

HISTORICAL LIBRARY

# THE LAWRENTIAN

Vol. 57. No. 11. Z 821

LAWRENCE COLLEGE, APPLETON, WIS.

Wednesday, November 29, 1939

## Davis Addresses Students on U. S. Labor Conditions

### Says Industrial Autocracy Is Same as Political Autocracy

By Gil Hoffman  
Jerome Davis, past president of the American Federation of Teachers, addressed the student body in convocation last Monday on "Industrial Autocracy in the United States."

Stating that "when we have industrial autocracy, it has all the earmarks of the political autocracy of a despotic government," Mr. Davis compared the deplorable state of labor conditions in this country a few years back to the cruel political autocracy of the Russian government in the great war when their generals sent poorly armed, half-starved troops into battle as cannon-fodder. He told of his many and varied adventures in the Russian prison camps during the war, and related the story of the cruel Russian general who, when the speaker protested against the terrible condition of his troops, stated that "these peasants don't know the difference and besides are fit only to die."

Continuing, the eminent labor leader related his experiences in the mining town of Logan, West Virginia, during his investigation of labor conditions there. He found that the miners were being mistreated and also discovered the unpopularity of labor leaders in that section when his life was threatened. Through a series of events involving Billy Sunday, the famous evangelist; the Ku Klux Klan; and the criminal sheriff of Logan; Mr. Davis secured enough affidavits to convict the perpetrators of these evils, and was exceedingly happy to shake the dust of Logan from his feet.

Later he went to Connecticut where he again was involved in a labor dispute, this time acting as the intermediary between the employees and their employer. He was fortunate enough not to have to render a decision in this case. "How are we going to adventure our lives and what shall the price tag of this adventure be," was the query put to his audience by Mr. Davis. Affirming that "trying to bring about a little more justice on the part of the common people should be the ambition of every loyal American," Mr. Davis finished with the statement that "giving our lives for the adventure of the common good is the ideal basis on which every American should pattern his life."

### Amos Lawrence Club Has Informal Dance Nov. 24

The informal dance held last Friday night, November 24, by Amos Lawrence club at the parish hall, was such a success that it is likely that there will be more dances like it throughout the winter season.

The next meeting of Amos Lawrence club will be Sunday evening, December 3.

### Weiss, Roddy Select Lane as 'Model Coed'

The boys at the Delt house have been recently sporting autographed pictures of the comely Priscilla Lane, and their "reason for being" is a story in itself. It seems that Bill Weiss and Jack Roddy took it upon themselves to write the young lady and inform her that the fraternity had selected her as their "Model Coed." In appreciation of this (or to shut them up) the actress sent her picture to the two boys embellished with such affectionate scribbings as, "Season's Greetings to Delta Nu" and "In appreciation." Of course their hearts haven't been the same since, but the biggest joke is that Weiss and Roddy signed themselves "president" and "vice-president" respectively!

### Install New Lights In Library Stacks

Adjustable lights have been placed on the desks in the stacks of the library, it was revealed Monday morning. This improvement which was suggested in a recent Lawrentian editorial and upon which much experimenting has been done, will afford better lighting conditions for those studying in that building.

### Lawrentian Plans Exhibition of 35 Photographs

#### Collegiate Digest Contest Winners Coming Here December 11

A salon exhibit of 35 of the best prints selected from the 485 photos entered in the Salon edition contest sponsored by the Collegiate Digest in the spring of 1939 will be brought to Lawrence college and hung in the library for the week of December 11 by the Lawrentian. This is the first traveling exhibit of the work of student and faculty amateur photographers to appear in this country.

Represented in the exhibition are all types of photographs, including beautiful scenic photos, novel still life compositions, eye-catching candid shots, and fine portraits. All are truly representative of the high quality of the work done by the collegiate amateur cameramen.

The exhibit is proof of the fine training being given the amateurs through their camera club activities, for most of the exhibitors are members of their college lens-and-shutter organizations. The Lawrentian sponsored Collegiate Digest exhibit is ample evidence of the great value of this extra-curricular activity.

The thirty-five pictures will be hung in the regular exhibition space along the walls on the steps going to the second floor of the Library and in the show place on that floor. The collection will be managed by Alden F. Megrew while at Lawrence. It comes here from a similar showing the week before at Michigan State college.

