

# The Laurentian

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

Friday, January 13, 1989

## New sculpture adds another color

by Andrea Hines

Rolf Westphal, The Frederick Layton Distinguished Visiting Professor of Studio Art, is the sculptor of the first artwork displayed in conjunction with the art center.

The outdoor stainless steel sculpture, erected on November 28, consists of three triangular structures about 18 feet high that span 15 feet of ground space. Each structure weighs one ton.

Adjacent to the triangles are four truncated obelisks two and one-half feet high which are topped with four earthscapes covered in black glass.

The Lawrence-commissioned piece provides a focal point for the west side of the art center while complementing and duplicating the architectural lines of the building.

According to Westphal, "The clean lines of the piece are made possible by the outstanding quality of

welding and fabrication work done by TEAM Industries of Kaukauna."

Now in his fifth year at Lawrence, Westphal has previously taught at the Vancouver College of Art and Design in British Columbia, at the Univer-

**... with an abstraction such as this people are invited to take a closer look ..."**

sity of Texas in Austin, at the Kansas City Art Institute, and the Middle Eastern Technical University in Ankara, Turkey.

Westphal's sculptures have been commissioned by the city of Kansas City in Missouri, the city of Detroit, the city of Vancouver, the Armeo Steel Corporation, the U.S. Steel Corporation in Pittsburgh, the city of Houston and the Contem-

porary Arts Museum in Houston as well as half a dozen more in Scandinavia and the Middle East.

His influence on architectural sculpture is felt throughout the Fox Valley. Many of Westphal's students at Lawrence have had their environmental sculptures displayed at area schools, Houdini Plaza, and City Park.

"The intent of a university is to get the young people to investigate the world we live in...with an abstraction such as this people are invited to take a closer look," Westphal commented, referring to his sculpture.

"Right now it is at its visually starkest state. Its softest state will probably be in the spring when yellow-green leaves and grass will compete with the yellow of the piece. There will remain a sense of inquisitiveness about the piece throughout the seasons."



Prof. Westphal poses with the sculpture during its creation. File photo

## Students host international dinner

Lawrence University students and staff are invited to an evening of cosmopolitan cuisine when Lawrence University's International Club presents its 13th annual International Dinner on Saturday, January 21, at 6 p.m. in Colman dining hall.

Student chefs will bake, roast, toast, simmer, stew, and saute delectable dishes from seven countries. Festivities, hosted by the same students attired in their native festival dress, will begin with a cocktail and hors d'oeuvre reception.

Featured appetizers include "Chan Fan Yook Kun," Chinese meatballs and crab meat; "Nuea Nom Thok," Thai beef salad; "Kilfica," Serbian meat pie; and American hot apple cider and orange cream drink.

At dinner, guests will sample palate-pleasing recipes from four different countries: "Dom Yum Gai," a hot and sour chicken soup from Thailand; "Kim Bop," a dish of vegetables, seafood, and rice in seaweed sheets; a "Servian Salad" of vegetables and chicken; and Greek lamb and rice. Gloria Jean's House Blend Coffee and red wine will accompany the meal, and "Levani," a Turkish dessert, will top it off.

After the meal, students will provide international entertainment.

Tickets for the event, \$12.50 for adults and \$9.50 for students, are available at the Box Office.

Lawrence International is an association of some 60 foreign and U.S. students representing two dozen countries.

## Alum joins History faculty

by David Faber

Lawrence alum Kenneth R. Curtis has returned to give interested Lawrentians their first opportunity to study African history.

Curtis explained that his interest in African history had its roots in his days at Lawrence.

Tutorials with Professor Hittle focusing on Marxism and an African seminar under Marshall Hulbert fueled Curtis' interests and led to his specialization in the economic, political, and social change in colonial East Africa.

After graduating in 1980 with a double major in English and history, Curtis attended graduate school at the University of Wisconsin at Madison and immediately immersed himself in Swahili in preparation for studies in Tanzania.

Curtis was interested in assessing this nation's new approach towards socialism know as African socialism. "You have to be there to research it," said Curtis, who secured a Fullbright dissertation in 1986.

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## IA begins second term

by Tom Zoellner

Lawrence's new interdisciplinary program in Gender Studies is just another women's studies program with another name, some may say.

Not so, says Amy Miller, student member of the Gender Studies committee and a major supporter of the new interdisciplinary area. An interdisciplinary area (IA) is a concentration of study composed of classes taken from a variety of departments.

"The Gender Studies IA is not going to focus entirely on women," said Miller. "We think that would be unfair because that's gender bias. And that's the type of bias we're working against."

"We're deliberately calling it Gender Studies instead of Women's Studies," said Associate Dean of Students Martha Hemwall. "Focusing on just women won't im-

prove the situation we're already in."

The new IA will focus primarily upon relationships between males and females, said George Saunders, a faculty member of the committee.

"It's a relationship that matters," said Saunders. "We want to look at the power dimension of it. To a large extent, a man's perspectives automatically get attention because, historically, men have always been in positions of power in the public arena. In that sense, a woman's perspective is ignored. Studying gender fills in that missing piece."

Thirty-one classes from eight departments are offered in the Gender Studies IA, including History ("Society and the Sexes in Pre-industrial Europe"), Psychology ("Gender Identity and Gender Roles"), and Biology ("The

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Professor Ken Curtis  
S. Barrow photo



# Is this my desk, or is it a fish bowl?

Have you ever felt as if you were setting yourself up for careful scrutiny?

As I take on the challenge of editing *The Lawrentian*, I am threatened by waves of apprehension. Realizing the importance of remaining calm, I cling to my buoyant excitement...

Before I drown in this potentially dangerous imagery, let me stress this idea of excitement. I am excited; *The Lawrentian* has potential to be a really fun newspaper.

It is defined as "the student newspaper of Lawrence University." This definition implies a responsibility which extends beyond the walls of a dreary office in Brokaw.

