

Lawrentian



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FRIDAY, FEBRUARY 20, 1987

The Black Experience in Vietnam

By Sarah Hruska

On Tuesday, February 18th, Lawrentians had the opportunity to hear about the Vietnam experience from a black perspective.

Wallace Terry, author of "Bloods," a first hand account of black soldiers in Vietnam, spoke to Lawrence students in Riverview lounge about his experiences as a Time Magazine reporter in Saigon, South Vietnam, and the experiences of many of the black soldiers he met there. The presentation was sponsored by the Black Organization of Students.

According to Mr. Terry, "Bloods" combines the two most important events of the 1960s: the Civil Rights movement and the Vietnam War. The work is based on Terry's own observations of Vietnam from 1967-1969, as well as the oral accounts from several veterans interviewed for the book.

Mr. Terry explained some of the difficulties the black soldier in Vietnam had to face in addition to the horror of war. The black soldier became the victim of Soviet propaganda intended to drive them away from their white comrades as well as the internal prejudice of the Army. Black soldiers received fewer promotions and were assigned more dangerous positions in line. As a result of this, up to 22 percent of American casualties were black. This is a relatively large figure, since only 11% of the U.S. population is black. Mr.



Terry related several anecdotes, ranging from the amusing to the upsetting, which illustrated the experiences of black soldiers in Vietnam, as well as their heroism. He claimed that despite prejudice, in many cases, blacks and whites were truly integrated and said "In a measure, one of the dreams of Martin Luther King came true in Vietnam."

Some of his stories related true camaraderie between black and white

soldiers but Terry pointed out that when the veterans returned they were unable to discuss their racial enlightenment because of the anti-war sentiment had reached a fever pitch at home.

Mr. Terry also discussed the absence of blacks in American war films and pointed out that even modern and relatively realistic movies based on Vietnam, such as "Platoon," portrayed black soldiers as "noble savages" and

never as officers or in other positions of power that some blacks held in Vietnam.

Mr. Terry's speech was followed by a slide presentation of pictures Terry took while in Vietnam, accompanied by recordings of Vietnam veterans relating their experiences.

A Veteran's View of 'Platoon'

By Steve Siegel

The movie "Platoon" has been sweeping the nation since the beginning of 1987. It has been discussed in earnest on television, in the national media, and in offices and schools.

It has been hailed by professional critics, whose job it is to find flaws in Hollywood's offerings, as well as the public at large as a war movie which does justice to the Vietnam experience as it really was, not as it was relived by masters of cartoon-style war movies such as Sylvester Stallone ("First Blood") and Chuck Norris ("Invasion U.S.A."), among others.

But most of those who have, in large part, been responsible for the amazing success of "Platoon", which has now been nominated for eight Academy Awards, including Best Picture of 1986 (it was released in December, 1986), were not soldiers in Vietnam; pure numbers dictate that fact. And that raises an important issue: those in the media telling the rest of us that this movie is realistic -- can they be believed?

To a certain extent, an experienced movie critic can identify when a movie is clearly not on a parallel with the truth. Elements of sensationalism are easily detected by learned people. However, a movie avoiding the pitfalls of sensationalism may still succumb due to a failure to

master the facts of the event being portrayed, or due to poor production.

A Vietnam combat veteran could likely see these flaws.

Tom Sykes, the director of the Lawrence Media Center, located on the second floor of the Seeley G. Mudd library, is a veteran of combat in Vietnam. He served during the height of the war, during the period of the Tet offensive, in 1968, and he believes that, while "Platoon" is an improvement over past Hollywood efforts to capture the events that transpired in Southeast Asia during the 1960's and 1970's, it still fails in some critical respects.

Sykes emphatically stated that he would be "absolutely crushed if [his] friends and acquaintances" had come out of a screening of "Platoon" thinking that the characters portrayed were in any way comparable to him. He said he can identify with circumstances and experiences illustrated in the movie, but his personal experiences there did not always match. Sykes maintained that the movie "is not definitive"; he added that it is simply "one person's experience". He reiterated that "many things depicted happened" but they were not the norm.

The movie fails, according to Sykes, to capture the boredom of the routine in Vietnam. There were times, he continued, when there was literally nothing to do. The war was not non-stop ambushes, firefights, and strategy

sessions.

Sykes also thought that the camaraderie of the soldiers was not well represented. "I was assigned to Army, Marine, and Navy units," said Sykes, who said that units' personnel got very tight with each other during their stay together. This, he continued, is not a denial of the presence of personal conflicts, but, rather, that the internal squabbling was overplayed in the film.

"Platoon" accurately displayed the rampant use of drugs such as marijuana and hash, he said, but the movie incorrectly displayed their use in the field. Sykes said that overt drug use in the field simply did not happen; there was, he said, a great deal of peer pressure to avoid such use because "it could get you killed." And, Sykes wisely noted, it could get others killed, too.

American soldiers in Vietnam operated on a buddy system -- "your life was in your buddy's hands," said Sykes, who added that a soldier is not going to want someone who is not in complete control of all of his faculties standing guard for the others while they sleep. Sykes said that there was some "deliberate killing of drug users in the field" simply to avoid having a person in such a condition be responsible for others' lives.

"Drugs were cheap and plentiful," said Sykes, but it was confined to rear (secure) areas.

"Platoon" lacks historical perspective," said Sykes, who noted that most Americans also lack historical perspective vis-a-vis Vietnam. And this, according to Sykes, led to the "real tragedy of the war", which was portrayed in the movie in a scene in which the platoon plunders a Vietnamese village, searching for weapons and massacring civilians when they refuse to divulge the location of hidden weapons.

