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Damaged, stolen reserves prompt library changes

Alex F. Macartney for The Lawrentian

This term the circulation staff of the Seelye G. Mudd Library has moved the class reserves to behind the circulation desk.

The change in the library's setup comes after a particularly bad year in terms of the treatment of class reserves.

For example, a calculus textbook, missing all of spring term, was eventually found hidden on a shelf in a little-used part of library.

Over the summer, all reserves were brought behind the circulation desk.

pick out their own reserves. Now, every item must be requested from a student worker and checked out.

Cynthia Patterson, Circulation Services supervisor, said, "Increased loss of [library] materials, frustration by students — and circulation staff — when reserve items were neither checked out nor in place on the shelves, and vandalism of materials were some of the considerations that prompted the move.

Patterson also outlined the new system, in which students request items by course number, not title, and then check out the reserve for the specified amount of time.

With the new system, students no longer have to search for books needed for class, the section will be more organized and accountability for damages should increase.

An art professor has already pointed out that her students will not be able to peruse the selection of photography books on reserve for her class if they are behind the

desk. In response, students are now allowed behind the desk to look at the shelves and choose books on their own, but these must still be checked out.

While these procedural problems are being addressed as they arise, some also question what the change says about students' actions.

For the most part, reactions to the change have been positive, even though many are upset that the library was forced into the change.

George McKendree Steele Professor Emeritus of History William Chaney commented that he understands why the reserves had to be moved, and sees the disregard for the library's open stacks as "one more piece of evidence that the Honor Code is being breached."

A student looking for a score for his music history class was disappointed that other students' actions had prevented him from being able to choose books off the shelf.

Assistant Professor of History Jake Frederick, whose book had pages torn out of it, also sees the Honor Code implicated in the move.

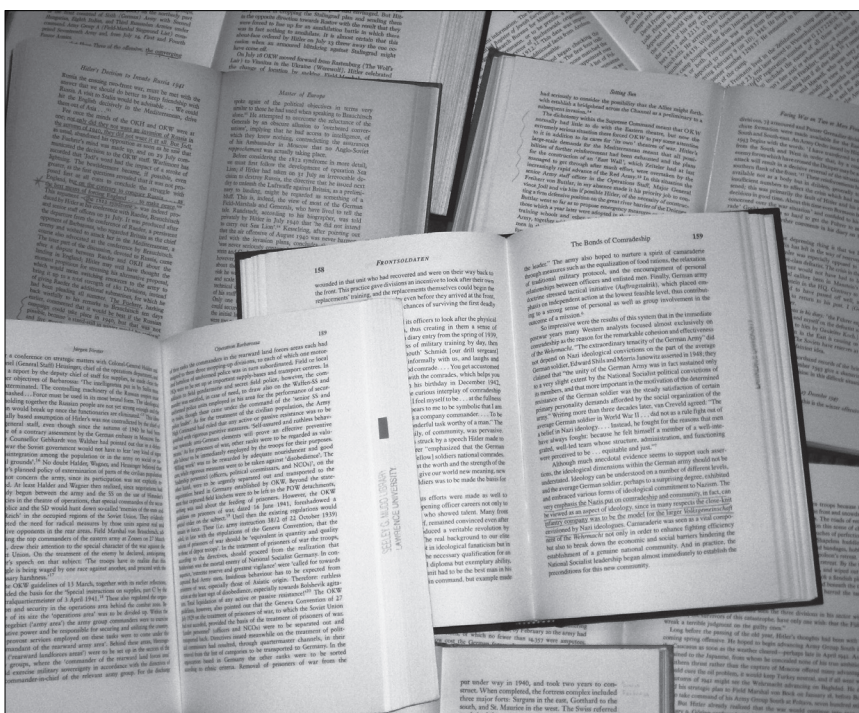


Photo by Lindsay Hayward

last year is more than anything else, childish," he said. "The overwhelming majority of Lawrentians are adults; it's really too bad that a couple of kids have broken the atmosphere of trust that was maintained here for so long."

Another professor jokingly told a student worker to "keep defending the library against the forces of evil" when showed the placement of reserve books.

It is not clear how the new sys-

tem will work in the library. Already, there have been issues with students looking for books that are not yet on reserve and complications with cross-listed classes.

To most the change may be seen as a trivial development, but those who use the section regularly have expressed their disappointment in that the change was necessary at all.

Radio, tires stolen from students' cars

Martha Grave for The Lawrentian

Lawrence security was notified that items had been stolen from students' cars parked in the East John Street lot Sunday, Sept. 13.

Senior Dave Broker owns the car with the stolen tires. "I kind of fig-

ured that things like this sometimes happen," Broker said, "but you never expect that it would happen to you."

Broker said that he got a call from the Appleton Police Monday afternoon. "They said that my tires and rims had been stolen. I went down there, and they were just gone.

The parking lot, located off campus but used by many Lawrentians,

is privately owned, but remains unused by the company that owns it.

Because it is not subject to Appleton's parking laws, many students use the lot as a convenient place to park. Because it is privately owned, however, the lot is also not monitored by Lawrence security or the police.

"Because it's privately owned, it's not patrolled like campus lots are,

See Student cars on page 2

Video competition finalizes winners, issues still linger

Cuong Nguyen Staff Writer

Sept. 18, Lawrence's Office of Development and Green Roots Initiative announced the winners of the Sustainable Lawrence Video Competition, a contest among student teams to create a video promoting sustainability.

Last spring, three teams were given video-making resources to create three-minute videos based on the themes of environmentalism and sustainability.

This fall, a popular vote was held on the university's Web site. However, a panel of judges with experience in art and environmental issues determined the winning

video. The first-place team received \$3,000, and the runner-up and third place teams got \$1,500 and \$500, respectively.

The video produced by juniors Nate Grady, Kevin Gabrielsen and Kaushal Malde won the judges' votes for first place. Sophomores Tom Coben and Rosie Graber created the runner-up video.

Some students appreciated the opportunity for the filmmaking practice. Said one competitor, "We just wanted to create a simple video that is straight to the point."

Other students said they hope the competitions continue in the future.

See Video competition on page 2

In other news...

CUPERTINO, Calif. — The popularity of an iPhone app that lets users track registered sex offenders within a 10-mile radius of any given spot is increasing rapidly.

—www.cnn.com

DA NANG, Vietnam — Typhoon Ketsana headed in the direction of Laos Wednesday after killing an estimated 41 in Vietnam, 11 in Cambodia, and 246 in the Philippines.

—www.newyorktimes.com

DETROIT — General Motors Co. announced Wednesday that it plans to shut down its Saturn brand following the dissolution of an agreement with Penske Automotive Group Inc., which wanted to buy the brand.

—www.abcnews.com

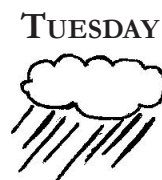
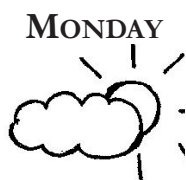
5-DAY WEATHER FORECAST Source: weatherbug.com



SATURDAY Hi: 56°F Lo: 48°F Rain shower



SUNDAY Hi: 59°F Lo: 45°F Mostly cloudy



Results are in for LUCC General Council elections

Jonathan Jones
for *The Lawrentian*

Following a week of voting, the results of LUCC's General Council elections were released last weekend. The university is divided into seven districts from which students are elected to represent their residence halls in LUCC decisions.

"For the first time since most can remember, this year not only did we have enough applications to fill each district, but [we had enough to] have each seat contested as well," said LUCC President Kaleesha Rajamantri. "So, merely being on the ballot did not ensure a seat!"

In addition, voter turnout doubled from last year. "Lawrence apathy is at an all time low," said Rajamantri.

The election results are as follows: Brittany Fleming and Patrick McMonagle won in District 1, consisting of Colman, Brokaw and off campus; Brad Camp, Andy King and Evan Williams won in District 2, consisting of Hiett and Ormsby; Will Meadows and Will Doreza won in District 3, consisting of Plantz and the N. Union residences; Sean Ames and Amelia Stout won in District 4, consisting of Kohler; Thomas Watson won in District 5, consisting of the quadrangle; Mia Daughenbaugh and

Jonathan Vanko won in District 6, consisting of Sage Hall and the E. Boldt Way residences; Aimen Kahn and Zara Mathew won in District 7, consisting of Trever and the executive houses.

The students are elected to serve on LUCC for the 2009-10 school year. Their duties include funding student organizations and events, providing group housing, appointing committees and helping to make other LUCC decisions. They are to be the medium through which student voices can be heard in the student government.

Sean Ames, the newly elected representative from the Kohler dis-

trict, is a junior who had never been a part of the community council, never attended a meeting, and had never really felt compelled to find out what LUCC was. However, he expressed a willingness to learn about how the council works.

"It is a very vague process to me, and I would like to figure out how it works with the administration, and if it works. I will be active in figuring out how to represent the values of my peers in Kohler, and in contributing change at Lawrence," said Ames.

As President of LUCC, Rajamantri has many expectations for this year. She said the LUCC cabinet members set goals at the beginning of their

term in office and "thus far, I can confidently say that we are on the path to achieving them!"

Long-term goals include increasing awareness of LUCC and awareness about the structure of the organization, thereby making it more approachable and accessible.

In addition, "in keeping with the university's 'green theme' the Environmental Responsibility Committee is working toward saving money while saving energy," said Rajamantri. This year, LUCC has updated its Web site and is currently working on a bylaw reform package to update and organize the LUCC bylaws.

Student cars

continued from page 1

and there aren't as many people coming and going from the lot," said Dean of Students Nancy Truesdell.

Broker said that while he intends to keep his car in Appleton, he probably won't continue to use the East John Street lot.

Truesdell also advises stu-

dents against parking in the lot. "It's not actually a parking lot," she explained. "It's a piece of privately owned property that has not been developed yet. Students are parking their cars in the lot at their own risk. It's just not as safe as campus parking lots."

Truesdell also noted that this incident is an isolated one. "This issue is a random problem; we don't often see thefts like this near campus. The Appleton Police

do, however, encourage students to lock their cars and keep their valuables out of sight."

The Appleton Police don't have any leads on the case at this time, but they are using monitored decoy cars in the area to lure in the thief.

