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Baroque Ensemble teaches and entertains in the style of King Louis XIV

Cassidy Wilson
Staff Writer

Appleton got a taste of Louis XIV's Versailles at the annual event "An Evening of Baroque Dance: Louis XIV Masque Ball," which was held in the Warch Campus Center last Friday, May 18.

The event was sponsored by the Lawrence Baroque Ensemble, which was formed by four students in 2010 as part of the economics course Entrepreneurship in the Arts and Society.

There were over 100 attendees at the event. The evening began with hors d'oeuvres, which were then followed by the masque ball, at which the Baroque Ensemble provided free masques.

President Jill Beck and Visiting Professor in Dance Rebecca Salzer divided the attendees into two large groups and taught them two French baroque dances as well as the proper way to show reverence in the presence of a king.

According to Sara Ceballos, Assistant Professor of Music, "[Louis XIV] was there 'in person' with a life size poster presented on a raised platform and surrounded by candles."

Ceballos also provided historical notes so that the audience could understand the significance of music and masques in Louis

XIV's court. A small group of audience members had rehearsed ahead of time and performed a minuet for the rest of the company.

The Lawrence Baroque Ensemble, Lawrence trumpet studio and Lawrence oboe studio worked together to recreate the ambiance of an authentic grand ball. At the end of the event, participants performed the dances they had learned with accompaniment from the Lawrence Baroque Ensemble.

According to fifth-year Katelin Richter, founder and board member of the Lawrence Baroque Ensemble, "The mission of Lawrence Baroque is to study, rehearse and perform baroque music that enriches students' liberal arts experience, inspires passion for period-instrument performance, preserves tradition and celebrates individual creativity. Lawrence Baroque connects audiences to history through unique concert experiences, community education, outreach and access for all."

Richter said the event was a big success. In her words, "The smiles on everyone's faces and the positive feedback we received afterward confirmed that this was a special and memorable night for all in attendance."

She added, "The number of community members that our



President Jill Beck taught French baroque at the Louis XIV Masque Ball. Photo by Curran Carlile

events bring to campus is also great — it correlates so well with Lawrence's mission of community education."

Lawrence Baroque Ensemble has held this event annually since 2010. Last year, it was based on a "Pride and Prejudice" theme, with a focus on English dance and the music of Henry Purcell. According

to Richter, the event attendance has increased every year.

Lawrence Baroque held other events as well. In the past, the group has hosted a guest lecture series, a collaborative concert with Flying Forms, a professional baroque chamber ensemble, an early instrument petting zoo and a collaborative performance of Jean

Baptiste Lully's "Te Deum" with the Lawrence University Concert Choir in February 2011.

To join Lawrence Baroque's email list and get updates on upcoming events, visit the group's Facebook page at Facebook.com/lawrencebaroque.

Blair and Barrow receive national awards for studies

Eryn Wecker
Staff Writer

Senior Chinese and flute performance double major Amanda Barrow and junior geology major Hava Blair have earned the prestigious Fulbright and Udall schol-



Amanda Barrow wins Fulbright.



Hava Blair wins Udall Scholarship. Photos by Mathias Reed

arships, respectively. The awards, though both highly competitive, differ in their purpose. Blair's Udall award is a tuition scholarship while Barrow's award goes toward her travel expenses to Taiwan to teach English.

Blair has always been interested in agriculture as a prominent participant in the Sustainable Lawrence University Garden. Also, she has participated in the establishment of off-campus organizations, such as the COTS, Inc. transitional shelter's sustainable garden and the Riverview community garden project.

She explained that the scholarship will allow her to continue her involvement in Lawrence and community projects.

Said Blair, "I won it based on my work with my projects but it doesn't go to support a specific project. It supports my education here at Lawrence and allows me to keep doing what I'm doing."

The scholarship also allows for Blair to travel to Tucson, Arizona in August for a conference with 79 other Udall award winners. There, they will get the chance to share their own experiences and projects as well as engage in a broader discussion of environmental issues.

Commented Blair: "They bring us all together; we mix ideas and have a dialogue. That's really nice

recognition as well. I have a very specific project here but it can be recognized on a national level. What we're doing in Appleton is significant; we can play into the wider U.S.-scale conversation."

When asked about what issues of environmentalism persisted on campus, Blair cited interactions not between people and nature, but ones between people and people.

Stated Blair, "I hope that people [are not] afraid to get involved in SLUG, I hope everyone feels like they can come down and take a look in the garden and take a walk around and enjoy the space. Sometimes there's a real barrier there."

While Blair is representing Lawrence at the conference, Barrow will be preparing to travel abroad as one of 28 scholars selected for the Fulbright English Teaching Assistantship in Taiwan.

The award will take her to Kaohsiung, Taiwan's second largest city, where she will be placed for a year at either an elementary or middle school. There, she will assist in teaching English and engage in cultural exchange.

An influential figure and advisor to Barrow, Associate Professor of Chinese Jane Yang, explained why Barrow made an outstanding applicant.

Said Yang, "She has reached a very high level of reading, speaking and comprehension of Chinese. She has precise accurate tones and mastered the complex writing system. Learning Chinese is like learning two languages and she has done well with both the spoken and written language."

Barrow cited her experience last summer as part of the Fulbright-Hays seminar abroad, where she traveled around rural parts of China setting up summer camps, as something that furthered her plan to pursue the Fulbright ETA.

"I've known the name for a long time," Said Barrow of the Fulbright. "It's kind of a plan I've had at the back of my mind. [I was especially interested] after last summer with the Fulbright-Hays, and that made

it even more of an option."

Barrow also realized the significance of the Fulbright and its contributions to friendly international relations.

"I'm not sure if any of the countries that [Fulbright sends ETAs to] are even aware of Fulbright," stated Barrow, "but I think they meet people and then they generalize from there. So there's a bit of pressure with that... [People I've met abroad] tell me a story about the one foreigner that they met."

Though both awardees admitted that the application processes were time intensive, they were pleased that they persevered through with help from faculty and advisors. Their respective awards point to national recognition of their exemplary coursework and extracurricular involvement.

CORRECTIONS:

The Lawrentian wishes to inform its readership of several mistakes published in the May 18 issue of the newspaper. In the article on the recent Holocaust Symposium, the spelling of the concentration camp where a great deal of music was written was Theresienstadt, not Trechenstad (see May 18 p. 2). Also, we unintentionally published that Jews went to conservation camps (p. 10, first complete paragraph). This mistake should be replaced with "Jews were sent concentration camps."

Fifth Annual LUaroo plays live music in the Quad

Abigail Schubach
Staff Writer

Lawrence students spent last Friday and Saturday dancing, tanning, and enjoying the live music of the fifth annual LUaroo two-day music festival with temperatures in the '80s and barely a cloud in the sky.

Student bands The Debutantes, Dilla Gents, Mike Pope and the Papal Schism and professional headliners Papadosio and Stepdad were just a few of the seventeen bands who performed in the Quad.

Modeled after the four day long music and arts festival, Bonnaroo, which takes place in Tennessee every June, LUaroo has been taking place at Lawrence for the past five years as a way for students to let loose before the stress of finals kicks in. As Lawrence's "only two-day-long party," the event has gained increased popularity through the years.

Senior Peter Mohr, headman of the event for the past three years, described the weekend as the "best of his entire life."

He revealed that planning for the event began as early as January, with student bands e-mailing him about their possible participation in the event. With more than 40

student bands expressing interest, and only fifteen spots available, Mohr took a different approach to this year's selection process.

Mohr showed up at the rehearsals of the bands that applied, and looked for diversity in music style, musicality, and senior-led groups that would not have a chance to perform at LUaroo after this year.

Stepdad, the professional band that led the finale of the concert, from 9 p.m. to 11 p.m. on Saturday, was originally expected to come Winter Term with funding from the Band Booking Committee. Due to conflicts, the event was cancelled, and BBC approached Mohr about moving the performance to LUaroo and Mohr quickly accepted the proposal. "LUaroo would be the perfect venue for Stepdad to perform," said Mohr.

Mohr even admitted that he listens to Stepdad "at least four times per week."

Sarah 2 and The High School Varsity Athletes, headed by junior vocalist Sarah Laven, displayed their wide array of feel-good music on Saturday evening.

Said Laven, "We play classic old hits that might not be initially popular with the student body, but if we can give them a modern twist, we hope that people can



Stepdad closes two-day music festival to enthusiastic attendees in the Quad. Photo by Emma Moss

appreciate them." Some of these hits included Lipps Inc.'s "Funky Town", Marvin Gaye's "I Heard it Through the Grape Vine" and Diangelo's "Brown Sugar."

"Annie Don't Wear No Panties," originally sung by Erykah Badu, has become one of the band's signa-

ture songs and a favorite amongst the Lawrence community. Laven believes it has become such a hit because "everyone either knows someone or has experienced the joy themselves of not wearing any panties."

Said junior Camilla Grove, "My

favorite part about LUaroo is the beer garden and Sarah Laven's performance."

Laven revealed that for her, LUaroo is "everyone enjoying the music, and that's what it's all about."

Harrison Symposium spotlights students' work

Alyssa Villaire
Staff Writer

The 15th annual Richard A. Harrison Symposium took place this past Saturday, May 19 in Main Hall.

Over 30 students gave presentations in topics across the social sciences and the humanities. Presentations lasted 20 minutes each, and all were followed by a 10-minute question-and-answer session in which the students fielded questions from faculty, students and community members.

All student presenters were nominated by members of the faculty, and after an application process, students were given time slots to present in the symposium. Many presentations covered students' honors projects or Senior Experience research, though not all presenters were seniors.

After a reception and a welcome by Provost and Dean of the

Faculty David Burrows, presentations were given in two sessions. The range of topics included "Needles and Natural Healers: The Integration of Medical Systems among the Tanzanian Maasai" to "Spike Lee: Historian of Metaphoric History?" to "The Politics of Music in Sierra Leone."

While student attendance was sparse in the morning session, the presentations gained more momentum later in the day.

The symposium was named after former Lawrence Dean of the Faculty Richard A. Harrison, who organized the first symposium in 1996, after he died suddenly the following year.

Currently, the symposium is organized by Burrows, Associate Dean of the Faculty and Associate Professor of German Ruth Lanouette, and Senior Administrative Assistant-Dean of the Faculty Sharon Marks.

Burrows emphasized the importance of the symposium in

Lawrence's Senior Experience program. Said Burrows, "What's happening right now is that there are a lot of different venues for [Senior Experience projects], particularly since they're departmentally based. But... we want to do something that is more comprehensive and high-profile to highlight this very important aspect of the education program."