Sykes argues that, had Americans understood that the villagers had been threatened by the Viet Cong not to divulge any information, they would not have desired to maim Vietnamese women and children. The villagers were, said Sykes, between a rock and a hard place. They were unwilling pawns in a chess game being played out by the Viet Cong.

Sykes added that "too many vets are opposed to Vietnamese refugees entering this country because they lack the historical perspective" which would explain this unfortunate situation.

The role of blacks was not accurately depicted in the film either, said Sykes, who argues that the movie indicates that they were not an "integral part of the war." Sykes said such an interpretation is incorrect, and it was his understanding that "when the shit hit the fan (when a firefight erupted), everyone was an equal."

PLATOON cont. on p. 8

OPINIONS/LETTERS

Editorial

Veterans' Boards Should be Updated

By Steve Siegel

Have you ever stood in the lobby of the Memorial Union between Riverview Lounge and The Grill and paused to look at the list of names of Lawrence alumni who fought and died for their country?

If you haven't, perhaps you should.

It helps bring into perspective the legacy of wretched destruction that is war by focusing upon an institution to whose numbers we can better relate. This is in contrast to the enormous figures tossed about by the Pentagon, which are frequently so staggering that they become incomprehensible.

And if you stop not only to look but to think, you might notice something else. Then again, you may not; I didn't.

But Tom Sykes did. Tom Sykes is the director of Lawrence's Media Center, located in the Seeley G. Mudd library. And as a Vietnam veteran, he is more disposed to be alert to certain events and conditions. One thing he noticed is the omission of any names of Lawrence alumni who died in Vietnam.

Perhaps there were none? Sykes thought of such a scenario, albeit briefly, dismissing such a notion as wishful thinking. Sykes said that the law of averages would dictate the deaths of some Lawrence alumni in the Vietnamese

conflict, in which more than 56,000 American men perished.

Sykes did some digging, and has thus far unearthed one name, a 1964 graduate, as having died in Vietnam. He added that he "hopes there aren't any more, but it is unlikely; the war spanned a generation."

The war officially ended more than ten years ago. South Vietnam surrendered in 1975. Why were the names of Lawrence alumni who made the ultimate sacrifice never displayed?

Sykes suggested that, although it was probably not intentional, it was "just like everything else" about the Vietnam War -- it was "overlooked, shoved aside." He added that this is

"indicative of the public perception of the war."

Sykes said he would "very much like to see names placed up [on the board]...it's an ongoing challenge."

It's sad that it has to be a challenge. Let's give the recognition that is so absolutely deserved.

Amnesty International on Campus

To the editor:

The first official meeting of this new LU Organization will be on Wednesday, Feb. 25 at 7 pm in Riverview Lounge.

If you are interested in protecting human rights for all people please get involved with us. Our goals include sponsoring letter-writing campaigns on behalf of prisoners worldwide, and general human rights education for the Lawrence and Appleton communities.

Join the more than 500,000 members in over 160 countries.

Amnesty International works specifically for:

The release of prisoners of conscience -- men, women, and children imprisoned for their beliefs, color, sex,

ethnic origin, language, or religion, provided they have neither used nor advocated violence;

Fair and prompt trials for all political prisoners;

An end to torture and executions in all cases.

Amnesty International is impartial:

Amnesty International's effectiveness depends on its impartial application of a single standard of human rights to every country in the world. The organization is independent of all governments, political factions, ideologies, economic interests, and religious creeds. It accepts no financial contribution from any government and is funded entirely by donations from its supporters. To safeguard impartiality,

groups do not work for prisoners of conscience held within their own countries.

Amnesty International was awarded the Nobel Peace Prize in 1977.

In the U.S. since 1972, 62 percent of the people on death row have been unskilled, service, or domestic workers and 60 percent were unemployed at the time of their crimes.

A study of the Texas judicial system found that three out of four convicted murderers with court-appointed lawyers were sentenced to death, as opposed to one out of three with private attorneys.

Since 1930, 90 percent (405) of the men executed for rape were black.

In Texas blacks who kill whites are 87 times more likely to receive the death sentence than those with black victims.

In Florida, among those who murder whites, blacks are five times more likely than whites to end up on death row.

A 1982 study in New York concluded that the average murder trial and the first stage of appeals cost taxpayers \$1.8 million -- more than twice as much as it costs to keep a person in prison for life.

Since 1900 in the United States an average of one convicted murderer per year was later found innocent.

In 1977, the United States Supreme Court ruled that the death penalty is excessively harsh punishment for the crime of rape. This verdict came too late for the 455 men executed for that crime since 1930.

The United States is the only Western industrial nation which uses capital punishment.

In 1984 more than 1,513 people were executed worldwide; 1,540 wait for their end on America's death row.

The United Nations states in the Universal Declaration of Human Rights that every individual has a right to life and under no circumstance shall anyone be subject to torture or cruel, inhuman, or degrading punishment.

Since it was founded in 1961, Amnesty International has worked on behalf of more than 25,000 prisoners around the world. Last year 150 of the prisoners of conscience adopted by groups in the United States were released.

Questions? Contact: Kristi Rudelius (419 Sage, x6882), Ireta Gasner (406 Brokaw, x6875), or Chris J. Laing (Delt house, x6792).



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Sunday Brunch Buffet

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NEWS

Valley Transit Offering Discount

By Kristin Kusmierek

Those students who feel isolated on the Lawrence campus have been missing the accessible, inexpensive services of the area's public transportation system. "Because you don't know what the community has to offer you, you are confining yourself to campus," said Corinne Goldgar, Valley Transit Marketing Coordinator. Valley Transit. A way off campus.

For several years, Valley Transit has offered Lawrence staff and faculty discounts on the already inexpensive fares. A recent change now provides LU students with a 33% discount on some prepaid fares.

