gifts, along with unusually high annual endowment contributions of \$6.8 million, added \$23.8 million to the endowment corpus. Coupled with \$21.4 million in dividend income and appreciation on the investments, minus a programmed annual distribution to operations of \$7.3 million, the endowment balance increased by \$37.9 million to a total of \$185.4 million — a 26 percent increase over the preceding year.

Operations

In addition, and for the second year in a row, Lawrence enjoyed significant growth in net student revenue, brought about by a \$1.2 million increase in income from student fees and a reduction in the amount of financial aid expended. Gifts from alumni, parents, and other friends of the college reached a record level of \$19.8 million, an overall increase in contributions of \$4.5 million.*

Overall expenses increased 4.6 percent over the previous year, moving from \$35.6 million to \$37.2 million, below the five percent increase anticipated in our budget. The two areas



William Hodgkiss

that showed the largest percentage increase were Academic Support at \$2.6 million, an 11 percent increase, and Student Services at \$3.2 million, a 7.8 percent increase. All other expenses showed less than a five percent increase, with the exception of Administration, which remained constant at \$5.9 million. Depreciation and interest costs, affected by the recent building projects, increased 4.3 and 4.7 percent respectively.

The net total assets of the college increased by \$25.3 million to a record level of \$219.6 million.

Facilities

During 1999-2000, work proceeded on Science Hall, which was completed just in time for the opening of the 2000-2001 academic year. In addition to that major building project, the college's largest ever, a considerable amount of other work

was undertaken on campus, including exterior renovations on Lawrence Memorial Chapel, notably the roof and steeple; the second year of a planned four-year renovation plan for Main Hall, this time focusing on the first floor; and a complete renovation and updating of the President's House, including accommodations for the handicapped. A total renovation of Youngchild Hall of Science is currently underway. Other recent projects have included completion of the Lincoln Reading Room on the first floor of the library and the John G. Strange Student Commons in Main Hall; replacement of significant portions of the campus steam line; renovation of several student residence areas, including two additional small houses; and creation of additional office spaces for faculty members in the Conservatory of Music.

Technology

Lawrence again this year emphasized its strong commitment to technology, as we worked hard to convert the development and alumni system to the new SCT Banner Administration computer system — the first of a series of steps to develop a fully integrated campus-wide system. We also developed a firewall policy to protect the college's information systems, and expanded our use of web-based instructional technology. All classrooms in Science Hall are equipped with the latest in audio-visual electronic equipment, which

was also installed in the newly renovated classrooms in Main Hall. Briggs Hall benefited from the addition of an electronic economics lab, and Main Hall now has a new humanities computing laboratory with 20 workstations. Computer hookups in student rooms have been improved, and campus computer labs continue to be upgraded. Expenditures in these areas totaled in excess of \$500,000, which puts Lawrence close to \$2 million in technology upgrades over the past four years.

Despite dire Y2K predictions, 1999-2000 has been a year of accomplishment and excitement, with many reasons to celebrate the millennial milestone. The efforts of past years are coming to fruition in the continuing development of a financially strong university, centered on a powerful academic program presented in modern facilities, with the latest in technology, and in a pleasing campus environment.

William Hodgkiss
Vice-President for Business Affairs
and Administration

* Please see the footnote on page 14 for an explanation of the methods used in reporting gift income in financial statements and fund-raising reports.

Lawrence University of Wisconsin

Statement of Activities

For the year ended June 30, 2000,
with comparative totals for 1999

	2000	1999
Operating Revenues		
Tuition and fees (net of discounts of \$10,963,697 and \$11,240,704 for 2000 and 1999, respectively)	\$13,912,751	\$12,705,136
Auxiliary enterprise	6,374,106	6,077,082
Investment return designated for current operations	7,326,000	6,575,520
Government grants	531,077	503,478
Contribution revenue	19,834,777	15,350,468
Other income	738,481	671,843
Total operating revenues and net assets released from restrictions	48,717,192	41,883,527
Operating Expenses		
Instruction	10,999,210	10,497,076
Research	610,039	657,349
Academic support	2,610,868	2,350,644
Student services	3,198,512	2,966,058
Institutional administration	5,966,663	5,960,279
Physical plant operations	4,447,156	4,212,614
Student financial aid	44,953	36,691
Auxiliary enterprises expense	4,367,779	4,157,110
Interest expense	1,319,785	1,258,168
Depreciation	3,677,894	3,523,987
Total operating expenses	37,242,859	35,619,976
Non-Operating Items		
Investment return in excess of amounts designated for current operations	13,589,089	11,487,028
Change in value of split interest agreements	166,972	3,244,052
Other non-operating items, net	89,553	320,000
	13,845,614	15,051,080
Change in Net Assets		
	25,319,947	20,803,493
Net Assets, beginning of year	194,285,630	173,482,137
Net Assets, end of year	\$219,605,577	\$194,285,630

Lawrence University of Wisconsin
Statements of Financial Position

As of June 30, 2000 and 1999

	2000	1999
Assets		
Assets		
Cash and cash equivalents	\$335,323	\$4,417,680
Accounts and interest receivable	1,345,327	1,251,055
Inventories, at cost	429,326	622,230
Prepayments and other assets	2,200,070	2,408,261
Contributions receivable	11,136,233	12,733,606
Student loans receivable	3,586,798	3,270,598
Long-term investments	179,837,269	157,535,983
Property and equipment	117,747,306	101,516,986
Accumulated depreciation	(53,986,973)	(50,346,850)
Total assets	\$262,630,679	\$233,409,549
Liabilities and Net Assets		
Liabilities		
Accounts payable and accrued liabilities	\$7,529,861	\$6,407,864
Deferred income and deposits	456,956	534,903
Advances from U.S. Government for student loans	1,899,378	1,881,824
Postretirement obligation	1,724,814	1,681,849
Annuities payable	1,804,077	1,840,032
Borrowings and lines of credit	29,610,016	26,777,447
Total liabilities	43,025,102	39,123,919
Net Assets		
Unrestricted	64,436,807	63,480,495
Temporarily restricted	24,202,482	21,705,726
Permanently restricted	130,966,288	109,099,409
Total net assets	219,605,577	194,285,630
Total liabilities and net assets	\$262,630,679	\$233,409,549

Development Report

For the third consecutive year, a new fund-raising record was established for Lawrence University in 1999-2000. Contributions from private sources* totaled \$21,219,444, a 25 percent increase over last year's \$16,972,817. The extraordinary generosity of the college's benefactors is a major factor in the growing stature of this institution and the remarkable accomplishments and achievements — identified throughout this report — of its faculty and students.

The sole purpose of Lawrence's development program is to provide the college with the necessary financial resources for the conduct of its mission. Still, we were pleased this year to have our efforts in that direction receive national recognition. The Council for Advancement and Support of Education named Lawrence as one of only six liberal arts colleges to receive its 2000 Circle of Excellence Award for superior overall performance in a fund-raising program. Lawrence shares this honor with Amherst, Middlebury, Oberlin, Smith, and Wellesley Colleges.

We are mindful, however, that any fund-raising success stems entirely from the strong and abiding philanthropic support of Lawrence's alumni, parents, and other friends, and thus the CASE award principally recognizes their continuing generosity.

Uses of Funds Received

Of the \$21.2 million total, \$2,914,484 was received for The Lawrence Fund (operating support); \$13,737,933 was designated for the endowment; \$292,528 represents life-income gifts; \$586,961 was received for restricted current gifts; \$100,778 is temporarily undesignated; and \$3,562,307 was directed toward the physical plant.

The Lawrence Fund

Gifts to The Lawrence Fund also set a new record, exceeding its \$2.4 million goal by raising \$2,914,484, a 10 percent increase over the previous year. With other budget-balancing gifts, the development program secured a total of



Gregory A. Volk

\$2,938,622 for current operations.

Always the principal factor in the success of The Lawrence Fund is the strong support of members of The Founders Club. This past year, Founders Club members contributed \$1,703,495 to The Lawrence Fund, 58 percent of total Lawrence Fund receipts. Of special note, gifts to The Lawrence Fund from the college's current and *emeriti* trustees also set a new record, with gifts totaling \$506,886. The new \$25,000 giving level in our Founders Club — Lawrencium — was launched to good and great effect, with 13 individuals making exceedingly generous annual gifts at that level.

Gifts to the Boynton Society, which provides operating funds for the college's northern campus at Björklunden, reached \$124,000, a 28 percent increase.

Thirty percent of the parents of current Lawrence students made Lawrence Fund gifts; overall, support from former and current parents to The Lawrence Fund totaled \$203,875, a 30 percent increase.

In spite of a record-setting year in The Lawrence Fund, we did slip a bit in the alumni donor-participation rate, from 50.1 percent in fiscal 1999 to 48.9 percent in fiscal 2000, a loss of 273 alumni donors. We hope to return to the fiftieth percentile in the year ahead.

The 50th, 40th, 25th, and 10th reunion classes contributed handsomely to this year's Lawrence Fund. Special thanks must be extended to members of the Class of 1950, as they raised more than \$1 million (in planned and Lawrence Fund gifts), the first time that a reunion class gift at Lawrence has crossed the million dollar mark.

Endowment

The greatest fund-raising achievement of the past year was in endowment giving. Lawrence's endowment climbed to \$185 million as of June 30. A major factor in that growth was the receipt of \$13.7 million in gifts for endowment, eclipsing last year's then record-setting total of \$6.2 million by 121 percent. The principal factor both in endowment gift income and in total gift income was the receipt of an \$8 million trust from Ethel M. Barber, Milwaukee-Downer Class of 1934 and a trustee *emerita* of the college. Dr. Barber's gift establishes an endowment for theatre and arts programs and is the largest single gift in Lawrence's history. In addition, the college also received a number of significant bequests and outright gifts for the endowment that established or augmented some 37 endowed funds.

Physical Plant

Gifts to the plant fund totaled \$3.6 million, substantially less than last year's \$6.9 million. This came about because a number of major gifts were received last year for Science Hall, but we did not receive comparable gifts for bricks and mortar projects in 1999-2000. We received \$2,616,605 in gifts for Science Hall, \$194,000 for Briggs Hall, \$25,000 for Björklunden, \$200,000 for Memorial Chapel renovations, and \$450,000 for Main Hall renovations.

Science Hall was dedicated on October 19, 2000. This spectacular building was made possible through the generous support of many donors, but we are particularly grateful to trustees Kim Hiatt Jordan, '58; Cynthia Stiehl, C '89; Edie Andrew, and Judi Paul, as well as to our good friend, Jane Herzog, for their leadership support of this important project.

Pledges

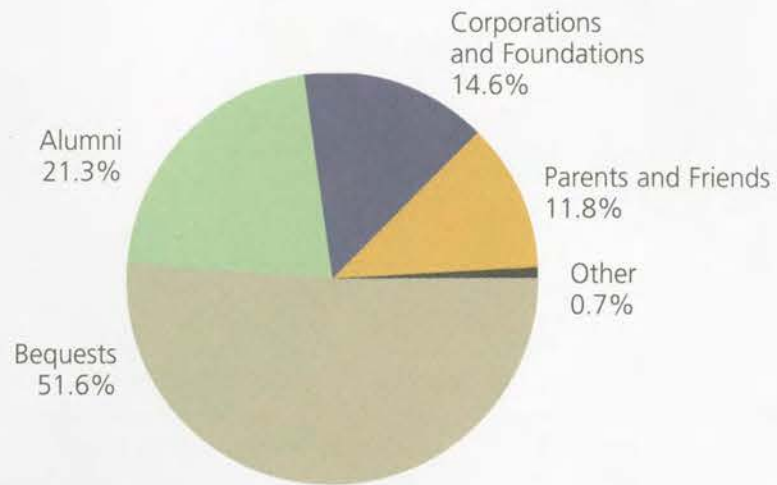
Of the \$21.2 million received during 1999-2000, \$2,350,500 arrived in the form of payments on pledges made during prior fiscal years. During 1999-2000, Lawrence booked new pledge commitments worth \$2,122,994. Total pledge expectancies stood at \$4.68 million as of June 30, 2000.

During 1999-2000, Lawrence achieved a new record in overall support, due to the generosity of alumni, parents, and friends — which has long been instrumental in the quality and vitality of the college. After three record-setting years, it may seem a daunting challenge to continue on this upward trajectory. We remain convinced, however, that enabling Lawrence to prosper and grow in conducting its mission of liberal arts education will require an even greater reliance on the support of those who know the college best. We hope to continue to merit such strong support in the future. In the meantime, we remain deeply grateful for the extraordinary generosity and loyalty of Lawrence's donor constituencies in this past year.

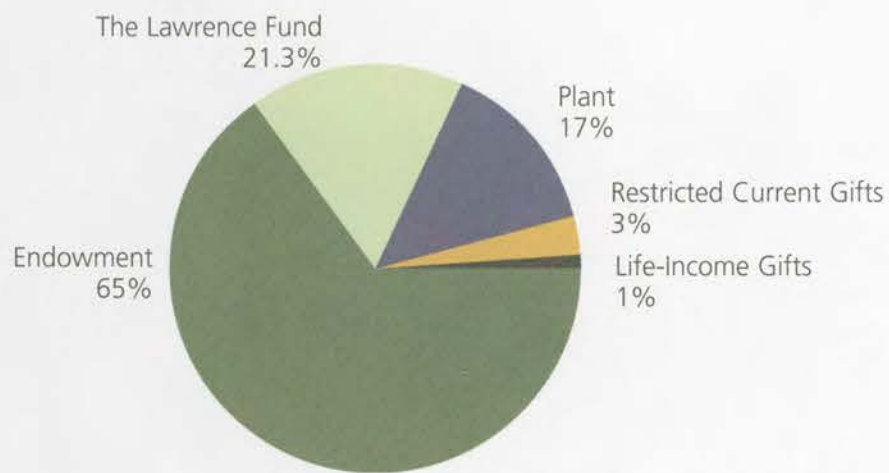
Gregory A. Volk
Vice-President for Development
and External Affairs

* Although the figures here presented are in compliance with standards adopted by CASE (Council for the Advancement and Support of Education) and NACUBO (National Association of College and University Business Officers), they differ from the presentation of gift income on the college's financial statements. This report includes both gifts and payments on pledges received during 1999-2000 but excludes new pledges received during the fiscal year. Financial statement gift income, on the other hand, augments these numbers by the value of new pledges received during the year and reduces them by the value of payments made on pledges received in prior fiscal years.

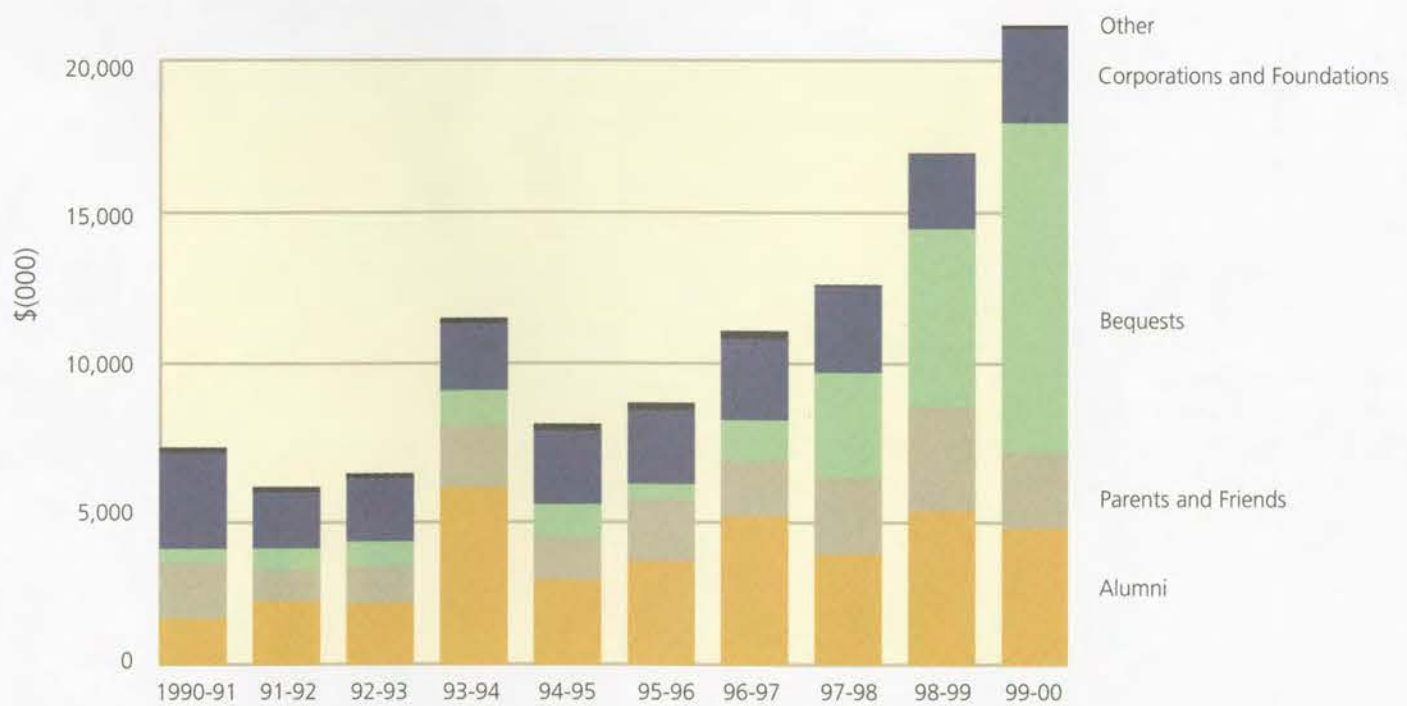
Contributions by Source 1999–2000



Gift Income by Use 1999–2000



Sources of Support 1990-2000



Faculty Creative and Scholarly Achievements

During the 1999-2000 academic year, members of the Lawrence University faculty contributed many fine examples of scholarship, writing, artistic work, and musical performance to the literature of their respective disciplines, to the wider academic world, and to audiences near and far. Space does not permit listing their contributions to the on-campus Lawrence community, but some of their significant off-campus or publishing achievements are reported here.

Janet Anthony, associate professor of music, was a guest clinician at "Cellobration" and also performed in the Alumni Artist Series at the University of Arizona. The Lawrence Cello Ensemble, under her direction, performed in the Wisconsin Cello Society Inaugural Concert.

A book by **Elia Armacanqui-Tipacti**, assistant professor of Spanish, *Sor María Manuela de Santa Ana: Una Teresina Peruana*, was published by Centro Bartolomé de las Casas in Cuzco, Peru. She presented a paper, "Intertextualidad do Sor María Manuela y Santa Teresa de Jesús," at the Fourth Annual Conference on Women Writers of Late Medieval and Early Modern Spain and Colonial Latin America, at the University of Arizona, and another, "La mujer en Este ojo

que me mira," at the Interconsortial Conference "Teaching Latin America in a Liberal Arts College," at Wabash College.

Associate Professor of Music **Gene Biringer** hosted the annual meeting of Music Theory Midwest on the Lawrence campus in May.

Richard Bjella, associate professor of music and director of choral studies, was guest conductor for the Wisconsin and Missouri All-State Choirs, the Big Sky Festival in Billings, Montana, and the Heritage Music Festival in San Francisco. He presented lectures at the Allerton Retreat for Choral Music Education and NextDirectioN, a national conference for high school students considering careers in choral music.

