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FRIDAY, NOVEMBER 13, 2009

# THE LAWRENTIAN

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

## Lawrence Scholars in Business sponsor summit featuring Kraemer '77

### Abbas and Richter named 2009 Scholars in Business

**Sam Flood**  
Staff Writer

The Lawrence Scholars in Business program hosted distinguished alumnus Harry M. Jansen Kraemer '77 for a lecture on business ethics and leadership Saturday, Nov. 7. The event coincided with the selection of two Lawrence students, sophomore Katelin Richter and junior Syed Abbas, as this year's Lawrence Scholars in Business.

The Lawrence Scholars in Business program was founded last year by Robert Perille '80. According to Assistant Professor of Economics Adam Galambos, the faculty coordinator for the program, it "brings very successful alumni in business fields to campus to talk to students about perspectives on these careers. [These alumni] bring firsthand experience to students to teach them about these careers."

The program also selects two students each year from a pool of applicants to receive a \$500 scholarship to further their education or

future prospects in business.

Abbas, who plans to pursue a career in management consulting, said, "Because I am an international student, job opportunities ... are particularly limited. So this is a very convenient path for me to go down."

Richter, who is interested in arts management, echoed the statement, saying, "It opens up a huge number of possibilities for me."

Any student who displays an interest in a business-related career can apply for the scholarship. Galambos said that the primary criteria are "academic excellence and strong leadership in extracurricular activities."

"Aspirations, sophistication and an interest in some business-related career" were also important selection criteria, Galambos said.

Kraemer is the former CEO of Baxter Healthcare Corporation and is a current professor at Northwestern's Kellogg School of Management, and is also the chair of the board of trustees at Lawrence. Kraemer spoke for about an hour, focusing on leadership and on how the application

of sound leadership principles leads directly into sound ethical practices in business.

Galambos introduced Kraemer, saying, "When Harry Kraemer speaks about business ethics, he speaks from experience," adding that in his work with Baxter Corporation, he was often faced with difficult decisions and was esteemed for his continual dedication to ethical practice.

"I'm very honored to be here," Kraemer said before launching into the lecture. He focused on two sets of four characteristics, which together were his keys to being a successful leader.

He began with the keys to being successful in business leadership: "Keep it simple, think in terms of common sense, start your business as soon as possible and realize that leadership is a life-long journey."

These were followed by the qualities that made a person capable of good leadership: "self-reflection, balance, true self-confidence and genuine humility."

Throughout the lecture, Kraemer emphasized the importance of lead-



Photo by Minh Nguyen  
Kraemer lectures on business ethics and leadership as part of the Business Ethics Summit 2009.

ership outside the business world, and he concluded by saying, "No matter how much natural talent you have, if you're focused on [leading effectively] and you continue learning, you can be better and better."

The next event hosted by the Lawrence Scholars in Business will be a lecture on management consul-

tation Jan. 23, 2010. Galambos urged students to attend, saying, "I would like to encourage students to come to these events, because they are for you. Each of these events provides a really unique opportunity to learn about these careers from people who have gone through them."

## Faculty forum addresses Midwest Conference initiatives

**Maureen Darras**  
Layout Editor

The Committee on Recreation and Intercollegiate Athletics held a Faculty Forum to discuss Midwest Conference initiatives regarding recruiting and nontraditional seasons Tuesday, Nov. 10. This forum was open to all faculty members. Members of the faculty were contacted by e-mail before the forum with information outlining the conference proposals.

The forum was moderated by Acting Director of Athletics and Head Hockey Coach Mike Szkodzinski and Associate Professor of Theatre Kathy Privatt. In attendance were nine faculty members, including three faculty members serving on the Committee on Recreation and Intercollegiate Athletics: Privatt, Professor of History Jerold Podair and Associate Professor of Chemistry David Hall. Three coaches were also in attendance, including Szkodzinski.

The first initiative would transition the Midwest Conference recruiting policies to NCAA Division III guidelines. Currently, Lawrence operates under the stricter guidelines of the Midwest Conference, which specify that coaches are not permitted to enter high schools for meetings

with the coaches or recruits during school hours. Furthermore, coaches are not allowed to enter the homes of recruits.

Szkodzinski believes these limitations hamper Lawrence coaches' recruiting efficacy and efficiency. "It's individual attention that nets the most [recruits]," stated Szkodzinski. "The key to landing a student-athlete is the personal connection with the student, the personal connection with the family and again, giving the personal attention to them that we are known for here at Lawrence."

Head Softball Coach Kim Tatro explained that these restrictions deter football recruits the most, stating, "The home visit is such a big part of the culture of football recruiting."

Nancy Wall, associate dean of the faculty and associate professor of biology, spoke of the benefits of this initiative, stating, "In a world where communication has become less personal it seems [...] to be actually more in character with Lawrence as an institution to make recruiting even more personal."

Stewart Purkey, associate professor of education, served as NCAA Faculty Athletics Representative on the Committee on Recreation and Intercollegiate Athletics 2006-2007. He commented, "In the past ... we didn't do this partly as a way of

distinguishing ourselves from other conferences, and clearly times seem to have changed in terms of getting people to come here. So what we did in the past ... shouldn't guide what we do in the future."

Szkodzinski called attention to ways these initiatives could increase diversity at Lawrence, by enabling coaches to use more productive out-of-state recruiting tactics such as going to college fairs at high schools.

Podair said, "I would say to people who say we're somehow demeaning ourselves by doing this that a lot of very good schools take the time to go and visit on-campus."

The second proposal would enable teams at Lawrence to have nontraditional seasons. Twenty hours per week would be allocated for a team to meet with coaches. Presently, coaches cannot organize their teams in the off-season.

Beloit College, Carroll University, Grinnell College, Illinois College, Knox College, Lake Forest College, Monmouth College, Ripon College and St. Norbert College accompany Lawrence University in the Midwest Conference. Currently, NESCAC and UAA are the only two other NCAA Division III conferences that operate under the same restrictions as the MWC.

Privatt, Szkodzinski and Tatro will be attending the Midwest

Conference meeting Nov. 22 and 23 at Beloit College to vote. This vote determines whether the proposals will be presented to the faculties of the MWC colleges and universities for a full-faculty vote.

If two thirds of the attendees at this meeting vote in favor of the initiatives, the vote will be brought back to Lawrence faculty members winter term in a faculty meeting. The final decision will be made on March 14 and 15, 2010. If these initiatives pass, change would go into effect

immediately.

A second faculty forum took place Wednesday, Nov. 11 to accommodate faculty class schedules in the hopes of greater attendance. For those faculty members who were unable to attend either date, a Moodle page with an open forum was created on behalf of the committee to continue the discussion beyond the faculty forums. This Moodle page is open to all members of the faculty.

### In other news...

WASHINGTON — John A. Muhammad, the sniper who killed 10 people in fall 2002, was executed Tuesday night in the Greensville Correctional Center in Virginia. During three weeks in October 2002, Muhammad and his 17-year-old accomplice, Lee B. Malvo, randomly shot 10 people in Maryland, Virginia and Washington.  
—www.newyorktimes.com

WASHINGTON — Monday, Nebraska Senator Ben Nelson, a Democrat, said he will not support any health care bill that does not include stringent abortion restrictions approved by the House. The House's health

care bill prohibits government-run and government-subsidized private plans to cover abortion costs. Other senators plan to fight against the bill, saying that the bill limits no other procedures and singles out women.  
—www.cnn.com

BURBANK, Calif. — Last week Disney announced plans to build a theme park in Shanghai with the permission of Chinese authorities. The project would include a Magic Kingdom-style theme park with characteristics tailored to the Shanghai region. Disney already has two theme parks in the area, in Hong Kong and Tokyo.  
—www.cnn.com

5-DAY  
WEATHER  
FORECAST  
Source: weatherbug.com



SATURDAY

Hi: 51°F

Lo: 34°F

30% chance rain shower



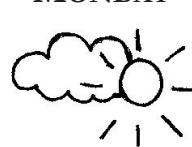
SUNDAY

Hi: 48°F

Lo: 30°F

Partly cloudy

MONDAY



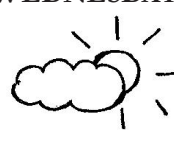
Partly sunny

TUESDAY



30% chance of rain

WEDNESDAY



Mostly cloudy

# Lawrentians win first place in piano, vocal competitions

**Ertly Seidel**  
Staff Writer

Six Lawrence students won first place honors in two recent musical competitions. The Wisconsin Music Teachers National Association Piano Competition took place Saturday, Oct. 24, and the National Association of Teachers of Singing competition was held Nov. 6-7.

At the MTNA Piano Competition, Michael Smith, a senior piano performance major from Davis, Calif., won the Young Artists division, which includes artists 19-26 years of age. He performed works

by Bach, Rachmaninoff, Schulhoff and Schumann. Smith is the 10th Lawrence piano student in the last 12 years to win the award.

Also at MTNA, Jonathan Gmeinder, from Hartland, Wis., took first place in the Senior Performance division, which includes artists 16-18 years of age. Gmeinder played works by Bach, Beethoven and Chopin.

Smith and Gmeinder were invited to the MTNA's five-state East Central Division regional competition, held Jan. 15-17 at the University of Wisconsin at Stevens Point. A win there will place them in the MTNA national competition, held in March in Albuquerque.

Sophomore Marshall Cuffe also competed at the MTNA state piano competition, earning an honorable mention award.

The NATS vocal competition was held Nov. 6-7 at UW-Eau Claire. Thirty-five Lawrence students attended with eight of those making it into the final round. As many as 345 singers from around the state competed in 20 divisions, separated by gender and skill level.

Erin Bryan, from Appleton and a student of Professor of Music Patrice Michaels', took first place in the women's sophomore division. Taking first place in the women's junior category was Sara Brannon

from Houston, Texas. Brannon is a student of Professor of Music Ken Bozeman's.

"Every Lawrence student I heard was on top of their game," said Sara Brannon about the vocal competition. "I think the thing that made us stand out the most was our graciousness and support for each other." Brannon is a vocal performance and choral and general music education double major.

Men who won first place awards were Patrick MacDevitt from Marquette, Mich. in the junior division and Evan Bravos from St. Charles, Ill. in the senior division. MacDevitt studies voice with

Assistant Professor of Music Steven Spears, and Bravos is a student of Ken Bozeman's.

Evan Bravos, also a vocal performance and choral and general music education double major, said, "I feel accomplished about this year's success." Bravos is planning on attending graduate school for performance. "There is always something to be focusing on," he added.

Vocal competition winners were awarded \$150. Second- and third-place finishers received \$125 and \$100, respectively.

## Conservative student organizations bring Freedom Week to campus

**Amy Sandquist**  
Staff Writer

This past week, the College Republicans, in collaboration with the Viking Conservatives and Campus Organization for Israel, hosted Freedom Week activities at Lawrence. Observed Nov. 9-14, Freedom Week originated with the Young America's Foundation, a national conservative organization, and commemorates the anniversary of the fall of the Berlin Wall.

The College Republicans' president, Fanny Briceño, described the goal of Freedom Week as "a week-long celebration to expose those who don't like freedom and to celebrate those who do."

Briceño went on to explain that the participating campus organizations aimed to plan events that showed the ways in which freedom is limited.

