



# THE LAWRENTIAN

Vol. CIX, No.10

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Tuesday, February 25, 1992

## Award Winning Director Resigns

by Katrina Miles

"I regret to inform members of the Lawrence community," began a memo from Greg Fahlund. "Bill Noblitt has resigned his position as Director of Public Affairs effective immediately."

"I came in wanting to get national recognition and capture the kinds of good things that Lawrence does. I had many expectations and high standards...Lawrence didn't

perceive those kinds of needs and expectations," said Bill Noblitt.

In other words Noblitt and Lawrence didn't fit. Like oil and water they didn't mix. But how could this be? As the former Director of Public Affairs, Noblitt seemed to have had a positive effect on the relations between the different offices of publications.

"He worked hard at trying

to understand how the two departments worked together," says Steve Hirby, the Director of Development and External Affairs. "The new changes in the layout of the magazine *Lawrence Today*, the new design approach, and so forth - this past issue had a central theme that tied all the material together. That togetherness was its strength."

But still Lawrence and Noblitt didn't mesh. The general question that seems to linger on the subconsciousness of everyone is why? Why didn't the goals of Noblitt fit with those of Lawrence? Undoubtedly some things are better left unsaid. The answer to the never ending why's will go unanswered.

"If I had to do it all again, I wouldn't change a thing," says Noblitt. "I came in and I felt like I wasn't getting the support I needed."

The award winning Noblitt came to Lawrence highly recommended a little over six months ago from Rice University in Houston where he served as Director of the University. While at Rice he received Newsweek's top university publication award. In 1988 he won the New York Times Most Improved Public Affairs in the Country at a College or University Award.

He currently serves as the editor of Designer Magazine. A quarterly magazine for university and college magazine layouts and designs.

But even all his awards and high recommendations couldn't keep him at Lawrence.

Greg Fahlund, Vice-President of Development and External Affairs, who hired Noblitt has been unavailable for comment. Mojmir Povolny, acting president said, "The official word from my office as well as the Associate Dean of Faculty, Dana, is that Bill Noblitt resigned."

Sweet and simple, Bill Noblitt resigned. "I set pretty high standards," said Noblitt. "I think that here [Lawrence] it caused problems."

Hirby said Noblitt came highly recommend from Rice

(Noblitt cont. on p. 12)

## Parliament Member Diane Abbott Speaks on Freedom

by Rachel Baus

British Parliament Member Diane Abbott spoke of freedom at the February 18, L. U. Convocation. Mrs. Abbott is the first black woman to be elected to British Parliament and one of four blacks who were elected to Parliament in 1987. Her constituency is an inner city London district that is 60% black. It is one of the poorest districts in Britain.

Her message, "Let Freedom Ring: A Global Perspective", stated solutions for the problems of lack of freedom and inequality among blacks, women, and other minorities.

She believes that in genuine freedom, there are three main aspects: psychological, social/political, and economic freedom.

Mrs. Abbott's first step is "Psychological freedom—setting your mind free." She stressed the importance of not allowing others to place limi-

tations on you and your abilities.

"Part of the way we can free ourselves psychologically," Mrs. Abbott said, "is to have a sense of history." She used the recent changes in Eastern Europe as an illustration. She believes that the people's revolution was fueled by their sense of history and nationhood.

"And when we come to consider minorities and the black community, I think it's very important that we, as black people, have a sense of history, and remember our history, and pass our history on. ... It's important ... to remember that in every time and every place, the black community has made a contribution to the wider community and it's helped to build the community by which they find

(Free cont. on p. 12)

## ...Racial Tensions Exist

by Patrick Conlan & David Elliot

On the evening of Feb. 24, The Lawrentian staff received information concerning racial graffiti. The statement was discovered by Anna Hexter, Shelly Davis and others. These individuals were investigating claims that racial remarks were written on the walls of the mens bathroom on the third floor of the library. The statement is as follows: "Despite what you may now think all niggers, gooks, spics and Jews must die. They are the blight of the world. Not to mention feminists." When asked to respond, Anna said, "I'm upset to see something like this written on the wall. Jokingly or serious, this statement is very offensive. On this campus people tend to overlook racial issues—the ex-

istence of such a statement proves that racial tensions exist."

Unfortunately, advocates of such racial thought are thoroughly intermixed among the more open minded members

Despite what you may now think all niggers, gooks, spics and Jews must die. They are the blight of the world. Not to mention feminists

of the student body. They are surprisingly adept at concealing their true feelings, hiding behind equal masks of fear and ignorance. Proponents of racism rarely have the courage to express their views in

open forums where they would have to confront those they fear. Instead, they choose to belittle in a cowardly fashion that demonstrates both the validity of their ideas and verifies their individual stupidity. The secrecy of such actions belies the existence of racism, for it is prevalent in all aspects of campus interaction and is not restricted to the graffiti on the wall.

Equally unfortunate, however, is the lack of response such a statement usually receives from the so-called "liberal, enlightened" student body. The statement was confined to a bathroom, and for this reason, many students are willing to overlook its significance. In fact, few of us wish

(Racism cont. on p. 12)

### Editorial



Diane Abbott speaks with Erika Rand and Ester Vos  
(photo by Roger Duncan)

## Forty Percent of Lawrence Students Participated in LUCC Election

by Aadit Seshasayee

On Thursday, February 20, approximately 500 students in a campus of 1200, turned out for the elections of the LUCC President and Vice President. The two candidates for President were Tanvir Ghani and Bill Lavell. Tanvir Ghani won with a margin of 364 to 119. Karen DeVries won the Vice Presidency with 203 votes to Fred Anderson's 161.

According to Mike Rozovics, the outgoing President of LUCC, the main tasks of the President are to serve as the administrator of LUCC and act as a liaison between the administration and LUCC. He is in charge of setting the agenda for the meetings and coordinating the committees. The President also has the difficult task of encouraging the

Lawrence community to participate in the many LUCC committees which need to be filled.

The Vice President is in charge of finances. She is the chair of the Finance Committee. It is her job to make sure that all budget requests are taken and decided upon. She also has to deal with any financial problems that may arise.



