

Willis R. Etter To Address IRC At Next Meeting

Public Meeting at Art
Center on Post-War
Chinese Problems

Willis R. Etter, recently returned from Formosa, will speak at a public meeting of the International Relations club Tuesday, April 15, at 7 o'clock in the Art Center.

Etter is considered to be the nation's leading authority on the Chinese labor movement and one of the nation's foremost authorities on post-war China.

Since 1946 Etter has held the positions of vice consul and labor attache at Shanghai, China, adviser to the Free China Labor League, editor of the Modern China Monthly, and news commentator for the Voice of Free China in Formosa.

He traveled throughout China during the infiltration of Communist ideas after the Second World War and soon became convinced "that a gigantic plot was being perpetrated against both Asia and the United States by the Soviet Cominform working through native Communist movements which are entrenched in the various nations of Asia and in the United States."

Etter's stay in this country is being used to "attempt to clarify some of the complicated questions now facing the American people in this present Far Eastern crisis."

Oral Reports On Tutorials To be Given

Senior students in biology and geology are currently presenting reports on their tutorial work for the second semester. The talks, which are open to all students on campus, are held at 11 o'clock every Tuesday morning in Science hall 300, or at irregular times which are noted on the bulletin board in 200.

The speeches are limited to forty minutes, following which there is a ten-minute discussion period. Students who are thinking of majoring in biology or geology are especially urged to take this opportunity to see what advanced students in the field can do.

A tentative list of the talks scheduled for this semester is as follows:

- April 15 Art Horstman, "Petroleum Geology"
- April 22 Jack Nesheim, "Geophysical Prospecting"
- April 29 Bob Tully, "Backgrounds of Modern Science"
- May 6 Don Geldmacher, "History of Dentistry"
- May 8 O. K. Johnson, "Oil and Coal in Illinois"
- May 13 Dudley Pierce, "Rat Surgery"
- May 15 Germaine Werner, "Glacial Lake Oshkosh"
- May 20 John Haselow, "Pituitary and Thyroid Glands"

Two talks have already been presented. Don Geldmacher spoke on "Mendelian Inheritance" on April 1, and Dick Burton gave "Aerial Photography" on April 8.

Elect Barbara Emley Independent Women's President for Next Year

Barbara Emley will preside over the independent women's organization for the coming year. Officer elections were held April 8.

Evelyn Waddell was chosen SEC representative, Mary Jo Christner, LWA representative and Donna Stark, WRA representative.

Ann Leonard is the retiring president.

Cadet Officers to Lead Spring Drill Of AF ROTC Unit

A program of drill will be included in the schedule of the AF ROTC unit beginning this week. Major Roy J. Sousley announced that the week will be divided into two hours of drill and one hour of political geography, the drill periods being held during the regular Thursday afternoon assembly and during one of the regular class periods.

Cadets will be required to wear the uniform in its entirety during these drill periods. The drill will be led by the cadet officers and supervised by the regular Air Force staff.

Film Classics Shows Silent Movie Sunday

The only silent feature in this year's Film Classics series, "The Cabinet of Dr. Caligari," is going to be shown next Sunday at 3:30, 6:30, and 8:30 at the Art Center.

As it is one of the most renowned films of all time, it will have a primary significance for those who are interested in the development of the art of cinema. The Museum of Modern Art lists it as "one of the three most famous of all films."

The film was created during a time of artistic chaos after the First World War. At this time, when only mediocre slap-stick comedies were being produced in the U. S. A., France, and England, film in Germany rose to an artistic level which it has never reached since then.

"The Cabinet of Dr. Caligari" tells the story of a young man's hallucinations concerning a murdered friend and an insane fiancée. It is a forerunner of all later developments of experimental films, and is considered a "classic" in the history of the motion picture medium.

"Begun Dull Care," a colored cartoon by Norman MacLaren, will be shown before the main feature. It is done to the music of Oscar Peterson's trio, and like "Fiddle-De-Dee" which was shown here earlier this year it is made by painting directly on 35 mm. film. "Begun Dull Care" is considered to be MacLaren's best creation in this medium.

Lawrence men who would welcome the chance to work out under the spring sun and get paid for it are asked to contact Business Manager Harland S. Kirk. There are half-day jobs open for landscaping the campus with the grounds crew. There will also be indoor work in furniture repair.

College Makes Television Debut; WTMJ-TV Features Science Dept.

Tomorrow afternoon at two o'clock, Lawrence College will make its television debut under the direction of Mr. F. Theodore Cloak.

WTMJ-TV is sponsoring a series of educational programs, and each week a different Wisconsin college or university is chosen to write, produce, and direct their own performance.

Tomorrow's selection deals with the science department and will feature Dr. Stephen F. Darling of the chemistry department, Dr. Paul Gilbert of the physics department, Dr. William F. Read of the geology department, and students, Emmy Bunks and Carolyn Maier. The professors will answer ques-



The new LUC board for next year's drive was approved by SEC this week. They held a short meeting recently to look over the coming campaign. Left to right are Dave Kopplin, solicitor educator, Merrybelle Kercher, publicity, Jean Reynolds, LUC chairman, Marge Hoyer, Secretary, Professor William A. McConagha, faculty advisor, and John Tatge, Treasurer. George Oetting, head solicitor, and Don Matheson, foreign students chairman, were not present for the picture.

SEC Elects New Committee Heads at Monday's Meeting

Matheson, V-P; Casper Treas.
In Slate; Olson to Name Sec'y.

Through its SEC representatives the student body Monday voted in a new slate of committee chairman. In addition Don Matheson was elected vice-president and Lynn Casper treasurer of the Student Executive Council. President Dick Olson has yet to choose a secretary.

Jean Reynolds was elected chair-

man of Lawrence United Charities for next year on the suggestion of retiring chairman, Bud Burnett, and the present LUC board.

Heading the Social committee are Ken Bauske and Faye Koberstein. Their term of office will begin after the spring prom, definitely scheduled for May 17.

The following committee heads will take office immediately: Mary Belle Kercher and George Beltz, homecoming; Bud Bissell, union; Betty Beyer and Marshall Pepper, pep; George Oetting, convocations; Doug Reimer, rules; and Elmer Pfefferkorn, summer jobs. Chairman of next year's Religion in Life conference is Jim Samter.

Athletic board members are Bruce Bigford representing football, Herb Voss, basketball, and Win Jones, track.

Handbook committee chairmen nominations will be voted on at the next SEC meeting next Monday.

SCA to Present Easter Vespers

Holy Week Events
To be Portrayed

A special SCA Easter Vesper service, Easter Sunday evening at 7:00, at the Presbyterian Church, will depict the events of Holy Week leading up to and climaxing in Easter. The main events of the week, the Triumphal Entry, the Last Supper, the Crucifixion, and the Resurrection, will be portrayed in music, Scripture readings and meditations.

Those presenting the music of the week will be Jackie King, Laura Lee Rosekranz, Kathryn Ellis, Dorita Meixl, Barbara Holmes, and Nancy Stohlberg, with Alice Laik as organist. Reading the passages of Scripture which describe the week will be Barbara Spandet, Jim Olander, Estie Clingman and Alice Stevens.

Those giving meditations on the meaning of the events of Holy Week will be Jean Reynolds, Barbara Garrison, Bob Sneed and Dick Olson. Jack Wilson will lead the opening part of the service.

The aim of the service is to give a better understanding of the events that lead up to Easter so that the significance of that day becomes more meaningful.

Literary Contest Ends April 15

Best Works to Appear
In Spring Contributor

April 15 is the final deadline for all original student compositions to be submitted to the annual English literary contest. Any poems, short stories, essays, or critical essays may be given to Mr. Craig Thompson, who is acting chairman of the English department.

The Hicks prize in poetry and short stories are open to all students of the college, as is the Reid prize for the best informal essay or sketch. However, the Tichenor prize is restricted to students taking one or more courses in English.

It is customary that the winning manuscripts be published in the spring edition of the Contributor. Therefore, Mr. Thompson especially urges more students to take advantage of this opportunity as few papers have been handed in as yet.

These manuscripts will not be judged by the Lawrence faculty, but by faculty members of another college in the Midwest Conference.

Pan-Hell Card Party To Benefit Kitchen

The benefit Panhellenic card party will be given Saturday afternoon, April 19th at Panhellenic house from two to five o'clock. A total of 125 tickets will be sold through the sororities at 50 cents apiece.