Marcia Bjornerud, associate professor of geology, was awarded a scholarship from the Fulbright Foundation to support her research and teaching in Norway during the current academic year. Her essay "Natural Science, Natural Resources, and the Nature of Nature" appeared in *The Earth Around Us: Maintaining a Livable Planet*, edited by J. Schneiderman. Her paper, "Volcanic Petrographic Textures in

Growing up across the street from the Grass River in Canton, New York, **Jeffrey J. Clark**, assistant professor of geology, developed his interest in rivers at a young age. A member of the faculty since 1998, Clark is a fluvial geomorphologist specializing in the study of how human activity alters the physical characteristics of rivers. Over the past eight years, he has made more than a dozen research trips — including one with 12 students during the 1999 spring break — to Puerto Rico, where he has worked closely with the International Institute of Tropical Forestry. His most recent visit took him there this past March to begin a new research initiative. Supported by a \$23,288 grant from the Law Environmental Company, Clark is attempting to reconstruct the flood history of the Rio Indio in north-central Puerto Rico. Closer to home, Clark and his students are conducting ongoing research on the impact of landscape changes on Apple Creek, a waterway on Appleton's burgeoning north side, as the surrounding area shifts from agricultural use to residential development. Specifically, Clark is collecting data to determine

the relationship between rainfall and run-off in Apple Creek and nearby storm-water detention ponds. In 1999, Clark collaborated with Katie Young, '00, on a study of changes in the water table at Menasha's Heckrodt Wetland Preserve in relation to water-level fluctuations in Lake Winnebago. The year-long study produced a paper that was presented by Young at the 14th Annual National Conference on Undergraduate Research in Missoula, Montana, last April and subsequently published in the proceedings volume. Clark co-authored the paper, "PCBs in the Fox River: A Community Service-Oriented Term Project in Environmental Science," which was presented at the Geological Society of America's North Central section meeting. Two other articles he wrote are scheduled to be published in December 2000: "Effects of Land-Use Change on Channel Morphology and Hydraulic Geometry in Northeastern Puerto Rico" in the *Geological Survey Association Bulletin* and "Meeting Minutes in Service-Learning Projects" in the *Journal of Geoscience Education*.

Jeffrey J. Clark



Ceramic-Glaze Interfaces," co-authored with Jenee Rowe, '00, appeared in the *Journal of Geoscience Education*.

Philippe Bodin, assistant professor of music, had three new pieces performed during the 1999-2000 academic year. *Con-sillience*, for violin and viola, was presented at Banff, accompanied by projection of a video by Japanese artist Tadasu Takamine. The Lawrence Wind Ensemble premiered *Talaria* in May, and *Peal*, for flute, clarinet, violin, cello, and piano, was performed by the Da Capo Players Chamber Players in New York City in June.

John R. Brandenberger, the Alice G. Chapman Professor of Physics, was named a Fellow of the American Physical Society and delivered an invited address at the Project Kaleidoscope anniversary meeting in Washington, D.C.

The Sense of Antirationalism: The Religious Thought of Zhuangzi and Kierkegaard, co-authored by **Karen L. Carr**, associate professor of religious studies, and Philip J. Ivanhoe, was published by the Seven Bridges Press.

David M. Cook, professor of physics and the Philetus E. Sawyer Professor of Science, was awarded a grant from the National Science Foundation to support his project on "Strengthening Computation in Upper-Level Undergraduate Physics Programs." He delivered a paper titled "Adding Laboratories to a Course in Physics of Music" at the summer meetings of the American Association of Physics Teachers in San Antonio, Texas.

James DeCorsey, associate professor of music, performed the *Brahms Horn Trio* with the Lawrence Chamber Players on Wisconsin Public Radio's "Live from the Elvejhem"

series in January. He is a founding member of the Tetracor Horn Quartet, which presented its premiere concert in April at the Paine Art Center in Oshkosh.

Bart T. De Stasio, Jr., '82, associate professor of biology, was awarded a Semester in Environmental Science Faculty Exchange Fellowship from the Marine Biological Laboratories in Woods Hole, Massachusetts. He co-authored a paper titled "Effects of food availability and predation on a marine zoöplankton community — a study on copepods in the Baltic Sea," published in the *International Review of Hydrobiology*. His published abstracts included "Role of cyanobacterial slime in affecting Lake Winnebago, Wisconsin, water quality," in the proceedings of the American Society for Microbiology North Central Branch Annual Meeting and "The impact of the invertebrate predator, *Leptodora kindti*, on the crustacean zoöplankton community of Lake Winnebago, Wisconsin," with Rebecca Doyle, '00, in the proceedings of the Pew Conference on Undergraduate Research in the Biological Sciences.

Elizabeth A. De Stasio, '83, associate professor of biology and Raymond H. Herzog Professor of Science, received a grant from the National Science Foundation to support her project, "Myosin heads and muscle assembly in *C. elegans*." Her abstract, "A new class of sup-9 mutations," co-authored with Jason Tennessen, '01, Catherine Lephoto, '97, and Joseph Donohoe, '98, was presented at the Midwest Worm Meeting at the University of Minnesota.

Katherine L. Dudley, assistant professor of theatre and drama, presented a paper titled "Lawrence University's 2.5%: Establishing Community and Preserving Identity" at the Mid-America Theatre Conference in St. Louis.

Joy Jordan joined the mathematics department in 1999 as assistant professor of statistics, the first to hold such a position at Lawrence. She teaches an introductory course in probability and statistics, as well as elementary statistics, probability theory, and mathematical statistics. A graduate of Indiana University, with a B.A. in mathematics, Jordan earned the Master of Science and Ph.D. degrees in statistics from the University of Iowa. Although her training has been at major public universities, she is no stranger to the liberal arts college. Her sister Jenny, '86, is a Lawrence alumna, and her father, Truman, is a chemistry professor at Cornell College in Iowa. Jordan's research and professional interests include

the study of order-restricted inference, categorical data, duality, and statistical education. She participated in the summer Joint Statistical Meetings in Indianapolis and attended the Symposium on Undergraduate Statistics Education. Last fall, she took part in the annual meeting of the Isolated Teachers of Statistics in Rochester, Minnesota. Jordan's appointment reflects the college's commitment to strengthening its cross- and interdisciplinary offerings in statistics. This past summer she taught a two-day biostatistics workshop for Lawrence biology faculty members. When she is not pondering statistical permutations, Jordan finds time to serve as a volunteer coach for the women's volleyball team.

Joy Jordan



Fan Lei, associate professor of music, has been appointed guest principal clarinet of the Shanghai Radio Symphony Orchestra and was a jury member for the Xian National Wind Ensemble Competition. He presented a guest lecture and appeared on several chamber music concerts at the Banff Center for the Arts this past summer.

Merton D. Finkler, professor of economics, published "A Hitchhiker's Guide to Competitive Managed Care" in the *Managed Care Quarterly*.

Peter Fritzell, professor of English and the Patricia Hamar Boldt Professor of Liberal Studies, published "Letter to a Breeder" in *Gun Dog: The Magazine of Upland Bird and Waterfowl Dogs*.

Richmond C. Frielund, associate professor of theatre and drama, designed the set and lights for the Attic Theatre production of *The Best Christmas Pageant Ever* and the set for the Miss Wisconsin Pageant.

Peter S. Glick, professor of psychology, co-authored articles including "Feminized management and backlash toward agentic women," in the *Journal of Personality and Social Psychology*; "Respect versus liking: Status and interdependence underlie ambivalent stereotypes," in the *Journal of Social Issues*; and "From combative children to ambivalent adults: The development of gender prejudice," with Lori Hilt, '97, in *Developmental Social Psychology of Gender*. He presented papers at the Society for Experimental Social Psychology

Conference in St. Louis and the Society for the Psychological Study of Social Issues Conference in Minneapolis.

Joseph Gregg, associate professor of mathematics, released version 1.4 of his Leibniz software for both Windows and Macintosh operating systems.

Bruce E. Hetzler, professor of psychology, presented a poster titled "Naltrexone does not alter the acute effects of alcohol on flash-evoked potentials of rats," co-authored with Ewa Bednarek, '98, at the Tenth Congress of the International Society for Biomedical Research on Alcoholism in Yokohama, Japan.

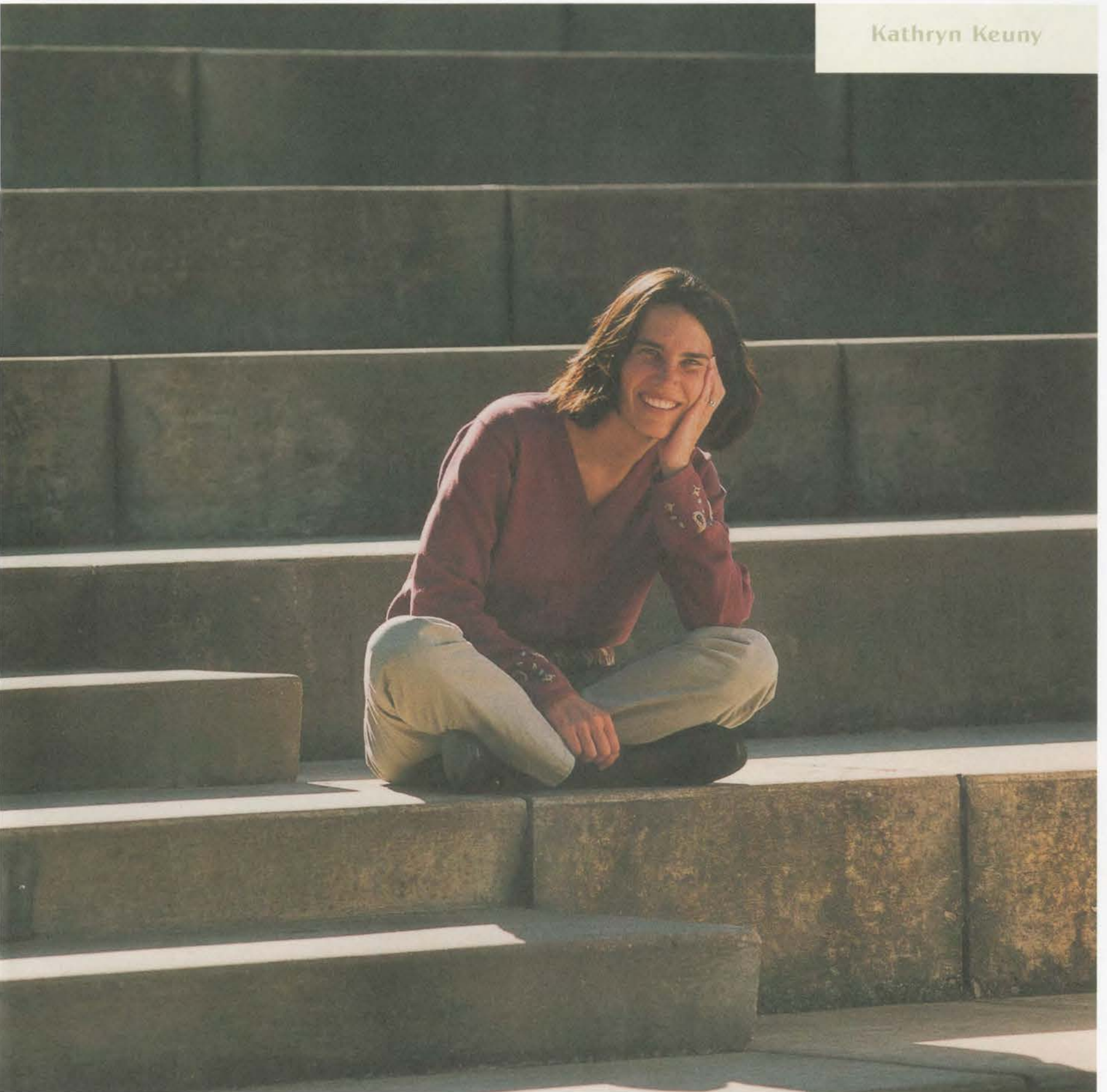
Anthony R. Hoch, assistant professor of geology, co-authored the articles "Calcite crystal growth inhibition by Humic substances, with emphasis on hydrophobic acids from the Florida Everglades," published in *Geochimica et Cosmochimica Acta*, and "The importance of mechanical disaggregation in chemical weathering in a cold alpine environment, San Juan Mountains, Colorado," published in the *Geological Society of America Bulletin*.

Eilene Hoft-March, associate professor of French, published "Clytemnestra's Desire: Marie Cardinal and the Mythical Maternal" in *Dalhousie French Studies* and a review of Assia Djébar's *Les Nuits de Strasbourg* in the *French Review*. At the Midwest Modern Language Association Conference in Minneapolis she presented the paper "Giving Up the Story for Dead: Georges Perec as Holocaust Witness."

Kathryn Kueny, assistant professor of religious studies, credits a four-month bout of wanderlust with sparking her initial interest in Islam. During a pre-graduate school backpacking adventure that took her across much of Africa, Kueny experienced her first extended encounter with the world's second-most popular religion and discovered "a certain austere aesthetic" to Islam that she says appealed to her. Fluent in Arabic, Kueny spent an additional 15 months in the Middle East — Egypt and Syria — as a Fulbright Fellow after receiving master's and doctoral degrees from the University of Chicago and before joining the Lawrence faculty in 1995. As a specialist in comparative religions with an emphasis on Islam, she has concentrated her research interests on early Islam and the religious practices that distinguish Muslims from Jews and Christians. She has had nine scholarly articles and reviews published, among them "Between Muslim and Jew: The Problem of Symbiosis under Early Islam," in *History*

of Religions, and "A Guide to the Contents of the Qur'an" in *Religious Studies Review*. Three additional articles she recently completed include "The Shaping of an American Islamic Discourse: A Memorial to Fazlur Rahman" and "Muhammad and the Golden Bough: Reconstructing Arabian Myth," both in the *Journal of Religion*, and "Concepts and Ideas at the Dawn of Islam," for the Middle East Studies Association. Earlier this year, Kueny presented the paper, "Jewish and Islamic Prohibitions," at the American Academy of Religion meeting in Nashville. The role of alcohol and the evolution of its eventual prohibition in the Islamic faith is the subject of Kueny's first book, *The Rhetoric of Sobriety: Wine in Early Islam*. Her interest in religious movements also has led her to an examination of cults, their formation and the factors that separate the followers of Jim Jones and David Koresh, among others, from more established religions.

Kathryn Keuny



Eugénie Hunsicker, assistant professor of mathematics, received the 2000 Mortarboard Honorary Award for Faculty Excellence. She gave invited presentations at the Association for Women in Mathematics Workshop in Washington, D.C., and at a topology seminar held at the City University of New York.

Steven Jordheim, associate professor of music, completed a compact disc recording of the saxophone music of David Maslanka that was released this summer on the Albany Records label. Performance highlights for the year included recitals at the Birch Creek Music Festival and the North American Saxophone Alliance Conference in Tucson and a summer 2000 tour in Italy. He was sound designer/composer for Lawrence Theatre's production of Brian Friel's *Translations*, which was produced in Appleton and at the Pabst Theatre in Milwaukee, and he composed an original score for *The Woolgatherer* by David Mastro Simone, which was staged at the Boulevard Ensemble Theatre in Milwaukee.

Catherine Kautsky, associate professor of music, presented solo piano recitals at the Levine School of Music, Washington, D.C.; *La Maison Française*, Washington, D.C.; and the Peninsula Music Festival in Door County. Her article, "Story-Telling at the Piano," was published in the December/January 1999/2000 issue of *American Music Teacher*.

Nicholas Keelan, associate professor of music, appeared as trombone soloist with the Appleton City Band at the Wisconsin Bandmasters State Convention and with the Rocky Mountain Brassworks brass band at the American School Band Directors Association national convention in Aspen. He also was guest artist and soloist at Mars Hill College in North Carolina and an adjudicator for the Mile High Jazz Festival in Denver.

Edmund M. Kern, associate professor of history, published "An End to Witch-Trials in Austria: Reconsidering the Enlightened State" in *The Austrian History Yearbook* and a review of *The Quest for Compromise: Peacemakers in Counter-Reformation Vienna*, by Howard Louthan, in *Renaissance Quarterly*. He participated in sessions at the Sixteenth Century Studies Conference.

Assistant Professor of Music **Michael Kim** performed this past year with the symphonies of Central Ohio, Green Bay, Milwaukee, and Timmins, as well as the Toronto Sinfonia and the Fox Valley Youth Orchestra. He performed solo recitals at the Oberlin College Conservatory of Music, the University of South Carolina at Columbia, and for the Nelson Overture Concerts Society and the Pacific Northwest Festival, both in British Columbia.

The Lawrence University Conservatory of Music was well-represented this year at the Concert Artists Guild International Competition in New York City, when pianist **Anthony Padilla**, assistant professor of music, and bass-baritone Mark Uhlemann, '96, were named co-recipients of the Nathan Weeden Award, out of a field of 12 finalists and 305 competitors. In addition, Professor Padilla was awarded the Cascade Festival Prize, which includes a concerto performance at the 2001 Cascade Festival of Music in Bend, Oregon, and the WQXR-FM Prize, given by the radio station of *The New York Times*. This past summer, he performed piano music by Filipino composer Francisco Buencamino, Sr., on a program celebrating Philippine Independence Day at the Philippine Consulate General in Chicago; presented two concerts at the Schleswig-Holstein Festival in Stocksee, Germany; and gave 12 concerts at the Bay View Music Festival in Petoskey, Michigan. A member of the Lawrence faculty since 1997, Padilla, who is a graduate of the Eastman School of Music, has established himself as a popular soloist with orchestras and on concert series and music festivals

throughout the United States, Canada, Italy, and Germany. He was awarded the 1991 American Pianists Association Beethoven Fellowship and has received top honors from the National Foundation for Advancement in the Arts, the National Chopin-Kosciuszko Foundation, the Society of American Musicians, the Harvard Musical Association, the Theodore Presser Foundation, and the Music Teachers National Association. Padilla is a laureate of the Walter Naumburg, Gina Bachauer, William Kapell, and Cleveland International Piano Competitions and serves as artist-in-residence at the Bay View Music Festival. Among his recent appearances were a lecture-recital on "The Element of Humor in Classical Music" at the national convention of the Music Teachers National Association in Los Angeles and residency appearances for the La Jolla Chamber Music Society's Discovery Series. His debut recording of Coleridge-Taylor Perkinson's *Statements, Sonata No. 2 for Piano* (1975), was recently released on the CRI label, and his New York debut concert was given in Merkin Concert Hall on December 5, 2000.

Anthony Padilla



Carol L. Lawton, associate professor of art history, reviewed A. Stoll's *Die attischen Bildfeldstelen des 4. Jhs. V. Chr.: Untersuchungen zu den kleinformatigen Grabreliefs im spatklassischen Athen* for *The American Journal of Archaeology*. She also delivered a lecture entitled "Votive Reliefs and Popular Religion in Ancient Athens" at the American School of Classical Studies in Athens, Greece.

Karen Leigh-Post, C '79, assistant professor of music, appeared in the role of Maria Callas in Attic Theatre's production of Terrence McNally's *Master Class* this past summer. She was elected to the Wisconsin state board of directors for the National Association of Teachers of Singing for the 1999-2002 term.

Robert Levy, professor of music, was guest trumpet soloist for the Jazz Dialogue Northwest Festival at Eastern Washington University, with the Columbia Basin College Jazz Ensemble, and the Kennewick and Richland (Washington) High School jazz ensembles. He also was guest conductor for the wind ensemble at Mercer University in Macon, Georgia.