As I think about my goals for the paper this term, I am fully aware that *The Lawrentian* has often been the subject of criticism. The challenge presented by this criticism, however, does not dampen my enthusiasm.

These pages can be a forum for the expression of the much-celebrated "Lawrence difference."

It is quite obvious, however, that the people whose names appear in this issue, regardless of their talent and dedication, cannot even begin to achieve this transformation alone.

These are your pages.

If you feel that the paper should run a comic strip, draw one. If you notice a weakness in news articles, write some. If you have an urgent or interesting opinion, express it.

I am more than willing to work with you, to listen to your criticism and suggestions, to work as hard as I can to produce a paper you want to read.

## The Lawrentian

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# Racial attitudes called into question

To the Editor,

There is a dangerous trend among some of the Lawrence University professors. These professors believe that there is only one Truth, which is extracted from a situation by objective observers.

On this assumption, they teach their subjects without so much as acknowledging their bias, passing it off as the one objective Truth. While this is not only contrary to the basic idea of higher education, but is downright dangerous when there aren't alternative sources of information readily available.

Truth, however, is not objective. While it is true to a senator in Washington that he experiences a great deal of freedom in this country, it may also be the experience of a single mother who is struggling to get off welfare that freedom, equality, and dignity have nothing to do with the operation of our country.

And yet most often it is the white, male senator type who write so much of what gets in to our history books. Most of our books have been skewed by substantial omissions and reiterations of stereotypes concerning all people who are not white middle or upper class heterosexual males.

This is also true of the mainstream media (I advise reading *The Guardian* in addition to your mainstream press sources).

I, as a white, heterosexual, lower middle class male, can never truly know or understand what it is to be Native American, a woman, or any other person which I am not.

I was brought up in a white male dominated society, which has told me that as a white male, I am more important, more logical, more objective, and more righteous than any other people in the world.

Racist, sexist, heterosexist, classist, and ethnocentric attitudes have been fed to me since the day I was born. I need to acknowledge my bias, and constantly struggle with my racism, sexism, heterosexism, classism, and ethnocentrism rather than deny they exist within me.

And I fail, too often for my liking. I make mistakes in the everyday assumptions I make about people, the implications in the language use, in my relationships, and by feeling too intimidated to point out the mistakes in other people.

But I realize some of my mistakes and keep alert to make sure they don't happen again. And I move on. Self imposed guilt will get me nowhere, instead it tends to stop me from struggling and trying.

It is much easier to think of myself as unbiased rather than struggle with myself. But it is the only way I know of viewing the world more realistically and becoming more human.

By virtue of my status, I am unable to have a leadership position in Women's Liberation, African American Liberation, or of any of the other communities in struggle. No matter how much studying I have done and empathy I may feel, I can never fully know the oppression of other people.

This is not to say, however, that I have nothing to gain by and nothing I can do to further the liberation of other people.

All bias-conscious people need not go on some big anti-racist, -sexist, heterosexist, -classist, -ethnocentric campaign. Rather, we need to start at home, without everyday assumptions, language, and world views.

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# Nicaraguan comments re-examined

To the Editor,

In their Oct. 28 opinion in *The Lawrentian*, 'College Republicans', while implying that the U.S. should make war upon Nicaragua, failed to note one thing.

Persons killed in 'proxy wars', or undeclared wars, and dead three days in the heat, will seem just the same to the living as those slaughtered in declared and 'honorable foreign policy police actions necessary to our National Security.'

Do you think it possible that a nation spending Billions on a B-1 bomber boondoggle, and on 'Stealth' fighterplanes, with the possibility of stepping, at a moments notice, across the planet with the most expensive military might ever seen on land, sea, and in the air, could ever be truly threatened by Nicaragua, a tiny country that hasn't the technology to craft and construct one two seater bi-plane of the 1914 vintage, much less a jet fighter, or a tank, or a jeep?

On top of the Contra attack, starvation is stalking the Nicaraguan people, the result of a U.S. economic blockade registering, at last count, something like 10,000% inflation in the cost of food per year.

We're talking about a nation the size of Wisconsin, with about a third as much prime farmland, and with an economy far smaller, and light years more trouble,

than that of Milwaukee county alone!

They have no real weapons-systems, and about 1/100th our population. Nicaragua has only 1/20th the population of Vietnam, the last third world nation to wear the cross marked 'threat to Liberties in the West.'

Anyone with the courage to read books and magazines, and watch TV news, can discover some of reality.

It's possible that you'll find out what happened in Grenada, and in Libya (where our fine retribution exacted the lives of some little girls by the use of explosive though our success in making sure one life was that of Kadafi's daughter proved the military prowess of the Reaganites), and other places, and what is going on in Central and South America today, is unconstitutional, illegal, and shameful.

Under our system, only the Congress can declare war. And it's illegal for any group within the U.S. to spend monies on, ship weapons to, or participate in, any war on foreign soil.

Nicaraguan 'communists' have never, ever, attacked across Texas. What you'll find is that lies and fears made of cheap paint may nevertheless spend your taxes, and fill the pockets of your political 'friends.'

Who can forget the \$600

toilet seats for the navy, and \$70 nuts and bolts for the Air Force (worth 70 cents), and the Pinochet's and the Shamir's and the Zia's of the world who are handed our easy-come, easy-go tax dollars?

When will we look in the mirror and discover that we have no legal right, nor any moral superiority with which to wave lectures, or swords, at others?

If an 'Imperial Presidency' has created institutions designed to circumvent the complex system of checks and balances in our constitutional base, won't the ship of state quickly become 'all sail and no anchor'?

Will we be so easily misled into the hatred of weak neighbors that we mistake the real threat to our liberties coming from those who love power, especially the power to dilute a constitutional base which is the only guarantee of our liberties?

In other words, show me, anyone, if you can, where our rights or our goods are damaged, or threatened in any way, by the people or the government of Nicaragua.