Refreshments will be served at the party. Individual table prizes and a door prize will be given. The proceeds from the party will be used to buy new equipment for the kitchen of Panhellenic house.

Billboard

- Friday 11
- 4:00-5:00 SEC Coffee Hour, Union
- Saturday 12
- 9:00 A.D. Pi - KD Formal, Union
- Sunday 13
- EASTER
- 7:00 SCA Vespers
- 1:30, 6:30, 8:30 Film Classic, Art Center
- Monday 14
- 7:00 Greeks
- 8:00 AAUP
- Tuesday 15
- 12:45 LWA, Union
- 4:30 SCA Cab.
- 7:00 Modern Dance, Campus gym
- Wednesday 16
- a.m.
- 7:00 a.m. SCA Communion
- 12:45 PHC, Union
- 5:45 Frosh Dinners
- 8:30 SAI Musicales, Conservatory
- Thursday 17
- a.m.
- 8:15 a.m. Cons. Faculty Meeting
- 3:30 campus Club tea, Pusey's
- 7:00 Spanish Club Fiesta, Union
- Choir at Stevens Point
- Friday 18
- 4:30 Faculty Meeting, Art Center
- 7:00 Gym Jam, Alexander gym

SAI Spring Musicale to Feature Original Compositions April 16

On Wednesday evening, April 16, the Sigma Alpha Iota musical sorority will present their Spring musicale. The program will begin at 8:30 in Peabody Hall, at the Conservatory.

This concert will be one of variety and interest in many respects. An original composition by Joan Mraz a senior honor student and theory major, will be performed. This work is for violin, viola, and piano, with the composer playing the viola.

Several compositions by Mr. Paul C. Hollinger, assistant professor of theory and composition, will be sung. The sonata for Cello and Piano by Barber will be presented by

Lynn Casper Serves as Eta Sigma Phi VP

Lynn Casper, who served as national vice-president of Eta Sigma Phi, for the past year, will continue in that capacity for the coming term. Miss Casper was re-elected to this office when the group held its annual convention in Bloomington, Indiana university campus on April 4 and 5.

Last year Miss Casper was the convention delegate from the Alpha Omicron chapter at Lawrence. This year she attended the meeting as delegate and national officer. Eta Sigma Phi is a national classical languages honorary. Next year the twenty-fifth convention will be held in Washington, D. C.

Last week Miss Casper was appointed editor-in-chief of the Lawrentian. She is past LWA treasurer and a member of Sigma and Pi Sigma.

Conservatory Presents Two Recitals in April

Within a few weeks there will be two double recitals at the conservatory. Ethel Clingman and Priscilla Wright, pianists, will perform their Junior recital on April 27. Jean Ziebell, pianist, and George Sargent, French horn, will give a joint senior recital April 30. Both programs will be in Peabody Hall.

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Celia Koch and Mrs. Elizabeth Hollinger.

Celia was a cello major in the conservatory until the end of her junior year. She is now completing studies at Eastman School of Music in Rochester, New York. Celia lives in Appleton, and studied with Mrs. Ming while at Lawrence.

Samuel Barber, composer of the Sonata for Cello and piano is a contemporary American born in 1910. He wrote his first music at the age of seven. Since that time he has won many honors and has composed prolifically. Most of his compositions in the larger forms are for orchestra, but he has written for almost all mediums.

The Sigma Alpha Iota chorus, Joyce Stanelle, director, will conclude the program with several choruses for women's voices. All of the student performers are members of S.A.I.

Program

Lacrima Christi	Nordoff
Heavenly Grass	Bowles
The Black Swan	Menotti
Carol Gode, mezzo soprano	Joan Mraz
Largetto	Joan Mraz
Helene Pratt, piano	
Jean Rothwell, violin	
Joan Mraz, viola	
My Heart is Heavy	Hollinger
Comment	Hollinger
For You There is no Song	Hollinger
May Hoffman — soprano	
Sonata for Cello and Piano, Op. 6	Barber
Celia Koch, cello	
Elizabeth Hollinger, piano	
Tumbling Hair	Menniv
The Hog	Phillips
Housewifery	Winslow
Postscripts	Freed
S.A.I. Chorus	
Joyce Stanelle, director	
Accompanists are Nadine Eisner, Joyce Koch and Alice Lalk.	

Library Displays Books On Artist Henri Matisse

A book display on Henri Matisse will comprise the next display in the Lawrence College Library. The purpose of the display is to show the book materials available in the library on art subjects. There has been a great deal of interest shown in Matisse in the past year throughout the United States. Last December the Museum of Art in New York had an exhibit of Matisse's works and this month his show is on display at the Art Institute in Chicago.

Astronomers Hold First Club Meeting Thursday, April 10

The Astronomy Club met Thursday night at seven-thirty in Science Hall room 200 for the first of its bi-monthly meetings in April.

At this time several slides of planets, moons, and constellations were shown. The possibility of having an open house at the observatory every other Thursday night was discussed. Anyone interested is invited to come to this as well as to any of the other activities of the club.

Club members are currently busy with two projects. In addition to fixing telescopes, they are working on a display case for Science Hall.

A short time ago the members went to the house of Mr. Elias, a retired post office employee. In Mr. Elias's observatory, which he built in his backyard, the students looked at the moon and stars through his large telescopes. He also showed them how to grind mirrors for telescopes.

Pusey Home Setting For Club's Tea

Dr. and Mrs. Nathan Pusey's home will be the setting for the Campus Club's Spring tea. The tea will be on Thursday April 17 from 3:30 to 5:30 PM.

Co-chairmen of the planning committee are Mrs. Craig Thompson and Mrs. Nathan Pusey. Serving on the committee are the Mrs. Warren Beek, B. L. Browning, Steven Ford, LaVahn Maesch, and Merton Sealts.

Guests will be men and women of the faculty, administration and staff of the Lawrence College, Conservatory and Institute of Paper Chemistry. The trustees of the College and Institute and their wives will also attend.

Worcester Art Center Displays Rural Art Show

Show Works of Rural Artists of Neighboring Counties to April 27

The Fox River Valley Regional Rural Art Show is on display through the 27th of this month at the Worcester Art Center. These artists are residents of the nearby counties of Brown, Door, Kewaunee, Waushara, and Winnebago. It was a contest stipulation that the artists be rural residents. The display is separated into two sections: an adult section hanging in the main gallery and a junior section hanging in the lecture room.

Last Saturday the Art Center was the scene of a one-day Art School, which consisted of a program and demonstrations starting at 10:00 in the morning and continuing until 4:00 in the afternoon. The paintings were judged in the morning by Aaron Bohrod, artist in residence at the University of Wisconsin, and James Schwalbach, Rural Extension expert, also of the University. Selections were made for the state show and others were chosen for honorable mention.

The morning program began with a demonstration by Al Sessler on making and finishing picture frames. Sessler is a well-known Wisconsin painter from the department of art education of the University of Wisconsin. Miss June Behnke and Al Malmberg, two advanced students in art education at the University, showed the techniques of cutting and blocking black and white and color woodcuts.

The final demonstration of the morning was a series of charcoal

Announce Deadline For Spring Issue Contributor Scripts

The deadline for all manuscripts to be submitted to the Contributor has been set at next Tuesday, April 15," said John Arbuthnot, editor, this week. Poetry, short stories and essays will be considered. Students to whom work may be submitted are Helen Stanbury, Joan English, Betty Kilich, James Webers, Calvin Atwood, or the editor.

Students who plan to submit creative work to be judged for the Hicks, Tichenor or Reid prizes should also present carbon copies to the Contributor board; in this way, manuscripts which do not win the prizes will be considered for publication nevertheless.

Tentative publication date of this semester's literary magazine is May 26.

done by a group of five students from the Appleton High School. One of the high points of the morning session was when Bohrod joined them in their demonstration.

Fred Magnus and Tom Dietrich, conducted the afternoon program. Dietrich gave a demonstration on watercolor. Bohrod then commented on and criticized the paintings of the show, praising good points and emphasizing originality.

Approximately 150 people attended the afternoon program.

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Gimbel Art Competition Offers Prizes to Artists of Wisconsin

A total of \$5,400 in prizes and purchase money will be paid to Wisconsin artists who participate in the 1952 Gimbel art competition. Twelve paintings will be selected by an out-of-state jury and will be purchased for \$300 each.

Mr. Tom Dietrich, Lawrence artist-in-residence, has entered the Gimbel contest several times and each time his paintings were purchased.

The first, second and third awards will receive special prizes of \$600, \$400 and \$200 respectively in addition to the purchase money.

