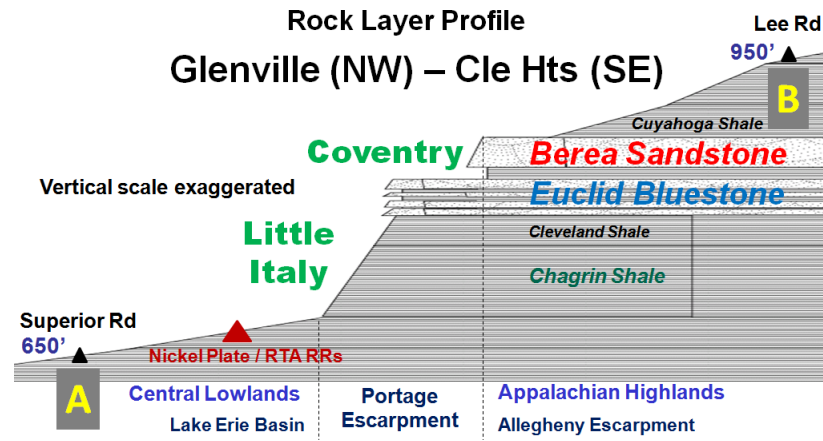


Little Italy's Local Stone



Berea Sandstone has coarse sand grains; its buff color weathers to dark brown. On the Heights, Berea was quarried where local waterfalls exposed it. Important locales included Cedar-Fairmount, Coventry-Euclid Hts, and Superior-Euclid Hts. Just south, on Doan Brook, Italians worked at the quarry on the current Roxboro School grounds. Berea Sandstone was preferred for building masonry. Several Berea houses remain in the area. Many Berea monuments lie in Lake View and East Cleveland cemeteries.

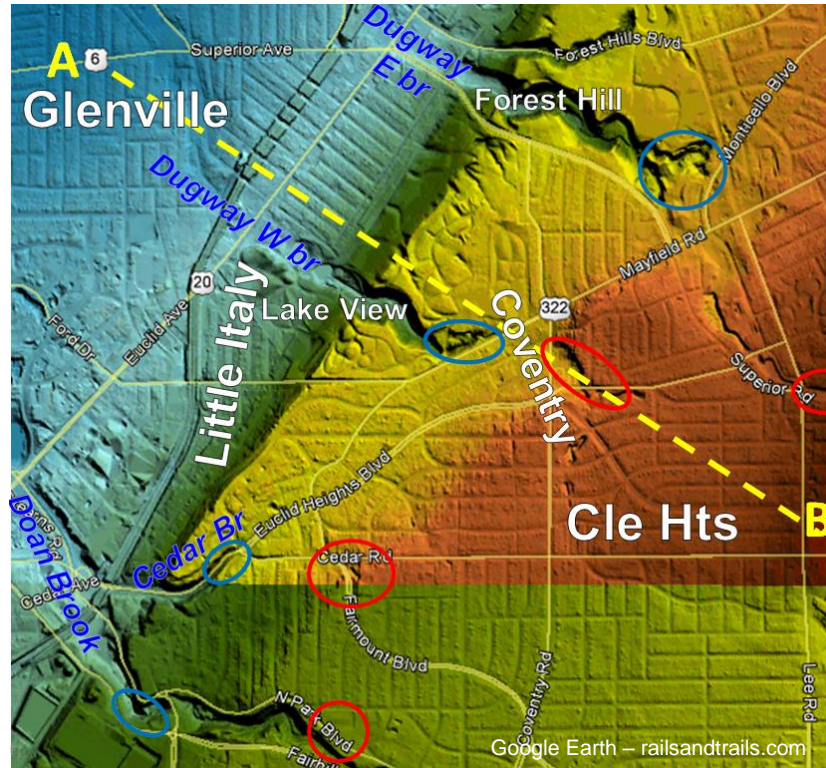


Cedar Brook Berea outcrops.

