

The Lawrentian

Vol. 88—No. 21 Lawrence College, Appleton, Wisconsin April 10, 1964



NEWLY ELECTED members of Mortar Board are, left to right, Peg Crane, Maryann Pepin, Marilyn Fox, Suz Keller, Barb Bradley, Carol Bellinghausen, Jill Parson and Gretchen Minning.

Mace, Mortar Board Elect 13 Juniors to Membership

CAROL BELLINGHAUSEN, Barbara Bradley, Margaret Crane, Marilyn Fox, Nancy (Suz) Keller, Gretchen Minning, Jill Parson and Maryann Pepin were the eight junior women tapped yesterday at the annual Mortar Board-Mace convocation as the newest members of Mortar Board, national honorary for women.

Mace, local men's honorary, chose Charles E. Bennison, Daniel Foster, Jonathan Speare, C. Nicholas Vogel and James Walrath.

NORA BAILEY, Deborah Biggers, Leslie Daniels, Anne Guegig, Susan Krohne, Judith Lewandowski, Roberta Paterson, Marcia Rogers, Tracey Sager and Nancy Stover were the freshman women who attained membership in Sigma, national academic honorary for freshman women, by earning a 2.5 grade point or better for the first term of their college career.

Elected to Pi Sigma, national honorary for sophomore women

who have maintained at least a 2.25 cumulative grade point through the first four terms of college and have shown by qualitative service an active interest in the college community, were Bonnie Booth, Beatrice Bigony and Barbara Dancye.

Also chosen were Carolyn Fischer, Sharyn Jacob, Carla Mettling, Nan Orthmann, Judith Pauni, Janet Watson and Barbara Wetherell.

CAROL BELLINGHAUSEN, who will hold the office of vice president of Mortar Board, is an English major with a 2.97 cumulative grade point. She holds the Phi Beta Kappa junior scholarship and is a member of this year's Encampment Steering Board.

She was secretary of SEC, on the Religion in Life Steering board, and played with the band. She has earned high honors and was elected to Sigma. The vice president is in charge of the lecture series.

Barbara Bradley, an English major with a 2.895 cumulative grade point will be the new editor. Barbara is a counselor, the first elected president of Pan-hellenic council, co-chairman of the SEC Convocation committee and a member of President's committee. She was SEC representative for LWA, president of Washington House, vice president of Junior Pan-hellenic council and co-chairman of publicity for the Religion in Life conference.

A MEMBER of Kappa Delta sorority, she has held the offices of vice president of her pledge class, rush chairman and historian. She has received academic honors and high honors, and has been elected to Sigma and Pi Sigma.

The new publicity chairman is Margaret Crane, an art major with a 2.145 cumulative average. She is now serving her second year on the honor council and is a member of Art Association.

Peggy has been co-social chairman for LWA, publicity chairman for SEC, secretary of Fraternity Forum, publicity chairman for Lantern Club (LUC), head counselor at Colman, president of Sage and secretary of Ormsby. She has also worked with WRA executive board, women's J-Board, is a member of Pi Beta Phi sorority and has received academic honors.

AN ENGLISH major with a 2.34 grade point Marilyn Fox will serve as the new projects chairman. She is presently secretary of SEC, counselor, co-social chairman of LWA and co-chairman of convocation committee.

Marilyn is now president of Alpha Delta Pi sorority and has previously served as co-social chairman and pledge trainer. She has also been on President's committee, women's J-Board, all school J-Board, junior Pan-hellenic council and the union and pep committees.

Suz Keller, an English major with a 2.103 cumulative grade point, will serve as social chairman of the group. Suz is vice president of LWA, head counselor at Ormsby, on women's J-Board, recipient of the Judith Gustafson award, WRA recorder and co-chairman of the homecom-

(Continued on Page 2)

STATE HISTORICAL SOCIETY
NEWSPAPER SECTION
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Lack of Write-in Election for SEC

By DAVE BEAM

A RESOLUTION to permit write-in candidates in the SEC representative election Monday, April 13, highlighted this week's SEC meeting. Nominations for the election were officially closed before the meeting began. According to the self-nominating procedure, a student interested in becoming an SEC representative needed only to register his name with the head resident of his dormitory.

ONLY 36 students petitioned for 28 representative positions allotted to the major dormitories.

Rich Goldsmith made a motion suggesting that write-in nominations not be accepted. He felt that anyone who had not already taken the slight effort needed to gain nomination would not have enough enthusiasm to be a good representative.

He felt that, on the whole, "Students are not just interested in what this body is doing." He called the situation "very unfortunate," but said he did not know whether to place the blame upon the students or SEC.

THOUGH there had been no previous discussion of a write-in campaign, Valukas felt that since such candidates were accepted in the presidential election they should also be accepted in this case.

He argued that SEC should not try "to teach the student body a lesson," but instead should seek to represent all Lawrentian by

whatever means are necessary. Goldsmith's motion was then withdrawn and replaced by one suggesting that the write-ins be allowed. This resolution was accepted by the body.

Valukas presented a plan for a new Public Speakers committee, to be instituted on an ad hoc basis. He noted that many excellent speakers pass through the Appleton area, and said he could see no reason why "some of these couldn't also speak at Lawrence."

CONVOCATIONS are planned in the spring of the year before their presentation. Under this system, no last-minute effort can be made to obtain speakers who suddenly become available.

The new committee, Valukas hoped, could procure such people. The motion was passed, and Chris Sodergren and Bob Bellmar were appointed co-chairmen.

President Valukas also announced that he and a faculty member had met with the alumni committee of the Board of Trustees to discuss the faculty proposal concerning Greek discrimination.

He said he tried to present the views of the student body on this matter. Other schools, he said, will be contacted for information concerning possible solutions.

Evarts, Lewis Will Address Lawrentians on Civil Rights

CHARLES Evarts and John Lewis, head of the Student Non-Violent Co-ordinating committee, will address students as keynote speakers of the Civil Rights week at 10:40 a.m. Thursday, April 23, in Memorial chapel. They will discuss steps to be taken toward integration on both national and local levels.

AFTER his brother, Medgar Everts' death, Evarts took over his post as temporary Field Secretary of the NAACP in Mississippi, based in Jackson.

Other major speakers will be Sydney Finley, NAACP Field Secretary for Illinois, Indiana, Michigan and Wisconsin; and Reverend William Watkins of Chicago, who specializes in the urban housing problem.

Finley has fostered a stronger and more dynamic NAACP program in his four-state area. He has emphasized the importance for better conditions with regard to equal rights in the areas of employment, housing, education and public accommodations.

AS AN ending to the Lawrence College Civil Rights week, SEC is sponsoring a Fast for Freedom. SEC has agreed to this event because of the interest shown by Lawrence students.

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The evening meal on Friday, April 24, has been chosen for this project. This idea was conceived by the Student Nonviolent Co-ordinating committee (SNCC), a civil rights group composed largely of college students, and was successfully tried at several colleges and universities.

The purpose of the fast is to collect the money from the dinner meal and to give it to SNCC for distribution to poor and starving families in the South. This also presents Lawrentians with an opportunity to take an active part in an important national problem.

Sign-up sheets will be posted in the dining rooms of Brokaw, Colman and Sage by Sunday, April 12, and will remain up through Saturday, April 18. The lists will then be given to the dieticians and meals will be prepared for those who have not signed up. As of now the fraternities will not be able to participate.

1964 Encampers

On May 1, 23 faculty members and 60 Lawrence and 2 Milwaukee-Downer students will retreat to Gardner Dam camp for the 1964 Encampment weekend.

Mary Tharinger chairs the steering board which includes Jo Banthin, Carol Bellinghausen, Steve Elliot, Al Manson, Gretchen Minning, Kaffie Pickens, Ford Robbins and Tony Valukas.

Linda Axelson, Dave Haas, Mahlon Hubenthal and Jon La Farge are the members of a special committee to cook for the entire group.

Those attending are:

Freshmen	John Eide	Alternates
Vaughn Ariano	Marilyn Fox	Carolyn Fischer
Nora Bailey	Pete Kafura	Jeanne Harrison
Diane Banthin	Gary Kussow	Martha Miller
Lorin Daggett	Jean Lampert	Jack Smuckler
Marc Diamond	Dick Mewaldt	Dick Woy
Craig Harris	Sid Mallory	
Hope Harron	Lynn Meyer	Mil.-Downer
Hugh Nellans	Suzy Mohr	Barbara Allen
Bobbie Patterson	Sue Nelson	Judy Francoise
Guy Vitale	Bob Nichols	
Sue Zimmerman	Maryann Pepin	Faculty
	Margo Simon	Bruce Brackenridge
	Carolyn Stickney	Charles Breunig
Sophomores	Nat Tileston	Theodore Cloak
Bea Bigony	Vic Weaver	Dan Coie
Tom Braun		James Dana
Suzy Cartwright		Dorothy Draheim
Helen Cominos		Dorrit Friedlander
Sue Eaton		Bertrand Goldgar
Tom Hedin	Seniors	Marshall Hulbert
Lynn Kehoe	Ken Baughman	John Koopman
Mike Lee	Jane Dillon	Charles Maurer
Bob Nordland	Kathy Dinham	David Mayer
Jack Robertson	Linda Durkin	Mary Morton
Mark Saltzman	Dave Fisher	Carroll Newstrom
Terry Smith	Sandy Ford	Vernon Roelofs
Jan Watson	Rich Goldsmith	Chandler Rowe
	Mary Ann Jack	Kenneth Sager
	Bruce Jensen	Charles Scruggs
	Mark Johnson	Curtis Tarr
Juniors	Betsy Laves	Herbert Tjossem
Dave Barnard	Gwen Law	Kenneth Venderbush
Chuck Bennison	Dick Meyers	Donald Weisbaker
Tom Conley	Glending Olson	Richard Winslow
Peg Crane		



NEW MEMBERS of Mace are left to right, Jay Speare, Jim Walrath, Nick Vogel, Dan Foster and Chuck Bennison.

'Larry U..and You..and You' To Emphasize Campus Life

LAWRENCE college life will be the underlying theme of the La-Ta-Va student variety production "Larry U . . . and You . . . and You," to be presented at 8:15 p.m. tomorrow and Sunday in Stansbury theatre.

THE 1964 variety show, under the direction of co-chairmen Bobbie D'Ambrosio and Dave Foxgrover will open with an overture by the stage band followed by a group of dancers and a chorus.

Dancers include Jan Ferry, Jane Dillon, Alice Dillon, Margo Engelhardt, Mary Ann Masuda, Kathy Howe and Rita Schultz. Others are Mike Ward, Val Liepins, Dave Cooper, Wib Monroe, Dick Brocker, Tim Parker, Art Van Dusen and Dick Eichstaedt. The dancers will appear throughout the show.

The chorus members under the direction of Karen Kadarau, include Jan Nelson, Mary Finnigan, Ruth Charlton, Sue des Isles, Joan Obrecht, Sandy Lehto, Mary Ann Volz and Barb von Behren. Others are Dale Duesing, Rusty Hensley.

Orchestra Will Play In Waupaca Festival

The Lawrence Symphony orchestra journeys to Waupaca on Sunday, April 12, to play a public concert as part of that community's first annual Fine Arts festival.

The orchestra, numbering 60 college and area instrumentalists, will be conducted by Kenneth Byler, associate professor of music.

Sunday's program is the third event in the Waupaca festival. It will be identical to the orchestra's concert here on April 5.

Pianist Peter Nero Plays Here Tonite

Jazz-pianist Peter Nero will present a concert tonight at 8:15 in the Lawrence College chapel. The program is sponsored by the SEC Special Projects committee.