Prepaid passes include the 25-Ride Ticket, which offers 25 rides over an indefinite period of time, and the Flash Pass, which offers an unlimited number of rides per calendar month. The 25-Ride Ticket can be purchased for \$8.25, which is a 33% discount, at the LU business office.

The Flash Pass is considered an ideal purchase for students who student teach in the the area and can be purchased through Valley Transit.

"The university is really anxious for students and faculty to use the buses. It is because of the parking problem," commented Goldgar. The business office buys the Valley Transit passes at full cost and sells them to LU students and faculty at a discount, making up the difference. Goldgar sees the administration's motivation. "They get fewer people parking on campus. They get students out into the community."

According to Goldgar, not many Lawrence students currently take advantage of the discounts and the public transportation. "14% of adult riders are adult students," she said, "but I'm not inclined to believe they are Lawrence students."

With regular adult fares (without the discount) set at fifty cents, Valley Transit is a feasible option to get students out into the community. Valley Transit services even extend to Neenah, Menasha, and Little Chute.

Responding to the business office's choice to discount passes, Goldgar stated, "Once we (Valley Transit) have our money... they can handle it anyway they like, but I like the way they like."

Journalism Seminar

Richard Foster, Washington Bureau Chief for "The Milwaukee Journal," will present a Main Hall Forum, "South Africa: Racial Reform and Racial Suppression," on Thursday, February 26 at 4:10 p.m. in Main Hall, Room 109.

The public is invited to attend without charge.

Based in Washington, D.C., Foster specializes in foreign affairs and national security issues and has nearly 15 years experience as an editorial writer. In 1986, he traveled to South Africa,

Mozambique, Botswana, and Zimbabwe. He also has visited the Soviet Union and the Middle East for "The Milwaukee Journal." Before joining the Journal staff in 1983, he served in that position for the "Des Moines Register" and the "Chicago Sun-Times."

A 1963 graduate of Lawrence University, Foster is a native of Evanston, Illinois. He served in the Army Security Agency from 1958 to 1961 and was a professional journalism fellow at Stanford University in 1976.

Foreign Relations Seminar

Arthur Cyr, vice president and program director of the Chicago Council on Foreign Relations, will present a lecture, "Reykjavik, Iran, and Beyond," on Thursday, February 26, at 8 p.m. in Riverview Lounge, Music-Drama Center, on the Lawrence campus.

The public is invited to attend without charge.

Author of three books on international relations and British politics, Cyr also has edited works and articles for professional and popular journals on British and American politics

and foreign policy, security and defense policy, and other topics in international relations.

Educated at UCLA and Harvard, where he earned the Ph.D. with distinction in political science in 1971, Cyr serves on numerous boards and councils including the New York Council on Foreign Relations, the International Institute for Strategic Studies, and the American Political Science Association. He formerly served on the staff of the Ford Foundation in the international and education/research divisions.

African Musician to Perform

The world-renowned African musician Nadi Qamar will perform in concert Saturday, February 21, and Sunday, February 22, at 8:00 each evening in Riverview Lounge, Memorial Union, on the Lawrence campus.

Qamar, an African American composer, conductor, and pianist, also plays such unusual reed instruments as the "likembi" and the "talvihi." During his Lawrence visit, he will offer two authentic Afro-musicology workshops -- one on Saturday and one on Sunday -- at 2 p.m. in Harper Hall. The workshops will feature discussion and performance of unique African musical techniques, scales, rhythms, and a variety of tuned idiophones. The instruments, which Qamar designed to resemble traditional African American instruments, will be provided for participants who need them.

Discovered by European explorers who traveled in Africa during the 15th century, these unusual instruments were later mentioned in the diary of Dr. David Livingstone who toured West Africa and Angola in 1849 and again in 1854. Since 1968, there has been published acceptance of the belief that melodies based on these pentatonic scales (a musical scale of five tones) must have existed during the Paleolithic Age, the first known age of prehistoric culture.

Nominated for the Guggenheim Composer Award in 1970, Qamar received the Certificate of Recognition for Exemplary Representation of African American Artistic and Cultural Expression at the Second World Black and African Festival of Arts and Culture in 1977.

Qamar's visit is sponsored by the Black Organization of Students at Lawrence and by J. Stanley and Barbara Yake of Rexford, New York in commemoration of Black History Month.

Summer Bjorklunden Opportunity

Applications are now being accepted in the financial aid office, Brokaw Hall, for work opportunities for returning Lawrence students at Bjorklunden, Baileys Harbor, Wisconsin. Applicants are asked to have letters of recommendation from two former employers and from two Lawrence faculty members with whom the student has worked closely. Students must have a complete commitment for the summer weeks between June 15 and September 5 (willing to work staggered weeks - every Saturday and some Sundays, though only 40 hours each week). Lodging and cooking facilities will be provided by the university. Tasks will include general maintenance and custodian work, forestry-wood cutting work, kitchen and dining room rotation, as well as conducting of public visitations and tours. Completed applications should be in the financial aid office by Friday, March 13, 1986. Interviews with Mr. Hopfensperger, resident director of Bjorklunden, will be held the 30th and 31st of March. All applicants will be advised as to the decision as soon as possible.



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OPINIONS/LETTERS

We Should Think

To the editor:

Today there are many contemporary issues at hand; issues such as Central America, the United States' fifteen month secret arms deal with Iran and the transfer of money to support the Contras. These issues and others should provoke interest and action by the student body, yet they are hardly discussed on campus.

