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FRIDAY, FEBRUARY 22, 2008

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Lawrence honored for volunteer service

Brianna Stapleton
Staff Writer

Lawrence University was recently honored with a spot on the President's Higher Education Community Service Honor Roll. The distinction is awarded by the Corporation for National and Community Service and is the highest federal recognition that a university can achieve for its community service efforts.

528 schools throughout the nation made the Community Service Honor Roll. Several other schools in Wisconsin also achieved the honor, including Alverno College, Ripon College, and UW-Parkside. Lawrence's commitment to service learning was evaluated based on the scope of service projects, percentage of student participation, and incentives for service.

Lawrence has been very committed to service learning in the past few years. The Volunteer and Community Service Center is a student-run office and a new Office of Community Engagement was established this year.

Unique programs such as ArtsBridge, LARY Buddies, and VITAL tutoring, along with a 46 percent rate of student service involvement, help Lawrence stand out among other higher educational institutions.

Kristi Hill, the Coordinator of Internships and Volunteer Programs, believes that community service can enhance the Lawrence educational experience. "Students are doing a disservice to themselves by thinking that everything they can learn is on the Lawrence campus," said Hill.

She noted that the Lawrence

lifestyle keeps students very, very busy — but there are still volunteer opportunities with minimal time commitment available to those with a packed schedule. Hill suggested that busy students who wish to volunteer should look into the Saturdays of Service, a once-a-month opportunity. "We do all of the planning — students just have to sign up and be present," said Hill.

The Volunteer Center also offers a database of opportunities within one mile of the campus, so even students without a vehicle can interact with the Appleton community.

Senior Nicki Dabney, coordinator of the VITAL tutoring program, was excited about the Community Service Honor Roll distinction.

"Many schools larger than Lawrence do not have volunteer centers, and here we are a school of 1400 students with an amazing program," said Dabney. Lawrentians involved in VITAL tutoring meet weekly with K-12 students at the Mudd Library to work on a variety of subjects.

Currently, there are Lawrence students tutoring in French, Japanese, Chinese,

Spanish, English literature, calculus, geometry, biology, viola, and more. "I am amazed sometimes that we can find Lawrence students to fill these requests," said Dabney. Through VITAL, Dabney has observed the tutees feeling more confident in their work and the Lawrence tutors building communication skills.

The LARY Buddy program was also recognized in the honor roll

distinction. LARY Buddies are at-risk youth from Edison Elementary who meet weekly with a Lawrence student.

Lawrence buddies also go above and beyond to take their young buddies to activities outside of school, like a day at the park or an event on the Lawrence campus. Junior Marissa Mastel, coordinator of the LARY Buddy program, believes that

the benefits extend further than to just the one young buddy.

"All the kids, even the ones without LARY Buddies, love it when Lawrence students are in the classroom," said Mastel. As Mastel reflected on the benefits of the volunteering experience, she stated that "it gives you perspective on your life" and overall can be a very rewarding and fun experience.

What does the Community Service Honor Roll distinction mean for the future of service learning at Lawrence?

"I hope that our position on the Community Service Honor Roll will both inspire faculty to promote and instigate even more service-learning projects, and encourage more students to join their peers in serving the community in which they live," said senior Samantha Gibb, the Chair of Promotions for the Volunteer Center.

She believes that the current spirit of volunteerism at Lawrence assures the Appleton community that college students in 2008 are ready and willing to serve their communities and will continue to do so after they graduate.

Gibb believes that the honor roll award is not a signal to sit back and enjoy what Lawrence has accomplished, but instead should serve as motivation for the future.

Said Gibb, "Now that we have been recognized as a college that engages students in service activities and promotes long-term involvement in our community, we should not only live up to this honor, but strive to do even more."

Obama Wins WI



Photo courtesy of Sveinn Sigurdsson
Democratic presidential candidate Barack Obama addresses the crowd in Green Bay on Friday. Obama won by 17 percent over Hillary Clinton in the Wisconsin primaries.

24-Hour Play Festival

Katy Hillbo
Staff Writer

Twenty-four hours. In this span of time, you could pull an all-nighter or watch a marathon. You could go to a day spa. You could catch and get over a 24-hour bug. Or you could do as the students involved with the 24-hour Play Festival did — write, direct and perform a play. Six plays in fact.

Starting at 7:30 p.m. last Friday, the 25 actors, six playwrights, six directors and six technicians met to begin their adventure, bearing props that would serve both to provide inspiration and somehow be incorporated into the plays.

Working in shifts, playwrights wrote plays, directors worked with the actors, actors memorized lines and technicians learned lighting cues. By 7:30 p.m. Saturday, six plays were ready for their debut.

The plays, though brief, were all complete, self-contained stories. They represented a broad range of experiences — from the heartbreaking account of a mother's suicide and the impact of her life and death on her family to the exploits of a possessed teddy bear with a mouth like a sailor.

Not to mention senior Aram Monisoff in a rather memorable Halloween costume.

All of the productions were created with an air of mystery in order to keep the improvisational flavor of the event alive.

As producers Maria Giere and Jem Herron explained, "No writers can have preconceived ideas" about the plays that they write. "It all has to be out of the moment."

The actors were also kept in the

See **Play Festival** on page 4

More Light! Student Video Contest

Alicia Bones
Staff Writer

Lawrence's upcoming student video competition invites students to shed "More Light!" on unique aspects of Lawrence.

The "More Light!" theme is based on the seal of Lawrence University, which says "Light! More Light!" and "Veritas est Lux" (Truth is Light), as well as the Milwaukee-Downer College seal, which says "Sit Lux" (Let there be light).

Filmmaking teams must plan their ideas for the four- to five-minute film and submit them to Director of Donor Relations Joseph Brooks by March 3.

A faculty and staff committee, comprised of assistant professors of studio art Julie Lindemann and John Shimon, Ormsby RHD and Campus Activities Programming Coordinator LaDonna Hayden, Vice President for

Development and Alumni Relations Cal Husmann and assistant professor of music Andrew Mast, will then select three finalists.

Brooks said the judges will be looking for a film idea that is "really creative, really authentic, and really moving."

The three finalist teams will receive a professional video camera, an iBook laptop with video editing software and \$1000 to create their film by June 20.

A different panel, comprised mostly of alumni and including filmmaker and CEO of The Documentary Channel Tom Neff, will judge the final selections.

The winning team will receive \$3000, while the runner-up will receive \$1500. The winning team will also have its work screened at Lawrence's Fall Festival next year and featured on The Documentary Channel.

Brooks and Husmann put this competition together as part of a renewed fundraising initiative. The campaign has currently raised \$100 million and plans on raising an additional \$50 million.

They plan to target mostly alumni to increase Lawrence's current alumni giving rate of 50 percent.

Brooks said the videos will be taken to "show to donors and friends of the college ... [to give] them a look at the college."

Some alumni haven't been back to the campus in years, so the video competition is a way to give them a modern student's perspective.

Besides showing a student perspective to alums, a goal of the competition is to "create some collaboration on campus."

The teams should be comprised not only of students skilled with cam-

See **Video Contest** on page 4

WEEKEND
WEATHER
Source: weather.com

SATURDAY  Sunny
High 26
Low 12
Wind: ESE at 6 mph

SUNDAY  Sunny
High 31
Low 23
Wind: NNW at 9 mph

2 A heterosexual couple with a twist

Nicole Capozziello
Staff Writer

Lecturer in Gender Studies and author Helen Boyd delivered a talk and reading Monday, Feb. 18 to a hall jam-packed with students, faculty, and people from all over the area.

Following a reception in the Science Hall atrium, Associate Professor of Physics Megan Pickett introduced Boyd and her partner Betty Crow. Boyd and Crow took the stage at 7 p.m. and, over the next hour and a half, delighted and enlightened the crowd with their talk titled "Transgender Couples, Queer Heterosexuals, and Marriage Rights."

The two met in New York City and one month into dating, Betty, then presenting as a man, told Boyd she occasionally liked to dress as a woman. Boyd and Crow, then an off-Broadway actor, began to go out together in drag sometimes.

As members of the artistic community living in New York, it was a fun thing to do — one that neither thought that much of at the beginning.

One night, on their way back from dinner out, Helen looked at her partner, then dressed as a woman, and realized how natural it seemed. It was at that time, which they now call the "Mexican Restaurant Moment," that Betty's transition became a reality.

The couple was married in 2001 in the state of New York. They were married as a man and a woman, or as they put it, "a heterosexual couple with a twist," but their submission to the institution of marriage was still an issue.

Queer friends criticized them for partaking in a corrupt institution that they couldn't be part of. In the end though, they wanted the legal

rights allowed through marriage and the chance to bring their family and friends together in celebration.

When Crow began to transition, Boyd had questions of her own about the ease of gender transition and couples like them "making it." However, in the world of transgender literature and information, Boyd found almost no accounts of couples surviving a transition together and even fewer from the perspective of the partner.

Boyd began asking questions and doing a lot of research before writing her first book, which was published in 2003.

"I wrote 'My Husband Betty' to give couples like us more information," said Boyd.

In the time following the publication of 'My Husband Betty', Crow was living more as female than male. It was this experience that convinced Crow that she wanted to live as Betty full-time.

During her transition, Crow always made a point to keep everything in context: "After transitioning, a lot of people find that they've isolated themselves from their friends and family, lost their job. They find themselves in the middle of wreckage and realize they were the bomb."

From the beginning, Crow made a point of transitioning as slowly as she could so her loved ones, particularly Boyd, could keep up with her. Both developed the philosophy of presenting themselves and being seen as a person first and above all else, as so much of what makes up our personalities is not gendered.

Crow's transition did, of course, have its complications. Boyd, who had always considered herself heterosexual, found Crow's transition harder for her than she had anticipated. When in public, the two went from being a socially acceptable

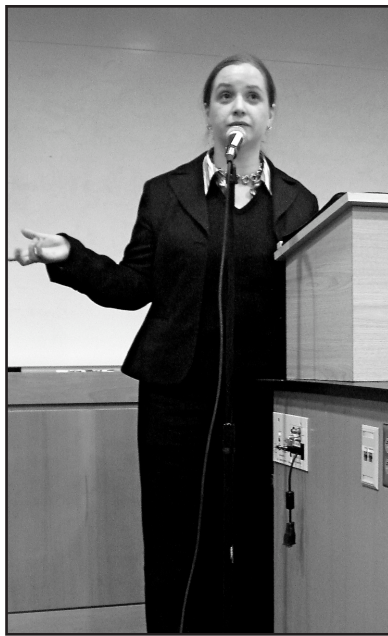


Photo by Mike Korreck
Boyd discussed her unique marriage to Crow.

heterosexual couple to being perceived as a lesbian couple, a change that Boyd admits took a while to adjust to.

Crow began transitioning socially a few years ago and since that time have spoken together at conferences and given book readings all over the United States. Boyd wrote a second book titled "She's Not the Man I Married: My Life with a Transgender Husband," published in 2007, which she read from during her talk.

They will be celebrating their ten-year anniversary this April.

When asked where they see themselves in thirty years, neither knows except that they hope to be there together.

For more information, check out Helen's blog at myhusbandbetty.com or her Web site helenboyd-books.com, where you can also buy "My Husband Betty" and "She's Not the Man I Married."

Actual size: The asteroid

Corey Zehfus
for The Lawrentian

All the geeks out there who have played "StarFox" or watched "Star Wars" know that asteroid belts are happening places, full of huge spiraling rocks which smash into each other and make it very difficult to fly deftly.

At least, that's how they are in science fiction. In reality, we send unmanned probes sailing through the asteroid belt of our solar system with no problems. What exactly is the asteroid belt then, if it isn't a hectic highway of rocky turbulence?

The asteroid belt takes up a very large area. Its inner edge is past Mars at about two astronomical units — one AU is the distance from the earth to the sun — and its outer edge is this side of Jupiter at about 3.25 AU. Suffice it to say, it would require a lot of rocks to fill this area, or even make it a frenzy of craggy collisions.

In reality, the asteroid belt has a mass of about $3 \cdot 10^{21}$ kg (1 kg is about 2.2 lbs. here on earth). This

may seem to be a rather large number; however, it is only about 1/2000 of the mass of the earth.

In essence, if you were to smash up the moon into millions of little bits, throw away 95 percent of the pieces, and spread the rest out over the volume between 2 AU and 3.25 AU from the sun, you would have the asteroid belt.

There are probably a million or more asteroids with a diameter over one kilometer, but spread over an incredible vast area. So much for StarFox having all of that trouble in the asteroid belt — it turns out he didn't have to do a barrel roll.