Yet if requires only a sentence to show how the long-lived Reagan administration, which somehow fooled us sufficiently with lies to have recently cloned itself, after digging

See page 5, column 3



# Fox Valley plans dog track

by Tom Zoellner

Although the final approval still rests in the hands of the Wisconsin State Racing Board, it appears certain that pari-mutual betting will come to the Fox Valley in the form of a dog track near Kaukauna.

Only a lonely sign stands at the intersection of U.S. 41 and State route 55 in the town of Vandenberg today.

By all indications, however, the sign will be replaced later in the year by a \$10 million racing complex to be owned and operated by Delaware North, Inc., the only firm in serious contention to meet the state's January 17 deadline for application for the rights to operate the proposed track, said Kaukauna city engineer Ken Schoenike.

Since applications must be accompanied by a show of support by the local government, it appears the Delaware North will be the sole company ap-

plying.

Residents of Kaukauna and the neighboring town of Vandenberg paved the way for pari-mutual betting in the area by votes on two separate referenda in the November 8 elections. The referendum in Kaukauna passed by an overwhelming 3-1 margin, while the Vandenberg ballot "squeaked by" with a margin of approximately 15 votes, said Schoenike.

Marilyn Evers of the Fox Valley chamber of commerce expressed delight at the prospect of the economic benefits associated with the proposed track--"It will boost the Kaukauna economy quite a bit."

Evers continued, "New jobs will be created and there will be an interest created for hotels and restaurants to develop around the track."

Evers said that possible concerns of citizens were addressed by a committee consisting of both city officials and residents. "We looked at issues such as

the question of whether the track would be contributing to the cruelty to animals," said Evers. The concern of an increased crime rate was also studied.

Schoenike also said that committee members travelled to other tracks that Delaware North operates.

Not all Kaukauna residents are greeting the expected track with open arms, however. Todd Van Harpen, a spokesman for NICE, or New Information for Citizens' Enlightenment, an anti-track group, expressed dismay at the proposition.

"Most cities that have tracks are ten times the size of Kaukauna," he said. "We don't feel the town is big enough to support a track."

Van Harpen pointed to increased economic gains as a major motivation for the proposed track's welcome to the city. "They see these inflated revenue figures and to them, everything looks rosy," he said.



In a Last Chance Lecture which defies simplification and summary, Prof. Dreher addresses the question "Why be Moral?" S. Barrow photo

## Racial attitudes . . .

Continued from page 2

In the '60s, Black Liberation was referred to by the whites as the Black question or Black problem, yet the problem is in the white community. Women's Liberation was thought of by men as the women's problem, but it is really the men who have the problem.

So what about us white, heterosexual, white males? If everyone else is liberated, aren't we going to lose all of our privileges? Yes, we will lose the artificial privileges bestowed upon us, but we have much to gain in our relationships among ourselves as well as with Woman, People of Color, Lesbians, and Gays.

The superiority complex we have bought into is anti-human and alienating.

We need a new set of values in this world if we want to survive.

At the base of our society is exploitation and greed. This system has taken us to the edge of extinction through its nuclear (power) lust, and the wholesale destruction of a livable environment (pollution), while millions have died in Third World nations simply because they don't have the same values as our government.

And here in the U.S., millions are trapped in economic slavery, millions are homeless, and millions are illiterate. This says nothing about the millions who are psychologically oppressed, those who buy into the federal government values and develop inferiority complexes. Our present system cannot survive without exploitation.

Out of hope and necessity then, it is time for those people of the world who really know what op-

pression is, to become the leaders of our society.

Even with my status, I can be an ally. I can help organize my own kind while taking the direction from the oppressed peoples. I can help do the footwork necessary for Liberation which they see fit. And most importantly, I need to challenge myself personally, my assumption, vocabulary, and relationships, and everyday interaction.

We need a society based on human dignity, human needs, and preservation of the environment. None of us are free until we are all free.

Sincerely,  
Daniel J. Kowal

This Monday January 16, there will be a rebroadcast of National Public Radio's debate, call-in and discussion on the CIA on WLFM at 7pm.

## Local Artist Exhibits Sketches

by Colleen Vahey

"It is as much a tribute to those who work with ideas as it is to those who work with their hands."

Local artist Tony Stadler used these words to dedicate his works now on display in the main gallery of the new art center.

The twenty-four sketches in the exhibit entitled "Job Site Images" portray the construction process of the new building. The works begin with a sketch of the Worcester Art Center in May, 1987, and end with a painting entitled "Fine Art of Craftsmanship" depicting the finished exterior of

the building in December, 1988.

The opening of the exhibit Saturday, January 7, was accompanied by a well attended reception sponsored by the Oscar J. Boldt Construction Co. for faculty and staff of the art department and all the working crews of various trades who contributed to the construction.

The exhibit will be open to the public during gallery hours, Monday through Friday 10 am. to 4 pm., through February 3.

The second exhibit in the main gallery will open February 11 and will display selected works of the Lawrence faculty.

## LU honors staff

Seventeen Lawrence staff members were honored at the university's annual staff awards ceremony December 14.

Six individuals who retired this year received awards, including Alice Stanienda, Physical Plant, 10 years of service; Daniel Wallace, Physical Plant, 16 years; James Fuzland, Physical Plant, 18 years; James Versteegen, Physical Plant, 38 years; Jacquelyn King, Financial Aid, 11 years;

and Dallaise Peters, Food Services, 16 years.