Our parents fought for the removal of unjust laws in the sphere of civil rights and ERA. But how far has this really taken us in the realm of social standards? Content, we sit back assuming that justice has been done. However, society is returning to the social standards before our parents' fight. Incidents of racial violence are increasing, and the Klan is re-emerging. Our government's secrecy is concealing the fact that we are at war in Central America. This low intensity war will soon become a high intensity war if we don't stand up and demand to know what is happening. We need to be insistent of

our rights and others, in a social context as well as by law. In the sixties and seventies, people attempted to be informed. Now most people don't want to be acquainted with the world's difficulties. If they are, they feel guilty for not wanting to take any responsibility to change things. Our generation is a coasting generation.

It is easy to see how most Lawrentians are engulfed in this sea of disconcern, as most of us are part of the white middle-class. We don't question the morality of society as we enjoy the power and wealth that our parents' social status has bestowed us. We are blind to the rest of society as the culture blinders that we wear at home, continue to confine us at this wealthy small liberal arts college. Being at the center of things we contemplate how others fit into our world, yet we don't think about how we should behave in theirs.

- Karen Flint

Phys Plant Deserves Praise

To the editor:

There have been too many complaints and not enough praise for the service Physical Plant provides. We have noticed an emphasis on high quality and efficiency and would like to extend our appreciation.

Recently the front door window of Sage was broken and the physical plant had the window replaced promptly the next morning. The new policy which requires all work orders to be processed within 24 hours is a definite improvement. We understand that it is impossible to give attention to everything immediately, but the new 24-hour policy reflects a positive effort.

The Physical Plant Advisory

Committee has been active as well. Their interest in the concerns of the campus is very comforting.

Physical Plant's cooperation and support of the added Hall Manager position, as established by Chris Frantz, displays their flexibility. Also, beginning in March, Physical Plant will devote one and a half weeks to each residence hall for painting in areas recommended by hall members.

The future of our campus lies in the reliability and flexibility of the established forces of the campus. This could be the beginning of another Lawrence Difference.

- Ann B. Brownell
- Noel M. Phillips

Paragon Experience Coming

To the editor:

On Tuesday, February 24th at 7:30 and 9:00 p.m. in Riverview Lounge, Campus Crusade for Christ and several area churches are sponsoring Paragon experience. Many of you may be curious about the exact nature of this presentation, so I thought I'd give a brief description of what Paragon is all about.

Paragon is a group of people who have traveled all over the United States putting on such presentations as If I Should Die... The presentation will be approximately fifty minutes long and is a multimedia presentation which includes the use of over one thousand slides. The slides will be projected onto three 12x12 foot screens from nine projectors that will be computer synchronized to contemporary pop and rock music.

I'd like to invite all Lawrence students to come for this thought-provoking and entertaining experience this coming Tuesday evening.

Lewis Winkler '87

Liberals Detrimental to Blacks

To the editor:

Lawrence University is a place where black students should feel comfortable, due to the liberal attitudes of the majority of white students. If blacks are having any problems, the liberals seemingly try to do everything possible to help them. Well, it is time that the white liberals realized that they, and not the blatant and racist whites, are more detrimental and dangerous to blacks.

The white liberal is a half-friend who sides with the oppressor and with the oppressed. He commands the respect of neither the oppressor or the oppressed. The strong man of the oppressed group prefers the open hate of a hateful man to the tea and sympathy of a timid man. A person can prepare himself when he knows definitely who the enemy is. The greatest trait of the liberal is his inability to live the words he mouths.

In all crises, at all times, white liberals have two basic aims, to prevent polarization and to prevent racial conflict. In the March on Washington, it was a important fact that whites marched with blacks. This prevented an all-black demonstration against all white people. Interspersing the black marchers with whites prevented the massive discontent that would have occurred otherwise.

The thing the liberal fears above all else is racial conflict. Previously the liberal had been teetering on the fence playing both sides. When racial conflict occurs, both sides demand allegiance. The liberal now appears to be faced with the difficult task of choosing. On the contrary, the task is very easy; they support the status quo. The central point to be re-emphasized is that during non-violent times, liberals preach about what they want and wish to do, but when it comes time to act, they vanish. Liberals want orderly change, blacks want change, orderly if possible, disorderly if necessary.

Another problem with the liberal is his paternalistic ways. Blacks are constantly being lectured on cleanliness, godliness and the duty of obeying laws which white Americans, with liberal help have violated for more than one hundred years. The missionary areas in the United States are not inner city Milwaukee, southside Chicago or Harlem, but Appleton, Evanston and White Plains. To this list can be added Howard Beach, N.Y. and Forsyth

County, Georgia.

By now many readers will feel this essay expresses hatred toward whites, which is no better than whites hating blacks. This assumption is totally false. Whites hatred of blacks is pathological. Whether whites want to believe it, all whites by the color of their skin are racists; whether you act on it is another matter. The converse of this is that blacks can not be racist. For to be racist one must be in a position of power (own the means of production) to oppress others as a race. We own nothing, therefore we are not in the position to oppress others. Blacks hatred of most whites is a healthy human reaction to oppression, insult and terror.


What then is the answer for the white liberal? It requires an act which most are incapable of, a repudiation and reconstruction of themselves. In order to be an authentic liberal rather than another Abraham Lincoln, destruction of themselves is a must.

To bring some of this back to home, campus practices need to be cited. Where is the student and faculty presence when black oriented programs are presented? The students who pat us on our back and say they understand our problems never come to any B.O.S. (Black Organization of Students) sponsored function. How many times have even the most liberal students asked why we are called the 'Black Organization of Students?' My answer is why not. No one questions other organizations names. The Cultural Center is open to all students to come and see, but most fear it. The liberal student who befriends us in his surroundings is afraid to come into a surrounding which makes us feel comfortable. On this note, all B.O.S. meetings are open to students truly committed to equal right and full restoration of status for blacks. The liberal who preaches must realize he does not believe his own rhetoric or would be at our meetings.


