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Students, Faculty to Give Young Peoples Concert Sun. at AHS Auditorium

**'Peter and the Wolf'
Set to Music; Cloak,
Byler Narrate, Conduct**

Lawrence students and faculty are combining their talents to present a Young People's Concert Sunday afternoon at 3:30 P.M. in the Appleton high school auditorium.

The familiar story of "Peter and the Wolf" as set to music by Serge Prokofieff will be narrated



CLOAK

by Mr. Theodore Cloak, professor of drama at Lawrence. Mr. Kenneth Byler will conduct the Lawrence Symphony Orchestra.

In the musical setting of this fairy tale, each character is represented by an orchestral instrument which has its own distinctive theme. Peter is signified by the strings; the bird is a flute; the French horns play the part of the Wolf; and so on.

Mr. Clyde Duncan of the Conservatory faculty has written an Introduction and Fugue especially for this concert. As "Peter and the Wolf" does, so this work ex-

Paris Setting For Prize Film Classic

French will be the language of the day when Film Classics presents another Grand Prize winning movie Sunday at the Art Center. The film, "Jenny Lamour," released in 1948 will be shown at 1:30, 6:30, and 8:30.

Starring Louis Jouvet and Suzy Delair, the French feature received the Grand Prize at the Venice International Film Festival. "Jenny Lamour" is the penetrating story of people and life in the music halls of post-war Paris and police methods of the French Scotland Yard. The film is recommended by the National Board of Review.

"Jenny Lamour" has French dialogue and English subtitles. Admission to showings is 48 cents including tax.

Distribute Activity Cards To All College Women

Cards listing activities will be distributed to the sorority presidents at the next Panhellenic meeting. They are to be filled out by all girls in sorority meeting, Monday, February 18, and returned to the office.

Women with no sorority affiliation are asked to inquire at Dean Wilma Schultz's office for their cards.

Records should be completed by March 1. It is important to list all offices and responsibilities held within an organization so that records are complete.



DUNCAN



BYLER

ploits the various instruments of the orchestra. A fugue is based on a short theme which is first stated alone by one voice (instrument), then imitated in close succession by others voices.

This Young People's Concert is the first of its kind in Appleton. However, in the past few years there has been a notable increase throughout the nation in the presentation of youth concerts by major symphony orchestras as well as civic and school orchestras.

These activities afford more than entertainment. Here is a means of increasing one's capacity for musical experience, both now and in later years.

This program is being given in cooperation with the Music Department of the Appleton Public Schools. During the past weeks, school children have been listening to some of this music on records to prepare themselves for the concert.

As the late Serge Koussevitsky said of Prokofieff's "Peter and the Wolf": "It is for children between the ages of eight and eighty." This would definitely include college students.

The program includes:
Overture to an Italian Comedy
Arthur Benjamin
Nocturne, from "Midsummer Night's Dream"

Felix Mendelssohn
Introduction and Fugue
Clyde Duncan
Andante, from the "Surprise Symphony"
Joseph Haydn
Peter and the Wolf

Serge Prokofieff
There is bus service to the high school by the Fox River Bus Line; a Mason Parkway bus leaves the Oneida St. College Avenue intersection at 3:00 p.m. Sunday afternoon.

Bekker Speaks Thurs.

Mr. John A. Bekker spoke to the Lawrence faculty and students at the convocations program on February 14. His subject was "The Soviet Union and the World Crisis."

The Lawrencean

VOL. 71, NO. 16 LAWRENCE COLLEGE, APPLETON, WIS. Friday, Feb. 15, 1952

SEC Tenure Referendum Captures 514-51 Approval

Jack Willey Chairman of Spring Carnival

**Date Set for Saturday,
April 12; Everyone
Invited to Attend**

Jack Willey, newly-appointed chairman of the proposed Spring Carnival, is already working with his committees. Following close upon the SEC approval of the venture, the committee heads met to set April 12, a Saturday, as the date.

The proceeds of this carnival are to be donated to a fund voted upon by the student body in the near future. Aside from the charitable aspects, the purpose of this event is to create a more unified feeling among the various groups at Lawrence now and in the future.

Accommodations are being prepared to enable participation by townspeople as well as students. The event will probably become one of the largest activities of the school year, and the initiators of it are interested in establishing community interest in it as well.

Carol Portman will be in charge of food at the carnival, Win Jones will head publicity, Jan Wullner will be responsible for decorations and Peggy Link and Grayson Babcock will oversee the booths. Artha Gruel will plan entertainment and Doug Reimer will supervise clean-up. Dwight Peterson is treasurer for the entire carnival.

Los Charladores Show Slides of Puerto Rico At Club's Next Meeting

Los Charladores, club for Spanish students will view slides of Puerto Rico at their informal meeting on Tuesday evening, February 21. Miss Florence Link will present the pictures.

The group will assemble in the Delta Gamma rooms at Hamar house. They have invited Mrs. Robert Retza, a war-bride from Puerto Rico, as special guest.

Candidates Circulate Petitions; To Present Platforms March 6

According to the student vote of approval on Monday's SEC referendum, the election date of the student body president will be held in early February during the coming years. The students approved the measure with a 514 to 51 vote.

Due, however to the proximity of February 22, the date set formerly for the candidates' speeches, the council has postponed the candidates' convocation addresses until March 6. Voting had originally been planned for Monday alone,

but had to be extended to Tuesday in order to bring out the two-thirds majority vote necessary for amending the constitution.