English major and senior Bridget Donnelly gave a presentation titled "Different Ways of Not Saying Such Things': Conflicting Modes of Realism in Pamela and Memoirs of a Woman of Pleasure."

Said Donnelly about her experience as a presenter, "It's a really valuable experience, especially for people who are going on to academia, because that's exactly what they're going to need to do. And that format of 20 minutes for presentations and 10 minutes for questions is pretty standard."

Burrows, who has encouraged presenters to put the symposium

on their resumes and curriculum vitae, cites this career preparation as one of the main purposes of the symposium. "You have to plan a very brief presentation, you have to put together the materials for it, you have to make sure that a general audience can understand it, and you have to deal with questions. Those are very, very good skills to have."

Burrows also cited the individualized learning opportunity offered to students in the form of honors projects and the Senior Experience is invaluable. "Educationally, doing something that has never been done before, that is generated by you, is one of the best ways to learn there is. If you contrast sitting in a class and listening to other peoples' ideas, they can be well presented and absorbed nicely, but the very best way to learn is to generate your own ideas and to play them out. That's one of the most important things the symposium

does... So doing an original piece of work from an idea about something that's very interesting to you is very valuable."

Donnelly also noted that this is a rare opportunity for many students. "The third thing that the symposium does, though it's very hard because of the timing, is to allow families to see the kind of work the students have been doing."

"There aren't that many opportunities for people in the humanities and the social sciences [to present their work]," said Donnelly. "I think it's great to have this to give students the opportunity to see what it would be like to present a paper in an academic setting."

Housing selections and changes officially implemented for next year

Emily Zawacki
Associate Layout Editor

Housing selection for next year has officially concluded with doubles selection occurring last Tuesday evening. With living arrangements for next year finalized, the LUCC Residence Life Committee has made a few changes affecting student housing both in dorms and in group housing.

Next school year, the gender-neutral policy will be officially implemented in both Hiett Hall and Small Executive Hall. During previous years, only two floors in Hiett were gender neutral, which was found to prohibit some options of living there.

This year, all floors of Hiett Hall were gender-neutral as part

of a one-year trial process, but after re-evaluating the policy, the Residence Life Committee decided to make all floors of the residence hall gender-neutral.

In addition, Small Executive House will also adopt a completely gender-neutral policy and match its neighbor, Big Executive House, which already has this gender-neutral policy in place.

There have also been changes in which groups are occupying the Theme and Formal Group Houses. After losing its status as a Formal Group House last year and acting as a Theme House this year, Sinfonia regained its Formal Group House status for next year and will remain in the current house members live in now.

A Theme House in previous

years, Spanish House was awarded a new spot as a Theme House after not existing on campus last year. Artistic Expression house also re-applied as a Theme House and was awarded its house back.

Gaming House, a Theme House, will move from its current house on Union Street to the house on the Quad that currently exists as Theatre House. Theatre House decided to apply as a Theme House this year instead of as a Formal Group House, like it had been in the past, but the group was not awarded its house back.

Delta Tau Delta, Beta Theta Pi, Sigma Phi Epsilon, Phi Kappa Tau, Greenfire, Swing, Outdoor Recreation Club, SLUG, GLOW and Co-Op will all maintain their Formal Group Houses next year.

Changes have also been made to the legislation for Theme Houses. Theme Houses are now required to do at least one beneficial activity for the Lawrence community or the greater Appleton community during each term.

With a representative from Theme Houses checking in the Residence Life Committee once a term, the Residence Life Committee found that Theme Houses were already doing a great deal of volunteer activities not only for the Lawrence community, but also for the greater Appleton community as well.

To support the volunteer culture and commitment to service present in the Lawrence community, the Residence Life Committee implemented a policy that Theme

Houses must do one activity beneficial to the greater Appleton community in addition to their three other beneficial activities.

This activity will now be coordinated through the newly established LUCC Committee on Community Service and Engagement that will function as a liaison between students who want to volunteer and the Volunteer Center.

Suites, quads and triples selection, which took place on Monday, May 14, went very well according to senior Val Nelson, Chairperson of the Residence Life Committee. "There was only group that wasn't allocated a quad, and I think that's

One last letter from Sam Lewin

Sam Lewin
For *The Lawrentian*

In her column "In Defense of Singledom," Stacey Day expresses her disdain for college relationships and laments the death of casual dating.

According to Day, most college relationships are a product of neediness and codependence, and needy couples make out everywhere and piss off the rest of us.

While I am similarly disdainful of college relationships — especially those that are way too public — I think Day's column fails to expose the essence of college romance. Let me put this bluntly: Dating someone in college is akin to hiring a

prostitute.

Now check out this flawless logic. Since we pay to go to college, we pay to meet anyone we meet in college. So if you are in a relationship with your significant other in college, you are paying to be in that relationship. If you are having sex with your significant other in college, you are paying to have sex with them. Ergo, your relationship is akin to hiring a prostitute. And if you are not having sex with your significant other, your relationship is akin to hiring a pricey and unreliable escort.

Of course, the only people more pathetic than the clients who slobber over their hired prostitutes in public are those of us who aren't in college relationships. We pay

thousands of dollars a year and get nothing in return!

Now, I know some of you might say, "But Sam, don't we pay for our educations?!" That's bologna. Everyone knows that you pay college tuition in order to have sex, do drugs, drink and vandalize Sage. And to think that I've spent the last four years reading books, writing papers, playing music and having intellectually stimulating discussions! That's a whole new low.

I mean, the only thing worse than awkwardly making out in the library is actually going there to study.

Editor's Note: This article was submitted as a "letter to the editor." Lewin graduates this year.

Looking back at end of the year excitement

Bob Trettin
Staff Writer

The end of the year is upon us, and this means that the first year of my college career is coming to an end. Whoa. I'm sure this sensation is far more intense for our senior Lawrentians, but despite my relative youth, I am still overcome by the feeling that I am indeed growing up.

I believe that this feeling of maturation has heightened in me, as of late, due to the amount of time I have had the privilege of spending with a group of fifth through eighth grade students.

As part of my Psychology of Learning course, I was required to complete a 20-hour practicum at a local Appleton area school. I contacted a grade school nearby and then began walking there twice a week to observe the class and assist the teacher.

I wasn't quite sure what to expect from this experience. I knew, of course, that it would be educational and valuable practice; however, I did not know that it would resonate with me in a different, perhaps more important, way.

My practicum experience gave me an opportunity to reflect.

Seated at the back of the class for a few hours a week, staring at the backs of the heads of kids while they learned about the states and their capitals, or the difference between a porpoise and a dolphin — which I'm still a little foggy on — gave me an acute feeling of nostalgia.

The excitement at having a college student simply sit in class with them, along with their insatiable curiosity, especially when it came to matters of my personal life, was rather entertaining:

"Do you have a girlfriend?" "Do you shave?" "Can I call you Robby?" No, as of recently; yes, as of fairly recently; and never.

These questions came when I made the mistake of asking if anyone was confused about the spelling lesson I had just given. I really don't know how my home address has anything to do with spelling, but I commend their eager, weird interest!

The awareness of my nostalgia hit me more towards the end of my 20-hour requirement — which was more of an enjoyment than a requirement — because summer was right around the corner for these students.

This caused me to look back on those last few weeks of school

during my childhood. There were no true final exams or final papers; the lessons simply came to an end, and there was an easy transition into a carefree summer.

Now, in college, we have an intensive period of finals before we can even think about summer, and even summer is far less easy-going due to summer jobs, saying goodbye to friends and the ever-present feeling that we need to have an actual plan for our future.

If I'm being honest with myself, I would not go back to those fantastic pre-summer days of grade school.

I like this area between juvenility and adulthood. What's that called again? Oh yeah, college. It fills me with such anxiety, yet contentment, nervousness and excitement, nostalgia and hope. All of these things combine to create this unique and fleeting period of time that I intend to enjoy as much as everyone tells me I must.

This process that we call growing up has its benefits and disadvantages, but so does every stage of life, including adolescence. At least I can drive a car and win the lottery if I want.

See **Looking Back** on page 10

Ask a Fifth-Year Commencement



Jacob Horn
Columnist

Dear Jacob,

If you were giving the commencement address, what would you say?

Signed, Snooping Senior

Ah, who am I kidding? You know these are made up names. I know they're fake. But let's continue on with the question. I might bust fewer jokes in this, my last column, but it's only because I legitimately believe the message I'm about to convey.

We're all idiots. All of us. The sooner you come to realize this, the better. If going to school has taught me anything, it's that I don't know shit.

Please don't take this the wrong way. I'm sure you know a lot about the metabolism of anaerobic organisms or how markets are affected by the lack of perfect competition. But you don't know everything. And that shouldn't paralyze you, it should inspire you.

The fact that you don't know everything doesn't mean that you should simply give up on learning, overwhelmed by the abundance of knowledge. You should strive to achieve, gathering knowledge. The act of learning will be beneficial, making you willing to learn anything from a trade to how to avoid learning a trade.

Be inspired by everything around you, or as Lenny Bruce put it: "I am influenced by every

second of my waking hour." Take everything you can and internalize. You don't know when you'll need it in the future.

[Insert random story to lighten the mood that everyone will know]. Hiatt meth lab my freshman year! Man, that was wacky.

Now, back to the seriousness. You may get some flak for having a liberal arts degree — or maybe you won't. Maybe all of your friends aren't engineers and doctors and professionals at this point. If this is so, well, congratulations.

People may tell you that it's inapplicable. They may tell you that you should have been spending time learning a trade instead. There's nothing wrong with learning a trade — in fact, I encourage everyone to do that in addition to the liberal arts degree — but please remember the true benefit of your degree. You are adaptable. And that is the greatest trait you have.

The ambiguousness of the liberal arts degree is what sets it up as a force to be reckoned with. The fact that you've had to deal with subjects as diverse as microeconomics, geomorphology and Spanish in the span of four years has trained you to tackle whatever is thrown at you, no matter the subject.

In closing, I'd like to leave you with an applicable quote from a man that I hate. Truly despise. But it makes sense in this context.

"There are known knowns; There are things we know we know. We also know there are known unknowns; that is to say, we know there are some things we do not know. But there are also unknown unknowns — there are things we do not know we don't know." As the crazy, senile old man is trying to say, strive for the unknown. Continue to learn. And never say stupid shit like Donald Rumsfeld.

If you have any questions that you'd like me to answer, too bad. I'm outta here, chumps. Seacrest out.