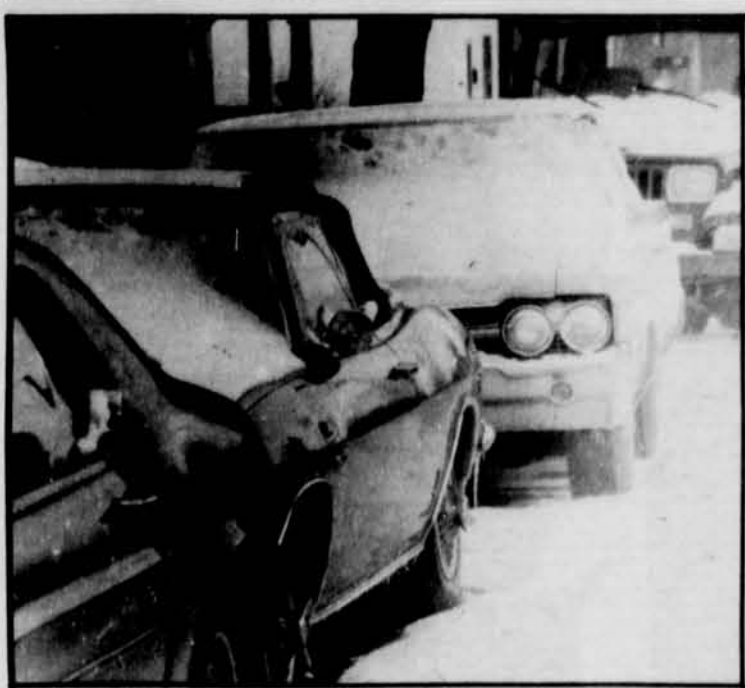
Eleven employees received awards for 10 years of service at Lawrence, including Raymond Brouillard, John Casey, Charlotte Josephs, Delbert Krull, Alice Stanienda, and Thomas Vorpapel, all of Physical Plant; Harold Everson, Physics; Donna Westgor, Food Services; Bette Woulf, Residential Life; and Richard Haight and Charles McKee, both of Health Services.

### Winter Term 1989 Final Exam Schedule

	Class Meeting Time	Final Exam Time
Wed. March 15	11:10 MWF 9:50 MWF	8:30 a.m. 1:30 p.m.
Thurs. March 16	2:30 TT 1:30 MWF	8:30 a.m. 1:30 p.m.
Fri. March 17	8:30 MWF 12:30 TT	8:30 a.m. 1:30 p.m.
Sat. March 18	2:50 MWF 8:00/9:00 TT	8:30 a.m. 1:30 p.m.

The last meeting of the Faculty Subcommittee On Administration before the final exam period is March 9. All petitions to change final exam times are to be submitted by March 8. Petitions to change final exam times for travel purposes will not be approved. Students are to arrange travel plans around the final exam period.





## Rush activities finish this weekend

by Sean Dilweg

The final days of rush are upon the greek system. Those who have been going through rush week may be saturated with all the hoopla of the various fraternities and sororities.

Here are some facts for those who are unfamiliar with the process.

### Sororities

Sorority rush operates on a quota total system set for each chapter. Theoretically, the system allows a place for every woman going through rush.

Between 9 and 10 pm on Friday every woman going through rush will submit their bid with their first and second choice. Sorority alumni will take the freshmen choices and compare them to the first and second choices submitted by the sororities.

A quiet period goes into effect from 8:30 pm Friday to 4:00 pm Saturday. The quiet period simply means that a member of a sorority cannot initiate talk about rush to any freshmen women going through rush.

At 4 pm Saturday the newly informed pledges

are brought back to the chapter rooms in Colman for the formal pledging ceremony and to prepare for an evening of Round Robins and fraternity parties.

The final ceremony is the Panhelic pledging held at 8:00 pm on Sunday.

### FRIDAY NIGHT:

Formal invite parties after dinner

Sorority preference cards due 9:00pm - 10:00pm

Quiet period 8:30pm - 4:00pm on Saturday

### SATURDAY EVENING:

Brought back to Chapter Room 4:00pm - 6:00pm

Round Robins in the Quad 8:00pm - 10:00pm

Fraternity Invite Parties 10:00pm - ?

### SUNDAY NIGHT:

Panhel Pledging 8:00pm

During these open houses the freshmen may be asked to sign a preference list or "the book." This represents no commitment on the freshmen's part and serves only as an indication of their preference.

Quiet period is then initiated from 10pm on Friday to Noon on Saturday in order for the freshman to make their final decision. Quiet period simply means no fraternity member may initiate contact with freshmen for the purpose of fraternity rush.

Between 10:30am and Noon on Saturday the "Official Pledge Form" is due at Raymond House. After Noon the freshmen must be in their room to await their now fraternity and be escorted to the formal pledging ceremony and the traditional celebrations all night long.

### Fraternities

The fraternities don't have such a structured selection process. The procedures used by each house vary. The only restrictions arise on the number of bids that can be given out. If the fraternity has more than 35 active members on campus then it is restricted to 35 bids.

Each fraternity hands out the bids between 5 and 6:30 pm on Friday. There is then an open house at each chapter between 8 and 10 pm.

### FRIDAY NIGHT:

Bids distributed to freshmen 5:00pm - 6:30pm

Open House 8:00pm - 10:00pm

Quiet Period 10:00pm - 12:00pm on Saturday

### SATURDAY:

Drop off official pledge 10:30am - 12:00pm

Picked up for pledging and celebrations throughout the afternoon and evening. 12:00pm - early am Sunday

## Police announce parking policy

by Tom Kraemer

The Appleton Police Public Works Department hopes to increase safety this snow-plowing season by taking a stronger approach to parking violations.

In addition to the normal \$5.00 parking fines, cars located in "no parking" zones between 2 am. and 5 am. during potentially dangerous weather conditions will be towed, Appleton Police Captain Boers said Tuesday.

The increased cost to car owners, Boers explained, will be the private towing fee totalling approximately \$40. Those who fail to pick up their cars

will face storage fees.

"It's simply a matter of safety," Boers said. "If we go through a drought, everyone gets lucky."

Boers commented on the difficulties emergency vehicles have had in the past due to illegally parked cars.