This liberal arts school consistently gives us mediocre funds to accomplish our goals each year. Quality black speakers and other programs require sufficient funds. It would not be impossible to have speakers such as Nikke Giovanni, Alice Walker, Dick Gregory and others which other ACM schools get. Lake Forest College, without nearly the endowments of Lawrence, gave their black students nearly three thousand dollars to have Dick Gregory speak. Convocations at a liberal arts institution (if it was truly liberal) would also have more than one black speaker. Off-campus programs such as Urban Studies in Chicago, which gets at many problems of society, especially racial, should not be shoved under the mat. While the London program is valuable, others deserve the same recognition.

Comments and letters supporting or criticizing any statements are openly accepted. It is only when we start to realize the problem and admit it that real change can take place. Liberals like to appease the suffering, but leave the basic framework of the system responsible untouched.

- Raymond J. Ramsey '88



EMERGENCY REPAIRS AVAILABLE

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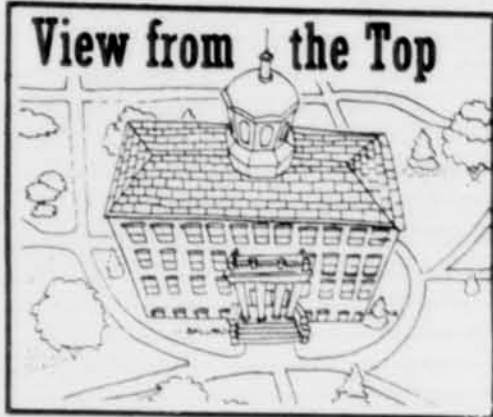
OPINIONS

'Platoon' an Important Film

By Tammy J. Teschner

"Platoon," Oliver Stone's film on the Vietnam war, is most definitely worth your effort to get out to the Marc mall. I say this not for its "filmistic" qualities, such as the photography or Stone's screenplay. Rather, I view "Platoon" to be an important film for the image it gives to its viewers: the image of war, the image of Vietnam, the image of an outside world, and the image that perhaps there exist problems graver than our own.

Wallace Terry, in his lecture Wednesday night on "Bloods: an Oral History of Blacks in Vietnam," spoke of films as the most influential form of media in our highly technical world today. This well-trained academic man dressed in a gray suit with a fucia-striped tie admitted to his audience of over 100 that one of his favorite films is "Patton,"



although it only includes one black soldier, who happens to be shining Patton's shoes. Terry spoke of bad movies on Vietnam, such as "The Deer Hunter." This film included a violent scene of Russian roulette which Terry said never took place in Vietnam. Terry considered "Go Tell the Spartans" (1978, featuring Burt Lancaster) to be a "good" film, but not as "realistic" as Stone's recently released "Platoon."

But I am not advocating "Platoon" for the image of reality it portrays. In fact, I can not advocate its degree of realism since I was not in the Vietnam war. However, I do consider the film to be of value for the image I received of war: that of a physical, emotional and psychological torment to all involved. Indeed, most college students were probably about five years old when the United States was involved in Vietnam, thus we know only what we've been told or by newsclips we may remember from our youth. But for all of us who were not in Vietnam, how can we ever really understand the war seeing as we were not there? We can only hope to come to a better understanding of the war in Vietnam by educating ourselves with such books as "Bloods" and such films as "Platoon."

The other image in "Platoon" that is worth your trip to the mall is that of Vietnam itself, its terrain, its jungles,

its villages, its people. We can almost feel its dampness in the jungle showers, and itch when Chris, the character based on Stone, is covered with mosquitos. The dryness of the planes shows a stark contrast to the jungles where most of the battles are fought. One of the most moving scenes was when the troop invaded a village, and scar-faced Sergeant Barnes shot a Vietnamese woman who was making too much noise. The murdered woman's crying daughter emphasized the humanness of the Vietnamese, that the war (as in all wars) was killing the people, not the leaders who were responsible for the war.

Finally, the two hours I spent watching "Platoon" re-emphasized for me that there is, indeed, a world outside our own. Yes, there are, in fact, things more important than tests and papers. This is not to say that I would want to live

VIEW cont. on p. 8

FEATURES

Jones Proves Life After LU Exists

By Paul J. Grall

When Jeffrey Jones arrived at Lawrence in 1964, he had no intention of pursuing a career in acting, and was, therefore, unaware of the success that would befall him later in life. Jones, who is recognized for his character in the hit movie *Amadeus*, had originally intended to go on to medical school. These plans soon changed, however, after a few labs and his first chemistry class. Obviously, he made the right choice.

Even though he is originally a native of Buffalo, New York, Mr. Jones ended up at Lawrence because of its rating as one of the ten best, small liberal arts colleges in the nation. While visiting the campus, Jones met Theodore Cloak and immediately developed a fondness for the man and the theater department he led.

Mr. Jones began his intentional career as an actor when he was offered a job with the Guthrie Players from Minneapolis. Cloak arranged for Jones

to receive college credit while being away for eight months with the group, credit that didn't go towards his medical degree. As a result of his association with the Guthrie Theater, Jones was soon offered many other roles and cultivated a deep respect for the theater and its pupose.