Euclid Bluestone has fine sand grains; color ranges from blue-gray to red. Early settlers quarried bluestone at the tops of local road "hills," such as Cedar, Kinsman, Mayfield, Shaker and Superior. By 1834, the Cedar Hill quarry was sending stone to Euclid Ave on the Quarry Railroad. Bluestone also came from the Dugway Brook waterfall areas at current Lake View Cemetery and Forest Hill Park. Euclid Bluestone was used primarily for sidewalks, stone walls, parapet copings, and fine millwork including early gravestones.



Dugway W branch Euclid quarry.



Cleveland's East Side Heights lies atop two hard rock layers: On top is the Berea Sandstone (brown area). Below is the Euclid Bluestone (yellow area). Below the bluestone lies Little Italy (green & blue area). **Blue ovals = Bluestone quarries. Red = Sandstone quarries.**

Bluestone Heights
 Conversation on NEO Places
 bluestoneheights.org



littleitalycleveland.com

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Little Italy, Set in Stone

Roy Larick, Bluestone Heights



Holy Rosary east gable. 1908.

Berea Sandstone capitals, copings finials and window hoods.

Little Italy and stone working are closely linked. The district lies below two beds of high quality sandstone. By the late 1870s, Italians worked in local quarries and used the products to fashion infrastructure, buildings, and monuments.

Little Italy had more and retains more worked local stone than any other Cleveland neighborhood. Beautiful examples are to be found on thoroughfares and side streets as well as in neighboring Lake View and East Cleveland Cemeteries.

Come, explore!



Gattozzi store
1924 E 123rd St.
Built, 1909, of
Berea Sand-
stone. One of 4
Berea stores built
early 1900s.



Lawrence

**Holy Rosary
front basement**
(rear view). Berea
Sandstone, 1901.



Ripalimosani clubhouse entry
lintel, 2175 Cornell Rd. Founded
1893, clubhouse built 1937. Now in
the Club Isabella terrace.



Berea Sandstone basements.
12002-04 Paul Street.



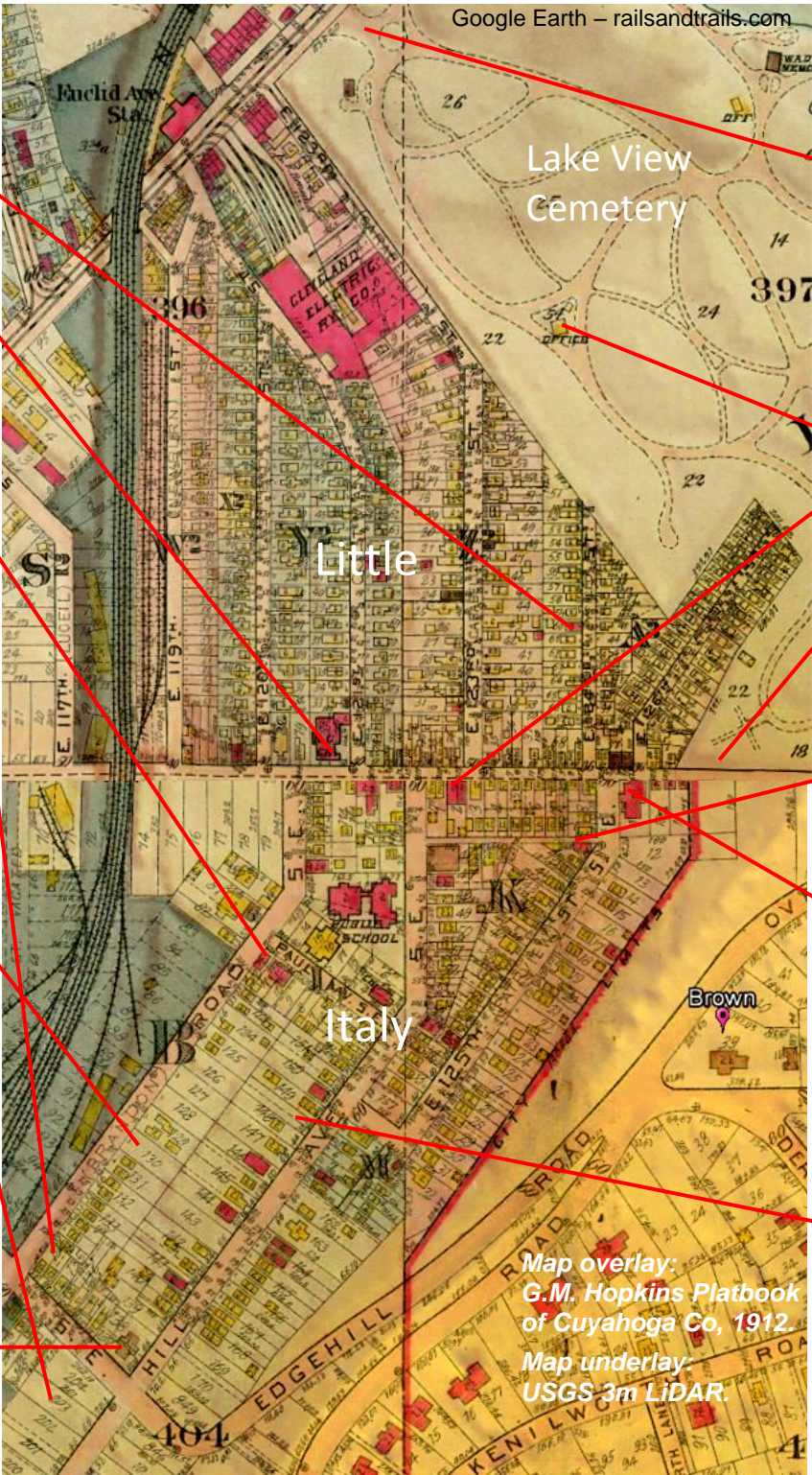
Montenerodomo clubhouse,
2198 Murray Hill Rd. Built 1937
with Euclid Bluestone accents.
Now Michelangelo's restaurant.