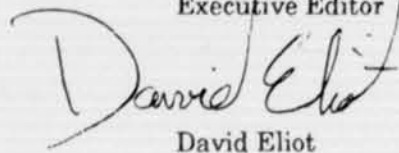
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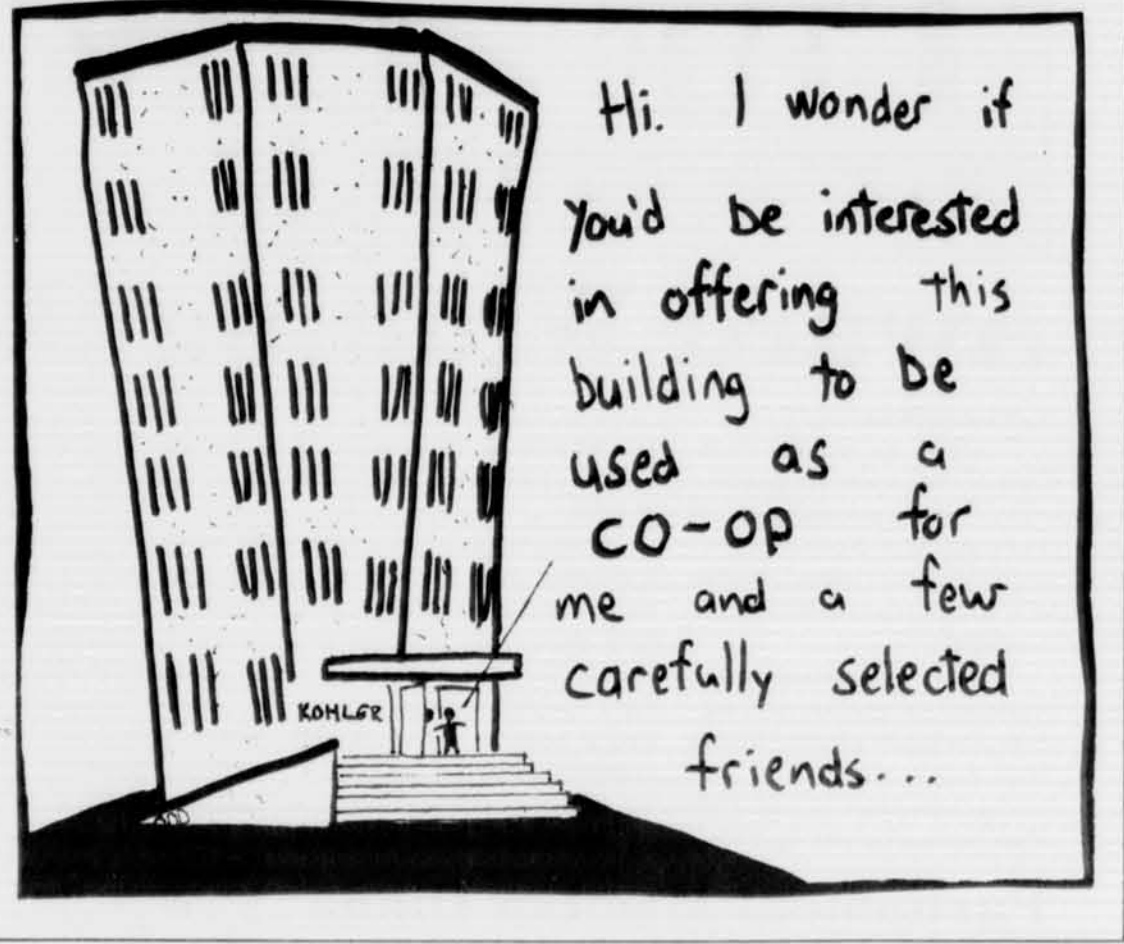
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That THE LAWRENTIAN was not informed is in itself disappointing. It does not, however, diminish the loss that Mr. Noblitt's departure has for the newspaper. Bill Noblitt was one of the few constructive critics that we had here. He made an effort to point out the mistakes in the newspaper and offered suggestions on how to improve them. As editor of THE LAWRENTIAN, I appreciated his guidance and support. Thank you, Mr. Noblitt for your assistance; you will be missed.

Executive Editor



David Eliot



### Letters to the Editor

#### What Is Reasonable to Demand?

Dear Editor,  
The "From the Editor's Desk" article dated Tuesday, February 11, 1992, was disappointing. In attempting to make a rather simple point, the Assistant Editor missed the mark.

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Thank you, Mr. Chassman, for the advise.

CL Nettles '92

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## Lawrence Indicus

by Greg Trimper

A lot of people have asked what "Indicus" means.

This week's column is on Political Correctness. Some people believe that if I use the words "he," "management," etc, instead of "s/he," "womyn," or, even worse, "personage-peoplet," I am perpetuating all the problems of racism and sexism in this world. What is "personage-peoplet?" Take the MAN out of MANAGEMENT, and you get the idea. But I don't think that mutilating the language is going to solve the problems of sexism. Why? Let me give you a few examples.

Last week at Downer, I read a table tent from S.A.A.C. This table tent told me that only males rape people, and only males molest children. "Even paying her own way does not keep a woman safe from rape." "The young boy was molested by a man." "The young girl was raped by two men while waiting for her school bus." Even the word "rape" in our society has come to connote MAN commits ACT on OTHER PERSONS. I have met women who have told me that only men can rape women, women cannot rape men. To those people I give the question "what about the woman

from Florida who was convicted of RAPING and killing 11 men over three years?" The answer, of course, is that it is very politically incorrect to suggest that white males could ever be victims, they can only be victimizers.

Another example is a discussion I had with a womyn, as she prefers to be spelled. She told me that it was my fault that she could not get into Harvard, simply because I was a white male. That is a politically-correct view. White males are responsible for the hardships of women and minorities in life. My response was that I have nothing to do with Harvard, that I don't agree with Harvard's admissions statistics, and that at 22, I have not had a chance to use my status as a male to either help or hinder people of other groups. I should not be held responsible for the acts of those who have come before me, at least not until I have had a chance to have an effect myself. However, this did not dissuade her from continuing to blame me.

And here is where Political Correctness breaks down. It uses as a starting point "the historical oppression by the

white males" and works from there. MAN must be removed from all words. MALES, particularly WHITE males, are responsible for all the evils of the world. In doing so, the PC movement simply turns the tables, by making white males the oppressed group. There is no tolerance for white males in the PC movement, except as rapists, oppressors, facists, etc.

The ironic thing, of course, is that the PC movement would not even exist without the prior existence of the white male culture in this country. Other countries do not suffer from this new craze. Even more ironic is that the PC movement has many champions among young white males, who accept it as some sort of mantle or cross that they must bear for the sins of their predecessors. Retribution for past wrongs does not create future rights, it merely perpetuates the memories and feelings of past wrongs. Such mutilation does not improve our society, no matter how many ways you spell "humyn companion," which, by the way, is the new PC term for "pet."

## LUCCE Electoral Process Faulted

by Mike Wendt

This past week, students on this campus should have been questioning the qualifications of the candidates running for office in the recently held LUCCE elections. This is not to say that none of the candidates were qualified. The problem lies in the fact that most of the student body had no clue as to what the candidates' qualifications were.

In a period of about two weeks, the entire LUCCE electoral process took place without many students even being aware of its occurrence. One day we walked into Downer and were presented with a slip of paper with four names printed on it. The point is, that they were just that, names.

Maybe we voted for a friend, or a member of the Greek organization we belong to, or maybe the candidate with the prettiest posters. Regardless, that may have been all that we had on which to base our judgment.

The fact that the the majority of the student body does not know where the candi-

dates stand points to two problems. First, it shows that the LUCCE electoral process is flawed in that it does not provide for a public forum in which the platforms can be made known. Second, it also says something about the candidates running for office. How much trust can we put in candidates who made little or no effort to present their views to the student body? How much does this kind of candidate really care about their student government if they don't really care about winning the election.

Some fundamental changes need to be made. There should be a requirement for candidates to make a formal statement of purpose. Simply collecting signatures is not sufficient. The candidates could state their views at a public forum, or maybe in writing through the *Laurentian*.

Regardless of the form in which this change takes place, something should be done. When the newly elected LUCCE takes office they should take it upon themselves to address the problem raised here.

## The Critical State of Lawrence Athletics

by Seán Henne

As a senior and a four year letterman for Lawrence in distance running, I have noticed a disturbing trend in attitudes toward participation in Lawrence athletics. In both the class of '94 and the class of '95 there are between thirty and forty students with high school distance running experience.

Nonetheless, in 1990 the men's cross country team, despite achieving third place in conference competition, could not field a complete team of seven runners in the regional meet. This past fall coach Purkey was spared the difficult decision of choosing which runners were going to represent Lawrence in regional competition since neither the men's nor the women's teams had a surplus of healthy runners.