Cal Atwood, present student body president, stated: "The amendment as it is now being executed will not be as effective this year as is hoped it will be in the future. The reason for this is that the election in March will precede only a very few of the fraternity and sorority elections, thus minimizing its effect."

"Next year, with good coordination between sorority and fraternity groups and SEC, the election date can be moved into early February. By asking the Greek groups to postpone their elections until SEC elections are completed, the major purpose of the referendum will be carried out. The most outstanding people will then be channeled into student government instead of being involved in the individual groups."

Atwood announced that presidential candidates may submit their petitions next Monday, February 18. They must contain 50 signatures. Candidates must have their platforms drawn up and submitted by March 4.

Stage Crews For New Play Announced

Mr. John F. Sollers, technical director, has announced that the following people will work on crews for the next Lawrence College theatre production, "The House of Bernarda Alba," which will be presented on February 28-29 and March 1 in the chapel:

Stage manager, Dick Boya; carpenter crew, Tom Roberts, Roger Christian, Lawrence Pollworth, Ann Wallner and Don Clippinger; sound crew, Jeri Sopanen and Carvell Clap; light crew, Tom Krueger and Len Newendorp; heads, Richard Zuehlke, Keith Holforly, Arlene Keller, Dick Burton, Joe Hopfensperger, and Russell Evans.

Costumes, Carolyn Silver and Robin McGraw; heads, Jane Gerot, Gretchen Olson, Shirley Lewis, Grace Parsen, Nenah Fry, Lois Deicke and Nancy Huebner; Make-up crew, Ann Leonard and Barbara Zierke, heads, Jackie King, Carol Swanson, Jean Guion, Betty Burns, Ingrid Metzler and Mary Hempe.

Members of the remaining crews have not yet been chosen.

Women will observe 1 o'clock hours tomorrow night. The Valentine dance will be held from 9:45 to 12:45 at the Memorial union.

Reynolds Is Elected to Head LWA

**New Officers Elected
Feb. 11; Installation
To Take Place Feb. 18**

Ann Reynolds, former LWA secretary, will take over presidential duties for the group soon. Retiring president Shirley Schaeffer will terminate her office after the Best-Loved banquet on February 21. Miss Reynolds is treasurer of Sage Hall, Homecoming co-chairman and an LUC solicitor. She is a member of Delta Gamma sorority.

The new LWA officers were named by Lawrence women in an election held Monday, February 11. Marilyn Donahue, new vice-president, has the additional responsibility of heading Judicial Board. Miss Donahue is active in the Spanish club and has been an LUC solicitor. She succeeds Joan Arado in this position.

Charlotte Williams has been elected secretary, Margaret Hoyer will be treasurer and Mary Belle Kercher will be the new social co-chairman. They succeed Ann Reynolds, Lynn Casper and Pat Neil respectively.

Although the duties of these officers do not begin until after the annual banquet, formal installation will take place on Monday evening, February 18, at 5:00 p. m. in Miss Shultz's suite. After the ceremony, all old and new officers will eat dinner together at Sage Hall.

Dr. W. P. Gilbert Gives Second Lecture Tues.

On Tuesday, February 12, Dr. W. Paul Gilbert of the Lawrence science department gave the second of two lectures to the Freshman studies classes. The topic of the first lecture, given on February 5, was "The Quantum Theory." The topic of the second lecture was "The Theory of Relativity." The purpose of both lectures was to aid the student's understanding of Lincoln Barnett's book, "The Universe and Dr. Einstein," which is being read by the Freshman studies classes.

Excitement Mounts as Date for 'Best Loved' Banquet Nears

BY MERRY BELLE KERCHER

For several weeks the excitement has been mounting among the women students as to whom the awards for 1952 "Best-Loved" women will go. One of the years highest honors will be given to these four senior women at the traditional "Best-Loved" banquet, February 21, in the Masonic Temple.

From 6:00 until 8:30 next Thursday, a banquet honoring these women will be held. Tickets are available until Monday, February 18, in all the dormitories and the town girls room for women students who wish to attend. The price is \$1.75.

For thirty years these "Best-Loved" have announced themselves by dancing the minuet at the banquet in the colonial costumes of George and Martha Washington and James and Dolly Madison. Miss Marguerite Schumann, "Best-Loved" of 1944, has for some years instructed these selected girls in their presentation dance.

This performance in powdered wigs, laces, billowing skirts and satin breeches has always proved the highlight of the colonial picture. The string trio, which will accompany these girls,

consists of Nadine Eisner, Arlyn Wapp, and Jean Rothwell.

The dance, however, is only a part of the evening's entertainment. Janet Seeber, Faye Peterson, and Carol Gode will combine as a trio, and Nancy Stolberg will appear as guest soloist.

Miss Norma Crowe, "Best-Loved" of 1944, has accepted the invitation to be guest speaker. Margaret Wolf, a graduate of 1951, will give the toast as former "Best-Loved" and Pat Neil, retiring social co-chairman of IWA, will be toastmistress.

Special invitations have been sent to all the housemothers, administration wives, and former "Best-Loved" girls. The mothers of the 1952 "Best-Loved" have also been invited to see their daughters awarded the traditional silver bracelets.

Pat Heil and Joan English, IWA social co-chairman, have arranged to keep the mothers hidden until the announcement at the banquet. An atmosphere of secrecy pervades the whole campus as the day approaches. Only when the girls point their toes in the charming dance pattern will the bubble of mystery burst.