"I didn't have my car here for two years, and it's just easier to get around with it here," Broker said. "I guess I'll just be more careful about where I park it."

Video competition

continued from page 1

However, the competition also faced criticism. Some students from the teams claimed that there was a conflict between their creativity and the requirements of the competition. One student alleged that the Office of Development took advantage of students' interest in making videos to create a "commercial" for the school.

"Some of the guidelines were strict, and there were so many specifics," said one filmmaker.

"The entire time you have to keep referring back to the rules, asking, oh can we do this?" the filmmaker continued. "It seemed contradictory. They wanted us to think out of the box, and then we had to keep coming back to these specifics."

Additionally, all footage shot became property of the Development Office. The Development Office received the

rights to many hours of footage, which included testimonials and interviews with students and faculty.

Additionally, some members of the teams called into question judging fairness and representation of the rules after the results were announced. The panel of judges was intended to be composed of alumni in the film industry and environmental studies professors. However, according to Calvin Husmann, vice president for development and alumni relations, no such people were available, and the panel had only one environmental studies professor alumnus. Other judges had expertise and careers in sustainability issues.

"We were told it was a panel of judges that were filmmakers," said a student filmmaker.

There are also claims by some members of the teams that the popular vote was misrepresented on the Lawrence home page, which stated, "Several months ago, three

teams of students earned a chance to compete for a \$3,000 prize and the opportunity to see their video featured on the Documentary Channel. Voting runs through Wednesday, Sept. 16 and the winner of this popular vote contest will be announced at a public screening on Thursday, Sept. 17 in the Warch Campus Center." Some student filmmakers felt that this implied that the popular vote determined the \$3,000 winner, which was not the case.

"One of the misconceptions for us was that we wanted to make a quality film, and we thought filmmaking was a bigger part of it. But for [those in charge] it was more about who the film appealed to," said the filmmaker. "Did we really misunderstand this or did we just want to make it about creativity?"

The Development Office has ceased its student video competition projects. Instead, an employee makes similar videos on a more regular basis.

Editors' Picks: October 2-October 8

"Tail of the Fox" Regatta — Sunday, Oct. 4, 10 a.m., St. Norbert, De Pere

A great chance to see LU crew in action, and to check out the competition from other schools in the Midwest. If you have never seen a regatta first hand, take a 25-minute drive and go cheer on the Vikings.

Mental Health Awareness Week — beginning Sunday, Oct. 4, 7 p.m., various locations

Beginning with a screening of "Prozac Nation," Sunday, the week also includes a Mental Health panel 8 p.m. Wednesday. Both events are in Wriston auditorium.

Confidential HIV Screening — Wednesday, Oct. 7, 8-9 p.m., Diversity Center 102

Sponsored by GLOW, this screening is free for local at-risk groups (men who have sex with men and drug users). For more HIV testing information, call the AIDS Resource Center of Wisconsin at 800-773-2068.

Lecture by James McPherson, Princeton University — Wednesday, Oct. 7, 4:30 p.m., Warch cinema

Lecture on "Lincoln's Legacy for Our Time" by our country's most eminent Civil War historian. Reception to follow. It is not very often we get a historian of McPherson's prestige on this campus — do not pass up an opportunity to learn from the best.

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SCARIER: SNAKES, SPIDERS or CLOWNS?

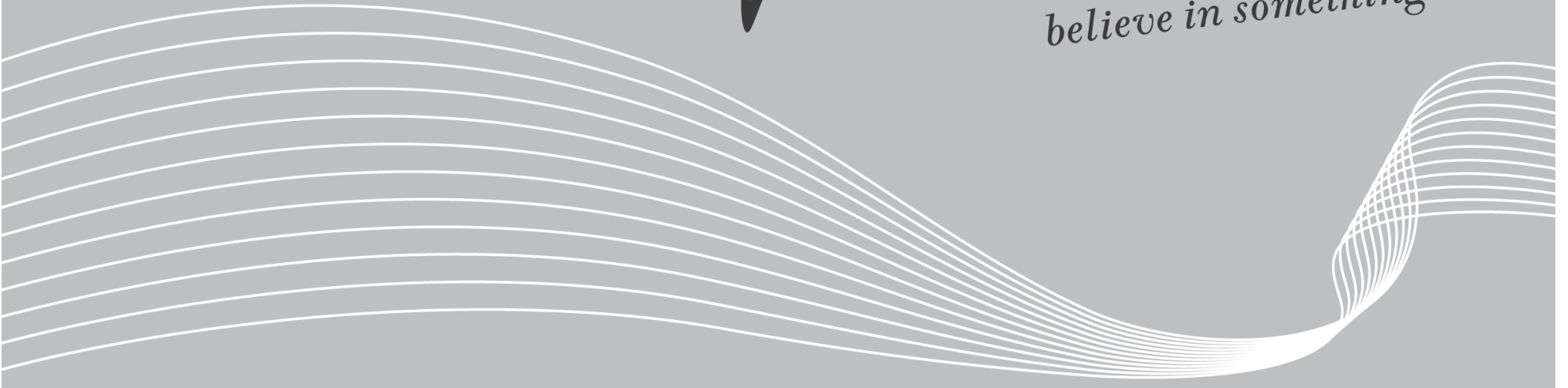
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Lawrence history through the archives

A look back on fall traditions of the past

Julia Stringfellow
Archivist

Another academic year has begun, and with the new year comes the Lawrence traditions of Welcome Week, a new year of freshman studies, the Matriculation Convocation, and Fall Festival. What were some of the traditions that Lawrence students enjoyed many years ago? All-College Day and Homecoming are just a couple of the traditions celebrated in the past at Lawrence.

All-College Day was an annual event held from the 1910s through the 1940s that determined which class was superior, the Freshmen or Sophomores. Activities included a tug-of-war between the classes and freshmen and sophomore men trying to shinny up a pole covered with a half-inch layer of axle grease and capture a flag.

The women also participated in a nightshirt sprint in which a large nightshirt was used instead of a baton. The first runner garbed herself in the nightshirt, sprinted to the next runner, and took off the nightshirt so the next runner could wear it.

A key factor in the All-College Day event was the class rivalry posters that were on display throughout the campus and Appleton. The posters contained such formidable text as, "Slink back to your hidden hovels, and crawl not forth into the light of day, lest your bones find a resting place in the muddy depths of the silent Fox River."

The class that was determined to be supreme at the event was allowed to place their college year on the ROCK, a large boulder that moved all over campus before mysteriously disappearing in the 1990s.

Homecoming activities at Lawrence began in the late 1800s. Homecoming included a Homecoming Convocation, a parade down College Avenue containing floats made by students, a contest of decorations among the residence halls and student houses, a football game, the crowning of the Homecoming queen, a dance, and students sending a burning raft down the Fox River as they sang "Go, Lawrence, Go!"

The Homecoming ball was held in Alexander Gym from the late 1920s, after the gym was built, through the 1950s. The women used dance cards



Photo courtesy of Lawrence Archives

to keep track of the men with whom they would dance during each dance.

One of Lawrence's oldest football rivals, Ripon College, has been a popular team to play for the Homecoming game. The football rivalry between Lawrence and Ripon is one of the oldest college rivalries in the state of Wisconsin, starting in October 1882 when the teams first played each other.

The traditions described here are just a sampling of what Lawrence

students have done during the fall in past years. To view photographs of these activities or to learn more about them, visit the University Archives located on Level B of the library.

During the month of October, articles on the history of Lawrence will include a look at former Lawrence faculty and students buried in nearby Riverside Cemetery and ghost sightings and other unusual events that have been reported at Lawrence.

The first ever Lawrence tour of Riverside Cemetery will be held Sunday, Oct. 4, at 3 p.m., starting at the front entrance of Riverside Cemetery. For directions to the cemetery or questions regarding the tour, visit the Archives or e-mail archives@lawrence.edu. The annual Haunted Lawrence tour will be held Sunday, Oct. 25, at 7 p.m., meeting at Memorial Hall.

In real science: Goldilocks and the three aliens

Nicholas J. Albertini
Staff Writer

The new Allen Telescope Array, a radio astronomy telescope system to be used in the search for extraterrestrial intelligence, recently began operation in Hat Creek, Calif. The original SETI array, named Project Phoenix, stopped looking for alien signals in 2004 after looking at only 800 stars over the course of about 10 years.

This new system is smaller than had been planned due to funding issues. It boasts only 42 dishes rather than the planned 350. However, it is still projected to be capable of scanning over 400 times faster than Phoenix and can scan nearly a million stars in a similar time frame. The new array will also scan a larger band of frequencies.

A major question involved in calculating the probability of finding an alien broadcast is whether or not extraterrestrial life is prevalent. Another is how developed technology might be among alien civilizations. The Drake equation, developed by astrophysicist and first exobiological radio astronomer Frank Drake in 1960, is an attempt to calculate this likelihood.

The equation takes many factors into consideration, including: rates of stellar and planetary formation, probability that planets lie in the habitable or "Goldilocks" zone of their stars where liquid water is possible, probability of spontaneous biogenesis and evolution toward intelligence, rate of technological development and even the prob-

ability of a catastrophic end to civilization. However, there are more factors to consider.

I would like to revisit some of the technologies that I reported on last year in "In real science." We may need to consider extrapolating from our current cutting-edge technology and science, both in an effort to envision what we as a species are becoming and what alien species may have already become.

The DARPA SyNAPSE project is a current effort to create smarter-than-human artificial intelligence computer systems. Extrapolating from this technology, one can envision computer systems with the capacity to contain informational complexity much greater than that contained by the human brain, thus with the capability to contain human consciousness. The near prospect of quantum computing magnifies this potential by orders of magnitude.

Computers the size of the head of a pin could be more powerful than the most powerful supercomputer networks today. Quantum mechanics, in its current form, does not rule out long distance communication via the manipulation of entangled particles.

In fact, recent work demonstrates macroscopic transmission of information across a laboratory using entanglement. Communication could become instantaneous across any distance with such technology. Radio communication would become quite antiquated.

The Harvard brainbow project continues to generate technology for the mapping of synaptic connections in brains. Though this project is

currently mapping mouse brains, it is foreseeable that an entire human brain's synaptic network could be mapped in the near future.