The epic crashing of huge chunks of rock does happen, but these cinematic occurrences are few and far between. The second largest asteroid in the belt, 4 Vesta, underwent a large collision about one billion years ago and lost approximately one percent of its mass.

Many of these pieces fell to Earth as what are called HED meteorites. Other than these rare occasions, the asteroid belt is mostly just empty space, populated by a few drifting frozen rocks.

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		9					
			4		3	9	
9	1			3		5	2
7		5		2			
					5		
			3	8		6	7
		8	5	6	9	3	

After the Bubble bursts: "No rules"-ing in MKE

Katy Stanton '07
for The Lawrentian

"So, what are you doing next year?"

I don't think I've ever been asked a single question so many times. Of course, if you're like I was, you've got a stock answer prepared for whoever asks. For your grandparents: "Well, I'm still seeing what's out there"; for family friends at Christmastime: "I'm not quite sure yet — either graduate school or a job"; and for friends: "F*** off." It is hands-down the most irritating question that someone could ask you right now — even if you do have it figured out.

I was fortunate enough to have a job lined up right after graduation. Two weeks into the summer, I was in Milwaukee working at a brand-new, (very) small political consulting firm, Hogensen Strategies Group. The firm focuses on paid communication and consulting for Democratic campaigns across the state and country, specializing in direct mail. We also do press, Web sites, other voter contact, and field operations.

Before I even started at Lawrence, I knew that I wanted to major in government and work in a related field. So when I began working for Congressman Steve Kagen's first election campaign in January 2006 as an intern, I was very excited. I worked 15-20 hours per week doing fairly menial-seeming tasks — but eventually I earned a spot on his paid staff the summer after my

junior year. Over the next five and a half months, over the summer and during fall term of my senior year, I worked 50-60 hours per week and climbed my way up in the campaign as a field coordinator for two counties, assistant fundraiser, and finally assistant to the campaign manager. Kagen won his election in November 2006.

It was on the campaign that I found out how much I loved politics — the people, the arguing, the excitement. This hands-on experience allowed me to mix academia with reality. It showed me that what I learned in the classroom had implications off-campus. This was an important lesson for me because I believed that the only thing that I was ready for after this school was more school.

After the campaign was over, I was offered a few jobs across the country in Boston, Virginia, upstate New York, and Milwaukee. I considered all of the components of each and chose, in an unlikely move, Milwaukee. This city offered me

what I wanted at the time — a location close to home, a few friends in the area, a low-ish cost of living that matched my income, and a great



Photo courtesy of Katy Stanton
Stanton, a government major, now works for Hogensen Strategies Group.

opportunity to learn more about a field that I was interested in.

As corny as it is, Lawrence really did prepare me for my job, both academically and personally. I learned how to critically analyze situations, write quickly and clearly, handle massive amounts of work with what

seems like no time to do it in, deal with people I don't want to deal with, and have a strong, competitive work ethic. It didn't prepare me, however, for absent landlords, paying bills, and all of the other hackneyed experiences that come up in the "real world." But I guess they shouldn't be expected to do it all. If it weren't for Lawrence, I would not have had this opportunity. Two of my professors connected me with the Kagen campaign. This doesn't mean, of course, that it's all about who you know and what they can get you. What it does mean is that if you find something that you're excited about, Lawrence can be a great resource.

The hardest part for me about being away from Lawrence is being away from the community. The remarkable thing about Lawrence is all of the little niches that exist and how everyone, even if they deny it, is really a nerd. Although I do have a friend group here in Milwaukee (and no, not all of them are Lawrence grads), it was harder to develop and find a group of people with whom you have things in common. At Lawrence, people's lives are happening right in front of you — for better or worse, your choices are laid out on display for most everyone to see (or at least hear about in Downer A the next day). Outside of Lawrence, it's a little more private — which is good, but sometimes not as much fun.

What is great is that the "real world" doesn't have homework at night or on the weekend — crazy, right? Crazy true! Day jobs actually

do have their perks. You can have a social life without having those 15-30 pages you should be writing nagging at you while instead you're drinking four beers at the VR on a Monday night. While Downer, Physical Plant, and free rides from Campus Security are things I often wish existed in Milwaukee, the independence of living without those safeties is also great. It's a wonderful adult learning experience to have your ceiling fall in and your car broken into in the span of about five days. It teaches resilience and makes for a great sob story for your friends who still can call x6999.

Making the decision about what to do after graduation is the obvious, although elusive, first step. But from talking to other alumni and from my own experience, I've pieced together the following wise words: enjoy what you choose. At 22 or 23, resumé building, in my opinion, doesn't need to be your number-one priority. Yes, most of us want to build towards our career, even if we don't know what that career will be yet. But given the choice, I would look for somewhere where you will actually want to be. Make enough money to start making those loan payments in December, pay rent, go out once in a while, and worry about the rest later. Yes, IRAs and savings accounts are important — especially, they say, to our generation. But then again, so is not wanting to poke out your eyes every morning when you wake up.

FRIDAY, FEBRUARY 22, 2008

The secret lives of profs

Steven Wulf: Explorer Extraordinaire

Kayla Wilson
Associate News Editor

Government professor, pre-law advisor, and diet soda enthusiast Steven Wulf likes to wander. His meandering affected his professional life, helped him pass three days of his honeymoon, and now gives him an opportunity to commit Band E's with his three-year-old son.

Wulf explained that his interest in government "came from my older brother and the Soviet Union." Much like those in the Soviet Union, young Wulf was bullied and grew attracted to the idea of the weak being protected from the strong and how "those who could protect you could

interview and mistakenly asked a student about their good hockey team, to which the student replied, "No, that's St. Lawrence."

Currently, Wulf is finishing a book titled "A Philosophical Theory of Citizenship," slated for release in May from Lexington Books. "This started as an article," he said, "but it was too long to be published in a journal, so instead of making it smaller...I made it into a book."

With two young children, Wulf has little free time, but when he gets the chance he likes to explore, going to flea markets, open houses, and area businesses. "I take my three-year-old and wander," he said adding "It's amazing the things you



Photo by Lindsey Ahlen

When he's not teaching, Professor Wulf likes to cook and spend time with his two children.

really mess you up."

His relationship with philosophy developed independently. "It came from having a long walk to high school in the era before the Walkman," he stated. He went on to say that this time to think was the most important part of his education, where he wondered "how we know what we know and stuff like that."

His college career was marked by some figurative wandering. At Cornell, he originally decided to major in agricultural economy. "It was a cheap way of getting a business degree," he said. "My plan was to become very rich very early and then retire young and do what I really wanted to do, which is hang out and argue."

After a "Draconian in a good way" writing advisor told him to find a job where he could do that before he was old, he decided on a career in academia. "It's a hard job to get, but it's fun." Unable to decide between history, philosophy, and political science, he ended up making a decision because he is "not very good at languages."

After school, he knew he wanted a job at a liberal arts college and at the time there were only four jobs open in the country, one of those being Lawrence. He hadn't heard of the school before the job

can get. There's a bank near here that has cookies, they bake them fresh every morning. I know where all the bathrooms are in town. If you have a three year old no one asks questions."

This seems like an extension of his younger days, when he and his friends would don janitor jump suits and explore, enjoying the clearance their outfits lent to their activities. "If you act like you belong, no one will ask questions."

When he isn't finding secret elevators and passages, Wulf likes to cook, becoming obsessed with one thing until perfecting it and then moving on. "At one point I was making chicken cutlets in various reduction sauces a few times a week for months." His biggest challenge has been pad thai, but he has three tips: more water to the sauce early on, wide noodles, and no skimping on the oil.

All of his reading at the moment is work-related, but he did mention a favorite book: George Orwell's "Homage to Catalonia."

"I'm interested in political systems collapsing," he gave as his reason.

Wulf only has time for two hours of TV a week, but some favorite shows include "Family Guy," "The Office," "Big Brother," "Top Chef," and "America's Next Top Model."

Scientist of the Week: Jessica Bonsall



by April West

Junior Jessica Bonsall is working with Assistant Professor of Biology Ron Peck on a long-term microbiology experiment concerning genetic research on archaea, specifically halobacterium and salanerum, which are microorganisms similar to bacteria. They are studying how these organisms change with their environment; specifically for this experiment, the organisms' reaction to the absence of oxygen. The halobacterium produce a purple protein, called bacteriorhodopsin, which allows it to respire without oxygen present in a process that is similar to photosynthesis but much simpler. "This is important, because if we ever try to use organisms to solve the energy crisis, we could potentially use this organism," Bonsall explained.

Halobacterium lives in extremely high salt concentrations — they cannot live in the ocean because even there, the salt concentration is not high enough. The organism lives in supersalty places such as the Dead Sea and Utah's Great Salt Lake, as well as other bodies of water with similar salt concentrations. Other research has shown that if life exists on other planets, it could be similar to this type of organism.

The overall goal of Bonsall's research with Peck is to determine how living things respond to environmental stress. The environments at first seem static, but, from the viewpoint of a micro-organism, there are vast changes in conditions such as UV-radiation, oxygen levels, and space availability.

"I'm intrigued by the basic biological question of how a seemingly simple organism consisting of one cell (without any internal compartments since it is a prokaryote) can respond to these dramatic changes in its environment," Professor Peck said.



Photo courtesy of Jessica Bonsall

Bonsall and Professor Peck hope that this experiment will help them to eventually understand the fundamental mechanisms of how molecules function in living organisms. In regards to human health, almost all diseases can be traced to molecules (usually proteins) interacting in some way that is harmful to the patient. By using a simple organism that can easily be manipulated in the laboratory, they hope to gain insight into how molecules interact inside human cells and the pathogens that cause human disease.

Bonsall has worked with Professor Peck on this experiment since last summer and plans to continue the experiment on through next summer. When asked why she switched from her original government major to science, she replied, "I like the hands-on aspect of science, especially in a place like this. Students are able to work on labs from the introductory courses on — even ones that you can design and carry out yourself."

Jessica hopes to later work in a lab combining marine biology and microbiology. This spring, she will be participating in the Marine Biology Term, during which she will spend two weeks in the Cayman Islands.

From our kitchen to yours

Recipes from Dining Services chefs

Robert Wall

Dining Services Chef
for The Lawrentian



Photo by Jami Lin

Chef Bob prepares a meal in Downer.

Here's a recipe to lift the spirits in the middle of a snowy Wisconsin winter. Avocados and mangos are still in season elsewhere and help remind us that spring is right around the corner. I first had this dish on a Thai Airways flight between Singapore and Bali 18 years ago and make it often when the winter doldrums set in.

Avocado Stuffed with Curry Mango Shrimp Salad

2 avocados
2 C. medium shrimp
1/2 of 1 medium red onion, or
3 scallions
1 rib of celery
1T. curry paste (I prefer the
paste to powder)
1/2 C. mayonnaise
1 mango
2 T. cilantro
1 pinch of white pepper
1/2 lime
Salt to taste

Sauté the shrimp in a pan with a small amount of olive oil until done. Remove to a plate and place in the refrigerator to cool.

Meanwhile, make the dressing. Place the mayonnaise in a bowl and add the curry paste. Mix well and set aside. Dice the onion and cel-

ery. Chop the cilantro. Add the vegetables and cilantro to the dressing. Taste and add just a little salt, as the curry paste is already salty.

Dice the mango into 1/2 inch cubes. Add the shrimp and mango to the dressing and fold together. Place the shrimp salad in the refrigerator for at least one hour, preferably overnight. The mayonnaise will mellow the bite of the raw curry paste with time.

Slice the avocado in half the long way and twist gently to remove one side from the seed. Remove the pit from the other half by gently pressing the blade (not the point) a knife into it and giving a twist. Rub the flesh of the avocado with the lime and squeeze the fresh lime juice into the hole where the pit was. Arrange avocado halves on a dish and fill each with the shrimp salad. Garnish with additional fresh cilantro and enjoy!

Letter to the Editor

About three weeks ago, SLA was proud to host peace activist Kathy Kelly for a speech and workshop. We officers of SLA were extremely happy with the success of the event, but we were slightly less thrilled to read the "response" editorial by Steve Swedberg that appeared in the February 1 issue of *The Lawrentian*.

We place "response" in quotation marks, because Swedberg obviously wrote the editorial before attending the event, with little more research than a quick glance at a poster.

We take issue with the overall premise of Swedberg's editorial as well as some of the more specific arguments that Swedberg makes. From Swedberg's very first sentence, in which he refers to Kelly as nonhuman by using the pronoun "which" instead of "who," it seemed that Swedberg really hadn't taken the time to become familiar with Kelly. Instead of making a reasoned response to Kelly's real stances, Swedberg responded with a gut-level diatribe based apparently on distaste for peace signs.