Perhaps the plight of the cross country teams is the most glaring example, but it seems to me that lack of participation is crippling the success of a number of our varsity athletic teams. Almost invariably, the establishment of a successful athletic program depends on the depth of the team; if a coach has to scramble to fill a starting po-

sition, if athletes are overextended to compensate for a lack of numbers, if there is not enough diversity of abilities and interests to foster an exciting team environment, the team will not succeed. I firmly believe that every Lawrence athlete has something to contribute by way of talent or enthusiasm or dedication or even sense of humor to at least one of our varsity teams. Every contributor makes a difference and can impact the team.

Similarly, a team can, in so many ways, positively impact the individual. Being a part of a team teaches you about setting goals and about striving to achieve them not alone, but with the support of your teammates. As a member of a team you discover a certain sense of accomplishment and satisfaction not only when you individually break a personal record or score a goal, but also, and often more significantly, when you are a contributor to a victory.

I think back to this season's Private College State Championships in Beloit when the top four runners of the men's team each ran an excellent

race and decimated our counterparts on our arch-rival, Carroll's team. Nonetheless, we finished second to Carroll because five runners count in the final scoring, not four. Because we didn't have the depth that they did, our personal successes meant nothing.

There is a certain feeling of being cheated when you run your best race, play your best game, accomplish all that you can possibly do for both yourself and your team, and yet still lose having the knowledge that back in Appleton are twenty potential athletes who could have made a difference.

I realize that many of you have good reasons for deciding not to swim this term, not to run this year, not to dive or jump or throw or shoot as a member of a varsity team, but I'm asking you to reconsider. In many ways you, no matter what your ability, hold the key to the success of a varsity team.

Why did the women's cross country team not repeat as conference champions this fall? Some would blame it on injuries, perhaps, but I maintain that the potential was there, the numbers just didn't

reflect the available talent. Participating in and supporting Lawrence athletics will easily repay the time you "sacrifice", but you will never know that if you don't seize the opportunity.

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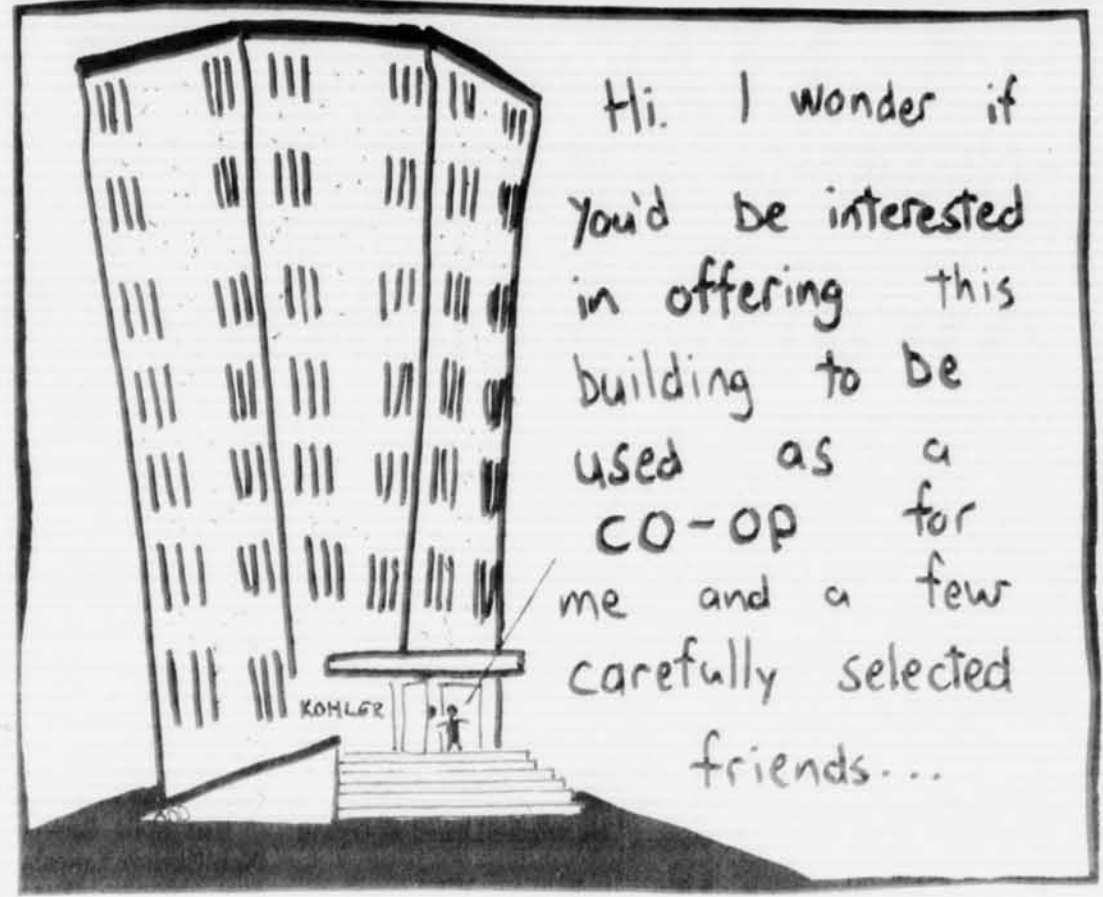
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by Sean Henne

As a senior and a four year letterman for Lawrence in distance running, I have noticed a disturbing trend in attitudes toward participation in Lawrence athletics. In both the class of '94 and the class of '95 there are between thirty and forty students with high school distance running experience.

Nonetheless, in 1990 the men's cross country team, despite achieving third place in conference competition, could not field a complete team of seven runners in the regional meet. This past fall coach Purkey was spared the difficult decision of choosing which runners were going to represent Lawrence in regional competition since neither the men's nor the women's teams had a surplus of healthy runners.

Perhaps the plight of the cross country teams is the most glaring example, but it seems to me that lack of participation is crippling the success of a number of our varsity athletic teams. Almost invariably, the establishment of a successful athletic program depends on the depth of the team; if a coach has to scramble to fill a starting po-

sition, if athletes are overextended to compensate for a lack of numbers, if there is not enough diversity of abilities and interests to foster an exciting team environment, the team will not succeed. I firmly believe that every Lawrentian has something to contribute by way of talent or enthusiasm or dedication or even sense of humor to at least one of our varsity teams. Every contributor makes a difference and can impact the team.

Similarly, a team can, in so many ways, positively impact the individual. Being a part of a team teaches you about setting goals and about striving to achieve them not alone, but with the support of your teammates. As a member of a team you discover a certain sense of accomplishment and satisfaction not only when you individually break a personal record or score a goal, but also, and often more significantly, when you are a contributor to a victory.

I think back to this season's Private College State Championships in Beloit when the top four runners of the men's team each ran an excellent

race and decimated our counterparts on our arch-rival, Carroll's team. Nonetheless, we finished second to Carroll because five runners count in the final scoring, not four. Because we didn't have the depth that they did, our personal successes meant nothing.

There is a certain feeling of being cheated when you run your best race, play your best game, accomplish all that you can possibly do for both yourself and your team, and yet still lose having the knowledge that back in Appleton are twenty potential athletes who could have made a difference.

I realize that many of you have good reasons for deciding not to swim this term, not to run this year, not to dive or jump or throw or shoot as a member of a varsity team, but I'm asking you to reconsider. In many ways you, no matter what your ability, hold the key to the success of a varsity team.

Why did the women's cross country team not repeat as conference champions this fall? Some would blame it on injuries, perhaps, but I maintain that the potential was there, the numbers just didn't

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## The Real World

### New Hampshire Wake-up Call for Bush

For those of you out there that have not heard the news from New Hampshire Primaryland because you decided to "sleep in" all last week, "Mr. Conservative," Patrick Buchanan gave incumbent U.S. President Bush a black-eye in the first round of the 1992 primaries.