Nero, a nationally known performer, combines elements of jazz and classical music into his own personal style.

A graduate of the High School of Music and Arts and a scholarship student at Juilliard school of music, Nero received a degree from Brooklyn college.

He has toured nationally with Paul Whiteman, has made television guest appearances, and has written and performed background music for current films.

Receiving his first recognition at a Greenwich Village nightclub, he has become one of RCA Victor's leading LP sellers.

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Dave Beam, Ken Anderson, Jeff Berresford, John Fallon, Charlie Rudolf, Kent Fraker, Bill McKenna and Dick Case.

THE REMAINING acts will complete the expose of Lawrence life. Dave Fisher will serve as master of ceremonies.

The acts include a sketch by Alice Wild, Jean von Bernuth, and extras, a monologue by Nora Bailey, and an appearance by the Flying Farzaks consisting of Paul Clark, Bill Prange, Dick Melwaldt, Gary Kussow, and Pete Kafura.

Marge Schafer will sing a selection from a popular musical and Dick VanderBloemen will sing Granada. Laurie Quinn and Bobbie D'Ambrosio will sing. The dancers and the faculty will combine for the faculty skit.

THE SIGMA FIVE will offer a group of folk songs. A final number consisting of a song composed by Marles Noie will conclude the program. Her song will deal with Larry U. in the spring.

Students may obtain tickets for the show for 50 cents in the dorms and fraternity houses until the date of the performance. They may also buy tickets at the door.

Juniors to Present Recital This Sunday

Shirley Barstow and Donna Speitz will perform a junior vocal and piano recital at 4 p.m. Sunday, April 12, in Harper hall.

Miss Barstow's program will include Monica's Waltz from "The Medium" by Menotti and Recitative and Aria, "Adieu, notre petite table," from "Manon" by Massenet. She will also sing songs by Bellini and Faure. Pianist Heidi Eiserer will accompany her.

Miss Speitz will play Sonata, Op. 14, No. 1 by Beethoven; Tocata by Poulenc; Three Pieces by Brahms; and Passacaglia by Copland.

A soprano, Miss Barstow is a voice student of Mari Taniguchi, assistant professor of music. She has been a member of Concert band, Concert choir, Girls' Glee club and Lawrence singers. This season she was heard in the Lawrence Opera Theatre production of "The Medium." She is also a member of Sigma Alpha Iota, national professional music sorority.

Miss Speitz is a piano student of Robert Barnes, associate professor of music. She is also a member of Sigma Alpha Iota and Alpha Delta Pi; she has participated in Girls' Glee club, Concert choir and piano ensemble.

Pam Kolb Installs Officers for LWA

New officers of LWA who were inducted Wednesday evening in the Colman lounge are president, Jill Parson; vice president, Suz Keller; secretary, Barbara Weatherell; treasurer, Pooh Painter, and social chairman, Judy Pauni.

Former LWA president Pam Kolb was in charge of the traditional ceremony.

Four Receive Mill Cards

Yesterday in convocation, the John Stuart Mill squadron of the Arnold Air society awarded the Blue and Gold card of membership to four cadets.

They are seniors Maj. Howie Hutcheson and Maj. Ford Robbins and juniors 1/Lt Tim Noble and 2/Lt. Glenn Cook.

Arnold Air society is an honorary society of junior and senior AFROTC cadets, all of whom have a common interest and devotion to the Air Force and a concern for the problems and organization of the ROTC program.

To become a member, a cadet must first be in good standing with the college. He must have a 2.0 or better grade-point average in ROTC subjects.

He must have a high point average on his effectiveness reports which are made each term by his immediate superior. Lastly, he must be elected by a majority of the members of the society.

The present officers of the John Stuart Mill squadron are Ken King and Jon Keckonen. Two cadets from this squadron will fly to Denver this week to represent the squadron at the annual Arnold Air society convention.

Democratic Leader To Address College

The chairman of the Democratic party of Wisconsin, Louis Hanson, will speak at 8 p.m. Tuesday, April 14 in the Art center. His talk on "Liberalism in the Democratic Party" is sponsored by the Lawrence Young Democrats organization.

Hanson has served the Democratic party in many capacities, from ward worker to chairman. He is now retired and is devoting all his time to political office.

The talk will center on the tendency of Democratic candidates to desert their past liberal ideals and principles in a period of recurrent success. This theme is especially pertinent in Wisconsin at this time.

He will also discuss the effect of Governor Wallace's presidential primary candidacy on the state Democratic party.



"AND YOU . . . and you . . ." Tiny Tim Parker and Jan Ferry, dancers in La-Ta-Va, practice for the show to be held tomorrow and Sunday.

Mace, Mortar Board Elect 13 Juniors to Membership

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ing committee.

SHE IS a member of Delta Gamma sorority, which she has served as assistant treasurer, first vice president and pledge trainer. She has also been Ariel co-editor of organizations, been active in Lawrence College theatre and ski club, and held position on all-school J-Board.

The new secretary is Gretchen Minning, a geology major with a 2.088 average. She is head proctor of Sage, on women's J-Board, secretary of encampment steering board and vice president of WRA.

She is a member of Kappa Delta sorority where she has been social chairman and parliamentarian. She has also worked on LWA for the coming year and committee and ski club.

JILL PARSON, who will be the new treasurer, is a mathematics major with a 2.146 cumulative grade point. She is president of LWA for the coming year and counselor. A member of Kappa Alpha Theta sorority, she has held the positions of pledge class treasurer, assistant pledge trainer and efficiency chairman.

She has also been treasurer of Ormsby, co-chairman of the Downer weekend, has participated in Lawrence College theatre, and has been a member of homecoming committee, handbook committee, polling committee and Greek Week committee.

New president Maryann Pepin is a French major with a 2.149 average. She is counselor, a member of French club, Eta Sigma Pi classics honorary and Kappa Alpha Theta sorority in which she has been athletics chairman, service projects chairman, first vice president and pledge trainer.

SHE HAS ALSO served as co-chairman of careers committee for LWA, president of junior Panhellenic council, LUC (Lantern) community projects chairman, social chairman of Alsted house and secretary of Aqua Fin. She spent last summer studying in France and has received academic honors and high honors.

Charles E. Bennison, a history major with a 2.48 cumulative grade point, was tapped by Mace in the second half of the program. Chuck is a member of Delta Tau Delta fraternity which he has served as corresponding secretary, has been a counselor for two years, is on Honor Council and is a member of Eta Sigma.

He has been co-chairman of the prospective student committee, on the Religion in Life Steering board, freshman men's representative to SEC and on the Lawrentian Editorial board. He is a recipient of the Brokaw Bucket and has earned academic honors.

DANIEL FOSTER is an anthropology major with a 1.88 average. He is captain-elect of the varsity swimming team for next year and has been all-conference champion diver for the past two years.

Dan is president of Lawrence Christian fellowship, has been in Lawrence Opera theatre, and is a member of Lawrence choir, men's chorus and Lawrence singers.

A psychology major with a 2.06 cumulative grade point, Jonathan Speare is a member of President's committee, short story editor for the Contributor, a member of Delta Tau Delta fraternity and a folk singer.

C. Nicholas Vogel is a history major with a 2.904 average. He is a counselor, a member of Sunset players and Delta Tau Delta fraternity in which he has held the offices of vice president and recording secretary. He is on the varsity swimming team and plays tennis.

Nick received the Phi Beta Kappa freshman cup and has earned academic high honors.

JAMES WALRATH is a philosophy major with a 2.35 cumulative grade point. He is a counselor and president of Lantern (LUC). Jim is a member of Phi Kappa Tau fraternity which he has served as vice president and song leader.

He has played with the band and the orchestra. Academic honors have been awarded him. Mace elects officers at an early meeting of the new group.

Professor to Speak On Reading Fiction

Professor Wayne Booth of the University of Chicago English department will visit Lawrence Tuesday, April 14. He will speak that evening on "Reading Between the Lines: The Unreliable Narrator and the Student of Fiction."

His visit is arranged by the University of Chicago three-year M.A. program in which Lawrence is participating. While he is here, he will meet with the registrants for next year's competition.

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22 Downer Staff Members To Join Lawrence Faculty

TWENTY-TWO staff members of Milwaukee-Downer college will join the staff of Lawrence next fall. In accordance with the July 1 merger, all Downer faculty members were offered jobs equal in rank and tenure to those they held on the Milwaukee campus. Eight have refused the offer.

ADDED to the Lawrence staff next year will be five members in the field of science, Karl Barnebey, instructor in biology; Dr. Enid L. Bever, professor of chemistry; Mrs. Anne B. Lay, associate professor of biology; Young Hee Lee, instructor in chemistry; and Dr. Ronald W. Tank, assistant professor of geology.

Five new members of the humanities and social sciences faculties include Dr. Gladys Calbick, professor of Spanish; Dr. Thomas R. Dale, professor of English; Dr. Dorothy Dart, professor of French; Dr. Dorothea W. Harvey, associate professor of religion; and Dr. Walter F. Peterson, associate professor of history.

More members in art and music are Eugene Casselman, professor of music; Marjory Irvin associate professor of music; Colan B. Kneale, instructor in art; Dr. David B. MacArthur, associate professor of theater and drama; E. Dane Purdo, associate professor of art; Carl F. Ritter, professor of art; and Arthur Thrall, associate professor of art.

THE REMAINING new members are Dr. Elfriede F. Brown, professor of home economics; Mary Frances Heermans, professor of occupational therapy;

Mary Heinecke, assistant professor of physical education; and Mr. Helen N. Traher, assistant professor of home economics.

John C. Bell, assistant treasurer and business manager of Milwaukee-Downer college, will be the assistant to the business manager of Lawrence university.

Four of the new appointees will be on leave of absence for part or all of next year. Barnebey will do graduate work during the first term; while full-year leaves have been granted to Mrs. Brown, who will be a visiting professor at Kansas State college, Pittsburgh, Kansas; Dr. Peterson, who will work only on a history of Allis-Chalmers Corporation; and Ritter, who will pursue his study of Islamic architecture in the Near East.

The new appointments add to the upper ranks of Lawrence university, for they bring eight full professors and seven associates, as against three each in the assistant professor and instructor categories.

Quartet Will Feature Contemporary Music

The Stanley Quartet of the University of Michigan will present the final concert in the Chamber Music series at 8:15 p.m. Monday, April 13, in Harper hall.

The Stanley Quartet's extensive repertory covers the great body of classic and modern chamber music literature, including a wide representation of Haydn and Mozart and the complete string quartets of Beethoven.

Included are also works by Schubert, Schumann, Brahms, Debussy, and Ravel. Approximately one-third of its repertory is contemporary music.

The quartet's program here includes Haydn's Quartet in C Major, Op. 2, No. 2 and Ravel's Quartet in F. In addition, the quartet will feature a 1961 composition commissioned by the University of Michigan and dedicated to the quartet.

Members of the quartet are Gilbert Ross, first violinist; Gustave Rosseels, second violinist; Robert Courte, violist; and Jerome Jelinek, cellist.

Tickets for the concert may be purchased at Belling pharmacy.

SUMMER GRANTS

The Lawrence College Social Science Research council will award summer grants in the amount of \$800 again this year to junior students working on social science related projects. Students wishing to submit projects for consideration by the council must do so on or before Monday, May 4. For further details, see the social studies department chairmen.