Throughout the article, Swedberg uses a flawed argumentation device: He states what he assumes Kelly will mention in her talk and then attacks these statements. Unfortunately for Swedberg, Kelly actually spoke heart-wrenchingly about her times spent with war-torn families in mourning and crisis in Iraq and elsewhere — she didn't make the hackneyed and

vapid statements that Swedberg would attribute to her.

Now, on to the specifics: Swedberg quickly makes the argument that America would have been amiss not to remove Hussein as Iraq's dictator. Swedberg does not point out that the U.S. instated Hussein to begin with; he also doesn't mention that Hussein would likely have fallen to internal unrest had the United States not propped him up and supplied him with weapons. Kathy Kelly actually made that last point in her speech; we hope Steve was listening.

Swedberg then makes another faux pas to go along with the "which" reference in the first sentence; Steve said he would like to see Kelly meet with some radical Muslims, and then said that such a meeting "would probably result in her beheading." These two statements interpreted together could be read as a death wish towards Ms. Kelly. We at SLA will assume that Swedberg is merely being sloppy with his writing, but even still, such a veiled threat is inexcusable.

Swedberg concludes with a discussion of all the things war has solved. Among them are communism (We needed to "solve" communism? And didn't we lose in Vietnam?) and Nazism. The very fact that Swedberg would make an *argumentum ad Nazium* speaks volumes about the level of rhetoric that Swedberg has brought against Kelly.

Swedberg continued: the radical Muslims, whom Swedberg characterized as irrevocably evil, would never "succumb" to peace. This is a bizarre phrasing, as "succumb" has a connotation of giving in after a prolonged onslaught. Swedberg might want to look up "peace" in a dictionary if he thinks we can assault the radical Muslims with it.

Swedberg also claims that pacifists need to understand that the "enemy" has no respect for international law or the sanctity of life. He glazes over the fact that the U.S. has repeatedly trounced on international law during the occupation of Iraq and many other points in recent history (Guantanamo, Abu Ghraib, the invasion of Iraq itself). As for the sanctity of life, the U.S. has been responsible for thousands of civilian deaths in Iraq and has refused to respond to numerous other crises with humanitarian aid.

We at SLA hope that we have provided balance to *The Lawrentian's* pages by providing our opinion on Kelly's speech. If you'd like to hear more from SLA, feel free to come to our meetings Mondays at 10:30 p.m. in Sage basement. We always welcome fresh faces and new ideas.

Signed,
The Officers of Students
for Leftist Action

Play Festival

continued from page 1

dark.

"The actors don't find out whose play they're in until they read [the playwright's] name on the program," said Herron.

Working against the clock, the students also had to contend with the effects of sleep deprivation. Although caffeine, pre-show naps and food were useful in keeping the students motivated, Giere and Herron joked that they had an even better solution: "We have Britney Spears' new CD and a Britney remix."

Giere and Herron are among a line of students who have worked to make the 24 Hour Play Festival a Lawrence tradition. The festival was started at Lawrence by Julie Silver of the class of '07 after she saw it done at another school.

Other students, including Matt Murphy '07 and senior Emily Meranda, have produced the festival in previous terms.

The festival is held every term with permission from the 24-Hour Plays group.

The 24-Hour Play Festival is not limited to thespians, however. The mission statement notes that it is "designed to be a highly accessible, collaborative experiment ... [where] the

experienced and inexperienced alike can join forces, unleash their raw creative power, and partake in all the immutable magic that we've come to know as theater."

Giere and Herron agree. "No experience is needed, sometimes it's even better [to have inexperienced people involved]," said Giere.

"Anybody can get involved — it's not intimidating," added Herron, explaining that, although the festival is conducted with standards in mind, there is less pressure on those involved. "We're not expecting Tolstoy in 24 hours."

If you have always wanted to try your hand at theater, the 24-Hour Play Festival is a great way to have the experience with a low level of commitment. As the festivals have consistently demonstrated, a lot can happen in 24 hours.



Actors in one of the productions dance to Michael Jackson's "Thriller" in Cloak Theatre.
Photo by Jen Cox

The Green Scene

A Response

Jess Vogt
Staff Writer

A response to Phil Sammon's letter to the editor in last week's issue:

I got much of my information about the Tongass Land Management Plan (TLMP, which I unfortunately in my notes got scrambled with the Alaska Rainforest Conservation Act — my apologies — I will triple and quadruple check my words next time) from what I believed to be reputable news sources (*E Magazine*, *Anchorage Daily News*, *LA Times*, *USAToday* and *Associated Press*) and read part of both the TLMP decision and the ARCA legislation. I apologize for any misconceptions or incomplete facts my column may have contained.

However, I think the other issue here is not the Tongass legislation, but the media's ability (or tendency?) to distort stories. One media outlet can gather or receive incorrect information, but the story still becomes immutable fact, which circulates through the press. I would like to be able to believe that information obtained from a source such as the *Associated Press* would be accurate. The real question then becomes, if it isn't true, where did the media get the number 3.4 million acres from

then?

Where Mr. Sammon gets his acreage open to logging over the next ten years — 663,000 — I am unsure. The numbers stated in the TLMP are 3,448,972 acres of land part of the "Development Land Use Designation (LUD) Group" — the largest block of which is specifically designated for timber production. That's 2,381,486 acres. Mr. Sammon's claim that the 3.4 million acres are not newly open but rather were never closed illustrates an odd point about the nation's so-called "protected forests" and "roadless areas": That they may not be as protected as we all think. Other points of note from the ROD: Any timber removal associated with mining or other factors does not count towards allotted timber removal. And, "Rehabilitation, including reforestation, will be a function of mineral development and not a timber management objective" (TLMP, p. 60).

While it is important not to be against deforestation just for the sake of deforestation, it is also good to recognize the benefit of a forest for the services it provides, such as water and climate protection, soil formation and nutrient cycling, recreation and aesthetic services, among many others — services mentioned in the Tongass Land Management Plan. Mr. Sammon's statement that

the Tongass forest is broken up by "mountain ranges, rocks, ice, and a substantial amount of sea and freshwater" seems irrelevant because forest broken by these natural things is much different from forest broken up by tracts of clear cut forest. The organisms that rely on the forest can often cross the rocks, mountains or ice, where they cannot safely cross large patches of clear cut land or roads, and sea and freshwater support entire ecosystems of living things.

I will make one final point and then leave all judgment to the reader: the Tongass National Forest Land and Resource Management Plan of 2008 is 468 pages long. The Record of Decision (ROD) is 83 pages long. I do not claim to have gotten through the entire TLMP or ROD word-by-word, but I got through a good portion of them. If administrative decisions and other so-called public records are this length, it makes them completely inaccessible to the casual citizen, thus, forcing most to rely on the media for their interpretation of such events like this. If multiple people can read through the same document and get several different perspectives out of it, then who are we to trust for the truthful source of our news?

do not know what the video contest will yield.

Again, the deadline for team registration to be submitted to Joseph Brooks is March 3. Brooks can be contacted by phone at (920) 832-6556 or by e-mail at joseph.w.brooks@lawrence.edu.

The selection of three teams by committee will take place on March 10.

sions with the three teams to give them a heads up on how to use the equipment, because we don't want this to be just for experts."

The film can be serious, fun, or funny — as long as it's engaging. The finished product must be polished and professional, exhibiting creativity and "broadly following the guidelines we put forth," Brooks said.

Aside from these guidelines, the competition founders and panelists

Video Contest

continued from page 1

eras and computers, but potentially also artists, writers, and composers. Original musical compositions need to be included in every film.

Students without knowledge of video or computer software should also apply. As Brooks said, "[Lawrence will offer] training ses-

More Light! Student Video Competition

Win \$3,000!!!



Get a team together and develop a concept around the theme "More Light" that shows what makes Lawrence a special place.

Present your concept to the More Light! committee.

Be one of the three teams whose concept is chosen for production. We'll loan these finalists a video camera, laptop with editing software, and give them \$1,000 for expenses.

Register by March 3, 2008, by calling Joseph Brooks, director of donor relations (x6556).

To learn more, pick up a flyer at the Union information desk OR come to one of two competition information sessions:

Monday, February 25, 2:00–3:00 p.m.

Tuesday, February 26, 10:00–11:00 a.m.

Underground Coffeehouse, Memorial Union

FRIDAY, FEBRUARY 22, 2008

Point-Counterpoint

End the embargo for our own sake

Stephen Flynn
Columnist

With Fidel Castro cast away into the land of irrelevance, I hope to see the U.S. embargo on Cuba relaxed, if not dismantled. For 50 years it has been illegal to travel to Cuba and conduct trade with its people.

Anybody who willfully violates the travel ban could face a maximum of 10 years in prison and a \$100,000 fine, according to Treasury Department documents available online. This isn't a bluff. The severity of the charge has been unleashed before on American citizens.

Last October, a South Florida businessman, Victor Valquez, received a sentence of two years in prison for not only traveling to Cuba without government permission, but also for creating and selling fraudulent travel licenses to those wishing to circumvent the travel ban.

Some might think Valquez deserves the two years since he broke the law, but Valquez simply responded to the demands of a free people wishing to travel to any country they pleased.

If America is supposed to be a free country, why do we need permission to travel to Cuba? Every other country allows its people to travel there, so why act as if we live on a different planet?

Yes, there was the Cuban Missile Crisis, but that happened 46 years

ago during the Cold War. Cuba now poses absolutely no national security risk to the U.S.

Cuba is ruled by a communist regime, but so are China, Vietnam, Laos and North Korea; Americans can travel to those four countries without government permission.

Cuba has a poor human rights record, but so do many other countries, like Saudi Arabia. Did you know that an American woman living in Saudi Arabia was recently imprisoned for sitting next to her male colleague at a Starbucks in Riyadh? Despite the horrible treatment of women in Saudi Arabia, nobody talks about initiating an embargo with that country.

With the embargo lifted, American money would flow into Cuba and help prop up the existing regime. While that sounds undesirable I believe that it shouldn't matter. This issue has nothing to do with what happens in Cuba and everything to do with Americans being able to exercise their right to travel anywhere they want. Cubans can't leave their country without a burdensome exit visa, and our supposedly superior government treats us the same way.

Never mind the benefits the embargo will bring to Cuba. It needs to end — simply because it contradicts the notion that we are a free people.

End the embargo for the sake of human rights

Ryan Day
Columnist

With Fidel Castro now no longer in power, many people have Cuba on the brain. Questions are flying — some as simple as, "Who will take power?" and some as complex as, "Will this mean democracy for Cuba?"

Putting aside my own personal irritation at the immediate cries for democracy that have come from the public and even the president (cries which automatically assume that capitalism and democracy are some bastion of human rights), the first question that comes to my mind is, "What will become of the trade embargo with Cuba?"

The embargo was first put into place in the 1960s in response to Cuba nationalizing American properties. For 40 years it has been repeatedly renewed and added to, and in the '90s came to its current form.

Today, not only is it prohibited for U.S.-based companies to trade with Cuba, but we also put strong pressures on non-U.S. companies not to trade with Cuba, and even threaten legal action against countries that do trade.

These sanctions against trade with Cuba, cleverly titled the Cuban Democracy Act, are meant to keep the Cuban economy from growing — some sort of super-nationalistic, anti-Communist leftover from the Red Scare era — but the effects on Cuba are certainly not limited to government.

There is considerable harm being done to the Cuban people, especially in the area of health and medicine.

For example, Cuba does not have access to the newest drugs, and therefore the citizens cannot get proper health care. The American Association for World Health concluded that Cuban doctors do not have access to as many as 50 percent of the new medicines that come into the world market.

The reason for this is that most of the newest medicines are being developed in the United States, and will thus never make their way into Cuba.

Cuban water quality suffers for the same reason — without access to the world market, chemicals for water treatment can not be had by Cuba.

Clean water is one of the most important resources that a person should have access to, and Cuba's lack thereof is creating high levels of sickness and even mortality from water-borne diseases.

Clearly this embargo is in violation of basic human rights. Even the United Nations disagrees with the blockade on Cuban trade, stating that it is in violation of international laws, and yet the U.S. persists.

What is the benefit to the U.S. of this embargo? Repeatedly it is stated that the U.S. wishes to promote democracy in Cuba, and, indeed, the Cuban Democracy Act passed in 1992 is just a guise for the continuance of this embargo.

Perhaps the U.S. should stop its democracy-promoting bullying — it is no longer the Cold War era, and the Communist threat is no longer imminent (as if it ever were). We need to realize that perhaps the worst thing for Cuba was never Fidel Castro, but instead the sanctions put in place against him.