EVENTS CALENDAR with Inanna Craig-Morse

Friday May 25	Saturday May 26	Saturday (cont.)	Sunday May 27	Monday May 28	Tuesday May 29	Thursday May 31
6pm: American Cancer Society Relay for Life (Alexander Gym)	12pm-6pm: Union Street Block Party—and games at Gaming House!		3pm: Concert: Lawrence Symphonic Band (Chapel)	NO CLASSES!		11:10am: Honors Convocation (Chapel)
8pm: Choir Concert (Chapel)	6:30pm: Theatre Arts: "Creating Joan: A Woman Throughout the Ages" (Wriston Amphitheatre)	8pm: Concert: Lawrence Symphony Orchestra (Chapel)	4pm-8pm: ORC Outdoor BBQ (ORC House)	7pm: Music: Mike Pope Senior Pop Recital (303 North Oneida Street in Appleton)	7pm: Concert: A Night of A Cappella (Esch Studio)	7:30pm: Speaker: Treehouse Workshop: A Sustainable Business with an Innovative Goal (Cinema)
8pm-11pm: Viva Baile (Wriston Amphitheatre)	7pm-10pm: SLUG Garden Party (Garden)	9pm: Music: The Mood Manual (Esch Studio)	8pm: Concert: Gamelan (Lucinda's, Colman Hall)		9pm: String Chamber Music Recital (Harper Hall)	8pm: Hybrid Ensemble Concert (Harper Hall)
9pm: Lawrence International Spring Formal			9pm: Lawrence University Drag Show (Esch Studio)			

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

A chat with Uihlein Fellow of Studio Art Debbie Kupinsky

Max Randolph
Staff Writer

Uihlein Fellow of Studio Art Debbie Kupinsky found a two-year job teaching art and art appreciation at a small college not far from Greenwood in the Mississippi Delta, and there found significant experience from which to inspire her art and inform her understanding of sensitive issues, particular to different regions of America.

Kupinsky is currently in her second year of teaching at Lawrence. She received a B.A. in English from Syracuse University, her B.F.A. from Kansas City Art Institute and her M.F.A. from Louisiana State University.

She teaches introduction to studio art and is specifically interested in ceramics. Her work was recently featured in an exhibition titled "Eden?" in the Leech Gallery of the Wriston Art Center.

Kupinsky and her husband taught at several colleges and universities in southern California for five years before Kupinsky followed her husband to the Mississippi Delta after he received a job offer at a university.

She described their initial reaction as apprehension, followed by excitement to pick up and move from southern California to Greenwood in Leflore County, Mississippi.

The median household income in the county is \$22,020 as reported by the U.S. Census Bureau. The city of Itta Bena has a medium income \$20,968. The U.S. poverty level set in 2011 was \$22,350.

Kupinsky said, "At my husband's university where I had my studio, there was very little support by the state of Mississippi for the department and college, so the place was really falling apart, and there was a lack of basic materials and access to faculty development for learning new technologies. I'm thankful that Lawrence works so efficiently and that the college is really supportive of teaching."

Kupinsky identifies herself as a populist, and it's evident through the interview that she draws from her work experience in both the Deep South and in southern California to inspire both her teaching and her artwork.

"There are things I like about the south, particularly its layers," she shared. The layers that she sees in the landscape of the south, she explained, often reflect the complex and still present racial tensions that are still in the south. "Manners," she told me, "are the oil that keep the cogs of southern society running smoothly." Polite

speech is the first layer of the complexities of southern culture.

Her recollection of the experience hints her own bafflement of the problems and tension in this overlooked region of the U.S.

"In the south, people care about the past; they care about the history, whether they acknowledge it or not, and I have incorporated that into my work." Pausing momentarily to ruminate on a piece of art sitting off in the corner, Kupinsky continued to draw contrast to that statement: "The way that things are hidden or revealed, both here [in Wisconsin] or in California, someone tears down a building, then paves it over to build something new. Life just moves on and that's okay."

When I gave her a look to acknowledge her observation, she continued to make another point. She sat closer to the edge of her chair this time, still with hands held together, resting on her lap. "You know this lake here?" She raised her eyebrows and her pitch of voice. "Lake Butte de Morts means 'hill of [the] dead.' There was a Native American Burial Ground there and no one thinks about that anymore. In the South the past is still present because there is still living memory of segregation... [and] the lasting tension is corrosive to the nature of interpersonal relationships."

She pointed to a large sphere turned on its flat side. It's painted black and decked with ceramic flowers. I recognized this piece from "Eden?" and she told me the concept behind the piece is to show that beauty is flawed and she draws parallel to the landscape of Mississippi she says inspires her work. She explained that the bucolic Mississippi landscape is also flawed with its living past.

"Nothing can be perfect in the world because when you look closer, you'll find the worm."

Up on her wall, she has several of her ceramic pieces. One features the head of a fox on a child's body with an open cavity in its chest.

"You know... because I had the baby, I knew nothing can be all horrible."

She was born here in Wisconsin. I asked her what worm is here in Wisconsin, and she recounted a recent trip to Taliesin, Frank Lloyd Wright's house outside of Madison. During the three-hour trip down, for every "Stand with Walker sign," a sign to with the slogan "recall Walker" would follow. "Neighbors draw lines between one another, over issues that concessions will

See **Kupinsky** on page 5



Photo by Mathias Reed

Introducing the officers of the Class of 2013

Nancy Corona & Tammy Tran
For The Lawrentian & Features Editor

Recently, the class of 2013 elected their senior class offi-

cers. President Andrew Kramer, Vice President Tony Darling, Class Agent J.R. Vanko and Secretary Nhi Nguyen will be representing the next senior

class. Here, Kramer, Darling and Nguyen share a bit about themselves and their goals for next year's senior class.

PRESIDENT-ELECT ANDREW KRAEMER



Photo by Nhi Nguyen

Kraemer is a member of Beta and spends his time outside of the classroom working at the info-desk or reading. An economics major and fan of the liberal arts, he is excited to take classes that he didn't have a chance to in previous years.

"Next term I plan on taking

a 200-level math class, history class and Major British Writers," he shared. For his final year at Lawrence, Kraemer looks forward to spending time in the VR to reach out to friends and the people he's been unable to spend time with.

When asked why he decided to run for senior class president, Kraemer responded, "I felt I had a chance of winning. I [also] feel that I do fairly well at connecting with different people."

Kraemer continued, "I was hesitant about coming to Lawrence, [but] since I've been here I just really loved Lawrence, and I love to get that enthusiasm across the board."

As senior class president, a major part of his duty is to raise money for what will be the senior class gift. This

gift is usually viewed as a way for the class to give back to Lawrence. In other years, graduating classes have decided to put money into the Lawrence fund or have created scholarships targeted toward students that would otherwise not be able to attend.

While Kraemer believes those are meaningful gifts, he and Vice President Tony Darling share a different ambition for their class' gift to Lawrence. Already he has begun planning and discussing with class of '12 president, Mara Kunin, how to approach the task of fundraising.

By reaching out to leaders of different organizations around campus from Greek life,

See **Kraemer** on page 7

VICE PRESIDENT-ELECT TONY DARLING

Tony Darling, an economics and government double major has been elected senior class Vice President. Darling was born and raised in the greater metropolitan area of Hortonville, Wisconsin.

When asked why he decided to run for senior class Vice President, Darling shared that he had an interest in giving back to Lawrence. Said Darling, "I thought it would be a great chance to give back to a community that has had a deep impact on who I am today and to which I owe a great deal of my past success."

Darling would like to work towards increasing student engagement on campus. Said Darling, "If somebody who is not involved with us has a real-



Photo by Nhi Nguyen

ly great idea for an event or campaign, I want to create an atmosphere that allows them to share it comfortably. I believe the Senior Class Committee is also a vital component to our

success, and I want to draw on them as a resource while allowing them opportunities to showcase their own leadership, organizational, and teamwork skills. This will allow us to expand our efforts and put on higher quality events."

Outside of school, Darling enjoys spending time with close friends, racquetball, watching movies and playing the occasional video game. He also has a passion for playing and listening to music. "I provide, the drums, keyboards and sensual vocals for my band on campus... If you haven't heard us play before, you really should. nine out of 10 doctors agree. The 10th doctor is in our rival band."

SECRETARY-ELECT NHI NGUYEN

An international student from Vietnam, Nguyen is majoring in psychology with a minor in biology. After Lawrence, she plans on going to nursing school.

"I'm excited for next year. This is studying abroad for me, and I really want to make the best of my experience," she shared.

Although she is involved in Lawrence International, is a Lawrence Fund Ambassador and is a member of Kappa Kappa Gamma, Nhi felt as though she could get more involved with a leadership position. As secretary, she hopes to get to know more members of her class.

Her role as senior class secretary is to maintain communication among the class and its board members. She also looks forward to keeping in touch

with members of her class after graduation. Along with those responsibilities she will help with organizing and planning events for the senior class.

Aside from academics and extra-curricular activities, Nguyen said, "I like to take naps; it's really really hard not to! I stay up late and what not. I like to eat out and take walks. I don't really play sports, but I like to play volleyball and go shopping. I just mostly like to get to know people."

When asked what her favorite memory at Lawrence has been, she shared, "There are many things I love about being at Lawrence. [During] Welcome Week freshman year, I won the rock paper scissors competition at Playfair! I love campus events, especially Mardi Gras; it's really fun. I [also] really liked being a part of Kappa.



Photo by Nhi Nguyen

That will be a very special memory because we don't have sororities in Vietnam."

On the other hand, a more disappointing yet humorous aspect she considers a "Lawrence difference" is never

See **Nguyen** on page 7

FRIDAY, MAY 25, 2012

Appletones move forward with student-run a cappella group

Tammy Tran
Features Editor

From the Lawrence Conservatory to the individual musical talents of members of our student body, music is an undeniable component of the Lawrence difference.

Meet the Appletones, a student-run a cappella group aimed at enriching the Lawrence community through music. From public concerts to musical competitions, the Appletones strive to integrate students from the conservatory and college, offering an alternative to classical ensembles on campus.

The Appletones started during Winter Term of this year, when junior Daniel Vinitzky and freshman Eli Massey grew interested in the idea of starting an a cappella group.

Said Massey, "Both of us were kind of shocked that there weren't any a cappella groups on campus... Finally, over winter break we decided we would [start one]."

In addition to Appletones' musical directors Vinitzky and Massey, current Appletones members include freshmen Christian Stillings, Max Kligman, Tom Sasani, Wil Joel, Stephanie Sundberg, Al Schmitz, Elizabeth Vaughan, Maggie Ward, Morgan Krhin and beatboxer David Lewis. Sophomore Appletones include Michael Uselmann, Jon Stombres and Shea Love.

Said Lewis, "I love that the Appletones is a student run group that is geared more towards the feel and enjoyment of music rather than the discipline of music. I love beatboxing because it requires a unique use of muscles."

To gain membership, students were required to go through an application process. First, they were asked to sing 30 seconds of a pop song they felt would show off their voice. Then those who auditioned were tested on tonal memory and pitch matching abilities.