Buchanan did not win but received 37% of the Republican vote on Tuesday. After the painful primary, Bush decided to do what he does best: travel. Bush will stay within the national borders; however, to campaign for votes from U.S. citizens.

By the way, the Democrats also had a primary in New Hampshire on Tuesday. This was their first step in deciding who will lose against Bush. Paul Tsongas won, Bill Clinton came in second, and the rest took a couple votes between them.

### De Klerk Stands Alone

President F.W. de Klerk of South Africa announced last Thursday that a whites-only referendum on apart-

heid will be held sometime in March. De Klerk put his job in the line if the referendum fails. F.W. says he will resign if the vote is in favor of the "ever popular to racists" apartheid. He said, "It's a question of honor."

It appears that de Klerk may be alone on the referendum idea. The Conservative Party, which supports apartheid and wants a separate white homeland, is strongly against the vote and appears to have the political muscle to make a fight of it. Oddly enough, both black opposition groups, which never agree on anything, are also against the referendum, calling it racist. Perhaps if those who want an end to apartheid, the African National Congress, Pan Africanist Congress, and the de Klerk government, would stop bickering on technicalities maybe the 30 million blacks and the 5 million whites could start drinking out of the same fountains for a change.

### April Showers Wait for Yeltsin

When the Russian Congress of People's deputies meet

on April sixth, a vote may be taken to clip Yeltsin's wings. It appears that the Russian President has been given a near ultimatum: Economic reforms better be making bread and sausage for the people or you may become as "powerful" as the Head Master of the Ukrainian boyscouts.

Like any good politician with his country in an economic tizzy, Yeltsin went on TV to plead his case. He believes that the reforms will "win" but it will take time. Prices on food will not drop for at least another one-and-a-half months. Of course by that time, the Russians will be out of money.



## Attention: Unwanted Stranger Seen in Halls

There have been reports of an uninvited "visitor" roaming through the halls of Lawrence. Apparently, a very large man has been seen more than once on women's floors of Colman and Kohler Halls. The man has appeared inside of the women's bathrooms and shower areas of these respective halls and the library. We do not have a clear description of the man but if anyone sees someone who looks "out of place," call security! Do not try to apprehend him yourself. Even though we all know what a trusting campus we have here at Lawrence, keep your doors locked and your eyes open.

## Drama's L.U.M.P.

A new kind of drama club is making its debut appearance on the Lawrence Campus. With a respectable budget courtesy of LUCC, L.U.M.P. (Lawrence University Musical Productions) is taking a new approach to theater. Scott Fuller, the driving force behind L.U.M.P., describes it as a student cooperative group dedicated to producing and performing one musical each year. L.U.M.P. relies on the combined efforts of students; for example, more than one director and choreographer. Another aim for the organization is structured rehearsal time—maximum effort with minimal time commitment.

Fuller decided to start L.U.M.P. because he felt there was a "definite need for a Broadway musical outlet" for the University that would fill a gap that the Drama Department and the Conservatory have failed to provide. Fuller stressed that L.U.M.P. is totally student-run. He believes

there is "not enough student initiative" on campus and a thing like L.U.M.P. is "a great way to promote it. Ideally we would have no audience because everyone would be involved."

The musical production slated for this year is *Hair*. It is tentatively scheduled for the ninth week of third term. Tryouts for roles are on February 25th through 27th, from 8 to 10 p.m. in Stansbury Theater. The tryouts will consist of a group audition, dancing, singing, and a reading. Material for tryouts is in the Reserved Section of the library. Anywhere from 30 to 35 people will be cast. Anyone interested in joining L.U.M.P., but not in performing on stage may consider working behind the scenes on sets, costumes, and technical design. Future productions will consist of more modern musicals such as *Jesus Christ Superstar* and *Godspell*.

## Co-op Still Fighting for Recognition

by Maureen D. Newcomb

The controversy over the Yuai proposed co-op continued at the February 18, 1992 LUCC meeting. Since the last meeting the Resident Life Committee circulated a survey about the co-op. Two hundred and fifty-one members of the LU community chose to take the time to answer it. The results showed that there was a "clear interest" in establishing a co-op on campus.

Even though the survey tally was a close 105 "yes" to a 113 "no," it also showed that using the Draheim House for such a co-op was not as adamantly supported. The tallies for the question which asked students if they would consider living in a co-op sponsored by the Yuai community dropped, 43 "yes" and 181 "no."

The results of the RLC survey seem potentially damaging to the proposal but these results were countered by a petition circulated by the Yuai's. This petition received a greater response than the RLC survey, 271 signatures. The Yuai petition also contained the signatures of 7 faculty members. In light of these facts, it was clear that there was definite support in the LU community for the Yuai sponsored co-op.

The LUCC was still left with the question of what to do about Draheim House. Should it remain a women's residence hall or should it be made into a co-op? The argument in support of using Quad Six as a co-op is that this plan is more economically sound. In order to comply with campus food service regulations it is necessary to set up an institutionalized kitchen. In this case, Quad Six is the only option. How do the women living in Quad Six feel about this change?

The Yuai's answered this question. Since the last meeting, the Yuai's decided to talk to the current residents of

Draheim House and answer their questions and discuss potential problems. Only five of the twenty-five women living in the Quad showed up at the meeting. All five of the women were opposed to the proposal. Even so, the general apathetic response of the Draheim residents, which was enhanced by the fact that not a single house resident attended the meeting to support housing for women, worked to the advantage of the Yuai's.

Despite all these factors, the LUCC still failed to pass the proposal in an 8 to 7 vote. Of course, this is certainly not the end of the debate. The Yuai community is going to resubmit the proposal in two weeks. The proposal will be identical to the first, stating that members of the co-op in the first year would not necessarily be Yuai members but that about 10-15 people would be chosen by the Yuai's. These original members of the co-op would ensure that it is successful. After the first year, 10 people who have lived in the co-op previously would remain to ensure continued success. After this time, the Yuai's would not be officially associated with the co-op. The co-op would become its own entity.

The Yuai's have no problem with adding an amendment to their proposal which allows for women's housing elsewhere. This amendment would ensure women the right to a single sex hall even if Draheim House is made into a co-op. The Yuai proposed co-op also received a letter of support from the Downer Feminist Council. If anyone is interested in the proposal or has questions about it, call Robin Bandy at ext. 7164. If this topic effects you or if you want to learn more attend the next meeting of LUCC on March 3, 1992.

### Attention Students, Staff and faculty

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## Drifting Off to a Peaceful Slumber

By Cathy Schmidt

Imagine being on a cruise ship in the middle of the ocean. The blue sky is overhead and the waves lap at the sides of the boat. You are sitting in a lounge chair by the edge of the pool, with the hot sun beating down on you, sipping the beverage of your choice. Just as you get close to drifting off into peaceful slumber, you think to yourself, "It's one-fifteen, and I've got a class in five minutes. If I don't hurry, the Prof's going to kill me!"

It might sound like an awful

nightmare, but if you spend a "Semester at Sea", this scenario could really happen.

"Semester at Sea" is a program through which students, professors, administrators, retirees and virtually anyone else can spend fifteen weeks aboard the S.S. Universe sailing around the world. Professor Ronald Tank of Lawrence's Geology Department participated in the program, and spoke about it at the Geology Seminar on February 13.