Lawrence's role in Our Election Decisions: Part 2

J.B. Sivanich
Columnist

In my January 18 column, "Lawrence's role in Our Election Decisions: Part 1 of 2," I outlined my frustration with MyElectionDecision.org, citing the flaws within the site itself. I now want to discuss why I think the effort, which is centered on MyElectionDecision, is so misguided.

The primary focus of this recent effort has been to inform students about their election decisions, while also trying to maximize Lawrence's voter turnout: MyElectionDecision seems to be the central vehicle for this effort.

While voting is an instrumental aspect of political engagement, this program is so solely focused upon it that it further propagates the notion that reading up on candidates and voting every two years or so makes one an informed and active participant in our democratic government, when the truth is very far from that.

The recent survey on campus political sentiments from the Beck seminar yielded some very interesting results. A very high number (67 percent) of those surveyed said that they had visited MyElectionDecision, which shows a high level of concern about the election and curiosity about campus activities.

On the other hand, only a startlingly small group (55 percent) said that they plan to vote in the general elections.

Although the percentages do not drastically differ mathematically, they both surprised me in their respective extremes.

While personal apathy is most likely the leading cause of the phenomenon of low turnout — among young people especially — there are too many issues, both psychological and sociological, to focus primarily on apathy.

In an embarrassing irony, the Lawrence University Community Council had to move its election deadlines since only one candidate from an eligible field of 1,420 students registered to run for LUCC president on time.

The point is that "cool Web sites" and other similar methods cannot replace personal responsibility when it comes to creating "Model One" voters — those who "actively seek out as much information as possible" making "rational decisions under conditions of full information."

While MyElectionDecision is

Viewpoint

certainly well-intended, there are many more efficient ways of helping people become active citizens. In fact, due to the pitfalls stated in my previous column, I believe that MyElectionDecision actually has little impact on whether a person is a Model One voter or not.

In her *Lawrence Today* cover article, President Jill Beck outlines many of the same major problems that I attribute to this apathy, mainly that of little faith in our political and election system.

Our generation witnessed the decidedly undemocratic 2000 election, which was of course followed by the swift and complete dismissal of (the very valid) claims of voter fraud in Ohio in 2004.

Our current electoral system pretty much negates the vote of anyone who does not live in the 11 or so swing states. Right now the closely contested Democratic race is threatened with the possibility that it will be decided by superdelegates, party insiders who may have previous loyalties.

None of these topics, however, are brought up in conjunction with MyElectionDecision or any of the efforts the administration has taken to address political activity on campus.

In other words, I do not see any of these recent efforts as having a direct or significant effect on the root of the problem: young peoples' lack of faith in our political process.

Beck delves into the concept of civic responsibility in her article, referring to Lawrence's theme of individual education last year and the introduction of the senior experience with next year's class.

I could not be more pleased to see our school initiate these efforts and I strongly believe that they will lead to greater political engagement. But it is these individualized and community-based dimensions that are exactly what the recent MyElectionDecision-led effort is lacking.

A university, especially a liberal arts school, provides a great opportunity for political engagement due to its resources — faculty and otherwise — and its role as the center-most learning environment within young people's lives.

It can provide the "context of social interactions" that Anne Colby says are so conducive to the development of moral and political concepts, as Beck quotes in her article.

Many politically-minded young persons, however, lack the specific knowledge, to use another quote from Colby, of "how things work, including ... which issues and actions are appropriate to address at which level of government" necessary to voice their opinions effectively.

As Beck notes, many members of today's younger generations turn

to volunteerism as an outlet for their political action. Beck goes on to state that this is not sufficient, a statement with which I wholeheartedly agree.

Beck hits the nail on the head when she talks about civic duty, which makes it even more difficult to understand why so much effort has been dedicated to MyElectionDecision and why the site is the face of the administration's involvement with student's political actions.

MyElectionDecision is completely void of the hands-on, specific instruction that is at the center of the recent year focused on individualized learning, the senior experience, and freshman studies.

The site does, however, try (and fail) to make up for a lack of civic education, which is not part of the current individualized study efforts.

Renewed trust and respect for our governmental system is the best solution for political apathy. Our generation is increasingly individualized and increasingly goal-oriented; we want to see the tangible effects of our labors — the sooner the better.

It is only when we can manifest our political sentiments and opinions as direct action that real change will take place.

This is not to say that Lawrentians have not undertaken such measures: Shack-a-thon, Habitat for Humanity and Earth Day provide opportunities for the whole campus to get involved, Students for Leftist Action and the Viking Conservatives consistently bring in dialogue-provoking speakers, while Greenfire and Co-op incorporate their activism into their daily lives.

Lawrence has also done many comparable things such as bringing in speakers Andrew Sullivan and Terry Anderson, and providing nurturing support for the aforementioned groups. Lawrence has not, however, put together a workable solution unique to the academic environment that could help students develop their direct engagement in government.

I would like to see Lawrence develop a program — in the vein of the yearlong MyElectionDecision effort and with the same enthusiasm and backing — intended to train students to be civic leaders within our community.

This effort needs to be comprised of not only volunteerism but also working with our government, using Lawrence's abundant resources. Lawrence provides the desirable conditions for such a program, and it's a shame that efforts that could — and should — be going into a full-fledged program are being diverted into such a nearsighted endeavor as MyElectionDecision.

Letter to the Editor

Recently, *The Lawrentian* objected to the fact that students aren't allowed to consume alcohol in public spaces. While the authors "do not take issue with the need to abide by state law" in terms of underage drinking, they implied that the administration appears focused solely on pushing "crowds of students into individual rooms," and "preventing consumption" while avoiding liability.

I would like to point out that the Lawrence alcohol policy,

which can be found on pages 21 - 22 of the student handbook, was authored by LUCC in accordance with Appleton ordinances in terms of consumption in public spaces, be they a small house lounge or the sidewalk of John Street.

In particular, the policy stresses responsible drinking among students, and encourages an educational approach to violations that is fully supported by the university.

The policy also outlines the

process a number of student groups currently undergo in order to hold an event in a common space. Students fill out a form with the Dean of Students Office and state that responsible individuals will be monitoring alcohol consumption by persons of legal age at the event.

At an institution that emphasizes accountability and individual and community responsibility, the

It's a spring thing

This week we're ignoring the alpine snow and hopping on the spring-fling bandwagon! Fashion Week just took place in NYC, and all of our favorite fashion mags are predicting not another snowfall, but a great heap of patterns and patent leather shoes. Join us for a little spring break.

JC: Fashion is not dressing like a snowplow and that is all I feel like I should be wearing nowadays. Just a big plow so I can get around. How unfashionable.

EP: I'm excited about patent leather shoes, from pumps with piping to flats with buckles on the toes. I feel that they are best worn in spring: they come in exaggerated versions of the colors of new blooms, fresh grass, and spring sky, and their shininess recalls joyful kiddie raincoats and boots. I hereby declare April "Patent Leather (and other assorted shiny materials) Month."

KW: I do love patent leather, too. I just bought a pair of kitten heel mary janes in lovely, shiny black patent leather. I am also in love with the full-skirted dresses I've been seeing. Maybe this is because I have a secret desire to be a housewife in the '50s, but whatever the cause, full skirts are just so feminine and flirty. They are also flattering on so many body types, giving a shape to boyish figures and disguising a larger bottom half. Furthermore, you can combine a full skirt with other trends, like florals and bright colors.

EP: Scour the stores for them, people, full skirts will be a spring must-have. They're great for that transition time



as well because they don't look silly with boots, and look fabulous with belts, cardigans, or, hey, a belted cardigan. The point is that you can easily incorporate some heavy winter pieces with a full skirt, while still getting a springy effect.

AA: What I'm looking forward to are spring jackets. I don't care how fashionable designers pretend their bulky winter coats are — I think they are the bane of fashion. But I love little spring coats: light trenches, blazers in pretty colors, or cool fabrics like brocade or denim that really brighten up an outfit, rather than drag it down into the ugly snowplow fashion rut that Jen mentioned.

EG: Agreed! I'm really looking forward to wearing light blazers and cardigans, too, especially since they are in so many beautiful colors for spring. The best color I've seen in a cardigan this year is papaya, a vibrant, almost salmon tone. One other thing I'm digging but not quite sure about: bright slacks. I've seen some hip chinos and capri pants in deep orange and yellow. Really, I'm all about the color, but not so sure about the pants.

EP: Orange is so huge this season.

It might be safe to say it's the new yellow, if we were in any way ready to give up that color! What's fun is all the play between rich and muted tones that's happening: dove gray is so wonderful, a great neutral with any bright, as are peachy tones, soft beiges, and the classic white. These neutrals can be as "bright" as more saturated tones, but are also very light and airy. Anyway: in spring, stay far, far away from dull browns, caramel colors and black (unless it's in a great print). We are SO done with these colors.

KW: Speaking of prints, can we talk about how much I love florals? This spring florals are huge (both in size and trendiness) and extremely vibrant. Wearing such big flowers can seem a little daunting, but paired with something simple, a big print isn't overwhelming. I like a floral top under a more subdued blazer or cardigan to bring the print into submission. These big, colorful florals aren't as dainty as in seasons past and they make much more of a statement.

AA: Spring is certainly the time to experiment with prints of all kinds. Combining prints is something that I have thought of trying, but it's a very slippery thing to try and combine prints in your outfits. When it's done carefully it certainly can work. You could try working with patterned tights — they're everywhere! — paired with either a printed skirt and solid top or vice-versa.

We might be stuck in the Arctic right now, but in a few months we'll all be able to do some wardrobe spring-cleaning — and get some color back in our lives. For now, snowplow fashion will have to do!

Donkeys and Elephants: We're all Mammals.

Dear Dr. Z,

So I started seeing this girl, and everything was fine. Then I realized, as we were watching a presidential debate the other day, that from what I can tell, she is a Republican! What should I do about this? Is it worth continuing or should I move on?

— Liberal at Lawrence

You first need to find out the extent to which this girl affiliates herself with the party and the ideals they support. Test the waters with questions regarding such topics like the war in Iraq or religion. If she immediately reacts with a strong opinion that differs from yours, do not respond with anger, but try to listen with an open mind.

On the surface, this situation may seem like a vote-breaker, but although contrasting political ideals may be problematic, it can also add some spice to the relationship. You may be an atheist and she a fundamentalist, and you two could have a debate about the meaning of life or the afterlife. It may be intense but you will eventually conclude that no matter if there is something out there or not, you are glad you found each other.

There is also the cliché that says opposites attract and sometimes have the most successful relationships. I don't specifically know why that is, but I bet it is the zest that's added to the relationship. If you are always agreeing with your partner and never getting into arguments, it may not

always be for the better.

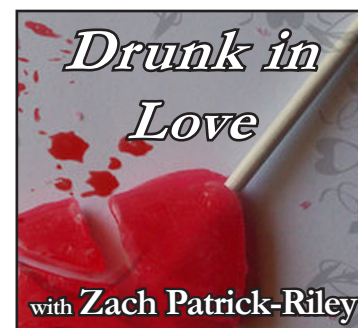
However, there are some potential cons to having contrasting political affiliations as well. One of you might be very involved in protecting the environment by recycling and driving a hybrid, while the other drives a suburban and litters all the time. Keep in mind, though, that in any relationship there is going to be differences in perspectives, which will cause arguments.

Some people have the notion that arguing is terrible for a relationship. If it is a consistent arguing, then yes, maybe you should take a step back. Yet an occasional argument or clash of views can be healthy and even beneficial to a relationship.

Even if you are a donkey and your new friend an elephant, deep down we are all animals. There may very well be some distinct differences at first glance, but it's all about the gut feeling. Similar viewpoints or basic compatibility do help with a relationship, but similar views on economics aren't the glue that holds a relationship together — it's love.

If you are feeling this strong attraction to the opposite political party, don't stress yourself out too much. Don't deny the potential for a great relationship just because of some differences on policies.

All in all, I advocate trying this out. I guarantee there are many opposite couples out there that you might think could never survive together, but manage to have an incredible relationship.



Letter to the Editor

After reading the February 15 edition of *The Laurentian*, I think it is necessary to clear up a few inaccurate statements made by both Jess Vogt and Steve Swedberg about John McCain.

First off, in the column, "Decision 2008: The Candidates on Energy and the Environment," Vogt made the claim, "McCain does not support renewable energies, but rather believes in the power of market solutions." This statement is at the very least misleading; while McCain may favor market-driven solutions, he is not opposed to renewable energies — McCain has repeatedly called for renewable energies as a way to help decrease the effects of global warming. (One example was at the Global Warming and Energy Solutions conference on Oct. 13, 2007.)