Another twelve paintings will receive \$50 in honorable mention awards and will be shown along with those purchased at the State Fair in August and for one year on a tour of the State.

Mr. Charles Zadok, vice-president and general manager of Gimbel's, Milwaukee, attributed the early interest in the contest to the broad scope of the theme "Wisconsin Artists' View of 1952." There are to be no commissioned paintings this year.

"The broad general theme offers the artist almost unlimited selection in choice of subject." Mr. Zadok states, "Current trends in international, sports or political news, religious themes, familiar scenes, or the artist's impression of a landscape, event or personality. . . all

may furnish the inspiration for the 1952 paintings."

The competition is open to any artist residing or born in Wisconsin, and there is no limit to the number of paintings an artist may submit. All paintings must be in oil (including casein and tempera), must be executed between January 1, 1952, and July 1, 1952 and must be framed. There will be no water-color competition this year.

Orr to Direct Play For April 17 Convo

A Victorian comedy with a musical background will be the feature of Convocation on April 17. The play is "Family Album" by Noel Coward. The action revolves around the reactions of a family to the death of their father. Wendell Orr is directing the play as a part of the course in play-directing.

The cast of "Family Album" includes Dick Welch as Jasper Featherways; Nancy Van Rooy, Jane (his wife); Lois Tomaso, Lavina Featherways; Mac Powell, Richard Featherways; Cathy Ellis, Harriett Winter; Don Carlson, Charles Winter; Rosemary Freeman, Emily Valance; Orv Curry, Edward Valance; Pete Peterson, Burrows.

Nadine Eisner, pianist, will accompany the production.



Lawrence opens another door to fame this weekend by stepping out onto the video waves and giving TV viewers a glimpse of the science department. Dr. Paul W. Gilbert is pictured above cueing Caroline Maier and Emmy Bunks on their parts. Dr. Stephen F. Darling watches in the background. William F. Read is also in the program. F. Theodore Clook directs it.

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*FROM THE REPORT OF A WELL-KNOWN RESEARCH ORGANIZATION

Science Classes Specialize In Anatomy-Ormsby Type!

By JINGO

We know that spring has finally arrived — who could miss all that fresh young anatomy draped becomingly over the various porches. We have it on good authority that at least one Science Hall class (3rd floor, of course) has been broken up by seekers after a better view. It's times like this that make rich binocular salesmen. And once again begins the perennial trek to the banks of the swollen Fox, while the Quad echoes to the crack of bats and the happy laughter of the care-free line-balleers.

Last Saturday nite was sure a real gone one — we hope you went. And so it will be from now till June — never a dull moment. And we sure want to thank the gang upstairs for giving us a day off. After all, it really wasn't too much to ask — (we hope).

With the return of the robins, etc., business in the billing and cooling department has really picked up. Engaged we find Theta alum Carlie Roeder and Phi Tau Len Newendorp, and D G Adrienne Fellows and Phi Tau Jack Nesheim; while the pinned are Alpha Chi Ann Gettelman and Phi Tau Rick Hague, Pi Phi Linda Crawford and Beta alum Bob Schwab, KD Shirlee Sayner and Beta "Beef" Parker, and Valerie Van den Akker of Cornell to Delt Jim Kapitzke.

Alpha Chi Omega

Attention! Hayfever sufferers! Al though there are many who fell victim to the arch enemy "hayseed" Friday night, and are still laboring under the handicap of itchy eyeballs, runny noses, skin rashes, and frozen feet, we think the hayride was a tremendous success.

There were a few unfortunate incidents however. We did our best to infect the Appleton police force with hayfever so they would be disabled and unable to detect our missing tail lights etc., but a certain gentleman (whose name we will not mention) would not allow us to proceed on into the depths of the night unperceived.

Fortunately, even though the police force was unsympathetic with our attempts at being romantic, the weatherman came forth with moon and stars, not April showers. (That came later in the form of flying doughnuts colliding with cocoa cups.) Thank the Lord for raincoats.

For those of you who are interested in animals dead or alive, we are the proud possessors of about every species imaginable (including the "male animal"). The latest addition to the Alpha Chi menagerie is a large bushy-tailed squirrel. We have decided to name him Popeye, because we felt that Olive (the strangely proportioned one) needed a playmate. However, I think it only fair to warn you that Popeye frequents the couches and chairs in the rooms at irregular intervals, so BEWARE! where you sit. With these parting words of wisdom, I bid you adieu.

Delta Gamma

We're very glad to see that Barbara Boon's hair is no longer black (now that the costume parties are over.) By the way, there were some very good pictures of Jan, Wullner, Shirley Gebhard and Maggie Hoyer (in costume) in the Appleton newspaper.

The aerial tennis and baseball seasons have arrived along with the spring weather. Aerial tennis for exercise and baseball for exercise and a suntan—for fun.

Plans for the formal are underway. It sounds as if it will be much fun!

Kappa Alpha Theta

Featured at the Theta rooms Monday night were Johnny Freeman, Frankie Featherston, and Nelli Stillgrimier Guerin accompanied by Ukelele Schlei and her yodeling Ormsbyites.

Alice Tucscherer.

Also billed were Mouse Spencer, Phi-Bete Donahue, Corn-liquor Reynolds, Muscles McConachie and Haughty Kelly who entertained Theta activities and Alums by giving them the unique pleasure of witnessing an original fraternity initiation — or were we misled?

Alice Tucscherer.

Following this awe-inspiring scene, we turned our KAT's eyes to a presentation of a somewhat lighter nature. Starring in this acclaimed melodrama were Ah Hester, Ah Packard, and Still-Ah Martin. Curtains Peggy Link and Sylvia Brown opened to reveal the two charming end (tables) Nancy Preston and Barb Arado. The Oh-so-French doors were portrayed by Oh-so-French Atkinson and Oh-so-Frenchier Evans.

Sincere congratulations to Betty Hatrack Ritter and M. C. Ferber whose term of co-social chairmen started off with a bang.

Alice Tucscherer.

It may be the middle of April, but our party had a touch of Christmas when our Alums presented us with a sparkling new punch bowl and ladle, which incidentally will be very appreciated April 28 at the DG-KAT formal.

We gave our ex-President, Estie, a silver piggy bank in appreciation for a truly well-performed job.

As we left Pan Hell, we all agreed — bigger and better parties for Thetas old and new.

Best wishes to Carlie Roeder who recently became engaged to Len Newendorp.

Thank you, Jo — is appreciated.

Alpha Delta Pi

Comes the spring — birds singing — sun shining — patches of snow in front of Sage and Ormsby — and the infirmary is overflowing with measles and lumps. Both Mitzi and Sue have graced that cheerful habitat with their presence.

Jodie Hatch was the Belle of the Brawl and Lila Keeling was there.

The Deltas have sprouted from their roof. Sage is using the back porch.

Larry Hartney Larry Hartney Larry Hartney

Oh, by the way, Hail Nero! and Long live Rome!

We hear that Jeannine and Ralph will be here this week. We'll believe it when we see it.

1:00 o'clocks 1:00 o'clocks — that's what you get ladies if you grace the formal tomorrow night.

Pins, pins are they coming or has Balfour gone out of business.

Get your swinkest skirt out ladies — the Alums are planning a square dance May 15.

Disconnected thoughts due to disconnected writers causing this disconnected scrap of literature.

Here's hoping you'll have a hopping Easter week-end. (That's a pun — George)

Pi Beta Phi

After Margaret's hasty departure we again assumed the natural pre-vernal equinox slump, but snapped out of it quickly enough to usher in spring with glowing, more-or-less, sunburned faces.

Best wishes to our lovely Linda who was recently pinned to Beta alum, Bob Schwab.

We would like to thank the Alpha Chi's for the gala time so many of us had at their hay ride party last Friday night. You gals really have the know how!

Speaking of parties — the fraternities went all out every which way Saturday night. No one recognized Barbie McBride. Gee, what an hour in the Appleton sun will do. Other Pi Phi's looked ravishing in bathing suits, slit skirts, and Arabian outfits. Although pertaining to the latter, someone snidely asked if they were about to spend an evening in the mosquito lands of Afghanistan!

To the Misses Tomaso and Schaefer: Kindly don't fluster poor freshmen in unions on Sunday mornings. Matches are really quite a common thing.

Political enthusiasts will be interested to know that the G P will be running Kasha Stevens for the presidency in 1978.

Quote of the week: Barbie Spandet: "Who else is there?"