Lawrence D. Longley, professor of government, co-authored *The Electoral College Primer*, published by Yale University Press, and co-edited *The Uneasy Relationships between Parliamentary Members and Leaders*, published by Frank Cass Publishers. He published articles and chapters in

journals and books including *The Journal of Legislative Studies* and *Working Papers on Comparative Legislative Studies* and delivered papers in St. Petersburg, Russia, and Cairo, Egypt. He was honored with a Fulbright Distinguished Lecturing Award to serve this year as the Thomas Jefferson Chair in Political Science in The Netherlands.

Rebecca Epstein Matveyev, assistant professor of Russian, published reviews of *The Cambridge Companion to the Classic Russian Novel*, in the *Slavic and East European Journal*, and *The Society Tale in Russian Literature: From Odoevskii to Tolstoi*, in *Canadian-American Slavic Studies*.

Gerald L. Metalsky, associate professor of psychology, co-authored articles including "Depression and excessive reassurance-seeking," in *Psychological Inquiry*; "Be re(assured): Excessive reassurance-seeking has (at least) some explanatory power regarding depression," in *Psychological Inquiry*; "Factorial construct validity of the Extended Attributional Style Questionnaire," in *Cognitive Therapy and Research*; "Testing the causal mediation component of Beck's theory of depression," in *Cognitive Therapy and Research*; and — with Associate Professor of Psychology Beth Haines and Aimee Cardamone Briles, '95, "Interpersonal and cognitive pathways into the origins of attributional style: a developmental perspective" in *The Interactional Nature of Depression: Advances in Interpersonal Approaches*.

For **Brad Rence**, professor of biology, the study of insects is more than a research interest, it is a passion. A specialist in insect behavior and physiology, he has published extensively in *Physiological Entomology*, *The Physiologist*, and *Science* on the neurobiology of circadian rhythms in crickets. In 1998, he was a visiting scientist at the Division of Entomology of the Commonwealth Scientific Industrial Research Organization in Canberra, Australia, where he continued his research on the control of the Australian field cricket, a major threat to that country's agriculture. Another of his research areas is the distribution, diversity, and abundance of prairie insects of the Upper Midwest. The Summer 1999 issue of *Lawrence Today* described his work with several Lawrence students at field sites in the Brillion Marsh Wildlife Area and a railroad embankment in Kaukauna. This particular project, aimed as monitoring and comparing the insect populations among restored and original prairie sites, became part of a larger United States Fish and Wildlife Service federal grant to collect data over five states in the Midwest. Rence's work with

the Wisconsin Department of Natural Resources on this endeavor has more recently broadened beyond those first prairie sites to encompass 13 sites in Winnebago, Green Lake, and Marquette Counties. Last fall, he joined Richard Nikolai and Lawrence students Marie Shoemaker, '01, and Neil Wenberg, '99, in making a presentation titled "Examining sustainability at the consumer level: Resilience of East-Central Wisconsin prairie insects to periodic fire and grazing" at the Ninth Annual Prairie Invertebrates Conference at the Wise Nature Reserve, Fall Creek, Wisconsin. "A longitudinal study of insect diversity and abundance on remnant and restored prairie areas in East Central Wisconsin," co-authored with Nikolai, Ellen Turner, '99, and Julie Majewski Carroll, '98, was also published in *Ecological Restoration*. Between his demanding research and teaching endeavors, Rence played a major role in the construction of Science Hall, serving as faculty construction coordinator and chair of the Science Building Committee. Pictured with Professor Rence is John Fahrenbach, '02.

Brad Rence



Matthew Michelic, associate professor of music, taught and performed at two summer music programs, the International School for Musical Arts in Ontario and the CREDO Chamber Music Program in Woodstock, Illinois. With colleagues Michael Kim and Patrice Michaels, he performed a recital on WFMT's (Chicago) studio broadcast "Live from Studio One." His review of a Chicago Viola Society concert appeared in the June 1999 *Journal of the American Viola Society*.

Brigetta Miller, C '89, assistant professor of music, who received Lawrence's 2000 Young Teacher Award, completed the Master of Music degree at Silver Lake College last spring. Her thesis topic was "Teaching Music in Relation to History and Culture through the Use of Tribally Specific Native American Lullabies." She also presented a session titled "Teaching Music from Diverse Cultures: Issues from Philosophy to Practice" at the Wisconsin Music Educators Association convention.

Kathleen Murray, associate professor of music and acting dean of the conservatory, has been named an associate editor for *Keyboard Companion* magazine. In May she became president of the East-Central Division of the Music Teachers National Association.

Introduction to Computer Science with C++ (second edition), co-authored by Associate Professor of Mathematics **Thomas L. Naps**, Kenneth Lambert, and Douglas Nance, was published by Brooks-Cole Publishing Company. An abstract co-authored by Professor Naps, James R. Eagan, '00, and Laura

L. Norton, '01, titled "JHAVE — An Environment to Actively Engage Students in Web-based Algorithm Visualizations," was published in the proceedings of the *ACM SIGCSE Technical Session*.

Howard Niblock, professor of music and acting assistant dean of the conservatory, was a featured guest soloist with the Appleton Boychoir during their June 2000 tour in the Czech Republic. He also continued as principal oboe with the Pamiro Opera Orchestra and performed as guest soloist with the Green Bay Symphony.

An Index of Images in English Manuscripts from the Time of Chaucer to Henry VIII, co-authored by Associate Professor of Art History **Michael T. Orr**, was published by Harvey Miller Press.

Archaeological Research: A Brief Introduction, by **Peter N. Peregrine**, associate professor of anthropology, was published by Prentice Hall. His article titled "World-Systems Theory in Archaeology" appeared in *A World Systems Reader*, edited by Thomas Hall, and many of his reviews appeared in the journal *Ethnohistory*. Professor Peregrine also co-edited the *Encyclopedia of Prehistory, Volumes 1 and 2*, published by Kluwer Academic/Plenum Publishers.

Jerald E. Podair, assistant professor of history, authored the entry on "New York" for the historical encyclopedia *Civil Rights in the United States*, published by Macmillan Reference. He served as historical consultant for, and was featured

Psychologist **Terry Rew-Gottfried**, promoted this year to the rank of full professor, has taught at Lawrence since 1986. His research interests include the perception of speech and sound, specifically the question of how acoustic characteristics of different languages differ with the context in which they are spoken, how speaking rates affect vowel identification, how native and non-native speakers of a language differ in their perception of speech sounds in that language, and the relationship of musical ability and second-language learning. In line with that research, Rew-Gottfried and Adam Berman, '00, this year presented a paper on "Speaking rate and vowel identification: Comparison of native English and Spanish listeners" at the Graduate School of the City University of New York. Rew-Gottfried has also worked with students on investigations of memory, including studies of eyewitness memory, recall of poetry and prose, and use of

perceptual imagery in improving recall. He taught a Björklunden Seminar titled "Memory: Constructing Our Past and Shaping Our Future" in 1999. Professor Rew-Gottfried regularly offers courses in such subjects as *Cognitive Psychology*, *Psycholinguistics*, *Historical Origins of Psychology*, *Perception*, and *Psychology of Music*; teaches in the Freshman Studies program; and is among the faculty advisors for the interdisciplinary programs in Cognitive Science and Linguistics. An early member of the Gender Studies steering committee, he has taught the interdisciplinary Gender Studies course four times. He currently is working with Annie Staby, '02, a psychology and violin performance major, to investigate how ear training in music may be related to successful identification of Mandarin Chinese linguistic tones. This research was presented at a recent meeting of the Acoustical Society of America.

Terry Rew-Gottfried



on, a radio documentary entitled "New York in Black and White: The Sixties, Civil Rights, and the Ocean Hill-Brownsville Crisis," broadcast on New York City's public radio station, WNYC.

Bruce Pourciau, professor of mathematics, received Lawrence's Excellence in Teaching Award for 2000. His essay "The Education of a Pure Mathematician" appeared in *The American Mathematical Monthly*.

Stewart C. Purkey, associate professor of education and Bee Connell Mielke Professor of Education, co-authored the article "Small-Town College to Big-City School," published in *Teaching and Teacher Education*. Among the co-authors was Karin Sconzert, '87.

Birgit Tautz Ramsey, assistant professor of German, published the article "Texturen und Farben. China und Afrika im Blick des deutschen Idealismus" in *Das Fremde Reiseerfahrungen, Schreibformen und kulturelles Wissen* and a review essay entitled "'Coming out' ist 'in': Neuste amerikanische Forschungen zu sexuellen Identitäten im achtzehnten Jahrhundert" in *Das achtzehnte Jahrhundert*. She also published reviews in *Colloquia Germanica*, *German Studies Review*, and *The German Quarterly* and participated in sessions at the German Studies Association meeting in Atlanta.

Bridget-Michaele Reischl, associate professor of music, Kimberly-Clark Professor of Music, and director of orchestral studies, had guest-conducting engagements this past year

with the Brooklyn Philharmonic Orchestra, the Milwaukee Symphony Orchestra, and the Woodstock Mozart Festival. She also conducted the Illinois All-State Honors Orchestra.

Susan Richards, director of the Seeley G. Mudd Library and associate professor, published "Fraternal, Clubs, and Service Organizations" in *Magazines for Libraries* and contributed to *On Account of Sex: An Annotated Bibliography on the Status of Women in Librarianship*, published by Scarecrow Press. She received a grant from the California Council for the Humanities to support her project entitled "A Most Worthy Enterprise: The California Architecture of Allison and Allison."

Brian C. Rosenberg, dean of the faculty and professor of English, was elected to the board of trustees of the Dickens Society. His review of *Homes and Homelessness in the Victorian Imagination*, edited by Murray Baumgarten and H. M. Daleski, was published by the *Dickens Quarterly*.

George R. Saunders, professor of anthropology and Henry Merritt Wriston Professor of Social Science, published a review of *The Kidnapping of Edgardo Mortara*, by David I. Kertzer, in *Anthropological Quarterly*.

The Lawrence University Jazz Ensemble (LUJE), under the direction of **Kenneth Schaphorst**, associate professor of music and director of jazz studies, was named Best College Big Band in the 23rd Annual *Downbeat* Student Music Awards. Professor Schaphorst had arrangements of *Alfie* and

Lawrence University often moves to the beat of a particular drummer, and his name is **Dane Maxim Richeson**, associate professor of music. A member of the faculty since 1984, Richeson enjoys an international reputation for both virtuosity and versatility — the latter being evidenced by performances as solo marimbist, chamber musician, ethnic percussion artist, and jazz drummer, as well as teacher and director of such groups as the Lawrence University Percussion Ensemble; the Sambistas, with a Brazilian repertoire; and Kinkaviwo, devoted to the drumming traditions of Ghana. The Percussion Ensemble has received international honors from the Percussive Arts Society, and its CD, *Ginastera Cantata para America Magica*, was well-reviewed and widely acclaimed. Richeson earned his master's degree from Ithaca College, where he was a graduate assistant under renowned marimbist/composer Gordon Stout, and his bachelor's degree from the

Ohio State University, with additional studies at Indiana University of Pennsylvania and Drummers Collective NYC. In addition, he has closely studied the music of Ghana, where he lived among the Ewe people, working with master drummer Godwin Agbeli; Brazil, where he learned the drumming traditions of Bahia under Giba Conceicao; and Mantanzas, Cuba, where he studied with Afro-Cuban drummer Jesus Alfonzo. This past year Professor Richeson performed with Fire Flight at the College Music Society International Conference in Kyoto, Japan, and, with saxophonist Steven Jordheim, professor of music, recorded David Maslanka's *Song Book* for marimba and saxophone, released on Albany Records. Pictured with Professor Richeson are (from left): Mike Pfaff, '02, Anahita Pajuhesh, '04, Nate Smith, '01, and Kyle Sturve, '01.

Dane Maxim Richeson



Summertime published by University of Northern Colorado Press, and his composition, *When the Moon Jumps*, was published by Nichols Music.

Rico Serbo, assistant professor of music, toured Spain in December for a series of concerts with *The New York Opera to Broadway Quartet*. He spent his fifth summer as artist-in-residence at the Bay View Music Festival.

Claudena M. Skran, associate professor of government, presented a paper titled "Paradigm Shift in Refugee Assistance: The Challenge of Humanitarian Intervention for the UNHCR" at the Annual Meeting of the Academic Council on the United Nations System in Oslo, Norway. She also served as a consultant to the United Nations High Commissioner for Refugees.

Timothy A. Spurgin, associate professor of English, delivered a paper titled "Enquiring Minds and Tattooed Bodies: The Marking and Erasure of the Celebrity Body" at the Midwest Modern Language Association Meeting.

Matthew R. Stoneking, assistant professor of physics, presented a paper on "Toroidal Magnetic Confinement of a Pure Electron Plasma," co-authored with Angela Kopp, '01, at the annual meeting of the American Physical Society.

Richard G. Summers, assistant professor of chemistry, received an Academic Research Enhancement Award from the National Institutes of Health to fund his work on the stereochemical determinants of *erythromycin* biosynthesis.

Yumi Janairo Roth, assistant professor of studio art, is in her third year as what art department shorthand calls "the 3-D professor" — that is, she is a sculptor and metalsmith, an artist and teacher whose work has height, breadth, and depth. In April, the Kwality Art Show, her first solo exhibition in the Wriston Art Center Galleries, explored issues of quality, taste, scale, choice in materials, presentation, and audience interaction in a variety of sculptural formats. If some of her subjects are, as she says, drawn from "the more mundane and banal aspects of life," the work itself is distinctive, challenging, and more than a little ironic and was the subject of a recent article in the *Journal of Mundane Behavior*. In addition to the Wriston Galleries, Roth's sculptures were

Daniel J. Taylor, '63, Hiram A. Jones Professor of Classics, authored the article on "Varro" for the *Dictionary of Literary Biography: Ancient Roman Writers*. His review of *Derivation: Greek and Roman Views on Word Formation* appeared in *Historiographia Linguistica*.

Timothy X. Troy, '85, assistant professor of theatre and drama, whose position is supported by the J. Thomas and Julie Esch Hurvis Professorship in Theatre and Drama, directed *Betrayal* by Harold Pinter and *The Woolgatherer* by William Mastrosimone at the Boulevard Ensemble Theatre in Milwaukee. He also directed *Plays on History*, by Professor of Theatre and Drama Emeritus Frederick Gaines, at the Outagamie County Historical Society and authored the libretto/conceptual protocol for a Wild Space Dance Company program entitled *Dancing Aloud*.

Lifongo Vetinde, assistant professor of French, published a review of Gaston-Paul Effa's novel *Ma* in *The French Review*.

Dirck Vorenkamp, assistant professor of religious studies, was the 2000 winner of the Freshman Studies Teaching Award. He organized a panel on East Asian Buddhism for the American Academy of Religion meeting and presented a paper titled "A-series Temporal Order in Dogen's Theory of Time."

Ernestine Whitman, associate professor of music, continued as principal flute with the Pamiro Opera Orchestra and also appeared as soloist with the Appleton Boychoir and the White Heron Chorale. Her article, "The Learning Pendulum," appeared in *Flute Talk* magazine in November 1999.

included in *Metalsmith* magazine's 1999 "Exhibition in Print" and have been shown in the James Howe Gallery at Kean University; the Commonwealth and Wendy Cooper Galleries in Madison; and the 16 Beaver Street Group and the Scott Pfaffman Gallery in New York City, as well as in Boston and Chicago. A graduate of Tufts University with an additional bachelor's degree from the School of the Museum of Fine Arts, Boston, and the Master of Fine Arts degree from the State University of New York, New Paltz, Roth was named a College Art Association Professional Development Fellow in 1997 and was a visiting artist at the Oriental Institute Museum in Chicago from 1994 to 1997.

Yumi Janairo Roth



Jane Parish Yang, associate professor of East Asian languages and cultures, was nominated for the vice-presidency of the Chinese Language Teachers Association. Her translation of "A Place of One's Own," by Yuen Chiung-chiung was included in *A Place of One's Own: Stories of Self in China, Taiwan, Hong Kong, and Singapore*, published by Oxford University Press.

Richard L. Yatzeck, professor of Russian, published the poem "Crosscut Saw" in *The Madison Review*.

Emeriti Faculty

Suite for Organ, by **Robert Below**, professor emeritus of music, has been published by the Augsburg Fortress publishing house. The work was commissioned by the Lawrence chapter of Phi Mu Alpha Sinfonia for the Brombaugh organ in the Lawrence Memorial Chapel and was given its first performance in February 1996.

J. Bruce Brackenridge, professor emeritus of physics, wrote "The Diagram as a Diagnostic Device," a chapter in *The Foundations of Newtonian Scholarship*, published by World Scientific Press, and "Newton's Mature Dynamics: A Crooked

Path Made Straight," a chapter in *Isaac Newton's Natural Philosophy*, published by the MIT Press. He also organized and chaired a session on the new translation of Newton's *Principia* at the Fourth British-North American Joint Meeting of BSHS and HSS (the British and American societies for the history of science) in August.

The Cult of Kingship in Anglo-Saxon England, originally published by Professor of History Emeritus **William A. Chaney** in 1970, was reprinted this year by Manchester University Press.

Two articles by **John Koopman**, professor emeritus of music, "A Brief History of Singing: Tracing the Evolution of Western Solo Singing from Antiquity to the Present" and "Unsung Songs: An In-Depth Guide to Some Unjustly Neglected Art Songs," are published on the World Wide Web at www.lawrence.edu/fac/koopmaj/.

John M. Stanley, professor emeritus of religious studies, is one of seven ethicists asked to serve on the Hospice Access and Values Project, a national collaborative effort between the Hastings Center and the National Hospice Work Group with the goal of redesigning the hospice system to better meet end-of-life care needs for patients and caregivers.

During the 1999-2000 academic year, **Judith Holland Sarnecki**, associate professor of French, published a review of Françoise Chandernagor's *La première épouse* in *The French Review* and delivered papers at the International Narrative Conference in Atlanta and the Midwest Modern Language Association Meeting in Minneapolis. That was, however, only the iceberg-tip of a busy and productive year for Sarnecki, whose areas of scholarly interest include 20th-century French novels, plays, films, and popular culture, but who also teaches all levels of French language, as well as Freshman Studies; takes students to Senégol, West Africa, on the Francophone Seminar that she founded; and was an early and active member of the Gender Studies advisory board. A graduate of Knox College, Sarnecki received her master's degree from the University of Iowa and the doctorate from the University of Wisconsin-Madison and has been a member of the Lawrence faculty for ten years. She has published

articles on French author Marguerite Yourcenar and is editing a book of essays on Yourcenar's writing. Currently Professor Sarnecki is working with a group of students who have undertaken, as an independent study, to translate from French to English approximately 150 letters written by Milwaukee-Downer French Professor Amélie Serafon to a former French major who later became a French teacher herself. Pictured at right are three of the student translators (from left): Claire Breaux, '01, Sarah Phelps, '00, and Liz Ritzenthaler, '00. Since 1998 Sarnecki has been a member of the special task force created by the Board of Trustees to study and make recommendations on aspects of student residential life at Lawrence. Recently she has become interested in the subject of tattoos and has presented conference papers on such topics as the history of women and tattoos, how tattoos function in literature and film, and tattoos as a response to personal trauma.