Auditioners were then invited to a call back, where they were asked to learn two parts of an assigned piece of music.

Said Massey, "They sang the parts solo and part of a bigger group. The beat box audition was kind of different. We had two beat boxers audition and it culminated in a beat box battle. As far as auditions go, we are looking for individuals with a good ear, nice tone and somebody that we could see fitting in with the group well."

The Appletones recently applied for official recognition with LUCC and is waiting to hear back from the council. For next year, however, they've already got plans for growth. This includes another round of auditions in the fall to recruit more talent. The Appletones are also looking to host weekly meetings open to all of campus. "The meetings will focus on things like booking Appletones shows, promoting the



Appletones perform at Jamnesty concert
Photo courtesy of Eli Massey

Appletones, and any other important Appletones business," shared Massey.

The Appletones are also working toward developing a stronger campus and community presence.

"We're looking to involve more folks and interact with more folks," said Massey. The group has prioritized creating more sophisticated arrangements, tighter harmonies, and greater social bonds among group members. Continued Massey, "We're [even] looking for people to arrange music for us. If you're interested, definitely con-

tact us. We may even be able to compensate you."

In addition to recruiting a core group of members, the Appletones had their first performance at this month's Jamnesty concert. They have one more performance planned this term, which will be in collaboration with Conchordance, the all-female a cappella group. The performance is May 29 at 7:30 p.m. in the Warch Campus Center's Esch-Hurvis room.

Said Massey, "Lawrence is an amazingly-musical place, and I think it's really important that we

have a wide spectrum of stuff going down. As far as vocal music goes, before we basically just had classical, which is wonderful and really important, but I felt like the school was lacking an avenue for students that want to get involved with music but aren't particularly passionate about classical singing. It's a fun group because we've created a really strong bond and I've met new people or strengthened existing friendships and that's always important."

Assistant Professor of Music Michael Mizrahi releases *The Bright Motion*

Andre Augustine
For *The Lawrentian*

As students and faculty finish the school year with papers, grading and final exams, one professor is ending the year with the release of his debut solo album. Assistant Professor of Music Michael Mizrahi's first album, "The Bright Motion," will be released May 29 through the renowned record label New Amsterdam Records.

"Motion" is a collection of songs that revitalizes classical piano and sheds light on pieces created by some of today's most innovative composers. Although these pieces

have influences of jazz, rock and other genres, it is still created within a classical framework.

"When I was in school, I rarely played new music. I usually focused on the greats," said Mizrahi. "However, on this album, I wanted to explore new music from a solo piano perspective."

"Motion" is beginning to receive promotion and is already being recognized by large media outlets, such as National Public Radio.

Before getting to this point, Mizrahi had his start on the piano before he could even remember, learning how to play and read music from his mother. It was not

until after college, when he discovered how much he loved the piano, that he decided to make piano performance his profession.

After he finished grad school, he became a freelance pianist in New York City, where he performed with different chamber groups and was involved in programming in Carnegie Hall, which allowed him to work with different public schools in Manhattan and Queens.

"I was doing a lot of different things, and I was really interested in focusing in on teaching," said Mizrahi. "I wanted to be a fulltime teacher."

As a result, he moved to Wisconsin to be a professor at Lawrence, teaching courses that include applied piano, piano literature, accompany courses and Lawrence's own Freshman Studies.

Even though Mizrahi became involved in Lawrence, he never lost touch with some of his musician and composer friends from grad school that helped him to become involved in new music. In grad school, he created a group with his friends called the NOW Music Ensemble, which features a group of composers and performers who work together to advance classical music.

Mizrahi asked some of these same composers that he worked

with to write pieces to contribute on this album.

"All of these composers had music that I really liked and that spoke to me," Mizrahi said. "I have played for all of them in ensembles, and I felt like they would write music that I really liked playing. I also chose composers who knew me as a pianist and knew my sound."

One way in which this album is different from other classical albums is that listeners do not have to listen to the album with a classical ear. Mizrahi purposely worked with each composer and piece to exhibit different influences that give this album a unique sound.

One of the main ways Mizrahi and the publicists at New Amsterdam Records promoted the album was to create a short two-minute music video. The music video features Mizrahi and different scenery from New York City. It has slowly been receiving a lot of press on its own, but after NPR featured the video on their classical music blog, it has received over five thousand views.

"In the classical world, this is considered as a viral video," Mizrahi said. "One good thing about this music video is the fact that people, who would not normally buy this album, have been

exposed to new music."

Other ways that Mizrahi plans on promoting the album is by performing in many concerts within the next year. In June, he plans on performing the entire album in New York City and Washington, D.C. He is also getting in touch with many different blogs to help promote this album.

In spite of the success that his music is already receiving, Mizrahi does not only consider himself to be part of this success.

"My name is on the album as a solo piano artist," Mizrahi said. "But there is nothing solo about the project."

He believes that he could not do this album without the help of different friends from college and fellow composers. His project involves many different people, most of them his friends, and he is grateful for the fact that he can get great results from this album because of them.

"Stay in touch with all the talented people you meet at Lawrence," Mizrahi said. "Because you never know what cool projects you will end up doing with them in the future."

If you have any other questions about Mizrahi or his album you can email him, or you can get his album May 29.



Photo by Mathias Reed

Kupinsky

continued from page 4

need be made for."

Kupinsky talked about her experience working in places very different from Appleton, along-

side many minority groups; I asked her what she thinks of the students here.

She explained that Appleton has been a pleasant place to work and live and that she enjoys the students here and says that "[Lawrentians] are well read and

have well-formed opinions."

I asked her about her life outside of the classroom in Mississippi, and she responded, "I cooked a lot, made a lot of artwork. That was incredibly helpful to my studio practice, and this was largely in part due to the

fact that there was nothing to do outside of the studio. [There was] class and chores around the house and my work."

She talked with distaste of cat fishing and duck hunting, which are the sports of the south, neither of which she par-

ticipated in while living in rural Mississippi. "Appleton has much more to offer, but I'm also significantly busier, which is great, but I still don't watch movies."

STAFF EDITORIAL

Class of 2012

As this academic year comes to a close, we at *The Lawrentian*, would like to take a moment to reflect on the numerous accomplishments of the class of 2012.

The seniors who will be graduating from Lawrence next month leave as model members of the Lawrence community. They are the last class to know what it's like to enjoy a true "Downer sit" and the first to be required to complete a time-consuming senior experience.

Over the past four years, seniors have gained praise in many ways. Here are a few examples:

- Min Byers helped support an orphanage in Ghana;
- Alex Johnson composed an original film score;
- Kelsey Burk, Jake Fisher, Kinsey Fournier, and Emma Richart performed on Wisconsin Public Radio;
- Elise Mozena helped win the Fox Valley spelling bee;
- Hava Blair won the fifth Udall Scholarship won by a Lawrentian;
- Beth Larson won more tennis matches than any other player in Lawrence history;
- Rachel Young won a Rotary Ambassador Scholarship;
- Sam Estrem had his original research accepted at FLAIRS, the Florida Artificial Intelligence Research Society;
- and Mallory Koula broke a NCAA record for the fastest three consecutive goals by a player and a team in a soccer match against Beloit College.

This list is by no means comprehensive. In fact, the class of 2012 has shown that individual accomplishments are only great when shared in a community. Whether or not we recognize it, seniors have influenced and shaped all of our experiences here at Lawrence. It is impossible to imagine our time here without them, in part because their presence defines the Lawrence that we currently know.

We, at *The Lawrentian*, would like to congratulate all graduating seniors on their various accomplishments, and thank them for the numerous invaluable contributions they've made to the Lawrence community.

Examining hellenic equality

Alan Duff
Staff Writer

College, for almost every attendee, could be described as a lesson in choice. Students must choose what college they want to go to, what they want to major in — and if they want to finish that 10-page paper or watch just one more YouTube video. For this reason I believe that when someone goes to college, their choices and decisions should be maximized rather than restricted.

Over the past hundred years, the United States has experienced an influx in choices that all of its citizens can make, from women's suffrage and desegregation, to who can serve in the armed forces. With more choices came more equality for many adult citizens.

This is a great thing, as increases in choices have facilitated more freedom. But equality is something that we can always hope to improve. This is especially true on places like college campuses, where the goal should be promotion of different ideas and choices. But this shouldn't be just the college, but also groups on campus that can work to improve student's choices rather than limit them.

One such group that could ask themselves if their policies could use revision is college sororities. Compared to other groups on campus that treat men and women equally, sororities — or in Lawrence's case, female fraternities — have many rules that their members must follow that their all-male counterparts are never troubled by.

When hosting formal events, many sororities need to inform their nationals and then have them approved weeks in advance. Some sororities won't allow their members to bring their dates in small groups, but will only allow one large group of students for their official formals. If a student then leaves the formal, they are not allowed back in.

At colleges where sororities are actually allowed to have houses, there are enforced curfews for how late boys may be over at night, if at all. These are ideas that sound noble, but belong to a chauvinistic era and are frankly insulting to women.

I'm not saying these rules aren't well intended and that the argument that they exist to "pro

See **Greek** on page 10

Restrooms not safe for some

Elizabeth Graber
For *The Lawrentian*

Imagine what it would be like to worry that someone might call security on you just as you close the stall door. Imagine being verbally harassed and told that you don't belong in the restroom you've chosen, or even being physically removed from a restroom because you don't conform to someone's conception of gender.

These are all very real possibilities to many people, including students here at Lawrence. There is an effective way to combat these injustices: gender-neutral restrooms.

A gender-neutral restroom is open to anyone, regardless of gender identity or expression. Because Lawrence is home to students, faculty and staff who represent a wide spectrum of gender identities, it is essential that the school provide for these Lawrentians.

Navigating gender-segregated restrooms can be especially difficult for the campus' transgender population as well as for anyone who does not conform to society's expected appearances and behaviors for men and women.

Many individuals face harass-

ment, discrimination and violence when they enter a public restroom as a result of their perceived gender. To avoid such harassment, some people avoid public restrooms altogether, leading to severe health problems.

The right to use a restroom is one granted not by the government or even the school, but by the human body. No one should have to be targeted or attacked simply because of this basic human need, and no one should feel afraid or uncomfortable stepping across that undistinguished threshold.

The value of gender-neutral restrooms is not limited to those who are transgender or who have non-normative gender expressions. They can be helpful to families with children — a single father with a young daughter he needs to accompany to the restroom can't go into a ladies' room, but doesn't want to bring his young child into the men's room with him.

People who have disabilities and who require an attendant — who may be of a different gender — also have a difficult time navigating restrooms.