CALENDAR of EVENTS

Friday, April 10—
SEC concert, Peter Nero: 8:15 p.m., Chapel

Saturday, April 11—
Variety show: 8:15 p.m., Stansbury

Sunday, April 12—
Film Classics, "Los Olvidados" (Spanish): 1:30, 3:30, 6:30, 8:30 p.m., Art center
Junior recital, Donna Speitz, piano and Shirley Barstow, soprano, 4 p.m., Harper
Variety show: 8:15 p.m., Stansbury

Monday, April 13—
Chamber music series, Stanley Quartet: 8:15 p.m., Harper

Tuesday, April 14—
Science colloquium, "Origin of Lake Superior," Dr. J. H. Zumberge: 4:30 p.m., room 200 Science hall
Young Democratic Club, "Liberalism in the Democratic Party," L. Hanson: 8 p.m., Art center

Wednesday, April 15—
Cheerleading tryouts: 4 p.m., Union

Thursday, April 16—
Convocation, "The Cream of Literature — Lyricism," Zia Mohyeddin: 10:40 a.m. Chapel
Cheerleading tryouts: 4 p.m., Union

Student recital, Ann Uber, soprano: 8:15 p.m., Harper

Friday, April 17—
Downer Glee Club: 2:30 p.m., Harper

Greek sing: 7 p.m., Chapel

Saturday, April 18—
Greek ball: 9 p.m., Union

Sunday, April 19—
Film Classics — 3 American films: 1:30, 7:30 p.m., Stansbury
Senior Piano recital—Mary Oswald assisted by Laurie Fyvie, bassoon: 4 p.m., Harper

WFRV Reschedules 'Perspective' Show

The Lawrence college telecast "Perspective," scheduled for Sunday, April 12, on channel 5, has been cancelled. A replacement telecast will be shown at 6 p.m. Sunday, May 31.

The next telecast, at 6 p.m. Sunday, April 26, will feature Dan Sparks and Kristin Webb, instructors in music, in performances of clarinet and flute compositions.

The program, produced by the Lawrence ROTC unit in conjunction with WFRV-TV, Green Bay, is filmed on the college campus.

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THE STANLEY Quartet of the University of Michigan will perform in Harper hall next Monday.

Cast, Crews Prepare for Milne's 'Toad of Toad Hall'

CAST AND CREWS have begun work on the Lawrence college theatre's production of "Toad of Toad Hall" by A. A. Milne, author of "Winnie the Pooh" and other children's plays and stories. The play, directed by Joseph Hopfensperger, assistant professor of theatre and drama, is based on Kenneth Graham's book, "Wind in the Willows."

CAST IN THE leading roles are B. J. Bradford as Toad, Julie Biggars as Mole, Sue Campbell as Badger, and Marti Virtue as Rat.

Jim Lannon portrays the judge; **Sandy Ford**, the Usher; **Bill McKenna**, the sensitive Policeman; **Kathy Newstrom**, the kindly Phoebe; **Pat Anderson**, Washerwoman; and **Ralph Schuetz**, the vengeful Chief Weasel.

Grethe Halberg plays the barge woman; **Sharon Taylor**, Margold; **Mary McClintock**, Nurse; **Bill Wolff**, the front half of Alfred the horse; and **Craig Campbell**, Alfred's "better half."

FEATURED in other parts are **Chris Kaufman** as Mama Rabbit; **Sue Smith**, Lucky Rabbit; **Jinx Gilman**, Harold Rabbit; **Dave Harding**, Fox; **Chuck Lord**, Gopher; **Anna Mack**, Turkey; **Joy Baxa**, Duck; and **Jim McNamee**, **Bill Brehm**, Art Van Dusen and **Bob Recker**, as Weasels.

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Judges Will Select New Cheerleaders

Prospective cheerleaders and members of last year's squad have been working this week in the Union in preparation for tryouts scheduled April 15.

The practice sessions are being conducted to familiarize participants with Lawrence cheers and to teach the fundamentals of cheerleading. The final selection will be based on the performance of two Lawrence cheers and an original cheer.

Judges will be selecting five cheerleaders of whom three will be regulars and two will be alternates. **Jane Tibbetts** and **Karen Kress** from this year's squad will be choosing, along with the following representatives from the 'L' Club: **Joel Ungrodt**, **Gary Kussow**, **Curtis Buchholtz**, **Paul Cromheecke**, **Guy Booth** and **Sandy Priestly**.

Sue Williams, pep committee, and **Jane Dillon** and **Anne Hough** from this year's squad will also be judging along with three members of the faculty.

The cheerleaders are sponsored by the Lettermen's club.

PEACE CORPS TEST

The Peace Corps Placement test will be administered tomorrow, April 11, at 8:30 a.m. in the Main Post office, 129 N. Superior st., Appleton.

Delegates to Lead Informal Discussion

Delegates to the mock UN convention will lead a discussion at 1:30 p.m. in the Union lounge this Saturday, April 11.

Carol Reed, **Neil Friedman**, and **Pat Bronczyk** represented Ghana at the conference held last weekend at the University of Minnesota in Minneapolis, Minnesota.

In the discussion they will evaluate the conference whose main topics concerned the problems of Southwest Africa, Cyprus, and the Portuguese territories, the financing of UN peace forces; and the Panama question.



THE MILWAUKEE-DOWNER Women's chorus will present a concert next Friday in Harper hall. The choir, made up of 40 women, is currently touring eastern and midwestern cities. Chorus director Eugene Casselman will join the Lawrence faculty in the fall.

ARTISTS' DISPLAY
George Sattler, owner of the Mark restaurant, has expressed an interest in displaying the works of any interested Lawrence artists in his restaurant. The Mark will be responsible for them. Anyone interested should contact Sattler at the Mark.

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MOTOR HOTEL

Milwaukee-Downer Chorus To Present Concert Here

The 40-voice Milwaukee-Downer Women's chorus will present a public concert at 2:30 p.m. Friday, April 17 in Harper hall. The choir, under the direction of Professor Eugene Casselman, chairman of Downer's music department, is currently touring midwestern and eastern cities.

Casselman joined the Downer faculty in 1954 after teaching at Mary Baldwin college, Colorado college and Gustavus Adolphus college. He will join the Lawrence conservatory faculty in the fall.

He has appeared frequently as a conductor of festival choirs and as a choral and vocal clinician. His articles on various phases of vocal arts have been published nationally. He presently serves as choir director of the Kenwood Methodist church in Milwaukee.

The concert will be presented in six parts. It will include varied selections, ranging from pieces by Handel and Haydn to contemporary American folk songs and a Negro spiritual.

Three selections, Shenandoah and Black is the Color of My True Love's Hair; American folk songs; and Fascinating Rhythm by Gershwin, were arranged by Marjory Irvin, Downer associate professor of music. Miss Irvin will join the Lawrence faculty this fall.

The program will also feature vocal soloists Rosemary Bock, soprano; Natalie Churchill and Katherine Seitz. Michie Kobayashi will accompany Miss Bock on Gliere's Ah Twine No Blossoms. Jean Vetter, pianist, will play part four of the program, consisting of Fantasie Impromptu by Chopin.

Part five will include selections by the college trios. Members of these groups are Ann Bromley, Kathy Lipp and Barbara Allen; and Beth Elliott, Karen Suzuki and Linda Fruen.

Part six will include selections by the college trios. Members of these groups are Ann Bromley, Kathy Lipp and Barbara Allen; and Beth Elliott, Karen Suzuki and Linda Fruen.

Part seven will include selections by the college trios. Members of these groups are Ann Bromley, Kathy Lipp and Barbara Allen; and Beth Elliott, Karen Suzuki and Linda Fruen.

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Part ten will include selections by the college trios. Members of these groups are Ann Bromley, Kathy Lipp and Barbara Allen; and Beth Elliott, Karen Suzuki and Linda Fruen.

Part eleven will include selections by the college trios. Members of these groups are Ann Bromley, Kathy Lipp and Barbara Allen; and Beth Elliott, Karen Suzuki and Linda Fruen.

Art Center Presents Heiss, Howe Display

The Worcester Art center is displaying the works of Stanley Heiss and Oscar Howe during April. The display is entitled "Illusion and Reality."

Stanley Heiss has been professor of art at Drake university since 1951. He was born in Oklahoma in 1923 and received his education at the University of Oklahoma. His works have been exhibited throughout the Midwest.

Oscar Howe is an assistant professor of art and artist-in-residence at the State University of South Dakota. He is a full-blooded Sioux Indian and has dedicated his work to the portrayal of life among the Indians. He has taught at Pierre, South Dakota, Dakota Wesleyan and the University of South Dakota.

Winch Believes U.S. Marriage Rate Rising

By **BOBBIE KELLER**

"ALTHOUGH the divorce rate has risen markedly, the decline in the death rate makes marriages more stable today than they were a century ago," Dr. Robert Winch, professor of sociology at Northwestern university told students at convocation Thursday, April 2, in Memorial chapel. Dr. Winch was the keynote speaker for the Sex and Marriage conference.

ACCORDING TO WINCH, marriage in the United States has increased in the last century in spite of gloomy predictions of the disintegration of marriages and the consequent weakening of the family.

In 1890, 61 per cent of the adult male population and 59 per cent of the adult female population were married. Seventy years later the proportion had risen to 70 per cent of adult males and 68 per cent of adult females, almost a 10 per cent increase.

At present, the proportion of people who marry is almost approaching the saturation point, Dr. Winch noted. It has been predicted that when the children born in 1948 reach the age of 19, 97 out of 100 males and 98 out of 100 females would marry at some time in their lives.

DIVORCE RATES, however, have also been rising. In 1890 there was only one divorce per year per 1000 marriages. This rose to 4 per thousand in 1900, to a 9 per thousand in 1940 and 18 per thousand in 1946.

These later figures, Winch remarked, were probably divorces "saved up" over the war years. Since 1946 the rate has leveled off to 9 or 10 divorces per 1000 marriages.

Winch noted, however, that "no one can be sure that the rate of marital disillusion has risen in America over the last century, for divorce statistics in the 19th century were not efficiently reported and many marriages were dissolved by desertion and thus never recorded."

THE RATE OF DISSOLUTION of marriages by death, divorce or annulment has actually fallen from 30 per 1000 in 1860 to 27 per thousand in 1960. This represents a decrease of about 10 per cent.

A high divorce rate is not necessarily disruptive of the family, Winch pointed out. Japan, which

has an extremely stable family system in 1890 had a "phenomenally high divorce rate of 335 per 1000. In 1957, Lebanon had 53 divorces per thousand, and Jordan had 104."

Winch commented that the "significance of the divorce rate needs to be evaluated in terms of family system." He compared the contemporary American middle class family system to that of China before 1900.

HE DESCRIBED the Chinese culture as one in which each family was economically self-sufficient. Males and elders held family prestige and the welfare of the family and its members was considered above all. It was the accepted thing for a man to neglect his wife to serve his family.

For the Chinese girl, according to Winch, marriage meant unhappiness. The bride became the assistant to the groom's mother. She did not marry for love, but was chosen by the mother for her family prestige and ability to work. There was often hostility between the two women, for affection between mother and son was strong.

Winch contrasted with this the contemporary American marriage system. In his opinion Americans marry for four reasons. These include "emotional gratification," which includes friendship and companionship as well as sexual pleasure; bearing and rearing children, management of a household and "status conferring" via family membership.

WINCH SUGGESTED that only emotional gratification can be tested in premarital dating. "That is why Americans place such a high premium on love. Love seems very important in the period of courtship; it does not necessarily become less important later but other functions do increase in importance with the passing of time."

Winch then discussed mate selection, pointing out that there is a tendency in human nature to marry persons with characteristics similar to one's own. He called such persons with similar characteristics one's "field of eligible spouse candidates." Within this group people generally choose mates who give them gratification.

He concluded that this theory of complimentary needs in mate selection has not yet been proved, although many studies have been conducted on the subject. He challenged the students to become objects of research in his study of this problem in the coming years.