Briceño said that Freedom Week allowed conservative students to come together to discuss the ways in which small government policies are favorable and to contest "the Obama administration, professors and campus leftists" who "endlessly preach for more government control to solve policy problems."

This year marked the fifth annual Freedom Week celebration at Lawrence and the 20th anniversary of the fall of the Berlin Wall. Briceño described the event-filled week as a "tradition" for the College Republicans.

Throughout the week, Freedom Week organizers set up tables with cards and letters for Lawrence students to write to soldiers currently serving the United States. At the end of the week, the letters were sent to "A Million Thanks," an organization that sends thank-you notes to American soldiers stationed around the world.

Briceño noted that the groups who organized Freedom Week "support our troops very much" and wanted to highlight the importance of thanking American soldiers "any time we can for sacrificing so much for our freedom."

The campus groups engaged with the community directly when during Veterans Day, Nov. 11, members of each organization volun-

teered at the Veterans Affairs Clinic in Appleton.

The College Republicans capped off Freedom Week with a program titled "Pints and Politics." Participants were bused to Michael's Pub and Grill in Menasha, where conservative students gathered with community members for beer, food and political discussion. Briceño said that the discussion leaned toward "freedom, the military and foreign policy."

Throughout the week, the groups also showed "Obsession," a film about radical Islam, and hung posters around campus in memory of those who died Sept. 11, 2001.

Freedom Week was the College Republicans' major fall-term event, and according to Briceño, they have

been planning this week's programs since the third week of the term.

Briceño hopes that Freedom Week attracts more students to the College Republicans and builds awareness about Lawrence's conservative student organizations.

"We are not radical right-wing conservatives," Briceño clarified. "We celebrate libertarians and socially or fiscally conservative individuals. We accept any sort of conservative individuals."

The College Republicans meet every Wednesday at 9:30 p.m. in the Kraemer room of the Warch Campus Center and welcome conservatively minded students.

## Lawrence Alumni Association Board Meeting held Nov. 6-8

**Paul Stevens**  
Senior Class President

Last weekend, Nov. 6-8, was the annual Lawrence University Alumni Association board meeting, made up of alumni from both Lawrence and Milwaukee-Downer College. The board of directors of the LUAA is divided into five committees: Networking, Admissions, Nominations and Awards, Community Engagement and Student Relations.

Notable updates and decisions

include the following: Student Relations will be matching students with alumni by areas of interest in the spring, Community Engagement reviewed Class of '65 applications and now is seeking further applications, and Admissions developed ways for alumni to help and reach both international and domestic applicants, through programs like Adopt a High School and Staff a College Fair.

Additionally, with the "More Light" campaign entering its latter phases, focus will now be shifted toward academics and scholarships.

Upgrades to the Lawrence Web site, including videos and recent connections to YouTube, Facebook and Twitter, aim to attract students. The new Lawrence Scholars in Business Program was also discussed.

Although the storm of the economic recession may have hurt the university's endowment, the campus enter is completely paid for, as are renovations to the chapel and Memorial Hall. A large part of this support came from The Lawrence Fund and the operating budget of Lawrence, supported directly by the alumni gifts.

## Editors' Picks: Nov. 13 - Nov. 19

**Saturday, Nov. 14 — Alternative Giving Fair — 9 a.m. to 4 p.m., Warch Campus Center 225**

Start your Christmas shopping early, and give gifts that benefit more than only the recipient. SWAHP sponsors this yearly event, which includes booths with gifts to support more than 40 charities worldwide.

**Sunday, Nov. 15 — "Don't Get Testy" — 7 p.m., Warch Campus Center Kraemer Conference Room**

A great resource for Lawrentians stressing out during this combined 10th and finals week, educate yourself on how to study for your exams, how not to freak out about exams and other test taking strategies.

**Tuesday, Nov. 17 — Lawrence University Percussion Ensemble Concert — 8 p.m., Memorial Chapel**

If you have never seen LUPE live, you must check out this intense show Tuesday. Take a break from studying and watch the world premier of "Liber Abaci," the Percussive Arts Society 2009 Composition Contest award-winning work of John Mayrose, a Lawrence fellow of music composition.

**Thursday, Nov. 19 — Dinner in the Diversity Center — 6 to 8 p.m., Diversity Center 201**

This ongoing series, which highlights the culture and food of various minority groups, focuses this week on Native Americans. The free night will include a guest speaker, a food presentation and dinner.

## Lawrence honors Thomas Steitz

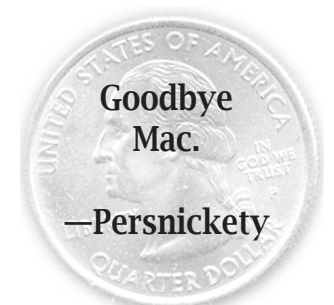
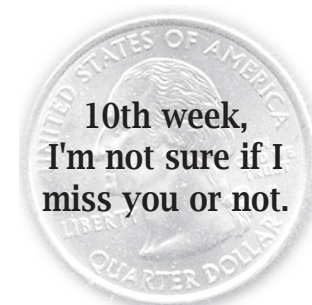
Lawrence has announced the renaming of Science Hall. After the naming ceremony the building will be called "Thomas Steitz Science Hall" to honor the 1962 Lawrence graduate who won the Nobel Prize for Chemistry Oct. 7. Wednesday, President Beck also announced that Steitz will give the speech at the 2010 Commencement Ceremony in June. Regarding Commencement, Steitz said, "I have decided that it is very important for me to accept your invitation for next spring's commencement. My years at Lawrence were of such great importance to me and my life and I feel I must pay tribute to Lawrence."

## Corrections

In the Nov. 6 article "McGlynn honored with award in fiction" we referred to McGlynn's work as a "novel." It is actually a collection of short stories. We apologize for the error.

In the Nov. 6 article "SWAHP Indiscriminate Hunger awareness campaign features hunger banquet," we printed that the Alternative Giving Fair will be held Nov. 19. It will actually be held this Saturday, Nov. 14 from 9 a.m. to 4 p.m.

The Nov. 6 letter to the editor that began "Why the hate?" was printed without a name. The letter was written by Mike Toycon.



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# LU students bring innovation to Harmony Café

Suzie Kraemer  
For The Lawrentian

"In Pursuit of Innovation" is a pretty awesome class. During our first two weeks Professors Adam Galambos and John Brandenberger asked students to think of things they wished already existed. This was the easy part. One of our classmates suggested an eBay-type service for Lawrence students, while another brought up the idea of a remote control keg. When we were asked to break into groups and actually get these ideas off the ground, we were excited. EBay for Lawrence was going to become a reality! The remote controlled keg, on the other hand, did not make the cut.

Our professors told us that one of the groups in our class would have the opportunity to work with Harmony Café. Last year, a team of LU students from this class did market research on Harmony Café; and suggested making the move from behind the City Center to be closer

to College Ave and the LU campus. Harmony Café recently shifted to 223 E. College Ave. and we were told that sales had tripled since. For this reason Harmony was excited to be able to work with Lawrence students again.

"I love coffee," I thought to myself, and volunteered to be a part of the group that works with Harmony Café. Murtaza Amiryar, Sunghun Cho, Eric Murray and I would spend the majority of fall term at Harmony Café. We met with Tara, director of the café, to find out what aspects of the business they wanted us to work our innovational magic on. Tara told us that the mission of Harmony Café as a non-profit entity was to provide diverse groups with a meeting place. Since there were so many students at Lawrence who hail from different ethnic backgrounds and numerous student groups who are involved around campus, Tara had hoped to turn Harmony Café into an ideal place for these groups of students to meet.

After weeks of brainstorming and planning, our hard work is about to pay off. This Sunday, Nov. 15, Harmony Café is sponsoring two back-to-back events for Lawrence students during finals week. If you are one of the lucky students with time to kill while your friends are busy studying for exams, come over to Harmony from 6 to 8 p.m. for the musical event "Feel Free at Harmony." Harmony Café will be introducing two new menu items whose naming was influenced by Lawrence University: the Beta Burger and SigEp shake. While enjoying your burger and shake, Lawrence musicians will be doing live performances which will be followed by a poetry reading from Associate Professor Faith Barrett's poetry class.

Harmony Café will be closing its doors to the public after the "Feel Free at Harmony" event. Entrance after 8 p.m. is limited to Lawrence students for a "finals study" event. The café will be open until 1 a.m. and there will be deals on food and



Photo by Minh Nguyen

Harmony Café hopes to become more involved with Lawrence University.

coffee all night long. Based on how many people come to this first student event, Harmony will consider holding more of these gatherings

throughout the year or even at their other location in Green Bay.

## Understanding Thomas Steitz's work with ribosomes

Michael Schreiber  
Copy Chief

In the time since Thomas Steitz '62 became Lawrence University's first Nobel laureate "for studies of the structure and function of the ribosome," Steitz has been celebrated at home and abroad. Some of his most recent recognition has come from Lawrence, as Science Hall is to be renamed in Steitz's honor.

However, the importance of Steitz's work has been, at least to some extent, lost in the hype. Just why are "studies of the structure and function of the ribosome" important?

According to Ron Peck, assistant professor of biology, ribosomes are centrally important structures in biology.

"Ribosomes are a group of molecules that act as the factories in cells," said Peck. "As you likely learned in any biology class, proteins are the main action molecules of life."

Peck elaborated on the function of ribosomes, saying that they "carry out the last steps in taking information in DNA and turning it into protein."

Thus, said Peck, "DNA gets all the hubbub," but "DNA is useless without ribosomes."

Because of their great importance to all life, studies involving ribosomes have many implications for human health.

"Ribosomes are the targets for many antibiotics," said Peck. "Some antibiotics bind to and inhibit [or reduce the functionality of] ribosomes in bacteria, but will not bind to ours."

Peck noted that many disease-causing, or pathogenic, bacteria are resistant to the antibiotics that are currently available. The lack of effective treatments for staph infections and tuberculosis caused by resistant strains of bacteria creates a need for new antibiotics to be developed.

According to Peck, targeting bacterial ribosomes specifically during

drug development allows for drugs to have "selective toxicity" in bacteria, toxicity which might be effective against current resistant strains of bacteria.

However, it is difficult to design drugs that target bacterial ribosomes without knowing the ribosomes' structure, and according to Peck, this is where Steitz's work becomes important.

"[Steitz's] work in determining the structure of the bacterial ribosome is in many ways analogous to Watson and Crick's elucidation of the structure of DNA," said Peck.

Peck expanded on the importance of Steitz's work, applying it directly to the field of drug engineering.

Peck noted that by determining the structure of the bacterial ribosome, Steitz has enabled scientists to "design molecules, which we [later] call antibiotics, against spots on the ribosome that are different" from the spots that current drugs target.

Therefore, Steitz's work "helps us in the ongoing war between pathogenic bacteria and antibiotics," Peck said.

Peck noted that Steitz's work also provides insight into how life originated.

Said Peck, Steitz has worked to "identify what it is about RNA molecules [that is] required for making proteins."

Besides its implications for drug development and the origins of life, Peck said that Steitz's work is notable because it is "very bold to try to figure out large, complex structures" using Steitz's technique of x-ray crystallography.