### Ohlsen, Stocker Go To Council Meeting

Woodrow Ohlsen and Bob Stocker leave the campus today to attend the National Interfraternity council meeting in New York on December second and third. They are going as representatives of the Lawrence Interfraternity council which is contributing seventy-five dollars to aid in paying their expenses.

## Who Said That a Professor Isn't Like the Rest of Us?

Trapped in his luxurious office in Main hall, Mr. Fischer, instructor in English, parried the question of the interviewer by quoting the learned historian Henry Ford: "What war?" he asked. Sensing that Mr. Fischer was a provincial Easterner out of touch with "The Times," his interviewer briefly but wittily reviewed the events in Europe for the last three months. Mr. Fischer, a liberal-conservative or, as some think, a conservative-liberal, is cynical about the present war. After inveighing against Fascism, he said he was suspicious of the Allies' war aims, saying he doubted that the next war settlement would settle anything more than was settled by the last war. Like Father Coughlin, William Randolph Hearst, President Roosevelt, Alf Landon, Earl Browder, and Mr. Dies, he thinks we ought to keep out of the war.

Passing on to pleasanter topics, Mr. Fischer then began to talk about himself, recounting profitable and amusing incidents from his career as scholar, teacher, ath-

### ELECTED CO-CAPTAINS FOR 1940



ART KAEMMER

VINC JONES

### Christmas Party Is Planned in Chicago

A Christmas party for students and alumni of Lawrence college will be presented at the Edgewater Beach hotel, Chicago, on Wednesday night, December 20. Special accommodations in a room adjoining the Marine dining room have been made, and couples will be permitted to dance and witness the floor shows in that room which is known for its fine music and entertainment. The room will be especially decorated for the Lawrence night, and plans include some Lawrence talent with the regular program planned by the hotel. The charge for admission will be a dollar and eighty cents per couple. Lists will be placed in the dormitories for tentative reservations in the near future.

### Science Club to Meet At Home of Carl Elias

The Science club will meet at the home of Carl T. Elias a week from tomorrow to inspect the equipment he has set up for lens grinding and telescope manufacture. Mr. Elias has made this his hobby and will talk to the group on it. The gentleman is known to Lawrence students for his Thursday night open houses which he holds in the Observatory for those interested in the stars.

**THANKSGIVING VESPERS**  
The Annual Thanksgiving Vesper service will be held this afternoon at 5 p.m. in the chapel. The A Cappella choir will sing.

### 4 Students to be 'Messiah' Soloists

#### Flewell, Flitcroft, Hogue And Jones to be Featured December 10

When the Schola Cantorum, under the direction of Dean C. J. Waterman, gives the annual presentation of the Messiah on Sunday evening, December 10, four Lawrence college and Conservatory students will appear as soloists. They are Janet Flewll, soprano, of Duluth, Minnesota; Dorothy Flitcroft, contralto, Walworth, Wisconsin; William Hogue, tenor, Shorewood, and Paul Jones, baritone, Whiting, Indiana.

Well known in Appleton and nearby cities for their appearance as soloists before various clubs and churches, Janet Flewll and Dorothy Flitcroft have also had radio experience in Duluth and Janesville, respectively. Both are members of the A Cappella choir. Dorothy Flitcroft recently appeared as Lady Sophy in the operetta, Utopia Limited.

William Hogue and Paul Jones also appeared in leading roles in the recent operetta—Hogue as Captain Fitzbottleaxe and Jones as King Paramount, and both are members of the A Cappella choir. Paul Jones directed the Interfraternity choir last year, while William Hogue appeared as soloist with the Appleton Civic orchestra and with the A Cappella choir's presentation of Dubois' Seven Last Words.

The accompaniment for the Messiah will be played by the Lawrence Symphony orchestra, which is being trained by Mr. Percy Fullinwider. Farley Hutchins, sophomore student in piano at the Conservatory, will be at the piano.

### 20 High School Heads Are Present at Annual Conference at College

Fifteen high schools were represented at the annual high school principal's conference held last Saturday at the college. About 20 principals and advisers were present.