Judith Holland Sarnecki



Highlights of the Year

July 1999

The Björklunden Seminars program, begun in 1980, offers one-week “vacations with a focus,” including this year such innovations as a Grandparent/Grandchild Week and the Tritone Jazz Fantasy Camp. Björklunden’s garden is also the setting for a Door Shakespeare production of *As You Like It*. www.lawrence.edu/about/bjork/

August 1999

On August 6, President Richard Warch, members of the executive committee of the Board of Trustees, faculty members from the Division of Natural Sciences, and other members of the Lawrence community witness the “topping out” of Science Hall, under construction south of Main Hall. Trustee Oscar C. Boldt, in brief remarks, notes that the tradition of topping out a building, dating to Viking times, refers to the placing of the last, uppermost piece of structural steel. Participants in the ceremony observe yet another tradition by affixing their signatures to the final beam before it is put in place.

www.lawrence.edu/news/nsh_index.shtml

Lawrence becomes a partner school in interdisciplinary environmental science programs offered by the Biosphere 2 Center in Arizona, the world’s largest controlled environmental facility, and the internationally renowned Marine Biological Laboratory in Woods Hole, Massachusetts. Lawrence students can now participate in the Earth Semester offered at Biosphere 2 and the Semester in Environmental Science conducted through the Ecosystems Center at Woods Hole.

www.lawrence.edu/ref/acadref/offcampus

Susan Richards, director of library services at Western State College, is appointed director of the Seeley G. Mudd Library, succeeding Dennis N. Ribbens, who retired in 1998. Richards brings more than 16 years of library experience to Lawrence, including positions in the libraries of the University of Vermont, South Dakota State University, and Morningside College.

www.lawrence.edu/library/

September 1999

The college begins its 153rd year with the arrival of the Class of 2003: 352 new students, 49 percent of whom ranked in the top 10 percent of their graduating classes. Nineteen new

As a specialist in theoretical and applied linguistics, **Kou-ming Sung** is looking for the “universals” that tie all languages together. His research interests focus on generative phonology and comparative syntax between Indo-European languages and East Asian languages. Despite the superficial differences among them, Sung searches for the underlying common principles that govern the structure of all languages, by examining cross-linguistic data. Son of a high school principal, Sung, associate professor of East Asian languages and cultures, was born and raised in Taipei, Taiwan, and taught English at a prep school while fulfilling his two-year required military obligation. He joined the Lawrence faculty in 1994 after spending three years as a Chinese lecturer at UCLA and was promoted to his current rank in 2000. The author of ten published articles, Sung presented the paper, “Subjectivity and Constraints on Embedding” in June at the Ninth International Conference on Chinese Linguistics at the National

Singapore University. His first book, *Jufa Lilun Gaiyao (Introduction to Syntax)*, was published in 1997 by the Chinese Social Sciences Press in Beijing, and he currently is working on a second book, *A Reference Grammar of Mandarin Chinese*. In the latter, which he is writing as a comprehensive reference tool to be used by language professors and students alike, Sung is combining his theoretical research with pedagogical grammar to explain why languages function the way they do. He has been actively involved with Lawrence’s National Security Education Program grant-supported Building Bridges through Practical Chinese internship program and made three trips to China in the summers of 1997-99 to visit with students who were there participating in the program. He will be returning to Asia again next year as field director of the Associated Colleges in China program, a Chinese-language program based at Beijing’s Capital University of Economics and Business.

Kou-ming Sung



students were class valedictorians; collectively members of the class had a 3.62 grade point average in high school. They come from 34 states and 21 foreign countries; 62 percent are from states other than Wisconsin. Lawrence also welcomes 33 new faculty members, one of its largest influxes of new teachers in years, with African history, U.S. immigration policy, Kahler geometry, and corporate Broadway theatre



Just like old times: Reuniting Milwaukee-Downer alumnae take to the oars with members of the Lawrence crew.



The Lawrence Intercollegiate Athletic Hall of Fame Class of 1999: First row (from left) Hecker, Boya, Sonneborn; Second row Grosse, Urbanski, Patterson, Hughes, and McNamara (page 37)

among their many scholarly and research interests. Twelve of the new faculty members are tenure-track appointments.

Richard Warch, beginning his 21st year as president of Lawrence University, opens the academic year with his welcome to the new freshmen (“Your business here is to learn!”) and his traditional address to the Matriculation Convocation. Among Lawrence presidents, Warch’s tenure is second in length only to that of Samuel Plantz, Class of

1880, who served from 1894 to 1924; Milwaukee-Downer College’s Ellen C. Sabin and Lucia R. Briggs each served 30 years as president, as well.

At the Matriculation Convocation the president announces the appointments of six faculty members to endowed professorial chairs: Corry Azzi, ’65, the Edwin N. and Ruth Z. West Professor of Economics; Kenneth Bozeman, the Frank C. Shattuck Professor of Music; John Brandenberger, the Alice G. Chapman Professor of Physics; Elizabeth De Stasio, ’83, associate professor of biology and the Raymond H. Herzog Professor of Science; Bridget-Michaele Reischl, associate professor of music and the Kimberly-Clark Professor of Music; and George Saunders, the Henry Merritt Wriston Professor of Social Science.

Lawrence is named one of the nation’s 40 best national liberal arts colleges by *U.S. News & World Report* magazine and — for the sixth consecutive year — cited as one of the country’s top 20 best educational values. In the magazine’s “Great Schools at Great Prices” category, Lawrence is ranked 18th among national liberal arts colleges.

The Björklunden Student Program begins its fourth year. Weekend seminars held at the northern campus throughout the academic year include field work in archaeology, biology, and ecology; language immersion weekends in Chinese, French, German, Russian, and Spanish; leadership training weekends for honorary societies, campus organizations, and student government agencies; rehearsal and concert-preparation weekends for instrumental and vocal ensembles; a Model United Nations; and a workshop for student teachers.

www.lawrence.edu/about/bjork/students.shtml

October 1999

“Modernist Prints 1900-1955,” an exhibition in the Wriston Art Center Galleries, opens with a lecture, “The Modernist Chameleon: European and American Art, 1900-1955,” by Anne Grevstad-Nordbrock, instructor in art history. Drawn from the collections of Syracuse and Lawrence Universities, the exhibition includes works of Picasso, Kandinsky, Rouault, and Martin.

www.lawrence.edu/news/wriston/9900/modernism.html

More than 70 alumnae attend Milwaukee-Downer Reunion Weekend. Held separately from Lawrence alumni reunions for the first time, the weekend includes tours of Milwaukee-Downer sites on the Lawrence campus, Alumnae College courses taught by members of the faculty, and an opportunity for qualified alumnae to row with current members of the Lawrence crew.

An organ recital celebrating the 80th birthday of Miriam Duncan, professor *emerita* of music, is performed in Memorial



Heinz Fricke, D.F.A. '99, conducts the Lawrence Symphony Orchestra (page 38).

Chapel by one of her former students, Tom Froehlich, '74, organist at First Presbyterian Church of Dallas. Professor Duncan retired in 1985 after a distinguished 36-year teaching career at the Lawrence Conservatory of Music.

"Lunch at Lawrence" is a Friday noontime series open to the Fox Valley community and featuring talks by Lawrence faculty members. Michael T. Orr, associate professor of art history, kicks off the 1999-2000 series with a talk on "Relics, Ritual, and Reverence: The Art of the Altar in the Middle Ages." Other Lunch at Lawrence speakers will include Dirck Vorencamp, assistant professor of religious studies; Hazel Spears, assistant professor of psychology; James H. DeCorsey, assistant professor of music; Daniel J. Taylor, '63, the Hiram A. Jones Professor of Classics; Corry Azzi, '65, the Edwin N. and Ruth Z. West Professor of Economics; and Bradford G. Rence, professor of biology.

At the annual Blue and White Dinner during Homecoming, eight new members are inducted into the Lawrence University Intercollegiate Athletic Hall of Fame: Don Boya, '50, football and basketball; Ed Grosse, '54, football, basketball, and tennis; Gerard Hecker, '36, track, football; Tom Hughes, '77, football, wrestling; Bill McNamara, '88, football, basketball, baseball; Joe Patterson, '69, football; Julie Wick Sonneborn, '86, cross country, track, swimming; and Ken Urbanski, '82, football, track.

www.lawrence.edu/dept/athletics/hall.shtml

"Opera Outings," an adult class of the Lawrence Arts Academy, offers the first of three previews of operas presented by Milwaukee's Florentine Opera Company. In addition to the preview classes, the course includes attendance at performances of the operas.

<http://www.lawrence.edu/community/luua.shtml>

Teacher Idea Exchange (TIE), sponsored by Lawrence, the Mielke Family Foundation, and the *Post-Crescent* newspaper, begins its second year of bringing together public and private schoolteachers for an exchange of information, ideas, and materials.

The first concert in the Performing Arts at Lawrence Artist Series features the Sejong Soloists with Eugenia Zukerman, flute. Other offerings in the 1999-2000 Artist Series will include violinist Hilary Hahn in November, pianist John Browning in April, and the St. Paul Chamber Orchestra in May.

The Task Force on Residential Life, a select committee of faculty members, students, alumni, and trustees created in October 1998 by the Board of Trustees, reports to the campus on its progress in conducting a "broad review of residential life at Lawrence." The task force's report notes that its next step will be to disseminate a student-opinion questionnaire on campus and to conduct "listening sessions" at regional



Shattuck Hall of Music, with snow

alumni meetings and with parents at Family Weekend.
www.lawrence.edu/taskforce/reslife/index.shtml

Family Weekend offers activities for family members of all ages, including the opportunity for parents to attend Friday classes with their students, an update on Lawrence programs from President Richard Warch, an assortment of mini-courses and panel discussions offered by faculty members, a choir concert, and a Lawrence-Ripon football game.

More than 70 Fox Valley elementary and middle-school teachers attend a curriculum workshop sponsored by Lawrence University in its capacity as coordinating institution for the Fox Valley JASON Project, a distance-education science program founded by scientist and explorer Robert Ballard.

<http://www.focol.org/~fvjason/>

Wojciech Kotas, assistant professor of English, speaking as part of the Main Hall Forum series, examines two contrasting poetic interpretations of the Biblical story of the prodigal son in a talk titled "The Parable of the Prodigal Son in the Poems by Rilke and Bishop."

Members of Delta Gamma sorority go trick-or-treating for eyeglasses as part of their national organization's philanthropy of sight conservation and aid to the blind. Going door to door in Appleton, they ask for donations of reading glasses and old prescription glasses.

Lewis Lofgren, owner and chief executive officer of A.D.E. Inc., a plastic cushioning material and custom packing products company in Chicago, and Catheryn Hoehn, '64, a school counselor in Fullerton, California, are elected to the

Lawrence University Board of Trustees to serve three-year terms beginning in January 2000. Elected as alumni trustees are Thomas C. Kayser, '58, Priscilla Peterson Weaver, C '69, and James H. Merrell, '75.

<http://www.lawrence.edu/info/trustees.shtml>

The women's cross country team wins the Midwest Conference championship. Earning all-conference honors are Julie Liebich, '01, Cathy Kempen, '01, Katy Roll, '01, Courtney Miller, '03, and Sally Schonfeld, '02.

<http://www.lawrence.edu/media/sportsnews/>

November 1999

Heinz Fricke, musical director of the Washington Opera, conducts the Lawrence Symphony Orchestra in a performance of Richard Wagner's "Ride of the Valkyries" as the opening guest speaker of the University Convocation series. During the convocation Maestro Fricke receives the honorary degree Doctor of Fine Arts from President Richard Warch.

<http://www.lawrence.edu/news/convos/99-00/fricke.shtml>

Under the auspices of A Center for Theatre, Education, and Research (ACTER), five British Shakespearean artists from such companies as the Royal Shakespeare Company, the National Theatre of Great Britain, and the BBC Shakespeare Series present Shakespeare's *Twelfth Night* in the Stansbury Theatre and work with Lawrence students, including all sections of Freshman Studies. Claire Marchionne, a member of the company, also performs *The Human Voice*, a one-woman play by Jean Cocteau.

In connection with the exhibition "Modernist Prints 1900-1955," the Wriston Art Center Galleries present Timothy Riley, '92, speaking on "Painted Music: Kandinsky, Schönberg, and the Art of the Abstract." A former education assistant and concert coordinator at the Metropolitan Museum of Art/The Cloisters in New York City, Riley has lectured extensively on a variety of topics, including the complementary aspects of medieval art and music.

Lawrence's annual Jazz Weekend opens with jazz singer Kevin Mahogany, performing with the Lawrence University Jazz Ensemble and the Jazz Singers. Also on the weekend's program is Arturo Sandoval, trumpet. Other 1999-2000 attractions in the Performing Arts at Lawrence Jazz Series are saxophonist Kenny Garrett in February and pianist McCoy Tyner in April.

Lawrence Theatre's Term I play is *Translations*, by Brian Friel, directed by Timothy X. Troy, '85, assistant professor of theatre and drama. In December, *Translations* is selected for presentation at the Kennedy Center/American College Theatre Festival regional festival in Milwaukee, where three of its actors are selected for the Irene Ryan Acting Competition. Later, the Term III play, *The Little Foxes*, is an associate entry, with two actors chosen for the 2001 Ryan Competition.

December 1999

The A. B. Felgemaker Organ, opus 930, a two-manual, nine-stop instrument built in 1903, is purchased from the Outagamie Historical Society and installed in the balcony of Lawrence Memorial Chapel. It is played for the first time in the December 3 concert "An Italian Christmas," featuring the Lawrence Concert Choir and Chorale, conducted by Richard Bjella, associate professor of music, and the Wind Ensemble Brass, conducted by Robert Levy, professor of music.

www.lawrence.edu/about/trads/felgemaker.shtml

Students in Geology 09: *Introduction to Environmental Science* mount a poster session in Riverview Lounge to present the findings from their term-long service-learning project on the issues related to the problem of Polychlorinated biphenyls (PCBs) in the Fox River.

January 2000

A six-part lecture series, "Another American Century?" sponsored by the Lt. William Kellogg Harkins, Jr., Values Program and the Mojmir Polvolny Lectureship in International Studies, begins on January 10 and continues through February 24. Six national scholars share their perspectives on whether the United States will remain the world's dominant superpower.

Lawrence's eighth annual Kwanzaa celebration commemorates traditional African-American cultural heritage and awareness in a program that includes authentic African-American cuisine, music by Kinkaviwo, Lawrence's popular percussion ensemble, and traditional African dances performed by students from around the world.

A performance by the internationally acclaimed Trio Rachmaninoff opens the third season of the Björklunden Music Series. The ten-part series showcases performances of faculty members and students of the Lawrence Conservatory. Held on Sunday afternoons in the Great Room of the Björklunden lodge, the concerts are open to the public without charge.

<http://www.lawrence.edu/about/bjork/music.shtml>

Howard Niblock, professor of music, leads a four-part Arts Academy adult class titled *Weird Winds: What's That Person Playing?*, in which he examines a group of rarely heard wind instruments, including the Heckelphone, tenoroon, flugelhorn, sarrusophone, and others.

At its January meeting, the Board of Trustees receives an interim report from the Task Force on Residential Life and charges the group to develop a detailed plan for residential life and a timetable for its implementation.

www.lawrence.edu/taskforce/reslife/index.shtml

"Claiming Title — Australian Aboriginal Artists and the Land," an exhibition in the Wriston Art Center Galleries, opens with a lecture by Laurel Bradley, director of exhibitions at Carleton College.

www.lawrence.edu/news/wriston/9900/claiming.html

Timothy Troy, '85, assistant professor of theatre and drama, discusses the multiple roles historical research plays in successful theatre productions in a Main Hall Forum titled "The Director as Historian: Bringing the Past to Life on the Stage."

The Lawrence Arts Academy receives a special-project grant from the Mr. Holland's Opus Foundation to acquire musical instruments for its Enriched Instrumental Instruction for Hmong Children program. Started in 1991, the six-week summer program offers school-age Hmong students music instruction and preparation for school band programs. In addition, the EII program is named one of 40 national semi-finalists for the Coming Up Taller Award given by the President's Committee on the Arts and the Humanities.

www.lawrence.edu/community/luaa.shtml

Pulitzer Prize-winning historian James McPherson, the George Henry Davis Professor of American History at Princeton University and author of *Battle Cry of Freedom: The Civil War Era*, addresses a University Convocation on

the subject "Drawn with the Sword: Reflections on the American Civil War."

<http://www.lawrence.edu/news/convos/99-00/mcpherson.shtml>

Nearly 800 people on 60 off-campus and nine on-campus teams take part in the 35th edition of the Lawrence University Midwest Trivia Contest. Some 364 trivial questions are asked during the 50-hour contest that runs from 10:00 p.m. on a Friday until midnight Sunday.

<http://www.lawrence.edu/about/trads/trivia.shtml>

February 2000

Guatemalan novelist Gaspar Pedro Gonzalez examines the history of Maya literature in a bilingual Main Hall Forum. Gonzalez, author of the novels *A Mayan Life* and *Return of the Maya*, delivers his address in Spanish, with Susan Rasçon, '79, lecturer in Spanish, serving as English translator.

Bertrand Goldgar, professor of English and the John N. Bergstrom Professor of Humanities, discusses the attitudinal evolution of plagiarism from the 1700s to today in a campus lecture titled "Plundering the Past: Imitation and Plagiarism in the 18th Century."

John Medeski, keyboardist of the jazz trio Medeski, Martin, and Wood, and drummer Bob Moses present a concert in Memorial Chapel, sponsored by the Conservatory of Music.

Mortar Board sponsors a year-long series of "First Chance, Last Chance" lectures, featuring new arrivals to Lawrence in their first public appearances and retiring or departing members of the community in their last. First-year faculty members Julie Hastings, assistant professor of anthropology, and Eugénie Hunsicker, assistant professor of mathematics present lectures on "Little to Gain, Much to Lose: Guatemalan Testimonials of State-Sponsored Rape" and "What Is Non-Euclidean Geometry?" respectively.

Joe Tennis, '98, a graduate student in library science at Indiana University, speaks on "Method, Space, and Lumping in Knowledge, Organization, and Gender Studies," sponsored by the Gender Studies program and PRIDE, the campus organization for gay, lesbian, bisexual, and transgendered individuals.

The men's swimming and diving team captures the conference championship, and the women's team places second. Both men's and women's basketball teams advance to their conference tournaments, and the men's squad goes on to the league title game. Three Lawrence wrestlers — Ross Mueller, '01, Scott Fischer, '02, and Andy Kazik, '02 — compete at the NCAA Division III championships, and fencer Jeff Peyton, '01, returns to the NCAA fencing championships for the third consecutive year.

<http://www.lawrence.edu/media/sportsnews/>

Lawrence students exceed their goal by 25 percent, raising more than \$15,000 for the local chapter of the American Cancer Society at the second annual Relay for Life. Nearly 200 students participate as members of 18 teams; during the seven-hour event, members of each team take turns walking or jogging on a track.

A Pre-Medical Workshop, "Preparation and Application Strategies for the Professional Schools," features commentary by seniors who have been successful in their graduate-education searches.