Miss Ethel Lou Stanek, Cellist, Gives Recital to Salem Circles

Miss Ethel Lou Stanek, cellist, will be introduced to Salem music circles in her first solo recital in the community Monday evening, Feb. 11 at 8:15 in the Willamette university College of Music recital hall. Miss Stanek joined the staff of the music school last September



Sun., Feb. 17 To be Next Bridge Trial

Jim Haite and Roger Kennedy are tied with Neal Marshall and Jerry Ingersoll for first and second places in the east-west direction of the campus bridge tournament. Jerry Pollei and Vern Weiher are first in north and south and Jan Weller and Ken Jeffers are second.

This elimination was held February 10 at the Memorial union. The players will next try their skills at the set hands issued by the National Intercollegiate Bridge Tournament. This competition will take place Sunday, February 17 at 2 p. m. in the union.

According to National rules, the two winning pairs from each of the eight sections in the United States will play in the national tournament at the Blackstone Hotel in Chicago during April.

AMONG THE COBWEBS

Lawrention 1917

Lawrence Students Promise To Give Up Sinful Pleasure

Two thirds of the student body was converted in chapel Wednesday. Here is an excerpt from Rev. Rayburn's sermon: "The first reason why I hate to dance is that it is not decent. It is no more right for a man to put his arm around a woman in a dance hall than at any other place. Girls should dance only with their father, brothers or the man they are going to marry."

as instructor in music theory and cello.

A sonata recital will be presented by Miss Stanek featuring classical and contemporary composers.

Miss Stanek received a Bachelor of Music degree from Lawrence college in Appleton, Wis., and a Master's degree from the Eastman School of Music of the University of Rochester in New York. She received her preparatory schooling in Milwaukee, Wis.

The musician served as a student assistant at Lawrence and instructed theory as well as tutoring while attending Eastman. Before coming to Willamette Miss Stanek taught cello in the Appleton Public schools. Her major fields are cello and music theory.

Miss Stanek was a cellist with the Milwaukee Symphony under the Stars orchestra, conducted by Jerzy Bojanowsky and later played with the Waukesha Symphony orchestra under the direction of Milton Weber.

She is a member of Pi Kappa Lambda, honorary music society; Mortar Board, scholastic society and Sigma Alpha Iota, international professional music fraternity for women.

Dr. Spanagel To New Post With DuPont

Dr. Edgar W. Spanagel, assistant manager of film production of the Du Pont Company's Film Department since 1950, has been appointed assistant director of production of the Film Department, the company announced today.

In his new position, Dr. Spanagel will have responsibility, under W. O. Simon, director of production, for manufacture not only of the department's films, such as cellophane, acetate film, and polythene film, but cellulose sponges and "Cel-O-Seal" cellulose bands.

Dr. Spanagel, who is 46 years old, was born in LeRoy, Wis., and attended Waupun High School Waupun, Wis. He was graduated from Lawrence College, Appleton, Wis., in 1928, and received the degree of doctor of philosophy in organic chemistry from McGill University in 1933. He taught chemistry at Lawrence College from 1928 to 1930.

He joined Du Pont's Chemical Department in 1933 as a chemist at the Experimental Station in Wilmington, and became a mem-



New Show at Art Center Includes Canvasses, Engravings, Photos

Three new art shows have been hung in the exhibit rooms of the Worcester art center at Lawrence college, to be seen until the last week in February.

Most important of the three is a group of 40 canvasses by Milwaukeean Karl Priebe, a member of the Layton School of Art. Most of the paintings have come from his New York dealer, but are supplemented by some of his most recent works sent by the artist.

Priebe came to nationwide attention several years ago when an article and reproductions of his pictures appeared in Life magazine. Priebe's paintings are most often small in size, precise in execution

but with a fanciful Dali-esque quality. Priebe studied at Layton and the Chicago Art Institute, and has won frequent prizes in Wisconsin shows. One of the other two shows on view are a group of wood engravings by Warren Mack, a professor of horticulture at State College, Pa. His works are in the collections of the Fogg museum at Harvard, the Baltimore art museum, the Pennell collection of the Library of Congress, and have been prizewinners in a succession of print shows. The New York World's Fair, the American-British Goodwill exhibition and the Venice Biennial of 1940 have also seen his wood engravings. He has been represented in the American Academy of Design since 1940. The final exhibit of the trio is a series of panels showing "Houses U.S.A., 1607 - 1946", a photographic history of American architecture prepared by Life magazine. The theme is developed in seven general divisions; first houses, colonial, houses of the new republic, Greek revival, Gothic revival, eclectic and modern. The exhibits are open every day during school hours and Tuesday evenings from 7 to 9.

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'The Great Park House Exodus,' An Epic Saga of Brave Women

by Barbara Brooks

Today we bring you the epic saga of the Fox River Valley — a story of courage amid hardships, of success in the face of almost insurmountable obstacles — the thrilling tale of "The Great Park House Exodus."

Our story begins when these fifteen courageous women were told they must leave their happy home, their warm fireplaces, their huge rooms. Alone in the cruel, cold world, they must forsake all these comforts and journey far to the south to the land of the screeching radiators, the cell-like rooms, the creaking floors — known to the natives as Ormsby.

There followed many long weeks of preparation and confusion. All their precious possessions must be carefully packed. Long lost mittens were discovered under the beds; at least seven pairs of shoes were found under one rug. Sometimes, during these hectic weeks, there were threats of mutiny, ar-

guments over the best campsites, fears of the coming danger.