Freshmen and sophomores discussed their college problems with the advisers. Dean John S. Millis at a general meeting which followed the conference spoke on "The High School Record as a Basis for Admission to College." Charles D. Flory, associate professor of education, talked on "Program of Remedial Reading at Lawrence." H. F. Arragon, professor of history at Reed college, Oregon, representing the Association of American Colleges, talked on "The Arts of the College Curriculum."

## Elect Kaemmer And Jones as Grid Captains

### Ken Buesing Given Award As Season's Most Valuable Player

#### LETTERS PRESENTED

### John Schommer Gives History of Present Football Rules

Vince Jones and Art Kaemmer, juniors, were named as co-captains of the 1940-41 football squad by their team-mates at the annual Football banquet held at the Masonic temple Monday night. Ken Buesing, co-captain during this past season was selected by the Lawrence Men's club as the most valuable player this year. Buesing is in his senior year.

Eighteen varsity players and twenty-two frosh were honored with letters and numerals for their work as players on Lawrence football teams this season. Those receiving letters were: Ken Buesing, Dick Garvey, Art Kaemmer, Vince Jones, Al Florin, Stan Zwergel, Dave Spalding, Jack Nystrom, Jarvis Lingle, Bob Romano, Herb Kirchoff, Perry Powell, Bob Everett, Bob McIntosh, Frank Nencl, George Stewart, Bill Weiss, and John Messenger.

Numeral winners included: W. Hrudka, Liss, Plumber, Kramer, Dudley, Willmert, Francis, Star, Allen, Truchan, Crossett, Supiano, W. Buesing, Heinkus, Tweddie, Meyers, Hedge, Smith, Cramer, Rhodes, Osen and Wright.

The chairman of the banquet was Alex O. Benz, president of the Appleton Chamber of Commerce. Speakers included Bernie Heselton who reviewed the past season and John Schommer who explained the "whys and wherefores" of the present rules of the game. He explained that they were devised to prevent injuries and to balance the offense and defense. This, he said, was due in a large degree to the efforts of President Theodore Roosevelt who called a conference of coaches and told them either to clean up the game or have legislation enacted to forbid its play.

This banquet Monday night, sponsored by the Appleton Chamber of Commerce and the Lawrence Men's club, was attended by 263 persons.

### Town Girls Prepare Baskets for Needy For Thanksgiving

A deluge of potatoes, cookies, vegetables, and canned goods flooded the Town Girls' room last week. The food was used to supply the basket which the Town Girls annually give to a poor family in the city. Each girl contributed whatever she cared to give to the basket. The turkey in the basket was bought from the proceeds of the doughnut sale which was given Tuesday, November 28. Members went to all the girls' dormitories to sell the doughnuts.

Alice Jayne De Long was in charge of the doughnut sale, and Betty Stilt, president, directed the activities of the Thanksgiving basket.

### Billboard

- Wednesday, November 29—Sage dance
- Thursday, November 30—Thanksgiving day—vacation
- Saturday, December 2—Alpha Chi Omega formal Basketball, Stout here. Beta Theta Pi open house
- Friday, December 8—Campus club dinner
- Saturday, December 9—Phi Alpha sport dance
- Kappa Delta formal
- Kappa Alpha Theta formal
- Basketball, Knox here



### Arragon Talks on History and Art At Chapel Friday

#### Professor From Reed College Pays College Three Day Visit

As a part of his three day visit at Lawrence, Professor Arragon from Reed college, Oregon, spoke at convocation Friday and told "What the Historian has to do with the Arts." The professor pointed out that, "At present the arts seem to be divorced from the public. We have as much contact with the classics—the things we know we ought to like and hope at sometime we shall—as we have with the incomprehensible modern works which some of us look upon with awe. And so it is that pictures and sculptured models seem remote as they hang in corridors of museums."

Mr. Arragon went on to say that "the art of the past as well as that of the present is rooted deeply in the common experience of the people. Greek statues of athletes were not classic to the Greeks." That happened to be a phase of their life which they "idealized, generalized and somewhat refined," for us. The beautiful temples to the gods reflected the anxiety and spirit of loyalty which prevailed among those people. Thus such architecture interpreted the deep-felt public sentiments.