Beta Theta Pi

A typical day at the Fond du Lac Beta Asylum on third floor.

Oscar — (Washing his feet one by one) Yes, I do.

Roy — Are talking to yourself again?

Mort — Give me the shoe polish, Tex.

Tex — (As he saunters over to the big black cupboard) It's almost gone. The guys on second floor have been using it in their experiments again.

Reggie — Come on you guys, those rowdies have been doing that for years. It's about time youse guys did something about it.

Benny — (The first thing he has said since getting clobbered in the right eye two weeks ago last Saturday night) I got a shiner, fellas.

Al — Swell, I'll bring the Oxfords.

Little Lord Faunt — I have not been able to comprehend your dialectic intraversion which fluctuates periodically directly with your stiduatary transplastification of tangibles, so would one of the illustrious members of our organization enlighten me as to their ultradolichranial veluminterpositum.

(In case you haven't been to the

Fond du Lac chapter, we advise you brothers to drop in on them sometime early in the spring before it is time to polish their shoes.)

Phi Kappa Tau

Fact: There have now been twenty-five Apache Brawls. That's an awful lot of Brawling. And, I might add, an awful lot of Apaches. That adds up to an awful lot of good, clean, upstanding, red-blooded American fun. (hic)

Now that the shattered insides of the Phi Tau basement (and of several of the individuals who attended out little social affair) have been restored to some sort of order, we can begin reminiscing and start dreaming up wild schemes for a bigger and better Brawl next year.

Of course it isn't like in the old days. Back when there were real Brawl . . . That's the beauty of the Brawl — the longer ago it is, the more you can remember. Just wait a couple of years and this will be the greatest Apache Brawl ever.

If Hague will stop jostling my elbow and reminding me (for the hundredth time) that he's pinned, I'll put it on paper. He pinned Alpha Chi Ann Gettelman (Ricky for short) before Spring vacation. Rick and Ricky — isn't that cute? (sic)

While we're on the subject, let's congratulate Len Newendorp, who gave Carly Roeder a ring. She's an ex-Lawrentian now at Northwestern. A fast worker is Jack Nesheim, who's now engaged to DG Adrienne Fellows. Time in next week and see who's next. This is Spring, you know.

Are we ever proud of our new library! We have new paper on the walls, new paint on the ceiling, a new lamp on the table, and a fairly new rug that's been hidden away for years on the floor. Thanks to the seniors for financing it, the chapter for doing the work, and Bob Tully for getting the idea and seeing that it was carried out.

Phi Delta Theta

The Phi South Sea Island party was a great success even though we did have trouble with moving walls. Congratulations to social chairman Don Zinn and his crew for doing a fine job. We hope they can continue to do a great job and give us a superb show at Waupaca, which is just a few miles from Zittau, Wisconsin.

Attention Miss Personality: How did your beer facial turn out last Saturday evening? Attention Alvo Cerny: We are happy to hear that you located your bed, but if you had not you always could have mauered one. Attention Guts: Did you play any Shafs with the gross mutter this past weekend.

A warning to all Lawrentians. Beware of the Scoot-Scoot and its driver "Milo Swanton" Morris.

Wanted by Mr. Flom. Some cotton for his ears or adenoid operations for certain Phis sleeping on the east porch. Mr. Flom also suggests that all Phis use the silent method on "Moose" when entering said porch.

Recently added to Benny Meyer's entertaining at Hook's Place was the singing of Frank "My Wild Irish Rose" Leeman, Appleton's answer to Morton Downey. One may also see Jake and Wilbur, who entertain during the intermissions.

Words of wisdom from Hans and Fritz. Stick to your studies even

though it is spring or you may catch the measles, the mumps, and the—or you may even be caught by Uncle Sam.

Sigma Phi Epsilon

It is my sad duty to inform his reading public that Brother Hollingsworth has at last retired from his position as editor of this column. After hanging in there for many years he has finally been overtaken by the vaunted black cloud of the senior slump. I, Lawrence Larsen, will try in my shakey way to follow in his footsteps.

It is a pleasure to start things moving by congratulating our social chairmen, Ray Steck and Bob Bohl, for putting on a truly great Epsilon.

The party was blessed by the presence of two more of our rich alumni. They were Phil Cook, prominent Chicago operator and Don Dorst, the noted Wauwatoosa diving geer tycoon.

Mink and DiAntoni may soon be called before a Senate Investigating Committee, as a result of their vast gambling interests in the Kenosha area. A white wash can be expected as a result of their many friends in the "administration."

Not so lucky was Mark Hanna's protege, Neal Marshall whose political machine was smashed as a result of Taft's Wisconsin victory. Several other brothers lost chances for fat pork barrels jobs in the same landslide.

The fabulously rich brothers, Persike and Lougee, spent spring vacation traveling in the far west with their skis. Both suffered accidents, of a sort, as a result of their adventures.

Bachelor John Murdock is thinking about taking his "X" to the new movie at the Rio theater. She is a motorcycle addict.

Mister "Snow White" Ingersoll is desirous of obtaining a ratty fur collar and skin of a hue similar to "Tonto" Krueger, of Little Big Horn fame. We apologize to the girls at Sage.

Bill Robbins has become a candidate for the Academy Award after a stellar performance opposite "Barrymore" Lougee in last week's dramatic presentation at the Epsilon.



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Phi Kappa Tau, social fraternity, recently gave a check for \$500 to the college for application to the Memorial union building deficit. A Phi Tau alum who visited on campus recently and saw the union for the first time, recognized its facilities for supplementing regular campus activity and chose to make his donation through the fraternity. Art Becker is shown above presenting the check to President Nathan M. Pusey.

Spring Ushers in Love, Sunburn, And 'The Taming of the Shrew'

By Barbara Brooks

Spring has come to Lawrence—complete with love, sunburn, and an arena-style play. This strange combination is the result of several years' tradition of having one major dramatic production done in this manner. Last year it was Syngue's "The Playboy of the Western World;" this spring it is Shakespeare's "The Taming of the Shrew."

This way of staging, known variously as "arena-style," "circle theater," or "theater in the round," is new in the modern theater, although it is based on the stages of the ancient Greeks. "Taming of the Shrew" will be presented in the Viking Room of the Union, with bleachers on all four sides. There obviously can be no scenery or curtain, and only a minimum of props or furniture.

When a scene change is necessary, actors in the roles of servants merely walk in and move the furniture. For entrances and exits, the lights are blacked out, and the actors enter through the audience. This, however, is not too great a problem, for Shakespeare wrote for what amounted to a three-sided stage, and arranged his

stage directions accordingly. Any way you look at it, arena style is enjoyable.

"Taming of the Shrew" is one of Shakespeare's most popular plays, although scholars and critics tend to consider it "very poor Shakespeare," and sometimes ignore it completely in discussing his works. However, as Mr. Sollers pointed out, it is "very actable farce." Some of its popularity is shown by the musi-

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Classic Language Group Hear Convention Report

Members of Eta Sigma Phi met last night to hear a report on their twenty-fourth national convention which was held in Bloomington, Indiana, on April 4 and 5. Lynn Casper addressed the group. She attended the conference as national vice-president and chapter delegate. Joyce Farley is the president of the Lawrence Alpha Omicron chapter of the classical languages honorary.

cal, "Kiss Me, Kate," which was based on the play and even used some of Shakespeare's own lines in the lyrics.

Although the first part is usually cut in production, "Taming of the Shrew" is actually a play within a play. It concerns a drunken fink, Christopher Sly, played by Don Clippinger, who is tricked into believing that he is a noble who has been insane for the last fifteen years.

To entertain him, a company of strolling players presents this comedy. Shakespeare lets Sly gradually disappear after the second act (probably to conserve man-power) but in this production four sequences from an earlier version ("Taming of A Shrew," on which Shakespeare based his) have been inserted to keep him in.

The main plot revolves around Katharine, a violent, sharp-tongued shrew, and Petruchio, who undertakes to tame her by being even more violent. These two sweet-tempered characters are played by Mary Witham and Roger Christian. The sub-plot concerns Bianca, her gentle younger sister (Ginger Starks), and her three suitors, a rich old dandy (Kelton Packard) and two others who are masquerading as her instructors in music and poetry (Cal Atwood and Jim Seger).

"Taming of the Shrew" will have a very Elizabethan flavor, to contrast with the Hollywood and Spanish locales of the other major productions. The costumes will be the traditional long, flowing Elizabethan style. Music with this same atmosphere is being selected and arranged by Mr. Duncan of the Conservatory.