People-to-People Plans Weekend

Possibly 100 foreign and American students will participate in People-to-People's International weekend, May 15-17.

Students from the 10 Associated Colleges of the Midwest, along with some from Stevens Point, Downer, Oshkosh, and Lake Forest, are invited. All Lawrence students are invited to take part in the activities.

The guests will arrive Friday and stay with individual Lawrentians. A keynote speaker will address them Saturday morning and, following lunch, three discussion groups will be held in the Union. Discussion topics will concern the responsibility of foreign and American students to the outside world both while they are on campus and after they leave.

Another address at a dinner Saturday night will be followed by folk-dancing and "bring-it-yourself" entertainment. The guests will leave Sunday morning after breakfast.

Mike Hayes is in charge of the discussion groups, Pat Bronczyk, dinner and speaker; Kim Dammers, dance; and Kris Sodergren, general arrangements and invitations.

Students Will Form Conservative Club

An organizational meeting aimed at initiating a political conservative club at Lawrence will be held Wednesday, April 15 at 8 p.m. in the Terrace room of the Union. Election of officers and discussion of possible affiliation with the Intercollegiate Society of Individualists will be the main topics at this meeting.

The purpose of the club will be political discussion and education rather than direct action and its immediate goal will be the importation of Conservative speakers to campus.

Interested students and faculty are invited. Questions may be referred to Harley Holt at Plantz Hall or Bruce Dickson at Beta Theta Pi.

Lawrentian Feature Section

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Dormitory Dining Facilities Offer Good Eating, Crowded Conditions

By TERRY SMITH

REQUIRED board at Lawrence college apart from the fraternities means eating cafeteria style in one of the dormitory units varying in facilities and dining area.

THE MAJORITY of Lawrence students are served by three food units which accommodate from 260 to 275 students. Colman, built in 1956, has the best food preparation and dining facilities. In addition to servicing the largest number of students, it also provides for special meals.

Brokaw, built in 1911, and Sage, built in 1917, have problems of inadequate storage and refrigeration, crowded dining rooms and work areas. Sage's famed labyrinth, catacomb or underground tunnel is a temporary arrangement to provide another entrance to the dining room. Plans have been made to build an addition to the Sage kitchen and dining room and to provide a more convenient entrance for the outside boarders.

Planning new dining facilities requires study of expense and location. Kitchen equipment would cost approximately one sixth of the amount of an average size dorm. Mrs. Webb, director of dormitories, would like to have all dining rooms equally attractive and efficient.

AS COMPARED to a central eating unit, there are certain advantages and disadvantages in Lawrence's three unit system. A central heating unit, such as the one at Ripon, can make better use of labor, equipment, and dining facilities. Buying and cooking food in large quantities means greater savings and fewer leftovers.

The separate food units which Lawrence and Carleton have has two major advantages. Cooking quantities for less than 400 gives a home cooked flavor to the food. The service in a smaller unit can be more personal than in mass feeding. At Lawrence, all desserts and most of the breads are baked in the dormitory pastry room.

Most small residence schools like Lawrence require board contracts in order to successfully maintain a food service. Some parents like required board because they are then assured that the student is getting regular meals and a balanced diet.

AT LAWRENCE all students pay the same amount for board.

The student food budget is \$425 per year or \$1.84 per day. The recommended breakdown for dormitories is 40 per cent for raw foods, 40 per cent for labor (student and adult) and 20 per cent for utilities, equipment repair and replacement.

Lawrence dormitories use the cafeteria style of service instead of family style or plate service. About seventeen years ago family style, where the food is placed on tables and students serve themselves, was used in the college.

The disadvantage in this style is that the food must be prepared beforehand and brought into the dining room. Another disadvantage is that the food on the pre-filled plate cannot be refused. In cafeteria style you get more for the money because equal portions are given and choices can be made. In addition, steaks can be grilled as served, adding aroma and taste to the meal.

THE DIETICIANS in each of the dormitories plan and supervise the preparation and serving of meals in addition to purchasing foods. They meet once a week with the Director of Dormitories, at which time they plan the dinner meats for each day to be the same in all eating units. Since boys are fed in all dorms, the same size portion is served, geared to boys' needs and appetites.

Three meals a day are planned to meet the daily requirements. Breakfast is considered as important as other meals. Food requirements, calorie count, seasonal foods, appearance, color, time of preparation and facilities for cooking are considered in planning menus and meals. There are no limitations on milk or butter. Seconds on some foods other than meats are available in all dormitories.

Each dietician watches the likes and dislikes of her particular group. Favorite dishes change from year to year, and acceptance of different types of food varies with locality and dorms. Sometimes a student will learn to like a food if he eats with a group which likes it.

THE DORM dietician also works with Dr. Landis on special diets for athletes and ailing students. Some students are served diets on the basis of their religion.

When asked about Lawrence students' eating habits, Mrs. Webb commented, "I can't say anything for those who do not come out for all three meals a day. By and large their diets are good, although some students do not eat a variety of vegetables." Mrs. Webb added that "Lawrence has an enviable reputation for serving quality food in the dining halls. It is a tribute to Miss Welch, former director of dormitories, for her concern and high standards throughout the years."

The fraternity houses operate independently of the college food service, but they receive the same amount per student as the dormitories. The treasurer of each house is responsible for food expenses. Members are served in family style, receiving as much food as wanted.

The Greeks, except for Sigma Phi Epsilon, hire an experienced cook who works with the student steward. Most houses do not serve breakfast but instead allot to each member a quota per week to be used for breakfasts. Some

BELTED DELT



"YEAH, DAD," observes Bob Gilbert, a Delt pledge; "it's Hell week and I gotta lay low for a while." It seems that on two successive nights the Delt actives had trouble finding, controlling and retaining their pledges.

'Mark' Offers New Policy: Quality Food and Atmosphere of 'Respect'

By H. GIBSON HENRY

IN AN exclusive interview with the Lawrentian this week, George and Toni Sattler, owners of the Sattler chain of restaurants in Appleton, explained the changes in policy effective last Monday at the Mark restaurant, formerly the Campus.

LAWRENCE students have eyed the changes with suspicion, perhaps through a lack of understanding of the reasons for those changes. The Lawrentian wanted to get the Sattlers' reasons for the new policies.

Some students feared that the Mark, named for the Sattler coat of arms, a "mark of quality," was not interested in serving college students. Not so, stated the Sattlers; the name change merely reflects an overall change in policy for the improvement of service in the Mark.

"We want to establish an atmosphere of mutual respect between the students and us," said Mrs. Sattler; "obviously we each have something to offer the other."

PREVIOUS bad experiences in operation have caused some misunderstandings between employees and patrons; now, however, the Mark wants to eradicate these problems and make a clean start.

Plans for the restaurant center generally on the ideal of "good food pleasingly served." The owners-managers of the Mark want a "quality" restaurant with satisfied customers, they said.

Customers expecting good food (the menu will soon be enlarged

to include salads and ice cream) should be willing to wait for a reasonable time; those dissatisfied with the results should address their complaints to the management.

THE "beer and pizza only" rule applying after 9 p.m. on Fridays and Saturdays is perhaps one of the most unpopular of the policies on the Lawrence campus. It seems to be a strange antithesis to the Sattlers' desire to increase the food service.

The Sattlers explained that this rule is now in effect on an experimental basis; its purpose is to provide maximum service efficiency during peak hours without an uneconomical increase in the size of the staff. If this measure appears to be too unpopular, perhaps it will be repealed.

A 50-cent-per-table cover charge will be enforceable at the discretion of the management, contingent upon crowded conditions.

WHILE beer prices have gone up five cents across the board at the Mark (currently 40 cents for most beers), the Sattlers explained that food prices from an augmented menu would be lowered five cents per item at the Wursthau.

Beer prices at the Wursthau remain unaffected.

Lawrence Is Quite Liberal As Compared to Cokesbury

"Black is white, war is peace, heaven is hell and Cokesbury is liberal"—as the saying is. And if you think that it better applies to Lawrence, read the following:

COKESBURY college was built in 1785 at Abingdon, Md., a beautiful spot about 25 miles from Baltimore. Bishop Asbury and Dr. Cooke, who were the leading spirits in the enterprise, brought the matter before the Methodist Episcopal conference, and solicited donations and subscriptions for the project among the friends of learning and of the church.

THE FACULTY consisted of a president and two tutors. The college was open only to sons of traveling ministers, to sons of annual subscribers or children recommended by them, and to orphans.

The price of education was four guineas, but the sons of traveling preachers and the orphans were boarded, educated and clothed gratis. No student under seven years of age was received into the college. English, Latin, Greek, logic, rhetoric, history, geography, natural philosophy and astronomy were the studies taught.

The rules for the economy of the college and students are interesting. Here are some of them.

"THE STUDENT shall rise at five o'clock in the morning, summer and winter, at the ringing of the bell.

"All the students shall assemble together in the college at 6 o'clock for public prayer.

"At seven thirty they shall breakfast.

"From eight 'till twelve they are to be closely kept to their respective studies.

"FROM TWELVE to three they are to employ themselves in recreation and dining; dinner to be ready at one o'clock.

"From three 'till six they are again to be kept closely to their studies.

"At six they shall sup.

"At seven there shall be public prayer.

"From evening prayer till bed time they shall be allowed recreation.

"They shall be all in bed at nine o'clock, without fail.

"THEIR recreations shall be gardening, walking, riding, and bathing.

"A convenient bath shall be made for bathing.

"A master shall always be present at the time of bathing. Only one shall bathe at a time; and no one shall remain in the water above a minute.

"No student shall be allowed to bathe in the river.

"IDLENESS or any other fault may be punished with confinement, according to the discretion of the president. A convenient room shall be set apart as a place of confinement.

"A pupil who has a total incapacity to attain learning, shall, after sufficient trial, be returned to his parents.

"The student shall be indulged with nothing which the world calls play. Let this rule be observed with the strictest nicety; for those who play when they are young will play when they are old.

"ANY STUDENT absenting himself from chapel exercises, or church service, five times without sufficient excuse shall be expelled.

"Two policemen shall see that no one carries off the college on Halloween."

The existence of this college was brief, for at the end of ten years it lay in ashes.

The Lawrentian



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From the Editorial Board

At the Crossroads

Do the students of Lawrence college want to govern themselves? Judging by the response to the new representative system approved by the student body last month and to be instituted soon, the answer must surely be no!

Information outlining the new system and its self-nomination feature was distributed nearly a month ago. Each student received this information in his or her mail box.

In spite of this ample supply of information, there was a startlingly small number of students willing to offer service as representatives to SEC. Of the dorms, one failed to fulfill its quota of nominees. Trever Hall, allowed five representatives, has but three self-nominated candidates.

At the same time, however, only two of these six large dorms, Ormsby and Plantz, have more candidates than positions available. Ormsby with four representatives has eleven candidates; Plantz with five representatives has eight candidates. The other three dorms, Sage, Brokaw and Colman, exactly filled their quotas.

This is very disturbing when we consider that, since there are only enough nominees for the positions available, the students of these dormitories are not offered a choice of candidates with various qualifications. The quality of representation under these conditions cannot help but suffer.

Write-ins will be allowed in next Monday's elections. The two vacant positions in Trever will be filled by those write-in candidates receiving a plurality. It is feasible that some of the self-nominees will not be elected if they do not receive votes enough to place them in the top five or six. A bloc of students may form behind one write-in candidate to elect him, but this is as unlikely as none of the nominees being elected.

The fact that only those people who nominated themselves are interested enough in SEC to run would indicate that no other people are interested in the positions. If a student were elected on a write-in without his consent, which could be the case, he would be pressed into a job in which he has no interest. It is most likely that this person's service will be second rate at best.