Secondly, the column by Steve

Swedberg is filled with some more obvious falsehoods. Most notably, he calls the McCain-Kennedy Bill "amnesty," arguing that it "would give 11 million illegal immigrants citizenship," and going as far as to say that McCain is "pro-illegal immigration." According to McCain-Kennedy, an illegal immigrant must pay \$2,000 (fines are obviously a form of punishment), pay back taxes, meet naturalization requirements (English/Civics), pass a criminal and medical examination, and register for the Selective Service in order to receive permanent residency (after getting the new H-5b visa). While many are opposed to the bill, it is definitely not "amnesty" according to any dictionary I can find — it does not give illegal aliens' citizenship and there is no evidence to support Swedberg's statement that

McCain is "pro-illegal immigration." The only evidence presented by Swedberg is that McCain did not support the Cornyn Amendment. In the column, Swedberg characterizes the Amendment as preventing "gang members or terrorists" from receiving amnesty. While this may be a part of the amendment, there are a variety of flaws in the Cornyn Amendment that caused lawmakers to reject it, and a vote against it certainly does not show an affinity for terrorists or gang members who have come to America illegally.

While there is not room here to go into the other misrepresentations in Swedberg's column, I strongly suggest that readers take it upon themselves to fact-check any column that gives commentary on political candidates.

—Oliver Zornow, '10

Letter

continued from page 5

above should not be seen as an obstacle.

The editorial was further mistaken when it mentioned that "the current policy does not offer much education about responsible drinking." There is a fantastic Alcohol Education Coordinator on campus, Paul Valencic, and both LUCID and the Wellness Committee are actively striving to raise responsible drinking awareness on campus and ensure that Laurentians enhance a number of their personal wellness areas through various means.

There was also a recent door

hanger campaign to reintroduce students to e-CHUG, confidential online alcohol assessment which provides students with personalized information regarding their drinking habits and associated risk factors, and is available for free through the counseling center Web site.

Just because *The Laurentian* has not covered something does not deny its existence.

I hope in the future *The Laurentian* will take the initiative and write more about the educational opportunities available on campus, regarding alcohol and other areas of wellness.

—Roman Brusovankin
RHD, Trevor Hall

PHOTO POLL

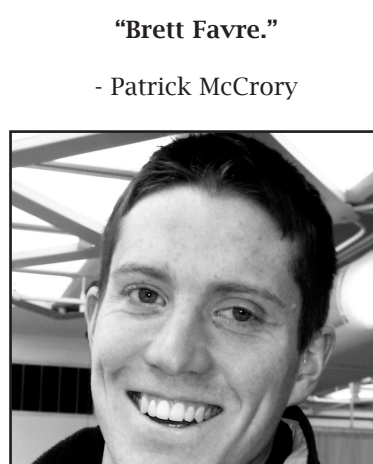
Photo poll by Sarah Page

Never mind the candidates, who do you think would make the ideal candidate?



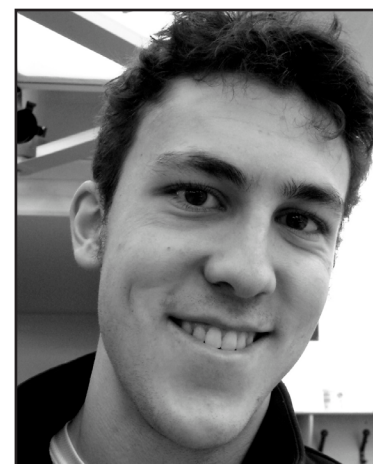
"Grover!"

— Michael Smith



"Brett Favre."

— Patrick McCrory



"Big Bird."

— Mark Sprtel

FRIDAY, FEBRUARY 22, 2008

STAFF EDITORIAL

Thank you

All of you now know that the Wisconsin primaries took place this past Tuesday. We hope that as many Lawrentians as were able to vote did so.

We at *The Lawrentian* would like to thank the university in general for the strong effort to help Lawrentians get to the polls. Students were able and encouraged to register at Lucy's and Downer during meal times, vans took students to and from the polls, and students were urged to use MyElectionDecision.org to help make their voting choices.

This latest effort has been one among many this year; a pivotal, politically charged year that President Beck and the Student Affairs staff have worked hard to get students involved with.

Andrew Sullivan's convocation was another important contribution to students' experience of this election year. *The Lawrentian* staff cannot express enough how inspiring, thought provoking, and "super duper fabulous" Sullivan's Super Tuesday convocation was. Thank you.

The President's seminar, coupled with MyElectionDecision, has and will hopefully continue to make an impact on campus.

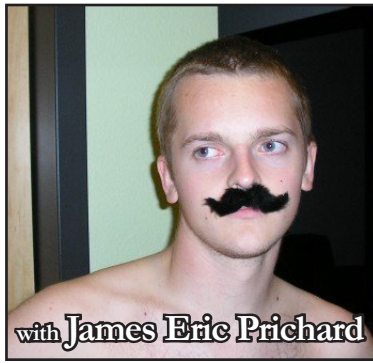
Students from the class actively sought out the opinions of their peers in order to better-understand the election issues of importance to Lawrentians, adding them to MyElectionDecision.org in hopes of getting even more student interest and involvement.

We all have a responsibility next fall to make a change in our country's administration, whichever change that might be.

We would like to remind our fellow Lawrentians of how lucky we are to experience this historical moment at Lawrence and how grateful we should be to a community that supports and encourages awareness and engagement in our society, a society in which we shall soon play a major role.

**HELP THE ENVIRONMENT
RECYCLE THIS NEWSPAPER!**

Hippo City



Baby, I got your money

Over reading period, as I was cleaning my room and bringing the number of times that such an event has happened up to the number of times that I have voted this term, I found a letter from the senior gift committee, asking for a handout. This letter was one among many that did not survive the cleaning spree.

I had previously anticipated giving money to Lawrence after graduation. I will probably have beacoup bucks to spare after my rap career takes off, and my alma mater seemed to be a worthy cause. It gave me a pretty good deal on a very good education, and I would not mind returning the favor to future Lawrentians.

My sentiments have changed, however, over the past term. It may seem petty or obsessive, but I keep thinking about the way that the four Hiatt residents are being treated. Their de facto suspension is still in

place, and the administration still holds them at an arm's length.

The businesslike approach that the school is taking disgusts me. Even if the school were to punish a student, they could still punish lovingly, but the affectionless handling of the situation shows a lack of concern for the students as individuals.

Lawrence is acting like schools such as George Washington University, where students have faced similar punishments for being suicidal. Lawrence appears to consider its students as liabilities first, and as people only later.

In a few months I will be something else to Lawrence: a potential donor. Why would I donate so that middle-class kids can go to school when there are charities that actually help the poor and starving? Evidently the school thinks that I have some sort of personal relationship with it, and I thought that I did.

**Even if the school were
to punish a student, they
could still punish
lovingly.**

But then the school abandoned any personal relationship it had with the four students and began to treat them as adversaries.

The quickness with which the school was able to make such a move makes me doubt my own relationship with the school. I know that there are good people at Lawrence who care about me personally, but does the institution as a whole?

And if it did, would that make a difference? The school would still be treating my friends and fellow students poorly, and I don't feel like donating to an institution that has wronged my peers.

Generally, Lawrentians — like most American college students — do not act upon anything. We get pissed at groups like the Viking Conservatives and at different administrative offices, but we don't do anything about our concerns. We don't strike, picket, protest, or write letters. Maybe our concerns are not worth acting upon, but in any case, we do not act at all.

Despite being upset, I am still lazy and dislike acting. This time, though, I can actually make my point by not acting. Showing my disapproval is as easy as not giving any money after graduation.

If you can vote with your pocketbook, then being parsimonious can send an equally strong message. I might even let the Office of Development, reachable at alumni.giving@lawrence.edu, know exactly why I do not feel charitable.

The administration is guilty of wanting to eat its cake and have it too.

It wants to establish a superficially personal relationship with students so that when they graduate the school will have wallets to tap into.

At the same time, it wants to divorce itself from students when such action would serve its best interests.

Unfortunately, you can't be both friendly and calculating, and Lawrence endangers future giving when it misunderstands this.

Burned Out

Unraveling a stereotype or two

Brighton Fowler
Columnist

This week's column is devoted to debunking a feminist urban legend: The infamous "man-hater" stereotype that feminists just can't seem to shake, despite their best efforts. I for one am truly appalled by this label. I don't hate men; in fact, quite contrary to man-hating, I try very hard to see men's strengths despite their gender. I see the gender formerly known as male, as people, as individuals, not as insensitive drones. This, of course, is harder or easier depending on the day or the circumstance, but of course, we feminists are not saints (thank God).

So if you are still convinced all feminists are "man-haters," get a load of this. A study was done at Rutgers University last year by two psychologists, Rudman & Phelan,

who hypothesized that feminism and romance are in direct conflict, based on the prevailing stereotype that all feminists are single, lesbian, and unattractive (2007). Ouch.

Contrary to popular belief, what they found from their surveys was that overall, both men and women reported feminism had a positive influence on romantic relationships. Rudman and Phelan's study found that women with feminist male partners had healthier heterosexual relationships and men with feminist female partners reported more stable relationships and greater sexual satisfaction. Whoa, feminists are good in bed and they improve relationship quality? Man-haters? I think not.

Okay, so the social scientist would tell you that feminists are not man-haters, but it's okay if you still have your doubts. I mean, if you're a man and you show up to the Michigan Women's Music Festival, don't expect a warm welcome, let alone to ever get a glimpse at Ani DiFranco's delicious dreads. Yeah, these chicks will kick you off their "sacred space" faster than you can

say, "But I'm a feminist, too."

I must admit, I certainly have moments where all I want to do is blame the hegemony and male privilege for the problems in the world (famine, war, global warming, etc.), but I don't hate all men. Nor do I really think anyone in particular is to blame, except maybe Bush. I just think some men, like our current president, are really poor leaders in terms of what it means to be a "man" in our society.

I always hear these things about being a "real man" — that to "be a man" in our society it is not enough to identify yourself with men; rather, you must constantly prove you really are what you say you are.

The characteristics of masculinity I value most highly are integrity, openness, respect, strength, compassion, leadership, accountability, determination — things that seem to be positive traits of an individual versus obscure aspects of some essential masculinity. Unfortunately, these identifiably masculine traits seem all too often to be squashed by our cultural obsession with the "machismo" of "real men".

Excuse me, but would someone care to tell me what exactly makes a "real man?" Is our current president a "real" man because he is one of the most powerful world leaders and wages wars about money and oil under the guise of democracy? Is James Bond a "real" man because he sleeps with lots of hot women and drives expensive sports cars and has cool gadgets? Is the iconic Western hero John Wayne a real man because he is an invulnerable, ambitious cowboy who needs nothing from nobody, and can wrangle the wild frontier with his masculine strength alone?

Do you have to be white to be a "real" man? Do you have to only like women to be a "real" man? Do you have to have money and play sports and drink beer to be a "real" man? Can you cry and show emotions and still be a man? Can you once have lived as a woman and still be a man? Can you honestly admit your imperfections, like Barack Obama did recently to a room full of Texas Democrats, and still be considered a "real" man — and possibly the future leader of this country? I certainly

don't think Dick Cheney would say yes, but I would.

I don't believe in an essential masculinity that determines who is and is not a man, but there is certainly a critical construction that has to happen in order to be let into the culturally accepted "man club." To me, this being a "real" man seems like an awfully huge and limiting performance. It must be really tough always having to hide that humanness which unites all people despite gender, race, or creed just to fit into the box of "man."

As a feminist I do not hate men, but I do hate the cultural construct that tells men they must behave a certain way to feel safe as men in this society. Maybe we can all try, just for today, to let go of those stereotypes that keep us safe from one another and just be human. The real me, the true me, the authentic me, is not feminist, or student, or daughter, or woman, these are just my roles. My true self is an uninhibited, live, curious person, and as the Sufi poet Rumi simply puts it, a "breath breathing human being" — no stereotypes attached.



"Daniel Day Lewis! Yeah, baby!"
- Erika Thiede

"Lil' Wayne or Kaushal."

- Erin Campbell Watson



"GOB Bluth."

- Spencer Neitzel

"Goldgar, should he survive."

-Erik Rinard



The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Theater department presents "Blood Wedding"

Kirsten Rusinak
Staff Writer

It goes without saying that Lawrence is an unconventional place. Experimental literature and theatrical productions are just one way that the campus embodies the word "unconventional."

The theater department continues in that tradition this weekend, performing Spanish playwright Federico Garcia Lorca's "Blood Wedding."