Once mapped, the information could essentially be downloaded into such a neural network computer system as SyNAPSE is attempting to construct. The human race could be

"We are now beginning to genetically engineer ourselves. It has become harder and harder to extract what is technology from what is humanity. It seems inevitable that these two are going to completely merge."

faced with the possibility of beginning a new, purely computational, existence. We would no longer require bodies or any biological existence of our own.

The continually expanding Internet, a previous DARPA project as well, could be a precursor of a global computational network in which such downloaded human consciousnesses might reside and interact in a "Matrix"-like virtual reality. Such computational human con-

sciousnesses need not only interact via some virtual reality program, but could also intermingle more intimately.

Each could have direct access to the other in a way that is currently inconceivable to the human mind. We could, as envisioned in Isaac Asimov's "The Last Question," all become one.

Extrapolating from current robotics, nanotechnology, and synthetic biology advancements, these computational human consciousnesses could be capable of experiencing and acting upon the world outside of the network, the real world, via bio-robotic surrogates, as is similarly portrayed in a just-released Bruce Willis flick.

Technology has been a fundamental part of the human species for a very long time. It has become a secondary, nonbiological evolution of our species — an evolution that is exponential.

We have continued to become more and more dependant upon technology, to integrate ourselves with it, both in manner of life and biologically. We have artificial hearts, joints and even artificial immune systems.

We are now beginning to genetically engineer ourselves. It has become harder and harder to extract what is technology from what is humanity. It seems inevitable that these two are going to completely merge.

It is not unforeseeable for all of these developments to be completed within the next 30 or 40 years. In my own opinion, it is quite likely. In the course of 100 years we went

from traveling by horse to distant lands where hunter-gatherer tribes still ruled to vaporizing each other with atomic weapons. In less than 100 from that time we may become a nonbiological global organism. In another hundred, maybe we will be an interstellar organism communicating information instantaneously between distant stars. We will have broadcasted radio waves into space for less than 200 years.

There is no reason to believe that extraterrestrial species would be any different. The more that we humans have explored the universe, the more common we have discovered our lot to be. We live on an average planet that revolves about an average star in an average galaxy at the center of nothing, un-unique. Why should we be different?



FRIDAY, OCTOBER 2, 2009

The secret lives of our profs

Associate Professor of Statistics Joy Jordan

Lauren Mimms
Staff Writer

Mimms: How long have you been at Lawrence?

Joy Jordan: This is the start of my 11th year. I'm in the math department but my doctorate is actually in statistics, and that's why I'm an associate professor in statistics as opposed to math.

Mimms: Where did you grow up?

Jordan: Iowa; I grew up in a little town called Mt. Vernon, which is where you may have heard of Cornell College? My dad was a chemistry professor there.

Mimms: Where did you go to school?

Jordan: I got my undergraduate degree from Indiana University. The reason I chose that instead of a small liberal arts college — which is where both my sisters went and where my dad would've loved for me to go — is because I was given an athletic scholarship to play volleyball. I knew that I wanted to [continue playing volleyball] if I had the opportunity. Then, I went back to the University of Iowa for my doctorate.

Mimms: How did you first become interested in your field?

Jordan: I didn't have one of those "aha" moments like "oh this class really turns me on." As far as I can remember, I just liked math and was good at it. When I went to col-

lege I wasn't sure what to major in yet; I was taking a math class every semester just because I figured that's what people did. I didn't think people actually majored in it. It took my dad to point out "you seem to do well in math and you like it, why don't you major in math?" So that was actually pretty cool to realize that I could major in mathematics, and all of my upper-level courses — because I was more interested in the applied side than the theoretical side — were improbability and statistics. That part and the implications interested me and that's what prompted me to go to graduate school for statistics.

Mimms: What brought you to Lawrence?

Jordan: Pretty quickly into my doctoral program, I knew I didn't want to go to a Research I university. That would drive me nuts! But teaching was my total passion and it would be my passion no matter where I went. If I went to a Research I Institution then I'd also have to work 80 hours a week because I'd have to be publishing like crazy. Now, Lawrence has expectations of publications, but the primary mission is teaching students, so I knew I wanted to go to a small liberal arts college. When I came out here, there were only a few positions available at liberal arts colleges like Lawrence. I just came down here and fell in love with the place.

Mimms: What's your favorite part about your job?

Jordan: The interactions with the students, both in and out of the classroom, and how that's available and important here at Lawrence.

Mimms: Are you currently working on any projects?

Jordan: Yes! I am part of a collegium of other faculty at ACM colleges. It's a grant-funded group called the Collegium of Student Learning. We're all teachers from different areas testing out pedagogies in class to find out how effective they are under the big umbrella — metacognition — which means thinking about your thinking. It's very cool. If I had the time to go get a second doctorate it would be in metacognitive psychology. This year I'm implementing what I've learned about metacognition in two different activities for two concepts that are typically difficult for students in statistics. I'm getting feedback from students and an assessment for how it helped them with metacognitive skills. I also consider another very fun project to be my blog. This is clearly not research-oriented but just a general life-project of mine: the importance of each one of us to find a sustainable path that we can be on for a while in terms of our general wellness and mind-body connection. My blog is called Teaching, Learning and Life Reflections, at <http://joyofstatistics.blogspot.com>, where I write my

musings about things that I learn from students or other people, and that's been really fun for me too. It's been a really fun creative outlet for me, to bring the things I'm doing outside of school into the academic realm.

Mimms: What else do you do in your free time?

Jordan: Well, I love spending time with my close friends and family. I'm very close to them so any chance I get I enjoy playing with my nieces and nephews. I also love doing Pilates and yoga.

Mimms: Do you still play volleyball?
Jordan: I don't. I probably haven't played for 2-3 years. I played when I first got here and was a Volunteer Assistant Coach for 7 years for the volleyball team and then it just became too much. But, I haven't played in a long time. I do love sports though.

Mimms: What's your team?

Jordan: I'm a college sports fan and I love watching college basketball and volleyball. I love Indiana basketball — because that's where I went to school — and Iowa too.

Mimms: You mentioned that like reading and watching movies. Can you tell me some of your favorites?

Jordan: Favorites are always so much pressure! I do a lot of spiritual reading in meditation and Buddhist dharma. I also love to read fiction set in modern day. It's hard to name



Photo by Lauren Mimms

only one book to call "a favorite." As for movies, I have become averse to violent films — I can't do those anymore. But, I love a good drama that's well acted and well directed. That's often a Friday-night thing for my husband and me.

Mimms: Is there anything else you want *The Lawrentian* to know about you and your secret life?

Jordan: I love the Pilates class offered here at Lawrence. Wendy is a wonderful instructor! Lawrence students might know me from class as the person who leads the spider exercise. I'm happy to model for students that it's important to clear your mind and help your body. The whole sustainable path thing, which is different for everyone, is very important. I think that at Lawrence we're not on that path right now; we're on a path to burnout. I think it's important to talk about it and leave space to clear your mind.

From our kitchen to yours:

Thai Curry

Sarist Macksasitorn
Chef

Red Curry
Serves 4

Ingredients:

1 tablespoon vegetable oil
3 tablespoons Thai red curry paste
1 can regular coconut milk
1 pound any kind of meat or tofu
12 ounces sliced mushrooms
1/2 green bell pepper, cut into strips
Handful of fresh basil leaves
Sugar
Fish sauce (or salt)
Crushed red pepper
Any kind of vegetable you want to add, so long as it is not something you would not add to a soup, such as lettuce or cucumber

Method:

Stir-fry the curry paste in the oil on medium-high heat for one minute. Add half of the can of coconut milk.
Bring to boil.
Stir occasionally for a few minutes. If using meat, add it here and bring the curry to boil again.
When the meat looks done, add the rest of the coconut milk.
Rinse the can with a little bit of water and add the rinse water.



Photo by Fariha Ali

Bring the curry to boil again. Add the basil and all vegetables. If using tofu, add it here and stir carefully so it does not break into crumbs.

Flavor the curry to your taste by adding sugar, fish sauce (or salt), and crushed red pepper. The curry should be somewhat sweet; there's virtually no limit to the spiciness. Garnish with basil and cilantro and serve with steamed Jasmin rice.

Green Curry

The ingredients and method are pretty much the same. Just change the curry paste from red to green and add a large amount of basil. Maybe change the color of the bell pepper as well. Also, green curry does go well with eggplant. Add cubed eggplant instead of mushroom.

China turns 60

Patrick Miner
Staff Writer

Yesterday was China's 60th National Day. National Day marks the founding of The People's Republic of China, which took place Oct. 1, 1949, when Chairman Mao Zédong proclaimed the formation of the new government at Tian'anmén Square.

The six decades since have seen immense changes unlike any other time in China's 5,000-year history. Maoist reforms brought about modernizing shifts in culture and economy as well as unprecedented hardship and millions of deaths. The people of the PRC have much to consider as they reflect on 60 years as a "People's Democratic Dictatorship."

China has the largest population in the world, the second largest land area, and its economy is now the third largest. More people speak Chinese as their first language than any other language, and one out of every five people in the world are of Chinese descent.

While Mao is still widely revered in China, opinions are split on his place in history and the amount of emphasis that National Day deserves. Many Chinese are not enthused about the patriotic celebrations taking place over the next few days. For many, it is simply a chance to get away from everyday life. Some are traveling, while others plan to stay at home to enjoy the vacation.

Though this is a particularly important anniversary, as 60 years is the Chinese calendar equivalent

of a century, the festivities are being overshadowed by the government's security precautions. In Beijing, over 500,000 government security forces and workers are tasked with maintaining order. Fighter jets roam the skies, and tanks are rolling down the streets.

Students at the Capital University of Economics and Business, where I'm currently studying Chinese language, can't take one step outside the school without seeing a government security agent. Thousands of flags, posters and banners line the streets.

Government-placed red banners tell citizens to put safety first and to celebrate the occasion. One hanging just outside the north gate of the university reads, approximately, "Warmly celebrate the 60th anniversary of New China."

It's an interesting experience to witness the celebration of National Day, especially just one year after the similarly spectacular summer Olympics. Beijing is all at once modern, ancient, polluted, dirty and beautiful. The juxtaposition of China's new, commercialized image against the imagery recalled by the tanks that roll on Tian'anmén is eerie. Memory is something the government cannot mask with banners or fireworks. The past has yielded great changes for the PRC, and China continues to change today. But what is to come?