According to Peck, the scope of Steitz's research is analogous to trying to figure out how an entire automobile works at once. Someone less ambitious might just investigate a portion, such as the wheel, but Steitz has taken on the whole car at once, "including the complicated engine," Peck said.

Steitz's ambitious investigations using x-ray crystallography involve

firing x-rays at a crystal of a compound and using a detector to collect the x-rays as they are deflected in a characteristic pattern by the crystalized substance of interest.

Peck noted that x-ray crystallography presents two major challenges to scientists.

"First, and most challenging, is figuring out a way to get your [substance of interest] to crystalize," Peck said.

Second, after firing the x-rays and analyzing the deflection pattern, the scientist must "figure out and use complex math to calculate back from the [x-ray] pattern to determine the position of atoms within the crystal," Peck said.

Peck compared this second challenge to using sonar; however, unlike sonar, the x-ray beams are deflected instead of bounced back, so there are many more variables to account for.

Although Peck highlighted the importance of Steitz's research, he also noted that Steitz's work should not be thought of as entirely groundbreaking.

"I can't say that no one else thought this question [of the ribosome's structure] was important, but it's been a long sought-after question," said Peck.

The work with ribosomes is far from over. Peck noted that, so far, only the structure of ribosomes belonging to simple life forms lacking a nucleus — life forms called prokaryotes — has been determined. Future scientists will try to solve the structure of the human ribosome, and once that feat has been accomplished, a whole new age of drug discovery will dawn.

With the structure of the human ribosome solved, scientists will finally be able to directly compare the structures of prokaryotic and human ribosomes. Said Peck, "That's the next big hurdle."

## Domestic gourmands: Frank's Pizza (Palace)

J.B. Sivanich & Mac Watson  
Op/Ed Editor and Associate Op/Ed Editor

**J.B.:** Pizza seems to be ubiquitous at Lawrence these days. There is the pizza bar at New Downer, which I seem to visit on a more frequent basis day-to-day than I remember to wear deodorant. Sal's down on college serves pizza by the slice with less racial tension than its namesake from "Do the Right Thing." Muncheez and Toppers carry the same household name status as the Beatles and The Rolling Stones did for our parents and the ensuing debate over who's who.

**Mac:** Debate? I thought everyone knows that Muncheez is the Beatles.

**J.B.:** Maybe in terms of popularity, but then that makes corporate Toppers the Rolling Stones ... Anyway, there is more pizza on campus than there are comparisons of Obama to Stalin on a half hour of Fox News programming. **Mac:** And although other pizza shops have the delivery game locked down, it is still a little surprising that not many people know about Frank's Pizza.

**J.B.:** The walk down College is not too far, and the tasteful Italian-style pillars and flashing red sign make the palace — umm I mean, place — hard to miss.

**Mac:** You and your puns ... J.B. and I chose to sit next to the turtle aquarium, even though the one cute girl in the place was sitting up front.

**J.B.:** The prices were a little higher than we're used to paying for pizza, but this makes it a great place to bring a date — you get your pizza and beer, and she thinks you're taking her somewhere special just because of the prices listed on the menu! It is a palace!

**Mac:** A pizza palace that is ...

**J.B.:** Mac and I went on Sunday night, hoping to catch a little gridiron action, but there were no televisions, only murals of hard-cooking Italians to distract you from your potential date's certainly beautiful face and horribly engaging conversation.

**Mac:** The pizza arrived, and the thin crust was one of the crispier I've tasted for a long time. The homemade sausage almost melted in my mouth,

making me sad for J.B., my deprived vegetarian friend.

**J.B.:** My cheese and onion pizza was also delicious — we weren't quite adventurous enough to try the vegetarian that contained a wide variety of veggies. We washed down our pizza with soda that our disconcertingly hospitable waitress poured down on us like November rain.

**Mac:** It's the beard, J.B. — women love the beard.

**J.B.:** Aw, Mac, you're making me blush ...

**Mac:** I've also tried the Frank's special, and if you have a little extra dough, it is definitely worth it. The sausage and mushrooms are heaped onto such a thin crust that you feel as if you are defying the laws of physics as you heft it to your mouth.

**J.B.:** I sprung for the cannoli, in an effort to prolong my one on one time with Mac ...

**Mac:** And how can you go wrong with chocolate and crème de menthe? We gobbled it down in no time.

**J.B.:** You mean you gobbled it down — hopefully if you bring a date, they will have better table manners and will have been raised with a greater understanding of the concept of sharing than Mac.

**Mac:** Next time we'll have to branch out a little; I have the sense that Frank's other options, even just in pizza, which include a thick crust and a double-crust number that is almost like a sort of pizza sandwich with toppings in the middle and on top, are as tasty as they are original.

To return to your brilliantly put metaphor at the beginning of this brilliantly written review, Toppers is what you bring home after ten old-fashioned, Muncheez is who you call when ... well, I think the title is self-explanatory ...

**J.B.:** But when you are looking for something a little more meaningful, Frank's is the spot.

*Insider Tip of the Week: Sit by the turtle aquarium. Seriously, they're really cool.*

FRIDAY, NOVEMBER 13, 2009

# Speaker brings the reality of poverty in Burkina Faso to LU

Sylvia Matlosz  
For *The Lawrentian*

In Burkina Faso, a landlocked West African country, food insecurity is a common phenomenon and a defining characteristic of life. Considered to be one of the poorest countries in the world and ranked 174 of 177 according to the Human Development Index, Burkina Faso has almost half of its population under the poverty line. For every 3.4 children, one will die by the age of 10.

These alarming figures represent the overwhelming need for innovation. One approach is to focus on a small group of people for a big impact, "developing people, not programs," Pete Brokkop, mission-

ary from Burkina Faso, told a group of students and community members at the Warch Campus Cinema Thursday, Nov. 5.

Brokkop gave the talk "[Encounter: West Africa] Dry Tears. Malnutrition. AIDS." as part of the second installment of Lawrence University's 2009-10 Social Justice Series.

He examined the reality of poverty, drawing on his 27 years of experience in Africa, and he spoke of his work on developing people rather than programs, through both community health education and formal education, to combat the country's high illiteracy rate of 85 percent.

Brokkop grew up in Gabon, Africa, where his parents were missionaries. After working in the

United States as a youth pastor for six years, he moved to Burkina Faso in 1998 to work with youth development.

Brokkop continues to work with youth development, as well as social development programs centered on establishing wells, schools, youth centers and youth dorms. He has been involved in relief efforts since the Sept. 1 flood that left 150,000 people homeless. Essential to the relief efforts are sources of clean water.

"Water is desperately needed in this landlocked sub-Saharan country, but if it isn't kept clean, it can cause death through water-borne diseases," said Brokkop.

Clean water is important not only in preventing fatal water-borne

diseases, but also in growing crops and curbing malnutrition. In a country where agriculture is an important source of income, variations in rainfall and droughts have devastating effects, especially for the predominantly rural population. In recent years, malnutrition and diseases have been exacerbated by climate change and the rise in food prices.

Through his discussion on malnutrition, dehydration, and diseases, Brokkop allowed Lawrence students to encounter West Africa.

Brokkop's appearance was sponsored by the Volunteer and Community Service Center as part of the Social Justice Series. For information about the Volunteer Center and the Social Justice Series, contact volunteer.center@lawrence.edu.



Photo by Alex Kohnstamm

# Across the pond: finals thoughts from fall term

## A teapot's wanderings

Melody Moberg  
Former Features Editor

Two weeks ago one of my work assignments was to dress as a teapot.

It was morning rush hour at St. James' Park Tube station. I carried a suitcase of fliers and tea bags, which at the time was surely the heaviest thing I've ever tried to carry. No lifts. Oh well. With wobbly knees I stepped into a large felt-and-wire contraption and perched a white beret topped with a fuzzy ball on my up-too-early bed hair.

Afghanaid, the wonderful non-profit I work for, was in the midst of a fundraising drive. We were advertising our Green Tea Party, scheduled for the following week. This would be a night of awareness raising, music, special green tea cocktails and raffle items. As the event's raffle coordinator, I got to be Vanna White! My pamphlet also proclaimed that people could hold their own green tea parties as alternatives to traditional donations. Thus, the costume.

Apparently, I have a rarely actualized skill for pamphlet distribution and donation-bucket holding. But it wasn't all joy and sunshine. I was laughed at. Tourists heading to Buckingham Palace snapped pictures of me. Other people pretended I didn't exist. I have a deepened appreciation for the Tube's ubiquitous London Lite distributors. However,



Courtesy of Melody Moberg

teapots cannot take themselves seriously. It was marvelous.

My time in London has been marked by the unexpected. As a clear and not-insignificant example, incredible food materializes everywhere I turn, despite the disbelief of my friends and family. Grocery shopping is a dream. Non-homogenized organic milk! Marmalade! Cider! Curry! French pastry shops on every corner! Well, maybe it's just South Kensington.

Wandering the city's cobblestone streets promises a string of quirky delights. Turn right, and you are suddenly in Chinatown, buying rose-colored glasses. Turn left, to the archetypal scene with clotted cream, a homeless man who tells you of his travels and suggests you beg as a team. Look up, to breathtaking architecture and blue plaques memorializing famous residents. Listen for strolling banjo players and multilingual pleasantries. You might even bump into a teapot.

## You know I like my fried chicken

Molly-Judith Wilson  
For *The Lawrentian*

Kentucky Fried Chicken, or KFC, is not my personal favorite fast food chain. I prefer Wendy's or DQ for an occasional chocolate chip cookie dough milkshake, but I think London as a whole would disagree with me. When I thought of London, dreaming of coming over the ocean all summer, I tried not to expect anything lest I be disappointed. Still, there were some ideas that just seem quintessentially English. I thought of crumpets, I thought of The Sex Pistols and I thought of rainy weather. I did not think of KFC, though I see now that I should have.

When I arrived out of the tube station for the first time on Gloucester Road and before my friend and I got hopelessly lost on our way to Metrogate, we noticed the first three restaurants on the street: KFC, Starbucks and Burger King, all in a neat little row. Two blocks down was another Starbucks. Needless to say, we were somewhat disappointed. At first, I felt that this was an 'Americanization' of the true English culture that I so desired to see. Eventually I came to realize different, but more on that later.

This is not to say there are not traditional English foods over here. I have been to an Afternoon Tea that cost more than an entire outfit from Topshop, a clothing store with a student discount. I have purchased packaged scones, eaten finger sand-

wiches, drunken more English breakfast tea than is natural or normal, tried a mince meat pie and had Fruli, a pinkish fruit beer. I have had BLT baguettes, eaten triangular-cut sandwiches from plastic wrappers — very popular over here — and had many chicken-filled samosas.

But, honestly, KFC is by far the drug-of-choice over here, and it comes in many forms. There is the traditional Kentucky Fried Chicken by The General, but then there are spin-off restaurants, such as Crispy Chicken, Box'O'Chicken and the aptly named Fried Chicken.

They are cheap — for London — they are greasy and they are deep-fried. They leave that smell in your clothes that won't go away until you've done laundry; they leave grease stains on your pants when you forget and wipe your fingers on your legs. In short, they're just the same as in the States, besides the fact that they might be a little pricier, but hey, Kentucky is pretty far away from Europe after all.