As Lawrence theater fellow and "Blood Wedding" director Annette Thornton said, this performance "may not be the 'Blood Wedding' you read in literature class," with its "blend of poetry and realistic dialogue, surrealism and traditional narrative and imagery."

The production is a translation by Caridad Svich, which Thornton said "blends Lorca's poetic text with a deep theatrical sensibility." The play, Thornton explained, "is seen through two filters: that of the translator and that of the director."

Thornton described the rural Andalusian setting of the story as an "unforgiving land during a time of poverty and vigilante lawlessness."

Scenes unfold during the common hours of post-work relaxation.

"After working in the fields all day, the young people of the village relax, play cards and sing music," Thornton explained. "Into this scene arrive four widowed gypsy women who are traveling storytellers. One begins a story, which becomes 'Blood Wedding,' and one by one the young people are drawn in and become storytellers themselves."

All but one of the characters are nameless, which Thornton explained signifies "their archetypal role in the unfolding tale." Archetypes, she said, "run deep and are universal; they transcend language and time," making archetypes the reason for telling a story of hope and despair from the retelling of

death.

Leads Brune Macary and Alex Bunke, playing the bride and groom, are both archetypes.

Bunke described his character as "every groom in the world — expect-

ing a life choice between a peaceful and stable life with her husband or a passionate and consuming love for her first fiancé Leonardo."

"Blood Wedding" is part of the 2007-2008 season of the "Celebration

to make sure that we are telling the right story."

Bunke explained that among the actors, "We all have had say in the creative process — literally every person has had to make some of their own choices. These choices have had an impact on what we've created, and the audience can respect that."

Collaborations involved Nikko Benson, who wrote a song for the play; Gwen Kelly-Masterston and Kristin Hammargren, who found music and used it for inspiration and Conner Lewis, who led the group in using music to establish environment.

Conservatory student Reed Flygt taught the cast flamenco rhythms for a large jam scene in the play. His teaching process drew on the music of Maria Schneider, in which, Flygt explained, "she has a few percussionists play with her normal drummer, and in order to recreate some stuff we copied what they did. Some rhythms were written out but it was easy to look at things on YouTube as well."

Bunke emphasized the untraditional nature of the play. He explained, "[The play is] an interpretation and not a representation. It's abstract, and the audience will be able to find their own meaning within what we show them."

He continued by acknowledging, "It's true that we're incorporating dance, music and poetry, but it all makes sense within the world we've created. It is a world of artistry and storytelling, but it's unbelievably fluid and dangerously passionate."

Macary said, "[My favorite thing] is that the actors are not only actors, but also spectators. The theatricality is totally taken on, through a simple and symbolic set and mise-en-scène."

Admission is free for faculty and students, \$10 for general admission, and \$5 for non-Lawrence students and senior citizens. The play will be performed February 21-23 at 8 p.m. and February 24 at 3 p.m. in Cloak Theatre.

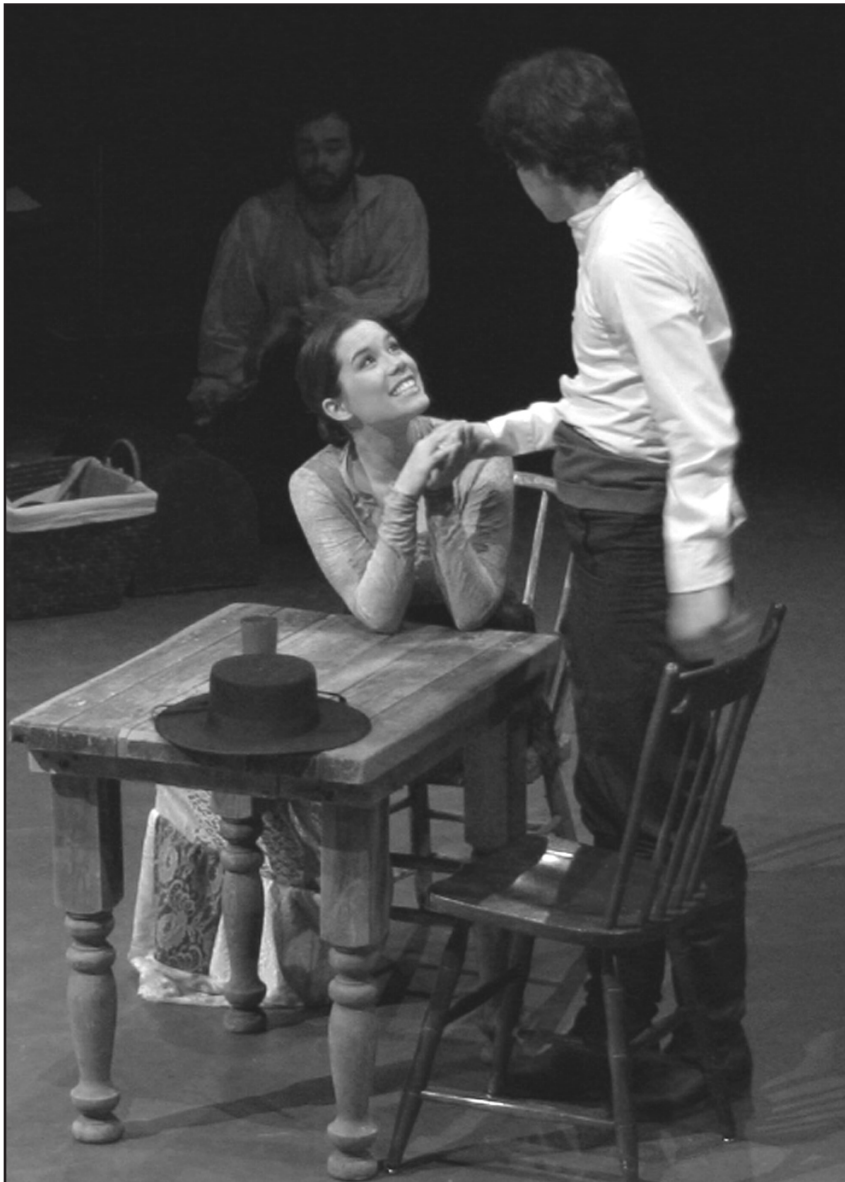


Photo by Stephen Anunson

Lawrence actors rehearse a scene from "Blood Wedding" in preparation for their opening performance Thursday.

ant, devoted to his bride, patient, willing. Obviously, some grooms are not so clear-cut, but this production [and] text demand a certain clarity of choice. Plus, you've got to feel bad for this guy when the end of the play comes around."

As a bride, Macary said, "She is

of Great Spanish Playwrights." The season's interdisciplinary collaboration has extended to students both in and out of the play.

Thornton involved cast members by warning them, "I am steering the ship but not doing all of the work," adding, "I conveyed that my role is

harshly and Hamilton sang piercing leaps.

In one arresting moment, Uhl struck the pedal hard enough with his foot to create an actual pitch. Moments later, the music simmered and resolved to create harmony within the dissonance of the two parts.

Pianist and box expert Dan Schenk commented that Feyertag's "Box" must have been made of stone, judging by the deep resonance of the music. He noted, "The sound seems to come from within the box."

Schenk added, "I was thinking of a cave until I read the title of the work." The thoughtful musician is clearly not a cave expert.

The second work was a movement called "Drone/Musing" from the electronic piece "Suburban Décollage" (2007). The only performer was a large stereo box that emitted harsh static and intermittent beeping.

The electronic music sounded like signals from another planet. The end of the piece brought an amusing period of silence, as there were no live performers to show that the music was finished. Audience members waited in silence until a

brave soul began to clap energetically. Thanks, brave soul.

"Associations" came next, performed by Garth Neustadter on violin, Lindsey Crabb on cello, and Justin Pieper on piano.

Crabb began the piece with a series of fast harmonics, overtones that are simultaneously wispy and ringing. This unique timbre of sound is achieved by lightly placing the finger on the string, rather than pressing it down all the way. The harmonics were also played ponticello, or near the bridge. This effect gave me more shivers than the windy walk from Downer to Harper Hall.

"Associations" contained frequent periods of silence. Unfortunately, a few of these were disrupted by a late arrival to the recital, the snores, and some stifled laughter.

Even with all of these distractions, the performers conveyed the music's powerful associations, and the dozer woke to the sound of enthusiastic applause.

Pieper also performed two short works for solo piano called "Silence (hiss) Horizon" (2007) and "Dec Sketch" (2006). The first was only 35 seconds long. Both rippled with

a motion that brought order to the chaos lurking under the keys.

Pieper remarked on the fun he had working on Feyertag's music, saying, "I had to be very meticulous and work out all the little details — there was a lot to keep track of."

The composer offered a similar comment: "My compositions have always been quite detailed. ... The biggest challenge is finding time to sit down and slowly work through everything."

The recital ended with a string quartet written in 2005 called "Event: Split/Extend." The challenging work was performed by Katie Ekberg and Tamiko Terada on violin, Mark Katz on viola, and Anna Henke on cello.

Feyertag is a talented composer who writes largely for his peers. As he explained, "Most of my pieces come about due to requests from players, or from very practical needs. I'm working on an honors project right now, and a lot of it came about because friends of mine wanted pieces written especially for them, and I'm always happy to oblige that sort of thing."

Coming to your senses

Movies

Friday, February 22

"Be Kind Rewind"

"Vantage Point"

"Charlie Bartlett"

"Witless Protection"

"Cover"



DVD

Tuesday, February 26

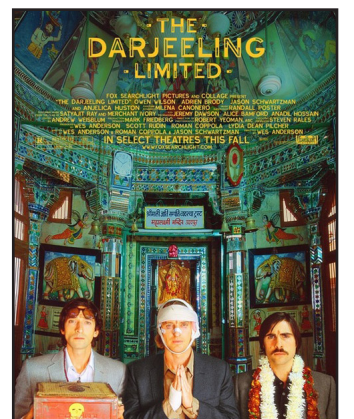
"The Darjeeling Limited"

"Beowulf"

"30 Days of Night"

"Day Zero"

"Death at a Funeral"



Music

Tuesday, February 26

Beach House "Devotion"

Janet Jackson "Discipline"

Punch Brothers "Punch"

Goldfrapp "Seventh Tree"

Rocket From The Crypt "RIP"



FRIDAY, FEBRUARY 22, 2008

The Mountain Goats

"Heretic Pride"

Skyler Silvertrust
for *The Lawrentian*



"Heretic Pride" is the sixteenth full-length record released by American singer-songwriter John Darnielle. Darnielle began performing under the name The Mountain Goats in 1991, recording a number of lo-fi albums and earning a reputation for his remarkably poetic lyrics.

In 2004, Darnielle began working with producer John Vanderslice (known for Spoon's "Gimme Fiction") and the ensuing release of "We Shall All Be Healed" marked a change in recording style for the band: his songs became more autobiographical in nature and the albums themselves began to take on a cohesiveness of their own.

"The Sunset Tree" (2005) deals with his childhood and takes aim directly at his abusive stepfather. For me, these recent albums represent a stark change in Darnielle's compositional style as well. In both "The Sunset Tree" and "Get Lonely" (2006) there is a new attention to

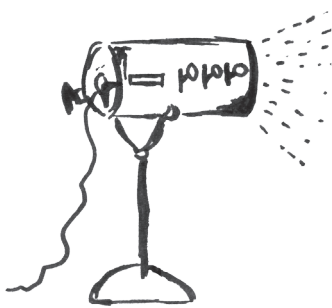
detail, and though the lyrics are still the driving force in all of his songs, these two albums reflect Darnielle's experimentation with sound and instrumentation. And the band's latest release is no exception.

"Heretic Pride" is, at once, angrier and more pointed than previous albums, with rhythmically angular songs and more concise choruses. Whereas "Get Lonely" was pretty much a collection of slow songs, this disc has a great variety of valleys and peaks.

We can almost hear Darnielle clawing at the car window in "So Desperate," but in "Sept. 15, 1983," he is set free from the world, with the ethereal whistle of electronic organ floating above the perfectly simple but upbeat guitar chords.

"San Bernadino" is a departure from Darnielle's traditional guitar-bass-voice combination, with its strangely poignant lyrics crying out over a choir of cellos. "New Zion" is experimental too, using electric guitar, cello and organ instrumentals.

The focus in this album is not just on lyrics anymore, and Darnielle is beginning to write more complex and touching instrumental arrangements. All of these developments make "Heretic Pride" an exciting release and a strong addition to The Mountain Goats' already impressive portfolio.



by Anna Hainze

Ladies and gentlemen, there's a new face in town — both Lawton Hall and his splendid facial hair have made their debut in the composition and horn studios this year at Lawrence.

A transfer student from St. Louis, Hall is certainly quite an asset to both of these studios, playing in the LSO and composing some sweet pieces for upcoming recitals.