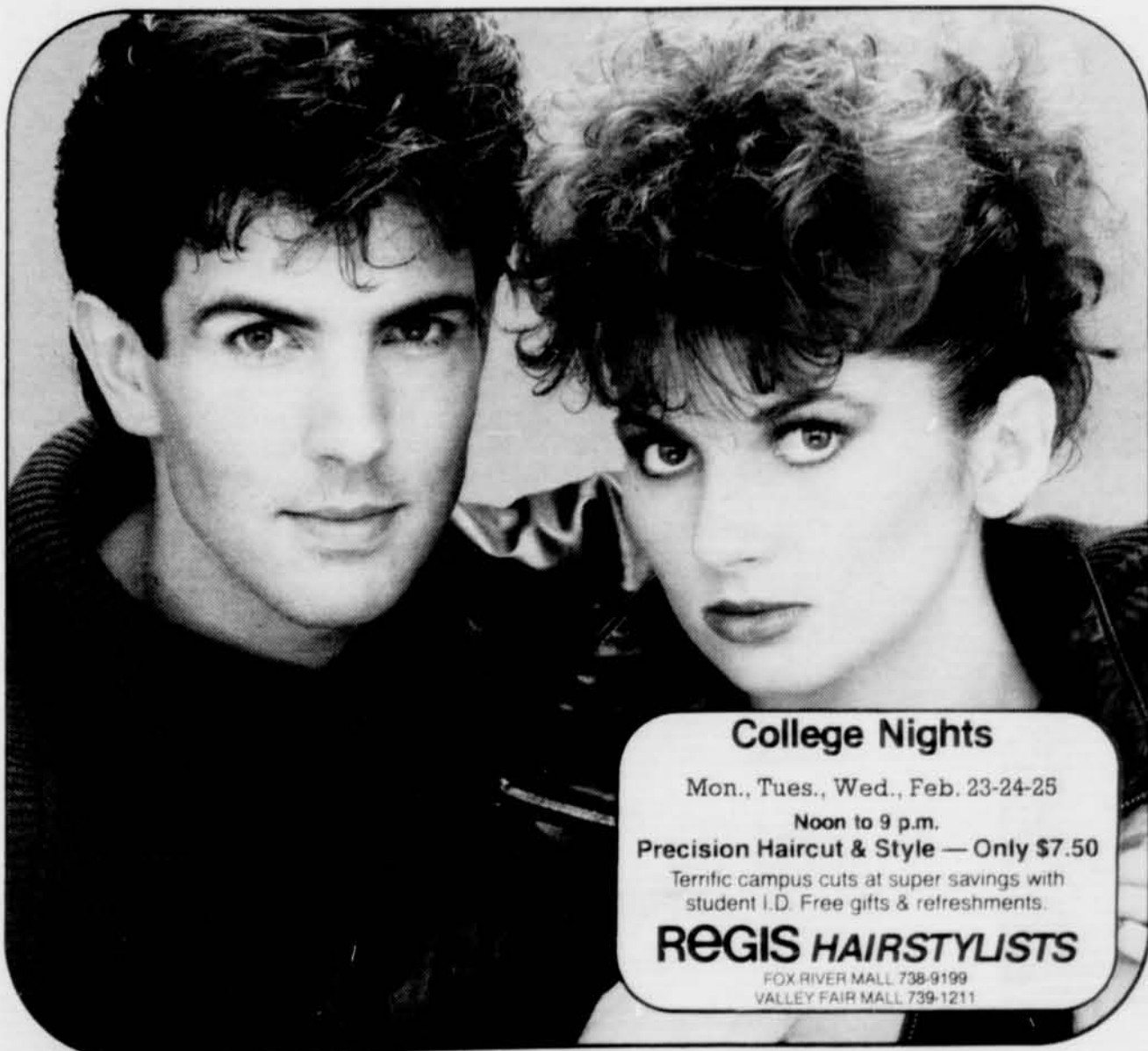
Amadeus came about while doing the play *Cloud 9* in New York. Among offers from members of the audience, like Rodney Dangerfield, Jones was approached by the director and writer

of *Amadeus* and offered the role of Emperor Franz Josef of Vienna.

The transition from stage to screen, Jones explains, is quite different and requires a totally different frame of mind. He feels that the stage, as a whole, is much more mood-orientated, whereas in film much of the actors work is done by cameras and editing.

Jones has made seven films with performers such as John Voight, Robert Duvall, John Belushi and Rodney Dangerfield. His most recent project is a film entitled *Hanoi Hilton* which depicts the struggle of POWs in Vietnam. For Mr. Jones, this is a very special film because it involved the active participation of 370 of the estimated 400 POWs which have been recently released. This project has been in the works for ten years and accurately narrates, says Jones, an intense and amazingly realistic story of human endurance and interdependency.

JONES cont. on p. 8



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FEATURES

Memorable Sundays in Coffeehouse

If you haven't heard -- there has been a lot happening in the LU Coffeehouse. Everything from the cookies and baked goodies, (compliments of Pamela Callahan) to the performances have been outstanding. In the past few weeks the Coffeehouse (aka. the Joe Haus) has seen excellent performances by professional as well as student performers.

Looking back on past weeks recalls some of the memorable Sundays. January 11, Preston Reed, guitarist from Milwaukee dazzled a rather intimate crowd of 35 with his technical wizardry. Many in attendance wondered why there were not more students there to witness this guitar monster in action. The next performer was Andrew Calhoun. Calhoun's strength lay in his songwriting and lyrics. His songs drew

on traditional folk roots, firmly ground in over a decade of singing and playing. Calhoun represents a side of the Coffeehouse that has gone out of fashion at many schools. It was interesting to note that he was remarkably well received by the Lawrence Community.

The last two Coffeehouse nights have featured students. Feb. 1, Seven Steps, a jazz group comprising members of both the Luge and Lab Band programs unleashed two sets of fine music. Last week saw the return of "Open Mic," established over the past two years as a campus favorite. Nearly 200 people came to see their friends perform. The evening's highlights included guitar and vocal work by Paul O'Sullivan, piano improvisations by Alicia Lancaster, original compositions by Coffeehouse veteran Randi Levi as well as rookie Scott Auby. Also featured were Sandy

Landis on piano and vocals, guitarist Bill Sklar, and some impersonations by Molly Anderson and Kelly Dornfeld.