**Language of Art**  
The artist uses the language of eye and of color, as the musician uses the language of sound to express his personality. Mr. Arragon suggests that "the language of the arts be used as an avenue to bridge the gulf between past cultures and our modern civilizations. In this way we historians have found a method of give and take. Art helps us to understand history and history helps us to understand art."

The speaker cited from his own experience the value of a knowledge of painting. "While travelling in southern France, I suddenly became aware of my familiarity with a strange landscape. Though I had never been there before I soon realized I had seen it through the eyes of an artist." In remembering the picture, Mr. Arragon was conscious of the beauty which had been represented and was prompted to look for all the charming details of the scene. And in turn the landscape was helping him "to understand the emotions of artist as a man."

**PLAN SING, COFFEE HOUR**  
The German club will have a "Kaffee und Sing Stunde"—coffee and singing hour—at Hamar union on Friday, December 1 at 5 p.m. All those interested are urged to attend.

### THE LAWRENTIAN

Published every Thursday during the college year by the Lawrentian Board of Control of Lawrence College, Appleton, Wis.

Entered as second class matter Sept. 20, 1910 at the post office at Appleton, Wis., under the act of March 3, 1879.

Printed by the Post Publishing Company, Appleton, Wis. Subscription price \$2.50.

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### In the Listening Room

... this week

**NO PROGRAM THURSDAY**  
(Thanksgiving Day)

**Program, Saturday afternoon, Dec. 2**  
12:30 to 4 Metropolitan Opera broadcast, "Die Meistersinger" Wagner

**Program, Saturday evening, Dec. 2**  
9 to 10:30 NBC Orchestra broadcast, Toscanini conducting Beethoven Ninth Symphony (Choral)

**Program, Sunday afternoon, Dec. 3**  
2 to 4 New York Philharmonic broadcast, Barbirolli conducting Overture to "Der Freischutz" von Weber  
Symphony No. 5 in E minor Tschalkowsky  
"The Fountains of Rome" Respighi

**Program, Monday, Dec. 4**  
3:30 Symphony in G Major (Surprise) Haydn  
(Lab period for Music Lit Class)

4:30 Symphony in E Minor, No. 4 Brahms  
(Lab period for Orchestration Class)

**Program, Tuesday, Dec. 5**  
3:30 Egmont Overture Beethoven  
3:40 Concerto in A minor for Piano and Orchestra Schumann  
Allegro affettuoso-Andante espressivo  
Intermezzo-Andantino grazioso  
Allegro vivace

4:30 Symphony in G Major (Surprise) Haydn  
(Duplicate period for Music Lit Class)

### Unique Tree Is Made Use of in Stage Introduction

#### "On Borrowed Time" Comes to Rio Theater On December 5

Since time immemorial there have been prop trees in use on the stage, but never has there been one as will be seen in "On Borrowed Time," the Paul Osborn comedy which the Rio theatre will present on Tuesday evening, Dec. 5th, in association with the Legitimate Theatre Corporation of America.

Most tree props in plays are frail things, generally suspended from the roof of the stage, and in imminent danger of being blown over by a hearty sneeze or a five mile draft. In "Midsummer Night's Dream," although real trees were used, they were of the suspended variety and could scarcely be termed robust enough to perform the functions required of the tree in "On Borrowed Time."

The "On Borrowed Time" tree had to look like a tree and at the same time support the full weight of a heavy man without the possibility of a total collapse. For you see, in the play, Gramps and Pud, his little Grandson, having been granted two wishes, utilize their good fortune by first, wishing Mr. Brink (Death) into the tree, and second, keeping him there. Gramps forestalls 'Death' in this fashion in order to stay alive just long enough to foil the plot of Pud's orgish aunt to obtain possession of him.

**Make Tree**  
In making the tree, the master carpenter hit upon the idea of a rubberoid composition, which looked more like bark. Besides the realistic appearance of the composition, it was even tougher than real bark, giving the tree weight and enabling it to resist the scruffing inflicted on it by the wild scramble of 'Death' to get up into the tree.

Once the composition was created, a system of anchorage had to be devised. A hidden array of guys and stays was brought into play and the total result was a tree, tougher, more durable and realistic than any real uprooted tree could be.

Finally, in order to provide Mr. Brink (Death) with a hidden sanctuary to recline in during the various periods in which his presence was not required, one of the huge branches was hollowed in back and padded so that the gentleman could relax comfortably.