Tank said that the ship takes two trips per year, with approximately 400 students participating each semester. The boat docks for three to six days in: Japan, China, Taiwan, Malaysia, India, Kenya, South Africa, Brazil and Venezuela. Passengers are able to leave the boat and travel wherever they please during that time.

While on board students take four classes, choosing from subjects such as Business, English and Geology, to name a few. Students also must attend three field experiences, which are done either individually or through Professors. The Professors are required to teach three courses in their specialty area. All passengers must also attend an on-board, core course in which Professors take turns lecturing on their subjects.

The cost of the trip varies according to the size and location of the cabin and can be from approximately 11 to 13 thousand dollars, which includes tuition, room and board. Financial aid and work/study are also available. If anyone is interested, information is available through the University of Pittsburgh, the sponsor of the program. You can pick up a card to send to the University in the Stephenson Hall office.

## The Honor Council Announces Its Decisions on Last Spring's Violations

by Rachelle Jacobs and Jeff Jacobson

Last Spring, the Honor Council heard three cases regarding violations of the Honor Code. In our opinion, all of the cases represented instances in which the academic standards upheld at this University were disregarded. The Honor Code is based upon the value of individual responsibility, and is effective only if members of the Lawrence community respect and obey the standards set by the code. It is the Honor Code which maintains an atmosphere of mutual trust among students and faculty at Lawrence. The Honor Council is designed to uphold the Honor Code so that such an atmosphere may continue. One of the purposes of the Honor Council is to hear cases of alleged violations of the Honor Code, and to issue appropriate penalties for those found in violation. The cases brought before the Honor Council Spring term 1990-91 were:

assignment (2 students). The students used a number of direct quotes without proper citation. sanction: 0 on assignment; referral to the Writing Lab

2) violation: Exceeding time limit on exam. The Honor Council decided that the extra time used by the student gave the student an unfair advantage over those students who followed the set guidelines. sanction: F on exam appealed to President Warch; sanction reduced to a warning.

3) violation: Plagiarism on a paper. After making a few alterations, the student copied an article from a secondary source. sanction: F in course

The Honor Council is pleased to report that no cases arose last term (Fall 1991-92). We hope that this signifies a community-wide commitment to the values which enhance the quality of a Lawrence education.

1) violation: Plagiarism on

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**The Question: Considering that Lawrence is a member of division III of the NCAA, and that no athletic scholarships are offered at Lawrence, how important do you think the athletic program is for Lawrence?**



Kathy Brennan: "I think athletics are a very important part of a student's overall well being and therefore I think it's important. I think the program is where it should be and I think it's good that we don't have athletic scholarships, but I don't think that the program should be any less important than it is right now."



Steve Syverson: "I think it's significant. I know how important it was for me and I was at a division III school. I was never a great athlete but it was important to me. Any time you have 1/3 of a student body participating in something, it is significant. I think it's an important part of the offers of a college. We may be over extended in the number of sports that we offer, but I don't know what I'd cut out."



Ernestine Muhammed: "I don't think it's all that important because this is such an academic school. We don't have a lot of time to go out and practice and put in the effort that's needed. I don't think people care too much, except for physical fitness. It's not that big of a deal here."



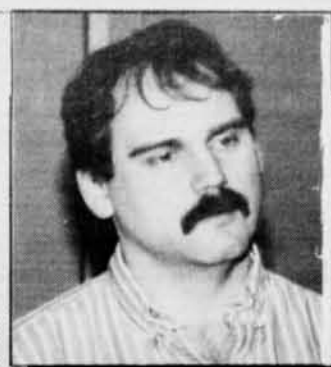
Mark Griepentrog: "Not as important as academics are, but there's still some importance because about 1/2 of the students are involved. If it's important to these students, then it's important for the university to offer them."



Katherine White: "I think it's important for the students who actually participate. If it's part of their college experience then it's necessary and worthwhile."



Tim Spurgin: "Lawrence ought to offer people the opportunity to participate in athletics, varsity and club sports both. When push comes to shove, the focus should remain on academics and we should fit athletic programs in around the academic program as and when we're able to do so. Academics have to come first not only for the institution but for the students."



Kurt Kirner: "I think it's very important. Division I is just for those athletes who really are the top ten percent of the athletes that are out there. For other athletes that just want to compete there's not that pressure of a scholarship hanging over their head. It definitely serves a wonderful purpose. Every athlete on my team enjoys being able to participate and I think every athlete you talk to would agree."

## A March to Increase Sexual Awareness

This Wednesday, February 26, at 5:30 p.m. volunteers will gather at Colman Hall to participate in Lawrence University's first 1/6-1/10 March. These numbers represent the ratios of college women and men who become victims of sexual assault in a year (we've adapted an average of various statistics). In doing this march, we hope to make the Lawrence community realize that sexual assault happens to people we know- and on this campus.

Ninety-seven women and fifty-nine men have volunteered to march across campus as a symbolic representation of the statistical proportion of victims at Lawrence. We do not intend to demean the experience of victims by using volunteers who have not necessarily been victimized themselves; they serve as a visual aid of the magnitude of the problem.

Sexual assault ranges from coercion to violent rape. Common elements of sexual assault include disrespect, violation, and overpowerment. Consider the experience of this woman who met a man she got along with well at a party she went to with a friend:

"... He offered to walk me home and even loaned me his jacket. I didn't want him to think I was as drunk as I was, so I acted like I was fine and invited him to stay and talk some more. We sat on the bed and he reached out and took my hand and then we started kissing. At first I liked it because I was attracted to him. But then he just kept going

and wouldn't stop. He pushed me back on the bed really hard and was pulling at my clothes. I told him to stop, but he wasn't listening. I was not ready to have sex with him and I kept trying to get up. Finally I was pleading with him, but it was like he wasn't the same guy I had been talking to all night. He never even looked me in the eye. When I finally quit struggling, he raped me. Afterwards, I was crying and choking like I was going to throw up. He kept asking me what was wrong, as if he didn't know. I wouldn't say anything, so he got mad and left."\*

According to *Time Magazine*, a 1988 study of sexually active college students found that 46.3% of the women and 62.7% of the men reported having had unwanted intercourse. Men often feel that it's expected of them to want to have sex, and thus hesitate saying "no." Both men and women should be able to say "no", and that "no" should be respected.

Shame, distrust, anger, fear, betrayal— these are some of the feelings experienced by survivors of sexual assault. "While the body is violated, the soul is maimed," yet healing is possible. Through this march we hope to increase awareness about sexual assault and its impact.

\*\*adapted from *Bottom Line* v.7 ed.6, Nov. 15, 1989

Sexual Assault Awareness Committee

## February 26 is RLA Appreciation Day!!

What is a Residence Life Advisor?? As most of the students on campus know a RLA is more than just an upper-class student who helps the new students find their way around campus the first few weeks of classes. A RLA is a helper to the new students all year from beginning to end. In the midst of their own studies and personal lives, the RLAs advise and listen to their sections' concerns and problems, they provide the students with options, they are there in case of an emergency, and they create section activi-

ties so their section can get to know one another better and others in the hall better. Where and when do their duties end? Not until the end of the year!!

Hats off to the RLAs on campus who volunteer their time, energy, and effort. They have an important task at Lawrence that often goes unrecognized. The 26th is their day, a day to thank them for the work they do all year long.

So, "thanks" to all RLAs on campus. You are a big part of the Lawrence difference and your efforts are appreciated!