The new system was designed and advertised as one offering more equal representation for the student body as a whole. It would appear, however, that the student body is disinterested in its own government. But what causes can we pinpoint for this disinterest?

SEC is, at present, being carried (or, to be more precise, pushed) by its officers. It is not by choice that the president, vice-president and treasurer institute resolutions, propose legislation and suggest new programs. They are assuming the roles of authoritarian leaders by necessity and not by choice.

Representatives to SEC, with few exceptions, simply will not offer suggestions to our student representative body. When help is needed for the success of a campus-wide program, they do not respond. An example of this is the soon-to-be-held Civil Rights Week suggested by president Valukas. When he asked for volunteers to organize and coordinate this project only two of all the SEC representatives responded.

Is it possible that disinterest in student government has emanated from the governing body itself? Some student representatives have branded in the minds of their fellow students an image of the SEC as a political playground. These representatives have tended to scare away students of real merit who do not wish to join this sort of private club.

Other representatives merely attend meetings out of little more than personal curiosity and menial feelings of obligation to their electorates. They do not report the SEC meetings in an effective manner and they do not urge their constituents to offer suggestions that they might transmit. In short, they don't appear to care about either SEC or those whom they represent.

Those students with no experience but ample qualifications to serve are often discouraged by the thought of breaking into that new and strange society, SEC. Many students do not even realize that the weekly meetings are open to all students. Furthermore, any student is allowed to speak at one of these meetings. The resulting lack of communication between SEC and student in this case is painfully obvious.

The cause is not, however, entirely due to poor representation. A poor representation mirrors a certain amount of disinterest in the student body itself. But what is the cause of the general disinterest that we experience here at Lawrence? Do pressures of school work, the restrictions on social activity, or the intellectual makeup of the average student affect the whole student society in a manner that produces the problems like the current one?

Our system of student representation, a model of our American democratic system, is designed to offer a focal point for student opinion. The most important function of SEC is to represent student opinion. The representative system, as we know it here at Lawrence, is not vital or even necessary except in this sense.

Many schools like ours do not have a representative system. The student body is governed by a small council of elected officers. They control all of the social activities, special projects and much of the judicial activity which is handled through our SEC. In short, the student representative system is not necessary for the successful coordination of student activity. It is no more than an advantage for the student as an individual—but, an immensely important advantage, to say the least.

To emphasize this last point, let us assume that our SEC as we know it were dissolved. In its place would be a student council of some sort. This council would have, as one of its major duties, the budgeting of all funds allocated for student use by the college. What had been decided formerly by the representatives of the students would then be left to the discretion of a select group which could legally act without regard to student opinion.

Student interest in student affairs must improve drastically in the very near future or we may find that we will not be represented in either theory or actuality. Our present system is being threatened from within.

We will destroy a most important voice of student opinion, a voice that we must strive to retain, if we continue to spite ourselves through a sustained attitude of disinterest.

Civil Rights Group to Bring Panel, Speakers to Campus

By RALPH WHITEHEAD

A PROGRAM FOR Lawrence college will be part of the day's activity when the Governor's Commission on Human Rights meets in Appleton this Tuesday, April 14. The commission will try to bring the civil rights issue before the Appleton community and the Lawrence campus through speeches and discussion.

THE PROGRAM on the Lawrence campus will feature two speakers at 1:30 a.m. in Harper hall and a panel discussion at 7:30 p.m. in Stansbury theater.

Speakers will include David Fellman, professor of political science at the University of Wisconsin, and Mrs. Burnice Lindsay, a social worker in Milwaukee. Fellman will trace the issue of liberty through American history and Mrs. Lindsay will tell about her life as a Negro.

Panel members will include civic leaders from Beloit, Kenosha, Racine and Madison. They will discuss the problems a community must face when Negroes move into town and how their respective communities handled these problems.

THIS SESSION will be another step toward putting the problems of civil rights before the Appleton community, in an effort to prompt the formation of a strong local group which will educate and lead the citizens of the Appleton area.

The commission was begun more than twenty years ago, as a means of spreading a greater understanding, appreciation and a practice of civil rights in Wisconsin.

Although the commission has the power to recommend legislation and initiate private civil suits in instances of discrimination, its main function is the spreading of information about civil rights.

SINCE THE commission depends on the voluntary cooperation of Wisconsin's private citizens, some of the commissioners will meet with local clergymen, in order to take steps toward forming a committee on human rights for the Appleton area.

A group of clergymen from the area has already published a statement on civil rights, and is trying to get this statement implemented through the help of local realtors and employers.

These members of the clergy will consult with the commission in order to profit by that body's educational resources, as well as work toward the formation of a local human rights group.

The Caucus The 'First Freedoms'

by MIKE LYNN

JUST BEFORE school let out last term the Appleton Post-Crescent printed a letter from a number of Lawrence faculty members dealing with a Republican

candidate for the Wisconsin Supreme Court and his demand for censorship of written work. This was a courageous and necessary letter, but it was only a pinprick in the hide of the new conservative movement aimed at nullifying the First Amendment.

THE MATTER goes far deeper than merely "obscene" literature (if the adjective and the noun can ever be together). It is the haunting problem of whether our country as well as our psyche needs protection from the pens and voices of others.

In short, the question comes to mind: Should we keep those who disagree with the vast majority of Americans from speaking their piece? In a democratic society the answer can only be no.

In the 1950 Supreme Court decision of Dennis vs. United States, in which certain communists were convicted of conspiring to form an organization to teach the overthrow of the government, Justice Hugo Black said, "Undoubtedly, a governmental policy of unfettered communication of ideas entails dangers. To the Founders of this nation, however, the benefits derived from free expression were worth the risk."

AS BLACK here implies, if our principles are so weak that they may be overthrown by mere words, even though these words be only a short way from an overt act, then perhaps it is the principles and not the words which are at fault.

Indeed, it is true that the freedom of speech should end at some point—libel, certain types of obscenity, and even certain types of political speeches should be beyond the toleration of the government. Nevertheless, this is a thin line on which to base definition.

It is true that the communists wish to destroy our Republican form of government, but at what time do they go beyond the bounds of acceptable speech? Certainly, as Black points out, people should not be condemned for merely advocating their idea

of what government should be. On the other hand, government must be able to protect itself against out and out sedition.

PERHAPS the point beyond which legitimate exposition of ideas becomes abuse of the freedom of speech is reached when speech is directed toward rebellion on a set date. When the time of rebellion is set, theorizing ceases to be hypothetical and becomes the ominous forward guard of things to come.

Some rather extreme liberals would condemn this as a restriction on the right of revolution as expounded in the Declaration of Independence, but this is not so. Even as it is the "right of the people to either alter or abolish" government, so it is the right and

King's Letter

The following letter is from Martin Luther King, Jr., to Lynne Ansorge in reply to the latter's request of King that he speak at the Lawrence Civil Rights conference.

Dear Miss Ansorge:

This is to acknowledge receipt of your letter of recent date inviting me to speak at Lawrence college under the auspices of the Civil Rights committee sometime during the week of April 21.

First, let me say how deeply grateful I am to you and your committee for extending this invitation. Unfortunately, however, I have had to make some very hard decisions in the last few weeks. One of the firm decisions I have made is that of spending more time in the deep South.

This means that I can accept only a limited number of speaking engagements outside the South in the course of the year. My calendar reveals that I have accepted the maximum for the current academic year. Please know that I deeply regret my inability to serve you. It is my hope that my schedule will soon ease up a bit so that I can accept more of the invitations that come across my desk.

Let me also take this opportunity to express my appreciation to you and the members of the Civil Rights committee for what you are doing to make the American dream a reality, not only at Lawrence college but in the Appleton community.

The conference you are planning is the type of information session that should prove very, very helpful in a community such as Appleton. I understand the problems you confront and wish you every success in the role the committee is taking.

Again, let me say how deeply I regret my inability to serve you.

Sincerely yours,

MARTIN LUTHER KING, JR.

even the duty of the government to seek avoidance of its destruction, particularly by force.

Today, the government must consider the necessity of preservation, but it must also consider the ideals on which it is based. It seems that, if democracy is sound, and if America is to live in the tradition of liberty and justice, such new institutions in the name of freedom as the Attorney General's list, the Un-American Activities committee, the Communist Control act and the Smith act must be abolished. Is America itself not doing what the communists desire by abolishing its most basic liberties?

LITTLE MAN ON CAMPUS



WELL, TELL US SOMETHING ABOUT FRATERNITY LIFE, SON - WHEN IS YOUR PLEDGE TRAINING OVER?!

Reviews of Contributor Express Similar Judgements

Subway 'Exit' Scene Dramatizes Feelings

Nancy Wiley's "Exit" is a moving presentation of a young woman's ambivalent feelings about the city, about people, about herself, externalized and thus made communicable through a series of effective images, characterizations, and dramatic actions taking place within the setting of an isolated subway exit at a lonely hour. Dominating the story is the one-way turnstile which jams, traps Susan when she is leaving the subway, yet unexpectedly serves as her shield against the confused, fumbling advances of a middle-aged drunk, frightening, yet pitiable.

Metal cages, everyone in his own metal cage; the drunk with his arm through his cage trying to touch her, someone, the warmth of anything; the cat seeking his rat but in a cage of stone; Mr. Anderson in a cage of papers and of no use to any company; but all in cages made out of the wires of switchboards, thick wires, separating and connecting all cages . . . let me out, they screamed . . . don't let me out, they whispered.

Completing the cast are a helpful Negro woman and her fearlessly independent eight-year-old son, a briefly seen subway employee and the young man David in whose comforting embrace Susan is last seen, her fears avowedly resolved. This final touch is not wholly convincing; David seems more esthetically mechanical than the steel cage or the drunk, equally ambiguous as a once-menacing, now protective symbol of how Experience comes to the half-willing Susan. But the story opens effectively, the necessary exposition is for the most part unobtrusively introduced, and best of all, the central section beautifully mirrors the underlying psychic drama in compellingly believable detail.

MERTON M. SEALTS, Jr.

Four Poems Allow Reader to Discover

The winter issue of The Contributor has once again brought with it a large number of poems, some of them extremely successful. I have chosen to review four of the best, "How Love How Love," "Abed" (both by Tony Dodge), "Untitled" (by John Peters) and "Before Time" (by Nancy Wiley).

I have omitted, it will no doubt be noted, almost all of the larger and more ambitious poetic undertakings because in them ambition has not been rewarded by success. Before we begin discussing the successful poems, let us establish the criteria by which we may judge a poem to be a success. A good poem must do two important things: it must present a situation, and it must allow us to discover the meaning in that situation. A poem is powerful only as it outlines indirectly the way that the reader must think in order to discover the truth that the poet wishes to reveal. By its sound, by its imagery, and by its structure it must induce a realization in the reader, not feed him a meaning by force. The truth of a poem can become our own only as we discover it anew for ourselves.

The four poems previously cited have this "alteriority" in common, and most of the poems

not mentioned have in common the fact that they shock the poor reader, force him to draw the blinds, and then leave him alone with nothing to think about for his pains.

Mr. Dodge's "How Love How Love" is the most successful poem in the magazine. Its topic, the power and the permanence of love, is presented (or shall I say suggested, since the chief merit of the poem is its indirection) in a refreshing manner, through a tension between the rigid structure and the style (which is implicative rather than homiletic). By the time that one has discovered that the poem pivots on the third stanza, that the first and last lines are identical, that the end of the third line ("where the winds do sow") is antithetical to the end of the twelfth ("when the winds but blow"), implying the sense of loss that comes at the exact center of the poem, and by the time that one has made sense of the elusive (but not obscure) style (which is vaguely reminiscent of E. E. Cummings in a poem like "Love Is More Thicker than Forget"), one has made the meaning of the poem his own.