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AAUP Members To Cavort in 'Dear Departed'

Atwood Directs Faculty in Play By Stanley Houghton

Never let it be said that Lawrence faculty and staff know only how to give directions to students. The former can reverse the procedure with much grace and co-operation. For, in a current dramatic production we find a student of the play directing class supervising an all faculty (plus one faculty wife and child) cast.

Location of this arena-style play will be in Viking Hall of the union on Monday, April 14, at 8:00 P. M. At this time, the Lawrence chapter of the American Association of University Professors will entertain.

Their guests will be the present Lawrence seniors and Fox River

The Lawrence 5
Friday, April 11, 1952

Coffee Hour Cancelled

An SEC coffee hour scheduled for this afternoon has been cancelled. Those in charge felt that attendance would be small due to those leaving the campus today for Easter at home.

Valley Alumni. Families of the staff, administration and faculty of the Lawrence College, Conservatory and Institute of Paper Chemistry will also attend.

The student director is Cal Atwood. The play is "The Dear Departed" by Stanley Houghton. The action of the comedy revolves around a grandfather and a will (which is of no little concern to its slightly greedy beneficiaries).

The cast includes: Grace Sollers, Mrs. Slater; Chandler Rowe, Henry Slater; Marguerite Schuman, Mrs. Jourdan; Colonel Wiley, Ben Jordan; Gabriel Jones, Abel Merry Weather; John Ford Sollers, Victor Slater.

Atwood claims that he has received an extremely co-operative spirit from the cast. He also commended the players on their rapid learning of lines.

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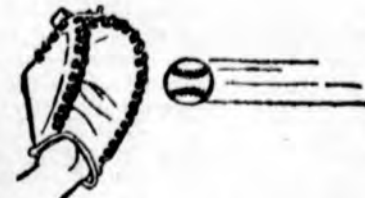
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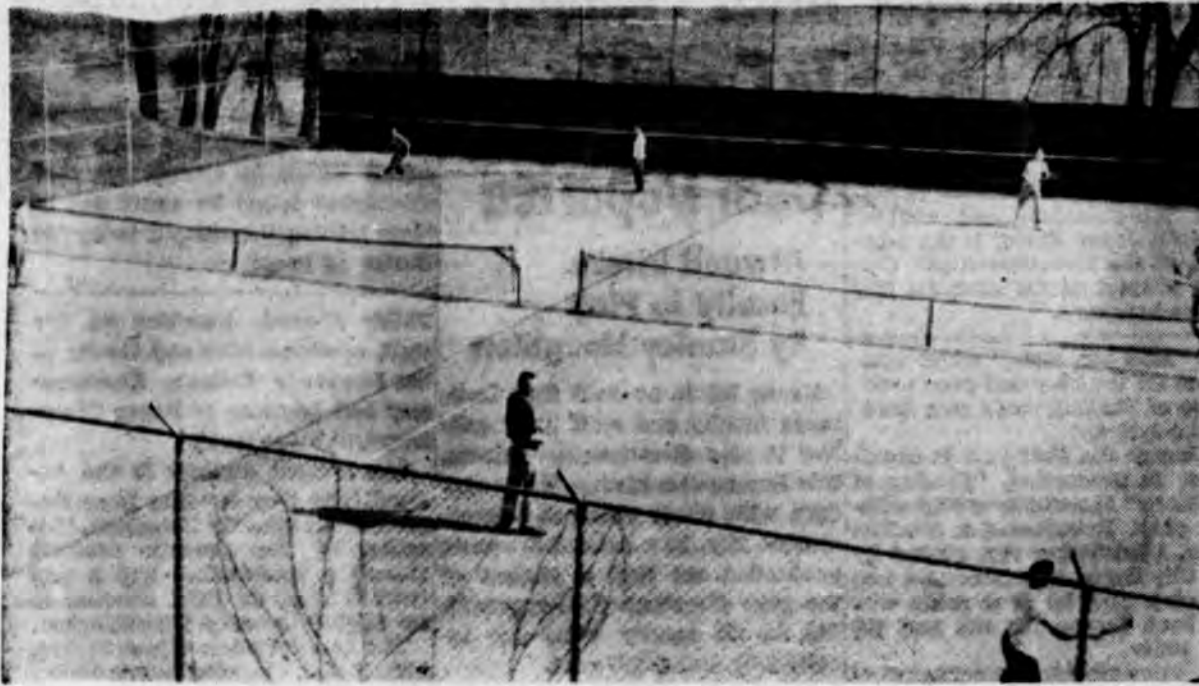
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BRIGHT SPRING WEATHER brought the 1952 edition of the Lawrence college tennis team outdoors for their practice sessions this week. Coach Frosty Sprowl's squad will open competition next Wednesday afternoon when they play host to the powerful University of Wisconsin team.

Strong Tennis Team Meets Wisconsin in Opening Game

Begin 1952 Season at Fox River Courts, Wed., April 18

One of strongest Lawrence college tennis teams in a good many years will open their 1952 season next Wednesday afternoon when they play host to the powerful University of Wisconsin Big Ten squad at the Fox River courts. Naturally, the Badgers will go into the lid-lifter for both teams as heavy favorites. They have a strong nucleus from last year's team and are expected to be among the contenders for the Big Ten crown again this season. However, Viking partisans are not selling their favorites short even in the face of such keen competition. Coach Frosty Sprowl, beginning his initial season as tennis mentor, has a nucleus of four lettermen to build his squad around. In addition he has the core of the 1951 freshmen team which defeated the varsity — to choose from.

Lawrence has already been stuck with injury troubles. The fifth letterman, Dick Olson of Racine, will not be able to play because of an arm ailment sustained earlier this year.

That leaves Coach Sprowl with veterans Ron Myers, Warren LaMack, Bob Haumersen and Jack Fribnow. Myers was the number one player last year as a sophomore, but he being pushed for that position by LaMack, a veteran in the 1949 season.

Four new men to varsity competition are putting in strong bids for regular berths. They include Ralph Tippet, Elmer Pfefferkorn,

Intelligence Man Is Lawrence Graduate

Major Charles A. Peerenboom, Fifth Air Force, will serve as Staff Intelligence Officer in the Far East. He left for this post last week.

Peerenboom is a graduate of Lawrence College and the University of Wisconsin. He is a former resident of Appleton and later Madison, where he was an instructor of history and political science at the state university.

A graduate of the Command and Staff school and the Air Force Intelligence school, Major Peerenboom was intelligence officer at Wiesbaden Military Post, Wiesbaden Germany, from 1949 to 1950. While stationed at Furstenfeldbruck and Bad Kissingen, Germany, in 1946 and 1947, he helped organize a program of Army assistance to German youth activities.

The major's wife is the former Eileen Lucille Frusher, Madison. She and their three children will reside in Arcadia, California.

and Ed Grösse from the frosh squad of last year and freshman Dick Gast.

In addition Coach Sprowl has nine other players to press his regulars. They include John Keil, Dick Krause, Kendall Parker, Niel Neuman, Mac Powell, Roger Stiles, Jerry Hart, Jim Schilstra and Jim Svoboda.

While Wednesday will be the curtain raiser for the varsity squad, the Lawrence JV'S, composed of some of the newer men to the squad, will open their season on Tuesday. They are slated to travel to nearby Menasha for a contest with the high school team of that city.

Sprowl Schedules Tennis Courts For Free Plays

Coach Frosty Sprowl, Lawrence college tennis mentor wishes to announce a new policy regarding use of the tennis courts for free play.

Due to heavy gym class enrollment, varsity and junior varsity tennis, time open for free play to students and faculty is limited. Therefore, lists of times available for play will be posted on the bulletin board at the Memorial union.

Students may sign up a day in advance, and also any time until 12 noon of the day they wish to play. At 12 noon, the lists will be taken down and new ones for future days put up. The reservation list will then be placed on the bulletin board at the tennis courts, and nobody will be allowed to play unless he has reserved a court.

Marines Want Girls; Opportunities Wide

Unmarried women, who are graduates or undergraduates of accredited colleges are being offered commissions by the U. S. Marine Corps. They will be guaranteed the rank of second lieutenants after training at Marine Corps School, Quantico, Virginia.

Such fields as aerology, communications and public information will be open to applicants. They will receive free life insurance, medical and dental care, and post exchange, commissary and recreational privileges.

Young women interested in becoming commissioned officers in the Marine Corps are asked to contact Lt. Elaine T. Carville, Room 752, US Court House, 225 South Clark street, Chicago, Illinois.