Thus in "On Borrowed Time" the magic of stagecraft again solved a tough technical problem and produced a realistic effect, more convincing than actuality.

### College Art Students

#### To Weekend in Chicago

About 12 Lawrence college students majoring in fine arts will go to Chicago Friday for a weekend of music, the opera, drama and art. Members of the faculty who will accompany the group are La Vahn Maesch, F. Theodore Cloak, Roger Sherman and Alden Megrew.

Friday afternoon the group will attend a symphony orchestra concert, and Friday night they will hear Lily Pons sing in the opera "Lakme." They will spend Saturday morning and afternoon at the Chicago Art Institute, where they will have an opportunity to see the Italian government's exhibit of world famous art.

### Library Has New Book

#### 'The Country Lawyer'

A story as shrewd as David Harum is **The Country Lawyer** by Bellamy Partridge. He tells the fascinating true story of American small town life from the point of view of the local lawyer, the man everyone called "Judge." To him folks came with their problems, their troubles, their squabbles. He came to know every family skeleton. Hog-stealing, divorce, horse-trades, arson, family battles—**The Country Lawyer** took them all in his stride. It is the pulsing human story of a man, of a profession, of a period and style of life. "As a mirror of what life was once like in a smallish upstate town, this book takes its place with the best."

### Becker Will Play at Sage Dance Tonight

The Sage Informal will be held this evening in the Campus gym from 8:00-11:30 p.m. All upper-class girls are invited to attend. A special invitation is extended to the upperclass town girls. Norm Becker will furnish the music. The price of tickets is 50 cents per couple. Harriette Peters, social chairman, is in charge of the dance. Tickets may be secured from her and from Janet Blumer and Andrea Stephenson.

### PLAN CAMPUS CLUB DINNER

The Campus club will hold its annual formal dinner at Russell Sage hall on Friday, December 8, at 6:30 p.m. The price will be eighty-five cents per plate.

**THANKSGIVING TEA DANCE**  
There will be a Thanksgiving Tea dance in the Campus gym from 3:30 to 5:30 tomorrow afternoon sponsored by the L.W.A. Punch will be served and dance music provided by Kemp, Goodman, and Company via the recording route. Everyone is invited.

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Buesin  
MONMO four west team, select coaches, it v All nine ex on either th as the resu was necessa the first tea Dick Rai Carleton, I tion and th of team cl on placed team inclu Vopond, the only m; the first te end, Scap Christianse moved up team. Gri by far the ference.  
Two Bel back and among the the secon Knox, pl which is Cornell, the third Three fi Elsager a of Lawrer mention.  
First T Nelson, Monmo Prasch, Coe Croft, Ripon Plunkett, Monmo Jantz, Ripon Vipond, Monmo Grimes, Grinne Raiter, Carlet Kremar, Ripon Christian Knox Scaeecl Monm Torngui Corne Honor Cornell Elslager  
**Bask Pl:**  
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## Buesing Named To Second Midwest Conference Team

MONMOUTH college placed four men on the 1939 Midwest Conference football team, selected by the nine member coaches, it was announced recently. All nine colleges are represented on either the first or second teams as the result of the close voting. It was necessary to list five men for the first team backfield due to ties. Dick Raiter, 140 pound whiz of Carleton, received the most attention and thus receives the honor of team captain. Co-champion Ripon placed three men on the first team including Sophomore Croft. Vopond, Monmouth tackle, is the only man to succeed himself on the first team, although Prasch, Coe end, Scapocchi, Monmouth, and Christiansen, Knox, in the backfield, moved up from last year's second team. Grimes, Grinnell, was voted by far the best center in the conference.

Two Beloit sophomores, May, a back and Charwick, center, were among the four Beloiters chosen for the second team. Co-champion, Knox, placed two on this team which is captained by Luman of Cornell. Rodosovich of Cornell is the third sophomore picked.

Three first team members in 1938, Eslager and Cislser of Coe and Jones of Lawrence were given honorable mention.