Dodge's "Abed" likewise cleaves to that fine line between obscurity and clarity that forces the reader to become part of the poem by causing him to think and to discover. A single phrase, such as "quiet scream of the sky" conveys a mood far more effectively than the plentiful, overly subjective, verbal storm and stress that is so characteristic of the longer (and far less successful) poems.

Miss Wiley's "Before Time" renders to the reader the pleasure of insight while departing from the topic of vogue for this quarter, love. By non-parallel (a noun form is equated with a verb form) construction ("the curve of breast and the move to smooth away the baby fear") she succeeds in keeping us alert without dismaying us by obscurity or fustian. We are thus prepared to notice that the second stanza echoes the first and that corresponding to the "baby fear" of line four is the "sweet-sad" of the last line. Further, the analogy in the poem between Christ (and the association that we ourselves must make with his suffering) and the human condition in which we all have a share must give us pause. The final meaning is, in other words, discovered by us, not for us.

John Peters' "Untitled" is a fine poem on the basis of its images and its tone of restraint. What better way to describe the snow with which we are all familiar than by noting it "flaking off a lash." The juxtaposition of "rainbow" and "trash," the most direct stroke of the poem, is effective precisely because it is the only direct stroke. We are not indoctrinated for lines about muck, mud, garbage, cooling stew, or rain's sorrow, the equipment of the lesser poems of this issue. Rather we are led to this piercing statement and what is more important away from it by a pun (the snow goes "below the salt") which, intentional or not, is very effective.

Restraint, then, is the key to success in these poems. The poems which are truly successful this time (as usual) are those in which the poet has led us by implication and by a control of the structure of the poem to make for ourselves the associations that he once made. Poetry ought not to be a question of who can express himself most violently but of who can convince others most subtly. We ask not to be bludgeoned into insensibility but to be "tricked" into a perception of truth which, because we have dis-

covered it, we may in some measure call our own. In the four poems discussed here this trick has been turned with great skill.

RUSS RUTTER.

Poets Show Youth; 'Exit' Well Ordered

The poems in the recent issue of the Contributor offer us examples of most of the ills to which young poets are heir. Fortunately, however, all these ills are not concentrated in every poem and most have some redeeming features. Mr. Miller, for example, exhibits a sense of form although he betrays, it seems to me, a weakness of poetic invention and imaginative force. Mr. Engberg has a certain originality, but he revolts against traditional forms without replacing them by any new poetic patterns that I can discern. In my opinion, "The Libertine" by Mr. Peters is the most successful of all the poems. It has shape, rhythm, and ease of pace. Mr. Peters has a good ear and less self-consciousness than his fellows.

Among the prose selections, I would say Miss Wiley shows the most promise with her story called "Exit." She succeeds quite well, I think, in avoiding what might have been a contrived narrative by a careful ordering of her material, a gradual and natural introduction of her themes. The danger of sentimentality is also averted by her firm control of the episode involving the small boy. All of the symbols of inhumanity contribute to Susan's growing fear and, at the same time, to the tension we experience. Certain readers may feel with some justification that Miss Wiley's style lacks firmness upon occasion and that she relies a little too heavily on the reproduction of sounds, the "click, click" and "thung, thung" of the turnstile especially. On the whole, however, the piece is honestly written and sincerely felt.

ANNE P. JONES.

Poetry Style Shifts Toward Uniformity

When I first came to Lawrence, the Contributor's prose was always about little children and its poetry like Carl Sandburg's was always a feeble imitation of Carl Sandburg's. The prose is still always about little children, but the poetry has shifted its uniformity. With such customary Contributor poem titles as "How Love How Love," "Lewd Love," "Abed" (or "A Bed" depending on which page of this issue one reads, "The Libertine," etc., one appreciates the skill of the editorial board in bringing out the issue to coincide with last week's Sex Festival.

At my patriarchal age, one gets a little tired of flaming youth when it flames in such trite diction as "gay bright spark," "naked shame," "tender things," "slow sensual tides," "sticky as syrup," "hot mouth." (Mr. Miller is a mine of these, but I could use examples from all the poets in this issue, with perhaps the single exception of Richard Engberg, who drops his adjectives with an admirable wariness.) By their adjectives ye shall know them. I have often thought that undergraduate poets should be forced to write nothing but sonnets for a year, so they would learn that words have meaning and can be used with precision.

However, one poet (whom, incidentally, I have never met, so I am not praising an acquaint-

ance) strikes me, last year and this, as standing out above the others—and I say this in spite of the attractive and wry charm of Engberg's poems — and that is Tony Dodge. His sense of assonance, alliteration (even if overworked, as is common among Anglo-Saxons and the young), and diction, and above all the way he thinks about things show a poet is at work here. He has happily abandoned the not-so-shocking "shock technique" (e. g., a Coleridge line followed by pseudo-Kerouac) which seemed to fascinate him last year, even though I do not believe anything in the present issue is up to the level of portions of his last year's "Eve Plays Spring." To use 1940's terminology, he is much closer to "West Coast poetry,"

with its looser, more elegiac, even still Imagist style, than to the tighter, more controlled "East Coast poetry" of that period. Nothing in the Contributor for years has taken me back to my Berkeley days (when the "San Francisco poets" were too busy writing to regard themselves as a "Renaissance") as Dodge's verse, with its sensitive, deliberate abandonment of grammatical usage (as in "How Love, How Love"), its sprung rhythm and mixed style, and its shades of Hopkins, Cummings, Logue, et al. "Standing" and "Abed," although a piece, display the variety which his verse in last year's Contributor exemplified even more richly. Painful as some of it is (if youth is a mistake, to quote the cliché, time can perhaps be counted upon to correct it), Tony Dodge's poetry is, in my view, that most worth watching of any now (to my knowledge) being written on campus; Lawrence poets as gifted as he is can be counted on the thumbs of one hand.

WILLIAM A. CHANEY

Limited Art Works Add Motion, Depth

The small sampling of drawings and photography add immensely to the winter edition of the Contributor. The lithograph "Mother and Child" by Miss Penelope Davis shows warm love in human relationships, and tenderness in love's fulfillment. The nude mother and child exist in a natural condition, as birth is a natural condition. Looking proudly at her child, the mother realizes the awesome miracle of generation. The forms of these two figures are interlocked, illustrating unity in love and in the functions of life. The lithograph is en-

dowed with a heavenly attitude. Thus, the picture has a sacramental aspect. In other words, it is not a far step from this mother and child to the Madonna and her Jesus.

The swirling background accentuates this sacramental theme. The figures emerge out of space, but are still contained by it. In this manner, more unity and contrast fill the lithograph, lending it a mysterious atmosphere.

On the whole, Miss Davis has achieved a very impressive lithograph full of emotion, good line (except for the awkward arm of the child), and contrast. Fortunately, she understands the difference between sentiment and sentimentality.

In contrast to Miss Davis' nude sketch, Mr. Richard Engberg's "Study" contains a difficult and much sought after illusion of motion. His brutal lines are wonderfully responsive to action. Mr. Engberg appears to be less concerned than Miss Davis for three-dimensional qualities. Rather he wants to depict motion and form design. At the same time he captures a moment beautifully and originally. He manages to represent intensely human qualities by exaggerating body forms. Not only is this drawing dynamic, but it is the most expressive of any art works shown in the Contributor.

Mr. Nat Tileston's photograph, "Listen," like Mr. Engberg's fascinating "Study," highlights the moment. His use of light and dark accentuate motion and intimacy. He illustrates close connections between people. We are not always alone or independent. There can be joy in our actions, in our speaking, in our lives—the joy of saying "Listen!" or of finding photographs like Mr. Tileston's.

Mr. William Stevens has used his camera to capture different themes than Mr. Tileston. In "Figure-Field," he examines ominous forms in light and spacial relationships. Concentrating on the design qualities of objects, he employs light and dark to finish the patterns. While the photographs by Mr. Stevens do not seem as meaningful as Mr. Tileston's, he does train our eyes to play with forms and space.

On the whole, the few sketches and photographs in the Contributor are adequate. Perhaps the small number of art works in the magazine illustrates the need for more able artists at Lawrence. If the school would attract more "creative" students, the motivations and productions of the art department might be more pleasing.

MIKE WARD.



CAROL REED, Doug Roberts, and Pat Bronczyk represent Ghana at the mock UN conference.



TRACK COACH Roy Davis jogs along with his runners in practice for tomorrow's home meet with Knox.

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QUAD SQUADS

The interfraternity handball competition was completed last term with the Delts paced by a balanced four man team, finishing on top. The Betas took second place, while the Phi Delt took a close third. The standings of the top three teams are as follows:

	W.	L.
Delts	17	3
Betas	16	4
Phi Delt	15	5

In the bowling competition last week, the Phi Delt swept their crucial match from the Betas by taking three games. They clinched first place for the second year in a row. This week, the battle for second place will pit the Betas against the Sig Eps who won en a forfeit from the Delts last week.

FINAL 1963 MWC BASEBALL STANDINGS

Northern			
Ripon	6	2	.750
St. Olaf	5	3	.625
Beloit	4	4	.500
Lawrence	3	5	.375
Carleton	2	6	.250
Southern			
Knox	9	2	.818
Cornell	6	6	.500
Monmouth	5	6	.455
Coe	4	6	.400
Grinnell	4	8	.333

(Ripon won championship by taking two straight in playoffs from Knox, 12-8, and 3-2).

Rusk Takes Baseball Helm As Players Vie for Places

THE 1964 edition of the Lawrence varsity baseball squad began its attempt to better last year's 3-7 record as they faced Oshkosh State college at Oshkosh on Wednesday, April 8.

SINCE the squad had been able to practice for only seven days under their new coach, Clyde Rusk, no definite line-up was established until just before game time.

Coach Rusk reported that twenty men are out for the team, including six lettermen. An additional letterman, Bill Prange, one of the team's most effective pitchers last year, and a .300 hitter, will be unable to play this year because of a knee operation. Prange is assisting Coach Rusk by acting as pitching coach.

The starting line-up will vary considerably to pitching assignments.

THE CATCHING duties are nailed down by Denny Walsh, a power hitter who received honorable mention on the All-Midwest conference team last year.

The starting pitchers this year will be drawn from a deep staff headed by the big three of sophomore Steve Bernstein, a former all-conference player in the Chicago area Suburban league; Bob Mueller, a starter on last year's team who threw the only no-hitter in Lawrence college baseball his-

tory; and Chris Istley, a promising sophomore lefty.

Though the infield line-up varies according to whether or not Bernstein or Mueller pitches, it will have either Bernstein or Don Biere at first base; letterman Jack Harwood or Don Foster, a good hitter, at second; Mueller or hard-hitting Mike O'Neil at shortstop; and Tim Knabe at third base. Last year, Knabe hit .365, led the MWC in home runs and was accorded honorable mention on the All-conference team.

THE OUTFIELD consists of Bob Dude, leading hitter on last year's squad and an All-MWC centerfielder, sophomore Bob Schoenwetter, and Tom Conley or Jim Lynum.

Backing up the front line pitchers will be Joe Haroutunian, hampered earlier by leg and shoulder injuries, and Mick Rudi, Don Biere and Dave Walter.

Bolstering Walsh behind the plate are first baseman-catcher Paul Clark, and sophomore Steve Landfried.

Also vying for team positions are Lynn Lundeen, an infielder-outfielder, and Bob Nordland.