Air Force Lowers Age Requirements

In order to give the large number of young high school graduates now enlisting in the Air Force their chance for flying training, the minimum age limit for Aviation Cadet applicants has been lowered from 20 to 19 years of age.

Under the lowered application requirements, a diploma received after successfully completing the General Educational Development Test will be accepted in lieu of a regular high school diploma from airmen applicants.

Airmen filing Aviation Cadet applications will be interviewed by their squadron commander to determine whether they possess the personal qualifications that the Air Force requires in commissioned officers.

Selection of qualified airmen will still be made on a competitive basis for admission into Aviation Cadet training. Those airmen who have not received their appointment to a class within six months after filing their application, will have it returned, and may re-apply six months from the date of its receipt.

The Press Box

By Bill Cerny

Since this is my last Press Box and this creaky old typewriter will be stashed away for posterity—no more frosh studies papers, etc. to write, I thought that it would be nice to review the year up to date.

Football—Lawrence won the conference title, something different? Coach Heselton surprised the experts by guiding his Vikings to an undefeated season, one of the 12 teams in the country to accomplish the feat. Heselton received two votes from the Associated Press in the poll for the nation's number one team, while yours truly got into a few unsought verbal fist-cuffs with Carleton. I want to say that I didn't intend to have my article interpreted the way it was, but today you can't foretell just what impressions anyone gets from what you say or do.

Basketball — Under neophyte Coach Frosty Sprowl, the Blue and White cagers had their most successful season in 12 years. Although the Vikes managed only a 4-6 conference record, the outlook for the future is rosy with multi-lettermen on hand to greet Sprowl next November.

Cross country — Coach Denny hasn't lost his magic wand yet.

Ron Myers Plays No. 1 Man on Lawrence Courts

BY JOHN KEIL

Heading the list of returning lettermen on this year's Viking tennis team is Ron Myers. Ron played No. 1 on last year's team, and he will probably hold down one of the singles' position again this year on a strong Lawrence team.

The tall, blonde, likeable junior from Evanston, Illinois, played only one year of varsity tennis while

in high school. In his senior year Ron won the conference No. 3 singles division of the Suburban league. Since that time he has won the all-college singles in his freshman year and teamed with Chuck Green, copped the doubles title. Last year he earned his varsity letter, and before he graduates he will have earned three letters in tennis.

Ron is well known to all of us, for he held down a forward spot on this year's fine basketball team where he started a major share of the games.

Although Ron still has one more year of school, he is already planning for post-graduation days. A history major, Ron says that a job coaching and teaching wrapped

Intramural Highlights

Interfraternity bowling came to a close with the Betas far ahead of the rest of the field. In a close race for second and third, the Indies grabbed Second while the Sig Eps took third.

Hank Spille hammered out a 216 singleton, and also compiled a three game count of 547 to take top honors. Highlights of the season were: single game, John Hammar, Beta, 248; three game series, Harry Elegreet, Beta, 603; and high team game, Beta, 953.

Final standings:

	W	L
Beta Theta Pi	21	9
Independents	18	12
Sigma Phi Epsilon	15	15
Delta Tau Delta	14	16
Phi Delta Theta	12	18
Phi Kappa Tau	10	20

The averages of the top ten are:
 1. H. Spille, . . . Delta, . . . 174.7
 2. J. Jeffers, . . . Ind, . . . 171.3
 3. J. Boldt, . . . Phi Delt, . . . 169.5
 4. R. Persike, . . . Sig Ep, . . . 167.5
 5. K. Anderson, Phi Delt, . . . 163.8
 6. H. Elegreet, . . . Beta, . . . 162.6
 7. J. Hamar, . . . Beta, . . . 161.3
 8. L. Pavler, . . . Beta, . . . 157.4
 9. D. Robertson, . . . Beta, . . . 156.0
 10. C. Young, . . . Ind, . . . 154.5

In the all-college ping pong tourney, Harry Sisson won the singles title, beating Phil Bernstein in the final round. Morris Anderson and Jim Patterson won the doubles title by outlasting Sisson and Spyro Notaras.

WRA Gives All-College Gym Jam in Alexander Gym on Friday, April 18

The Lawrence WRA will present another of its series of Gym Jams at the Alexander Gym on Friday, April 18.

All the facilities of the Big Gym will be open to the students, including the swimming pool, volleyball and badminton courts, the basketball floor, and several ping-pong tables.

This is a no-date affair, and is open to everyone, stated Barb Utrath, WRA Vice President.



together would be swell with him. (In the event Uncle Sam agrees with his plans.)

With Ron and the addition of members of last year's strong freshmen team and the freshmen eligibility rule, Coach "frosty" Sprowl will have the nucleus for the making of a conference champion.

AYH Offers Five Scholarship Trips In U. S. and Abroad

Five scholarship trips at home and abroad, with all expenses paid, will be awarded to the persons who write the best essays entitled, "Why I Would Like to Go Hostelling in America." Justice J. Cline, executive director of American Youth Hostels, is in charge of the contest.

The five scholarship trips offered are:

1. A transcontinental 8-week U. S.-Canada "Rolling Youth Hostel" trip.
2. An 8-week trip to Mexico, or an alternative 6-weeks trip to Nova Scotia.
3. A French-Canadian and New England 4-weeks trip.
4. A Berkshire and Connecticut River Valley 2-weeks trip.
5. A 2-weeks Door County, Wisconsin, trip.

The winners in the Nation-wide competition for these trips will join one of the supervised groups sponsored by National Headquarters of AYH of by the New York, Boston or Chicago Councils of the American Youth Hostels.

The competition for the trips is open to United States citizens who will have reached the age of 13 by July 1, 1952. In addition, they must apply for a Youth Hostel Pass for 1952, if they are not already affiliated with the Youth Hostel Association. The cost of the pass ranges from \$1.00 to \$4.00, depending on the age of the applicant.

Full information and application forms for the scholarship may be obtained from National Headquarters, American Youth Hostels, Inc., 6 East 39th street, New York 16, New York.

Three Vike Marksmen Post Higher Scores Than High Man for Houghton

The rifle team has achieved another victory, this time over the Michigan School of Mines at Houghton, Mich., by a score of 858 to 742.

The match was fired at the Lawrence range on Saturday, March 29, with the ten man team from Houghton posting the five highest scores against the five man Lawrence team.

Jim Svoboda was again the top scorer for Lawrence firing a score of 183, Milo Swanton -177, Ted Hill-168, High man for Michigan had a score of 164.

Whether or Not the Weather Agrees, Spring Is Springing

By Shirley Lewis

What's that, Mabel? You say it's spring? Well, you have got to prove it to me! As far as I'm concerned winter is still here when I walk to class and mark time with the chattering of my teeth. Yes, you heard me—chattering!

Wartburg is dissatisfied; attacks rules

From time to time the problem of compulsory class attendance arises at Lawrence, especially after a new batch of cut notices finds its way into the mail boxes all over campus. The committee administers the rules with varying degrees of strictness, but nothing so extreme as what happened at Wartburg College, Iowa, has ever occurred here.

From the Wartburg Trumpet: "... This rule of compulsory class attendance has been attacked in schools all over the country, but in most cases it remains adamant and immutable. But here at Wartburg the trend seems to be in an entirely opposite direction. Recently we were presented with a new set of rules governing class attendance.

"One of the clauses states that a student who misses a class without feasible excuse must pay \$2 to the treasurer before the work can be made up. Another clause states that the credit a student receives for a course shall be reduced by one hour for each overcut, until he reaches zero credits. The first clause fringes on the ridiculous... We pay a tidy sum to attend class, but if we fail to attend that class we must pay even more.

"The second clause... seems to lay all the stress on the student's bodily presence in the classroom. And, as some of us probably realize, bodily presence can be very different from spiritual presence.

"All this boils down to a primary question which is troubling most colleges today. That is, how much individual responsibility can be laid on the student during his quest for education? It appears as though, here at Wartburg, we are not considered mature enough..."

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LWA Flash

Plans for the annual May-Day festivities are well underway, according to Joan English and Merrybelle Kercher, LWA co-social chairmen. The date has been set for Sunday, May 11. The activities will be conducted at Alexander Gymnasium, but the chapel will be held in reserve in case of rain.

Committee heads to plan the weekend have been appointed as follows: ballots: Carolyn Schultz, head; Merrybelle Kercher, Georgia Hester, Joan English; invitations: Janet Spencer; posters: Marilyn Date; flowers: Marion White.