My point is, don't think that America is the only country in the world that has an obsession with fast food. Sure, the burgers in McDonald's are a little classier here — they're on square buns — and sure, they're about twice as expensive, but they're still burgers at McDonald's.

Burger King still sells Junior Whoppers with Cheese and KFC is probably the most popular chain restaurant in London. This is not an 'Americanization' of London,



Courtesy of Molly-Judith Wilson

but rather an assertion, an assurance even, that fast food is delicious where ever one travels in the world.

Sure, crumpets and tea are nice now and then, but at 3 a.m. in SoHo, three hours after the tubes have stopped running and with the dreaded prospect of having to find the appropriate bus back to Metrogate, there is really nothing that tastes better than a Big Mac, some Medium Fries and a Vanilla McFlurry.

So the next time some European person says that America has spawned all the evil in the world with its fast food chains, you can look right back at them and know something: Even in Central London, in seeing distance of the Lamborghini Dealership, there is guaranteed to be a friendly neighborhood KFC lurking somewhere in the background.

# The Great Muddinis

David Rubin  
Staff Writer

The staff of our very own Seeley G. Mudd Library proved themselves worthy ambassadors of the fabled "Lawrence Difference" Oct. 23.

Known to the outside world as "The Great Muddinis," a team of six Lawrence librarians won second place in the Wisconsin Library Association's Book Cart Drill Team Championships. The contest was the much-anticipated highlight of the WLA's annual conference, held this year in downtown Appleton at the Radisson hotel.

While the sport of book cart drill team is not yet a part of the Summer Olympics, it still provides some thrilling action. The premise: Each team performs a choreographed routine involving decorated book carts to a pre-edited musical selection.

The routines may last up to four minutes — any time penalties result in point deductions — and the on-site cart decorating may not exceed five minutes. That's right, even the decorating of the carts is timed! The Wisconsin Library Association means business.

Led by Antoinette Powell, music librarian, the team included Cindy Patterson, Amanda Beck, Kate Moody, Colette Lunday Brautigam and Kim Comerford.

This year's conference was themed "Reclaim the Magic." The Lawrence Six took this theme to heart by naming themselves after Appleton's famously magical son,

Harry Houdini.

The "Mudd" in their name, of course, refers to Seeley G., of library fame. Powell, who organized the Lawrence effort, stretched the theme even further through music selection, such as "That Old Black Magic," and costuming — the classic magician get-up, complete with black capes and white gloves.

After rushing onto the metaphorical stage to the tune of "Sabre Dance," the Great Muddinis pushed their book carts around in intricate patterns while simultaneously performing complex magic tricks like scarf-conjuring.

Next, Patterson moved to the center of the book cart circle, where she was placed in a Houdini-style straitjacket. Patterson performed a frenzied dance and pretended to free herself. Judging from the YouTube documentation of the event, about half of the audience caught the

incredible irony of placing the circulation librarian in a strait jacket.

The Great Muddinis topped it all off with the magical lighting of a magical torch, held magically aloft by none other than Powell.

Sadly, there were no points awarded for clever programming, because if there were, the Lawrence librarians would have won in a landslide. That said, they still scored very well in the two judging categories: Technical Merit and Artistic Impression.

Unlike the famed 2002 Winter Olympic judging scandal in ice dancing, it appears that these judges were fair and honest. Peter Gilbert, known to students as Lawrence library director, was one of them. According to sources, he had to take a vow of honesty and renounce all biases. It's okay, Pete — we didn't expect any bloc-judging. But next year ...

In any case, the Mudd six are rightly thrilled about their excellent finish in an event that is relatively new to the universe. The Great Muddinis' performance knocked off last year's winners, and was runner-up to none other than the leviathan itself: UW-Madison.

Mark my words, friends, the Great Muddinis have fame in their future. In the meantime, go admire the spoils of this tournament: the shiny new book carts gracing the library floors. Well, actually, the book carts were not technically a prize, but they were donated to the library as a result of the conference.

Ask a Librarian for the full story, or head over to the library Flickr, where there should be photos of the Library staff pushing the carts across town. And once you've done that, make sure to check out that YouTube video of legend, accessible from the Mudd's Web site.

## STAFF EDITORIAL

## Defending the S/U

Last week, the Committee on Instruction met to discuss removing the S/U option. This option is reserved for students with greater than freshman standing who would like to earn credit for a class outside their major without having the grade they receive in the class appear on their transcript.

We understand that this discussion was brought to the attention of the committee by members of the language department, who believe that their students would be more involved if they did not have the option to simply pass or fail their classes. While we can understand this reasoning, we think that enacting this policy would be a poor decision.

One of the benefits of attending a liberal arts institution is having the ability to explore several areas of study. We believe that removing the S/U option would prevent many students from doing so.

Students, in addition to being committed to a liberal education, want to be competitive in their lives after Lawrence. When faced with the decision of whether or not to take a challenging course outside one's comfort zone, we fear that Lawrentians would increasingly choose to forego the class in the interest of their GPAs.

Lawrence's requirements that students take courses outside of their respective majors and fulfill general education requirements reiterate the principles of a liberal arts education, and these requirements are one of the best aspects of our school. We sincerely hope that the freedom the S/U option gives students to explore several disciplines is not tampered with in the future.

## Hate crimes legislation: imperfect but necessary

Zach Davis  
Columnist

President Obama signed the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act into law Oct. 28, 2009. This updated a 1969 federal hate crimes act that made it illegal to "injure, intimidate or interfere with" a person engaging in federally protected activities — applying for a job, jury duty, attending school, patronizing a public place — based on their race, color, religion or national origin.

The Matthew Shepard Act adds to the list gender, sexual orientation, gender identity and disability. It also removes the requirement that the victim be engaging in a federally protected activity, and gives federal prosecutors greater leeway to pursue hate crimes investigations local prosecutors ignored.

There has always been stiff opposition to hate crimes legislation, and a lot of it makes sense. Conservatives believe hate crimes legislation is unnecessary and unconstitutional given Americans' right to equal protection under the law — if murder is illegal, period, we don't need another law against murdering gay people.

There's also the issue of motive. To prosecute a hate crime, lawyers

must prove the accused was acting out of hatred for a certain minority, but without being in the accused's head, no one will ever know exactly why he made the choices he made. This is worrisome, because it means lawyers, judges and juries will have to make assumptions based on other evidence.

The man who posts on KKK message boards might seem a likely suspect in the beating of a black man, but saying racist things doesn't make you a criminal. The idea that defendants may be convicted based solely on their Constitutionally-protected speech is a scary one.

But at the same time, I think of friends of mine who are afraid to walk alone at night. I ask myself: If I was transgender or disabled or Muslim or gay, would I feel safe walking down College Avenue on a Friday night as the bars let out? I can't say that I would. And Appleton is nowhere near the scariest and most intolerant place in America.

The main argument in favor of hate crimes legislation is that hate crimes are acts of domestic terrorism, meant to harm not just the specific victim, but all members of a specific group. I think in reality lots of hate crimes are no more than a combination of anger, alcohol and long-simmering, never-examined

prejudice.

The result is the same, though: Suffering and fear for victims, victims' friends and family, and all potential victims. According to the U.S. Department of Justice, over 113,000 hate crimes have happened in the past 20 years. That is just anathema to the America that I live in.

Hate crimes need to be addressed. The question becomes: Should we do it with legislation? Obviously, it's not an ideal solution. I think it's workable, though. The Matthew Shepard and James Byrd Jr. Act is worded specifically to criminalize violent actions, while protecting speech. This goes a way toward assuaging fears that hate crimes legislation persecutes "thought crimes."

Of course, any law that criminalizes something as subjective and hard to pin down as a motive is opening a huge can of worms, and I'm terrified the new act will lead to the false conviction of innocent people. I'm reassured, though, by America's system of appeals courts and the Supreme Court.

If this act resulted in lots of false convictions, the appeals courts would have the chance to set things

See **Hate crimes** on page 12

## In Beijing, it's 1984

Patrick Miner  
Columnist

Since arriving in Beijing in late August for a term of language study, I have been trying to get a feel for the city's character.

It took me a few weeks to get used to the red banners on street corners that repeat slogans written by deceased and idolized government officials, but now they seem part of the buildings behind them, blending in with the red signs over restaurant doors and blurring among the lights, smog, and clutter of the capital.

Inflatable, semi-circular banners are erected in front of department stores and bold-font slogans are strung across gaps between buildings by an unnecessary number of government employees. These employees, wearing trench coats that resemble government uniforms of the sixties, are complemented by the seemingly endless government workers that undertake random construction projects throughout Beijing.

The look of a street can change completely in a matter of hours if it is deemed the target of a construction project. I have left the walled campus of the university so many times to see the road running along its south gate ripped apart, reassembled and reconfigured. Cement slabs first set in place for sidewalks on Monday are ripped up on Tuesday to change the plumbing under the street, then are replaced Wednesday only to be removed again the following week for another modification.

Changes made to the cityscape are so numerous and repetitive that they form a haze of development too thick to be discernible to outsiders and too usual to be anything but disregarded by the locals.

The lumbering efforts of The Chinese Communist Party to reform the world's most populous country are similarly repetitive, confusing and exhausting. At times, it seems like this construction procedure embodies the government's method of operation as a whole.

Talks on the economy, which is growing quickly despite the problems in the west, on climate and on international relations all seem to center around the idea that China is the newest world power rather than focusing on solving problems.

Though China is very influential economically, politically and socially, there are still many large problems facing the country: A large portion of the population does not have access to clean drinking water or safe food. The enormous population is quickly using up what resources the country does have, while pollution problems

grow by the day. Social pressures in many areas are leading to violence — from the people and from the government.

What I find particularly interesting is The Party's way of conveying their position on the matters at hand. The banners and posters around the city ask people to put safety first and to mind their manners. When the PRC celebrated the sixtieth anniversary of its founding, tanks patrolled Tiananmen and posters telling the people to celebrate the founding of "New China" adorned every building.

It seems like The Party has decided to treat the populace like children; They use old slogans and new banners to tell the public how to act. They seem afraid to find out what the public would do to solve the country's problems if given the opportunity to decide for themselves.

The U.S. federal government, in many ways, is similar. It's rare for ordinary citizens to have much of an impact on legislature or influence the policy and plans of the president — "change"? A crucial difference, however, is the degree to which the freedoms of speech, press, and assembly are limited in each country. In China, it is difficult for citizen groups to organize without being heavily monitored by The Party. For example, every "Non-governmental Organization" has to register with the federal government and submit scheduled reports on its actions, therefore effectively ruining the "non-governmental" idea behind an NGO.

Another important difference is that the U.S. government at least pretends to care about its citizens' opinions. American propaganda is much more passive. Instead of raising banners and censoring the internet and the media, the U.S. government usually leaves it up to media conglomerates to create most of the propaganda that citizens consume daily — the book "Manufacturing Consent" by Edward S. Herman and Noam Chomsky deals with this subject and is a very interesting read.

The actions of the Propaganda Department and other government offices, such as the Weather Modification Office, which cleared skies for the Olympics and the national holiday in October, then made it snow Nov. 1, create an overwhelming Orwellian atmosphere in Beijing. This is representative of a much larger, very serious problem, but for now, the feeling simply serves as an indicator. Change is unlikely to come soon — even if Obama is visiting next week.