Single-stall gender-neutral restrooms would resolve the issue — one toilet behind a door that can be closed and locked for an

individual's privacy, comfort and safety. We already have a few of these in campus buildings such as Memorial Hall, the Conservatory and in the group and theme houses. However, there are many more buildings — including most of the residence halls — that do not have this important resource.

Small liberal arts schools such as Oberlin and Grinnell, as well as other larger universities, have already enacted gender-neutral restroom policies on their campuses.

All campus restrooms need not be gender-neutral — only enough that someone who needs one doesn't need to leave the building. What Lawrence needs is enough gender-neutral restrooms to provide safe options in every building.

More information and resources on gender neutral restrooms can be found at safe2pee.org. The goal of this organization is to create a national database of restrooms so people who do not feel safe in traditional public restrooms can easily find alternatives.

If you are interested in an ongoing discussion on the topic of gender neutral restrooms, please send an e-mail to ramosr@lawrence.edu.

Peaceful NATO protests come with a large price tag

Daniel Perret-Goluboff
Staff Writer

The Chicago Police Department certainly holds a largely negative reputation when it comes to dealing with protesters within the city limits. It's not as though they haven't earned it, considering the massive amounts of violence they have inflicted upon protesting groups throughout the history of the city — most notably the bloodshed at the 1968 Democratic National Convention.

This reputation led many to fear the worst in the days approaching the recent NATO summit in Chicago last weekend, but analysis of the weekend's events have left many with a growing sense of hope for police-civilian interactions in the future.

The numbers certainly favor that line of thought. According to *Reuters*, over the entirety of the week's worth of protests that followed the NATO summit, police made fewer than 100 total arrests. Apparently, almost all of these

arrests were for minor infractions, and the offending parties were typically released within a number of hours.

Sunday, following the largest protests surrounding the summit, roughly two dozen protesters were injured after police lines advanced on demonstrators who refused to disperse.

In the big scheme of things, I suppose, these numbers aren't all that bad. Nobody died, very little property was destroyed, and the peace was generally maintained. There is, however, one number from the weekend that is truly alarming: the price tag.

Though no final figure has been released following the protests, the city estimated that the total cost to police and to secure the NATO summit would fall somewhere between \$55 and \$65 million dollars.

This is where I'm torn. I understand that money — exorbitant amounts of it, at that — must

See **NATO** on page 10

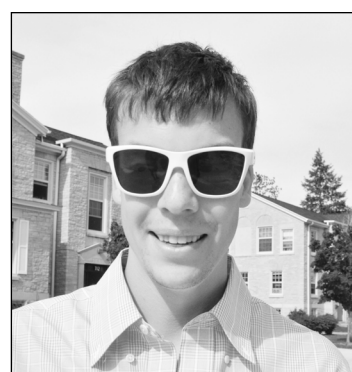
PHOTO POLL

Photo poll by
Will Melnick

**"What is
your
fondest
memory of
Lawrence?"**



"The first day when I can wear warm clothes outside."
-Madeline Cooper



"Shaking Jill Beck's hand freshman year."
-Andy Francis



"My fondest memory is yet to come..."
-Bridget Donnelly

FRIDAY, MAY 25, 2012

Why enroll in a class on local civic engagement?

Marika Straw
Staff Writer

The sun is shining, the weather is nice, your classes are winding down — or maybe they aren't. You're looking longingly at the grass outside and thinking of jumping naked in lakes or getting up to shenanigans with friends. The last thing on your mind is next year.

But wait! Before you check out, there's one thing you should consider for next year that you may not have heard of: a civic engagement course.

What's this, you say? We don't have classes in civic engagement here!

Ah, but yes, my little grasshopper, we do now! Drumroll, please...

Next fall, Associate Professor of History and Pieper Family Professor of Servant Leadership Monica Rico, Lawrence's renowned and beloved professor, will be teaching the class Civic Engagement and the Fox Cities, UNIC 315. In this class, students will explore citizen involvement in local politics and community organization both academically, through readings, and through field trips outside of the Lawrence bubble!

If this wasn't enough, students will also spend a weekend at Björklunden and will be eligible to produce a film on a local issue of their choice with award-winning documentary filmmaker and Artist-in-Residence Catherine Tatge in the winter.

If you weren't completely sold by that dazzling description, I'd like to offer a few more reasons why you should consider taking it.

My first set of reasons is for the self-interested. You know who you are. Don't worry; I'm one of you, too. This would be so excellent to put on your résumé. Not just because it would look good, but because it would actually mean something.

Taking this class would say something about the ways you choose to spend your time and what you care about. It would teach you about the workings of nonprofits and about community development.

It would teach you how learn about community issues — and hopefully give you some ideas about how to help resolve them. It would teach you how to interact with a variety of people in a variety of contexts.

My second set of reasons involves the importance of community. We live in an interconnected world. Yet often we get wrapped up in ourselves and quit looking outside. This is a shame not just because there is real need in the world, but also because by doing so we're missing out on opportunities to learn and grow.

We're here at Lawrence to learn. But what are we here to learn? As I said earlier, it's practical for us to participate in community life here in terms of gaining job experience. But it's also personally and emotionally fulfilling.

When we encounter these kinds of things, we become unable to look away. We feel we must do something about them.

This is a good thing. This means we're learning not just how to write an essay, but also how to be compassionate and nonjudgmental. This means we're growing out of our apathy.

By becoming involved in the local community, we learn what the issues are and become better equipped to deal with them, whether that's by volunteering at The Warming Shelter now or by becoming community leaders down the road. Learning about community issues isn't depressing. It's empowering.

If you want to become empowered — or even if you even think there's the slightest chance you might want to take the class — please take a moment to email Rico and let her know. I'm fighting hard for this class because if people don't sign up for it, it will get cancelled. I just couldn't bear to see that happen, because Lawrentians care more than that. Let's show them that we do.

brainstorm and decide on a class gift that everyone can agree on.

With this plan he is hopeful that more members of the senior class will be encouraged to contribute towards their class

Letter to the Editor

My name is Heath Gordon, and I graduated in 2008. For those of you who have been completely consumed by the Lawrence bubble, this was the single worst time to be a college graduate in modern U.S. history.

Things have gotten better, yes. But there's a pretty good chance that you graduates will not have a job when all your younger friends are toddling off to study Harry Potter next year.

But let my story be a beacon of hope. I am now a moderately successful freelance writer who owns a cat, a flat screen television and a subscription to Smithsonian magazine.

And, when I graduated, I had a job. When I graduated I went home, slept in the same bed that fostered so, so many dreams of a naked Denise Richards and worked on a farm.

That's right, for five days a week, eight hours a day, I pulled plants out of the ground, drove a tractor and packed boxes for a local CSA. My body rebelled against me in previously incalculable ways.

But you know what? I saved my money, and six months later, I moved to Northern Virginia — where I was fired from a series of jobs before indulging in self-employment. There's no way I could have done it if I hadn't gotten my hands dirty.

Due to shortsighted, draconian and, gosh I'll say it, racist immigration reform in many states, there is a significant shortage of farm labor. If you are willing to work hard, you will not be turned down.

It will suck something awful. But food will taste better, you will sleep hard and you will truly know the meaning of work. If you can make it as a farm laborer, you can make it in any industry. I honestly believe that.

So there you go, class of whatever year it is. You can either postpone your future wearing out the clicker of your mouse playing Diablo III, or you can do some real work for once.

-Heath Gordon '08

ACTA: an attempt to unify copyright law

Nathan Lawrence
Web Manager

In terms of press time, it has been roughly a week since a firestorm has broken out across the Internet over the anti-counterfeiting treaty, Anti-Counterfeiting Trade Agreement, which — among other things — forces signatories across the world, including Australia, most of the EU, the United States, Canada and Japan, to pass laws similar to those in the United States protecting the rights of content creators.

Many have expressed dissenting opinions for this treaty, calling it draconian, abusive and an attempt to circumvent normal legislative measures. However, I would like to take this opportunity to voice what I think is a much clearer, more staid opinion.

Though I do not support ACTA, I do see what it is attempting to do, and I respect those aims.

Right now, copyright law is a mess, both in the United States and the world. It seems that every country developed enough to have a clear distribution system has their own unique and quirky system to legally protect the rights of

content creators.

Those who create content for distribution over the internet, obviously a globally accessible resource, must carefully consider not only their own country's regulations, but also the dozens of other countries that may have completely different language in their own copyright legislation.

This can be a huge obstacle to internet publication. In fact, one of the reasons that publishers still remain the most popular and safest method of distribution for novels in this digital age is that they have enormous legal teams ready to tackle each of these countries' unique content protection laws.

This disparity of copyright law is not only impractical, but also unacceptable. ACTA should help to narrow this gap significantly.

Though this treaty is overly strong — one particular provision has been interpreted as an attempt to censor websites which infringe copyright or have links to infringing material — the treaty itself is necessary to fix all the disparate rules and regulations until we can come up with a more universal and consistent language of legislation for such overarching matters.

People have claimed that ACTA is nothing more than a back-channel method of getting the same results as SOPA, that the record and film industries have simply moved their lobbies over to treaties instead of legislation. However, that isn't what ACTA is intended for.

ACTA is supposed to prevent acts of criminal counterfeiting, acts like the distribution and manufacture of fake purses or sunglasses.

For now, this legislation seems to be dead, but something new is bound to rise in its place shortly. This time I would encourage people to carefully and critically consider the potential benefits of an agreement, as well as its consequences.

ACTA was not ideal, but it did offer potentially helpful improvements to the current system and the status quo. Needless to say, copyright law needs significant changes in this age of infinite copying without consequence.

ACTA may have offered some of these changes that were necessary along with the bad things. Throwing the baby out with the bath water doesn't solve anything.

Kraemer

continued from page 4

to members of the conservatory, Kraemer plans to meet with a diverse group of students to

gift and that his class will be one that will be remembered. He also looks forward to keeping in touch with the members of his class long after they have left Lawrence.

Nguyen

continued from page 4

having a class canceled.
"We never have snow days."

It's a bad example of a Lawrence Difference, but really, my professors never get sick; I never get sick! I just never have a class canceled!"



"Spurgin on his back pretending to be Gregor Samsa during freshman studies."
-Ariella Morik



"Jumping off the back of a gold cart at The Gobbler."
-Jesse Simonson



"The day I met Will Melnick."
-Brenda Zuleger



"Achieving Senior Status"
-Beth Larson

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Wind Ensemble's dazzling final concert of the year

Lauren Nokes
Staff Writer

Wind Ensemble's phenomenal final concert May 19 wowed the Chapel, featuring outstanding performances by the Lux Saxophone Quartet and super-senior Sam Golter, the 2012 winner of the Wind Ensemble Concerto Competition.