First Team	Second Team
Nelson,	Zimonick,
Monmouth	E. Beloit
Prasch,	Petrick,
Coe	E. Knox
Croft,	Leins,
Ripon	T. Coe
Plunkett,	Dohlburch,
Monmouth	T. Cornell
Jantz,	Lyman,
Ripon	G. Cornell (C.)
Vopond,	Rodosovich,
Monmouth	G. Knox
Grimes,	Chadwick,
Grinnell	C. Beloit
Raiter,	Carleton (C.) B. Walters,
Carleton (C.) B.	Grinnell
Kremer,	May,
Ripon	B. Beloit
Christiansen	B. Buesing,
Knox	B. Lawrence
Scapocchi,	Virgili,
Monmouth	B. Beloit
Tornquist,	
Cornell	B.

### Basketball Teams to Play Under Revised Rules This Season

Here is the complete list of rule revisions announced for this year's rule book:

- The end line of the court shall be four feet from the face of the backboard (this had been optional last season). The exception to this rule is for courts where the physical limitations of the floor do not permit such an extension but a two-foot minimum is required. The ideal court is 94 feet in length from outside line to outside line with 8 1/2 feet from the face of one backboard to the face of the other.
- A slight change has been made in the specifications of the ball relative to its resiliency.
- (a) After a free throw from a technical foul the ball is to be awarded to the team which was awarded the free throw, the ball to be put in bounds at midcourt.
- (b) When a personal foul is called the offended team has the option of trying a free throw or of putting the ball in play from out-of-bounds. If two free throws are awarded this rule applies to the last free throw. It does not apply in the case of a double foul.
- For college teams, ten-minute quarters instead of twenty-minute halves is optional.
- If a player in the act of throwing for goal is fouled from behind or roughly handled from any direction, two free throws shall be awarded whether the field goal made or not.
- Any player on the team can call time out instead of just the captain of the team as in the past.

### DUKE UNIVERSITY SCHOOL OF MEDICINE Durham, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and three years of college work, including the subjects specified for Class A medical schools. Catalogues and application forms may be obtained from the Admission Committee.

## THE COACH'S CORNER

This week I am able to give you a little more information as to the abilities and prospects of the year's team. At center we have returning Schade, a six foot four incher. His height and experience ought to be invaluable. The other center is Kirchoff and I might add that he is improving steadily each practice. He joined the freshman squad last year without any high school experience at all, and in spite of this handicap, made his numerals. I expect him to be another outstanding player by his senior year if it continues.

At forwards Cape and Frederickson are at present holding the first two positions. Although the latter is a sophomore, he shows the play of a veteran and is our most consistent scorer at this point. Cape is a capable ball handler and is very deceptive. His passing is the most accurate on the team. Joe Morton and Frank Nencki will back them up on the second team. Besides these four men at forwards, we may try to use Masterson if his bad leg is strong enough to stand the strain. The addition of his height and ruggedness would give us some real punch under the basket.

The guard positions are in possession of Buesing, Smith, Lingle, and Hammer. Buesing will undoubtedly take care of one of these positions, while Smith and Lingle fight it out for the other. Hammer came out just last Monday but seems to be full of pep and drive. I wouldn't be surprised to see him make the open guard position into a three way fight.

Saturday is our first game and it will be no push-over. We might have scheduled such a team, but the second game is a conference one and there would be no point in it. Since the team will be manned by at least three sophomores, it will be ragged at everything and good at almost nothing. They haven't played a great deal together which means a lack of team-work. However, after the first two or three games you will see a much better squad.

Coach Art Denney

### Returning Lettermen



Buesing

Schade



Cape

Masterson

## Betas Retain Lead In Volleyball Race

### Defeat Phi Taus; Sig Eps Also are Victors

Beta Theta Pi retained their lead in the Interfraternity volleyball race Saturday by turning back the Phi Taus in successive games 15-2 and 15-6 respectively. In the other game, the Phi Deltas emerged victors over the Sig Eps in successive games, by scores of 15-8 and 15-5, thus proving that they too are contenders for the title.

The Beta-Phi Tau game again was won by power. "Big" Vince Jones, though not very tall, has proved to be one of the Betas' most consistent spikers and point getter. Bayley and Braun also looked good for the winners. The Phi Taus couldn't stand up under the opposition's power, which was proven by the score in both games. However, Gil Hoffman again seemed to be the outstanding star for the losers.