March 2000

Complementary productions of *The Marriage of Figaro* — the play by Beaumarchais and the opera by Mozart — are staged in February and March by the Lawrence Theatre and Conservatory Opera programs, respectively. In addition to offering a distinctive experience for campus and local audiences, the two performances provide Freshman Studies students the opportunity to read, see, and hear *The Marriage of Figaro* in two different contexts. The play is directed by Mark Dintenfass, professor of English; Timothy Troy, '85, is stage director of the opera, and Bridget-Michaele Reischl, associate professor of music and the Kimberly-Clark Professor of Music, is its music director.

Some 40 Lawrence students, in three separate groups, spend their spring breaks in service activities that include working on the Heifer Project's ranch in Arkansas, delivering medicine and other supplies to a school in Paraguay, and helping with a Habitat for Humanity building project in Georgia.

The first University Convocation of 2000 features former Senator George Mitchell, who presided over the negotiations that produced the 1998 "Good Friday" peace agreement in Northern Ireland, sharing his insider's perspective on the historic accord under the title, "Making Peace."

<http://www.lawrence.edu/news/convos/99-00/mitchell.shtml>

Barbara Lom, '89, a visiting assistant professor at Bowdoin College, delivers a lecture titled "Wiring the Brain."

April 2000

The 24th annual International Cabaret features a buffet-style international meal and performances by the Sambistas, as well as Indian, Latin American, Caribbean, and African dancers and an international fashion show.

Alan Keyes, a candidate for the Republican presidential nomination, visits the Lawrence campus a few days before the Wisconsin primary, to hold a "Renewing America Rally," during which he delivers an address and conducts a question-and-answer session.



The Lincoln Reading Room (page 43)

David Oshinsky, professor of history at Rutgers University and a specialist in modern American history, discusses the life of Senator Joseph McCarthy and his impact on American politics and society in the 1950s in a Phi Beta Kappa Lecture, "The McCarthy Years Revisited."

The week of April 17 is officially proclaimed Classics Week at Lawrence. Events include talks by David Matz, '69, professor of classics at St. Bonaventure University, "Athletic Superstars in Ancient Greece"; Randall McNeill, assistant professor of classics, "Bread and Circuses: Public and Private Entertainment in Ancient Rome"; and Daniel Taylor, '63, the Hiram A. Jones Professor of Classics, "Olympia and the Olympic Games: 776 B.C. - 2000 A.D."

Two physics majors, Angela Kopp, '01, and Cindy Regal, '01, are named recipients of a prestigious national academic fellowship, the Barry M. Goldwater Scholarship. They are the fourth and fifth Lawrence students in the 12-year history of the program to be named Goldwater Scholars.

A dedication ceremony is held for the new John G. Strange Student Commons in Main Hall. Made possible by a gift from Mary A. Strange and named for her late husband, who was president of the Institute of Paper Chemistry and a Lawrence trustee for over 50 years, the common room is part of an on-going process of refurbishing Main Hall that is scheduled to be completed in 2002.



Luke Chorazy (21), '00, fires a pass in the 1999 Homecoming game against Beloit.

Audiences at the first two of four Lawrence Theatre performances of Lillian Hellman's *The Little Foxes* are invited to a special post-show panel discussion in which faculty members from the history department and the gender studies program; a representative from the Multicultural Affairs office; the play's director, Katherine Dudley, assistant professor of theatre and drama; and several student cast members participate in a forum titled "Power-Brokering Through Race and Gender."

The college community commemorates Earth Day with its second annual "Reduce Use Earth Festival," a day-long ecological extravaganza that features interactive educational presentations, a swap meet, a float parade/competition for Appleton elementary-school students, live music, and a trash cleanup of the banks of the Fox River organized by members of Greenfire, Lawrence's student environmental awareness organization, and area volunteers.

"Kwality Art Show," an exhibition of recent work by Yumi Janairo Roth, sculptor and assistant professor of studio art, opens in the Wriston Art Center Galleries with a talk by the artist.

<http://www.lawrence.edu/news/wriston/9900/kwality.html>

The Lawrence Alumni Association of the Fox Valley Region and the Career Center collaborate to sponsor a symposium that brings alumni and students together to explore the career field of arts administration. The panel, moderated by Fred Gaines, the James G. and Ethel Barber Professor of Theatre and Drama, features five alumni representing careers in art museums, theatrical companies, and arts fund-raising.

Two Lawrentians are among the six finalists in the Arthur Poister Competition for Organ held in Syracuse, New York. Paul Weber, '00, is awarded second-place honors for his performance of works by Bach and French composers Charles-Marie Widor and Olivier Messiaen. Elena Derzhavina, '99, is also a finalist; like Weber, she was a student of George Damp and Wolfgang Rübsam, the former and current university organists, respectively.

A traveling company from the Guthrie Theater in Minneapolis gives two performances of Shakespeare's *A Midsummer Night's Dream* in Stansbury Theatre, in addition to conducting workshops and impromptu theatre tutorials for Lawrence students.

The Wild Space Dance Company of Milwaukee, a modern dance ensemble, brings to campus the premiere production of *Dancing Aloud*, an evening of dance compositions based on contemporary fiction. In 2000-01, the Wild Space company will begin a two-year appointment in residence at Lawrence.

David Visser, '89, a chemist/group leader at Aldrich Chemical Company, presents "An Alumni View of Working in the Chemical Industry" as a chemistry department seminar.

The Believers, a musical play by Jessica Fogle, '00, is premiered. In June, Fogle is graduated *cum laude* in independent study and in course.

The annual Richard A. Harrison Symposium provides a forum for the presentation of original scholarly research and writing by outstanding students in the humanities and social sciences. The one-day event is named in memory of the late dean of the faculty, who was one of its founders.

A Steinway piano, the gift of Robert A. Dickens, '63, is dedicated as the Gladys Ives Brainard Memorial Piano during a recital played by Michael Kim, assistant professor of music. Professor Brainard taught piano at Lawrence from 1919 to 1951 and continued to give private instruction until 1961.

May 2000

Latin American novelist Isabel Allende receives the honorary degree Doctor of Literature at the annual Honors Convocation, at which she concludes the 1999-2000 University Convocation series with the address "Stories and Dreams."
<http://www.lawrence.edu/news/convos/99-00/allende.shtml>

Alumnus Philip J. Burck, '58, a research chemist retired from Eli Lilly and Company, presents a chemistry department seminar on "The Role of Chemists in the New Millennium."

Proceeds from a charity car wash sponsored by the Lawrence University Volunteer and Community Service Center are donated to the Housing Partnership of the Fox Cities, Inc., and a Peace Corps education program in Kenya that provides information to teenage girls on the prevention of AIDS and early pregnancy.
<http://www.lawrence.edu/community/vol.shtml>

The new Lincoln Reading Room in Seeley G. Mudd Library, dedicated in May, is home to two collections of Civil War and Abraham Lincoln materials totaling some 1,600 items and donated by L. Keville Larson, '20, and Robert S. French, '48. Creation of the Lincoln Room was made possible by gifts from Robert French and Betty E. French Fleischer in memory of their mother, E. Bertha Andersen French.
<http://www.lawrence.edu/library/archives/lincoln.shtml>

Ashley Haase, '61, Regents Professor and head of the Department of Microbiology at the University of Minnesota Medical School, presents a Science Hall Colloquium, "AIDS Vaccines: Opportunities and Obstacles."

The 1,670th anniversary of the founding of Constantinople is marked by a faculty panel discussion titled "A New Rome, A New Era: Constantine the Great and His Legacy." In addition, a rare silver medallion of Constantine the Great, specially minted in 330 for the dedication of Constantinople, is on public display. The medallion, a recent gift to Lawrence, is a part of the Otilia Buerger Collection of Ancient and Byzantine Coins and is exhibited with several other fourth-century gold and silver coins.

Lawrence softball players Mindy Rueden, '00, and Janae Magnuson, '00, are named to the National Fastpitch Coaches Association All-Great Lakes Region team, and Rueden is selected as Midwest Conference North Division

Player of the Year, the fourth consecutive season a Lawrence player has earned that honor.
<http://www.lawrence.edu/media/sportsnews/>

The Task Force on Residential Life, nearing the conclusion of its two-year assignment, notifies the Board of Trustees that it will be presenting a final report with recommendations on housing, food service, and campus life to the Board at its October 2000 meeting.
www.lawrence.edu/taskforce/reslife/jun00_status.shtml

The Lawrence Symphony Orchestra, Concert Choir, and Chorale are joined by the White Heron Chorale in performing Brahms' *Requiem*.

The final exhibition of the year in the Wriston Art Center Galleries showcases the work, in a variety of media, of senior art majors.
<http://www.lawrence.edu/news/wriston/9900/seniorart2k.shtml>

June 2000

The 21-member Lawrence University Jazz Ensemble is named co-winner in the college division of the Jazz Big Band category in *Down Beat* magazine's 23rd annual student music awards contest. The award is Lawrence's ninth overall and fifth in the past seven years.

Construction scaffolding appears on Lawrence Memorial Chapel as structural repairs begin on the building's familiar steeple, a campus landmark second only to Main Hall's cupola as a visible symbol of Lawrence University. The steeple project is the latest in a series of renovation efforts made possible by gifts from Dorothy S. Hoehn, including most recently a beautifying "make-over" for the chapel's lobby, restrooms, and balcony stairwells.

Lawrence University is named a recipient of a 2000 Circle of Excellence Educational Fund-Raising Award by the Council for the Advancement and Support of Education. Lawrence is one of only six private liberal arts institutions to receive what is considered to be the most distinguished honor in the development profession.

President Warch announces that Takakazu Kuriyama, LL.D. '93, who attended Lawrence in the mid-1950s and went on to become Japan's ambassador to the United States, will return to the college in September 2000 as a Stephen Edward Scarff Memorial Visiting Professor and will spend the first five weeks of the Fall Term teaching a course on *The Postwar Japanese-American Relationship*.

After an extensive review of the college's general education requirements, the faculty votes to adopt a revised set of requirements that will go into effect in the 2001-02 academic



Friends of Charlie Arnold, '01, congratulate him on his selection as Homecoming Royalty in 1999.

year. The last previous change in requirements took place in 1985. Under the new plan, students will be expected to complete course work in three categories: *distribution*, requiring courses in all four divisions of the curriculum; *diversity*, requiring both courses that focus on non-Western cultures or global issues and courses that focus on dimensions of diversity of importance within the United States; and *competency*, requiring courses designated as writing intensive, speaking intensive, emphasizing mathematical reasoning or quantitative analysis, and developing proficiency in a foreign language.

Charles F. Lauter, retiring dean of off-campus programs and international student advisor, is asked by the Class of 2000 to speak at their Baccalaureate event during Commencement Weekend. Lauter's topic is "Values as Verbs," discussing the appropriateness of moral education to a liberal education. Also retiring in 2000 are Alice King Case, lecturer in studio art, and Frederick Gaines, the James G. and Ethel Barber Professor of Theatre and Drama.

Robert Boyle, social studies teacher at Shellsburg High School, and Robert Peterson, science and mathematics teacher at Frederic High School, are honored at Lawrence's Commencement with the Outstanding Teaching in Wisconsin Award. Secondary-school teachers from Wisconsin schools are nominated for the award by Lawrence seniors who were their students.

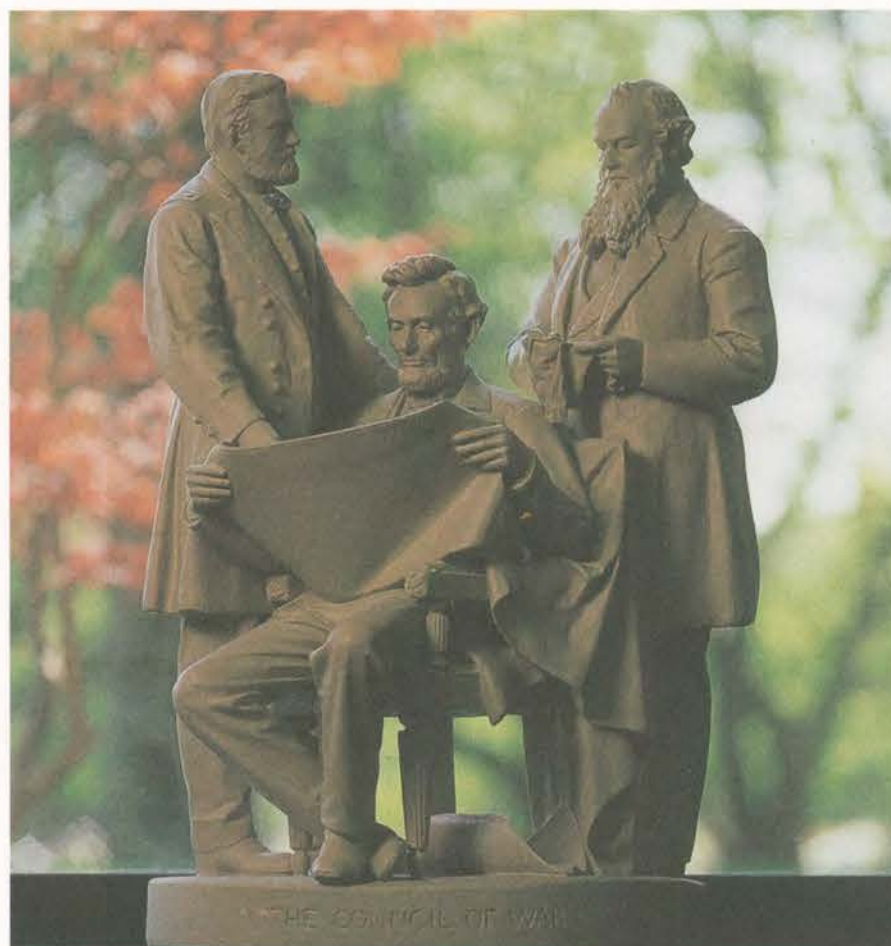
Also at Commencement, Bruce Pourciau, professor of mathematics, receives the University Award for Excellence in Teaching, and Brigetta Miller, C '89, assistant professor of music and director of music education, receives the Young Teacher Award.

www.lawrence.edu/dept/faculty_dean/teaching/awards.shtml

Honorary degrees at Commencement are presented to singer Shirley Emmons, '44, Doctor of Fine Arts, and author Lorrie Moore, Doctor of Literature. In keeping with the Lawrence tradition, each delivers a short message to the graduates.

At the annual Alumni Convocation during Reunion Weekend, eight alumni receive special recognition from the Lawrence University Alumni Association. Honored for distinguished achievement are Mary Dinauer, '75, H. Michael Hartoonian, '60, David Sackett, '56, and Henry A. Spille, '54. A. Jack Hafner, '50, and Jeanette Schmidt Hess, M-D '60, are recognized for service to society, and Andrea Stephenson Bletzing, '40, and Helen Buscher Franke, '60, receive awards for outstanding volunteer service to Lawrence.

Gregory Volk, vice-president for development and external affairs, reports that, for the third year in a row, a fund-raising record was set in the 1999-2000 fiscal year, with more than \$21 million in gifts received from private sources, including a new record for The Lawrence Fund at \$2.9 million.



Among the more than 1,000 items donated by Robert French, '48, to form the nucleus of the Lincoln Reading Room collection in Seeley G. Mudd Library (page 43) is "The Council of War," depicting President Lincoln, flanked by Lt. General Ulysses S. Grant (left) and Secretary of War Edwin M. Stanton (right), examining General Grant's plan of operations for the Army of the Potomac. Created by American sculptor John Rogers (1829-1904), the painted plaster sculpture dates from 1868 and is 24" in height. At a time when it was in vogue to have parlor statuary in the home, Rogers created high-quality durable plaster statuary well within the financial reach of many for whom marble or bronze statuary was not.

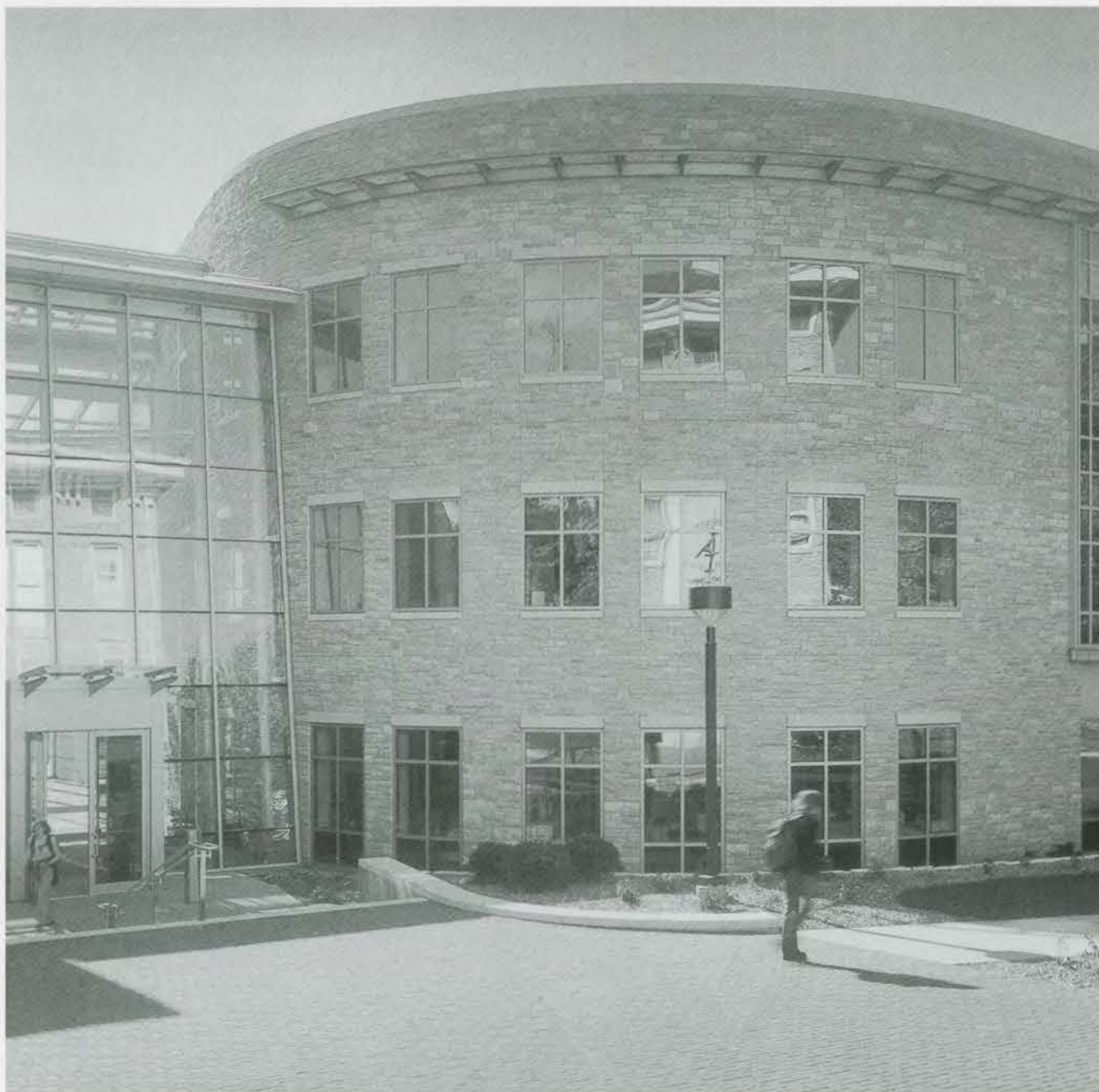


LAWRENCE
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Lawrence

T O D A Y

Winter 2000 The Magazine of Lawrence University Vol. 81, No. 2



Class Notes

Alumni Today

Lawrence University Alumni Association

Jonathan W. Bauer, '83
President

George Swope, Jr., '72
Vice-President

Janice Daniels Quinlan, '74
Director of Alumni Relations

Andrea M. Powers, '94
Assistant Director of Alumni Relations

Board of Directors

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Victoria Moerchen, '86
Sarah E. Morris, '01
Jo Howarth Noonan, '78
Mia T. Paul, '95
Kelly Carroll Rhodes, '89
Soozung W. Sa, '89
Jessica Seaberg, '00
Betsy Grausnick Sonnemann, M-D '48
Lyndsay A. Sund, '01
Ryan L. Tarpley, '93
Lee Traven, '52
Barbara von Behren Uhlman, '67
Stephanie Howard Vrabec, '80
Zachary W. Walker, '01
Nancy Freeman Wallace, '73
Patricia Freyburger Watson, M-D '53
Thomas R. Zoellner, '91

Lawrence 1926

Lucy Lewis McEathron and her husband, **Carroll McEathron, '30**, are living happily in an assisted-living facility in LaJunta, Colorado, where their daughter lives.