If you were thinking that the term ends with "Open Mic," you're mistaken because Sunday the "Joe Haus" will feature Chris Proctor, guitarist from Utah. Proctor, a national finger picking champion, will give a clinic at the Gilmour Brothers music shop on Saturday before performing in the Coffeehouse on Sunday evening. A nationally recognized six and twelve string guitarist and composer, Proctor is also an arranger of Irish folk melodies, a vocalist, and a collector of humorous songs and tales. His original material ranges from the blues and ragtime roots of the steel string through classically influenced works to the modern world of jazzy impressionism.

One week from Sunday the Coffeehouse presents Late Tonight with C.J. Laing. C.J. will host an hour and a half variety with such guests as Pres. Warch, Marion the Grill Lady, Prof. Dane Richeson and more. The music will be provided by the Late Tonight Band featuring Joel "Will Lee" Sayles, Toby "Paul Schaeffer" Martin, drummer Jim Englund and guitarist David Cosby. This is something you won't want to miss. Fan Mail and suggestions will be accepted all week and selections will be used in the show. These suggestions and comments can be dropped off at the Information desk.

If you don't usually go to the Union on Sunday nights you might want to put some time aside in the next few weeks. "Folks, it just doesn't get any better than this."

Sattler Wins Rockefeller Education Fellowship

Sophomore Peter Sattler has recently been awarded a 1987 Rockefeller Education Fellowship. As a result of this award, Sattler will work from March 23 through March 25 with the Associated Colleges of the Midwest Urban Education Program in Chicago to complete research on his winning project. Sattler will investigate the factors determining a school's academic performance and will then hypothesize about what needs to be done to improve the academic performance of urban schools that receive poor academic

ratings.

The Urban Education Program was awarded a Rockefeller Foundation Grant for the 1986-87 academic year. One aspect of this grant was the initiation of the Rockefeller Education Fellowships like the one Sattler has received.

These fellowships are designed to interest liberal arts students in urban, public education. The ultimate goal of the fellowship program is to strengthen the potential pool of qualified candidates in the teaching profession.

Sattler, a teacher certification candidate, hopes to develop an understanding of the academic motivators and inhibitors that constitute a school's environment.

Sattler submitted a proposal which outlined his area of interest and intended strategies for investigation. His proposal included plans for reporting his findings on campus upon his return from Chicago.

The proposal was then judged by a campus committee named by the Academic Dean. Sattler's proposal, with

the projects of other finalists, was submitted to an ACM ad hoc committee which determined the award. Selections were based on several criteria including the extent to which the project was related to the field of education and to Chicago or urban teaching issues, the project's ability to relate to the current and future studies of the applicants, and plans for disseminating the report on campus after the experience.

It's eleven p.m.
Do you know where your paper is?



Yes.



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But don't wait till the eleventh hour. This offer will end soon. And your paper might stay out all night.



Macintosh and Microsoft Works

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SPORTS

Men's Basketball Team Regains Confidence

By Warren Wolfe

The men's basketball team had a good first half of the season and looked to possibly be in contention for the Midwest Conference North Division crown, only to be tripped up in the past two weeks by losing five of their last six contests.

The sole victory was an 88-80 non-conference win over Trinity College last Tuesday. Sophomore Reggie Geans tied his personal best with 24 points in the game, and junior Louis Wool also pulled down a season high 19 rebounds. Wool also pumped in 17 points and sophomore guard Steve Collins added 16.

The inability to maintain leads and finish off opponents has plagued the Vikes all season. They held off Trinity for the victory, but lost a heartbreaker in Lake Forest last Saturday 90-80 in overtime.

Geans was once again high scorer with 24 and top rebounder with 13, but once again the Vikings lost a lead late in the game and were unable to get it back.

"We played 38 minutes against Lake Forest. I don't know if we tried to sit on the ball or what, but we became passive and it cost us the game," said junior Bill McNamara.

The Vikings close out the home part of their season tonight against the University of Chicago and tomorrow against Lake Forest.

The Trinity victory will hopefully get the Vikes back on the winning track so they can finish the season on a high note.

"We are back on our feet again and have regained some lost confidence. We're 8-10 now and hope to finish at least .500," concluded Bill McNamara.

Swimmers Continue Undefeated

By Peter Bredlau

On Wednesday the Lawrence University Swim Team travelled to Ripon for their final regular season swim meet.

Both the men's and women's teams recorded victories making the men's and women's dual meet record identical at 5-0. This is the second straight year the teams have been undefeated and the women's two year record is 8-1.

Highlighting the women's contest was Freshman Jenny Ackil's record-breaking performance in the 1000 yard freestyle with a winning time of 11:32. Senior Kara Randall continued to

lead the team with a victory in the 100 yard breaststroke and a second place in the 100 yard butterfly.

The strongest performance from the men came from Captain Scott Stepanski who recorded firsts in both the 200 and 500 yard freestyle.

Next week the women host the Women's Midwest Conference meet in which they will be trying to better last year's 6th place finish.