Negro Students are Given Poor Grades in Effort to Ruin Careers

The National Association for the Advancement of Colored People has charged the University of North Carolina with discrimination against five Negro law students and threatens suit if the charges are proved.

An NAACP said the school is trying to prevent Negro students from graduating by purposely giving them poor grades. The five students, two of whom led their classes at North Carolina college, admitted they have done poorly in law school, but would not name the reason.

Said the law school dean:

And wasn't that snow I saw falling the other day?

Hold on there, Cobina, it's spring and I'll prove it! The calendar says so; sometimes the sun shines; I saw a robin yesterday; we have already had our spring vacation; the birds woke me up this morning; my hayfever has returned; I left my winter clothes at home; the Ormsby girls were sunbathing on the back porch; the tennis enthusiasts have begun; and the most convincing proof of all—I can not study!!

Those are pretty good reasons, Mabel, but that last one is typical of every season as far as I'm concerned. Watch what you say about my power of concentration!

Well, Cobina, you can't beat the old saying, "Seeing is believing," and from the sight of all the Lawrentians whose thoughts have lightly turned to thoughts of—; it couldn't be anything but spring! Oh, you say their thoughts have been lightly turning all year—well, I give up. Whatever you say about the weather and whatever season it is, it's wonderful!

Friday, April 11, 1952

The Lawrentian 7

Kefauver Has Edge Over Taft; Many Give No Opinion in Poll

(ACP) Estes Kefauver has a slight edge over Robert Taft as Presidential choice among college students according to results of the Associated Collegiate Press national poll of student opinion.

The poll indicates that Kefauver has his best support from students in the South, and that he and Taft are about even in the Midwest.

In the West neither candidate seems especially strong, with students in that section casting more "no opinion" votes than students anywhere else in the nation.

As a senior from New Mexico College puts it, "Anybody but Taft, but not particularly Kefauver." Students across the nation were asked: If Robert Taft and Estes Kefauver oppose each other in the coming Presidential election, which man would you prefer to win?

The results:
1. Kefauver 45 per cent
2. Taft 38 per cent
3. No opinion 17 per cent

"Taft, I think, is too radical in his views," is what a pro-Kefauver freshman at Kansas City University says. And a sophomore coed at Mundelein College, Illinois, de-

"They've been treated like any other student in grading on scholastic performance."

clares, "Taft's isolation would ruin the country in two years."

In a poll taken before President Truman announced he would not run again, students were asked to state their choices on Truman vs. Taft and Truman vs. Warren.

Results show a slight plurality for Taft (but a gain for Truman over his vote three months ago) and an overwhelming majority for Warren. Here are the figures:

1. Taft 45 per cent
2. Truman 37 per cent
3. No opinion 18 per cent

1. Warren 62 per cent
2. Truman 22 per cent
3. No opinion 16 per cent

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from the editorial board

were you there?

Stop a minute to consider. Today is Good Friday, a day commemorating the crucifixion of the Son of God. Perhaps the thought of those three horrible hours fills us with a little vague remorse, but have you ever considered the possibility that each day Christ is being crucified?

Perhaps this sounds fantastic. Jesus Christ was crucified in Jerusalem about 1,920 years ago. It isn't fantastic though. Each day we all have a hand in persecuting God's Son. We don't necessarily crucify Him with our positive actions like the chief priests and elders who conspired to have Him murdered. Our betrayal has a negative loathsomeness. It smells of neglect. Perhaps like Pilate we wash our hands of Jesus and refuse to hold ourselves responsible for him. We might be soldiers or members of the crowd. Stupidly, unquestioningly, we follow the crowd appeal or a leader.

We feel a little compunction in using Christ's name in blasphemy as the soldiers and crowd felt in spitting on Him. Are we always true to our convictions, or do we deny them as Peter did when he denied knowing Jesus? Or do you represent the Judas figure? The crime of Judas is one only of confusion, not neglect. Judas believed in something at least, whether it was in the cause of Jewish freedom or in the power of thirty pieces of silver. Yet Judas should have reconsidered his values. His devotions were misplaced and consequently he was as guilty as the others.

Think a minute. "Were you there when they crucified my Lord?"

melting pot

This is the fifth in a series of columns written by members of the student body and printed under the title of the "Melting Pot." Students who wish to use this space to air their opinions are welcome to submit their work to the editor.

Jill Moore

I had a morbid experience in high school. I was subjected to four years of modern dance in my gym classes. Every other morning at nine o'clock, just when I was beginning to feel like I was all there, I was told to "Abandon yourself." At that particular point I felt like abandoning it all and pirouetting to the nearest elevator shaft. When I think of all the energy I used up thinking of ways to get lost, I all of a sudden get practical and wish I could have been pushing a mop instead.

Our high school gymnasium was big enough to hold a six day bicycle race so there really was room to get plenty abandoned; it was great and all, but you know, I wasn't the only person who felt strangely antagonistic about this experience, but the best we could do was to make a game of it and suffer through.

Now you may wonder what all this has to do with Lawrence college. The point is that we have a two-year plan in women's physical education here. Part of this time is apportioned to team sports, part to individual sports, and part to dance. This generally comes in freshman and sophomore years.

In my two years I took all the individual sports that I wanted and thought would benefit me after I graduated. But I charged up my dance credits, which will have to be paid for in my senior year. I knew what I was doing, and it is not this that is bothering me so much as the planned program itself.

Now I don't mean to say that I think dance should be replaced by the principles of penny poker.

stiff upper lip

Dr. Victor Frankl, a professor at Vienna University, thinks there are less suicides during hard times. He believes human will power toughens under pressure.

"In Sweden and Switzerland," he says, "both holding the longest peace records in Europe, suicide rates have been for many years the highest on the entire continent."

deflation

Students at Oregon State College have been putting pennies in pay phones instead of dimes. It all began when the price went up from a nickel.

The Lawrention

Published every week during the college year except vacations by the Lawrention Board of Control of Lawrence College, Appleton, Wisconsin.

Entered as second class matter, September 20, 1910, at the post office at Appleton, Wisconsin, under the act of March 3, 1879. Printed by the Post Publishing Company, Appleton, Wisconsin. Subscription rates are \$2.50 per year, \$1.25 per semester.

but I do think some intelligent changes could be made. I feel that college is the time to learn sports that may be an asset later on in life. I think that everyone of us has had hockey, baseball, basketball and dance in high school. College should not be a repetition of this. Now is the time to learn golf, tennis, riding and skiing.

How many women of thirty-five do you see stampeding down a hockey field? Not many. But you do see plenty of women out on the golf links. My high school did not have the facilities for many individual sports, and so I resent the time I spend here taking courses that I am not interested in, when there are others that would mean something to me.

I would like to see our present, restricted physical education program replaced by a completely open program. There would be no requirements as to what courses must be taken. This way those who have a feeling for dance and those who enjoy team sports would be free to choose them, and those of us who would like to learn individual sports would not be confined to a rigid program.

By Helen Stansbury

Lawrence College
Appleton, Wisconsin
Earth
Spring!

The Sovereign Lord
Pandemonium
Exhalted One:

I humbly apologize for my exuberant heading. It was but an unintentional slip, and I assure Your Excellency that I would correct it with celerity if I were in possession of another piece of paper. Unfortunately, having been thoroughly indoctrinated with Maxim 19 (Never Prepare For The Future), I have no more paper and must ask Your Lordship's indulgence. In fact, my spiritual state, of which the heading is indicative, is causing me great anxiety.

I find myself helplessly engulfed in a mood of detestable enthusiasm, a most regrettable (I blush to say it) joy in life. It is the weather. I have succumbed to meteorological influences. I realize that these few days of Spring are but Step One in Your Omnipotent's annual Magnificanet Trick, and soon Step Two will be accomplished, i. e., snow will come again, but the sun, the first traces of green, and the warmth have had an unusually immoral effect on me. It is the warmth primarily, I believe. It reminds me so of Home.

I shall be most punctilious in my penance, however. I will snarl at all human beings for the next two weeks, and will keep my eyes on the ground, taking notice only of the mud and the fact that it soils my shoes. And, of course, I will attempt diligently to center the attention of my fellow men on the mud. I may even shoot a bird or two, ones hovering above their nests if possible.

bywords

by Ingersoll

Last Tuesday night President Truman took possession of the steel industry, placing Secretary of Commerce Sawyer in charge of managing the great steel corporations. The CIO steel workers immediately called off the scheduled walk-out which would have idled 650,000 men and stopped production of all steel, the sinews of our armament program.