## Hall Storage Information

For the year 1992-1993 and beyond a NEW POLICY will be in effect for residence hall storage. That complete policy will be provided at a later date, but please take note of this information now:

All items put into residence hall storage over this summer and during next year will need

to be boxed and properly tagged at spring term's end. Instructions will be provided during third term concerning the procedures to be followed. With everyone's cooperation, we will get the hall storage areas cleaned out and ready for new additions this June. IF YOU WILL NOT BE HERE

THIRD TERM THIS YEAR, be sure to see your Residence Hall Director soon to make arrangements to secure your items over both spring term and all summer. Stored boxes will cost \$1.00 per item and will be kept up to 15 months and no longer.



## In THE LAWRENTIAN

### 75 years ago

- A committee is established to investigate ways to improve the honor system at Lawrence.

- A Latin professor at Lawrence copyrights a series of games that aid in teaching Latin. The noun game is particularly interesting, provoking "much merriment" from the players.

### 50 years ago

- The four Lawrence Student Senate presidential candidates present their platforms.

- The Phi Delt and the DG's lead the campus Greek organizations in grade point average.

### 25 years ago

- Associate Professor of chemistry, Robert Rosenberg proposes a radical new program of study for Lawrence students. The plan would allow certain students to plan their own course of study. There would be no general requirements, examinations or grades.

- A Student Senate presidential candidate proposes a plan for a new more student-oriented, more powerful student government. The new governing body would be called Lawrence University Community Council.

### 10 years ago

- In a response to the growing need of a modern recreational facility at Lawrence, Athletic Director Ron Roberts unveils plans for a new recreation center.

## Guest Recital Features Heidenheim Quartet

The Heidenheim Quartet, founded in 1985 by four Lawrence Conservatory string students, will perform Sunday, March 1st, at 8:00 p.m. in Harper Hall at the Music-Drama Center.

The Heidenheim has studied under Martin Fischer, John Cox, Janet Anthony of the Lawrence Conservatory faculty, and Vadim Mazo and Eric Lewis of the Mahattan String Quartet. The quartet has made various appearances throughout the upper Midwest, performing world premiers by young composers and works by the great masters (Haydn, Mozart, Beethoven, Schubert, and Brahms). The Quartet takes its name from Heidenheim, Germany, the birthplace of the original violinist, Peter Neubert. The Heidenheim will be in residence this summer at Blue Lake Fine Arts Camp.

Violinist Ray Ostwald ('90), earned his bachelor of music degree in education and performance and his bachelor of arts degree in mathematics. He has performed concerti with the Fox Valley Symphony and the Lawrence Symphony Orchestra, in masterclasses for Rugiero Ricci and Elmar Oliveira, and as a member of the Wisconsin Chamber Orchestra and the Brevard Music Center Orchestra. Ostwald is currently the director of orchestras at Elgin High School in Elgin, Ill., and performs with the New Philharmonic, the Fox River Valley Symphony, the Rockford Symphony, the Hindsdale Chamber Orchestra, and the Waukegan Symphony.

Violinist Steve Hancock ('90), earned degrees in violin performance and music education. A member of the Heidenheim since 1987,

Hancock has assumed the roles of both first and second violin. He has performed with the Wisconsin Chamber Orchestra, New Philharmonic, Fox River Valley Symphony, Blue Lake Festival Orchestra and numerous other ensembles. A long time student of Gerald Fischbach, he has performed in master classes for Daniel Heifetz and Nadja Salerno-Sonnenberg. Active as an adjudicator and guest clinician, Hancock is currently a string specialist at Indian Prairie School District in Naperville, Ill., and teaches for the Western Springs School of Talent Education.

Cecilia Berger ('88), violist, received her bachelor of music degree from Lawrence University and her master of music degree from Bowling Green State University. Equally adept at violin and

(Guest cont. on p. 12)

## Banana Jr.

by Dave Peltier

Fonts, fonts, and more fonts.

It used to be that when you had a computer and a printer, there was only one typeface you could use. At best, you could print near letter quality (NLQ), and sure, you could sometimes print italics and bold with a dot-matrix printer, but it was still the same old font.

Now that we're well into the age of desktop publishing (it has its own acronym now, DTP) and inexpensive laser printers, the font has come out of the typesetter's office and into the hands of everyone. Adobe, the biggest name in the font business, has an ever-growing stock of over 280 "families" of fonts. That translates to roughly 1300 different fonts from one company alone!

Everyone likes to use them. I understand from one professor that when students first started using the Macintosh, they would sometimes get papers written in Venice, or Melrose, or other goofy styles. I myself have seen some pretty creative-looking papers come out of the laser writer in the past four years.

Not to sound too critical, but it always amazes me how much time students spend trying to find "just the right font" for a paper. A simple font change can increase or decrease the length of a five to six page paper by a whole page or more. Or twiddling with the margins. Or adjusting the line spacing. Come on, don't deny it. You know what I'm talking about. You wouldn't think twice about turning in a paper with less than 25 lines per page.

Do the professors notice? Do they have a preference? Are they annoyed when you use a nine point font or a fourteen point font or really wide margins or line spacing to make it exactly the length they specify? Or do they only care about the content of your paper?

I did an extremely unscientific survey to try to answer these questions. I printed out eight identical papers in the eight most-used Macintosh fonts (all of which are available on the PC in some form as well), and went professor-hunting Friday afternoon. Here are the results:

Eight out of ten professors surveyed said that they *did* care what font you use on a paper. *All* of them said they had been distracted or annoyed by a particular font, although only one admitted to grading a paper down because of it.

One professor promptly counted the number of lines on the page, only looking at the ones with around 25. Another said a paper was acceptable if it was readable and had the correct number of words. A surprising comment I received from many of them was that they disliked fully justified text (like the columns in the Lawrentian).