"Why do we have to move over there?"

"...three flights of stairs?"

"But I want to stay with my roommate."

"Gosh, the rooms are so small!"

"What if I fall out of the top bunk?"

"Do the radiators really explode?"

But, slowly, relentlessly, the days moved on until the fateful morning of — Moving Day. Long lines of displaced persons loaded with heavy bundles trudged slowly across the campus. A bright red truck scurried back and forth with clothes racks. A steady procession of bulletin boards moved along on their owners' shoulders.

Scenes of tense drama occurred when some precious object was discovered missing or broken; cries of joy greeted each familiar possession as it was unwrapped.

"Oh, no, 'Tell Me Why' got broken!"

"So did 'A Kiss to Build a Dream On.' What can we play now?"

"I can't find my long blue dog."

"Where did I put my favor from the pledge formal?"

"How can I make a bed when there aren't any blankets?"

Then came the arduous task of "making a home" — the same task which countless other pioneer women before them had accomplished.

"But the drapes are pink and my spreads are red."

"Don't you like chartreuse and purple together?"

"There isn't room for anything else under the bed."

"Do I have to sleep with these skis?"

"It looks so nice with those orange crates on the bed."

Soon, however, all was settled—rugs were down, drapes were up, spreads were on, girls were out. The saga of "The Great Park House Exodus" was drawing to a close. There remained but one finishing touch. Slowly, carefully, there was hung (from the molding, of course) a small plaque reading, "There's no place like home."

Mr. Riker Participates In Open Forum Meeting

Mr. William Riker participated in an open forum at a meeting of the League of Women voters on Thursday evening, February 14, at the Presbyterian church. Riker, professor of government at Lawrence, is taking a leave of absence at present while working under a Ford Fellowship.

On the forum with Riker was Assemblyman Mechior, Outagamie county, first district. Moderator was Mrs. Franklin Grist. Their subject was the re-apportionment of the State's legislature. Riker gave the background and theory of the question. Mechior spoke on the pros and cons of the question.

Art Center Showing Three New Exhibits

Three exhibitions are now being shown at the Worcester art center. These three include the casein tempera paintings of Karl Priebe, forty wood cuts of Warren Mack and an exhibit from Life magazine entitled "Houses U.S.A."

The "Houses U.S.A." display includes photographs of American homes from the very early colonial period to the present period of American life. Homes designed by Louis H. Sullivan, Frank Lloyd Wright and Henry H. Richardson are featured in the more modern photographs of the display.

Ariel Meets Deadline, Says R. Anderson

Ralph Anderson, editor of the Ariel, has announced that the Ariel staff met the half-time deadline which was due February 3. The printer required ninety-eight pages for this deadline and one hundred eleven pages were sent to him. Pictures included in this deadline were those of the faculty, classes, sororities, fraternities, sports, teams, beauty queens, and various scenic pictures. The Ariel staff is now taking pictures of the various clubs and organizations on campus.

This year's Ariel will contain a five page section on the Student Executive Council, because of the importance of the SEC on this campus and the outstanding work they have done.

Anderson also announced that for the first time color will be used in the yearbook. The title and division pages will be printed in color.

Among the Cobwebs

Lawrentian 1934

It is hoped the residents of Peabody will be more careful about disrobing in front of unshaded windows.

Phi Tau Pledges Donate Microphone

The pledge class of Phi Kappa Tau fraternity, has donated a microphone for use in the Memorial union. The microphone, made by the Astatic company, was connected to the loud speaker system already installed throughout the rooms. An adjustable floor stand and a handle for use when the speaker is walking, were included in the presentation.

"We realized the need for such a microphone in our union and were glad to have been able to donate it," it was stated. Jim Patterson was in charge of procurement, while Tom Kruger installed the device. The money for the microphone came from the Phi Tau pledge fund.

Association Gives Oven

The Northeast Wisconsin Chemistry association, which uses Science hall for meetings, has donated an electric oven to the chemistry department.

The oven, to be used in the quantitative analysis classes, is the association's second gift. When Science hall was remodeled they presented the bulletin board now located in the front hall.

SEC Holds Student Faculty Coffee Hour In Union Lounge

An SEC Student-Faculty Coffee Hour will be held this afternoon from 4:00 to 5:30 in the Riverview Lounge of the Union. Priscilla Purinton, chairman, announced the meeting. The faculty members who will be present are Mr. Brooks, Miss Sinrud, Mr. Hill, Miss Friedlander and, as a special guest, Mr. Riker. The entire faculty is invited, however.

Serving on committees under Miss Purinton are Shirley Lewis, Sara Richards, Alice Stevens, Joanne Larson and Doris Pippinger, head of refreshments; Robin McGraw, Carol Klitzke, Marnette Chernalis, and Ann O'Neill on publicity; and Bob Tully and Marvin Waldo. Sally Teas is general chairman of this year's SEC Coffee Hours.

Karl Priebe Shows Painting Techniques At Art Center Sunday

Karl Priebe, a Milwaukee artist, painted a demonstration picture at a meeting of the Lawrence art association on Sunday, February 10, at the Worcester art center. After the demonstration coffee was served, and those attending the meeting had the opportunity to speak with Priebe.

An exhibit of the casein tempera paintings of Karl Priebe is now on display at the art center. The paintings will be shown throughout February. The subjects of the paintings include mysterious dark-skinned people, unicorns, giraffes, okapis, and weasels. The paintings have a dreamlike quality.