Has anyone noticed

that the cost of laundry

has gone up by 25¢?

Sneaky, Lawrence. Sneaky.

Winter break housing

Jessica Newsome
For *The Lawrentian*

In the current economic environment, many institutions are attempting to trim their budgets, mainly through cutting programs and freezing or lowering wages, and understandably so. I am an employee at a local domestic violence shelter, Harbor House DAP, and I am seeing the consequences of the economy at every turn. Donations are coming in less frequently, while the shelter has been over capacity nearly every day in 2009.

While I understand the issues that are forcing Lawrence University, and the board of trustees, to consider what savings can be made, I do not agree with the way they have made these decisions — specifically the decision not to allow students to stay on campus over winter break.

I am an independent student who works full-time in Appleton during the school year, and winter break is the time of year for me to live on campus and work as many hours as I can get, so that I can save money and not have to work as much during winter and spring terms. Due to the decisions made regarding winter break housing, I will have to move my things out of my room into another dorm and pay

for the pleasure.

I am not the only student who has to deal with the winter break housing issues — international students and winter athletes also face changes to the normal housing arrangements, changes that are inconvenient at best and inhibiting at worst.

I understand the need for tightening the budget, but I wish that the trustees, when making decisions regarding certain issues, had considered the people who will be most affected by such decisions. The amount of money saved by moving everyone around is minimal, and perhaps could have been saved in another way.

The board of trustees needs to remember that Lawrence is a university that prides itself on taking care of its students, and that taking such care should not be sacrificed for the sake of the budget.

Lawrence students are known not only for creativity, but also for caring deeply about preserving certain aspects of Lawrentian life. Perhaps the next time the board has to make difficult decisions that will affect many Lawrence students and faculty, the board could ask those same students and faculty for suggestions about how to save money without hindering certain aspects of student life.

I'm sick of Brett Favre

J.B. Sivanich
Op/Ed Editor

Fortunately, I have yet to contract swine flu this year, but, recently there have been a few things that I've been getting sick of.

Brett Favre

If there is one thing worse than hearing about Brett Favre's pathetic "to retire, or not to retire" dawdling during the offseason, it is hearing people gushing about his "successes" — there are quotes around that word for a reason.

As any football fan, or anyone who took a glance at a *USA Today* Monday morning, could tell you, Favre did throw a touchdown pass to beat the 49ers with only two seconds on the clock. Sensing some "Cinderella" — or better yet, "Rocky VI" — storyline, the media gripped onto this like a picture of Brangelina towing all six kiddies through Central Park.

But, as anyone who saw the play can tell you, it was more of an incredible catch and a mediocre evasion of exhausted, 340-pound defensive lineman than the glorified Favre-centric narrative. Plus, as anyone with any memory can tell you, Favre

is going to suck come November — turf or no turf — like he has for the past few years.

Favre faces the Packers this week on Monday Night Football — one of the greatest rivalries in sports. This game is so huge that I am going to forgo my weekly Monday-night "Gossip Girl" viewing routine, break my two-beer a night general rule and go down to the Nickel to get wasted with a bunch of 45-year-old townies.

The Sauna

Some of my most treasured memories from the early days of my Lawrence career are of me and some bros sweating it out in the men's locker room sauna in the Rec Center. Besides receiving a warm feeling that permeated every inch of my body, these sauna seshes let me catch up on current events with Sage fourth floor's foremost movers and shakers. But those days are over.

Yes, ever since some charlatan poured water on the fake electrical rocks late second term last year, the men's locker room sauna has remained out of commission. Sadly, there has been seemingly no effort to fix this, the most popular fixture of campus life. There is another, even more significant reason why this rubs me the wrong way.

This is my last year at Lawrence, hence the last year I have easy access to over 800, mostly-single, women of equal, or at least comparable, economic station. I plan on taking full advantage of the Lawrence dating scene before I am cast out into more treacherous waters.

I don't think people appreciate how great they have it here. I mean, it only takes a few days worth of detective work between me and my associate editor — read: lackey — Mac Watson, before I am conveniently holding a door in Main Hall open, commenting to my friends on how my abs are killing me, right as some unassuming redhead is leaving to go to lunch. Next year I am going to have to go on dates where society expects me to pick up the tab and carry on intelligible conversations about wine — two things which I do not have the means or the interest to do.

So with the sauna as broken as Hilary Clinton's dreams of ever becoming president are, how am I supposed to drop the necessary three pounds every week before I go on a date. I mean, I already fast every Thursday and Friday to drop five pounds before the big Friday night, but eight is the lucky number before I can slip into my waist-size 29 Fabio di Nicola fashion jeans. Never heard of Fabio di Nicola? Yeah, I thought so.

Does this university really want me to now have to start starving myself for a full three days before every date I go on? If they don't, then they should fix the sauna so I can sweat off the three pounds requisite to reach eight.

Rush Limbaugh

Every afternoon before I update my Elisabeth Hasselback fan site, I check up on the latest pronouncements of the holy trinity: Rush Limbaugh, Glenn Beck and Michelle Malkin. But as of late, Rush is wearing me thin. First this whole "Obama is a racist thing" is getting old; anyone with a brain has known this ever since he picked Joe Biden for Vice President. Plus, he has moved past the Karl Rove litmus test of cute conservative paunch to just being full-out populist fat.

What we patriots need is someone like Glenn Beck: a fun-loving showman who smoked marijuana every day for 15 years before he found Mormonism.

First, there is Beck's most prominent and redeeming feature: his adorability. If his preschool teacher faces and cheeks that make Alvin feel like an imposter of his own species don't make you change your political views, then you are not human.

Also, Beck is a master of the gimmick — which, besides fast food and the minivan, is one of our nation's

greatest inventions. Have someone pour gasoline over themselves while Glenn holds a lighter a mere six inches away from them to show what Barack Obama is doing to our country? Why not? Throw a live frog into a pot of boiling water? Sounds fun to me.

One can't forget that Glenn Beck once said that Barack Obama was trying to create a network or reality like one that appears in the movie "The Matrix." That's just so much cooler and truer than anything that boring ol' Rush could come up with.

People in relationships

No one likes people in cults, and no one likes Kanye West for the same reason: self-delusion is a highly unattractive trait. And the belief that someone likes you for who you are, will be there when times are tough and thinks your jokes are funny is self-delusion of the highest order. It is my firm conviction that people in relationships as well as the Democratic control of the presidency and Congress have led to our national epidemic of smugness.

Besides rap music and evolution, relationships are one of modern society's biggest screw-ups. We need to revert back to more natural sets of behavior where people only form bonds with members of the desired sex to produce offspring and keep warm during the winter.

STAFF EDITORIAL

One of the most contentious issues among students in recent years has been the perceived attitude of the university administration toward them. We would like to see the administration become more proactive in establishing a policy of holding public forums. At least one, general, open public forum per term should be held in order to establish a more fluid means of communication — and a better relationship — between administrators and the student body.

The first public forum in recent memory was during the third term of the 2007-08 academic year. The forum was supposed to deal with the defacement of a public art project in the quad as well as the false poster campaign against SigEp's P+H party, though most of the discussion revolved around the administration's handling of the Hiett drug lab case and the P+H party itself. Most people considered this forum a success, as many students had felt that the administration was being distant before the forum took place.

Last year, there were only two public forums, neither of which elicit the same enthusiasm. The first was a poorly advertised forum called for by GLOW in response to homophobic graffiti displayed in some dormitories. The second was a poorly attended forum provided by the administration to let students have a say in how winter break accommodations should pan out, though most students saw this as a small appeasement to students who felt left out of the schedule change decision.

We view public forums as win-win situations for both the administration and students.

Forums allow students to better understand the administration's positions and allow students to see how much weight they can reasonably expect their opinions to carry.

Forums allow administrators to gain a better sense of trends in student opinion, and they allow administrators to explain their reasoning in making decisions.

Ideally, students and the faculty communicating more openly with each other could come up with better, more agreeable solutions.

Though, as Dean of Students Nancy Truesdell pointed out during the first forum, anyone can call a public forum, we would be very pleased to see the administration take the first step. It is understandable that many students would feel hesitant in calling a forum, as students might — somewhat justifiably — worry about being perceived as nuisances or whiners after calling a forum.

The public forum is a great opportunity for the administration to show that it cares about students' opinions and takes them into account when possible. We hope administrators do not pass up the chance.

PHOTO POLL

Photo poll by
Jami Lin

"What's the worst way you have ever been woken up?"



"The guy in the next jail cell yelling about how the police are racist."

—Chuck Demler



"The screaming of my friend's dad, who had night terrors."
— Al Kaplan



"The sound of my cat throwing up."

—Prof. Konik

FRIDAY, OCTOBER 2, 2009

Democrats taking wrong approach to health care

Michael Schreiber
Copy Chief

Health care is a human right, something that every citizen of the United States deserves to have. Why is it that the Democrats are so unwilling to say this?

The American people elected a Democratic president and a Democratic congress, and the American people handed the Democrats a mandate to create effective health care reform. Unfortunately, the Democrats decided to put health care reform in terms of dollars and cents — not life and liberty. And, of course, the Republicans have leapt on the Democrats for wanting a tax to support reforms that, according to them, are bound to be wildly expensive.

The Democrats have succeeded so far in alienating both their liberal base and their conservative detractors — health care reform is on life support. Let's take a step back and figure out where the Democrats went wrong.

The biggest mistake the Democrats made was taking their best bargaining chip off the table without even putting up a show of a fight. The Democrats begged the question of single-payer, universal health insurance and jumped into a quagmire full of nebulous terms such as "public option" and "health

care exchange."

Matt Taibbi has described the current Democratic health reform plan as "aiming low" in his September exposé article for *Rolling Stone* titled "Sick and Wrong: How Washington is screwing up health care reform — and why it may take a revolt to fix it."

As Taibbi points out, most of the major players in the current reform effort have historically supported single-payer reform. Curiously, President Obama and House Speaker Nancy Pelosi no longer seem to support single-payer now that they might actually have a chance to implement it. What is worse, many of the meetings and public forums that were supposedly designed to explore options for health care reform actively excluded supporters of a single-payer system.