Double house, 2085 Random Rd.
Berea Sandstone.



Grant house, 2203 Cornell Rd.
Built 1896, by John Grant, who
employed Italians in many
building projects. Bought by
cardiologist John Barracelli in
1902. In 1985, the house
became a restaurant and inn.



Google Earth – railsandtrails.com

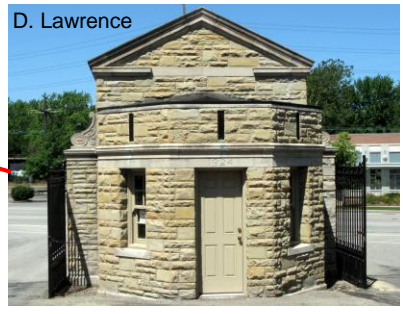
Lake View
Cemetery

Little

Italy

Map overlay:
G.M. Hopkins Platbook
of Cuyahoga Co, 1912.

Map underlay:
USGS 3m LiDAR.

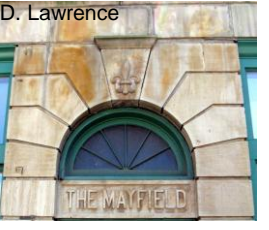


D. Lawrence

Lake View Cemetery
Euclid Ave gatehouse (rear
view), 12316 Euclid Ave. Built
1924 of LVC-quarried Euclid
Bluestone. The gatehouse
centers a bluestone & wrought
iron wall running the
cemetery's full frontage.



**LVC former office
buildings.** Built
1928 of LVC-
quarried Euclid
Bluestone.



D. Lawrence

Mayfield Bldg, 12250 Mayfield.
Berea Sandstone entrance.



**Mayfield Rd
retaining wall.**
Built 1928 of LVC-
quarried Euclid
Bluestone.

2028 Fairview.
Berea Sandstone
side entrance.



Alta House stonework, Fairview at
Mayfield. The 1900 brick building had Berea
S'stone ornamentation. Burned, 1981.
Bocce court wall preserves some carvings.

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Circled globe key
2100 Murray Hill Rd.

Little Italy, Set in Stone
*From the 1880s to the 1930s, Little Italy
Italians helped build many prominent
structures of local stone. These included
railroad bridge abutments, industrialist
mansions, and cemetery monuments.*
*At home, local stone became part of
more moderate features such as house
foundations and ornamental moldings.*
*Every Little Italy street holds examples,
prominent and tucked away.*