"I'm not surprised by the announcement," Lawrentian Steve Siegel responded. "It is necessary for the city to have clear streets during a snow emergency and such a policy is standard in most cities."

Freshman Beth Groser added, "It's unfortunate that the university cannot accommodate student car owners."

## SAA is new name for SARC

by Carole Wolsey

The Student Alumni Association is a "new" group on campus. The name is new, the structure is new, the enthusiasm has been revitalized.

The Student Alumni Association (SAA) has emerged from the former Student-Alumni Relations Committee (SARC), a campus group recognized as the organizing body for Homecoming, class dinners, and career chats.

SAA will continue to sponsor these events, but its vision and purpose have been broadened.

The Student Alumni Association, of which all students are a member by virtue of their enrollment at Lawrence, will work to fulfill the original objective of SARC, namely "...to increase among students an understanding and awareness of the Alumni Association."

Previously, support for the different programs developed to achieve fulfillment of this objective was provided by the membership of SARC.

Now, all students will have an opportunity to participate.

The programs of the SAA will be administered by the Board of Directors - the former SARC. New board members will be elected annually as in the past.

Although the Board will be responsible for developing and administering the programs, the actual activities will occur with broader involvement, reaching out to the entire campus.

It is in this way that SAA hopes to maximize its objectives - Homecoming will no longer be the product of the efforts of a few, but will be the result of campus-wide input.

In addition to the promotion of Homecoming, some of the programming opportunities now available for involvement by others include:

-working with the Board of Directors (Alumni Board) of the Alumni Association

-assisting the Development Office with the phonathon program

-working with and through the Career Office to increase student awareness to the opportunities in "life after Lawrence"

-promoting a sense of class identity

-assisting the Admissions Office to enroll well-qualified students.

SAA is currently in the process of soliciting new members to occupy twelve vacant positions. These spaces are to be filled by freshmen and sophomore Lawrentians. The SAA membership committee will make its decisions on February 1.

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## Reporter reveals awning origins

by Bob Ebbe

There comes a time in a reporter's life when he must break that "big story," when he must disregard his own life in the interest of bringing the public the truth about the seamy underbelly of society.

I have recently faced such a story, and against virtually insurmountable odds—and at great peril to my person—I have managed to break through the Downer defenses to discover the answer to that burning question of everyone's mind today...why the awnings in Downer?

As of late, rumors on this question have been flying like jagged slabs of glass, sharpened to a razor point. The true answer, however, has eluded the Lawrence community, and even the recent in-depth investigation launched by WLFM could not uncover any tangible clues.

A further private survey of Lawrence students proved to be equally ineffectual, although one Ormsby resident noted that the awnings "did shade the casserole."

The entire awning investigation had seemingly hit a veritable dead end until a curious student happened to notice a trail of snails leading from a parking lot to the back door of Downer. Normally, one may not find this particularly out of the ordinary. The trail of snails, however, were soon found to lead to a dingy, little known store-



room in the basement of Downer.

After jimmying the lock with a Vali-dine, the storeroom was searched and found to contain twenty barrels labeled "Escargots," thirty-five "Do-It-Yourself Gazebo" kits, and about fifty cases of very cheap champagne. Unfortunately, at this point in the investigation the Downer Security Task Force tear-gassed the room and the search was, sadly, ended.

This brief glimpse at Downer's underground stash, was however the final piece in the seemingly unsolvable puzzle created by the Awning controversy. Obviously, Downer has been purchased in a

hostile corporate takeover bid and will now be turned into a cheap French restaurant.

The awnings are only the first step in a massive renovation of Downer commons in the expectation of the inevitable change in cuisine.

When "Chez Downer" becomes a reality, students may soon find themselves having to make reservations for dinner and leaving a 20% tip for the dishroom staff. Also, a firm jacket and tie dress code will almost certainly follow these radical changes.

Rumors that Colman will soon be turned into "Pedro's House of Refried Beans" are being denied.

## Nicaragua . . .

Continued from page 2

us a crater of debt the likes of which the world has never seen, after policies which crashed the stock market, after attacking civil liberties and personal privacy, after selling weapons to our enemies and to those who kidnapped and killed our hostages.

And because the Iran/Contra affair was contrary to the solemn word of the President, and the will of the people, our laws and our representatives, it should have resulted in a bill of impeachment.

My point to the 'College Republicans' other than the obvious, is this: College is a time to find a way to discern the truth from all that is simple, gratuitous, and exploitative. We should try and be sure

of what we say, and keep from repeating what has no more merit that what is usually called common, or obvious, or confused, but altogether with the grain.

Our liberties depend on internal vigilance, on deeper reading and finer thinking than is commonly accomplished by those who like to simply repeat, and repeat.

Our liberties have never been dependant on our smaller and poorer neighbors. If you read our history, you'll find that these are people whose very lives, during times when Americans are fooled, are available for use as a diversion, and an excuse.

B. Lewis '80

## History prof. . . .

Continued from page 1

Curtis returned to Madison for a one-year fellowship beginning in January 1987, and after leaving this temporary position has arrived at Lawrence.

"It's a nice change to be here," he said. "The classes are smaller and there's a greater sense of

community. Madison is more impersonal; it's more of a factory of learning."

Curtis' winter term class focuses on the history of Africa up to 1880. Two other classes covering African history since 1880 and the history of South Africa will be offered in the spring.

## Wind Ensemble releases recording

The Lawrence University Wind Ensemble, directed by Associate Professor of Music Robert Levy, has released a new recording through Henson Music Publishers "Composers Editions" series.

Available only on cassette, the new recording includes *Prevailing Winds* by former Lawrence faculty member Rodney Rogers and *Across the Far Field* by Lawrence graduate John Harmon. Harmon also recently published his *Wolf River Sunset* in Jenson's "Music Works: Music for Young Bands" series.