It is no wonder that Obama is finding it difficult to garner support for what amounts to a collection of half-measures. Even the "public option," a mutilated ghost of the single-payer government-run insurance company, has been weakened to the point that it is no better than a private insurer. Under the current versions of the reform bill, the public option lacks the ability to negotiate prices — if the public option cannot compete with private insurers on price, what good is it?

As it stands right now, the United States is a member of an

exclusive group — the highly developed nations lacking a universal, single-payer health insurance program. Our economically advanced allies such as Canada, France and the U.K. all enjoy equal access to national health care programs, whereas the United States, the supposed exemplar of industrialized success, fails to provide in this crucial area. This failure results in Americans paying over twice what other industrialized nations do for health care per capita.

Of course, the U.S. does pay to provide care to certain groups, but the current system of providing limited coverage for the poverty-stricken and elderly squanders federal funds because it is so limited in scope.

The U.S. government subcontracts private insurance companies to provide care to these groups, which, according to the Physicians for a National Health Program, results in "a fragmentary payment system that entrusts private firms with administration, ensuring the waste of billions of dollars on useless paper pushing and profits." It is easy for a person to feel cheated by these "government" programs; the money goes out in the form of taxes, but little actually gets back to those who need it for health care.

As might be expected considering the sway special interest groups still hold with Congress, the reforms proposed by the Democrats

do nothing to eliminate the waste inherent to our current, unique — and uniquely bad — system. The main problem is that the current Democratic reform plan fails to cut out the middle men, the private insurers who waste money on redundant levels of administration and advertising.

Without removing these expenses from the health care system or giving the government some kind of bargaining power, there is no way for the reform plan to recoup any of the expenses that providing coverage to all Americans is certain to create. Instead, the reform plan becomes a subsidy to a broken, bloated health insurance industry.

Sadly, the politicians who have rejected nationalized, single-payer health insurance as an option cite the effect of such a program on the — heavily lobbying — insurance sector as a fatal flaw in the single-payer solution. As if the health insurance industry is the lynchpin of our economy — hardly. The insurance industry would certainly lose business, but the extra productivity gained in all sectors by having a healthy workforce would be sure to preserve the solvency of the economy.

The great benefit of single-payer health insurance, as opposed to the current plan, is that everyone gets to pay a fair rate to ensure that everyone has access to health care. Under progressive taxation, the wealthy

est individuals would be responsible for most of the burden, while the poorest individuals would be heavily subsidized.

With the money that would no longer be spent on administration and advertising, the single-payer system would be no more expensive than the current system, which covers far fewer people. Studies by the Government Accountability Office have reflected this truth time and time again. The Republican objections to the current reform plan just do not hold up against single-payer reform.

So where does all of this talk of single-payer health insurance leave us? Surely, most politicians from both sides of the aisle would agree that some sort of reform is necessary. It is practically self-evident: Because our current system of providing health care is so broken, we certainly need health care reform.

However, we need to make sure that we create real change — half-measures that do not change the paradigm will accomplish little more than losing the Democrats the next election. We need to act now to insure Americans under a single-payer system and to ensure Americans do not have to suffer another round of fake reform and no real progress on this issue. If steps are not taken to truly correct the current health care system, the United States is definitely sick.

Ask a fifth-year: Some lessons in etiquette

Drew Baumgartner
For *The Lawrentian*

Dear Drew,

As a *connie*, I'm pretty bad at gauging social situations, especially in a new place. Do you have any tips for etiquette around here that I wouldn't know already?

—Fictional Freshman

This is a really good question, Fictional. You're clearly concerned how your actions are affecting others, which is really the first step in becoming a courteous citizen. Still, there are enough people on campus behaving inconsiderately to make me think that it wouldn't hurt to remind everyone of a few of the less obvious ways to not be a total jerk.

Everyone knows about hall quiet hours — and for the most part, I think we all understand why they exist. A little more elusive are what are called "courtesy hours," which I've always interpreted to mean that, when quiet hours aren't technically in effect, some consideration for

your fellow residents is expected. In the same way you have to be quiet during quiet hours, you have to be courteous during courtesy hours.

I suppose those rules only technically apply to residence halls, but I'd like to suggest that our lives would all be a lot better if we practiced courtesy hours all the time, particularly in computer labs.

I'll admit that I've watched a YouTube video or two in a computer lab without headphones on, but it's important to keep in mind that these spaces are there for people who need to get schoolwork done. Obviously, the circumstances are pretty important for determining what is and isn't appropriate. Generally, just being aware is enough to point you in the right direction.

While we're on the subject of computer labs, I'd like to mention a few pet peeves I have about printers. The few experiences I've had with the new residence hall printers have all been positive — double-sided printing! — but people become the most inconsiderate oafs when using

the old warhorse in the con computer lab. The printer itself is quite serviceable; aside from the occasional paper jam — which, by the way, a monkey could fix — I've never had any problems with it.

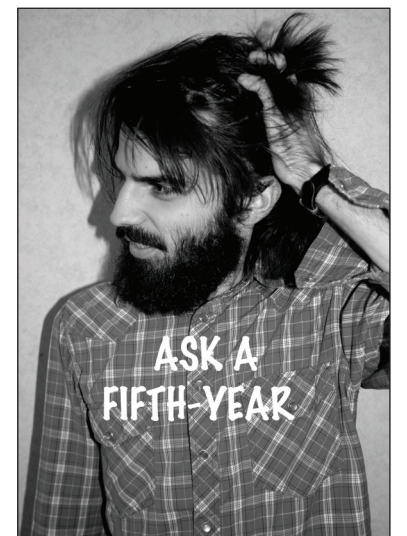
Others seem to view these jams as wholly insurmountable, and abandon print jobs altogether. Aside from being pretty much the epitome of laziness and stupidity, this action is also inconsiderate toward anyone else who will want to use the printer. After a long line of people leaving their print jobs stacked in the printer's memory, someone eventually clears the jam, and is rewarded with 20 minutes of old jobs being printed.

Honestly, I've never spent more than 30 seconds clearing a paper jam, and it doesn't take much longer to call the ITS helpdesk if the problem is a little more serious. I don't think this is too much to ask, but if it is, I would encourage people to, at the very least, cancel their print jobs before rushing off to find another printer. Leaving a job wastes paper, as well as the time of the person con-

siderate enough to fix the problem.

While I'm airing specific grievances about the general populace's behavior, I'd like to bring up the way everyone complains about how busy they are. Stop it. This is Lawrence, where pretty much everyone is as busy as they can possibly be. Complaining about your workload doesn't demonstrate that you are busier than anyone, just that you don't handle it as well. It's whiny, and ignores that whomever you're talking to is likely under just as much stress. In an ideal world, I'd really like to see a ban on all complaining-for-the-sake-of-complaining, but I realize that's a bit much to ask of a college campus.

This only really begins to scratch the surface of the issues of etiquette on campus, Fictional, so if you need a more in-depth study, I would recommend paying attention to the way others act. If their actions strike you as rude or inconsiderate, avoid doing those things — and those people. If, on the other hand, you see something you like, please follow suit,



and let that intrepid do-gooder know that their actions have not gone unnoticed.

As a personal aside, Fictional, if you could let all of your non-imaginary friends know that I can always use questions for the column, I would greatly appreciate it. Send your questions to Drew at baumgara@lawrence.edu



"My dad woke me up, so I punched him in the face."

—Emily Ritchie

"Tree slothed."
—Erik Borresen



"My friend shrieking, dressed as a native in feathers."

— Gustavo Guimaraes

"I woke up with an owl next to my face."
— Francesca Romero



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Caffeine-fueled 24-hour Play Fest succeeds

Kristi Ruff
Staff Writer

What were you doing last Friday night? Were you partying, dancing or otherwise enjoying the beginning of the weekend? While the majority of us were probably enjoying rather cliché weekend activities, approximately 30 theater buffs were having fun by gearing up for this term's 24-hour Play Festival.

Starting at 8 p.m. Friday, four writers paired up with four directors and began writing original plays. The next morning, actors were assigned to the plays and spent the rest of the day rehearsing for their performance Saturday night in Cloak Theatre.

After the long night of brainstorming, morning caffeine intake, and all-day preparation, the play fest opened with a play titled "Episode 2," written by Tamiko Terada and directed by Heidi Robertson.

The scene was presented to the audience as a drama studio in which two actors, played by Mia Lurch and Barry Tomeski, rehearse a scene before their down-to-earth director, Hannah Sweet, and the spacey, meditative Buddhist scriptwriter, Brian Acker.

The two actors do a great job, but the scene's writing is so bad that Sweet's character labels it "verbal diarrhea" and constantly interrupts to confront the scriptwriter about the script. From their interaction, the audience surmises that the two were previously involved with each other, and that the terribly written play is actually a bare-boned recap of the drama between the director and the scriptwriter.

The corny dialogue so resembles a bad sitcom that the director finally exclaims, "I would rather punch babies than see the show become a soap opera!" "Episode 2" was witty, fresh and contained many of those

thinly veiled sexual innuendoes that college students so appreciate; however, it also explored the human need for interaction through the lens of two characters whose deep attachment ended up causing them great pain. As any good sitcom ends, however, the two end up back together.

"Weeknight," written by sophomore Provie Duggan, was a rather eccentric work. In the beginning, we meet the first character, a taxi driver played by Kyle Brauer, cleaning his gun and muttering to himself in a dark alleyway before heading back on the road.

Amanda Martinez and Aubrey Neumann played two women who call Brauer's cab simultaneously and grudgingly agree to share the ride. Brauer's character serves as a venting mechanism for the two ladies to talk about their problems, and in the end, helps them decide to leave their cares behind for a little while.

Although the actors performed their parts wonderfully, the writing was fairly disconnected and the plot lacked fluency. Luckily, director Byron Grant threw in a brilliant plot twist at the end, implying that the cab driver murders the women and frees them ultimately from their problems, a twist that finally intrigued the audience and saved the slightly deflated plotline.

Andrew Knoedler's "A Play Where Everyone Dies at the End" presented a group of friends who, while spending time together, happen upon a mysterious script containing their entire conversation.

Sam Flood, Naomi Waxman, Micah Price and Christopher Skinner play the group of friends, who soon discover that the play has a few extra pages, and, upon perusal, that they are going to die at the end.