The success of an entire concert for an ensemble, however, does not depend solely upon a few select performers; an ensemble is only as strong as its weakest player. And all of the musicians played to a high standard of excellence to create incredible music.

The first piece, "Urban Requiem" by Michael Colgrass, featured the Lux Saxophone Quartet. As the name suggests, this work is a lament for the souls of the urban dead. According to Colgrass, he wished to depict the "tragedies and struggles" of cities as well as their "power and energy." He chose the saxophone as the primary instrument because of its closeness to the human voice and because the saxophone grew out

of cities.

The Lux Quartet played brilliantly and emotionally. I was alternately stunned by their technical prowess in fast, chaotic passages and moved by the many haunting, beautiful interludes. There were also parts when the music seemed to represent different ethnicities of cities by adopting their musical styles.

After Lux's performance, Golter performed Carl Reinecke's "Concerto in D Major for Flute and Wind Band." His dazzling performance of this bright and brilliant piece brought the audience to their feet. The D major feel of the music created an elevating effect, and the entire work was quite lovely.

The last work on the program was Frank Ticheli's "Symphony No. 1." This dramatic and emotional piece showcased the musicality and power of the ensemble through its depiction of the self's transformative journey from youthfulness to spiritual transcendence, featuring Steven Paul Spears singing the beautiful prayer for peace and hope in the last movement. Associate Professor



Photo by Emma Moss

of Music and Director of Bands Andrew Mast said that he chose to end the concert with this work as a celebration of the graduating seniors, who have grown both as musicians and human beings during their time at Lawrence.

In honor of their excellent play-

ing, Wind Ensemble has recently been invited to participate in next year's National Band Directors Conference. At the concert, Mast praised the graduating seniors for being the core leadership who have made this possible. After hearing these seniors play so excep-

tionally, I can only agree that the ensemble will lose some fine musicians, although I know that the rest of its members will carry on the ensemble's commitment to a high standards.

"The Elegance of the Hedgehog" is a rich, French novel

Natalie Schermer
Staff Writer

Originally published in France under the title "L'élégance du héri-sson," everything about Muriel Barbery's slim novel screams "French!" The stylish yet simple color-blocked cover sets the tone perfectly for the deceptively simple novel within. "The Elegance of the Hedgehog" tells the story of two surprisingly similar Parisians living in a big, old, fashionable Paris apartment building.

One is 50-something year-old Renée, the unremarkable building caretaker who hides a philosophical soul and a love of literature beneath a stony and remark-

ably boring exterior. The other is 12-year-old Paloma, an extremely precocious girl whose parents don't understand her and who is so convinced of the utter meaninglessness of life that she plans to commit suicide on her 13th birthday.

They're an odd pair, and indeed they don't even become friends until near the end of the novel. But the narration switches between them, Renée's sections unad-dressed and Paloma's entries in her book of "profound thoughts." While Renée and Paloma are very different people in very different situations in life, they have similar souls, both closet intellectuals who revel in philosophy and literature

— Renée's cat is named Leo, after Leo Tolstoy. They're also linked by a common love for Japanese culture. Renée spends hours with the films of Yasujiro Ozu, a Japanese director, while Paloma loves reading manga. It is only when a new and mysterious resident moves into the building, a Mr. Ozu, that the walls that both Renée and Paloma have built up gently begin to come down.

Mr. Ozu, a Japanese businessman, is the first to see through both Renée and Paloma and the one who brings them both together. He suspects that Renée is not the stout, boring, uneducated Frenchwoman she pretends to be and sees Paloma as much more

than a little girl. Together, Mr. Ozu and Renée help Paloma realize that not all adults are like her snobby, bourgeois family or the rest of the building's tenants.

Barbery, both a novelist and a professor of philosophy, here presents a mélange of her two professions. "The Elegance of the Hedgehog" is chock full of literary, philosophical, and artistic allusions, from Sartre to Flaubert, of exactly the type you would expect from this sort of novel. They don't feel forced, though, as allusions are wont to do; rather, they mesh perfectly with the personalities of the protagonists.

Renée is the type to have read Proust and Kant and Tolstoy; it

makes sense that she would reference them. It's easy to get lost in all the allusions, worrying about what's being referenced at every second, and Barbery has been praised for her work in this manner. The beginning of the novel, before Mr. Ozu moves in, moves very slowly, and it's in the allusions and the world Barbery has created from them that the interest lies.

But after Mr. Ozu enters, and the plot pace picks up a bit, I found I stopped caring quite as much and became much more interested in the character interactions and storyline — perhaps in the same manner as Paloma becomes interested in the world.

Iris Out: Meryl Streep in "Iron Lady" Silversun Pickups' album explores new territory

Anna Buchholz
Staff Writer

The 2011 film "Iron Lady" gives audiences a peek into the life and career of one of Britain's most controversial politicians, Lady Margaret Thatcher.

Recognized for her phenomenal acting with an Academy Award for Best Actress, Meryl Streep transforms into England's longest reigning Prime Minister and explores Thatcher's family life, her struggle to gain recognition as a political figure in a male-dominated government, and her fight with dementia during her later years.

Margaret Thatcher blazed a trail for female politicians, developing a reputation for her refusal to give up. "Never compromise" is the phrase associated with her attitude in this film, and Streep fully encompasses this idea through domineering facial expressions and a sense of ambition that never falters.

Between moments of heated arguments for the conservative party and a scene depicting her determination to defend British Islands against Argentina, Streep

reveals the stubbornness and passion Thatcher had in leading Britain from 1979-1990.

The film also explores the personal struggles in Thatcher's life, particularly her fight with dementia later in life. The film begins and ends in her old age and is filled with flashbacks and memories from her life as a teenager to being Prime Minister. The vulnerability of this otherwise strong woman is painfully revealed by her children's frequent reminders that she is no longer the Prime Minister anymore and that her husband is dead.

The audience is immersed into Thatcher's aging mind as she has hallucinations of conversations and intimate moments with her deceased spouse. And although she radiates the attitude of an independent woman, images of her picking out his suit and helping him make his breakfast reveal her dependency on his love and their relationship.

In comparison with scenes of her commanding a crowd and proclaiming how her political beliefs will become action, this film captures her personal pain with losing her husband and how her illness excluded her from society.

It was no surprise when Streep was named Best Actress for her work in the "Iron Lady." Her career encompasses an expansive palette of roles, such as in "Kramer vs. Kramer" (1979), "Sophie's Choice" (1982), "The Devil Wears Prada" (2006), "Mamma Mia" (2008) and "Julie and Julia" (2009). Many of these roles were of strong-minded, independent female characters, and Streep does not downplay any of their strength or individuality.

Though Margaret Thatcher's strong political views and policies continue to be a topic of controversy, her influence as a female becoming a political leader cannot be ignored. "Iron Lady" puts her political character on display, but also explores the range of pains and struggles she endured and continues to battle today.

Political views aside, Meryl Streep brings this revolutionary individual to the attention of today's audiences and highlights the passion, love and dedication it takes to lead and change a nation.

Peter Boyle
Staff Writer

Some bands have the unfortunate distinction of being constantly compared to an older, more accomplished group, their development stunted in the shadow of someone else's former greatness. The Los Angeles outfit Silversun Pickups are one such band, judged by their apparent similarity to the formerly great Smashing Pumpkins. Shared initials, similar love of buzz-saw effects, and a lead singer with a peculiar voice define both groups, but Silversun Pickups have largely steered clear of the Pumpkins' infinite sadness and their more esoteric songwriting.

"Neck of the Woods," out last week, may come to be known as the Pickups' "Adore," referring to the unexpectedly electronic 1998 Pumpkins album. Unfortunately, the records have little in common, aside from introducing sequenced drums to an established four-piece rock formula. In fact, the new record seems to draw more frequently from another pre-milleni-

um source — Radiohead's seminal "OK Computer." Silversun Pickups aren't retreating into darkness here, but exploring the parameters of their sound. Considering that "Swoon," their second album, had already overextended the anthemic dream-pop of their debut, it's a useful reconsideration.

Immediately upon hearing "Skin Graph," the album's opener, I made the assumption that keyboardist/knob-twiddler Joe Lester renegotiated his contract before this album's production. In the minute-plus intro to the record, Lester's stuttering square wave competes with frontman Brian Aubert's chiming guitar, an uncontested force on the previous albums. Lester has done well to step out from his textural playing on most Pickups songs, offering a welcome foil to Aubert's oft-repetitive fuzz.

Aubert himself has made plenty of progress since "Swoon." He twists a seven-count undistort-

THE ARTIST SPOTLIGHT

Cameron Carrus
Staff Writer

Today is the day! That's right, the long-awaited senior art show opening reception will be held in the Wriston Art Gallery tonight from 6 to 9 p.m. The art will be hanging and the drinks will be flowing. Amongst the many amazing artists whose works will be featured is senior studio art major Sydney Pertl.

In creating a senior project, Pertl wanted to make sure that she was making something of personal value on many different levels. The exhibit, which is a series of eight watercolor and charcoal portraits, is titled "Paradigm Shifts through Meditative Exorcism: A Tribute to the Instigators." The portraits are of friends, family, strangers — even enemies — who have in some ways changed Pertl's life.

Extensively trained as a classical figure artist since she was 13, studying the craft in high school and working an Atelier apprenticeship for three years, Pertl played to her strengths in this project. She went back to pictures that she had taken of people, and decided to copy and reinterpret the photos corresponding to moments that were

most meaningful to her.

One piece of the exhibit is a portrait of Pertl's brother. When he was 15, during a house fire, he ran back into the inferno to salvage Pertl's diary, her yearbook and photos.

One of the most challenging parts of this project for Pertl has been getting into an appropriate emotional state to do her work. She said, "If I feel the emotions that I want to express, then they will shine through." This is easier said than done. Pertl deals with some heavy subject matter, including physical abuse and "doomed love." The necessary "recall of tragic moments" of her life makes capturing the "will to work" difficult.

The combination of watercolor and charcoal has helped Pertl to express her emotions a great deal. The colors that Pertl use in her pictures are not part of their reality; rather, they respond to the emotion that she associates with the person. "[The watercolor] achieves emotions that I feel unable to express in black and white," she added.

Using her own project as a kind of therapy, Pertl has actually been able to connect with people from her past. She said,

"[Some of them are] unaware of the impact they have had on me... It has brought me closer to a lot of people." Pertl is considering even making prints of the portraits to give to the people in the distant future.

Not only does this exhibit lift a load of emotional baggage off of Pertl's shoulders upon graduating, but it also serves as a full body of work that she really wanted to do, as opposed to commissioned portraits that she will work on in the future.