## PHOTO POLL

Photo poll by  
Jami Lin

If you had  
a band,  
what  
would you  
name it?



"The Finland Rules Sweden Sucks."

—Patrick Pylvainen

"GHTMAINTKAM! It stands for 'Guitar Hero Taught Me All I Need to Know About Music.'"

—Kalesha Rajamantri



"The Toilets! To go along with The Chairs and The Doors."

—Chris Rollins

## Letters to the Editor

Dear Fellow Lawrentians,

According to a poll taken by techcrunch.com way back in 2004, 85 percent of college students have a Facebook account. As an avid Facebook user myself, I know the drill: You get back from class, sit down at your trusty laptop, log on, and the Facebooking begins. Status updates, new wall posts, picture tags, video tags, group invitations, cause invitations, new messages, and who can forget Ninjas vs. Pirates?

Another fun Facebook feature frequented by Facebook fiends is good old fashioned Facebook stalking. Interestingly enough, the makers of Facebook have made it incredibly easy to peek at your friends' conversations with other friends and look through every single picture tagged of them since high school. All told, many hours can be spent perusing the nearly indefinite pages to be found on Facebook.

One of the main purposes of Facebook is to connect and stay connected with friends. Events captured in real life are filmed or photographed, and then posted on Facebook to share with everyone. These pictures and videos can record road trips, vacations, holidays or just friends hanging out and doing absolutely nothing. No matter what the back story, Facebookers post, peruse and comment. The most devout users check

for these updates religiously to know just what's going on with everyone. Facebookers expect information and entertainment while logged on, and most of the time, they find it.

Unfortunately, there is little in terms of censorship on Facebook. It is mostly up to the discretion of the poster to be mindful about the potential after-effects of an uploaded video or uploaded pictures. What can be a seemingly funny and/or innocent picture can have unintended negative consequences. The age group that most uses Facebook suffers from a developmental caveat responsible for some of the most devastating and tragic events common in young people.

I am referring to the not yet fully developed prefrontal cortex of the human brain, which is responsible for judgment. It is thought by many to be the reason for behavior like drunk driving and drug abuse. This lack of judgment can be involved when uploading various forms of media to Facebook.

A picture of a college freshman passed out drunk on a beer-stained couch with phallic images etched on his face in red Sharpie may seem hilarious at the time it was photographed. But when the freshman wakes up the following afternoon hung over and covered with vomit and goes to check his Facebook account, he may be less

than pleased to find out that the latest bit in his news feed is a picture of himself with his tongue hanging out, his face adorned with red penises.

He may be even less pleased to see a status update by his grandmother posted earlier that day, reminding him of the Facebook friends he would prefer to not see such a picture, which may include professors or family. All in all, it would not be a fun way to spend the morning. Luckily, a person can un-tag him or herself from such a photo or video; however, it was already posted and tagged, and people have been able to see it, even if only for a few hours.

The aforementioned example is a bit extreme, and most likely not common on the Lawrence campus; however, it exhibits the ability, or lack thereof, of a young person to judge a situation. Whereas the event of a freshman passing out drunk on a couch after a crazy night may make a fun memory at which to look back and laugh, it's a snapshot that best remains between the individuals. The decision to post the picture on the World Wide Web was a poor one.

Had the poster considered the possible ramifications for the poster, he or she may have decided against publicizing the event. Some crazy stuff happens at college, and often, Facebook is the first place people take it.

It's great that everyone is in touch with so many people and want to share their lives, but there should be a filter applied, separating what should be broadcast and what should be kept private. There are incredibly complex psychological and sociological concepts involved in networking Web sites such as Facebook; however, there is a very simple idea that must be present people's minds each time they log on: the Golden Rule.

To do unto others as one would like others to do unto himself or herself is one of the most basic human principles, yet it is forgotten much too frequently. I firmly believe that each Lawrentian has a clear understanding of right and wrong deep within himself or herself, but it can be clouded and misguided by other "stuff" going on in our minds. We must be sure that when making judgment calls, we get in touch with this deeply embedded sense, and understand the consequences of our actions.

Ultimately, think twice before posting that picture or video on Facebook, and if you have any doubts as to how others, especially the people in the picture or video, will react, there's a simple solution: don't post it.

If you feel a strong desire to contribute to the wealth of information, gossip, drama, and humor on Facebook, simply type a friendly wall post to someone you've lost

touch with. Comment on someone's senior photo from their old high school yearbook.

There are plenty of positive things on Facebook to participate in, despite what some old technologically challenged curmudgeons — my own parents come to mind — may say. You, my fellow Lawrentians, have the power to brighten someone's day with a cute picture from LOL Cats or FAIL Blog. I urge you to use this power for the benefit of your friends and colleagues and family and to make the true Lawrence Difference.

— Submitted by Dean Nancy Truesdell on behalf of a student in fulfillment of a Judicial Board sanction

I have noticed there has been a blatant lack in cross-country coverage in *The Lawrentian*. It is the only fall sport not covered — other than a brief blurb in the pre-season article. As a runner my whole life, I have got used to not being front-page news, but I feel *The Lawrentian* has taken it too far, leaving out only one varsity sport, cross-country. Our season is almost over but I think a more equal approach to the sports section in the future would improve *The Lawrentian*.

— Emily Muhs

## Ask a fifth-year: Back for break

Drew Baumgartner  
Columnist

Dear Drew,

*I can't wait to go home for break, but I'm a little unsure what to do with all that free time. Aside from visiting my old high school, what should be on my agenda for the next several weeks?*

—Rearing for recess

I can only hope you're kidding, Rearing. Visiting your old high school is a terrible, horrible, no-good, very bad idea, and I can't help but question your motives. Do you want to see your still-in-high-school friends? You're too cool for them now. Do you want to see your old teachers? They have no more interest in hanging out with college freshmen than the rest of us. Do you

just want a nice walk down memory lane? That's why we have pictures. It's tempting to "go home again," but high school is no longer your home — your former teachers and classmates have already moved on to worrying about the class of '10.

Putting aside the fact that the trip will be entirely unfulfilling to you — and boy, will it ever — it will also make you look totally lame. The last time it's cool for anyone to want to go to high school is in middle school, and it's only okay then because it's a step up. Going back now will make you seem either like a braggart — man, I'm glad I don't have to go to Calculus anymore — or lonely and sad — man, it's great to be back.

I suspect a lot of people go back to high school to feel important again, especially after being treated

like dirt for the past three months, but the truth is, nobody ever thought you were important. It's a hard lesson to learn, but senioritis is entirely founded on delusion. Going back now, without that delusion, your high school will just feel like a shell that once held good feelings. And let's be honest, your friends probably don't care about how much better the pizza at college is.

What, instead, can you do to fill your time at home? Unfortunately, as a freshman, you're probably not mired in an honors project for which you desperately need to catch up, and concerning yourself with grad school applications would be a bit premature, so schoolwork probably isn't your best option. Instead, I would use this time to organize the rest of the year as much as possible, keeping in mind that "organize" is a

pretty broad verb.

The first thing I might worry about is a summer job. The quarter system puts us out on the summer job market a couple weeks after our counterparts on semesters, so the only way to secure a job is to have it figured out well in advance. An extended winter break will be the perfect time to research potential jobs and internships, and maybe even fill out a couple applications. Who knows? Maybe the search will turn up a job during break to help cover your holiday expenses.

You can also organize trips and events for your friends both at school and at home. Maybe it's the former RLA coming out in me, but I love to come up with stupid things to do with my friends.

Just as an example, a couple friends of mine from high school have organized a Thanksgiving reunion party each year. Both the party and the planning keep them occupied in the days leading up to it,

and the result is much more rewarding than the "Full House" reruns they would have otherwise devoted their time to.

It doesn't have to be that involved — I'm partial to sledding trips — but planning and executing some activity will give both you and your friends something to do.

One of the biggest problems with the extended break is that you'll likely be the only one of your friends home for several of those weeks. Your biggest challenge there might be re-learning how to live with your parents. By now, you've probably gotten used to doing what you want when you want, but chances are your parents aren't ready for that. Be patient and mature, and they'll eventually come around. In the meantime, find yourself a stack of good books and start brainstorming things you'd like to subject your friends to.

Have a question? Send it to Drew at [baumgara@lawrence.edu](mailto:baumgara@lawrence.edu)



"The Holy Shit It's Ninth Weeks! Our first single would be called 'All Nighter!'"

—Dominique Goldson and Hillary Rogers

"The Frequent Flyers."

—Alex Kohnstamm



"The Asian Sensation! Because it would be five guys and me. I'm the Asian, they're the sensation."

—Cuong Nguyen

"The Slobber Boys."

—Max Randolph



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

# Jazz Celebration Weekend bridges generation gaps

Olivia Hendricks  
Staff Writer

Who would have guessed that lyrics such as "ba-doo-bop-do-do" could bring together people from the "Greatest Generation" all the way to Generation Y'ers — and beyond? Given what happened during Lawrence's Jazz Celebration Weekend Nov. 6 and 7, apparently a few finger-snapping beats are really all it takes to bridge just about any generational gap.

Singer Steve March Tormé kicked off the weekend at 7:30 p.m. Friday, Nov. 6 with his show "Tormé Sings Tormé" featuring the Lawrence Faculty Jazz Band. Steve Tormé is the son of the late Mel Tormé, famous jazz vocalist and contemporary of the likes of Nat King Cole and Rosemary Clooney. However, Steve March Tormé spent most of his childhood with his stepfather Hal March, actor and host of the then-famous "The \$64000 Question." It was not until Hal March passed away that Steve March Tormé reconnected with his biological father and even performed a few numbers with him.

In his Friday performance, Steve March Tormé managed to find a balance between paying tribute to his father and using his own vocal talents to make the songs his own — a tough feat given the varied expectations of a highly diverse audience.

Some audience members could be heard reminiscing about the black-and-white Mel Tormé movies

they had watched in their childhood, like Frank Sinatra's "Higher and Higher."

Others grew up in an age when Tormé's movies were not as widely known, though his importance to the jazz scene had been established.

Finally, there were the 20-somethings who had little idea who Mel Tormé was but were there to see their professors shine on instrumental segments or to watch their friends in the Hybrid Ensemble back up Steve March Tormé on numbers like the famous "Christmas Song," co-written by Mel Tormé.

By showing slides of old family photos in the background and taking interludes between songs to narrate some of the little-known stories of Mel Tormé's life and career, Steve March Tormé assured Mel Tormé fans they would not be let down.

These pictures and stories also helped younger folks understand what the big deal was surrounding Mel Tormé. Certainly, learning that he wrote the sophisticated "(I Was) Born to Be Blue" at age 19 convinced those just being introduced to him that he was a man of talent, as did the photos of him with Judy Garland, Benny Goodman and Colin Powell.

Having taken care of the Mel Tormé question, Steve March Tormé also took care of the natural question of whether he himself had talent.

Steve March Tormé made each song his own, performing classics such as "It Don't Mean a Thing (If

It Ain't Got That Swing)" and "Blue Moon," which Mel Tormé had covered.

Steve March Tormé did not feign to be Mel reincarnated, but rather rested on the laurels of his own — at times ethereal — voice, boundless energy and frequently self-deprecating sense of humor to engage the audience. The fact that he now lives in Appleton with his wife and two kids did not hurt the audience's connection with him, either.