The rest of the play is a hilarious, jovial commentary on the themes of fate and destiny and the theme of evading death — Waxman's charac-



Photo by Alex Kohnstamm

Participants in the weekend's activities created their plays over the course of 24 hours.

ter suggests that since "theater is open to interpretation," they could just pretend to be dead, and in the course of the play, Nerf guns and fake stabbings allow the characters to successfully fool "fate" and escape with their lives.

Knoedler's collaboration with theater newcomer Alex Kohnstamm yielded a fantastic play that was only enhanced by the performance of gifted actors.

The final play of the night, titled "Preparations," portrays a young man, played by Louis Steptoe, waiting for his date on prom night. As he prepares for his date, played by Rachel Li, his parents, played by Kelly Zacher and Dylan Evans,

awkwardly mention that they are international assassins and may not be back in the morning due to a particularly dangerous assignment.

While the son attempts to process their rather tactless announcement, his date arrives and immediately gushes about meeting Mr. and Mrs. Winslow, "the famous assassins." The rest of the play proceeds through the other characters' attempts to keep Li's character from finding out the truth, and in the end, the two are finally able to leave for the prom.

The night was rife with plot twists, however, and the play closed with Li's character, the now-known spy, sneaking slyly back onto the

stage and opening her purse as if to take out a gun or to release some noxious chemical weapon. The acting in this show was quite excellent, with the exception of the family's terrible English accents, and all in all, it was a great way to end the night.

Everyone involved in the 24-hour Play Fest deserves a hearty "Bravo!" and a round of applause — the collaboration between writers, actors, tech crew and managers on the show provided a splendidly enjoyable evening. The theater department puts on this amazing show once every term, so if you missed out, be sure to catch the next caffeine-fueled production!

Sound choices: Live review of Sufjan Stevens

Alex Schaaf
Arts & Entertainment Editor

Wearing a Wisconsin t-shirt to the delight of a sold-out Madison audience, Sufjan Stevens strolled onto the stage of the Majestic Theatre Monday night and declared "Sup y'all, I'm 'Suff-jan' Stevens." And with that, he and his backing band were off to perform one of the best shows I have seen in a long time.

The world has not seen a proper full-length album from Stevens since 2005's "Illinois." Orchestral pieces and remixes have come since then, but this new tour seems to be the most promising bit of evidence yet that a new album will be coming before the end of time.

Stevens and crew brought out three new songs Monday night, and

all of them featured a much heavier and darker feel while pushing the boundaries of what an acceptable song length is — most of these new songs pushed the 10-minute mark.

There's something electrifying about seeing bands try out new songs on the road. The audience knows that they aren't simply going through the motions, which may be true with the older songs that they've already played hundreds and hundreds of times on the road, and are playing more for the audience's sake than their own. These new songs are still fresh, they still have room to grow and improve. Things could go wrong, or they could take a turn onto an unseen path that reveals something new.

Stevens and his band did not shy from bringing out these new songs,

as they stretched each of them to its fullest length. Songs like "There's Too Much Love" and "Age of Adz" delved into noise jazz freak-outs, with the horn players belting out scattered hiccups of melodies as the rhythm section deftly moved between time signatures.

Introducing "Impossible Souls," Stevens said, "I've been accused of never writing a love song, and so this is my response." Building from a simple progression on his Wurlitzer, the song veers into a repetitive jam under the phrase "don't be distracted" from Stevens and backup singer Nedelle Torrisi of opening band Cryptacize.

These new songs showcased Stevens' guitar skills in a way unseen before, as he showed musical chops well beyond his already known com-

posing and arranging skills.

Beyond the new songs, Stevens pulled from his back catalogue to give the crowd a mix of "hits" and lesser-known but still familiar songs. "Casimir Pulaski Day" and "John Wayne Gacy" were both performed alone by Stevens on acoustic guitar, and they brought as much intensity and focus as any of the more abrasive new songs.

The band closed its set with a somber, acoustic version of "Chicago" that left behind the triumphant drums of the original version for a more subdued, reflective take that left the crowd slack-jawed in awe.

Behind the music, Stevens was one of the most sincere performers I've witnessed. I wasn't sure before the show, but now I know for sure

— Sufjan Stevens is an actual human being, just a regular guy, not some sort of musical wizard that lives on a higher plane than we do.

His between-song banter revealed a very likable, modest guy who wasn't afraid to make fun of himself. After one of the more ambitious new songs, he confessed, "Well that was tiring, right?" and joked, "Tonight is basically going to be a live workshop setting at your expense. Don't be surprised when we begin stopping and starting songs over again and practicing our scales."

If anything, the show Monday night revealed that Stevens has found his new way forward, and we can only hope that these new songs will find their way onto a proper album sometime in the near future.



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Coming to your senses

Music

Tuesday, Oct. 6

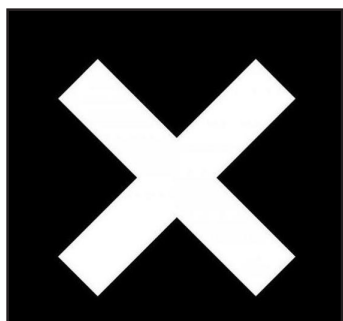
The xx "xx"

Built to Spill "There is No Enemy"

No Age "Losing Feeling EP"

The Mountain Goats

"The Life of the World to Come"



Movies

Friday, Oct. 2

"Whip It"

"Zombieland"

"The Invention of Lying"

"A Beautiful Life"



DVD

Tuesday, October 6

"Year One"

"Anvil: The Story of Anvil"

"My Life in Ruins"

"Not Forgotten"



WLFM gears up for another year

Laura Streyle
Staff Writer

Considering the melodies heard drifting from the Lawrence Memorial Chapel, the bluesy tunes that jive in Harper Hall and the virtuosic études that float through the conservatory hallways of practice rooms, it is difficult to imagine that Lawrence could produce any more music.

Nevertheless, Lawrence does. Because Lawrence is all about going above and beyond the call of duty, there is a whole radio station full of more music, and a whole radio station staff made up of funny people who can tell you about the artists and the newest indie bands.

WLFM is a student-run Internet radio station that is owned and operated by Lawrence University. WLFM is funded through the Lawrence University Community Council. The station receives much of its music from recording labels that want their music on college music charts

and send samples of their music to Lawrence for free.

Using the combined musical tastes and intuitive critiques of WLFM's nine student workers, WLFM compiles lists of recorded music and sends these lists to College Music Journal. CMJ is a music discovery network based in New York City that uses multimedia interactions to connect fans with new music. WLFM's music lists contribute to the generation of the national charts, which gauge the success of music promoted on college radio stations at a national level.

Starting last year, WLFM began broadcasting Conservatory performances that took place in the Lawrence Memorial Chapel. Programs that were webcast live last year included concerts by the Lawrence Symphony Orchestra, the Wind Ensemble and Symphonic Band and the three Lawrence choral ensembles.

In addition to a wide variety of music, WLFM broadcasts a number of radio shows. Shows range from talk to pop to classical to reggae and, shows are broadcast online during the week from 4 p.m. to 10 p.m. Anyone can access the waves of WLFM through the Lawrence Web site or directly at <http://www.lawrence.edu/sorg/wlfm/>.

Drew Baumgartner, WLFM's current program director, expressed hope that the "programming reflects the interests at Lawrence." He said he wanted to remind students of the possible influence they can have on the radio station's offerings.

"If you feel a huge portion of the music scene is being neglected, I would encourage you to apply for a show," Baumgartner said.

Students can also call in or instant message their musical requests to the station. The phone number at the station, located in the Music-Drama Center, is 920-832-6566. The AOL

Instant Messenger screen name for the station is WLFMnetDJ.

Music and radio shows are not all; WLFM is also responsible for the nail-biting annual event known as the Great Midwest Trivia Contest. This contest is the hub of random factoids and provides a realm for the trivia masters. For more information, go to <http://www.lawrence.edu/about/trads/trivia.shtml>.

This year, new sound recording equipment is being installed at WLFM so that student bands can record their music for the station without having to purchase their own recording equipment.

With additions such as this new equipment and with the entertaining lineup of shows, the station manager at WLFM, Willie Bauer, assures all listeners, "I am confident this will be the greatest year WLFM has ever had, perhaps even the greatest any college radio station has ever had. You can quote me on that."

"Gamer" is the summer's last big bang

Alexander Kohnstamm
For The Lawrentian

"Gamer" is truly the final hurrah for the summer, and it gives everyone one last big bang. Mark Neveldine and Brian Taylor, the creators of "Crank" and "Crank 2," have taken it up a notch for this movie. Neveldine and Taylor seem to have created "Gamer" by taking a concept from the film "Death Race" and combining that concept with the gaming ideology that these filmmakers are known for.

Gerard Butler plays the role of Kable, and he gives this role a real extra kick. Kable is the best combatant in a game called "Slayers." This "game" is a real-life war zone, a war zone that takes in death-row inmates who volunteer for the chance to be freed if they can make it to the

"checkpoint" by winning 30 battles.

The volunteers become "I-Cons" and are hooked up to Netex, which is a brain-based software package that allows a gamer to control the actions of the "I-Cons." Kable's maneuvers in "Slayers" are controlled by Simon, played by Logan Lerman.

The gaming technology behind Netex was created by Ken Castle, played by Michael C. Hall, who got his fame by creating "Society." "Society" is like "The Sims," but with real people who either get paid to be played or who pay to play.

Kable's wife, Angie, played by Amber Valletta, works as an actor in "Society" to make a living. All of these disparate plot details come into play as a hacking group called "Humanz" — led by Ludacris — starts to terrorize Netex and to try to get the world to understand that people have been enslaved to the

gaming and technological world.

The alternate reality depicted in "Gamer" seems scarily plausible, as whole buildings are used as billboards and commercialism has reached a new height — everything in the world of "Gamer" is based on technology and money.

Neveldine and Taylor do a remarkable job of ensuring this world is shot well. As a result, audience members miss nothing, and they are able to understand the chaos that surrounds "Slayers" and the gaming world, which is very intense. Though the cinematography and cast make the film look like as if it would have cost hundreds of millions of dollars to make, the film's budget was merely 12 million dollars.

I have enormous respect for Neveldine and Taylor, who are on the cutting edge of directing action

films. The two directors like to stretch reality and bend it to their will, and they do a sensational job of that here.