Priebe is a member of the faculty at Layton art school in Milwaukee. He studied at both the Chicago art institute and Layton art school.

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Guess I'll check up on him He loves me He loves me not ! ! ! Please, won't YOU be my Valentine

Posed by Barbara Brecklin, daughter of Mr. and Mrs. Arnold E. Brecklin, Jr., 1611 W. Franklin street. (Photos by Fred Schmidt of the Post-Crescent staff.)

clipsheet

BY DON CLIPPINGER

In my economic courses last year it was stated that if a country's monetary system were reasonably elastic, it could be controlled effectively by the government and the stability of the nation's economy would be assured.

If the amount of money in circulation can be increased or decreased according to consumers' needs, the government can control excess spending by calling in the excess currency. When money is scarce, the government can increase the amount of money in circulation. By controlling the currency in this way, a country can scale down inflation or prevent a threatening rock-bottom depression.

It would be wonderful if there were some means by which the laws of a country could be made that flexible. There are always so-called crimes committed which are not really "crimes" at all, but because of the inelasticity of our laws, punishments are handed out in the same way as for murders, thefts and larcenies.

There was a guy up north where I used to go deer hunting. He was one of the best guides I've ever been hunting with. There wasn't a runaway within an area of fifty miles that he didn't know about. We used to start out the morning before the season began and just sit and wait at the edge of the

swamp until the rest of the hunters drove the deer toward us.

Well, after you've been hunting with a guy for a while, you get to know him and you tell each other things you'd never tell each other at any other time. Things you'd never tell anyone else. He was a family man, he had six kids between two and fourteen years of age and he was having a hard time supporting his family by guiding hunters and trapping.

He told me that one year he was caught poaching deer. His family had to eat and he couldn't afford to buy meat at the markets, so he went out and shot a deer about a month before the season started. He was unlucky. He got caught in the necessary violation of a law. What happened was that his gun was taken away and he was fined fifty dollars.

There are always people in government offices who live by graft. They may be political wheels in your home town or the big guns in the Office of Internal Revenue. These persons are "in" and very rarely get caught.

There are all sorts of companies which thrive on picking the laws apart, finding a way around a law, playing parasite on society. Whatever civilization is, there will always be a few who violate the laws of the civilized society, who consider themselves above the other citizens and go on governing them-

selves as they see fit. "To hell" with everything else in the world, they say.

These lawless people cause more laws to be made to govern their activities. But ironically, they are not the ones who suffer. They obey no law. It is the rest of society that gets the dirty end of the stick and is forced to suffer these special laws on top of other laws.

This is the thing that has happened at Lawrence. Because of a few individuals who feel that they are exceptions to all rules made on this campus, the administration has forced more and more rules on the rest of the students. The real tragedy of the situation is that this is not a government of students but it is similar to that found in many of the European countries. This makes all the rules twice as hard to stomach as if they had

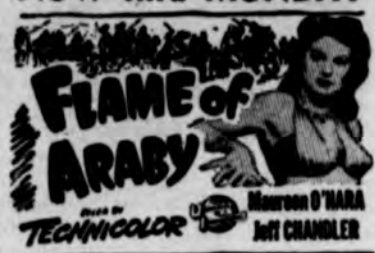
come from a student body recognizing the need for rules.

Regardless of what is done by the administration in the way of rules, there will always be a group of people who will not obey the rules. If the administration insists on passing more rules, most people will join the group which obeys nothing but personal beliefs.

At Lawrence we have a family of small size. This is an ideal situation in which to try democracy, or a government by the students, or call it what you will. If this were done instead of practicing the "Republic" which Plato admitted would never work, perhaps the deer hunter would have a chance to enjoy life for at least four years.

Perhaps the students would go into society with not only ideals, but a practical example of how to govern their civil communities.

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**Webers, Reinicke,
Bauske Spark Vikes**

Coach Bernie Heselton's powerful mat squad won its second victory of the season last Saturday, trimming Ripon's Redmen 22 - 6 in a dual meet held at Ripon. The victory gave the Blue and White grapplers a 2-1 season record.

Sparking the Vikes to victory were undefeated Captains Jim Webers and Don Reinicke, and Ken Bauske. Reinicke and Webers racked up their third consecutive wins of the season, (Webers now has won 13 intercollegiate wrestling matches in a row), while Bauske scored the only fall of the match.

Coach Heselton revised his lineup, moving Bauske to the 130 pound class and Jerry Webers to the 137 pound division, and the shift proved worthwhile. Webers defeated the star of the Ripon team, erstwhile undefeated Bill Ihssen.

Results:

- 123 — Roger Taylor (L), won on forfeit from Claud Thompson (R)
- 130 — Ken Bauske (L), pinned Woody Moy (R)
- 137 — Jerry Webers (L) defeated Bill Ihssen (R)
- 147 — Frank Blaise (R), outpointed Dick Olson (L)
- 157 — Kent Hanson (L), outpointed Wayne Pinkalla (R)
- 167 — Paul Spheeris (R), outpointed Bill Robbins (L)
- 177 — Don Reinicke (L), outpointed Warren Gukow (R)
- Heavy — Jim Webers (L), outpointed Ade Hansen (R)

AMONG THE COBWEBS

LAWRENTION 1916

City Attorney warns Lawrence athletes not to appear on streets in abbreviated suits. As a result of a notice from City Attorney Battsek, read in chapel yesterday by President Plantz, cross country athletes will not be allowed to roam the streets of Appleton in scanty attire.