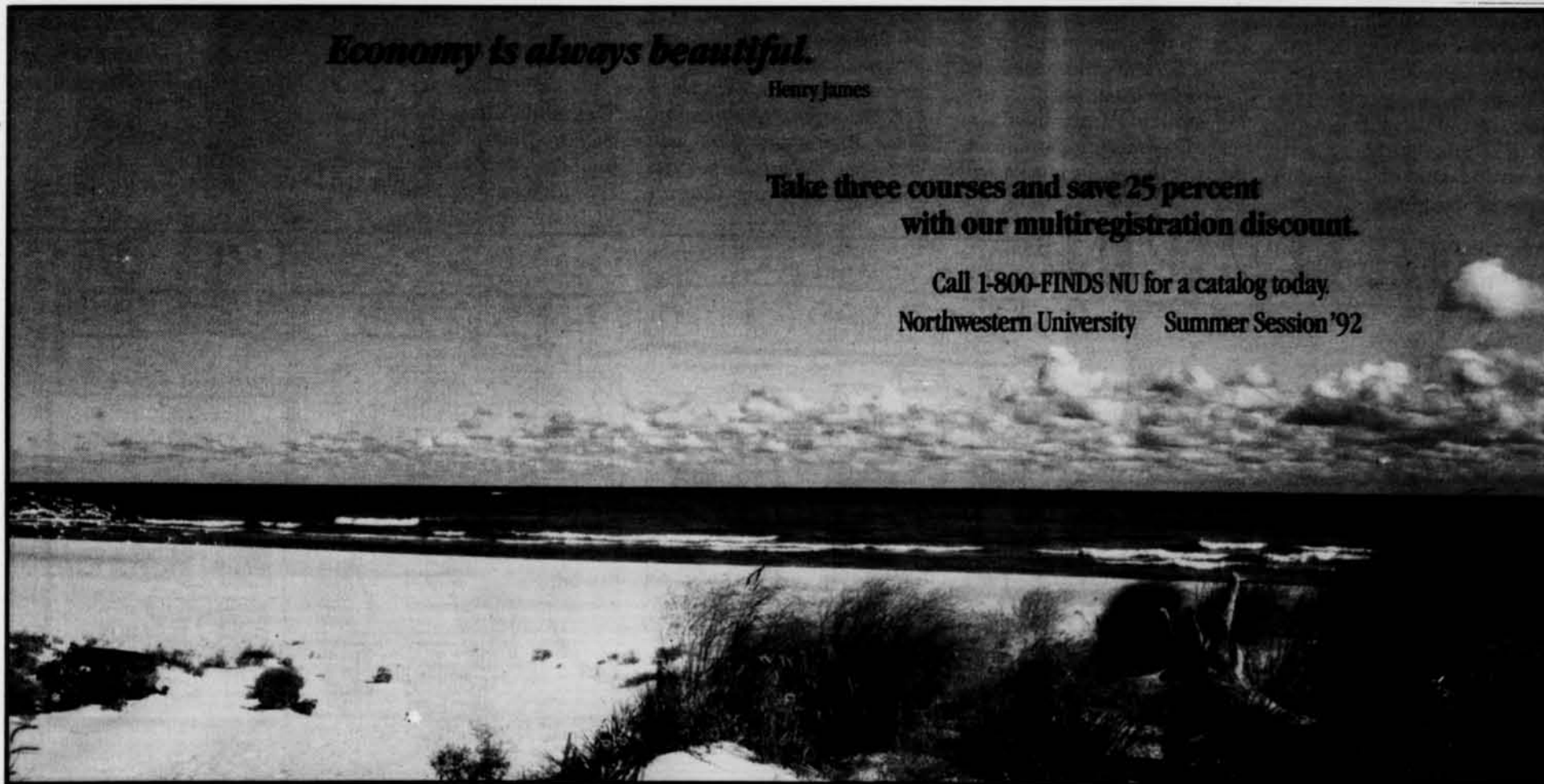
(Jr cont. on p. 12)

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Next Week: Probing Social Issues!

## Native American Jack Gladstone performing live in Coffeehouse

by Erik Hoyer

On Sunday, March 1st, Native American recording artist Jack Gladstone will perform at 9:30 in the Coffeehouse. Jack Gladstone was fathered by a member of the Blackfeet Indian tribe and a German mother. Jack has had many interesting experiences within and without the Blackfeet culture that have developed him as a performer and as a person.

After graduating from Washington State University (including participating on the 1978 Rose Bowl winning Huskies football team), Jack taught Communications at the Blackfeet Community College in Browning, Montana on the Northwest Montana Blackfeet reservation. Gladstone then became a lecture series coordinator for Glacier National Park, focusing on presentations about Blackfeet Indian mythology and history.

Since 1986, Jack Gladstone has developed himself as a full-time musical performer. He has won several male vocalist awards, released two albums,

opened for artists such as Bonnie Raitt, Dan Seals, and Livingston Taylor, and participated in musical (performing, producing, and composing) and theatrical (he played Chief Bromden in a production of "One Flew Over the Cuckoo's Nest") performances. With many interesting experiences and a finger on the pulse of current Blackfeet Indian culture, Jack Gladstone is a performance not to miss.

**NEXT WEEK:** It has been called everything from "a true delight", to "a little too long", and even "the bastard child of the Coffeehouse". Yes, ladies and gentlemen, its time for Term II's Open Mic Night—Sunday March 8th at 9:00 pm (early so we can fit everyone in) for the low L.U. student rate of 50 cents. You can be sure that all your old favorites (and unfavorites) as well as a slew of new campus talent will be featured. It would be appreciated if people wanting to perform were at the Coffeehouse at 8:50 to sign up.

## Organ Forum and Recital Presented

Lawrence Conservatory Features Forum on Organ Works of Johannes Brahms-George Damp, associate professor of music in the Lawrence Conservatory, will present a forum on the organ works of Johannes Brahms,

Tuesday, March 3rd, at 11:10 a.m. in the Lawrence Chapel. The forum will be followed by an afternoon recital featuring students from the Lawrence University organ department. The performance will begin at 1:30 p.m. in the

Chapel. Andrew Birling ('95) will perform *Prelude in Classic Style* by Gordon Young and "Andante" from *Sonata No. 3 in A Major* by Mendelssohn. Aaron Burmeister ('92) will perform "Vater unser im Himmelreich" from *Chorale*

*Prelude* by Georg Bohm; "Komm, heiliger Geist, Herre Gott" BWV 651 from Bach's *Chorale Fantasia*; and "Cantabile" from Symphony No. 6 by Charles-Marie Widor. Kent Paulsen ('94) will present *Toccata and Fugue in D Mi-*

*nor*, BWV 565 attributed to Bach. The public is invited to attend the forum and recital free of charge.





# Belgian Chamber Orchestra to Perform at Chapel

"I Fiamminghi," the Belgian Chamber Orchestra, will perform with world-renowned guitarist Eduardo Fernandez Friday, February 28 at 8 p.m. in the Lawrence Memorial Chapel.

I Fiamminghi, one of Europe's outstanding chamber orchestras since their initial performance in 1958, adopted its name when distinguished violinist Rudolf Werthen reorganized the orchestra in 1977. All twelve members of this ensemble are trained in the highly regarded Belgian school of string playing, studying under Arthur Grumiaux,

Andre Gertler, and Rudolf Werthen.

On early instruments crafted by Italian masters, the Orchestra performs an astonishing variety of music, ranging from the masterworks of the Italian baroque to the 20th century and featuring music of Belgian composers whose extraordinary works are unfamiliar to many audiences and performers.

Uruguayan guitarist Eduardo Fernandez has performed in the United States every year since his spectacular 1977 American debut. He placed first in the Andres Segovia Competition in 1975

and is a frequent guest at the world's major music festivals. Fernandez is the first guitarist to have been signed to a long-term recording contract by Decca/London since Andres Segovia.

Friday's performance will include works by Rossini, Puccini, Guliani, Belgian composer Piet Swerts, and Bartok.

Tickets to the performance are on sale at the Lawrence Box Office in Brokaw Hall at \$15.00 and \$13.50 for adults, \$12.50 and \$10 for senior citizens and students, \$6.50 and \$5.50 for LU students. The Box Office is open Monday-Saturday 12:30 to 5:30 p.m.



## "PANTSHAT"

by Andrew Robbins



### Solution to "Body Language"

H	E	N	S	A	M	O	R	E	P	A	M	E
O	B	O	E	L	O	V	E	R	O	N	E	R
M	O	U	T	H	P	I	E	C	E	O	T	T
E	N	N	U	I	N	E	C	K	T	I	E	S
		P	T	A	S	S	T	A	S			
A	L	U	C	L	E	A	S	S	T	A	T	S
F	A	R	M	H	A	N	D	P	I	E	M	A
T	U	B	A	S	T	O	R	E	P	I	N	E
E	R	A	S	E	S	B	U	L	L	S	E	Y
R	A	N	T	S	L	E	N	T	O	S	A	R
		H	E	R	O	T	S	A	R			
F	A	C	E	L	E	S	S	T	E	P	I	D
A	L	E	A	H	E	A	D	C	H	E	E	S
T	E	N	D	A	R	T	I	E	S	A	L	E
S	E	T	S	B	S	E	E	S	E	R	E	S

(answers to the crossword puzzle of the February 11th issue)