Sideline Highlights

By TODD MITCHELL

A CURRENT OPINION prevails that an athlete is not born, he is made. While a certain amount of inherent ability is necessary in athletics, it must be brought out and developed through training, coaching, and long hours of practice.

ADMITTEDLY, some people are born with stronger bodies and certain hereditary capabilities, but these qualities are useless until coordinated and applied in learning a particular part.

The person with a strong body is not a natural football player; he must learn to pass, block, kick and develop the fundamentals of the game before he can participate. On the other hand, the weaker man must first strengthen and coordinate his body before clashing with others on the gridiron.

But what exactly does training involve? Certainly practice, exercise, and conditioning in each sport is different. Nevertheless, there are some aspects of training an athlete which are common to all sports.

MENTAL attitude and desire play key roles in physical improvement. Brain and brawn must be coordinated and developed together and are essential

to one another in the development of a top-notch athlete.

In relatively individual sports such as track, swimming, boxing, cross country, tennis and wrestling, for instance, improvement is attained by pushing more and more each day — pushing until you think you can do no more, then exerting a further spurt.

Building up stamina and endurance is important but the athlete cannot succeed without will and desire. An athlete must have the self-discipline to push himself to the maximum.

BUT WHILE these are predominantly individual sports, they do require a certain amount of team work and mutual cooperation, for example in tennis doubles. A fitting term to describe the motivation, inspiration, and spirit requisite is "hustle." The guy with the "go-go-go" pep and enthusiasm is an asset to any team.

Linked with this desire and determination to improve is the often overlooked quality of self-confidence. This asset is instilled through repeatedly improving performances, the encouragement of others and a variety of personal characteristics and responses.

A good athlete never stops. He picks out his worst point and builds it up; he picks out his strongest asset and improves it.



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Track Team to Host Knox In 1964 Season's Opener

THE LAWRENCE track team will host Knox in its first meet of the year at 1 p.m. tomorrow at Whiting field.

CO-CAPTAINS for this year's track team are Dave Brainard and Luke Groser. Brainard is the top sprinter, running the 100 and

220-yard dashes and the mile relay while Groser is entering the shot put and discus events.

Other members of the team and their respective events are Bob Bonewitz, quarter and mile relay; Dave Nero, high and low hurdles; Dick Engberg, javelin throw; Bob Pepper, pole vault; Don Cass, broad jump; and Joel Ungrodt, broad jump, high jump and sprints.

Others out for the team besides the above lettermen are Carl Ceithaml, shot put; Al Parker, distance events; Don Guernsey, weights; and Denny Koskelin, the 220 and 440 events.

PROMISING sophomores are Kim Dammers, distance events; Dale Coventry, shot put; and Larry Wilson, field events.

"Pretty fair balance but not as strong as last year when we placed fourth in the conference," said Coach Davis in summing up the prospects for this year's track team.

Golf Team Prepares For Spring Season

Coach Bernie Heselton's golf team will be completely composed of sophomores and juniors this year. Returning lettermen are juniors Eric Schulenberg, Harley Holt, and Bob Kadarauich. Schulenberg and Holt were the number two and three men last year.

Expected to give these juniors a battle for one of the top three positions is a promising sophomore, Tom Hedin. Four other candidates are competing for the fifth spot on the roster: junior Mike Katz, and sophomores Gus Murphy, Bob Haebig, and Bill Reay.

Coach Heselton sees great possibilities in this cadre which he hopes can do as well as or better than last year's fourth place team. This was the best finish by Vike linksmea in many years.

Winning last season's Midwest conference crown was Knox which posted a 635. Grinnell was runner-up while Cornell edged out the Vikes by one stroke for third place.



Denny Walsh in practice

Blue Meets White In Friendly Fight

Outdoor track competition began Saturday when Coach Davis split his squad into the Blues headed by co-captain Dave Brainard and the Whites led by co-captain Luke Groser. Each side captured seven firsts but depth provided the winning 71-51 margin for the Blues.

Bob Bonewitz, Rick Piehl, Denny Koskelin, and Chuck Porter posted a time of 4:08 in winning the mile relay for the Blues.

Accounting for other Blue victories were: Dave Brainard in the 220, 25.3; Larry Wilson in the javelin, distance of 132' 9"; Dave Gray in the 380, 2:15.5; freshman Tony Walter in the 45-yard low hurdles, 5.9.

Freshman Mark Young placed first in the 100-yard dash, 10.9; and freshman Chuck Porter in the 440, 56.5. Porter came from behind to surprise varsity runner Bob Bonewitz while Mark Young upset co-captain Brainard in the 100.

Garnering firsts for the Whites were: Bob Pepper in the pole vault, 11' 6"; freshman Dick O'Fallon in the high jump, 5' 6"; Luke Groser in the shot put, 41' 7".

Dave Nero won the 45-yard high hurdles, 6.7; Dick Schultz, the broad jump, 20' 4 1/2"; Kim Dammers in the mile, 5:15.8; and Groser in the discus, 112' 7" for the Whites.

Larry Wilson won high point honors by capturing 15 points in five events.

Vike Netmen to Play Knox and Monmouth

THE LAWRENCE tennis team will open its regular season of play tomorrow with a dual slate at Galesburg against Knox and Monmouth. First year coach Ron Roberts will be relying heavily on experienced upperclassmen in this first outing.

IN HIS first year as Vike skipper, Roberts has four returning lettermen and several promising underclassmen vying for the top six positions. Leading the squad are Seniors Pat Jordan, Jon Keckonen, and Art Voss who saw considerable action last year.

Junior John Bertram, who saw limited action last year, is making a serious bid for a top position as is junior Dave Cooper. Cooper, like Bertram, was a regular on the 1962 frosh team and looks sharp in practice.

Senior Dick Woy, who has not been seen in Vike competition before is also seeking a regular berth. In doubles play, Cooper and Bertram, and Jordan and Voss pose serious threats to conference opponents.

GEORGE STEELE, only a sophomore, has been a pleasant surprise to Robert's crew and is contending for regular duty on the team.

Other candidates are junior Nick Vogel, a regular on the 1962 frosh team, and Jody Wells and Mike Jeronimus, regulars on the 1963 frosh contingent. Other sophomores on the roster are Paul Whelan, Jeff Bartol, and J. B. DeRossett.

The Vikes placed a close fourth in the 1963 Midwest Conference meet, only two points out of sec-

ond. Carleton dominated conference foes with 23 points, followed by the Oles with 13, Grinnell with 12, and Lawrence with 11.

Roberts' goal "is to be a contender for the Midwest Conference tennis championship as soon as possible."

1963 MWC STANDINGS

Tennis	
Carleton	22
St. Olaf	13
Grinnell	12
Lawrence	11
Knox	5
Ripon	4
Beloit	3
Coe	2
Monmouth	2

1963 MWC GOLF STANDINGS

Knox	635
Grinnell	638
Cornell	653
Lawrence	654
Carleton	660
Ripon	662
St. Olaf	675
Beloit	678

1963 MWC STANDINGS

Track	
Grinnell	61
Cornell	29 1/2
Beloit	28 1/2
Lawrence	27
Carleton	16 1/2
St. Olaf	15
Knox	14
Ripon	11 1/2

MWC BASEBALL GAMES WITH LAWRENCE

- Tuesday, April 7—Lawrence at Oshkosh
- Saturday, April 18—Beloit at Lawrence (2)
- Saturday, April 25—Lawrence at Carleton (2)
- Wednesday, April 29—Lawrence at Ripon
- Wednesday, May 6—Ripon at Lawrence
- Saturday, May 9—Lawrence at St. Olaf (2)
- Friday, May 15—Sat., May 16—MWC Meet at Cedar Rapids

MWC GOLF MATCHES WITH LAWRENCE

- Wednesday, April 15—Lawrence at St. Norbert
- Saturday, April 18—Lawrence at Knox
- Wednesday, April 22—Beloit at Lawrence
- Saturday, April 25—Carleton—St. Olaf Quad with Lawrence, Ripon
- Saturday, May 2—Lawrence at Ripon
- Wednesday, May 6—Oshkosh at Lawrence
- Saturday, May 9—Cornell, Ripon at Lawrence
- Friday, May 15—Sat., May 16—MWC Meet at Cedar Rapids

MWC TENNIS MATCHES WITH LAWRENCE

- Saturday, April 11—Lawrence at Knox
- Lawrence at Monmouth
- Wednesday, April 22—Beloit at Lawrence
- Saturday, April 25—Lawrence at Carleton
- Lawrence at St. Olaf
- Saturday, May 2—Cornell, Grinnell at Lawrence
- Wednesday, May 6—Lawrence at Ripon
- Saturday, May 9—Oshkosh at Lawrence
- Friday, May 15—Sat., May 16—MWC Meet at Cedar Rapids

MWC TRACK MEETS WITH LAWRENCE

- Saturday, April 11—Knox at Lawrence
- Saturday, April 18—Lawrence Quad (Ripon)
- Wednesday, April 22—Beloit at Lawrence
- Saturday, April 25—Lawrence at Carleton
- Wednesday, April 29—Concordia, Michigan Tech at Lawrence
- Saturday, May 2—Cornell at Lawrence
- Wednesday, May 6—Lawrence at Ripon
- Saturday, May 9—Lawrence at St. Norbert
- Friday, May 15—Sat., May 16—MWC Meet at Cedar Rapids