By taking "Gamer" into a gamer's mind, Neveldine and Taylor have created a unique concept. In how many other movies does someone get to control the body and manipulate every move of another person? The movie also delivers a message about how people's morals are starting to become lax — decaying morals make escapism through a world such as "Society" plausible.

I really enjoyed "Gamer" and highly recommend it to those who loved the "Crank" movies — especially the first one — and who want a real adrenaline rush. "Gamer" is a guaranteed bang for your buck if that is what you want.

Artist Spotlight: Caroline Parry

Molly Wilson
Staff Writer

Brief stats: senior English and studio art major from Hopkins, Minn.

Where you've seen her: Painting on display in the Wriston lobby, WAC art show last year and a large drawing in the hanging area of Wriston — now migrating to her kitchen should you still want to check it out.

Wilson: So Caroline, why art? How did you decide that you wanted to major in art?

Parry: It's funny, because when I came here, I had decided that I shouldn't do art because it wasn't going to be the practical major and then I decided that what I was doing was stressing me out and I switched from language to art, because it's so meditative and relaxing. That's what I needed to be able to prosper at school.

Wilson: So, do you mostly paint?

Parry: Drawing and painting, but mainly drawing. I love charcoal because it's such a mess, which is why I still have charcoal on my hands from yesterday. My hands end up being permanently black during class for a couple months at a time, so people just think I don't bathe.

Wilson: Well I mean, you are an artist ...

Parry: Yeah, we're not really supposed to bathe.

Wilson: It seems that often when you're talking about your art, you liken it to meditation and yoga.

Parry: I guess it was just the way I learned to vent when I was stressed out. I felt like when I first came here for language I thought that was a way but I realized that art was more meditative. So when I do art, I want to surround myself with the right music and create the right atmosphere.

Wilson: So do you think those aspects manifest in your art?

Parry: I think it definitely manifests in art in that my art is more abstract because I try to really vent all of my emotion in it, and that's why, while it might have an image I'm trying to portray, the image is secondary to what the colors or brushstrokes might promote.

Wilson: In the future when we read about the "Caroline Parry style" in textbooks how do you think it'll be described?



Photo courtesy of Rachele Krivichi

Parry: Hah. Well actually, my lovely art professor in high school likened my style to the Cellulite artists of the past. My lines are really squiggly and loose and round. I do not do straight lines, and they're not going to be neat and minimalist. I like to have a lot going on. She was talking about naked fat women — that was my art.

Wilson: What can we expect to see from you in your last year at Lawrence?

Parry: Well, I do have a Mudd gallery show in February that will be a show of my large-scale charcoal drawings. I fill balloons with charcoal, add water and then blow them up on paper. [These works are] inspired by the Chinese artist Cai Guo-Qiang. Usually they're at least six feet tall because I want them larger than life. I'm all about wild and crazy charcoal explosion.

Men's golf wraps up fall season

Stephen Exarhos
Sports Editor

After three tournaments, the men's golf team has finished its fall season with two top-three finishes.

The team hosted the annual Lawrence Fall Classic Sept. 12, and it represented the home course well, taking third as a team.

Individually, senior Tom Vyskocil led the entire field, taking first place

with a single-round 74, an impressive two over par for the course. Another senior, Adam Ferguson, also placed in the top 10, taking sixth with a seven-over 79.

The men took up the clubs again Sept. 19, traveling to the Mascoutin Golf Club to compete at the Ripon Invitational. Another great showing by seniors Vyskocil and Ferguson propelled the Vikings to their second successive third-place finish. This time, Ferguson led the way with a

two-round 161, good enough to tie for seventh place. Vyskocil followed with a 163, placing him in a tie for 10th place.

This past weekend, the men competed in their final tournament of the season, the Wisconsin Lutheran Invitational at the Washington County Golf Course. The men failed to build on their two earlier strong finishes, however, and ended up taking 11th as a team.

Again it was Vyskocil and

Ferguson leading the way, shooting 165 and 168, respectively, in the two-round competition.

About the short season, junior Jon Mays said, "We definitely have some kinks to work out for the spring season, but we will be looking to continue playing as well as we have."

The men will dust off their clubs again in the spring, but until then, they will be taking some well-deserved time off.



Junior Jon Mays drains a putt.

Photo courtesy of Jon Mays

Volleyball sweeps Lawrence Triangular

Jon Mays
Sports Writer

The Lawrence University volleyball team proved last weekend that they are a force to be reckoned with in the Midwest Conference.

The Vikings hosted the Lawrence Triangular in front of a packed fan section at Alexander Gymnasium. The sellout crowd was not disappointed as the home team put on a show.

Lawrence first took on conference rival Carroll University and avenged a loss earlier in the season. The Vikings won fairly decisively 25-21, 25-27, 25-19, 28-26.

Melissa Schnettler led the team with 15 kills and Clare Bohrer and Shannon McLain were close behind with 11 each. Freshman Emma Kane led all servers with three aces.

In the second match of the day, the Vikings made easy work of Marion College, winning in straight sets 25-13, 25-22, 28-26.

Schnettler once again led the way with 15 kills, while McLain had 14. Kane once again had three service aces to go along with her three kills.

The raucous environment of Alexander Gymnasium provided a spark for the Vikings, who needed rejuvenation after starting their season with 16 straight road matches. The crowd gave great energy to the Vikings, who responded with several thunderous spikes to pump the crowd up even more.

The Lady Vikes are now on a

four-game winning streak, which they will look to extend this weekend, hosting Knox College at 7 p.m. Saturday and UW-Eau Claire at 11 p.m. Sunday.

Saturday is also breast cancer awareness day at Alexander Gymnasium, and the team will continue to sell pink shirts outside of Andrew Commons throughout the week to raise money to fight breast cancer.

Lawrence University



Standings

Football

	MWC	O'All
Monmouth	3-0	4-0
St. Norbert	3-0	4-0
Ripon	3-0	3-1
Beloit	2-1	3-1
Illinois College	2-1	2-2
Carroll	1-2	1-3
Grinnell	1-2	1-3
Knox	0-3	0-4
Lake Forest	0-3	0-4
Lawrence	0-3	0-3

Men's Soccer

	MWC	O'All
Ripon	2-1-0	3-5-1
Beloit	1-1-1	4-2-2
Lake Forest	1-1-1	4-4-1
Grinnell	1-0-0	4-5-0
Monmouth	1-0-0	2-5-0
St. Norbert	1-1-0	6-1-0
Lawrence	0-1-2	2-4-3
Carroll	0-0-0	5-1-2
Knox	0-1-0	3-6-0
Illinois College	0-1-0	1-7-1

Women's Soccer

	MWC	O'All
Grinnell	2-0-1	4-4-1
St. Norbert	2-0-0	4-4-0
Beloit	2-2-0	5-4-0
Lake Forest	2-1-0	5-4-0
Carroll	1-0-0	5-1-1
Monmouth	0-0-1	1-6-1
Knox	0-0-0	1-7-0
Illinois College	0-1-0	2-5-1
Lawrence	0-2-0	5-3-0
Ripon	0-3-0	0-7-0

GO VIKES!

Statistics are courtesy of www.lawrence.edu and www.midwestconference.org and are current as of Sept. 29, 2009

LU Volleyball Breast Cancer Awareness matches:

Conference home match vs. Knox Saturday, Oct. 3 @ 11 a.m.
& Home match vs. Eau Claire Saturday, Oct. 3 @ 3 p.m.

LU Volleyball Breast Cancer Awareness t-shirts on sale for \$10
outside Andrew Commons at lunchtime

FRIDAY, OCTOBER 2, 2009

Women's soccer scoring spree ends at Lake Forest

Andrew King
Sports Writer

The Lawrence women's soccer team had a run of dominance in the past two weeks, but it came to an abrupt end Sunday as the Lake Forest Foresters beat them 4-0.

During midweek play, Lawrence hosted Lakeland College in a non-conference matchup. Carrying the momentum of 14 goals from the previous two matches, the Vikings scored early as a 15th-minute corner kick from Jordan Holmes found sophomore Mallory Koula, who tucked away the first goal of the

match.

Koula added an assist to her score line 10 minutes later, when she linked up with Sarah Ehlinger for Ehlinger's seventh goal of the season.

An old saying says that teams are at their most vulnerable in the five minutes after a goal is scored, and the Vikes proved the saying true four minutes later. Cadence Peckham fed a ball in from the left wing to Koula, who beat the defender and shot home her 12th goal of the season. With 12 goals, Koula currently ranks fourth among Midwest Conference players.

Leading 3-0 at the half did not

stop the Vikings from continuing their dominance of the match, outshooting Lakeland 9-5 in the second half to bring the final shot count to 30-10 in Lawrence's favor.

Substitute Marcia Silveira added to the rout with the first multi-goal game of her career, scoring her first on a 71st-minute pass by Ellie Galvin. Silveira netted herself a brace in the 82nd minute after a smooth combination by Peckham and Holmes on the left wing.

The Vikings traveled to Lake Forest Saturday for their second Midwest Conference match. The Foresters brought pressure to the Vikings early, exploiting a goalkeep-

ing error seven minutes into the match.

Only two minutes later, a quick Lake Forest combination drew goalkeeper Lindsay Ahlen off her line and Foresters forward Lisa Sorensen gave her team a 2-0 lead.

The Vikings' defense could not stop Lake Forest's quick-moving attack, which was tied for first in goals in the Midwest Conference before the game. The Foresters struck again in the 29th minute with yet another combination around the Lawrence defenders. At the half, the score stood at an ominous 3-0.

After the break, however, Lawrence picked up its tempo and

was able to move the ball well into the attacking third of the field. However, the Vikings' spirits were once again deflated as the Foresters tucked away their fourth goal in the 53rd minute.

The Vikings battled on even though gaining a good result from the match was out of reach, outshooting Lake Forest 8-6 in the second half.

The Lady Vikes hope to revive their potent offense Saturday, when they entertain Carroll University at 3 p.m.

Men's soccer battles to a scoreless tie in Illinois

Jon Mays
Sports Writer

The men of Lawrence University soccer played their hearts out for 110 minutes against the Lake Forest Foresters, but neither team came away with anything to show for the effort.