In her time at Lawrence, Pertl has made a difference in the larger art community of the Fox Cities. With the help of Associate Professor of Art and Frederick R. Layton Professor of Art Rob Neilson and others, she put together The Rabbit Gallery. Being a pop-up gallery, it moves from space to space, turning empty space on College Avenue into a unique opportunity to appreciate the arts. In addition, the gallery helps to boost the economy, and helps many Lawrence students get their start. Many Lawrence students do not have the opportunity to have their work featured in galleries, and it is great for a résumé, Pertl explained.

Pertl has many hopes for

SYDNEY PERTL



Photo by Angela Wang

the future. Broadly, she would like to become a professional artist. She wants to surround herself with art of all kinds, going to Seattle to pursue her craft. Eventually, she would like to open up a gallery for people recovering from drug addic-

tions, partnering with a rehabilitation program. More immediately, Pertl is finishing up the album art for the local band, The Walking Wounded, which will be released shortly.

LUaroo provides welcome respite from Spring term chaos

Paul Smirl
Staff Writer

LUaroo, Lawrence's "only two-day party" took place over the weekend, transforming campus into a chilled-out, sun-soaked music festival. With a tented stage anchored in the north side of the quad and students lounging about, dancing, playing volleyball and drinking in the beer garden, LUaroo was a summer utopia amidst the chaos of late Spring Term.

However, LUaroo, like its namesake in Manchester, Tennessee, Bonaroo, would be nothing without the music. Indeed, LUaroo, which ran from 3:50 p.m. to 11 p.m. on Friday and noon to 11 p.m. on Saturday, hosted seventeen musical acts, showcasing Lawrence's party circuit mainstays, while dropping in a dash of rap, folk rock and some Rage Against the

Machine.

After long days in the sun, LUaroo provided two nightcaps of professional music, as Chicago's Inspector Owl and Asheville, North Carolina's Papadosio headlined Friday night, while Grand Rapids, Michigan's Stepdad closed things down on Saturday.

While all of LUaroo's headliners have touring experience and at least one release, there were obvious differences in the three group's musicality, songwriting and ability to perform. Certain acts struggled to stand out amidst a festival dominated by talented Lawrence musicians.

Opening for Inspector Owl and Papadosio on Friday were Lawrence favorites, The Dilla Gents. Forced to deal with a shortened set time due to technical difficulties, LU's hip hop troupe wasted no time getting into their grooviest jams. Sporting a full ensemble including three rappers, The Dilla Gents took

full advantage of their open-air arena, exhibiting a balanced sound that is seldom heard amidst the pandemonium of a house party. Casually laying down the funkier tunes heard all weekend, The Dilla Gents instrumentalists wowed the quad crowd with impeccable tightness and the group's MCs coupled wise lyricism with laid-back flow.

Next up, was the festival's first headliner, Inspector Owl. Having performed at Lawrence a handful of times in the past, IO voiced their excitement about playing LUaroo. Yet, despite their undoubted enthusiasm and appreciation of the festival, the Chicago post-emo outfit missed the musical mark at times. Putting forth a number of upbeat, catchy tunes, Inspector Owl definitely knows how to write a hook, but their appropriation of '90s alternative radio-isms made the aging guitar-pop band seem inauthentic.

Gearing up for a slew of festi-

val dates this summer, Papadosio hit the stage just after dark on Friday, exhibiting a whirlwind set of groove-oriented music. With three band members playing a number of different synthesizers and the group's drummer hooked in to some electronics of his own, Papadosio put on new spin on the classic jam-band format, creating highly textured atmospheres and laying down steady, intricate grooves.

Reveling in their psychedelic soundscapes, Papadosio coupled their improvisational tunes with stoner visuals and a light show. At first glance, Papadosio could be written off as jokey descendants of The Grateful Dead, but their unique combination of blues and house music, proved that the Asheville band is truly doing their own thing. With complex time signature changes and a diverse palette of sonic colors, Papadosio kept challenging the audience's

ears, despite remaining completely locked in to a seemingly unchanging feel.

Saturday night, LUaroo came to a disappointing end with Stepdad. With their full-length debut to be released in June and a number of tour dates to follow, one would expect the synth-driven pop group would be set to musically prove themselves. Yet, marred by sound issues, Stepdad dragged through a short set that lacked musical awareness. With the synthesizer inaudible, Stepdad was reduced to their off-kilter and off-key vocals.

Overall, Lawrence students had a blast at LUaroo. Getting a chance to watch and perform music is always a Lawrence attraction and despite the inconsistencies in the headliners, the festival was truly a good time.

Silversun

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ed guitar figure around "Make Believe," and heads for some My Bloody Valentine-like grind on "Mean Spirits." He also boasts a much heartier singing voice than his usual reedy screaming, reaching for a new-wave croon on "The Pit." Despite seeming reserved

on this record, Aubert is making moves toward being a more sustainably interesting frontman, hinting at the greatest success of "Neck of the Woods" — it's a career-building record for the group, a sign that they have more to offer than the same talents they've been selling since 2005.

The album's advances didn't occur without omitting some of the band's strengths, however.

Bassist Nikki Monninger seems to have passed almost entirely on this one, with few of her usually strident backup vocals and much of her playing obscured by Lester's synth. Though she may simply be harder to notice amid the new atmospheric, Monninger's absence is another sign that Aubert and Lester are running "Neck of the Woods." Christopher Guanlao also deigns

to play alongside a drum machine, a sad fate for such a passionate player, though he still gets to break out as on "Busy Bees." It's a shame that the rhythm section is so frequently pushed into the background, but the sacrifice is worth seeing the band's unexplored dimensions.

Though it may not be their finest, nor their most consistent, "Neck of the Woods" is Silversun

Pickups' fresh attempt at their craft, and it's worth several listens. It may not translate live, at least not yet, but no doubt they'll be worth following after working so hard to push their sound. Hopefully their experimentation will yield further successes, and that the next record won't take another three years.

The state of Alex: An interview with AD Szkodzinski

Beth Larsen
Staff Writer

Interview with Director of Athletics and Head Hockey Coach Michael Szkodzinski

1) What progress has been made over the past few years to better the athletic facilities?

Thanks to the support of President Beck and our administration, we have constructed permanent fences and warning tracks to our baseball and softball fields, replaced an old scoreboard with two new scoreboards in our gym, completely renovated our track, and put up championship banners through the gym to celebrate the success of our past and present student-athletes.

These improvements don't even include the fact that we have completely updated the coaches offices, team room, added indoor batting cages to our gym and Wellness Center and purchased new weight room equipment. We have been fortunate to have the ability to add so many things in such a short period of time.

2) What are the current strengths of our facilities?

The architecture of our building is like none other in our conference. It has an old-school feel but still allows for our student-athletes to train and compete. Prospects and their families comment consistently on how beautiful the building is constructed.

3) As the Director of Athletics, what changes would you still like to make?

There is always room for improvement. We certainly like the idea of potentially renovating the Banta Bowl. Adding an artificial surface would allow for all of our student-athletes to train more regularly because of the surface and the fact that we have lights in the bowl.

It would be great to see a soccer game following an afternoon football game in the future. There are other ideas such as an ice rink, a new fitness center, or an auxiliary gym that seem to make sense and could benefit all of Lawrence, not just the athletes. We are always thinking about future plans.

4) Can Lawrentians look forward to future progress?

Our student-athletes have done a great job representing us in



Photo courtesy of Michael Szkodzinski

many areas. That will continue and we will work hard to give them the tools that they need to succeed.

5) Is there anything else you would like to add that has not been covered?

It is important to remem-

ber that progress in athletics is progress for the university as a whole — not just progress for the student-athletes and coaches. Student-athletes make up nearly 25 percent of our campus. They have an opportunity to be influential and need to continue to

take that opportunity seriously. We strive for excellence in everything we do at LU — and athletics is no different. As our athletic program grows to new heights, our university will as well.

Greek

continued from page 6

ment" women doesn't hold some ground. But when fraternities, other formal groups and even public high schools don't demand this same level of strictness that the sororities do, there is a problem of equality and choice here.

Sororities shouldn't have to ask, like children, permission for every event they hold on campus.

In an era where women now have to fight against wage gaps, a still present glass ceiling and politically-charged birth control issues, it is clear that the issue of equality remains pertinent today. We have a responsibility to treat women equally, rather than as people who need

to have their hands held when they are adults

I could be wrong though. I'm not a member of a sorority, and choosing to be a member of a sorority is a choice, but I would like to think that whatever group a person belongs to would empower its members and increase their opportunities rather than restrict them.

Maybe this isn't the biggest issue, but I think people should be aware of it. Both Greeks and non-Greeks should ask themselves if these kinds of rules should continue to be used in our modern world.

I think by this point we've learned that Susan B. Anthony was right when she said, "Woman must not depend upon the protection of man, but must be taught to protect herself."

NATO

continued from page 6

be spent to secure any event with as high-profile an agenda as the NATO summit, but I can't help myself from feeling that the money could be better spent elsewhere.

This money could be filtered into public education, civil infrastructure, housing, shelters, etc.

Obviously, had money not been spent to ensure the safety of all involved, the damage that the protests could have caused, had the protest turned violent at all, might be immeasurable. But is such a truly outlandish amount of money necessary?

Why couldn't the city of Chicago have spent \$30 million on ensuring the safety of all those around the protests,

the summit and the city that weekend and then taken that extra \$25 to \$35 million dollars and used it to improve the quality of life for all those who live there full-time?

I recognize that the money was indeed well spent in that it prevented the protests from growing too out of hand, but perhaps the relatively calm nature of the demonstrations is indicative of an entirely different social occurrence.

Perhaps we have merely evolved enough as a people to understand that protests can indeed be peaceful and that violence exists only as a last means to an end. Nonetheless, I would happily take a \$35 million dollar price tag for the city with four dozen arrests over last weekend's figures.

2012 London Olympic Preview

John Revis
Staff Writer

The end of the school year and the beginning of summer are exciting enough. Add the Olympic games and it gets very difficult to wait. It's that time again — time to obsess for two weeks and sometimes watch events at odd hours in the day because of the time difference. In addition to the television broadcasting, today's technology will allow people to watch pretty much any event on the internet and follow the games through their smartphones.

It gets pretty crazy as patriotism runs high and the only thing that matters is representing your country. There will be 26 events with over 10,000 total participants. For some participants, they expect a gold medal while others may just be thrilled to be there. Every Olympic games consist of dramatic contests, exciting victory, agonizing defeat and many heartwarming stories. Viewers should expect no different this summer.