In the other game of the afternoon, the Phi Deltas decisively turned back the Sig Eps. Such players as Donahue, Everett, and Atkinson seemed too much for the losers, as all of them looked good on spike shots.

## Lawrence - Stout Cage Game Opens Season Saturday

### Non-Conference Tilt Will Show What Prospects Vikes Have

The initial game of the 1939-40 basketball season will open at the New Alexander gymnasium this Saturday. This will be a non-conference tilt with the Stoutonians and the outcome will leave the Vike eagers and the Viking supporters with a fair indication of what to expect of the Lawrence bucketeers in the current conference race.

According to all available information gathered from the opponents' camp we find that there is stiff competition for all positions because of the return of a majority of last year's lettermen. We also hear that many of their outstanding freshmen from last year have been displaying their abilities the last few weeks in preseason practice and have looked very good, in fact good enough to bolster and

## COMING CONVOCATIONS

Friday, December 1: Mr. Weston will speak  
Tuesday, December 5: the band will play  
Friday, December 8: Mr. Millis will speak

CLUB HEARS MRS. FOWLER. Mortar Board will hear Mrs. Fowler, vice president of Mortar Board from Iowa City, Iowa, at its Candlelight dinner at Ormsby, Dec. 7. All freshmen and transfer women are invited.

push the returning lettermen for their positions.

As for the Vikes, they have improved greatly through their three weeks of practice and now look as if they will present a fast-fighting squad which should make plenty of trouble for any of the Midwest conference favorites.

### BETAS HAVE OPEN HOUSE

An open house for all students will be held at the Beta Theta Pi house immediately following the basketball game against Stout Institute on December 2. They urge that as many as possible will plan to attend.

UNTIL 12:30 P.M.

## APPLETON

### Holiday Entertainment!

THANKSGIVING DAY PROGRAM!  
Thursday Thru Friday

NEW SHOW Starts  
SATURDAY

Attention!  
YOU'RE IN FOR A TREAT!... THE KIDS HAVE REFORMED!... THEY'VE JOINED THE ELITE!!!

The DEAD END KIDS ON DRESS PARADE  
JOHN LITEL  
TOMMY THOMAS  
SISSE LOFTUS

DEATH CRASHING FROM THE SKY  
Disputed PASSAGE  
PLUS 2nd BIG HIT!  
THE PENNIP  
THE DAY THE BUCKETS  
WPT  
BETTY GRABLE  
RICHARD LANE

### "TORPEDOED"

This is the picture in which Royal Oak is shown in battle! See a battleship blown to bits!

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March of Time  
"NEWSFRONTS OF WAR—1940"

## RIO THEATRE TUESDAY EVENING DEC. 5

OUTSTANDING NEW YORK SUCCESS!!  
DWIGHT DEERE WIMAN PRODUCTION

### ON BORROWED TIME

A STAGE PLAY NOT A PICTURE  
by PAUL OSBORN  
Starring TAYLOR HOLMES

and a Superb Broadway Cast including  
BRANDON PETERS • TOMMY LEWIS • WILMA FRANCIS  
"The best comedy I've seen in years"—GEO. M. COHAN

EXCERPTS FROM CHICAGO REVIEWS

The Chicago Tribune said of "On Borrowed Time": "It is the most affecting play we have seen this fall. It is tender and funny and poetic and ribald, yet it is never spurious, and it never for an instant loses its grip on either the heart or the imagination. Mr. Cecil Smith, the Tribune's dramatic critic continued: "It is the sort of a play that makes the theatre an extension of life—a necessity and not a luxury."

The Journal of Commerce of Chicago said that "On Borrowed Time" was the most lovable comedy of the season. Claudia Cassidy reported the production as "one of those rare comedies that come along once in a coon's age. It's unusual, it's droll, it's a gorgeously new idea."

"You will laugh 20 times for every tear," said drama critic Lloyd Lewis of the Chicago Daily News.