The Jenson recording is the Wind Ensemble's third since 1981. Under Levy's direction, the group has released two recordings in the Golden Crest records "Authentic Composers" series. "The Music of Paul Creston" (1981) and "Music of Warren Benson" (1984) are available nationally and fre-

quently receive airplay on classical FM radio stations.

Recognized as one of the top college ensembles in the country, the Lawrence Wind Ensemble has been featured at the Annual convention of the American Bandmasters Association and has won top honors in *downbeat* magazine's symphonic band performance category.

Future plans for the ensemble include a February 24 concert with solo marimbist Gordon Stout, and a May concert featuring internationally known saxophonist Donald Sinta.

To obtain the new recording, call Jenson Publications, toll-free, 1-800-558-4320.



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# Committee revamps programming

by Kate Congdon

With a growing audience and newer films, this term Film Committee focuses on "breaking even" financially.

Paul Shrode, Associate Dean of Students, explains that the film program operates with an accumulated deficit of \$26,000. Shrode views winter term as a "chance to break even, maybe better than even" for the Film Committee.

The organization also looks to increase its membership and member participation.

The group relies primarily on ticket receipts to finance the film showings it sponsors in Youngchild 161.

Breaking with tradition last term, the committee received a \$1,000 allocation from LUCC, in part to finance the 1988 United



States Tour of Contemporary French Cinema. Lawrence was one of only ten colleges and communities participating in the tour.

cost of the film exhibition, including 35 mm projector and film rentals, was \$1800 with only 450-500 paid admissions.

Increased film rental fees and a smaller student audience had forced the Film Committee to drop its foreign film series.

Last term's most popular film, *Some like it Hot*, proved that older movies also deliver larger audiences.

The 11 pm. showings, originally designed as an alternative to late night parties and bar-hopping, were dropped.

Foreign films offer students, "an opportunity for learning and multi-cultural awareness," notes Shrode. The films, however, attracted a mostly non-student audience.

Shrode pinpoints cable television and videotape rentals as other competitors to on-campus movies. Students also have "a tendency to prefer live entertainment," says Shrode.

The newer films offered by the group, beginning with *Cocktail* tonight at 7:00 and 9:00 pm., represent an experiment in gauging student interest in more recent films.

Rumors of equipment breakdown during showings also plagued the Film Committee's past efforts. Shrode argues that the

group uses "first rate equipment which is serviced regularly."

Winter term will be an experimental term for the Film Committee as it tries to "gauge the trends" in audience film preference.

If there is enough student interest reflected by ticket sales, the committee could continue to exhibit more recent movies.

The group needs a successful outcome to continue offering films on campus. Shrode concludes wryly, "At \$1.50, it's still the best bargain in town."

The group cut expenses by 40 percent this term by renting all of its films from one distributor.

## Series sponsors jazz singers

African tribal music and American jazz will rock the rafters and the audience when the Albert McNeil Jubilee Singers come to town as part of Lawrence's performing arts series Saturday, January 28, at 8 pm. in the Chapel.

Recognized as one of America's finest exponents of the rich, vital music of the Black experience, the group has thrill audiences in 60 na-

tions, eliciting standing ovations everywhere.

Featuring the tribal music and spirituals of the earliest slaves, the calypso of the Caribbean, and the work songs, jazz and gospel of recent times, the Singers are credited with focusing international attention on the vast body of music termed "Afro-American."

During the first half of their Lawrence concert, the Singers will perform

gospel music and spirituals. After intermission, they will feature African and Afro-American folk songs, a medley of Duke Ellington hits, selections from "Porgy and Bess" and more spirituals.

Tickets for the performance are \$8 for adults, \$5 for senior citizens and students; any LU student may obtain one free ticket with an activity card, and Lawrence faculty and staff may receive two free tickets.

## Hey Everybody--It's Band-O-Rama!

by Scott Spiegelborg

On Sunday, January 15, at 3:00 pm. the Lawrence Symphonic Band, under the direction of Robert Levy, will be giving one of the more entertaining concerts of the year--Bandorama 1989.

This concert is made up of popular show tunes, marches, and many amusing compositions from traditional band music repertoire.

"Centennial Fanfare" by 1979 LU graduate Thomas Stone will open this year's concert. This piece will be followed by one of the first American performances of "Luftforsvarets Paradesmarsj" (Air Force Cadets' Parade March), a Norwegian march composed by Johannes Hanssen.

"Syncopated Clock" by Leroy Anderson, "Freckles Rag," "Arbant Etude No. 11" featuring the trumpet section, Leroy Anderson's "Sleigh Ride," Rossini's "Birthday Party," "Ballad for Band," "Bombastic Bombardion" featuring tuba player

"Parading the Brasses" make up the first half of Bandorama.

"Night Flight to Madrid" begins the second half, followed by "Rainbow Ripples" featuring Julia Hillbrick on xylophone, selections from Andrew Lloyd Weber's "Phantom of the Opera," "Belle of the Ball" by Anderson, and "Australian Country Tune."

"Cosmic Polka" by J.C. Rottenbach, LU '57, "Lassus Trombone," featuring the trombone sec-

tion, and Edwin Franko Goldman's "On the Mall March" will end Bandorama, although some encores may be heard.

Featured guest conductors included Todd Schievelbein, band director of Ripon High School; Brad Schneider, of Middleton High School; Brian Koser, of Austin, MN High School; and John Quigley, LU '87.

Student conductors include Lawrence seniors Brigetta Miller, Charlotte Wokatsch, and Kevin Plekan.

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Jim Bauchiero in action against Augsburg S. Barrow photo

## Brand praises players' efforts

by Peter Elliott

In losing twice to Augsburg College twice last weekend, the Lawrence hockey team dropped its record to 0 - 10. Despite the winless record head coach Terry Brand still cited many outstanding individual performances.