Although he may have begun his musical career with the trumpet in fifth grade, our young hero soon realized his enormous mistake and switched to a better brass instrument, the horn.

His career as a horn player continued through high school as he studied with Tod Bowermaster of the St. Louis Symphony and participated in various youth orchestras.

As for Hall's beginnings in composition, he says "I have always liked figuring out how things work and making new things work, so figuring out how sounds work together and making them work in new ways is exciting for me. I'm also a bit of a control freak, so I suppose it was natural."

Control freak or not, here at Lawrence, Hall has been able to combine his horn-playing abilities

Artist Spotlight: Lawton Hall



Photo courtesy of Lawton Hall

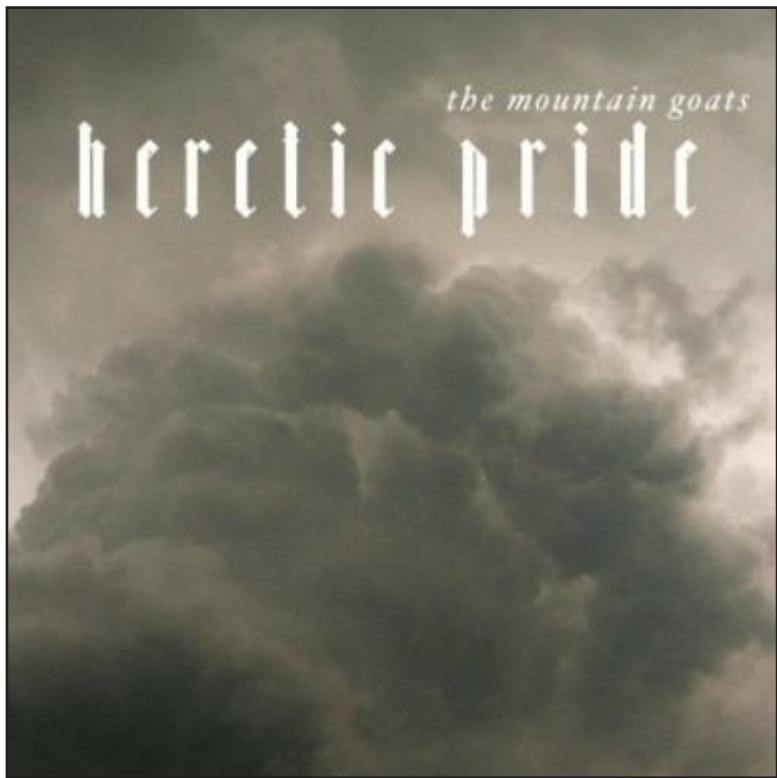
with his compositional prowess in order to create the piece he is currently working on, a horn quartet, which he has found to be both a challenging and rewarding experience.

He is also working to organize performances in both Madison and Appleton of one of his compositions, a clarinet and marimba duet written last spring.

Hall will also be featured in

the composition studio's March 2 recital given in honor of late professor Jennifer Fitzgerald.

Said Hall, "In addition to many of her wonderful pieces, the concert will also feature works by her students. I encourage people to come, because it will be exciting to hear the sorts of sounds and ideas being created right here in Appleton."



Dear Fidel,
You had a good run there for a while, old boy.
-Ernesto

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Men's basketball hosts, clinches MWC tournament

Douglas McEneaney
Staff Writer

Last Wednesday, the Vikings visited their rivals, the Red Hawks of Ripon College. At this stage in the season, the Vikings could not afford a loss to bottom-ranked Ripon College.

Despite the Red Hawks scoring first, the Vikings quickly jumped ahead with a 12-2 run in the opening minutes. Ripon battled back, cutting the Vikings' eight-point lead to a 1-point lead just minutes later. For the rest of the half, the Vikings maintained a small lead, closing the half 35-30 in their favor.

Much like the ending of the first half, the Vikings maintained a small lead for the first 16 minutes of the second half. It seemed, just as the Vikings began to pull away, the Red Hawks would lasso the Vikings close again. However, with a little over three minutes to play, the Vikings went on a short 8-0 run, extending their lead to 11 points. Normally, this is enough for our Vikings and one could say that the "W" is in the bag. The resilient Red Hawks had something else in mind. With a few clutch shots from Ripon's Chris Kellett and Scott Gillespie, the game was still in reach. The Red Hawks had a chance to tie with seven seconds to play but stellar defense and a clutch steal by senior Tommy Schmidt sealed the victory for the Vikings. The Vikings won 87-83.

The Vikings have won 14 of their last 15 games and maintained a rank of 22 in the nation, according to

D3hoops.com. Despite getting out-shot by Ripon, the Vikings still shot nearly 50% from the field, including 58% in the second half. Five Vikings scored in the double digits. Junior Chris Page went 11-14 from the field and scored a game high of 24 points. Senior Andy Hurley recorded another double-double with 12 points and 10 rebounds. With the win against Ripon, the Vikings men's basketball team clinched a playoff berth.

This past Saturday, the Vikings faced Beloit College at home, a team who in past years has always been a force in the conference. This year

however, Beloit College ranks last in conference. The Vikings, going into Saturday, were two games ahead of second-ranked Carroll with three games remaining on the schedule. A loss to Beloit with a win by Carroll would bring the two teams within one game. A win against Beloit and a loss by Carroll would clinch our boys' home court advantage and Midwest Conference Champion status.

From the first blow of the whistle, our Vikings showed all 843 in

attendance that they are the best team in the MWC. From junior Ryan Kroeger's lay-up in the opening seconds of the game, to the final buzz of the clock, the Vikings had a lead against the Bucs. Within the first ten minutes of the game, the Vikings jumped to a double-digit lead, which seemed too much for the Bucs to handle. The Vikings shot over 50 percent from the field in the first half, including 5-12 from three-point range. As the half closed, the Vikings led 43-22.

The second half was much the same as the first half. The Vikings

shot well enough to maintain a significant lead while the Bucs struggled offensively. All year the Vikings have been noted as a strong offensive team with great shooters and playmakers, however, this game was won mainly off of great defensive efforts. The Vikings only allowed 17 field goals over the course of the game. The Viking lead was never less than 16 points in the second half and their largest lead was 28 points. The final score was 72-48 in favor of the Vikings.

The Vikings played sixteen players over the course of the game, which seems to be characteristic of many of the games this year for the Vikings. Kroeger led all scorers with 15 points and Page recorded another double-double with 11 points and 10 rebounds. Junior playmaker Doug Kadison led all with eight assists.

After the game, the news spread like wild fire that the Green Knights of St. Norbert College defeated Carroll College, clinching the Vikings spot as the top seeded team in conference and their fourth Midwest Conference Championship in the past five years. Alexander Gym will host the Midwest Conference tournament again this year, with the winner of the four-team tournament receiving an automatic bid to the NCAA tournament. The Vikings still retain their Top 25 status as number 22 by D3hoops.com.



Junior guard Jayce Apelgren shoots against Beloit.

Photo by Douglas McEneaney

Lawrence University

Scoreboard

Mens Basketball

Lawrence	87
Ripon	83

Lawrence	72
Beloit	48

Womens Basketball

Lawrence	51
Ripon	66

Lawrence	56
Beloit	77

Hockey

Lawrence	3
Finlandia	2

Lawrence	3
Finlandia	5

Standings

Mens Basketball

Team	MWC	O'All
Lawrence	13-1	18-2
Carroll	10-4	14-6
St. Norbert	10-5	14-8
Grinnell	9-5	14-7
Lake Forest	7-7	11-10
Knox	6-8	7-14
Monmouth	6-9	6-15
Illinois College	5-10	9-13
Ripon	4-10	9-12
Beloit	2-13	4-18

Womens Basketball

Team	MWC	O'All
St. Norbert	14-1	18-4
Lake Forest	12-2	18-3
Carroll	11-3	17-4
Beloit	9-6	13-9
Monmouth	8-7	12-10
Illinois College	6-9	10-12
Grinnell	6-8	8-13
Ripon	4-10	7-14
Lawrence	1-13	4-17
Knox	1-13	3-18

Hockey Northern Division

Team	W-L-T	Pts
Finlandia	14-6-0	28
Lawrence	10-9-1	21
UM-Crookston	5-15-0	10
Northland	4-16-0	8

Statistics are courtesy of www.lawrence.edu and www.midwestconference.org and are current as of Feb. 20, 2008

Sports in the real world

Kyle Nodarse
Staff Writer

So Tiger Woods knows how to play golf. Is anyone surprised? I mean honestly, how many more victories is he going to get in his career? He already has two victories this year, including his fourth year in a row of winning the Buick Invitational, and he goes into the match play February 20 as the number-one seed.

Last year alone he played in 16 tournaments and won seven of them. He currently sits at number-one in the world and was the highest paid professional athlete in 2006. That's right, he's making more than Kobe Bryant, LeBron James, Alex Rodriguez and Peyton Manning. And he deserves more.

He has won 13 major golf championships and has 62 career victories. He has the most career Major wins and most career PGA wins of any active golfer. He was the youngest player ever to achieve a career grand slam, winning all four Major events.

He is on pace to break Jack Nicklaus' career wins and Major wins record. He is going to own the record books by the time he retires.

Here's the question. How good are superstar athletes like Tiger Woods for individual sports? How beneficial is it that the same person wins week in and week out? If he starts winning consistently again this year, and he plays as well as he

has looked capable of early in the season, how good is that for golf?

The entire point of sports is the competition factor, and he takes that away from everyone watching. He is so good that he doesn't give the other guys a chance. Phil Mickelson chokes just seeing Tiger's name on the tournament roster.

Other professional golf players, the best in the world I might add, admit to playing for second place whenever Tiger plays in a tournament. Where's the fun in that?

Last year, the FedEx Cup was the new version of a golf play-off. If attendance was mandatory, which it wasn't, Tiger would have clinched the entire tournament victory after the first two weeks, leaving the last two weeks completely futile to play, attend, or even watch on TV. What fun is that?

That would be like crowning the Boston Celtics NBA champions after the first round of the NBA playoffs. It takes all of the fun out of sports.

Parity is necessary in all professional sports and Tiger Woods has the ability to both wow crowds and to make them disappear.

He takes away the competition part of professional sports. Is he too good? Only time will tell. But make sure to tell me, because when it gets to the weekend of a golf tournament, I'll be off doing something more entertaining than watching Tiger with a nine-stroke lead.

Hockey splits at Finlandia

Ted Greeley
Staff Writer

The men's hockey team split with the Finlandia Lions in Hancock, Mich. this past weekend in the final regular season game of the year. The Vikings went into the final weekend with a chance to end up with a home ice advantage in the playoffs if they could overtake MSOE's one-point advantage.

In the first game Friday night, the Vikings got on the board first with a goal by sophomore Jon Sacks who put the puck past the Finlandia goaltender, Lukas Alberer, at 7:54 into the first period. Freshmen Jacob Esch and Tom Gering assisted. The remainder of the first period was hotly contested, but neither team could take advantage of their opportunities.

An early Viking penalty in the second period set up a chance for the Lions. Finlandia's Joe Beaudry tallied a power play goal to even the score at 3:28 into the period. Lawrence would push and take the lead several minutes later at 7:19 when freshman Scott Mincarcik beat Alberer. Freshman Matt Jacobs and junior Aaron LaFave assisted. Two subsequent penalties put the Vikings down 5-on-3 and at 8:15 into the second period Finlandia tallied a goal to tie it up at 2. It looked like the second period would end 2-2, until M. Jacobs added a goal with 0:01 left on the clock. Mincarcik and LaFave assisted.

The Lions made a strong push in the third period, out-shooting the Vikings 11-2. Stellar goaltending by freshman Evan Johnson gave the Vikings the 3-2 win.

Johnson made 23 saves in the contest while Alberer made 16 for the Lions.

Saturday night the game looked like it would be heading towards

another closely contested affair, but Finlandia drew first blood. At 17:35 into the first, Keith Johnstone tallied a goal for the Lions, giving them the lead going into the second period.

The second period continued to go back-and-forth until Finlandia scored at 9:05 into the period. Lawrence responded with a goal by M. Jacobs at 11:51 into the period, with senior Neil Wallace and Esch assisting. Finlandia rebounded by scoring a short-handed goal at 14:08 into the period and add another goal at 17:40 to take a 4-1 lead into the third.

Lawrence brought the game to within two points in the third with a power play goal by senior captain Josh Peterson at 2:07 into the third, with sophomore Masa Takahashi and freshman Josh DeSmit assisting.