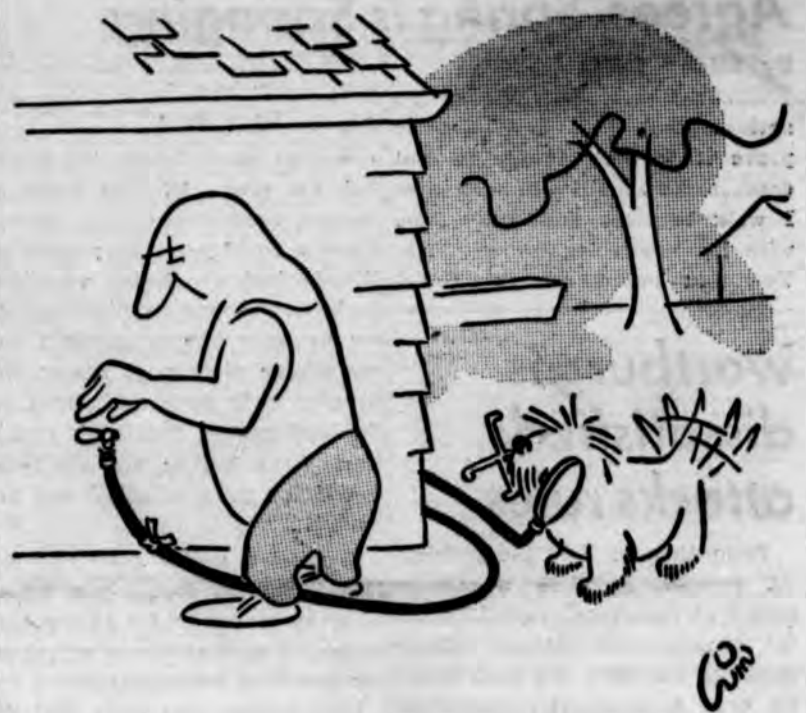
Truman's action can really be judged only by subsequent developments. Secretary Sawyer possesses the power to grant the steel workers' demands and to sequester company profits, thus presenting the companies with a fait accompli when they are returned to private management.

On the other hand the seizure can be used merely to avert a national steel strike with its disastrous effects upon the national economy and the preparedness program, while simply providing more time for the collective bargaining machinery to arrive at a mutually agreeable decision.

Unfortunately, the tenor of Truman's remarks makes probable the former rather than the latter course. Harry made a series of intemperate statements to the effect that management was bargaining in bad faith, that the companies could afford to pay the entire wage boosts demanded by the union without increasing steel prices, and thus generally prejudicing the position of the government as an arbitrator.

If Truman seizes the companies merely to gain votes by capitulating to labor, it will again show that his political tactics are as shoddy as ever, and that the Democrats, (as do the Taft Republicans) represent government of, for, and by particular interests, rather than government in the interest of the whole people.

It will again demonstrate (if it weren't obvious enough) that what the nation needs is a president who will represent not merely the CIO-AF of L, or on the other hand, the National Association of Manufacturers, but rather a man whose administration will represent the best interests of the entire nation — a man like Dwight Eisenhower.



the tackle box

by Sunfish Christian

My salute to spring last week was a trifle premature, it seems, although not a complete abortion. At this writing, however, it appears a fairly safe bet that tennis will replace ice fishing for the next couple of months; which is copacetic, for my part — I went out every day last winter and never caught a single ice.

In order to better know mine enemy, I strolled over to Convo last week just for variety and dropped off — I mean in. Why is it that after the invocation, every last joker in the audience has to shift position amidst much agonized groaning that are still screwed down? At any event, after the pomp and ceremony was over, the speaker made several decent points.

By last week's editorial, I see some responsible folk still think that the most effective method of building Convo attendance is by a variety of a peculiarly American device: Gentle Coercion. I fancy if closing the grill doesn't work, the next step will be to have the Prop Polishers round us up and march us over to the chapel in a column of fours; you know—like young Nazis did in 1938.

I hear tell some people nominated and voted for me to be on a committee to help set up convos, but were defeated by those who prefer convocation to provocation. I'm not sure if this was done as a ludicrous jest or because they wanted to test the motor behind the fan that has blown so much chaff around, but either way it's rather flattering; I'd rather be infamous than insipid.

Of course, individualism is a lot like running down hill—exhilarating until you lose control and tumble. Most people would rather be part of the hill; paralyzed, mute, and molded by pressures from the hoofs of any stupid ox that plods over it. Conformation, they call it.

It appears the various fraternities had a real blow-out last Saturday with their respective, if not necessarily respectable, annual parties. They really must have done a lot of horse-ing around; there were several bales of straw outside the Phi Delt house, assumedly for bedding down the fillies. . . Or maybe they're going into the business of raising horses, with a view to running a chain of hamburger shops some day.

Hell-week was carried to extremes this year, with several organizations stooping to germ warfare, crowding the dispensary with bespeckled represent-eefs of various secret cults. There's even some evidence that the Skyboys caught the virus — at least that little old blue car pre-

fers the shade of trees in that vicinity for some reason.

With the change in editors, the back page seems to have been invaded by the Fair — (you know what I mean, but I mustn't say it) . . . I fear she'll soon find that the grain of sand in the oyster, while performing a beautiful and valuable function, is always held in disrepute by the agitated glob it's working for. She is far and away too honest and outspoken to be very popular. In this age of enlightenment, the motto of life is: "All's Well That Pretends Well."

To those good Americans who think propaganda is a device of the enemy, I suggest a radio tuned into an ABC program called "USSR". While ostensibly to inform, its goal seems to be to warp and bias. A short time ago a "Russian student" was quizzed for virtually half an hour with leading questions, all of which demanded "Da" and some elaboration as an answer. The "student," unable to speak a word of English, had his Russian replies translated; yet he understood the questions perfectly — all of which were posed in slangy American!

Blasted over to the Con for Comrade Miller's recital, and listened for a quarter of an hour before realizing that the joint was full of happy people. For a recital, this is not unusual; it's unique! One would almost suspect the faculty was required to attend en masse. Rather than let my shadow fall across so bright a gathering, I suffered myself to quietly move off, but they assure me he did remarkably well.

They oughtta have a rule against seniors playing "pot" with Petey Walter, and trying to win all his marbles. The fact that said student hasn't got all his marbles is irrelevant. Anyhow, Chan; I still say the kid would have won if you hadn't deliberately stood so the sun reflected off your Phi Beta Kappa key into his eyes every time he shot.

For those who can bring themselves to forego their traditional Easter-egg hunt this year, an exceptional film is in the offing at the Art Center about the hallucinatory life of a madman. The dialogue won't even disturb your spring fever, since it's a silent film, and all the silences are in English (to aid visiting Russian students). More important, there's also another "visual music" short; reputedly even more brilliantly pyrotechnical than the one we had a few months ago.

Some flagrant freep tried to crash the dining room at Brokaw last Saturday in a state of virtual nudity; i.e., in Knickerbockers, no less! Now, we all know that there are no dress regulations enforced on Saturday night, but really — one must maintain some semblance of dignity; of decorum — or something! Someone must watch these people all the time or they'll turn up for dinner some Sunday in Tux, Tails, Tie, . . . and bare feet!

417 reports

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I have, however, found ease for my conscience-ridden soul in reminiscence about an incident which occurred in the train coming home (I should say, back to school) from vacation, an incident I felt myself blessed to have had the opportunity to witness. Indeed, it was so gratifying that I cannot comprehend how I came to have omitted it from my last report.

My parents and I were waiting with several other people to be admitted to the diner. We had been suffering in the smoke filled cubicle for some time when the tedium was broken by the entrance of a well-dressed gentleman of impressive proportions. (The very fact that he was obviously more capable of being deprived of sustenance than the others in the group made the event even more delightful.)

Exhibiting most admirable enterprise, the gentleman signaled to the head waiter, whispered a few words, which I, unfortunately, was unable to hear, and was immediately led into the unknown, that is, conducted to a table.

Being weak from hunger, I was unable to carry out my impulse to congratulate the man on his magnificent behavior. I truly regret having been unable to inform him that such actions are the kind we like to see. I tell you of the occurrence in hopes that it will raise Your Grace's spirits (if I may presume to say so). I say with joy that it restored my faith in mankind.

In closing, I ask Your Worship's pardon for the malady with which I find myself afflicted, and I hereby vow to do everything within my poor power to redeem myself.

Yours in repentance,
417