Of junior goalkeeper Jim Bauchiero Brand stated, "Most goalies usually see between twenty-five and thirty shots a game, while Jim usually sees fifty-five to sixty. He is overworked but the fact he saves about 84% of the shots is very good."

Part of the reason for such an enormous amount of shots on goal

can be attributed to the loss of Mark Hengerer on defense. Since Hengerer is unable to play Brand said freshman defenseman Brian Toomey is, "the most consistent defender we can count on to get the job done."

On the offensive side of the puck, Lawrence has usually been thoroughly outscored by its opponents. However, Brand stated that freshman Rob Stinsa and junior Matt Tierney provide the best offensive threat.

Brand remarked, "We count on Rob and Matt for a lot of offense. Stinsa is probably our number one freshman and Tierney is the hardest working guy

we have on the team."

Overall Brand sighted lack of experience as the main problem. The squad is dominated by freshmen and sophomores and Brand said up to thirty new players were hopefully going to be brought in as freshmen and sophomore transfers next year. With the skill of the younger players and the potential talent coming in the future, Brand was very upbeat.

"Our freshmen and sophomores have very good morale," Brand stated. "We're focusing on building our team future, and that right now is more important than immediate success."

## Men's basketball splits games

by Cory Kadlec

The Viking men's basketball team opened up the second half of their Northern schedule Saturday with a convincing 99-59 win over Milwaukee School of Engineering. The rout was on early as Lawrence jumped out to a 50-32 halftime margin.

The Vikings used a tenacious defense to hold M.S.O.E. to a paltry 23% field goal shooting percentage. Dan Brant keyed the strong team effort with a game high five assists.

The scoring was spread out among many Viking players, with the exception of Shawn Koerner, who had a game-high 25 points. Steve Wool, the Vikings' leading rebounder on the year, grabbed down 13 boards against M.S.O.E.

Tuesday night at Alexander Gym featured St. Norbert College in an important Midwest Conference rematch. Earlier in the year the Vikings beat the Green Knights in DePere.

This week, the first half belonged to St. Norbert as

Lawrence was unable to get their offense on track. The score stood at 38-29 in St. Norbert's favor at the end of the half.

Due to the high intensity of the game, Lawrence had several players in foul trouble throughout the second half.

Despite this adversity, the Vikings staged a dramatic come-back. Down 41-34 with 16:16 remaining, Shawn Koerner hit a three-point field goal to close the margin to 41-37.

From this point on the game remained extremely close. St. Norbert benefited from a strong performance from Lee Schroeder, who finished with 26 points and 7 rebounds despite playing with four fouls for most of the second half.

With 2:05 remaining, Koerner hit his second three-pointer, and Lawrence trailed only 67-66.

At the 1:06 mark, Reggie Geans sank a field goal to give the Vikings a lead at 68-67. Geans contributed all of his 16 points in the second half.

Schroeder sank a free

throw with 51 seconds remaining to tie the game for St. Norbert. In playing for the last shot, the Vikings got a clutch basket from Matt Miota with five seconds remaining.

At this point, St. Norbert called a time-out, trailing 70-68.

On their last possession of the game, St. Norbert inbounded the ball to guard Jeff Zucchi who dribbled unmolested to just over the half-court line where he fired a 40-foot swish as the buzzer went off.

This three-point shot gave St. Norbert a heart-breaking 71-70 win. The loss was the first in the Midwest Conference for the Vikings. (1-1) overall record (6-4).

## Linfeldt makes AP All-American

Lawrence linebacker Chris Linfeldt has been named to the third team of the 1988 Associated Press Little All-America football team.

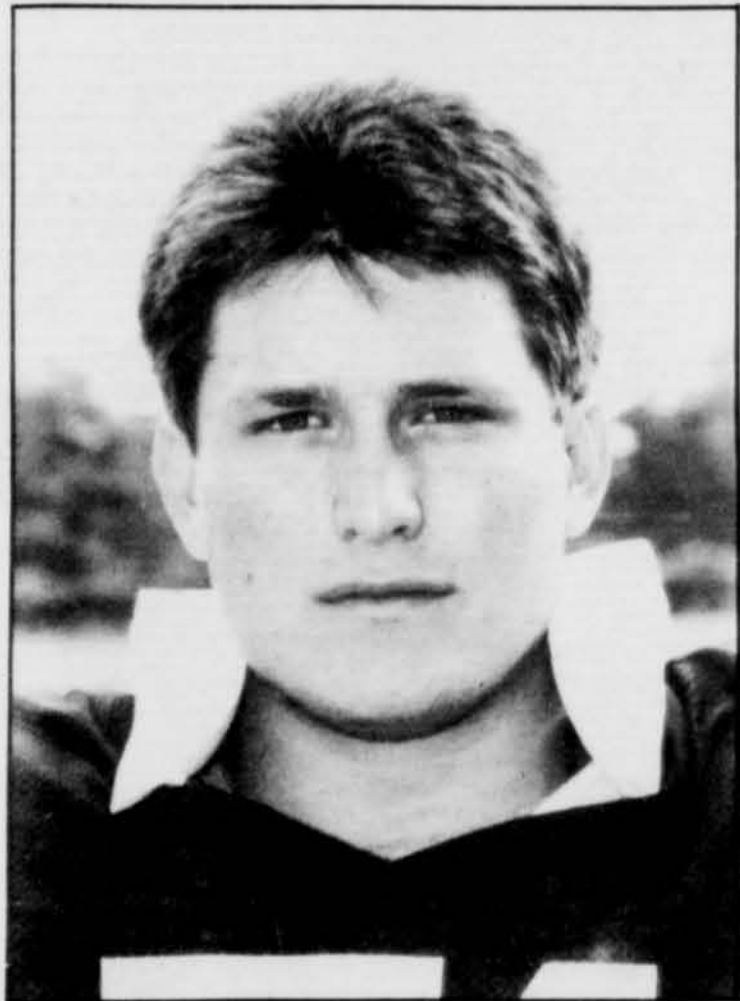
A 6-foot-1, 230-pound senior, Linfeldt was Lawrence's leading tackler this season for the fourth time in his career. A three-time all-Midwest Conference selection and two-time team captain, Linfeldt was credited with a career-best 172 total tackles, including 81 solo tackles, eight quarterback sacks and two interceptions.