**DROP DOWN
For ...
Pipes and Tobacco
Pocket Books
Magazines
Candy
Jerry Schleis
Book Store**

**Don't Guess
At The Time!
EXPERT WATCH
REPAIRS**



**MARX
JEWELERS**

under the elms

By Hollingsworth

"Most men have a dual interpretation of themselves—two pictures of their two selves in separate rooms. In one room are hung all the portraits of their virtues, done in bright splashing, glorious colors, but with no shadows and no balance. In the other room hangs the canvas of self-condemnation — a kind of grotesque Dorian Gray caricature—painted equally as unrealistically with dark and morbid greens, blacks and no lights or relief." . . . Joshua Loth Liebman in "Peace of Mind."

You and I are vacillating between these two rooms in our personality. We are aware of our ability to be kind, to do good, and to "love our neighbor," and we are aware that in the next room hang our jealousies, our hatreds, our desires to be petty, cheap and immoral. In our passing from one room to the other—like alternating between night and day—we become confused and indecisive; we lose contact with ourselves and begin to turn outward seeking answers that do not exist there.

Many of us attended the Religion-In-Life conferences because we were looking for answers. We wondered why we were capable of the very highest thoughts and the very

basest emotions; we wondered why we wanted to believe in God but could not.

We sought proof and we sought a painless way to rationalize what we believed and what we wanted to believe. We wanted to be told that we were essentially good and that we did not love our fellows. We wanted to stand in the room where our virtues were hanging on the wall and have them pointed out; we wanted to forget that there was another room.

And after the conference was over, after the speeches, sermons, and many discussions had ended, we still did not have our answers. We still vacillated from room to room—ashamed of one and insecure in the other. Many of us were aggravated, discouraged and even more confused. We had gotten answers, but they were not the final answers—**not THE answer.**

It was then that many of us realized something we actually knew already—something we had found out before. No matter how dynamic the speaker, no matter how powerful the personality, no matter how wise the men with whom we talked were, they could not tell us how to believe. They shared their own experience with us and they told us to love God, to do good, and to love our fellows, but they did not tell us how. Their words, their very pres-

ence only indicated to us that it was possible. It could be done.

And this brings us to the theme of the Religion-In-Life conference. No matter how much we learn of religion through our reading or from great personalities such as those men who visited us last week, in the final analysis religion is an individual matter. We must eventually turn inward and make peace with ourselves; learn to accept ourselves for what we are; stand between the two rooms and look at each as an integral part of the other and as Liebman suggests, paint a new portrait.

We must accept ourselves as we are and recognize our evil in order that we may fuse it with our power to do good and to "love our neighbor." In the two rooms rest the power to build as well as to destroy. With the help of our religion we must learn to synthesize these powers.

Most of us are making the mistake of turning outward to find our answers. We are making the answers of Dr. Thurman, Dr. Brown, and Reverend Kiely our answers. We are using their knowledge as an end in itself rather than as a means to our own complete understanding of ourselves.

I believe that one thing all of the men who visited our campus during the Religion-In-Life conference had in common was a self knowledge. (That is what made Thurman dynamic—he was a man with a message.) They had made peace with themselves by facing their own deficiencies and inadequacies—solv-

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Friday, Feb. 15, 1952**

ing their own problems, painting their own portraits.

These men have seen the two rooms; they too are possessed with the desire to destroy as well as to build, but they have learned to know themselves, to be honest and to respect their own personal integrity. The reading, the guidance which they have received has been a means to a self discovery which has enabled them to turn outward inspired by the realization that they have found their answer and want to help others find their way to peace of mind.

The Religion-In-Life conference was a slide rule to help us find our answers. It was a social means to a very personal end, and the results of the undertaking are relative. We should not make the mistake of believing that it was meant to be an end in itself. It did not give us answers, it merely helped us in our search to find our own.

"There is no need to run outside. For better seeing, Nor to peer from a window. Rather abide

At the center of your being; For the more you leave it, the less you learn.

Search you heart and see If he is wise who takes each turn The way to do is to be."

**The Way of Life According to
Lao-tsu
American version by Bynner**

Be Happy-Go LUCKY!



**LUCKIES
TASTE BETTER!**

It takes fine tobacco to give you a better tasting cigarette. And Lucky Strike means fine tobacco. But it takes something else, too—superior workmanship. You get fine, light, mild, good-tasting tobacco in the better-made cigarettes. That's why Luckies taste better. So, Be Happy—Go Lucky! Get a carton today!

*So round, so firm, so fully packed,
So filled with quality!
That's Lucky Strike, the world's best smoke,
The cigarette for me!*

*Erna Bergmann
City College of New York*

*If you are starting out to smoke
And want to find a brand—
Pick Luckies and that better taste;
They're smoked throughout the land!*

*Alan B. Wood
University of Pennsylvania*

*Terrific news can't be suppressed—
It's there for all to see;
For those who want the best in smokes,
It's L.S./M.F.T.*

*H. F. Krackenberger
North Carolina State College*

**L.S./M.F.T.
Lucky Strike
Means Fine Tobacco**



PRODUCT OF THE AMERICAN TOBACCO COMPANY

from the editorial board

the sing can still be sung

On Saturday, May 10th, Lawrence will experience its first full-scale carnival, sponsored by Mortar Board and engineered by Jack Willey.