Both teams showed off impressive defenses and solid goalkeeping en route to the 0-0 tie: Lawrence had 12 shots — four on goal — in the game, including three each from juniors Paul Senner and Bennett

Pang, but the team was stymied by Foresters goalkeeper Tom Biesiada, who was named Midwest Conference Defensive Player of the Week for his efforts. Biesiada's shutout was matched by the Vikings defense, which allowed only one shot on goal in the 110 minutes of play.

The teams were "extremely well matched" according to Senner, who added that "this game could have gone either way — both teams played very hard. It would have been nice to have gotten a victory, but we will take a tie."

The game moves the Vikings'

record to 2-4-3 overall and 0-1-2 in the Midwest Conference. The large number of ties is reason for the team to be optimistic, said captain Nico Walker: "We are so close, we just need to start finishing off games. Wins will come if we keep playing well."

Lawrence came away from the game a bit beat up, however. Junior captain Colin Vize, playing on a sprained ankle, appeared to aggravate the injury in attempting a slide tackle.

Trainer Rob Rashid is confident that the injury is nothing worse than a small tweak. "He may be held out of practice for a day or two, but it will not affect the next game," Rashid said.

The Vikings next take on a strong Carroll University team at home Saturday at 12:30 p.m.

Ramble on the roof The good and the bad

Torrin Thatcher
Columnist

When looking at my movie shelf last weekend to revel in some viewing pleasures, I had coincidentally enough placed two movies next to each other that, looking solely at the titles, should be on opposite ends — "Goodfellas" and "Bad Boys."

At first, my mind raced to images of Joe Pesci stabbing and shooting, Téa Leoni being herself, and Martin Lawrence doing whatever it is that they pay him for. After this bit of thought about the actual movies, I started thinking about athletes who could fall into one of these two categories — the "good fellas" and "bad boys" of the sports world. Here are a few choices that I think you may enjoy.

I love Albert Pujols. We all know he's quite the ballplayer: eight-time All Star, two-time NL MVP, World Series champ in 2006, Gold Glove at first base, yada, yada, yada. What most people don't know is what has happened in his personal life: he married a woman who had a child from a previous relationship, and has since had two kids of his own with her.

What's worth noting is that Pujols' stepdaughter has Down syndrome, and Pujols has embraced her cause wholeheartedly. He and his wife have started the Pujols Family Foundation for individuals with Down syndrome and have done work in the Dominican Republic to provide food, medical attention and dental work for people with Down syndrome. It was no surprise at all when Pujols won the Roberto Clemente award for sportsmanship in 2008. He's a good fella.

I cannot stand Terrell Owens. After being in the league for as long as he has, one would think he'd learn how to handle himself with the media ... and yet he still lifts weights and does sit-ups in front of journalists.

It's obvious that Owens wants the ball more to make plays, but wearing sun glasses and whining about his quarterback just made him look like a fool. I'm thinking there's a reason he was shown the door in San Francisco, Philadelphia, and Dallas. Spitting on other players, dumb zone celebrations, overdosing on pain meds, making unnecessary comments about other players, and hundreds of other bad choices land him squarely as a bad boy.

I love hearing about Joe Paterno. Here's a guy who's gotta be almost 93 years old, and he's still going strong. He'll mosey on up to the microphone and spit out exactly what he is thinking, and everybody loves him for it. He has helped institute instant replay — by sprinting and actually chasing down an official — and managed to injure himself last year — because he was demonstrating an onside kick in practice.

He has also voiced his opinions openly about the ideas of implementing of a playoff system or paying collegiate athletes. He has done good work off the gridiron, too, donating his dollars to charity and stressing the importance of academics for his team. Paterno's student-athletes perform very well in the classroom, and Penn State is second to Northwestern in four-year graduation rate for athletes.

He's such a good guy that he actually works in a place called Happy Valley! After receiving a contract extension last fall, he looks set to remain a good fella in Happy Valley for some time to come.

Does anyone besides Cubs fans care what Milton Bradley has to say? He had, what, one good year, and the Cubs threw him \$30 million? I do love the fact that the Cubs are wasting money, but I do not love some things Bradley has pulled — maybe that's the reason he's played for seven different teams.

He's been suspended for bumping an umpire, tossed the ball into the stands after the second out and sent home during a game for acting like a child. He's torn his ACL while trying to attack an umpire — he says the umpire "provoked" him. He actually tried to race up to the announcer's booth during a game to confront the Royals announcer for hurting his feelings — after that one, he told his teammates he was "strong, but not that strong."

How's he playing in the last few weeks? He's not. He's been suspended for the remainder of this season by the Cubs for detrimental conduct to the team. He's basically robbed the Cubs of millions of dollars, and while I love that, I still have to say he's a bad boy.

I could keep going with more names and attitudes, but I feel like it's time to stop. It's not always right to judge a movie by its cover, but once you get to know the film's content, it's clear — some movies just aren't worth watching.

Oshkosh topples Lawrence tennis at home

Carolyn Schultz
Associate News Editor

In the 12th match of the season, the Lawrence women's tennis team lost 8-1 to the University of Wisconsin-Oshkosh last Thursday. This match brings the team's record to four wins and eight losses.

Lawrence's Beth Larson won her singles match against UW-Oshkosh's Liz Leffler decisively, 6-2 in the first set and 6-1 in the second. Larson's individual record is now a very respectable 10-2.

Last weekend, the team sent sophomore Larson and freshman Jennifer Roesch to St. Paul, Minn. to compete in the Intercollegiate Tennis Association Championships at Gustavus Adolphus College. The championships were open to Midwest Division III schools.

Both Larson and Roesch competed in the singles tournament. Larson began the first round in the top of the bracket and won a challenging match Friday morning against Gustavus' Maria Bryan in three sets, 7-6, 6-7, 10-6.

Larson faced a quick turnaround after her first win, playing a second match two hours after she began her first. She was defeated 1-6, 6-4, 10-6 by Carleton's Frances Leung in another three-set match.

Jennifer Roesch began round one Friday in the bottom bracket and was defeated by Gustavus' Megan Gaard in two sets 6-2, 7-6.

The Vikings are still looking for their first win at home and look to notch that win Saturday against Grinnell.

Pioneers beat LU football

Steven Stein
Sports Writer

The Lawrence University Vikings continued their string of bad results last weekend, losing 42-0 at home to the Grinnell Pioneers.

The game started out well for the Vikings, as Matt Hintz completed a 22-yard pass to Jon Bruehl for the first first down of the game. Late in the first quarter however, Lawrence was forced to punt, allowing Grinnell to pass the ball to complete the first touchdown late in the quarter.

As the second quarter began, it was clear that the Vikes' offense would be struggling to break through the Pioneers' defense.

The only first down the Vikes managed to obtain in the quarter was earned on a 4-yard run by Jeremiah Johnson, but the Pioneers defense squashed the Vikings' attempts to get on the scoreboard.

By the end of the first half was over, Grinnell had scored a total of four times, bringing the score to 28 to nothing.

The second half kicked off with Lawrence forcing a Grinnell three-and-out and fighting their way onto Grinnell's half of the field, but the Vikings' drive fizzled out shortly thereafter.

Grinnell scored a touchdown in each of the final two quarters, bringing the score to 42-0. On the Vikings' last drive of the game, Lawrence came close to getting on the board, pushing up the field with a four-first down drive, but a Sam Ausloos pass on third-and-goal to Nick Thackston was incomplete and a 25-yard field goal attempt by Cody Robel was blocked.

"It's tough, but we want to play again. We have a lot to prove," said freshmen defensive end Nick

Randall.

The Vikings next host Illinois College Saturday at 1 p.m.



Photo courtesy of Facebook

What's on your iPod?

Michael Schreiber



1. "Ordinary Day," Great Big Sea
This is a great song to listen to when you are feeling down or disappointed. I am a big fan of Irish-sounding rock and alternative music, to the point that I think I am adopted Irish.

2. "The Heart of Rock & Roll," Huey Lewis and The News
Huey Lewis has a great sound. His music has a certain everyman appeal to it, and it definitely has a timeless quality.

3. "New Math," Bo Burnham
Bo Burnham's comic songs are very nerdy and very funny. Burnham manages to tell very dirty jokes in a very intellectual way, and I give him massive

credit for that. You have got to love this guy's puns.

4. "Carry The Water," Bruce Hornsby
Bruce Hornsby is my all-time favorite artist. This song comes from one of his earlier albums, and it really showcases both his great voice and his right-handed melodic runs on the piano.

5. "Rockin' The Bronx," Black 47
More Irish rock. Black 47 is a political, angry band, and the band's songs often are a pastiche of different music genres. The entire "Fire of Freedom" album is some of Black 47's best work.

6. "Candy Mountain Run," Bruce Hornsby
This song comes from one of Hornsby's pop phases. The song is upbeat, cheerful and still demonstrates Hornsby's ability to combine his voice with instrumentation in interesting ways.

7. "Wordplay," Jason Mraz
I really like some of the more intellectual lyrics Mraz has come up with. This song really does it for me.

8. "Rainbow's Cadillac," Bruce Hornsby
This song happens to be my ring tone. The live version is great, as Hornsby's band does some great improvisations in this song.

More of Hornsby's great piano work shows up, too.

9. "New Soul," Yael Naim
This song snuck up on me. I had never heard of this artist until Pandora recommender her to me. I've really been getting into her stuff lately, and her voice carries her music into some interesting places.

10. "Stitched Up," Herbie Hancock and John Mayer
This song is a great collaboration between two great artists. The lyrics really resonate with me, and I feel like the melody communicates just the right mood. The duo of Hancock and Mayer is a class act.

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**We need Sports, Op-Ed and
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For more information contact christig@lawrence.edu

H1N1

Here are some helpful tips to help avoid the spread of H1N1 and other viruses:

- Cover your nose and mouth with a tissue when coughing or sneezing or cough or sneeze into your sleeve or elbow.
- Wash hands often with soap and water or alcohol-based hand cleaners.
- Avoid touching eyes, nose or mouth as germs spread this way.
- Practice social distancing (6 feet is recommended by the CDC); avoid people with influenza-like illness.
- If you feel ill, stay in your room and rest. If you have a fever and/or flu-like symptoms, seek health care.
- Keep the Health Center informed if you are tested for or diagnosed with H1N1.



THE LAWRENTIAN



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