One of the best players in Lawrence football history, Linfeldt ended his stellar career with 586 to-

tal tackles, 34 1/2 sacks, six fumble recoveries and five interceptions.

This year's third-team AP Little All-America honors marked the third time in his career that Linfeldt received some form of All-America recognition. He was a second team selection on the Pizza Hut Division III team as a sophomore in 1985 and earned first team honors from Pizza Hut and honorable mention recognition from the AP as a junior in 1986.

A preseason knee injury that required two operations forced Linfeldt to miss all of the 1987 season, but he returned this year to enjoy his finest season ever.



Lawrence's All-American Chris Linfeldt R. Peterson photo

## Vikes on All-State soccer team

Lawrence sophomores Khutso Mampeule and Adam Burke have been named to the first team of the 1988 Wisconsin Intercollegiate Soccer Association all-state team. Senior Dan Cullinan and freshman Doug Benton received honorable mention recognition.

A forward, Mampeule was the Vikings' leading scorer in 1988 with 17

points, while Burke was the Vikings' starting center halfback. Cullinan, a forward, finished the season as the Vikes' second-leading scorer with 14 points. Benton, the Vikes' top defensive player, played fullback.

The Vikings finished the season 6-7, including 3-1 in the Midwest Conference under first-year head coach Steve Rakia.

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**Ripon Challenges Shooters**

Ripon College has invited Lawrentians who attend either the men's or women's basketball games in Ripon to participate in a "shoot to win" contest.

The Lawrence women play in Ripon Saturday, January 14, at 5:00 pm. They will try to repeat their December victory, which was the first victory over Ripon in women's basketball in Lawrence's history.

The Lawrence men's game will follow, at 7:30 pm.

Slips of paper will be available at the entrance to the J.M. Storzer Physical Education Center's Wyman Gymnasium. Names on these forms will be submitted for a halftime drawing.

At each game, three people will have a chance to earn their way to a grand prize of \$100.

Each of the games' three contestants will begin during halftime by attempting a layup. If they make the layup, they will win a "Blizzard" gift certificate and proceed to the freethrow.

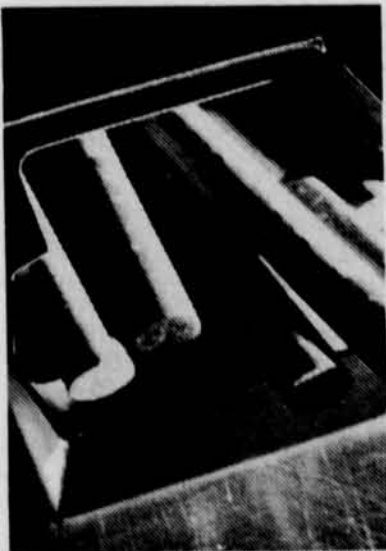
If they make that attempt, they win a dinner certificate and move to the top of the key on the court. Successful shooters will then win a pizza and move on to the halfcourt shot.

The highlight of halftime, a successful attempt at the halfcourt shot, will net the contestant \$100.

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**Gender . . .**

Continued from page 1

New Reproductive Technologies").

"The only way to study gender is through an IA," said Ruth Friedman, the program's faculty advisor. "We don't want it to become a department that could not borrow and benefit from a variety of different courses.

"We're trying to get away from the 'ghettoization' of gender in the courses," she said. "By that I mean a ten-week class that only spends two weeks on gender issues. It should be a theme, not just a topic."

The development of the Gender Studies IA was, in part due to the frustration of Lawrence students who were not able to pursue the study of gender in depth, said Hemwall.

Campus groups such as Sabin Alliance and the Downer Feminist Council provided extracurricular outlets for the study of gender, but no opportunities to fully study gender in the classroom seemed

likely until Professor Anne Schutte turned the idea into a reality.

Schutte, who is on a sabbatical this term, initiated a committee in the fall of 1987.

This committee included Schutte, Hemwall, Saunders, Lawrence student Emily Parks, librarian Gretchen Bambrick, Professor Susan Riley, and Professor Fred Gaines. These members were eventually joined by Miller, Fried-

ditions and subtractions, said Hemwall. "After this year, we'll have an even better idea of which courses we should have in there," she said.

"It's possible that it could expand to include, well, everything," said Miller.

In order to prepare faculty members who will be involved in the Gender Studies program, a two-day symposium will be held at Lawrence on January 13 and 14.

gender awareness on campus," said Saunders, pointing to LIGHT house and President Warch's Matriculation Convocation speech as other positive factors.

"In many ways, we're Johnny-come-latelys to this type of thing," said Friedman. "The program has come late in terms of a national perspective, but that doesn't mean it's not a great program. We can benefit from the work that others have already done."

The student response to the program has been excellent, according to Hemwall, who added that the majority of the support had come from women students.

Miller speculated that the program might not be as appealing to male students because of a misconception about the program. "They might think it is slanted just toward women," she said, "and if they think that, they'll be missing out on a lot."

**" I think this is the tip of the iceberg. . . "**

**-- Prof. George Saunders**

man, and Lawrence student Melanie Perreault.

The committee surveyed the faculty on gender issues and got a "very positive response," according to Hemwall. "There was a lot of formal and informal support expressed."

The committee then generated a list of courses to be considered, a list that still has room for ad-

Professors will be paid a \$500 stipend to attend the program featuring Joan Gunderson, head of the Gender Studies program at St. Olaf, and Susan Searing, librarian for the University of Wisconsin system and an expert on women's studies.

"I think this is the tip of the iceberg for increased

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