In order to plan and work on the Carnival committee, the members of the Mortar Board found it necessary to discontinue their part in the annual Greek Songfest. We would like to answer a few questions that resulted from this action.

The Songfest has been a feature of the Lawrence spring-time activities program for three years. The receipts in the Mortar Board's treasurer's notebook show that, while the fraternity and sorority sing has provided an enjoyable evening of entertainment for those participating, not an exceptionally large crowd was ever drawn. In spite of this fact, however, the precedent of three years has established a custom that some students do not want to see abolished.

In a petition to the faculty and administration for approval of the carnival plans Mortar Board volunteered to replace the Songfest with the Carnival. This caused many to wonder if, when the ideas were accepted and permission was given to carry them through, no other group or groups would be allowed to make plans for the "Sing."

Upon investigation we have discovered that Mortar Board only withdrew their part in the Songfest to be able to work with the Carnival committee. The fraternity and sorority sing, then, will not be held this year only for each of "chairmen."

Should any group, for instance, the social committee, pan-hellenic and the inter-fraternity councils, or Mace, wish to sponsor the annual Songfest this year we'd like to urge them to do so. The only problem, we understand, is to manage to find a date on the school calendar.

from the editorial board

keep off the grass

Some campus ski enthusiasts have balked at the restriction on using the union hill for skiing. This is only normal since it was the ski enthusiasts who cleared rocks and debris from that hill last winter to make it usable.

However, there is an excellent reason behind the ordinance. This summer the hill was graded, seeded and sod was laid, all with considerable work and expense. The pressure of snow and ice alone is likely to smother the new grass. The additional pressure of skiers would be a sure damager.

This winter's ski enthusiasts will have to confine their activities to the Ormsby hill and look forward to a rewarding view in the spring. Next year both trees and restrictions will be removed and skiing will be permitted as before.

the tackle box

by Sunfish Christian

I've been given to understand that my last offering created a sensation rivaling that of the inflammable sweaters that have been all the rage of late. Between 10 am and noon, I was cordially, if not vehemently invited to: (1) change my tag from "Sunfish" to "earp", (2) write more jokes, (3) write less jokes, (4) stop writing, and (5) stop breathing.

Group (4) seems to have won out, for rumor has it that certain forces are distressed at seeing me with a recuperating Hooper-rating. This being the case, there's little use in starting a good hot campaign; so this piece, like the last, will be found to be much ado by a nothing.

To the many good fiends that have brought it to my attention: I know I need a haircut, but I'm more than a little reluctant to go through the hairrowing experience — last time the barber cut it so short that I looked like a girl!



Got a s i d e light on the Religion In Life conference. Before the forum committee decided to utilize the chapel for the Forum, they considered erecting bleachers in the Union basement. However, that idea was dropped when I offered to ballyhoo the meeting as "Theology In The Round."

Having made the grades, many girls are going active in their respectable sororities. I hope she gets an expensive pin — I like leap year, don't you?

Personals Department: To the clown that copped my Marriage Psych book and left that fake phone message in exchange: I rather enjoyed contacting the girl, but I'll miss the spicy potions of that book. The culprit shall remain nameless; primarily because I have no wild idea who it is.

That book says (P9) "One who claims to be in love with two persons... frequently marries a third person." My comment: doesn't this third person get aw-

fully sick of being frequently married?

The fine folk at the college bank allowed as how they have come into several pair of unclaimed gloves of late, including a new pair of choppers. They say that these are made from the choice hide of a record-breaking Chopper that was taken in the Siberian jungles by the eminent big-game hunter, Fopsniffle Kofflepocket. The cashier will give them to the first rightful owner.

Late Sports splash: (Two weeks late) Watched the Lawrence hockey team pulverize the local challengers 11-0. Nice even contest; Our goalie was out of pucks and theirs was puckered out.

The girls in that office are really unsung heroes. I'd sing their praises myself, but it would probably sound like a charivari. On the subject of singing, I'd walk from here to Neenah to hear Rosemary Freeman sing "Stars Are The Windows of Heaven." At the student recital (Jan. 18) she demonstrated just the kind of voice that song needs.

At the same affair, I was perplexed when Carol Wang appeared on the stage, for she had forgotten her silver pipe and looked a trifle naked without it. However she avoided an embarrassing situation by hurrying to the piano and playing it as excellently as she does her flute, and no one was any the wiser. Ronny Taylor is versatile, too; a fine pianist, he also flings a mean soup ladle at Brokaw meals.

I haven't room to mention all the accomplished musicians that were on that program, but I can suggest that you drop in to a recital occasionally for a personal treat. The artists are your own friends, and some of the performances will astonish you. If enough of you good people attend, I promise I'll stay away.

The rumor that only two faculty members were interested enough in the Religion in Life Conference to serve on the Forum panel is unfounded and unjust. Virtually any faculty member would have eagerly cooperated. The Messrs. Brown and Sealts were selected by the Forum committee; different people will serve next time — another day another scholar.

bywords

Ingersoll

Last Sunday night, while sitting in my room I was called across the hall by a fraternity brother. He was listening to Whittaker Chambers reading the letter which prefaces his new book, "I Was the Witness."

In a moving voice, pathetic, though restrained, he explained to his children and to the world, his life — and existence which is to most of us inexplicable in its conspiratorial shadows and macabre double lives. He tells why he broke with communism and why in a secure comfortable position in life, he chose to risk all that most of us hold dear to quietly tell all he knew about American communism, thereby implicating himself in the tangled and ugly maze of deceit and dishonor that communist connections inevitably entail.