Having freed his audience of all other concerns, Steve March Tormé was able to draw in his audience where all that mattered was the excitement of the sudden tempo change or the wild percussion solo.

In that place, the fingers of several gentlemen freely snapped to the soulful "Comin' Home Baby." A wife freely wrapped her arm around her husband during the touching "The Folks Who Live on the Hill." The hands of Lawrence students and older Appleton community members freely connected in handshakes at the end of this unforgettable experience.

Yet even after that show Friday night, the Jazz Celebration Weekend continued to draw connections between people. Saturday night featured a concert by the Wisconsin Homegrown Jazz Quintet, a group that Director of Jazz Studies Fred Sturm pulled together.

The group featured his son Ike Sturm on bass, as well as four out-



Photo by Minh Nguyen

Lawrence musicians performed during Jazz Celebration Weekend.

standing musicians from around the state.

There were ongoing educational sessions throughout the weekend, allowing the masters of jazz to share their skills not only with each other, and not only with Lawrence students, but also with an even younger set of aspiring musicians.

Fred Sturm told *Scene*, "We've hired six jazz educators from the state to serve as Jazz Weekend educational clinicians. Patty Darling, LU alumnus and director of the LU Jazz

Band, Kurt Dietrich of Ripon College, Matt Buchman of UW-Stevens Point, David Cooper of UW-Platteville, Marty Robinson of UW-Oshkosh, and singer Todd Buffa of Green Bay will coach more than 1,000 visiting middle school, high school, and collegiate instrumental and vocal ensemble students attending the fest on Saturday."

Thus, for everyone from the legendary Mel Tormé to the hoards of youth just getting started, jazz did its thing this past weekend.

## "Waiting For Guffman": A new take on an old favorite

Jem Herron  
Staff Writer

The mockumentary is a relatively new genre in film. Born in the '60s, the mockumentary has come in recent years to capture and amaze the cynical satirist buried in the psyche of many a college student. These films offer a biting commentary on the ethos of their time. They put human flaws and societal problems on display and when well done, they do so with grace, poise and utter hilarity.

One of the most well-crafted mockumentaries I have seen — or rather, revisited — lately is 1996's

"Waiting for Guffman," a film that is brilliant for its poignancy as much as for its rampant absurdity.

The film depicts a band of everyday small-town citizens, each one more painfully awkward than the last, who reach for stardom in the world outside the rural Missouri town of Blane. Fueled by unbridled town pride and ultimately false hopes, they bring their own stories to life through a "documentary" about the making of a low-budget musical.

Each character has something to gain from the musical's success, be it fame, money or just a chance to leave Blane and start over somewhere else. It's a story of people

with incredibly small lives catching a glimpse of very big dreams. They are at once selfish, naïve and self-centered, yet dependant on each other.

Some might find it odd to review a movie over a decade after its release. However, I chose this particular mockumentary to review precisely because of its place in recent history. Made on the cusp of the new millennium, "Waiting for Guffman" is still wildly popular, at least among those who know it, and it proves the staying power of the genre's current manifestation. If you want to know where "The Office" or "Parks and Recreation" got their stylistic bent from, look to "Waiting for Guffman."

In other words, something about

"Waiting for Guffman" still resonates strongly today with a college-age audience that was 10 years old or younger when it came out.

Why is this? I think it's because writer and director Christopher Guest had his finger right on the pulse of the audience of the late '90s, and knew where they were heading. He portrays with his characters the truth behind a veil of small-town sentimentality or apathy — take your pick.

We at Lawrence are often accused of being apathetic, of living too high up in our ivory tower. At face value this may appear true, but Guest sees, in his audience and in his characters, a rumbling just beneath the sur-

face, an explosive and all-consuming desire to be something greater than what we are.

What Guest does — effectively — is give otherwise "apathetic" people a wide open opportunity to let that passion loose. Then he leans back, popcorn in hand, and invites us to take a look at what happens. He makes it real for us.

That's why "Waiting for Guffman" is still worth reviewing, let alone worth seeing. Or there's always the more simple answer: This movie is funny as hell. So do yourself a favor and go see it.

## Artist spotlight: Derrell Acon

Molly Wilson  
Staff Writer

When Derrell Acon first heard that he got accepted into Lawrence, he was thrilled — then he found out he had not been accepted into the conservatory. "At first I was really sad, then I realized that being the sort of person I was, I was going to get in because I wasn't going to stop trying," said Acon. Within his first term, he won first place at the Wisconsin National Association of Teachers of Singing competition, and by second term, he was admitted into the bachelor of music program.

But Acon, a senior from St. Louis, did not give up on the bachelor of arts program either; currently he is also pursuing a major in government with a minor in ethnic studies.

Acon has been a member of Concert Choir since his freshman year. He has had roles in Lawrence Opera productions of "Gianni Schicchi" and "The Merry Wives of Windsor," and he will be playing "Voltaire/Pangloss" in the upcoming production of "Candide." Last year, Acon was one of six winners of the Neale-Silva Young Artists' Competition and performed on Wisconsin Public Radio as a result.

Acon keeps himself busy during the summers as well. In the summer of 2009 he was one of 23 singers out of 500 applicants to be accepted into the Music Academy of the West, in which he studied with teachers such as the famous mezzo-soprano Marilyn Horne.

While there he also won the Marilyn Horne Foundation Vocal Competition, which means he will be jetting off to New York this January for master classes with artists such as James Levine.

In case New York seems a little far to hear Acon's acclaimed bass voice, you can hear him twice this Friday, Nov. 13 — definitely a lucky

day this time. In addition to a hefty solo in the combined orchestral and choral concert Friday night at 8 p.m., he will be giving a not-required recital at 6 p.m. Friday in Harper Hall.

About his recital, Acon said, "People rely on other things to try and find reprieve from the struggles of life, through love or religion — for me this is a personal statement that the only reprieve I've found is music. So in the recital the first set is about love, the second about religion and the third about music. I guess I'm stripping away the false hopes of relief from what we call life. I'm also starting with

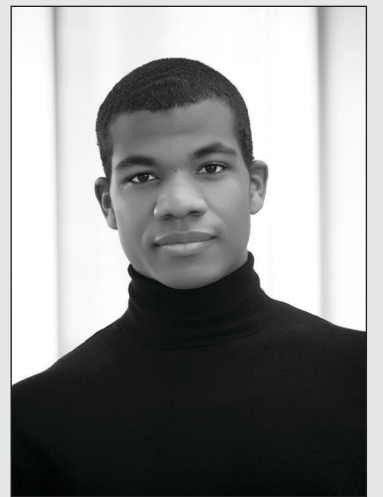


Photo courtesy of Derrell Acon

more romantic music and moving to the baroque — stripping away what has been added from the baroque period to now."



FRIDAY, NOVEMBER 13, 2009

# Orchestra and choirs to present combined concert

Laura Streyle  
Staff Writer

Friday the 13th is sometimes given a bad rap for being an unlucky date, a scary spot on the calendar. Fortunately, the three Lawrence choirs have joined forces with the Lawrence Symphony Orchestra to brighten the face of this Friday, by giving a combined concert at 8 p.m. in the Lawrence University Memorial Chapel.

The evening will open, under the direction of Conductor David E.

Becker, with an LSO performance of "The Reformation Symphony" by Felix Mendelssohn.

Viking Chorale, the women's choir Cantata and Concert Choir will then combine with the orchestra for Haydn's "Lord Nelson Mass." Forty minutes in length, this piece will be conducted by interim choir conductor Paul Nesheim, who is pleased to work with such talented musicians.

"The opportunity to study this music in depth and to bring it to life in performance with these gifted and dedicated student musicians is a great thrill for me," said Nesheim.

The concert is being presented in observance of Mendelssohn's birth and Haydn's death, both of which occurred 200 years ago in 1809. Audience members will have the opportunity to be inspired by the works of two master composers in one night, free of charge.

Nesheim had a few highlights of the concert in mind. "It's difficult to choose a particular highlight of the Haydn," said Nesheim, "but if I had to choose, I would pick the opening movement, Kyrie."

Nesheim also pointed to a recently published book he is read-

ing, written on the Haydn masses, saying that it asserts the Kyrie as "one of the great movements in all Western music."

Nesheim continued, saying, "While Haydn's setting of this traditional text functioned in a theological and liturgical context, this movement also represents so skillfully and expressively the angst that people were feeling in 1798 as Napoleon's army was threatening Austria."

The "Lord Nelson Mass" is also an enjoyable work for the choirs, as it spotlights 14 student vocal solo-

ists within the choral and orchestral score.

The concert is not ticketed, and for those audience members who would rather not venture outside the house Friday the 13th for fear of black cats, strategically placed ladders and broken mirrors, the concert will be streamed through a live webcast for the convenience of out-of-chapel listeners. The link to the webcast can be found on Lawrence's home page.

## TV is the answer: "America's Next Top Model"

Beth Carpenter  
Staff Writer

As the finale of "America's Next Top Model" approaches, I think it's important to examine our final four contestants, using a carefully honed technique known as "Tyra-vision." The final four are Nicole, Erin, Laura and Jennifer. If we're going by names alone, none of them deserve to win, especially when we have had such previous winners as Teyona, Saleisha and CariDee. But there are other factors at play besides their first names — let's look at them more closely, shall we?

Nicole is 18 years old from Colorado. She claims that she brings a wheelbarrow to school instead of a backpack and doesn't understand why that's strange. She also gives the impression that she's asleep while talking. Her bland speech has been commented on more than once by the judges. However, Tyra and friends love her photographs, consistently saying she models from H2T — that's head-to-toe for you non-ANTM addicts. Tyra does like to cater to the offbeat character every once in a while, but we had a weird girl in the final pair last time, so I'm not sure what Nicole's odds are in this competition.

Jennifer is 23 years old and is from Pennsylvania. She has taken mediocre pictures that garner large amounts of praise from the judges, which leads me to think that she might be set up to be the winner of this cycle. Her personality strikes me as someone I could actually meet

in real life and want to have a conversation with. Also, maybe it's just because she's so short that the judges harp on that instead, but her age hasn't played into the competition at all, and usually girls who are over 22 get yelled at for succumbing to Mother Nature. So my odds are on Jen for the win.

Erin is another 18 year old, and boy, can you tell. She whines a lot, and after winning a helicopter ride over Hawaii, stated that she wished she'd won jewelry instead. This is a sentiment I can understand, but I suppose she doesn't realize it comes off as sounding like a spoiled brat on national television. She takes decent pictures, but has been in the bottom two a lot recently, something Tyra has lectured her for. I don't see her making it into the final two at this rate.

Laura is 19 and is from Kentucky, and she is far and away my favorite contestant. I might go so far as to say that she is my favorite contestant since Kahlen of cycle four. She is the happiest person I have ever seen on television, and her bubbly and effervescent nature usually translates well into photos. I hope she makes it into the final two, but her thick Southern accent and homemade clothes might keep her success from being fully realized.

The finale of ANTM, which always includes a scary visit from *Seventeen* magazine editor Ann Shoket as well as a ridiculous — and probably fake — runway show, airs Nov. 18 at 7 p.m. on the CW.