Lawrence 1929

Rebecca Quam Engquist, Williamsburg, Virginia, writes that "I do lots of reading, play lots of bridge, and still enjoy

china painting, which has been a favorite hobby for many years."

John and Ida Turner ('30) Leadholm live in Minneapolis, Minnesota. John celebrated his 93rd birthday in August. "Long years ago," he writes, "I took piano lessons from Gladys Brainard, and I still play."

E. G. "Jerry" Scheurman, Tomahawk, is a member of the advisory board of the Boy Scouts council in Janesville, is active in the United Methodist Church, and serves on three local committees.

Lawrence 1930

Norma Balgie Brenzel, New London, writes that she is "enjoying an active life at age 92."

Ernestine Johnsen Chipley, Boca Raton, Florida, since retiring from teaching voice and music education, has been painting in acrylics and has been in many art shows.

John R. Newbury, Appleton, was honored as the oldest living graduate of Burlington High School and participated in the dedication of a new high school building in September.

Barbara Simmons Webster and **Edmund R. Webster, '39**, live in Wau-paca and have six grandchildren, two of whom are Lawrence graduates. Barbara plays the organ at St. Olaf's Church in Amherst.

Milwaukee-Downer 1930

Sesquicentennial Reunion,
October 12-14, 2001

Lucy Wangerin Ruedt, West Bend, has lived at the Cedar Ridge Retirement Campus for 11 years. She was a member of the Friday Club, a group of from 12-17 Milwaukee-area Downer graduates from the Classes of 1928-32 that met regularly the first Friday of each month from 1931-1993.

Ruth Maurer Yordon, Medford, New Jersey, writes: "Duplicate bridge, reading, and the Philadelphia Symphony Orchestra are my main interests — after family!"

Lawrence 1931

Neal W. Klausner, Grinnell, Iowa, is professor of philosophy *emeritus* at Grinnell College. An avid golfer, he writes: "I can still shoot my age (93) or under, if the conditions — *i.e.*, body, mind, weather, course, economy, digestion, politics, and state of the union — are in good shape. This concurrence of events is rare but not impossible."

Marion Wiegler Langlais, Menasha, writes: "Professor Edna Wiegand, in her class on Greek and Roman archaeology, inspired in me a lasting curiosity about ancient civilizations, which I have been

fortunate to satisfy in my later years — not only in Greece and Italy but in China, Egypt, Russia, Scandinavia, Spain, and most of Europe."

Eleanor Michels Palmer, Hoffman Estates, Illinois, moved to The Devonshire of Hoffman Estates in June. She celebrated her 90th birthday in September.

Lawrence 1932

David W. Rockwell, Wellesley, Massachusetts, is active in nonprofit and town efforts to provide affordable housing and home care for seniors.

Milwaukee-Downer 1932

Sesquicentennial Reunion,
October 12-14, 2001

Margaret Engelking Sheahan, San Antonio, Texas, turned 90 in September and is enjoying her life at the Inn at Los Patios, a retirement community in San Antonio.

Lawrence 1933

Joseph A. Kexel, Sun Prairie, volunteers at a senior activity center, including some intergenerational projects.

Gerald W. Schomisch, San Diego, California, and his wife, Anita, enjoy the cruises that sail from and return to San Diego, and they take at least one a year. He writes: "I continue to volunteer and enjoy playing duplicate bridge."

Lawrence 1934

Elizabeth Berger Chittenden, Lakeport, California, is the volunteer manager of a thrift shop.

Lucille Schwartz Oosterhous, Silver Spring, Maryland, was a teacher for four years in Wisconsin and 19 in Maryland. She has had three children's books published, as well as some poetry.

Lowell Reykdal and his wife, Margaret, spend summers on Deer Lake north of Tomahawk and winters in Panama City Beach, Florida.

Elizabeth Gosnell Stewart, Auburn, Alabama, has nine grandchildren and 21 great-grandchildren.

Alicemay Whittier Watson, St. Paul, Minnesota, and her husband, Dennis, go sailing in the Apostle Islands from their cabin on the south shore of Lake Superior.

Lawrence 1935

Burt E. and Gwendolyn Johnson ('36) Ashman, Tyler, Texas, have "many children, grandchildren, and greats nearby — we have a large family and get together often."

Milwaukee-Downer 1935

Sesquicentennial Reunion,
October 12-14, 2001

Blanche Lamm Abraham, St. Petersburg, Florida, is in good health after recovering from a total hip replacement, due to a bicycle accident in 1998. She retired from her career as a dietician and now does volunteer work.

Lawrence 1936

65th Reunion, June 22-24, 2001

Vernon E. Beckman, Bella Vista, Arizona, and his wife, Alice, celebrated their 60th wedding anniversary with a dinner at the Bella Vista Yacht Club attended by about 60 relatives and friends, including their four children and their spouses, four grandchildren, and four great-grandchildren.

Genevra Thome Begg has an apartment at Morrow Memorial Home in Sparta.

Violet Rusch Bradberry, Milwaukee, resides in the independent living section of the Alexian Village retirement complex and takes part in group activities there.

Malcolm G. Bishop, Spring Hill, Florida, is active in the Order of the White Shrine of Jerusalem, an organization of Masonic-affiliated men and women.

Alois F. Cherney, Silver Spring, Maryland, and his wife, Myriam, attended their granddaughter's graduation from the Air Force Academy in June and then spent the summer at their cabin on the Menominee River.

Elizabeth Ashe Koon, Bedford, Massachusetts, although now legally blind, plays the piano for singalongs at local nursing homes.

Marion Lemke, Kaukauna, is the author of *Let the Horse Gallop*, a book about traveling in the United Kingdom and Europe by rented car. She also has had travel articles published about touring the Pacific, Africa, South America, India, and Nepal.

David Mewaldt, La Crosse, taught music for a total of 42½ years — 12½ in high schools and 30 at the University of Wisconsin-La Crosse, where he served ten years as chairman of the Department of Music.

Milwaukee-Downer 1936

Sesquicentennial Reunion,
October 12-14, 2001

Lorraine Wolfe Eskew, Bethesda, Maryland, took an educational tour to London this summer on the *QE 2*, sponsored by public broadcasting stations, to study the relationship between the United States and Britain during World War II.

Nancy H. Hoar, Sumter, South Carolina, attended a convention of the Women's Overseas Service League in Phoenix,



Milwaukee-Downer alumnae living in the Tucson area gathered for lunch last March to hear news from the campus, reminisce, and share common experiences. Pictured from left: Ann Bumby Fallon, M-D '40, Jean Alexander Koskinen, M-D '53, Dorothy Brach Barrett, M-D '49, Sallie Keen Smith, '50, Jane Klade Taylor, M-D '53, and Doris Williamson Voigt, M-D '40.

Arizona, in July. She works one day a week in her brother's law office.

Elizabeth A. Olson, Falls Church, Virginia, writes: "Oh, the years scurry past, we agree/64 since we left M-DC/ But as long as we last/We will cherish that past/It helped make us the best we can be."

Lawrence 1937

65th Reunion: June 2002

Elizabeth Frye Carr, Sarasota, Florida, and her husband, Frank, spend summers on Big Cedar Lake in West Bend. They love to travel, have been around the world, and were headed for Scotland in September and planning to go to South America in January and February.

Hazel L. Dunne, Dousman, retired after 29 years with the American Appraisal Company in Milwaukee and 31 years as organist of the First Congregational United Church of Christ in Oconomowoc. She lives in the Masonic Health Care Center in Dousman.

Robert O'Boyle, Naples, Florida, as of this past summer, has attended 13 years of Björklunden Seminars: "These are always stimulating — the best thing Lawrence has ever done for its alumni."

Karl E. Sager, Green Valley, Arizona, a registered patent agent and professional engineer, is retired from the Kimberly-Clark Corporation and doing consultant work in concept management.

Ruth Schuettge Wood, Dallas, Texas, and her husband, Bill, live in a home for senior citizens near one of their daughters: "We are enjoying it here, where we can be as active or inactive as we please."

Milwaukee-Downer 1939

Sesquicentennial Reunion,
October 12-14, 2001

Anne V. Adler, Milwaukee, a retired college instructor in economics, spends summers at her cabin on Chain o' Lakes in Waupaca and says she enjoys having a circle of Downer friends in Milwaukee.

Jane Seaman Gair, Reseda, California, is busy with her hobby/business of doll collecting and selling and has presented programs on collecting to community groups.

Milwaukee-Downer 1942

Sesquicentennial Reunion,
October 12-14, 2001

Joan Fischer Burnham, San Rafael, California, retired in 1982 from a high school teaching career that also included teaching English as a Second Language to Saudi Arabian women and teaching German to captains at Fort Benning who were about to be shipped to Germany. In recent years she has translated two books from German to English.

Helen Wing Dicke-Krivacek, Two Rivers, is a volunteer teacher at a nature center and plays in a church bell choir.

Grace Linkman Taylor, Colorado Springs, Colorado, enjoyed a cruise to the Canary Islands with her daughter in March and a tour of Nova Scotia and Newfoundland in August.

Milwaukee-Downer 1945

Sesquicentennial Reunion,
October 12-14, 2001

Eloise Bender Johnson, Concord, Ohio, reports that she has had three careers:

speech therapist, health food store owner, and insurance agent. Her volunteer roles this year have included Christian education director, historical society docent, member of AAUW, actress and director of Little Theatre, and coordinator of a soup kitchen.

Ruthmarie Mack Lawrenz, Belleair, Florida, volunteers at a food pantry and is active in her church, working in the office, being involved with the Women of the Church, and serving on the personnel council.

Marna Becker Pinkham, Milwaukee, went to Switzerland in September for an Elderhostel program called "Swiss Train Trek" and plans a January trip to the Pacific coast of Mexico.

Nancy Balster Schuler, Lake Placid, Florida, and her husband, Charles, travel between Florida and Canada each year, fishing, doing photography, and occasionally working up photojournalism pieces about their summer adventures for a small Canada publication.

Dorothy Kluge Timm, Delafield, retired from dietetics in 1985 and has filled an active retirement with civic duties, volunteer activities, and travel. She has visited every U.S. state and 30 countries on five continents, including China this past summer.

Milwaukee-Downer 1946

Sesquicentennial Reunion,
October 12-14, 2001

Dorothy Langacker Dorfman, Milwaukee, is retired from the English department of the Milwaukee public school system.

Shirley Vogt Rogers, Austin, Texas, and her husband, Douglass, went to Spain in October on their 12th Elderhostel (first international one), studying "Art and Nature in the Medieval Pyrenees."

Doris A. Stilwell, Washington, D.C., who retired in 1986 from the Central Intelligence Agency, has since served on the board of directors of the CIA Retiree Association and now volunteers at the Washington National Cathedral.

Milwaukee-Downer 1947

Sesquicentennial Reunion,
October 12-14, 2001

Mary Cutler Ellsworth, Pisgah Forest, North Carolina, enjoys gardening, taking advantage of a long growing season, cooking for large and small groups at church, and collecting and reading cookbooks.

Phyllis Weikart Greene, Granville, Ohio, runs her own business, Rivendell Financial, Inc. She was unable to attend Milwaukee-Downer Reunion Weekend in October because she was in Lexington, Kentucky, for the Futurity harness race.

Pam Vojack Hahn, Osage Beach, Mis-

souri, owns and manages Casual Concepts.

Amy Uchimotor Naito, Costa Mesa, California, in September, attended an Elderhostel service program, working at the Sky City Community School on the Acoma Indian Reservation in New Mexico.

Milwaukee-Downer 1948

Sesquicentennial Reunion,
October 12-14, 2001

Nancy Bump Anderson, Hartford, took a 16-day trip to Scotland this summer with her son, daughter-in-law, and granddaughter.

Suzanne Sims Forrest, Ajijic, Mexico, is program director for a local concert series.

Milwaukee-Downer 1950

Sesquicentennial Reunion,
October 12-14, 2001

Marilyn Giese Bonneson, Brookfield, and her husband, Garland, visited Hawaii in 1999 and in September 2000 sailed from Athens on an Eastern Mediterranean cruise that included a private visit to the Vatican.

Anne Dunst DeLeo, Wauwatoša, writes: "I used my foods and nutrition degree to raise six well-nourished children! I have enjoyed concentrating on my kids and now on the 13 grandchildren."

Barbara Stolzoff Edelson, Portland, Oregon, has been an interior designer, working in homes and offices, for 22 years.

Audrey Gilg, Osaka, Japan, has taught since 1969 at Baiku Girls School, at a junior/senior high school, a junior college, and a four-year college and also was a lay chaplain at Baiku Women's College. Now retired, she meets with adult Japanese women for English conversation; assists at the YMCA, where she is vice-president this year; plays the organ; and sings in a church choir.

Marilyn Fiedler Hayman, Maiden Rock, Minnesota, spent 20 years as an elementary teacher and ten doing special-education research for the Minneapolis public schools. She is involved in political activity regarding property rights and spends her free time gardening.

Mary Hess Heizer, Springfield, Virginia, worked as an adjunctive therapist at the Menger Foundation in Topeka, Kansas, before marriage, then was a homemaker and mother to four children until going to work again in the Office of Training for the Central Intelligence Agency.

Jane Rumpf Knight, Wauwatosa, taught art for 28 years in the Milwaukee public schools and at the University of Wisconsin-Milwaukee, Mt. Mary College, Alverno College, and the Milwaukee Art Museum. She maintains a studio, has had five one-

or two-person gallery shows since 1990, and also writes short stories.

Patricia Boerner Mueller, Boscobel, has four children and eight grandchildren, the oldest of whom, **Bethany Duffy**, is a member of the Class of 2001 at Lawrence. **Patricia Dunham Prestin**, Orlando, Florida, retired after 35 years of teaching at Pineloch Elementary School and now volunteers as a tour guide.

Shirley Ernise Putna, Albuquerque, New Mexico, retired in 1995 as administrative assistant in the Department of Child and Adolescent Psychiatry at the University of New Mexico and is working on an honors thesis in art at the university and planning an art show for 2001.

Sallie Keene Smith, Tucson, Arizona, is an associate broker with RE/MAX Catalina Foothills Agency.

Lawrence 1951

50th Reunion, June 22-24, 2001

David M. Boehm, who spends winters in Mission, Texas, and summers in Madison, reports that his hobby of caning chairs has developed into a small part-time business.

George Th. Diamandopoulos, Boston, Massachusetts, professor of pathology at Harvard Medical School, is directing a new course for fourth-year medical students titled *Revisiting Biomedical Sciences and Pathology*, which includes a section on human values.

Nancy Fry Fitch, Santa Cruz, California, and her husband, Stuart, are active in church activities and Habitat for Humanity.

Robert C. Hanisch, Elmhurst, Illinois, is president of HTC, Inc., which sells Reistop, a laboratory counter material.

Richard D. Helke, Wausau, is owner and president of Helke Furniture Company-Ethan Allen Interiors.

Shirley Pomeroy Herndon, Little Rock, Arkansas, is a founder of the Little Rock chapter of Parents, Family, and Friends of Lesbians and Gays (PFLAG).

Edward T. Kanaya, Honolulu, Hawaii, and his wife, Betty, celebrated their 53rd wedding anniversary in August.

Marc A. Kremers, Burke, Virginia, was an information officer for NASA in the 1960s, working on the Mercury, Gemini, and Apollo programs. In 1970, he began a new career working in alcohol treatment programs in the Greater Washington, D.C., area. Now retired, he and his wife, Marion, have three children and two grandchildren.

Robert E. McCoy, Mason City, Iowa, a retired orthopedic surgeon, devotes his time to restoring and saving homes and other structures either designed or built by Frank Lloyd Wright.

James B. Sinclair, Savoy, Illinois, is president of the board of the new Spurlock Museum of World Cultures, secretary of the board and newsletter editor for the Greater Community AIDS Project, an active member of the Rotary Club of Savoy, professor *emeritus* at the University of Illinois, and a supporter of the performing arts at the university and in the community. He also is a consultant in plant pathology and secretary of the board of directors of a small privately owned oil and gas company.

Carol Ingham Stern, Saint Louis, Missouri, and her husband, John, have moved from a house on an acre of land to a condominium.

Thomas C. Van Housen, Minneapolis, Minnesota, is "easing into retirement" as an architect. He has served as a member of the board of directors of the American Institute of Architects and as chairman of the National A.I.A. Headquarters Building Committee.

James L. and Nadine Knoke ('53) Wilch live in Waukesha, where he is pastor of St. Mark's Lutheran Church.

Milwaukee-Downer 1951

Sesquicentennial Reunion,
October 12-14, 2001

Sue Pepper Joys, Valparaiso, Indiana, is vice-president-elect of the Indiana Hospitals and Health Auxiliaries Association and will become president in two years.

Anita Ohlsen Wald-Tuttle, Nevada City, California, works with her daughter, Marci, creating fantasy fairies, elves, gnomes, fairy godmothers, angels, wizards, and Christmas characters for sale in their Tanglewood Forest Gallery.

Lawrence 1952

50th Reunion, June 2002

Donald F. and Marilyn Gonia ('51) Weber live in Milwaukee. Lynn, who is retired as social services director at Milwaukee Family Hospital, is an active volunteer fund-raiser, reading tutor, and mentor and serves on the board of an opera club. Don sells cut flowers to florists.

Milwaukee-Downer 1952

Sesquicentennial Reunion,
October 12-14, 2001

Joyce Hardaker Patrick moved from Illinois to Henderson, Nevada, in 1998.

Sally Hubbard Paschal and her husband, Donald, have retired back to Charlottesville, Virginia, where they met 45 years ago.

Rightie Revercomb Pappenheim, Menomonee Falls, is secretary of the Library Friends organization and active in fund-raising for a new library.



Matrix redux

The nine-piece jazz group Matrix, founded at Lawrence in 1974, made its first public appearance in eight years at the Neenah Jazz Festival in September. Matrix, pictured above in its 1970s incarnation, toured widely and made a total of five recordings before disbanding in 1980. A commission in 1992 brought a brief return; still, the group's "Millennium Reunion" in Neenah was, for many people, a long-awaited and eagerly anticipated event. Performing in September were John Harmon, '57, keyboards, composer; Mike Hale, '74, first trumpet, flugelhorn, and percussion; Jeff Pietrangelo, '74, second trumpet, flugelhorn, and percussion; Larry Darling, '76, third trumpet, flugelhorn, keyboards, and voice; Kurt Dietrich, '73, tenor trombone, keyboard; Brad MacDonald, bass trombone; Randy Tico, bass; Mike Murphy, drums; and Tom Washatka, reeds (sitting in for original reed man John Kirchberger).