The appeal that communism poses for modern men must be understood before it can be effectively combatted. This appeal must be understood by more than just ex-communists or western civilization tottering in its crisis will not have the spiritual and intellectual resources it needs to ward off the thrust of its great enemy.

We will be disarmed and helpless until we recognize that to accept materialism in its Godless form necessarily leaves us with little more than a conventional gloss of propriety and decency covering a vacuous void, a void which communism is only too willing to fill. If we are dedicated to no more than a supine, cringing desire to preserve our material well-being, we are plastic and pusillanimous putty for the ruthless "vision" of communism.

"Man does not live by bread alone," and when he tries he amply justifies Chambers' description: "Man without God is just what communism said he was — the most intelligent of the animals; man without God is a beast, never more beastly than when he is most intelligent about his beastliness."

Whittaker Chambers' book is being serialized in the "Saturday Evening Post." This letter appears in the February 9th issue. Read it — you will be rewarded.

A series of excerpts from back issues of the Lawrention are being run under the title of "Among the Cobwebs". These appeared originally in a column under the head of "So Long Ago", edited by Richard Laurson, in 1944.

among the cobwebs

Lawrentian 1917

Everywhere — over the entire campus we observe an excess of spooning. Young love seems to be growing like a weed. Such immoral performances as have taken place on our campus must come to a halt.

A girl should not allow men to kiss her and make love to her until they are engaged. Let us remember our Christian principles and resolve "No spooning for Lawrentians".

The Lawrention

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"You're blowing too hard."

melting pot

By Neil Marshall

Believing that this column will be my senior saga or the essence of four years at Lawrence, I have searched these years intensively to find some significant insight to give to the several readers of this back page, and the result of this introspection has been rather meager. There is, however, one gleaming which I sincerely feel to be of the utmost importance to those students now in college and especially to those who will enter school soon.

The heart of this insight is that your education at Lawrence will only be a success if you become an active participator in it. After four years of college, I have become increasingly aware of the fact that a good education hinges upon the close cooperation between the student and the faculty.

Although not very profound, the fact still remains that a good education can only be obtained if the pupil and the professor cooperate to achieve an understanding of the problems of a course and an understanding of each other. Both of these human factors have got to meet intellectually and socially in order to actively pool experiences from which the real value of education proceeds. To offer yourself to participate actively in our school life; to offer yourself is the mark of an educated person.

Too often I have seen students who believed that becoming educated is synonymous with attending college, and I have also seen these same people receive absolutely nothing for their money. A college student can't be a casual observer of subject matter, hoping mystically to become saturated with meaning and knowledge; it just doesn't work.

Let's destroy the belief that a good education can be achieved merely by taking good notes and answering questions. There are too many "not-taking and test-passing robots" in our college now and not enough eager participators possessing an intellectual curiosity who are searching for the meaning of the notes and the logic of the question. Professor and student alike are cheating each other if either one refuses to seek co-operatively the truth. If the teacher believes that his job is solely to impart fact and fury to the "student rabble," then he is worse than no professor at all. On the other hand, if the students expect to become educated and mature by absorbing this same fact and fury, then he too is sadly mistaken. Each one must work to understand each other's meanings, interpretations, and contributions to the learning job.

A spirit of compromise and co-operation has to be instilled within this college in order to raise its educational standards. Let's always remember that we are here to learn and develop our personalities and that learning will only proceed efficiently when this same co-operative spirit exists. The amount of student and college development varies pro-

portionately with the amount of co-operation between the two.

A student at Lawrence has got to change, mature, and widen his interests. If he doesn't, then he and Lawrence have failed.

Hence every student must lend himself to all these things according to his choice and interest. All of us must utilize the opportunities the college provides in order to become participators in education. But the administration must also allow the students the right to devise some of their own activities from which their total educational experience may benefit. If we fail, what damage is done? To quote an obvious source, education begins with failure.

If the major point of this article can be summed up, it is in the form of a challenge. Students! take a part in your own education. But I want to dispell the thought that a participator is a joiner or a memorizer. To be a true participator in education is to be a student who genuinely wants to gain physical and mental maturity by means of hard work.

Personal desire for education should be the chief characteristic of a college student, and particularly of a Lawrence college student. This type of student will wisely choose his college experiences to coincide with his interests and abilities instead of selecting them on the basis of momentary whim. A participator is an intellectual doer and not an unaltered observer. The very fact that more students didn't attend the fine Religion in Life conference is concrete proof that our campus has observers or sojourners in education instead of participators.

But aside from this instance, where else can students take their part in educating themselves? The most important place I can think of is the class room. For four years I have seen the lectures and tests come and go without any genuine co-operative attempt at learning. It's time for this to cease, and it's time that students begin to take up the class room responsibility. Questioning, discussing, and searching for meanings are three obvious ways students can give themselves to the class problems. Utilize the library, the faculty, and your fellow students as means of learning. Students, however, can't do the job alone.

The faculty must help to stimulate the material and provide copious opportunities for student participation. Too many times any desire a student has is killed because it isn't given the opportunity to express itself. The college must direct its activities in the light of the students and the liberal arts ideal.

A good education is one gained by co-operative participation of EVERYONE in our school. Those students who persist only in receiving the experiences and insights of others without giving up their own will discover too late that those fruits of college life they jealously hoarded will spoil and wither away to nothingness.