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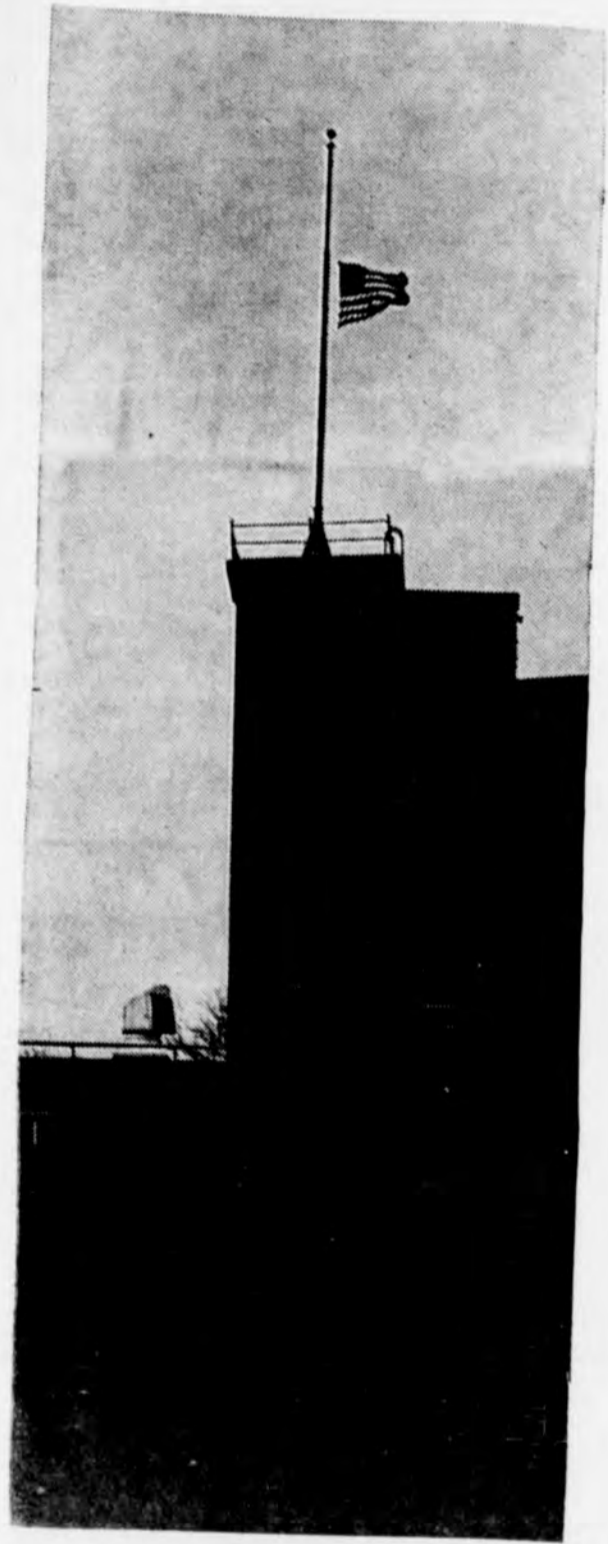
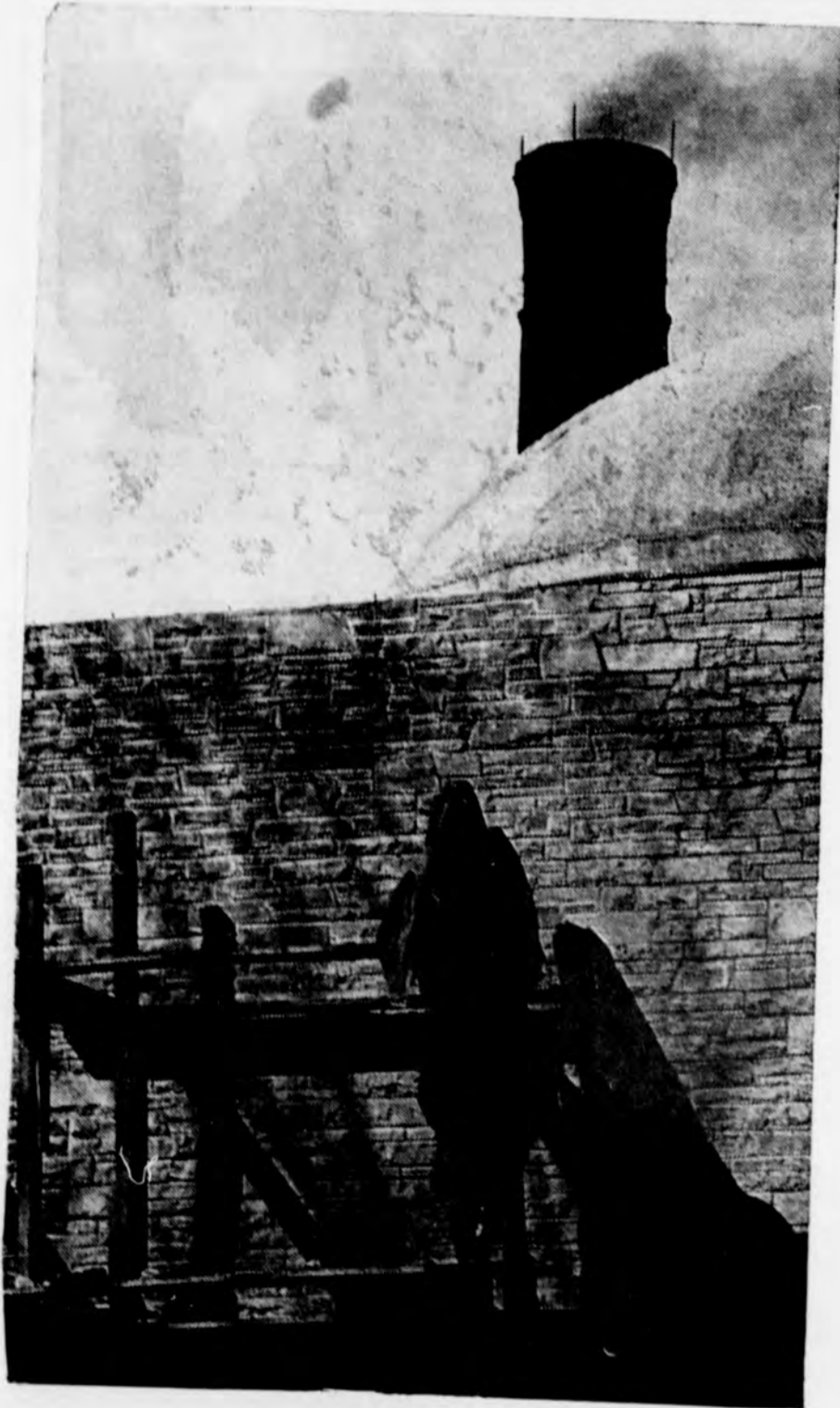
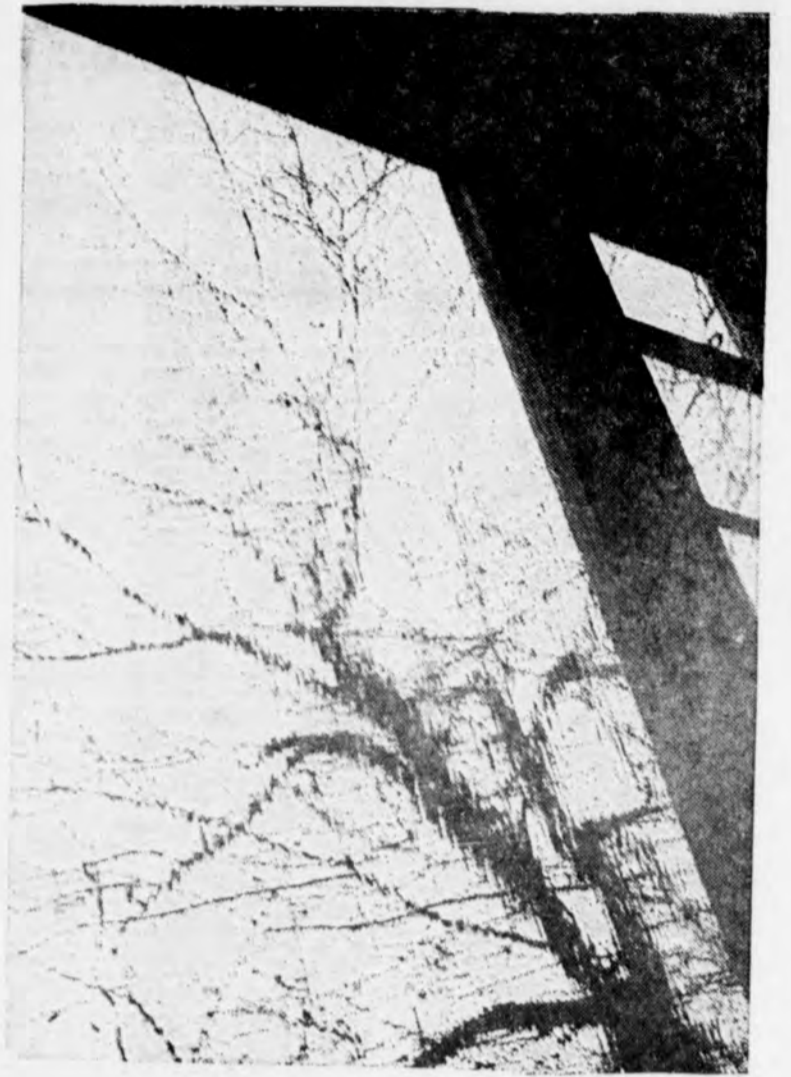
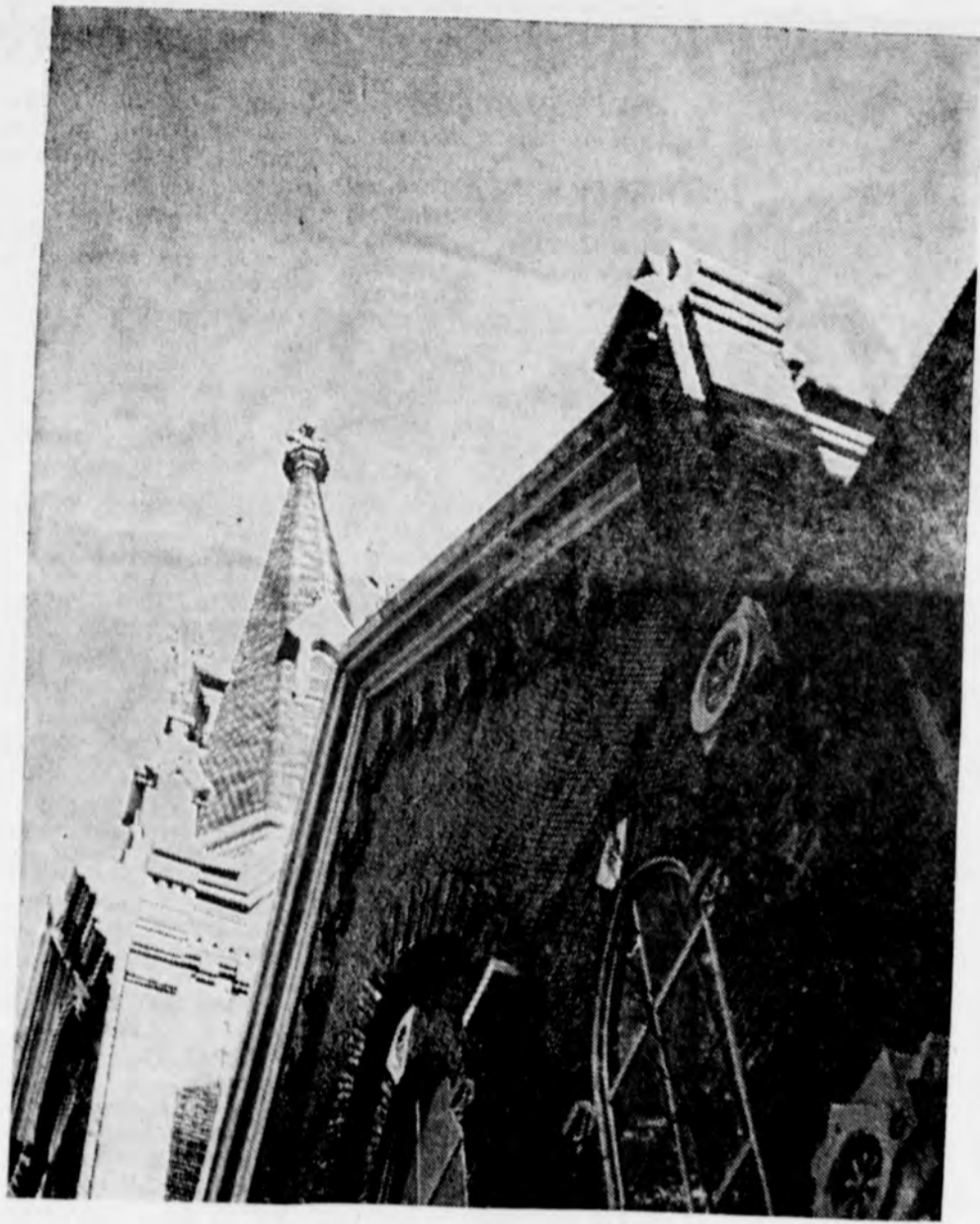
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LOVE: PLATO, THE BIBLE AND FREUD, Douglas Morgan
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VAN GOGH: A SELF PORTRAIT, W. H. Auden, ed.
THE PROMISE OF AMERICAN LIFE, Herbert Croly
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VARIETIES OF MODERN SOCIAL THEORY—TWO VOLUMES
Hendrik M. Ruitenbeck

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A WORD IN YOUR EAR, Ivor Brown
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HABITAT, ECONOMY, AND SOCIETY, C. Daryll Forde
THE DILEMMA OF ORGANIZATIONAL SOCIETY,
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