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### College Is Given Well Preserved Pianoforte Used in 19th Century

An old, but well preserved pianoforte, used during the early 19th century, has been entrusted to the care of Lawrence college from the estate of the late Mrs. John Allen Johnston by her four daughters, Mrs. Paul Zechiel, Miss Lydia Johnston, Mrs. Chester Dunn of Duluth, and Mrs. Ferd Bonstedt of Akron, Ohio, all formerly of Appleton, it was announced by President Thomas N. Barrows today. The instrument, the first pianoforte in Appleton, carries considerable historical significance, as revealed in information obtained from LaVahn K. Maesch, professor of organ and music history at Lawrence. It was built by I. G. Darnstaedt in Leipzig, Germany, and was imported before 1850. The case is of cherry, beautifully proportioned, probably of French late 18th or early 19th century influence, of the oblong or clavichord style adapted to piano action as early as 1760 by the distinguished builders, Frederici and Zumpe. The frame is entirely of wood, with no iron braces or supports, a type of construction common in oblong pianos during the first quarter of the 19th century and until metal reinforcements began to be used. The compass is of six octaves, first introduced in 1804. A six and one-half octave

compass was in use by 1811. (The compass of a modern piano is slightly over seven octaves.) The pianoforte has three pedals, the customary forte, or damper pedal, the pianissimo, or sordino, pedal, and a "celeste" pedal, introduced in 1808. Thus comparing the various parts of the pianoforte including the type and condition of the strings, to the times that each was introduced, Professor Maesch believes the instrument was built approximately 125 years ago.

### University of Life Meets Sunday, Dec. 3

The University of Life will hold its last regular meeting of this semester Sunday evening, December 3, at 7 p.m. at the Presbyterian church. Dave Austin will conduct the worship service. Virginia Johnson has charge of the music. Reverend Bell's group will conclude its discussion of "Courtship and Marriage." Mr. Kepler's group will have J. H. Farley speak on "As I see Religion" as the introduction to the discussion of the evening. There will be a social hour and refreshments after the meeting.

### Our Prexy



... who is already well known for his power of persuasion and "our College," is about to present his newest baby to the world in the form of additions to the campus. What a proud papa HE'LL be!

Happy Thanksgiving

### DISHING IT

THIS week we play the little winged god's messenger. . . . "Dear PEG: Will you marry me or must I keep on working? Love, PETE." . . .

MARTHA the MAD . . . is again occupying a cozy corner behind the eightball . . . this time as a menace to concentration and attempted study of the boys in the stacks . . . her method of airing "LYDIA" by remote control and a six-belt leash via the window . . . has proven too distracting to those who are used to ogling Peabody for more aesthetic reasons. . . .

Speaking of leashes . . . that's a purty strong one MACRAE has the soph transfer from Williams on . . . he's even learning to come to heel or thereabouts. . . .

The roommates we've known will lend you their awfulest tie or the sock that don't match . . . in the time of a great emergency sometimes . . . but this is the first we've ever heard of one who will give up a boy friend to her roommate . . . "one night stand" . . . maybe WINX is a trusting soul . . . or maybe she carries a spare. . . .

People have been plaguing us for predictions . . . as to the future of HEINRITZ-MARCELLUS Consolidated . . . don't quote us on this . . . because we'd rather

### Newman Club Hears Talk by Ed Hodson

A meeting of the Newman club was held last Sunday evening at the Catholic Home on Washington street. Edward Hodson, freshman, presented the topic of the evening, namely "The Existence of the Soul," and a general discussion led by Father Brian, club chaplain, followed. Plans were discussed for the next meeting, to be held on December 10, and ideas formulated for a larger representation. Any information concerning the club can be obtained from Monica Worsely or Dave Miller.

wait until all rings are in . . . before making any press statements. . . .

Saturday eve's dance was a revelation to us . . . we discovered that we're in school with a bunch of strangers or were those all paper chems? . . . the few we smile or look down our noses at on campus were conspicuous by their absence . . . and even the old faithfuls got mixed up . . .

PENGELLY towed the NOONAN frau . . . and somebody-who-wasn't-BUD with MARY MUELLER . . . we heaved a sigh of relief when we sighted what we surmised was QUENNIE-and-EDIE back again . . . but even that was a mistake—this year's Love four-star special, SPENCE-and-GED . . .

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Vol. 57.

Milwaukee Real Estate

Parties We

Plans have been according waukee chances holidays. Wednesd noon and There show at the Schu sponsore ment stu woman in addit and ent cut is i theme. Midwest ed.

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