Milwaukee-Downer 1955

Sesquicentennial Reunion,
October 12-14, 2001

Joan Bailey Aker, North Lake, and her husband, Don, recently helped with the Pram Regatta, a sailing day for kids 11 and under, part of a sailing school on North Lake.

Laura Freund Avedon, Santa Fe, New Mexico, is chair of the curriculum committee for the local Elderhostel and also teaches a storytelling course.

Betty Heistad Barrett, Huntington, West Virginia, has completed her allowed three terms on the city council but still is active on the Urban Renewal Authority, Empowerment Zone Board, and a committee on police/minority relations. She is president of a coalition for the

homeless and a member of some 12 local and state boards, including the governor's task force on housing.

Peggy Muhs Crawford, Oklahoma City, Oklahoma, home-schooled her oldest granddaughter in the sixth grade last year.

Ann Becker Crockett, Scarborough, Maine, is a psychologist/psychotherapist in private practice.

Suzanne Friedley Duffy, Chicago, is co-chair of the new members committee for Fourth Presbyterian Church.

Beth Grosskopf George, Sun City West, Arizona, is an avid walker and active in a community Bible study group and in her church.

Barbara Frederickson Grummel, Milwaukee, retired from the Social Security Administration in September.

Valerie Olsen Huhnke, Elm Grove, retired last year from the Humane Animal Welfare program in Waukesha.

Patricia Lux Kipperman, Omaha, Nebraska, reports that she is learning to walk again after a very bad leg-break three years ago. She volunteers for the Osteogenesis Imperfecta Foundation.

Sunny Klurfeld Mendeloff, Milwaukee, is a psychotherapist at Columbia Hospital.

Molly McClellan Pynn, Christianburg, Virginia, before retirement, managed the family farm, worked as a land-use administrator, and later was a tour guide in Fredericksburg. Today she does volunteer work at a hospital and for the Republican Party.

Janet Neese, Sun City West, Arizona, sings in a choir and other ensembles, is in three handbell choirs, serves as church and choir librarian, and is an elder in her church.

Marlene Crupi Widen, Milwaukee, is a social worker specializing in adolescents.

Gloria Neihous Wiener, Glendale, is director of the Reading/Learning Center and associate professor in the reading/language arts department at Cardinal Stritch College.

Lawrence 1958

45th Reunion, June 2003

G. Russell Clapp, Knoxville, Tennessee, and his wife, Carol, moved into a new house in the foothills of the Great Smoky Mountains in January 1999 and visited California that October, just in time to be in Palm Springs, 65 miles from the epicenter of the 7.2 earthquake.

John W. Moore, Amherst, Massachusetts, is professor of psychology at the University of Massachusetts.

John R. and Patricia Ann Werling ('60) Owen live in New Milford, Connecticut but spend about one-third of the year traveling in their 32-foot motor home. John is active in the leadership of their church, sings in the choir, is a director of United Way and the New Milford Hospital, and drives other people to their medical appointments.

David J. Wege, Naples, Florida, has joined the Naples Philharmonic Chorale, which performs extensively with the Naples Philharmonic Orchestra.

Elisabeth S. Wilton, McLean, Virginia, has her own consulting business, specializing in cross-cultural assessment for job placement, management training, and consultation on cross-cultural issues.

Lawrence 1959

45th Reunion, June 2003

David C. Mulford, London, England, is

chairman international of Credit Suisse First Boston. An outstanding football and track athlete at Lawrence, he was elected to the Lawrence Intercollegiate Athletic Hall of Fame this year.

Lawrence 1960

45th Reunion, June 2006

James Mattern, Grayslake, Illinois, plays trombone with the Chicago Lyric Opera and is president of the Chicago Brass Quintet, now in its 36th year, that tours extensively throughout the United States and internationally and has produced six recordings.

Prudence Schmidt Meyer is an apartment manager/owner in Minneapolis.

Gail Meier Reiman, Richardson, Texas, retired in November as a medical technologist at Presbyterian Hospital of Dallas.

Marilyn Low Schmitt, Los Angeles, California, has been working to make her father's psychiatric legacy, the Abraham A. Low Institute, better known by creating a website (www.lowinstitute.org).

Marilyn spent a great summer — five weeks across the U.S. on back roads and ten days driving slowly to and from Berkeley for the Early Music Festival. This fall she embarked on a two-month wander through Europe.

Karla Struck Tobar, Wilmington, Delaware, is director of group travel for Ambassador Travel.

Milwaukee-Downer 1960

Sesquicentennial Reunion,
October 12-14, 2001

Helene Suchanek Borchert, Le Sueur, Minnesota, is a data processor at the Minnesota Valley Health Center.

Joan Lorenz Bystol, Green Valley, Arizona, is organist and music coordinator for Desert Hills Lutheran Church.

Rita Gasser Kidd, Richland Center, serves on the city council for the City of Richland Center.

Virginia Vance Kunkel, Austin, Texas, a kindergarten teacher in the Round Rock Independent School District, received the district's 2000 Elementary Teacher of the Year award.

June Goldschmid Thiesen, Hazelhurst, teaches at Nicolet Area Technical College.

Diane Coddington Turner, Kokomo, Indiana, is retired from the YMCA, where she developed a preschool. She writes: "Volunteer work, tennis, cooking, and entertaining fill my time, along with active church life."

Carolyn Westgaard Woolley, Kailua Kona, Hawaii, has retired from the practice of occupational therapy, and she and husband Dan have moved to the big

island of Hawaii, where they live overlooking the eighth green of the Kona Country Club and Keahou Bay.

Lawrence 1964

40th Reunion, June 2004

Katy Ghawi Ibrahim, West Lafayette, Indiana, is administrator of international programs in agriculture at Purdue University and also advises the Organization of Arab Students.

Barbara Edens Mayhew, Jefferson, is production manager for Aztalan Engineering, Inc.

Milwaukee-Downer 1964

Sesquicentennial Reunion,
October 12-14, 2001

Nicole Scheel Büser, Freiburg, Germany, is an English tutor at the Bektas Language School. In January, she completed an advanced degree in pedagogy, taken in German. Her thesis was on innovative programs for advanced education for seniors.

Mary Gibbon Nortman, Oshkosh, is a registered occupational therapist for Cooperative Educational Services Agency 6. She and her husband, Ted, spent 70 days this past summer touring Alaska.

Benita Downer Rountree, Short Hills, New Jersey, is director of human resources for the United Nations Association of the U.S.A., Inc., in New York City.

Barbara Hoffman Runyan, Thomasville, Georgia, is a clinical dietician at the Turning Point Care Center, specializing in eating behaviors related to mental illness and substance abuse. She also serves on the board of the Department of Families and Children's Services.

Lawrence 1970

35th Reunion, June 2004

Mark D. Northrup, Kirkland, Washington, has been named by the journal *Washington Law and Politics* to its list of Super Lawyers 2000. He is a partner with Graham & Dunn in Seattle.

Lawrence 1978

25th Reunion, June 2003

Brian and Ann Stake ('80) DuVall live in Sewell, New Jersey. Ann is communications specialist for a New Jersey state senator, and Brian is executive director of the New Jersey State Aquarium at Camden, where he has worked for 11 years. Ann also serves on the board of trustees of the Home Port Alliance, the organization selected by the Navy to assume responsibility for converting the battleship *U.S.S. New Jersey* into an educational museum and veterans memorial.

Basil D. Georgiadis, Tinker AFB, Oklahoma, is operations officer for the Defense Distribution Depot in Oklahoma City. Earlier this year he was assigned to Camp Bondsteel, Kosovo, for six months.

Lawrence 1980

25th Reunion, June 2005

Lynne McCollum Staley, Naperville, Illinois, is the author of a new book, *In Death Is the Secret to Life: A Tribute Journal*, published in June by Tribute Journal and available at amazon.com.

Roy and Shelly Briggs ('81) Underhill live in Elm Grove. Shelly is a pathologist at West Allis Memorial Hospital, and Roy is home-schooling their two children.

Lawrence 1981

25th Reunion, June 2006

Steven P. Adamski, St. Paul, Minnesota, is deputy district counsel for the Army Corps of Engineers.

Susan Gartman Almjeld, Mitchell, South Dakota, received the Master of Music degree in vocal performance in July 1999 and has joined the music faculty of Dakota Wesleyan university. Her solo career has included performing the Mozart *Requiem* with the Milwaukee Chamber Orchestra and a solo recital for the Chicago Pro Arts Concert Series.

David M. Becker, Pacific, Washington, works in the estate-planning group of Perkins-Coie LLP in Seattle.

Robert B. Blasio, Houston, Texas, is president of Western Litigation Specialists, Inc.

Dawn Baumann Brunke, Wasilla, Alaska, is editor of *Alaska Wellness Magazine*.

Kristine Hoover Beshire, Newport, Oregon, is a clinical social worker in private practice.

Julio Camarena-Villasenor, New York, is executive officer of the United Nations, responsible for inter-agency policy, compensation, and budgets for regional offices and peacekeeping operations.

Gail Martin Coleman, Delafield, graduated from Marquette University in 1999 with a degree in physician assistant studies and now is a physician assistant in the emergency room of the Oconomowoc Hospital.

David H. Curle, Minneapolis, is a senior analyst with Outsell, Inc.

Kathleen M. DeMets, Middleton, is manager of customer assistance and records for Madison Gas & Electric Company.

Ann S. Derse, Brookfield, is a business analyst for M&I Data Services.

David E. Eddy, Mill Valley, California, is western regional sales manager at First Call Corporation.

Lisa Hollensteiner Egger, Edina, Min-



The Danskin Triathlon in July required participants to swim 800 yards, bicycle 15 miles, and run five kilometers. Pictured at the finish line after all that are (from left): Beth Pedigo Sullivan, '74, La Crosse, Wis.; Juli Marshak Kent, '76, Downers Grove, Ill.; and Ann M. Dykstra, '74, Pittsburgh, Penn. Sullivan and Dykstra had planned to meet in Naperville, Illinois, and compete in the event; they were happily surprised to find Kent also among the 80 or more participants.

nesota, and her husband, Tom, are both emergency-room physicians.

Jack and Julie Folz Erkill moved in 1999 from Milwaukee to Newburgh, Indiana, when Jack became assistant general counsel for American General Corporation.

Bernard A. Haen, Sturgeon Bay, is marketing director at Therma-Tron-X, Inc., and writes a weekly bowling column for a local newspaper.

Kathryn C. Henry-Choisser, Richmond, Virginia, is owner and director of Coincidence Fine Arts Gallery and part-owner of the Easy Street Restaurant and also paints in her own studio.

Jessica Grover Hollembaek, Hanscom AFB, Massachusetts, is a Mary Kay Cosmetics skincare consultant and an active vocal performer.

Diane M. Kawczynski, Virginia Beach, Virginia, is choral director for the Norfolk Public Schools and working on administrator certification through the University of Virginia.

Eleanor Kerlow, Takoma Park, Maryland, is marketing director at Morgan, Lewis & Bockius, LLP.

John A. MacElwee, Detroit, Michigan, is vice-president for marketing and communications for the Detroit Symphony Orchestra.

James L. Matchefts, Jefferson City, Missouri, is general counsel for the Missouri Department of Higher Education.

Timothy P. Melchart, Whitefish Bay, is chair of the psychology department at Marquette University.

Peter J. Olsen, Index, Washington, is a potter.

David and Kathryn Reed-Maxfield, Decorah, Iowa are on the faculty at Luther College. Kathy teaches piano and harpsichord, and David teaches environmental philosophy and feminist philosophy.

Elise Swenson Sanders, Riverdale, New York, is a psychotherapist in private practice.

Ann Kathryn Matthews Schneider, Culver City, California, is administrative man-

ager of the Getty Grant Program of the J. Paul Getty Trust.

Mahnaz Alikhan Shabbir, Stilwell, Kansas, is vice-president for strategic planning and communications at Carondelet Health, a health-care system in the Kansas City area.

Keith G. Smedema, Indianapolis, Indiana, is an air-traffic controller.

Paula Jane Smith Shega, Akron, Ohio, is a licensed clinical counselor in a middle school.

Anne Tews, Lewiston, Montana, is a fisheries biologist with the Montana Department of Fish, Wildlife, and Parks.

Michael J. Updike, Newburyport, Massachusetts, is a designer for the tableware/tabletop company Mariposa and also a sculptor whose work was recently exhibited at Merrimack College.

Jenny McKibben Verner, Chanhassen, Minnesota, who has moved nine times while working for Cargill, Inc., is pleased to be settled near her family in Minnesota.

David J. and Julea Totzke ('82) Wille live in Vernon Hills, Illinois. Dave is director of human resources at Hewitt Associates.

Julie Sanvidge Young, Lebanon, Ohio, is children's librarian at the Lebanon Public Library.



Mike Ingala, '96, and Anne Pope, '98, were married at the Fox Valley Unitarian Universalist Fellowship in Appleton on May 22, 1999. Among the wedding guests were (from left): First row Miriam Hall, Nikki Nikruto, '99, Tara Tilbury, '96, Allison Walter, '97, Tara Rullo, '97, Becky Briesemeister, '97, Jon Howe, '96, Kendra Nolte, '99. Second row Lari Kiple, '98, John Yi, '96, Kala Peebles, '96, Dave Hsu, '98, Natalie Denton Parks, '96, Charis Rose, Leah Lembke, Annee Pope Ingala, Mike Ingala, Leslie Askew, '00, Eric Westphal, '96, Nate Volkman, '97, Jenny Good, '99, Aaron Beardsley, '98, Josh Severson, '97. Third row Neal Fox, '99, Dave Vander Ploeg, '98, Jeff Bartleson, '97, Sarah Osheim, '96, Jeff Diebold, '96, Frank Rucker, Jared Parks, '96, Sean Hinga, '96, Jereme Barnas, Casey Carlson, Erin Burke, '99, Josh Barney, '96, JJ Loos, Brett Kroeger, '99, Giff Laube, '99, Shakeel Sutarwala, '96, Pierre Devaud, '98, Pete Wagner, '99, Tim Weber, '99, Matt DeRuyter, '97, Selena Nichols, Phil Rozak, '96, Tim Beck, '99, Chris Kattenburg, '99, Paul Guinea, '98, Jen Lockhart, Mary McNamara, '98, Ben Bernsten, '97. Not pictured Eric Warner, '95, John Kokoszka, '95.

Lawrence 1982

20th Reunion, June 2003

Jeffrey W. Bissell, Beijing, China, is resident director of School Year Abroad—China.

Amanda V. Hanson, Lombard, Illinois, is administrative assistant to the dean of Northern Baptist Theological Seminary.

David A. and Susan Schmidt Robertson are currently in Singapore, where he is on assignment from Cargill, Inc. Susan is a children's book reviewer and author.

Lawrence 1983

20th Reunion, June 2003

Robert J. Greene is a bass trombonist with the U.S. Air Force in Europe Band at Sembach Air Base in Germany.

Jay C. Kellner, Bartlett, Illinois, is director of choral activities at Nequa Valley High School. The NVHS music department was designated a Grammy Gold Signature School by the National Academy of Recording Arts and Sciences Foundation for the 1999-2000 school year.

Lawrence 1984

20th Reunion, June 2003

Patrick J. Grogan, Roscoe, Illinois, is a geologist with Missman, Stanley & Associates in Rockford, Illinois.

Lawrence 1988

15th Reunion, June 2004

Anthony P. Grade and **Megan Burdick-**

Grade, '90, have moved to Appleton from the San Francisco area. Tony is a medical underwriter for Guardian Life Insurance, and Megan is a psychotherapist for Fox Valley Pastoral Counseling.

David Larkin, Seattle, Washington, is a program manager for Microsoft Corporation.

Lawrence 1990

15th Reunion, June 2004

Hilary Staack Armstrong, Neenah, is manager of scheduling and logistics for the Gilbert Paper Company.

Muhammad Asif, San Jose, California, is a research and development engineer for Komag, Inc., which manufactures data-storage media used in disk drives.

Erik D. Brainard, St. Charles, Illinois, is x-ray product manager for Loma International and travels often to Brazil, Argentina, Chile, and the United Kingdom.

Steven R. Broshar, Minneapolis, is an applications developer for B-Tree Systems.

Melora Bailey Cumberland, Port Edwards, is band director at Port Edwards High School and also freelances and teaches harp.

John A. Curtis, Macomb, Illinois, is a market gardener and teacher.

Elizabeth L. Darner, St. Louis Park, Minnesota, is photo lab coordinator at National Camera Exchange.

Jeanette Miller Everson, Madison, is a family physician and clinical professor with UW Health and Physicians Plus.

Colin Fisher, Chicago, completed graduate

school at the University of California, Irvine, in 1999 and is teaching U.S. history as an assistant professor at DePaul University.

Angela Roehrborn Geydoshek, West Bend, is an elementary-school music teacher in Slinger.

Ann Heiman, Glenview, Illinois, acted in the Midwest premiere of Sam Shephard's *Simpatico* and also is sales director for a small company.

Wendy C. Hill and **Steven M. Jung** moved to Appleton in 1999 when Steve became head track coach and assistant football coach at Lawrence. Wendy is a pediatrician in practice with ThedaCare Physicians.

Laurie T. Hines, Dallas, Texas, passed the bar exam and now is working in Fort Worth for the National Labor Relations Board.

Amy Hirt Jacobs, Buffalo Grove, Illinois, is a lower-school instructor at Quest Academy and working toward a Master of Education degree at DePaul University.

Maria Schwefel Johnson, Crystal, Minnesota, completed a master's degree in human resources at the University of St. Thomas and now is a learning and development specialist for the St. Paul Companies, Inc.

Craig H. Kellenberger, Cudahy, is director of orchestras in the South Milwaukee School District.

Amy Neubert Ketcham, Mount Tabor, New Jersey, is camp and family director at the Summit YMCA.

Liesl Engebretson Larson and **Jeff**, '91, live in Virginia Beach, Virginia. Jeff is a bass instructor for the U.S. Army.

Catherine Micari Michmerhuizen, Broomfield, Colorado, is a sales director with Mary Kay Cosmetics.

Amy C. Miller, Chicago, teaches sixth grade "in a great little school on the southwest side of Chicago with a mostly Mexican student population" and is completing a master's degree in language, literacy, and specialized instruction at DePaul University.

Chris Moody, St. Charles, Missouri, is chair of the mathematics department at Francis Howell North High School and also is the varsity assistant on the boys and girls volleyball teams and coach of the JV hockey team.

Kenneth J. Petersen, Kirkland, Washington, is account manager, vertical sales, for Virtual i-o, Inc.

Gregory A. Petit, Appleton, is a partner in the law firm of Kachinsky and Petit.

Thomas F. Radtke, Ocoee, Florida, is working toward a master's degree in computer information systems and is employed at Coleman Research, an aerospace company.

Heather Bush Sanford, Shell, Wyoming, is a middle school counselor.

Kelly A. Schmidt, Rego Park, New York, is a financial consultant for Salomon Smith Barney.

Alan M. Schultz, Minneapolis, Minnesota, is operations planning manager for a division of Chart Industries.