To briefly review some of the headlines for this summer from the USA side, one of the questions this year is whether Michael Phelps can continue his domination and capture more medals. Or will rising star Ryan Lochte take over the crown as king of men's USA swimming? Australia has always presented formidable challenges in both men's and women's swim-



ming and the relays look to be very exciting — who could forget Ian Thorpe's dominance earlier in the 2000s? With qualifiers occurring in the next month, rosters still need to be filled out and it will be interesting to see who makes the cut, such as 45-year-old Dara Torres.

Usain Bolt. That is the first thought of many spectators when thinking of track and field. Many eyes will be on him when he lines up to race. There will be a ton of expectations for him to break world records that he already holds. Speaking of high expectations, USA men's and women's basketball both seem to be the overwhelming favorites to capture gold.

Both with very dominant roster's filled with some of the best players in the world, being beaten in any game will definitely generate a lot of publicity. Spain looked to challenge on the men's side but those hopes fizzled with

Ricky Rubio tearing his ACL a few months ago during NBA play.

Looking towards gymnastics, Shawn Johnson captured everyone's hearts with a thrilling comeback to win the individual all-around gold medal. After some weight issues and an appearance on "Dancing with the Stars," she appears focused to make another run in London. Other events such as field hockey, wrestling, weightlifting, archery and beach volleyball will definitely attract viewers to competitions not usually seen every day on television.

Although it is very disappointing the USA did not qualify for men's soccer, women's soccer captures the attention of many fans during the Olympics. The USA squad had quite the journey in the last World Cup after many thrilling victories and a devastating finals loss to Japan. There will most certainly be a ton of supporters for this team, and it is not hard to root for Abby Wambach, Alex Morgan and Hope Solo.

Of course, speculation when it comes to the Olympic games usually proves fruitless. What is always remembered are the upsets and spectacular comebacks that occur. There has never been a boring Olympics. Hopefully this summer, the USA participants will make us all especially proud to be Americans as they take part in something in which almost all of us have dreamed in participating.

Looking back

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At first, the perspective that I gained through my

practicum experience made me somewhat sad, as I remembered the end-of-the-school-year flurry of excitement, but then I began to understand how now I simply

have a different, more abiding sort of excitement for what's to come.

MLB season overview

Jack Canfield
Staff Writer

The MLB baseball season has officially surpassed the first quarter mark. All 30 MLB teams have played at least 40 games. It is no longer "too early" to begin making judgments about teams and players. After a month and a half of baseball, teams are effectively who they are for the rest of the season. The Philadelphia Phillies sub .500 21-22 record is no longer just a slow start, and conversely the Los Angeles Dodgers MLB leading 29-13 record can't be tossed aside as a fluke.

With that said, I don't think that the Phillies will end the season with only 84 wins and the Dodgers will finish with close to 110. But the games at the beginning of the season matter just as much as those at the end and so far this year things have been shaken up a bit.

Here are my predictions for the NL's three divisions going forward based on the current MLB standings.

NL WEST

Last year's mediocre Dodgers have certainly been a surprise over on the West Coast so far in 2012 with the MLB's best record. Should-have-been MVP Matt Kemp didn't miss a beat starting off 2012 with more than 10 home runs in the first month of the season, but has since suffered a hamstring injury and finds himself on the DL. The Dodgers have won without him and largely due to good pitching. Offseason acquisition Chris Capuano has finally found his groove going 6-1 with a sub 2.5 ERA.

With the Giants struggling to find consistent pitching and their ever-anemic offense, The Dodgers biggest competition might be defending Division Champions, the Arizona D-Backs who have yet to put things together but are extremely dangerous.

Dodgers 95-67
D-Backs 89-73
Giants 88-74
Rockies 67-95
Padres 65-97

NL CENTRAL

Currently I have my eyes on the Cincinnati Reds. While the Defending World Series Champion Cardinals sit atop the division — by only half of a game. Their bullpen has been shoddy and their starting pitching up and down. Yes, their offense is one of the best in the league but without pitching it means nothing. The Reds on the other hand have an interesting mix of players that have the potential to really take off.

Former MVP Joey Votto has yet to really find his stroke while Jay Bruce continues to blast home runs like he knows how. Like the Cardinals, pitching is key for the Reds and if offseason acquisition, starter Mat Latos lives up to his ace potential I like the Reds a whole lot. Milwaukee always has a chance to make a run at things but it's getting later and later and they don't look poised to do much. This might be the year Cubs finish dead-last and the Pirates finally finish above .500.

Reds 93-69
Cardinals 90-72
Milwaukee 82-80
Pittsburgh 82-79
Houston 70-92
Cubs 69-93

NL EAST

The NL East looks to be the most competitive National League division this season with the defending division winning Phillies currently in last place. As a lifelong Braves fanatic, no one is happier to see the Braves sitting atop the NL East than me.

Unlike years past, I feel confident that things might stay this way. For the first time since the days of Gary Sheffield, Javy Lopez and Andruw Jones the Braves are an offensive force sitting a top the league in runs scored.

Sophomore starter Brandon Beachy is tops in the league with a 1.33 ERA while leadoff man Michael Bourn is sitting pretty with an average around .330 and 13 Stolen bases.

Meanwhile, both Martin Prado and Jason Heyward have rebounded from off seasons quite nicely. The bullpen has yet to give up a lead and the team seems to be firing on all cylinders. The Marlins have recovered from a terrifyingly bad start and the Nationals have played consistent ball all year led by Stephen Strasburg and sparked by rookie sensation Bryce Harper.

The Mets have surprised everyone by sweeping both the Phillies and the Braves already this season. The Phillies are sure to rebound with the best pitching in the league but it is worth noting that former Cy Young Cliff Lee is still looking for his first win of the season. They desperately need offense and are waiting for Ryan Howard and Chase Utley to return; however, it is uncertain how much of an impact these aging and injured veterans will provide given they come back.

Braves 96-66
Phillies 94-68
Nationals 88-74
Marlins 88-74
Mets 81-81

Senior Athlete Reflections

Adam Readinger: Soccer



Photo courtesy of Paul Wilke

Some of my favorite memories playing soccer at Lawrence are making it to the conference tournament twice, beating St. Norbert's last year to clinch the final playoff spot. That was a really cold game. Traveling to Boston for a few games, and just hanging out with the guys in preseason. Vince chasing Cole around the quad during freshman challenges was definitely a highlight. I think the thing I will miss the most next year is the traveling and all of the goofy stuff that we do. Next year, I will be going to the University of Minnesota to complete a degree in Aerospace Engineering.

Jesse Byam-Katzam: Hockey



Photo courtesy of Paul Wilke

My most memorable experience is beating Marian this year for the battle of Highway 41, we finally took it to them after two years of frustration and disappointment, because I put the team on my back. I will miss a lot of things about Lawrence hockey. I got to spend four years playing hockey with some of the greatest people I've ever met. With that said I will miss being the best player, leading scorer, and overall sweetest person on the team, I single-handedly made Lawrence hockey what is today with my tremendous offensive skills. My plans for the future are to play a few seasons in the K.H.L, move to the N.H.L. once the price is right and then come back and become President of Lawrence.

Housing

continued from page 2

amazing," said Nelson. "I don't think that's ever happened before. Last year, I know that there were several groups left over, at least six."

According to Housing Coordinator Wendy Osero, any

student who will be on campus all three terms next year and desired a single was able to select a single during single selection on Tuesday, May 25. Some study abroad students, who are given the last pick out of everyone, were also able to choose singles as well.

For those who may be displeased with their housing

for next year, or disappointed for not getting their top choice, Nelson found that Lawrentians are still very lucky with having Lawrence as a residential college.

"We are not like at some larger schools where you have to take a bus 30 minutes to get to class, we have everything within a ten minute walking distance. [It's important] to see the value

in different housing options and pursue those different options, like whether it's living in a Formal Group or a Theme Group House, or living in a different dorm that you may not have originally wanted," said Nelson.

Osero also offered a similar sentiment. "All Lawrentians are guaranteed housing, and we try to meet their needs and requests

for housing whenever feasible. Also, I would like to thank the students on the Residence Life Committee of LUCC. They work hard to pull together the housing process for all Lawrentians," said Osero.

What's on your iPod?

Matt Cawley '13



1) Joshua Radin, "Brand New Day"

This song is just a constant reminder that life continues regardless of the epic shitstorm that can be the Lawrence schedule. Everything is so compact and there is so much pressure; it's nice to know that the world doesn't stop due to bad grades or failed relationships or the day-to-day stress that college can cause.

2) Sugarland, "We Run"

Sugarland will be my first installment of reasons to listen to country. I love the stories that country musicians tell, and they have an Americana feel that I am drawn to. Jennifer Nettles and Kristian Bush, the two members of Sugarland, use simple examples of everyday events to relate to their listeners, emphasizing a sense of reckless abandon and zeal for life that I enjoy.

3) Shakira, "Rabiosa (ft. Pitbull)"

When I was abroad in Spain this past fall, my host mom had the news on the television at every lunch and dinner. Shakira came on the news at least once every other day. This song has both nostalgic value as well as wonderful rhythm, so when I have spontaneous dance parties during homework, this song is often at the top of my list.

4) Hunter Hayes, "Storm Warning"

Hunter Hayes should have won new artist of the year at the ACM Awards for this song. Not only is it a song that even diehard country haters enjoy, but this 20-year-old star — whom, surprisingly, I don't hate for being super successful at a young age — recorded all the musical parts of this song and wrote the lyrics. Yep, he plays guitar, drums, bass, keys and sings. What.

5) Little Big Town, "Boondocks"

A modern country classic full of four-part harmonies and not giving a shit about what anyone thinks about where you came from. This song was my gateway drug into country.

6) Róisín Murphy, "Ramalama (Bang Bang)"

For those spontaneous dance parties that I mentioned earlier, this song holds a special place on my list. Inspired by the outrageous choreography of Wade Robson, I tend to pretend that I am some sort of weird puppet zombie when I listen to this song. Look it up.

7) Rascal Flatts, "Summer Nights"

I can't wait for summer!

8) Explosions in the Sky, "First Born After Coma"

I just recently discovered Explosions in the Sky, so for all

of those hipsters that liked them before I did, good on ya. Explosions in the Sky creates excellent music without the ubiquitous lyrics of modern music. They are wonderful to listen to as background noise during homework or naptime, or as a nice chill accompaniment to hanging out on the porch, the quad, or Main Hall green.

9) Stephen Sondheim, "Talent"

This song is from Bounce. It is one of my audition pieces and an abbreviated version of my life.

10) Big & Rich, "Fake ID (ft. Gretchen Wilson)"

My final installment of country music for *The Lawrentian* — while I no longer need a fake ID, I still enjoy the sentiment of breaking the rules. This song is also in the newest screen version of "Footloose," and has a featured line dance. I taught myself to do that line dance during Winter Term.

THE LAWRENTIAN



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