## The Chairs presents a "novel" experience

Tom Pilcher  
Staff Writer

Like Pink Floyd's famous laser concerts of past, Lawrence's own The Chairs created a multimedia experience for its CD release show in the cinema last Saturday night.

The band played on a stage placed in front of a screen, which cycled through colorful, patterned images, providing an excellent backdrop for most of its songs. As the band played some of the darker, harder material from its new album, "Nine Ways," the screen changed to a dramatic red color that bathed the band in an eerie red light.

In addition to providing a great visual counterpart to their performance, the Chairs released its new album in the form of a hardcover book. Though this form of release sounds confusing, the design is quite innovative: Designer Marky Hladish created artwork for nine different book jackets and put them on a variety of used hardcover books, adding a page at the beginning with the liner notes to the album and a paper CD case. Impersonal, dull, compressed MP3 files, meet your match.

All of these elements of the show made it truly unique and personal, but it would have been worthless had The Chairs not backed it up with good music. Even though keyboard player Eric Klosterman had to cover both bass and keyboard parts, the Chairs' set mimicked its CD design: innovative, well-presented, clever and interesting to look at, as well as listen to.

Because they played songs ranging from their first EP to the new album, the night showcased their growth as songwriters and musi-



Photo by Marc Deheeger

cians. Earlier songs "Dark Clothes" and "Polly" sounded much tighter and more rhythmic than they ever did a year ago, and the new songs from "Nine Ways" stood out as more crafted and carefully arranged.

Guitarist Phil Kronenberg's playing mirrored this growth: The weird space sounds and wall of sound effects he uses sounded more controlled and fit with the songs better than ever. His guitar sounds combined with Klosterman's keyboard playing provided a beautifully cacophonous opening to fan favorite "This Isn't A Fire Fortress."

Despite the cinema seating, most of the crowd got up between the aisles to dance during "Fire Fortress" and "If You Were A Murderer," a testament to the band's pop sensibilities.

One standout from the night was the slow-burning builder "Biggest Fan," a track that juxtaposed earnestly-sung lyrics about a stalker

with beautiful chord changes and guitar playing.

Schaaf seems to like these sorts of juxtapositions, as many of the band's other songs combine slightly dark lyrics with great keyboard, guitar and vocal hooks that make them much more interesting to listen to than dark lyrics and somber playing.

The band closed with "Charlotte Pipe," a new, upbeat tune that blended power pop keyboard hooks with fuzzed-out punk guitar and a thundering drum part. Adding some humility to the night, Schaaf jokingly described the tune as the band's "radio single if they ever got on the radio."

With its quirky pop sensibilities, interesting, varied songwriting and clever juxtapositions, The Chairs is truly carving out its own niche in the realm of music, a welcome change from many of the bands that actually are on the radio today.

## Sound choices: My favorite albums of the decade

Alex Schaaf  
Arts & Entertainment Editor

Lists are always interesting. They rarely have something for everyone, and people are always saying, "How could you forget this band?" Also, any list that proclaims "The Best Of" is always more prone to fail than something more subjective such as "Our Favorites." I will be using this second approach here today, as for this list I am going to look back at the past decade, giving you my favorite five albums of the 2000s.

These are certainly not the "best" albums of the last 10 years, but they are the ones that affected me the most and the ones I'll be listening to for many years to come. It's hard to only pick five, and it is slightly ridiculous to boil down ten years of

music into five albums, but I've got column space to consider, so here you are. The best of 2009 will come next term.

### 1. "Kid A," Radiohead

No, I'm not just picking this because *Pitchfork* told me to. All things aside, this album was one of the most unexpected pieces of music to come out in this time period, and this is a major reason why I admire it. Radiohead could have kept in the guitar-rock vein that they had going in the late '90s, they could have released more songs like "Karma Police" or "Paranoid Android" for years to come, and they would have been fine. But instead they took a bit of a left turn, and this album goes from quiet ambience to crashing horns to heavenly harps in

the span of 10 masterfully crafted songs. Highlight of the album — "The National Anthem."

### 2. "Hissing Fauna, Are You the Destroyer?" of Montreal

This album succeeds due to its piercing directness; the way in which Kevin Barnes can sing the most personal line over the strangest accompaniment has a way in getting right to the heart of things. Singing lines such as "There's the girl that made me bitter / Want to pay some other girl to just walk up to her and hit her" over infectious dance beats, Barnes struck the perfect balance between highly accessible pop-based songs and dark and personal narratives. Highlight of the album — "The Past is a Grotesque Animal."

### 3. "Illinois," Sufjan Stevens

A sprawling, expansive work of 22 tracks, this is Stevens' finest work to date. The way he melds personal stories of distinct individuals into a larger work about the state of Illinois is what makes this album stick together. Sure, it's fun to hear about Superman and Abraham Lincoln, but it's even more intriguing to hear the story of serial killer John Wayne Gacy, with Stevens singing such lines as "In my best behavior, I am just like him." Highlight of the album — "Chicago."

### 4. "The Soft Bulletin," The Flaming Lips

The most accessible of the Lips' albums, this saw the band members at their peak of writing expertly crafted pop songs. Mixed in with their psychedelic textures and grandiose orchestral arrangements, songs such as "Race for the Prize" and "The Spiderbite Song"

are perfect examples of the catchy melodies that Wayne Coyne and co. are capable of producing. Highlight of the album — "Race for the Prize."

### 5. "Andrew Bird & the Mysterious Production of Eggs," Andrew Bird

This man has been responsible for several of the best albums of the decade, but I had to pick one, so here it is. This album showcases a very interesting point in Bird's career, as it displays the quirky, old-timey humor of his previous work alongside the more serious folk-based style that he would cultivate further in his later works. "Skin Is, My" and "A Nervous Tic Motion of the Head to the Left" are two stand-out tracks, but it's quite difficult to say they are the best on the album. As one of the most densely packed albums, with each listen bringing on new revelations, it is well-deserved of the final spot on this list. Highlight of the album — "Tables and Chairs."

# Men's hockey off to a fast start

Jon Mays  
Staff Writer

The Lawrence University men's hockey team has started its season 3-0 for the second time in school history after a win against UW-Eau Claire and a weekend sweep of Concordia University.

The team is also receiving national attention for the first time in the school's history. The Vikings received five points in the most recent national poll, which placed them in the poll's "others receiving votes" section in 21st place overall.

All-American goaltender Evan

Johnson likes the way the team is playing, but he would prefer that the Vikings stay away from the hype of being in the national spotlight. "We still have a long way to go. Don't get me wrong, it's nice to be recognized across the country, but it's more important that we have started the season undefeated."

In the season opener, the Vikings erased two UW-Eau Claire leads to win the game on the road.

The first Lawrence goal came near the end of the first period with the Vikings trailing 1-0. Ben DiMarco notched the goal for the Vikings with Gustav Ahlberg and Corey Garrett assisting him on the score. UW-Eau

Claire would regain the lead with a goal early in the second period, but from that point on, Evan Johnson's goaltending appeared in midseason form.

Evan Johnson held the Blugolds to those two goals as Brad Scurfield and Senior Marc Howe scored to put the Vikings ahead for good. Sophomore forward Sam Johnson assisted on both of the goals, with Josh DeSmit and Mike Ackley each adding an assist on one of the goals.

Following their tough season opener, the Vikings opened up conference play with a home-and-home series against Concordia University. Lawrence opened up the series with

a huge 8-1 victory highlighted by DiMarco's first career hat trick and Jameson Raymond's four assists.

The following evening, the Vikings completed the sweep with a 4-2 victory. Howe broke the Lawrence record for career goals with his score in the first period.

The pair of easy conference victories bodes well for the remainder of the season, as the Vikings were able to rest some of their key players. Lawrence will hit the ice again this weekend with games against Lake Forest and nationally ranked UW-Superior.

# Women's soccer loses a heartbreaker

Andrew King  
Staff Writer

The Vikings women's soccer team battled Carroll University last weekend in the first round of the Midwest Conference Tournament. Lawrence was a heavy underdog in the match, but the Vikes came out particularly strong against a Carroll side that earned a perfect 9-0 record in regular-season conference play.

Carroll was noticeably shocked by Lawrence's intensity from the start, as the Pioneers had won the two schools' first contest of the season 9-2, playing at Lawrence.

Despite the Viking women's best

efforts, Carroll would be the first to score. Kate Tarquino gave the Pioneers a 1-0 lead with a free-kick strike in the 17th minute, but the Vikings equalized soon after Tarquino's goal when an unassisted strike from Mallory Koula found the net in the 22nd minute.

The two sides then battled for over 65 minutes without a score as Carroll's shots-on-goal advantage was nullified by senior Lindsay Ahlen's 11 saves.

Just as the game was nearing the 88th minute, the Pioneers' Leah Wiercinski tapped in the winner, devastating the Vikings, who had played their hearts out but finished the game on the losing end of a 2-1

scoreline. With their win, Carroll advanced to the finals, in which the Pioneers defeated St. Norbert 2-0 to earn the MWC's berth in the NCAA tournament.

The women's soccer team finished a very respectable 11-7 on the season, finishing fourth in the MWC despite being picked to finish in sixth by the preseason coaches' poll.

Koula earned an impressive 55 points throughout the season, scoring 24 goals and helping her teammates with seven assists. The Vikings' assist leader was Liz Seeley, who posted 10 assists to go with her seven goals. Sarah Ehlinger notched 26 points this season on 10 goals and six assists, while freshman Ellie

Galvin had an impressive start to her Lawrence career with six goals and six assists.

Senior goalkeeper Lindsay Ahlen had a solid 73-percent save percentage on the season, posting five clean sheets this season. Ahlen, along with defender Amanda Follett, will graduate this year and the Vikings will need to fill the two graduates' spots as the rest of the team returns for next year's campaign.

Lawrence will look to continue its success under the leadership of coach Lisa Sammons, who now holds a 23-28-1 record after three seasons in charge of the Vikings.

# Cross-country: post-season wrap-up

Stephen Exarhos  
Sports Editor

The Lawrence University men's and women's cross-country teams finished their seasons a few weeks

ago at the Midwest Conference Championships at Beloit College.

The men had strong showings from their young runners all year long, especially from freshman Sam Stevens, whose best finish was fifth at the St. Norbert College Invitational

Sept. 5. He ended up leading Vikings at the tournament, finishing 18th with a time of 28:18.77 in an 8-kilometer run.

Also performing well this season was senior Mark Sprtel, who led the team at the UW-Oshkosh Invitational

with a time of 26:45.

As a team, the men took sixth at the conference championships, which was not good enough to qualify for the postseason.

The team graduates two seniors this year: Sprtel and Dan Meinhardt. Next year the team will be led by a strong core of returning runners, with Stevens returning after earning all-conference honors as a freshman.

The women's team featured sophomore Emily Muhs, who led the team at most of the meets in which she competed. She also took home all-conference honors at the Midwest Conference Championships, finishing in 12th place with a time of 25:20.83.

Also adding to the team's success were freshmen Guerin Platte and Renee Kargleder, who led the team in Muhs' absence at the Roy Griak Invitational at University of Minnesota Sept. 26 and at the Ripon College Invitational Oct. 10.

At the conference championships, the team took home seventh place with Muhs and Platte in the lead.