Mark D. Smith, West Allis, is a financial analyst at Safway Steel Products.

Elisabeth Mach Stanley, Willowbrook, Illinois, is a senior staff specialist in revenue management for United Airlines.

Laura Vosika Stack, Breberton, Washington, is enrolled in a teacher-certification/master's program, teaches private music lessons, and plays with the Buz Whiteley Big Band.

Patrick J. Wilkinson, Washington, D.C., is a legislative analyst for *Congressional Quarterly's* "House Action Reports," specializing in environmental and energy legislation. He received the master's degree in environmental and resource policy from George Washington University in 1999.

Lawrence 1991

10th Reunion, June 22-24, 2001

Jessica Alexander, Ypsilanti, Michigan, is assistant professor of communications and theatre arts at Eastern Michigan University.

Kristin Alana Baum and **Jeffrey Wiggins**, '93, live in Iowa City, Iowa, where she is office manager for the University of Iowa

Staff Council and a graduate student in the Center for the Book. Jeff, an adjunct faculty member in French at Coe College and account clerk in the University of Iowa Office for Study Abroad, is founder and captain of a coed Ultimate Frisbee team, "Iowa's Most Wanted," and volunteers for a non-profit organization that brings folk and world music acts to Iowa.

Carl Carter-Schwendler, Kirkland, Washington, is a software design engineer at the Microsoft Corporation.

Kristynn Fields-Schmitt, Gurnee, Illinois, is manager of database marketing for Moore Responsive Marketing Services.

Joanne Henderson, St. Louis, teaches violin and is chamber music coordinator at the St. Louis Symphony Community Music School.

Matt Houston, Louisville, Colorado, is controller for the retail division of Fresh

representative of Conseco Securities, Inc. **Julie Rodemeier**, Milwaukee, received the Master of Arts degree in 1998 and now is an instructor in art history at the Milwaukee Institute of Art and Design. **Evan T. Voboril**, Chicago, is attorney for Great American Insurance Company.

Lawrence 1992

10th Reunion, June 2002

Carol R. Gray, West Allis, is a sales representative for McLeod USA in Milwaukee.

Jason A. Ramay, Logan, Utah, graduated from the University of Texas at Austin in 1997 with a Master of Architecture degree and now is an intern architect with Jensen Haslem Architects.

Christine Mitchell Schertz, West Lafayette, Indiana, received the Ph.D. in chemistry from Purdue University in 1998



Lawrentians in attendance at the wedding of Kristen A. Monahan, '97, and Andrew Miller, '96, on October 23, 1999 in Atlanta, Georgia, included (from left): Holly Metzler, '97, Chris Zimmerman, '96, Elliot Stith, '96, Joya Rajadhyaksha, '97, Julie Feldkamp, '97, Steve Gruber, '96, Kristi Lorentzsen, '97, Tonya Lobato, '97, the bride, the groom, Rick Canaday, '96, Jessica Baumgardner, '97, Scott Sobota, '96, Ross Lipari, '96, Becky Briesemeister, '97, and Matt Helland, '97.

Produce Sportswear. A doctoral candidate at the University of Colorado, he also performs locally and nationally as a jazz musician and percussionist.

Peter and Nancy Broeren Leschke live in Appleton. He is director of creative arts for Christ the Rock Community Church, and she is marketing/publications officer at the Outagamie County Historical Society.

Thayer Reed, Madison, received the M.S. degree in educational administration from the University of Wisconsin-Madison in May and now is executive director of the Madison Children's Choir.

Jonathan C. Renner, Hartland, is a registered

and is a research investigator for SSCI, Inc. In October, she delivered a Science Hall Colloquium lecture at Lawrence on "Crystals and Drugs: The Solid State Chemistry of Pharmaceuticals."

Lawrence 1993

10th Reunion, June 2003

Andrew D. Ager, Brooklyn, New York, is production manager for Working-Woman.com.

Ognyan I. Beremski, Chicago, who received the J.D. degree in 1999 from Loyola University Chicago School of Law, is an attorney with NEC Corporation.

Jennifer Friedman, La Crosse, is consumer health librarian at Gundersen Lutheran Medical Center.

Steve and Kari Findlay ('97) Heil live in Rehoboth, New Mexico. She is an associate planner with the Northwest New Mexico Council of Governments, and he is an art teacher at Rehoboth School.

Steven J. Mech, Kohler, is general manager of the regional sales office of Sterilogic Waste Systems, Inc.

Scott J. Reinhard, Woodbury, Minnesota, is a graduate student in fine arts at Hamline University and marketing consultant for the Dain Rauscher Corporation.

Lawrence 1995

10th Reunion, June 2005

Scott Fuller, Kaukauna, assistant director of admissions at Lawrence, assumed the new position of international student advisor at the end of June.

Sean R. Smith and Rebecca L. Skane, '97, live in Houston, Texas. He is a geologist for Saxet Energy, and she is executive administrative assistant at River Oaks Financial Group, Inc.

Steven D. Teget, Sanford, Florida, is studying to be a professional pilot at ComAir Aviation Academy.

Lawrence 1996

5th Reunion, June 2002

Mark R. Fermin, Everett, Washington, is network administrator, transitional outcomes research, at the Fred Hutchinson Cancer Research Center.

Amy Hasegawa McCullough, West Chester, Pennsylvania, received an M.S. degree from the University of Delaware in 1999 and now is a statistical modeling analyst for the Franklin Mint.

Bambi Radecki, Madison, is a medical student at the University of Wisconsin-Madison.

Lawrence 1997

5th Reunion, June 2002

Kristin M. Beringer, Appleton, is performance evaluation coordinator/trainer for Airadigm Communications.

Nicole Bushman, Appleton, is an eighth-grade social studies teacher at J. R. Gerrits Middle School in Kimberly.

Suzanne M. Griffith, Chicago, is studying for a master's degree in public service management and working as grants manager at ChildServ.

Lori Hilt, Appleton, teaches psychology and ESL social studies at North High School.

Ayako Kameda, Stanford, California, received the Master of Science degree in geophysics from the University of

Wisconsin-Madison in 1999 and now is a Ph.D. candidate at Stanford University.

Holly A. Metzler, Minneapolis, Minnesota, is administrative manager of the Minnesota Museum of American Art. **Rebecca L. Naidl**, Circle Pines, Minnesota, is pursuing a Master of Social Work degree at the University of St. Thomas/College of St. Catherine and is working as a special education assistant, mental health worker, and personal care attendant.

Alex F. and Carolyn Lussow Paul live in Madison. He is doing a one-year clerkship with a justice of the Wisconsin Supreme Court, and she is art collection curator/historian at the School Renaissance Institute.

Karen B. Ruckman, Cambridge, Massachusetts, has completed a graduate degree in piano performance from the Longy School of Music.

Sarah Schott, Chicago, graduated from Duke Law School in May and now is an associate attorney in the corporate department of Wildman, Harnold, Inc.

Nilam C. Shah, Chicago, received an M.S. degree in biomedical engineering from Northwestern University in June.

Rachel A. Strom, Appleton, teaches English at East High School, works with the advance-placement program, advises the National Honor Society, coaches forensics, and is actively involved with the drama and music departments.

Philip A. Truesdale, Rochester, Minnesota, is computer and data-base support specialist at the Mayo Clinic. **Megan E. Ward**, Oxford, England, is studying toward the M.Phil. degree in English at Oxford University.

Sara J. Wegmann, Evanston, Illinois, is in an M.B.A. program in organizational behavior at the Kellogg School of Management, Northwestern University.

Lawrence 1998

Fifth Reunion, June 2002

Louis V. and Alissa Joseph Clark live in Glendale Heights, Illinois. Louie received his master's degree in public and non-profit institutions from St. Cloud State University in May and was selected as a presidential management intern with the General Services Administration. Alissa received her master's in criminal justice, also from St. Cloud State, in December 1999, when she completed an internship with the behavioral science unit of the FBI.

Stephen E. Rodgers, New Haven, Connecticut, is a Ph.D. candidate in music theory at Yale University. In May, he returned to Lawrence to present the

paper "Comedy and Incongruity: Shostakovich's Adaptation of Gogol" at the annual meeting of Music Theory Midwest. His article "'This Body That Beats': Roland Barthes and Robert Schumann's *Kreisleriana*," which he wrote at Lawrence under the direction of Gene Biringner, associate professor of music, has been published in the *Indiana Theory Review*.

Lawrence 1999

5th Reunion, June 2005

Joshua A. and Erin Haight ('00)

Chudacoff are in Madison. He is an ESL teacher at La Follette High School, and she is a graduate student in educational policy studies at the University of Wisconsin-Madison.

Births and Adoptions

1970s

John Chandler, '78, and Mary, a daughter, Jennifer Thomson, August 11, 2000

Andrew McNeill, '79, and Holly, a son, Ryan Campbell, September 3, 2000

Kenton Rose, '79, and Marie, a son, Mason, May 18, 2000

1980s

Elizabeth Austin Asch, '81, and Joseph, a son, Henry, 1997, a daughter, Victoria, 1999

Elise Swenson Sanders, '81, and Ira, a daughter, Phoebe Georgette, July 1, 1998

Ann Kathryn Schneider, '81, and Matthew, daughters Sarah, 1994, and Hannah, 1998

Laura Simpson, '81, and James Wenzel, sons Alexander, 1994, and Andrew, 1998

Helen Snook, '81, and Steve Stratakos, a son, John Snook Stratakos, November 1997

Anne Tews, '81, and William Gardner, a son Glen, 1998, a daughter, Brooke, 1999

Kathleen Bublitz, '82, and Joseph Vercellone, a son, William Bublitz Vercellone, March 29, 2000

Rebecca Latorraca, '84, and Jean-Piero Sgriccia, a daughter, Isabella Caroline, June 27, 2000

Renee Goral Boldt, '85, and Tom, a daughter, Claire Renee, August 27, 2000

Jeffrey Jolton, '87, and Marcy Wood, a son, Joshua Aaron, May 30, 2000

Kristofer Swanson, '87, and Myrna, a daughter, Mikayla Rosete, June 13, 2000

Holly H. Guvenli, '88, and Gjokhan, a son, Emre Evan, November 17, 1996

Lisa Shirah-Hiers, '88, and Scott, a daughter, Sarah Elizabeth Rose, March 17, 1999

Marie Schaffner, '88, and Winfried Reich, a daughter, Mary Sophia Reich, March 28, 2000

David M. Worley, '88, and Jane, a daughter, Greta Ellen Worley, July 10, 2000

1990s

Angie Roehrborn Geydoshek, '90, and Jeffrey, a daughter, Kristina Lee, May 13, 2000

Heidi Mouat Mendez, '90, and Ricky, a son, Joey Andrew, April 22, 1999

Cindy Campuzano Zellem, '90, and Edward, a son, Jack, September 1998

John and Sara Mladejovsky Deitrich, both '91, a son, Samuel Garrett, August 15, 2000

Eric E. Palmer, '91, and Alexandra Seifert, a daughter, Lucy Maja Palmer, in 1996

Josh D. Chassman, '92, and Kate, a daughter, Elise Winslow, June 29, 2000

Stephanie Troedel Hathaway, '92, and Paul, a son, William Barrett, March 14, 2000

Jason A. Ramay, '92, and Lynn Hunnicutt, a son, Matthew Carl Ramay, October 23, 1999

Brian Toomey, '92, and Judith, a daughter, Amelia Lynne, May 30, 2000

Scott Fuller, '95, and Tanya, a daughter, Isabel June, June 2, 2000

Korey Krueger, '95, and Wendy, a son, Anthony David, July 27, 2000

Mark Fermin, '96, and Rhonda, a daughter, Anais Marie, August 21, 2000

Alex and Carolyn Lussow Paul, both '97, a daughter, Emily Ann, August 16, 2000

Marriages

1960s

Pamela Bolotin Joseph, '69, and Mark Windschitl, August 2, 2000

1970s

Paul S. Kitzke, '73, and Pamela Gillen, November 21, 1999

Beth Schalten Merry, '78, and Joseph Woodruff, November 6, 1999

Richard J. Faust, '79, and Nancy, October 1998

1980s

Patrick J. Grogan, '84, and Betty, October 23, 1999

David Larkin, '88, and Elena, July 1, 2000

1990s

Darcy Dabareiner, '90, and Eric Jahn, July 31, 1999

Anthony Gotter, '90, and Lauren, June 9, 2000

Brian Bartholmai, '92, and Amanda, April 3, 2000

Jason Ramay, '92, and Lynn Hunnicutt, March 7, 1998

Christine Mitchell, '92, and Derrick Schertz, April 29, 2000

Stephanie Troedel, '92, and Paul Hathaway, April 24, 1999

Kelly Morris and Peter Huxmann, both '93, October 2, 1999

Rahul R. Kamath, '93, and Pavitra, June 18, 1999

Keisha Ector, '94, and Ilya Kogan, June 26, 2000

Mark Gehrke, '94, and Carolyn Joslyn, '96, May 20, 2000

Elissa Tucker, '94, and Pat Juckem, '95, July 8, 2000

Lauren Ruth Wetzell, '94, and Tim I. Hanaman, June 3, 2000

Amy Hasegawa, '96, and Kevin McCullough, August 12, 2000

Sara Lyke, '96, and Matt Thierry, April 2000

Dina Marinberg, '96, and Nino DiGiulio, May 30, 1999

Benjamin C. Campbell and Sarah C. Johnson, both '97, August 2, 2000

Cassie Dunham, '98, and Judd Bowman, July 8, 2000

Ian A. McLellan, '98, and Lara Weber, '99, May 28, 2000

Elissa Davis, '99, and Tim Hoffman, July 8, 2000

Deaths

1920s

Maurine Barnes Turner, '23, Indianapolis, Indiana, April 7, 2000

Lael H. Westberg, '29, 1993. Survivors include his daughter-in-law, Frances Ruez Buelow, M-D '41.

1930s

Elizabeth Ruez Westberg, M-D '30, Tucson, Arizona, May 20, 2000. Survivors include her daughter-in-law, Frances Ruez Buelow, M-D '41.

Agnes Snell Crane, '31, Stillwater, Minnesota, date unknown.

Esther Schauer Frar, '31, Dover, August 16, 2000

Carlton C. Taylor, Jr., '31, Sun City, California, August 10, 2000. Survivors include his wife, Ruth.

Earl Tetzlaff, '31, Manitowoc, July 10, 2000

Marie Therese Kessler, '32, Manitowoc, July 29, 2000



Phil Brick, '81, associate professor of politics at Whitman College, received the Robert Y. Fluno Award for Distinguished Teaching in

Social Sciences at Whitman's commencement ceremonies in May. Brick, who holds master's and doctoral degrees from the University of California, Berkeley, joined the Whitman faculty in 1990. An expert on the land rights movement that swept the country in the 1990s, he has done extensive research on natural-resources policy and is known on campus for taking his students on field trips to Oregon and Nevada that allow them to see firsthand what they study in class. Brick was cited for being "the kind of teacher every school wants, every parent wants, and every student deserves."

Evelyn Lange Frey, '33, Huntington Beach, California, August 19, 2000

Norman L. Schmeichel, '33, Milwaukee, July 11, 2000

Carol Skowlund Bleeker, '34, Seattle, Washington, date unknown

Elizabeth A. McCosky, '34, Naperville, Illinois, May 22, 2000

Ruth M. Werner, '34, Santa Barbara, California, date unknown

Helen Terry Albrecht, M-D '36, Durham, North Carolina, August 20, 2000

Mary Jane Seyk Kent, '36, Arlington, Virginia, July 22, 2000

Martha Quandt, M-D '36, San Diego, California, July 25, 2000. Survivors include a niece, Sara Quandt, '73.

Edward A. Reineck, '36, Summit Lake, August 1, 2000. Survivors include his wife, Ruth Ragland Reineck, '40.

Sidney O. Dutcher, '37, Appleton, September 14, 2000

Phyllis Van Loose, '37, Santa Barbara, California, August 13, 2000

1940s

Henry T. Bloss, '40, Benton, Arkansas, July 15, 2000. Survivors include his wife, Norma.

Kenneth C. Buesing, '40, Sheboygan, July 2000. Survivors include his daughter,

Lawrence Reunions

Class	Next Reunion in June of	1949	2004	1967	2001	1985	2001
		1950	2005	1968	2004	1986	2001
		1951	2001	1969	2004	1987	2001
		1952	2002	1970	2004	1988	2004
		1953	2003	1971	2002	1989	2004
1936	2001	1954	2004	1972	2002	1990	2004
1937	2002	1955	2005	1973	2002	1991	2001
1938	2003	1956	2006	1974	2005	1992	2002
1939	2004	1957	2003	1975	2005	1993	2003
1940	2005	1958	2003	1976	2001	1994	2004
1941	2001	1959	2003	1977	2002	1995	2005
1942	2002	1960	2006	1978	2003	1996	2002
1943	2003	1961	2001	1979	2004	1997	2002
1944	2004	1962	2002	1980	2005	1998	2002
1945	2005	1963	2003	1981	2006	1999	2005
1946	2001	1964	2004	1982	2003	2000	2005
1947	2002	1965	2001	1983	2003		
1948	2003	1966	2001	1984	2003		

Commencement 2000

A few copies still remain of the VHS video recording of Lawrence's 151st Commencement, June 11, 2000, and are available for \$25, including postage and handling. To receive your Commencement video, send a check or money order payable to Lawrence University to: Cindy Thompson, Commencement Coordinator, President's Office, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599. Please allow four to six weeks for delivery.

Susan Buesing Donnelly, '69; son-in-law Shaun E. Donnelly, '68; brother, Ralph Buesing, '49; sisters, Elaine Buesing Hovde, '41, Shirley Buesing Hoge, '47, and JoAnn Buesing DuVall, '57; brother-in-law Kenneth DuVall, Jr., '52; and nephew, Kenneth DuVall III, '84.

Grace Strong Twining, '40, Arlington, Virginia, date unknown. Survivors include her husband, James E. Twining, and her sister, Elizabeth A. Strong, '41.

Carl J. Waterman, Jr., '42, Hanover, date unknown

Jean Burke Mathews, '44, San Clemente, California, September 15, 1999

Kay Melzer Muller, '44, Glen Ellyn,

Illinois, April 22, 2000

Charlotte Blake Nick, '47, Northbrook, Illinois, September 1, 2000. Survivors include her husband, G. C. Nick.

Donald D. Palmer, Jr., '47, Green Bay, April 29, 2000

1950s

Harriet Lev Bild, M-D '50, Homewood, Illinois, August 26, 2000. Survivors include her husband, Gerald.

Margaret Earle Suhm, M-D '50, Yakima, Washington, September 1998

Leonard P. Colvin, '51, Butte, Montana, July 19, 2000. Survivors include his wife, Janet Jones Colvin, '49.

Marion Metcalf Hoffman, '51, Milwaukee,

August 28, 2000. Survivors include her husband, Rodney.

Mavis J. Moormann, M-D '56, Milwaukee, July 22, 2000

Bernice Wujek Stecher, '56, Punta Gorda, Florida, May 5, 2000

1980s

Stephen B. Nemacheck, '87, Milwaukee, date unknown. Survivors include his parents, F. Brooks ('59) and Barbara Nemacheck; a great-uncle, Walter Nemacheck, '33; and an uncle and aunt, Ned K. ('66) and Helen Barshell ('67) Nemacheck.



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