The game continued to be hard-fought, but a Viking penalty led to a Finlandia goal at 6:50 into the period. Sophomore Marc Howe scored on a 5-on-3 at 18:23 into the third



Sophomore Masa Takahashi helped lead the Vikes to their win Friday at Finlandia. Photo courtesy of Ted Greeley



Come out and support
your Vikes!

Go Vikes Go!

FRIDAY, FEBRUARY 22, 2008

Swimming successful at home championship meet

Kyle Nodarse
Staff Writer

The men's and women's swimming and diving championships took place this past weekend at the rec center, with Lawrence hosting the whole conference to determine who would reign supreme in the pool.

The women took second place overall with 766 points, while the men placed fourth with 516 points.

This was an extremely strong way to end the season for both teams; many individual swimmers and relay teams gave it their all, setting personal and pool records as they represented Lawrence extremely well.

This was the end to a successful season under first-year coach Daniel Lloyd.

The women had four of their five relay teams take second place: the 200-yard freestyle in 1 minute, 44.33 seconds, the 400-yard freestyle in 3:49.68, the 400-yard medley relay with 4:14.64 and the 800-yard freestyle relay in 8:15.15.

All four relay teams earned big points for the women's side to keep them in contention with Grinnell throughout the weekend. The women also had an incredible display of individual talent from many of their swimmers.

Senior Jenni Hair took fourth place in both the 200-yard IM and the 400-yard IM, swimming for a personal best in the 400-IM with a time of 4:57.99.

Freshman Rebecca Hamlyn and junior Mandy Schlais continued their excellence in the 100-yard butterfly, taking second and third with times of 1:00.70 and 1:03.17, respectively.

Hamlyn also took third place in the 200-yard butterfly with a time of 2:16.06. Freshman Kelsey Gray took third place for the women in the 200-yard backstroke, and freshman Anna Zuke took fourth in the 50-yard freestyle.

The women's excellence continued throughout the meet as sophomore Julia Ziege took first place in the 100-yard backstroke with a time of 1:01.83. As she has all year, junior Hayley Vatch continued her conference dominance, setting personal

records in the 500-yard freestyle and the 200-yard freestyle.

She placed first and second in those two events. More importantly, she won the 1650-freestyle in a time of 17:49.25, which is less than two seconds off of the NCAA requirements to qualify for nationals.

She will be swimming again this weekend to attempt to qualify one more time.

The men's side was led by strong relay teams and excellent individual swimmers.

The men's 200-yard freestyle, 200-yard medley relay, 400-yard freestyle and 800-yard freestyle teams all took fifth place. The men had great performances across the board, ranging from the sprints to the distance swimmers.

Freshman Collin McCanna and junior Taylor Brengel took fourth and fifth place in the 50-yard freestyle with times of 22.73 and 22.76 respectively. Brengel also took second place in the 100-yard backstroke with a time of 56.04.

Freshman Nick Johnson took fifth place in the 200-yard IM with a time of 2:05.24.

Junior Kyle Griffin had personal bests in all three of his events. He took third place in the 400 IM with a time of 4:33.27, fourth place in the 500-freestyle in 4:55.25, and won the mile, the 1650-freestyle in 16:58.32.

The divers competed at the end each of the first two days and the Lawrence divers made it worth the wait.

Senior Marissa Vallette finished second place in both the 1-meter diving and the 3-meter diving, with scores of 375.15 and 342.70.

Senior Bryan Rosen took third place in both the 1-meter diving and the 3-meter diving, with scores of 312.80 and 335.30.

The swimming season is one of the longest seasons for the student-athletes on this campus, and while it is sad that the end has arrived, the swimmers and divers have put a lot of time and effort into something they love to do.

Congratulations to all of the swimmers and divers on a great year. You've made Lawrence proud!

Athlete of the Week: Hayley Vatch '09

Swimming

Ashlee Thatcher
Staff Writer

You guys just took second place in Conference. How does that feel?

We are very happy with it! We scored more points this year than we have in the past. Everyone was just in a good mood and we did very well to end the season like that. We all learned that working our butts off really does pay off!

What was the most successful part of your season?

As a team, the beginning of the year was rough and we had to work harder than we did in the past. But it was worth it. We did a great job as a team continuing to support each other. Individually, my 200 free on Saturday was great. I was pleasantly surprised with myself! I took the 100 in 57 seconds, which is really fast. The high point of the season for me was this weekend when I could hear everyone roaring. It was a great feeling knowing that the whole pool was cheering me on. And it was nice to have the feeling that we all did this together.

Talk about the new coach. How did he do this season?

At first, we had to get used to him. He is different from Coach Kirner. We worked really hard and all that paid off. In the end, I think we all realized that having a new guy isn't so bad and that change isn't always a bad thing. We are looking forward to having a new coach that we all really like a lot next year.

Looking ahead to next season, what are some things that you want to work on?

Well, I want to get more people on the team! And I hope that we all will continue our work ethic. Personally, I want to train harder over the summer. Summer is what helps the most.

If you could only swim one race for the rest of your life, which would it be and why?

Oh, it would be the mile because you could do a cannonball for the start and it wouldn't matter!



Photo courtesy of Hayley Vatch
Vatch has had a very successful swimming season setting several new records.

Athlete of the Week: Jack Peters '08

Football and Wrestling

Ashlee Thatcher
Staff Writer



Photo courtesy of Jack Peters
Peters (69) and teammates prepare for a home game.

How did your senior season finish up?

The wrestling season isn't done yet — but it is going well. We have our conference meet Sunday at Appleton West High School and that will determine who goes to National. As for football, it was fun to play for four years and watch the program turn around. I wish the team the best of luck next year.

What do you want to be remembered for as an athlete here at LU?

I want to be remembered as a player who would go out for every play and lay it all on the line, and also as someone who brings some fun into the sport. I have a reputation on the football team as a longhaired, bearded hick who just loves the game.

What are some words of wisdom you can leave behind for your younger teammates?

Never give up, no matter what. You only have a few years left and once you are done you miss it. It will be weird not to suit up for preseason football but life goes on. Make the best of what you have.

If you could have three wishes, what would they be and why?

First off, everyone wants to be rich so that would have to be the first one. Second, I would want to win a national championship — either football or wrestling. Third, would be some sort of super-power. Any one would work. I am not real picky.

Who is your favorite athlete of all time and why?

Clint Kriewaldt. He is from my high school and made it to the NFL. He came from a small school and made it to the big time and for that, I have always looked up to him.

Women's basketball falls to MWC rivals Ripon, Beloit

Ted Greeley
Staff Writer

The Lawrence University Women's basketball team fell twice this past week to rivals Ripon and Beloit, on Wednesday and Saturday respectively.

At Ripon on Wednesday, the women would end up losing to the Red Hawks. The Vikes tied the score only once with 17:23 left in the first half. Ripon's subsequent 10-1 run built up a lead that the Vikings were unable to overcome. The team leveled the game to within 3 in the first half, but a 15-4 Ripon run gave the Red Hawks a 16 point lead. Lawrence rallied near the end of the half to bring the game to 35-29 at half-time.

In the second half, the Vikes shot below 30% from the field, making it difficult to keep up with the Red Hawks who shot over 45%. Small runs by the Red Hawks slowly built up a big lead against the Vikes. The Vikings fell to the Red Hawks 66-51.

Sophomore Caresse Reiland led

the Vikes with 24 points for the night and Freshman Annie Kaiser helped the effort with 7 points. Reiland and Sophomore Laura Aerts led the Vikings with 5 rebounds each.

On Saturday night the Vikings took on Beloit at home. The beginning of the game went back and forth with the Vikings taking the lead at 14:10 of the first half on a 3-pointer by Aerts. The Vikes lost the lead several minutes later only to regain it with 5:52 left in the half on a 3-pointer by senior captain Jenny Stoner. A 9-3 Beloit run put the Buccaneers ahead 30-28 at half-time.

A 22-6 run for the Buccaneers in the second half put the Vikings down 52-34. The large lead put the Vikings down for good. The rest of the game went back-and-forth with the Vikings unable to make up any ground. The Vikings ultimately fell 77-56.

Reiland led the Vikings with 17 points and 9 rebounds, Aerts and senior captain Carrie Van Groll added 13 and 10 points, respectively. Stoner led the Vikes with 7 assists.

Wrestling team rallies for third place finish

Ben Webster
Staff Writer

The Lawrence Wrestling team earned a few key victories this past week at the Northern Wrestling Association Championships. Sophomore Sam Laes took first in the 174-pound weight class. Junior Tony Norton, senior captain Jack Peters, and sophomore Matt Meiselman all placed third in their

respective classes. Lawrence finished third in the championship against Lakeland, MSOE, Concordia, Knox, and Maranatha University. This was a key victory going into the WAIC tournament, and junior Evan Neuens confirmed this stating, "I think our team is really starting to wrestle well. Nobody is giving up, and things are starting to fall our way. We are feeling more confident than we have all

season, now going into the conference meet."

The Vikes were not as impressive against Oshkosh on February 15. They lost by a total of 42 to 13. Peters, Norton, and Laes were the three Lawrence winners. They will be looking to bolster the squad in the WAIC tournament. It is on February 24 beginning at 10:00 a.m. Come support your Vikes!

Valentine's Day in Paris

Vanessa Weller
for *The Lawrentian*

Here's a little belated Valentine's Day wisdom from France. Paris in February is certainly warmer than Wisconsin. That is to say, the winter winds in the City of Lights, don't seem to bother the locals who keep each other warm snuggling in the park, near a fountain, on a train, in the Louvre....

The euphemistic name "City of Love" that non-Parisians lend to the city lacks a certain quality of genuineness that I feel must be augmented. A more precise nickname for Paris is "Make-out Point."

Ah, young love on the most "romantic" day of the year in the most "romantic" city in the world. Or old love ... or all walks of life ... doing a little tongue tango while waiting for the Metro.

The French are not shy when it

comes to public displays of affection. Maybe they just can't help themselves.

I find it admirable to be unself-conscious of sharing a tender moment in public. Sometimes Parisians like demonstrating their love for one another. Even couples of a certain age make most American teenagers look prudish.

I think this as I walk along the Seine and notice a couple who sees nothing in the world but one another's eyes. I walk three meters and notice another couple. And then another. Maybe this is overkill.

I pass a *boulangerie* with chocolate-covered strawberries in the display window. Heart-shaped brioche *à emporter*. You can win your beloved's heart with a pastry, or just eat it yourself when you get out the door.

In this way, France has surprised me. I didn't expect so much

commercialism for Valentine's Day. Following all stereotypes, I figured the French didn't need to set aside a special day for love — at least that they would turn up their noses at the thought of supporting a free-market economy. How silly, when globalization is slowly making everywhere the same.

Sure, it's cynical to say this. I hate to admit it, but the world seems to be on the verge of turning into one big mall. All the big cities in Europe have started to look the same with the advent of chain stores. The Pantheon has its own McDonald's. Napoleon's tomb sports its own Starbucks.

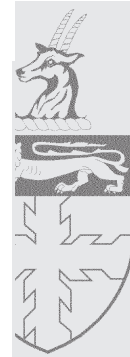
But despite all the heart-shaped brioche and Arc de Triomphe H&M, there's a certain cynicism — a tongue-in-cheek, self-aware aspect in the French psyche about Valentine's Day that I find commendable.

An example of this is my host

father's justification, "My wife puts up with me the other 364 days. I might as well get her flowers," which mirrors my own father's disgruntled approach to the holiday. In that way, Valentine's Day in France shares with the U.S. a method of celebration.

But then again, it doesn't. Just because it's sold in stores doesn't mean people buy it. The holiday seems more personal here. There are no boxes of 50 pre-cut cards with Snoopy on the front to hand out to everyone in class. But then again, there's that brioche.

Romance ultimately can't be measured in brioche. Or kisses in the park. Perhaps it's more the sensations of the season that are getting to me. Probably just the store displays, however. The French really know how to advertise.



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Words of the Wise

"The country is suffering a real pestilence, a plague as real as anything that ever hit Europe in the Middle Ages. It's an emotional plague, an emotional disorder rather than virus or a bacillus, it's endemic anxiety neurosis. They see fear as something that makes their machine go — I mean when I say they, call them the government, call it the corporate structure, call it whatever you will. They deliberately induce a state of anxiety."

-Harold L. Humes

WHITE TO MOVE
Fischer vs Miqmasuren 1967

Hint: Mate in three

32...Kxg6 33. Be4+ +
32...Kg8 33. Rh8+ + or
Fischer wins for if black plays:

Solution 31. Qxh7+! Kxh7 32. hxg6+

Brought to you by Lawrence Chess Club
Sundays in Riverview Lounge 2:00-4:00 P.M.