## Weekly Crossword

### "Mr. President"

By Gerry Frey

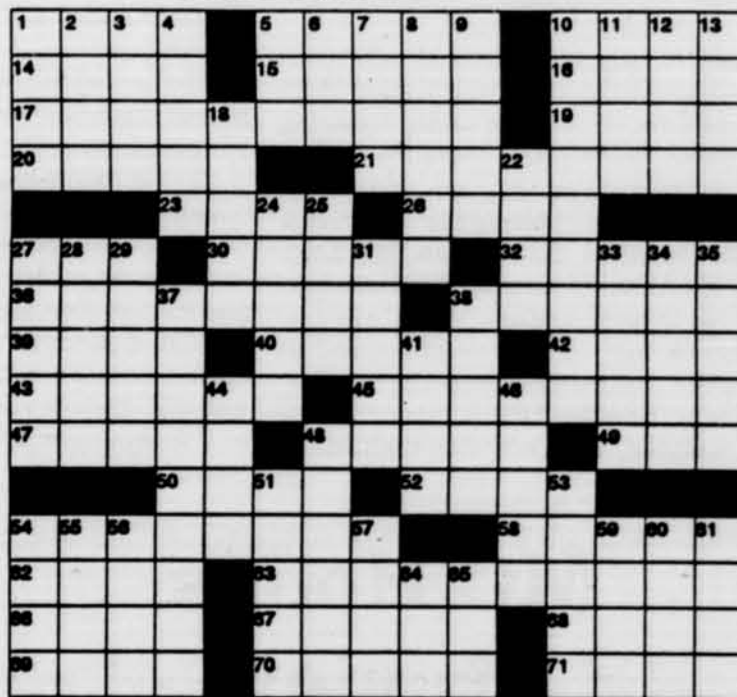
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P.O. Box 461, Schenectady, NY 12301

#### ACROSS

- 1 Precedes "MAL"
- 5 "I saw \_\_\_ go sailing"
- 10 College org.
- 14 Mr. Sharif
- 15 Leaf part
- 16 Mature
- 17 34th President
- 19 High cards
- 20 Office person
- 21 32nd President's wife & others
- 23 Work units
- 26 Pack of cards
- 27 \_\_\_ Dhabi: Sheikdom
- 30 Obsession
- 32 Ms. Maxwell & Lanchester
- 36 23rd President's 1st name
- 38 Good hit!
- 39 Comedian Johnson
- 40 French stage
- 42 Singer Diamond
- 43 \_\_\_ of Dover
- 45 Junior, eg
- 47 Georgia O'\_\_\_: Artist
- 48 Univ. Maryland nickname
- 49 \_\_\_ adjudicata
- 50 This: Spanish
- 52 Masquerade
- 54 Causing awe
- 58 Revises
- 62 Performs on stage
- 63 1st President
- 66 Scare away
- 67 Mr. John
- 68 Feudal slave
- 69 Small City
- 70 Stay in Paris
- 71 Quantity of medicine

#### DOWN

- 1 Accomplishes
- 2 Release
- 3 Lawsuit
- 4 Girl of song
- 5 Residue
- 6 Precedes "KER": Fire tender
- 7 Sewing mach. introducer
- 8 Mrs. Marcos
- 9 City of lights
- 10 14th & 32nd Presidents' 1st name
- 11 Puerto \_\_\_
- 12 Mime
- 13 Ms. Trueheart
- 18 Ms. Rae
- 22 Trick taker
- 24 Olympic \_\_\_
- 25 Fit of pique
- 27 By surprise with taken
- 28 Uncle Milty
- 29 Untangle
- 31 Silly or stupid
- 33 Lance
- 34 Similar
- 35 Tennis player Monica
- 37 3rd President
- 38 Pace
- 41 "The World According to \_\_\_"
- 44 Actor Parker
- 46 City in Germany



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The answers will be displayed in the next issue of THE LAWRENTIAN



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(Guest cont. from p. 7)

viola, she currently performs with the Civic Orchestra of Chicago and the Fox River Valley Symphony on both instruments. She has played with the Lawrence Symphony and the Bowling Green Philharmonia, holding the concertmaster position in both orchestras. Berger currently studies with David Taylor of the Chicago Symphony. She joined the Heidenheim in 1990 and performs as a freelance musician throughout the Chicago area.

Cellist Thomas Cappaert graduated from Eastern Michigan University with a degree in fine arts. His career in orchestral playing began with the Las Palmas Opera Orchestra (Canary Islands) and the Flint Symphony in Michigan. He was principal cellist of both the Canton Symphony and the Ann Arbor Symphony. Currently, Cappaert studies with Richard Hirschl of the Chicago Symphony and

teaches in middle and elementary schools in Elgin, Ill. He also joined the Heidenheim in 1990.

Works on Sunday's program include *Frage* (Question), and *Quartet in a minor, op. 13* both by Felix Mendelssohn; *Four pieces from Mikrokosmos*, arranged for String Quartet by Tibor Serly and composed by Bela Bartok; and *String Quartet in c minor, no. 8, op. 110* by Dimitri Schostakovich.

The recital is free and open to the public.

(Racism cont. from p. 1)

to acknowledge that the problem exists here at Lawrence. This view is perpetuated by the administration. President Warch wrote in the fall issue of *Lawrence Today*, "... Yet there remains that peculiar and persistent American principle of one people." Many of us find it easier to ignore racial intolerance if we are not directly affected. This approach only encourages racism, and other forms of intolerance, to fester. Lawrentians must be made aware of racial problems and have the courage to address them.

(Noblitt cont. from p. 1)

University and Washington College in St. Louis where he served as Publications Director. "He interviewed well and had a good track record."

The why's will continue to linger. Why would a man with a good record, doing a good job leave?

"I think it's in the best interest of everyone involved," said Carol Moczygamba. "that we keep it that Bill and Lawrence didn't fit well together."

"I'm disappointed that it didn't work out," says Noblitt. "My only goal was to do the

(Jr. cont. from p. 1)

There was no overwhelming favorite font. They were pretty evenly divided between Courier, New York, and Times, yet many of them expressed a sense of "old-fashioned" favoritism for the classic typewriter font, Courier. All of them chose the 12-point size fonts.

The message? Before you spend a half-hour on your next paper tweaking the fonts, keep in mind that the professor who reads it *does* notice. Give their eyes a break. It certainly doesn't hurt to make them happy when they look at your paper!

(Free cont. from p. 1)

themselves a part."

Another example of those who are psychologically oppressed and seek to be free are women. Mrs. Abbott spoke of a "glass ceiling" and predicted that the women on this campus will find it in their careers. "The struggle for women's equality," Mrs. Abbott said, "is a continuing struggle. And it requires a continuing understanding of the history [woman's suffrage] and a continuing commitment to carrying it forward."

As well as freeing the mind, Mrs. Abbott stated the need for setting your institutions of government and life free. This she called social/political freedom. For an example she cited how resistant the British Parliament is to change and what dramatic change the election of herself and her three black colleagues in 1987 was. She also stressed "People don't give power; you take power!"

The third aspect to genuine freedom is economic self sufficiency and financial freedom. International examples such as Developing Nations who are struggling to break even because the prices of the raw materials they produce are plummeting. Also multinational companies are buying up the resources. This sends the much-needed capital outside the country. For countries who are already straddled by enormous international debt, this makes it nearly impossible for these nations to get back on their feet.

Diane Abbott's insight to genuine freedom tells us not to limit ourselves to the expectations of others. We have the ability within ourselves to change our governments and society so we can all enjoy social equality. And in order to have genuine freedom, a person or country must be financially self-sufficient.

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