The women's team graduates only one senior, Sarah Bruemmer, this year, so the team expects to improve on this year's performance next year.

Lawrence University



## Standings

### Football

	MWC	O'All
Monmouth	9-0	10-0
St. Norbert	8-1	9-1
Ripon	7-2	7-3
Beloit	5-4	6-4
Illinois College	5-4	5-5
Carroll	5-4	5-5
Grinnell	2-7	2-8
Lake Forest	2-7	2-8
<b>Lawrence</b>	<b>1-8</b>	<b>1-8</b>
Knox	1-8	1-9

### Men's soccer

	MWC	O'All
Carroll	8-0-1	14-1-4
Grinnell	6-1-2	10-7-3
St. Norbert	6-2-1	11-5-2
Beloit	5-2-2	10-4-5
Illinois Colg.	5-4-0	7-10-1
Ripon	4-5-0	5-12-1
Lake Forest	3-5-1	6-11-1
<b>Lawrence</b>	<b>1-4-4</b>	<b>3-9-5</b>
Monmouth	1-7-1	2-13-1
Knox	0-9-0	3-15-0

### Women's soccer


	MWC	O'All
Carroll	9-0-0	17-2-1
St. Norbert	7-2-0	11-9-0
Lake Forest	7-2-0	12-7-0
<b>Lawrence</b>	<b>5-4-0</b>	<b>11-7-0</b>
Grinnell	4-4-1	7-9-1
Monmouth	4-4-1	6-11-1
Beloit	4-5-0	8-9-0
Ripon	3-6-0	3-15-0
Knox	1-8-0	2-15-0
Illinois Colg.	0-9-0	3-13-1

### Volleyball

	MWC	O'All
St. Norbert	9-0	24-9
Beloit	8-1	24-6
Grinnell	5-4	14-19
Ripon	5-4	11-19
Lake Forest	5-4	9-18
Monmouth	4-5	13-17
Carroll	3-6	14-17
Illinois College	3-6	9-18
<b>Lawrence</b>	<b>3-6</b>	<b>14-18</b>
Knox	0-9	4-25



Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of Nov. 11, 2009



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# Men's basketball preview

Andrew King  
Staff Writer

The men's basketball team has been picked by the Midwest Conference coaches to finish fifth in conference this season. This ranking comes as a surprise to the Vikings, who won the Midwest Conference and the MWC Playoffs last year and have earned a berth into the NCAA Division III Tournament in each of the last two years.

The Vikings, then ranked 18th in nation, were eliminated from last year's NCAA tournament in the final seconds of the first round by Washington University, who would go on to win the national title. However, the Vikings have dropped in the polls after the graduation of All-American guard Ryan Kroeger, who finished his Lawrence career as the No. 3 scorer in school history.

This year, Lawrence received several votes for a top-25 position in the country but still sits toward the bottom of the "others receiving votes" section of the national poll. When asked about the pre-season



Photo courtesy of Facebook

The men's basketball team will play its first conference game at home Nov. 17.

poll, Vikings forward John Dekker commented, "Regardless of what the polls say, we still have a target on our backs."

Fellow senior Jamie DeMatthew added, "That's just the nature of the beast."

The Vikings return seniors DeMatthew, Dekker, Tyler Culitan, Dustin Lee, Yui Ueno and Drew Shaw, though Lee will be facing a month on the sidelines, as he broke his hand during a pre-season game against Milwaukee School of Engineering.

Returning juniors Jon Mays, Erik Borresen, and sophomore Tyler Crisman will also be playing vital roles this season. The Vikings also welcome a small freshman class consisting of Josh Ward, Connor Klusendorf and Scott Beauchamp.

The Vikings will start their season with a difficult opening week, facing five opponents in seven days. The Lawrence season will start against the Marian University Knights, who will travel to Alex Gym Nov. 17.

# Football beaten by Ripon

Erik Borresen  
Staff Writer

The Lawrence football team traveled to face Ripon College last Saturday in the Vikings' ninth game of the season.

The Red Hawks scored first on a 24-yard scamper by junior running back Josh Pasek 11 minutes into the game. Shortly after the second quarter commenced, Ripon drove the ball the full length of the field on a 10-play, four-minute drive that ultimately set up a short run by Appleton native Matt Schmalzer to make the score 14-0.

However, the Vikings struck back on the next possession with a seven-yard touchdown pass from senior quarterback Nick Maxam to wide receiver Nate Nelson to cut the Red Hawk lead to seven with 11 minutes

left in the half.

With 6:44 left in the half, Vikings running back Ben Hartmann fumbled the ball, which was returned 32 yards for a touchdown by Ripon's Joe Faulds to put the Red Hawks up by 14 points. The Vikings were able to score again before the half ended on a 25 yard field goal by Cody Robel, leaving the score 21-10 at halftime.

Neither team would score in the first twelve minutes of the third quarter, but with 2:39 left on the clock, Ripon's T. J. Pierce scored on a four-yard run to put the Red Hawks up 18 points with the first three quarters almost finished.

The Vikings continued to fight despite being down by three scores with only a quarter to play. Maxam led the Vikings on a 10-play, 69-yard drive bridging the third and fourth quarters and leading to a one-yard

touchdown run by Jeremiah Johnson. The score remained 28-17 until the last minute of the game, when the Ripon scored twice on a rushing touchdown and a pick-six.

The Red Hawks missed their chance to score 14 points in 14 seconds when kicker Jacob Gahart missed his final extra point try of the game, but Ripon's 41-17 win improved the squad's record to 7-2 in conference play.

The Vikings will travel to face Minnesota-Morris in their final game of the season Saturday. Senior defensive lineman John Buntrock promised that the Vikings will "not only beat Minnesota-Morris, but [they] will tear their hearts out and eat them for dinner."

The Vikings hope to notch a victory with the same ease as they did last year, when a 21-13 defeat of UM-Morris was the Vikings' only win.

# Ramble on the roof: Dumb rules

Torrin Thatcher  
Staff Writer

To get more viewers, networks want to make their presentation of the game appealing. To do this, they should employ people who are interesting to listen to, and not just a name — in the dictionary, look under Collinsworth, Cris. Another route to make games more appealing would be to hire pretty blondes to hold a microphone and clipboard ... oh wait, they do that.

While I'm at it, not allowing a basketball player to stay in the key on defense for three seconds is a dumb rule. When the NBA, years ago, allowed teams to run zone defenses, it made the stipulation that defenders could not plant themselves near the hoop, much like how an offensive player cannot be in the key for five seconds.

I'm not going to argue the way this rule affected strategies on defense, but I am going to comment how it affects the game's flow. How often have you watched an NBA game and heard the whistle blow

for whatever reason? If it was for an infraction of this rule, the team received a warning, and then every time after that would be accessed a technical foul.

This just slows the game down. On the flip side, college basketball allows defensive players to stay as long as they want in the key.

A coach who uses the zone defense just won career game number 800 this past week — that's Jim Boheim of Syracuse. Could this difference be one of the many reasons why college basketball is more compelling than the NBA? Sure, though it's one of many.

I like instant replay in all sports. We've seen it implemented in the NFL, NBA, college football, tennis, hockey and pro baseball. There have been some bumps along the way, but it is becoming the norm to have cameras covering every inch of the area of play to ensure that correct calls are being made.

Most notable to me was the amount of missed calls in the MLB playoffs: Two guys being tagged off the base and a short-hop to Ryan

Howard to name just a few. I've listened to radio guys complaining that being able to review every play will slow the pace of the game, but I would rather have the calls be correct.

One of the biggest blown calls in my lifetime was Terrell Owens' "The Catch II" against the Packers in the 1998 playoffs. People forget that earlier that quarter Jerry Rice fumbled the ball, but since there was no replay, he was called down and the 49ers retained possession of the ball. If replay had been implemented that many years ago, things could be different. Think of all the other plays in history that could have gone a different way.

That's all for this week, folks. I was thinking about discussing the benefits of not having a salary cap in baseball, but we all saw the Yankees win their 27th ring last week, so this might not be the best time. Now that school is wrapping up, I am attempting to cut back on my sports viewing, but with the NFL playing on Thursdays, my week gets pretty crammed.

# Athletes of the week

by Stephen Exarhos

## Matt Frelich: Football

1. How does it feel knowing that you only have one game left in your collegiate career?

Exciting! I look back to where I was, and where I am now as a student athlete and as an individual. I now realize how much the game has taught me about life and who I am. This Saturday everyone on the team has to leave everything out on the field. You never know when it's going to be your last play. We've been competing since first grade and knew this moment would come. As long as we give it all we've got, we can walk off that field for the last time with our heads held high.

2. Has it ever been tough playing with your brother?

Only when Andy opposed the idea of being on the same flag football team in sixth grade. Our teams competed in the championship and his prevailed.

3. What have been the most encouraging parts of this season?

The trust within teammates on and off the field. Knowing that the guy next to me is willing to sacrifice himself for the team, and that I'm willing to do the same for him.

4. Do you feel as if you have "left your mark" on Lawrence in some way? How?

I do. I speak with my pads. I'm not the biggest, strongest or fastest football player, and I've been reminded of that countless times on any given day. But that never stopped me. My defining "mark" would be playing without fear, even though I'm up against the odds.

5. What are your best memories from your four years at Lawrence?

Of course I remember big plays, hits, etc., but my fondest memories lie on the practice field, in the locker room and on the road where we grew as a team outside of the public's eye or when no one was watching.

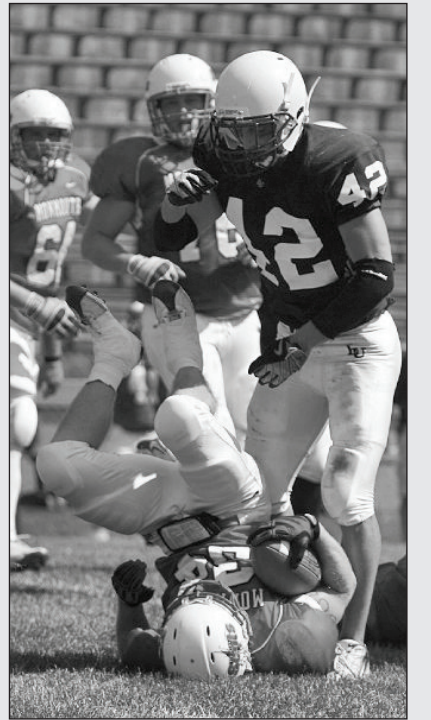


Photo courtesy of Matt Frelich

## Andy Frelich: Football

1. What are your goals for your last game this weekend?

The goal for this weekend is to finish the season with a good win. Getting a win in the final game would mean a lot to the team and especially to all the seniors.

2. How do you think the departure of this year's senior class will affect the team come next year?

We have a lot of seniors leaving the team after this season; however, we have some talented underclassman that will contribute a lot to the 2010 team.

3. If you could play any other position, what would it be and why?

I would have to say kicker. They get to chill down in the bowl all the time. It would be interesting to see what actually goes on down there.

4. What's your favorite post-game meal?

Well after every game the team has a cookout and I usually just eat a bunch of desserts and candy.

5. If you could take on any professional football player, who would it be and why?

Well I would like to play against Brett Favre. Who wouldn't? He is one of the best QBs of all time and he single-handedly beat the Packers twice!



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