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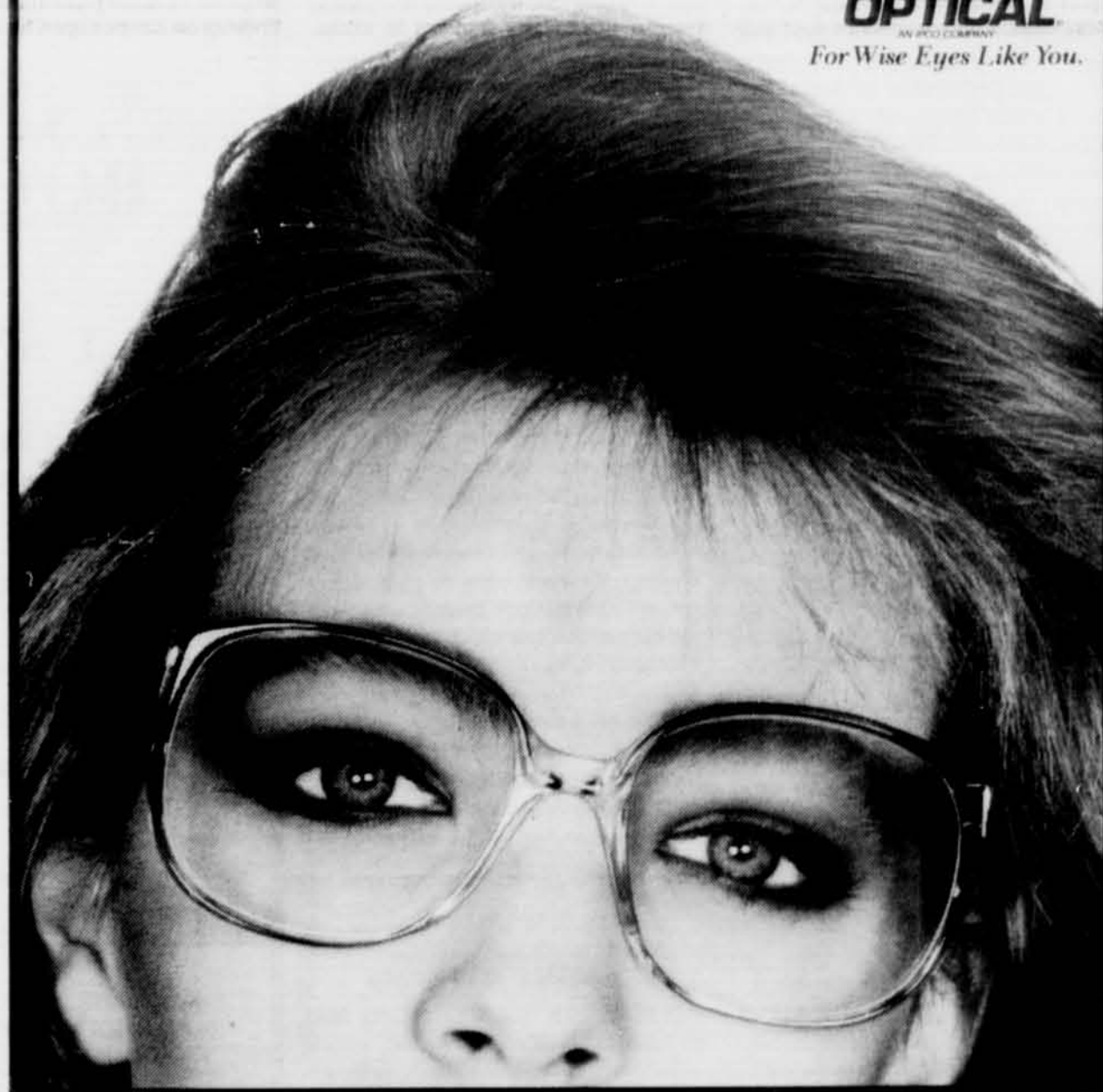
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25¢ PERSONALS

Come celebrate Black History Month! Charlayne Hunter-Gault speaks on "How Black History Changed My Life and Career." Next Tuesday, February 24 at 11:10 in the chapel.

"If I Should Die..." is near!!!
Feb. 24, 7:30 and 9:00 in Riverview Lounge.

Phi Deltas:
Another Ho Chi Minh Party? Still tactless after all these years. Didn't you see "Bloods"? Why make fun of such a brutal war?

Michelle + Erin -
Get psyched to party with DSW!

Kathi
Thanks for showing me the Delta Sigma Wetspot house. I had an awesome day.
DSW love & mine

Steph -
There are no happy endings, everyone dies in the end.
Wendy

Get Psyched for "If I Should Die..."!!!
Feb. 24, 7:30 and 9:00 in Riverview Lounge.

Charlayne Hunter-Gault, national correspondent for MacNeil/Lehrer NewsHour, next Tuesday, February 24 at 11:10 in the Chapel. Don't miss the chance to hear "How Black History Changed My Life and Career."

Dave and Rob are the 2 best Phi Tau Pledges and Terry and Megan are the 2 best DG pledges.

Seymour -
Sorry I kept you up so late discussing my problems, but thanx for being there when I really needed you.
Love You,
Audrey

Laura,
I'm so glad that you're my little sis!
L + L,
Meta

Bruno + Tim,
Thank you for a lovely evening at the Paper Valley. But did you have to stick us with the bill?

LOST: gold watch with thin black band and small gold hoop earring that looks like bamboo. If found, please call Lily at ext. 6854

FOUND: One woman's watch. Contact Jeff B. at x6790.

Beth K.,
Where have you been hiding? Missed you Saturday -- but I UNDERSTAND. Anyhow, you're the BEST.
Love you,
Your Pain-in-the-ass
Lil' sis!!

"If I Should Die..." is a touring production of the Paragon Experience. It uses three screens, 9 computerized slide projectors which utilize more than 1,000 visuals synchronized to contemporary music to dramatically explore life, death... and beyond! Come and see Feb. 24 at 7:30 or 9:00 in Riverview Lounge.

Eli,
Congratulations on making 31 free throws in a row. I LOVE YOU!

HELP! We're moving and need some husky people to lift boxes on Thursday afternoon, Feb. 26, from approximately 1:30 p.m. to 5 p.m. \$4 an hour. Call x6588 mornings; 731-1368 afternoons or evenings.

Charlie -
Thank you for listening, caring, and for also being a friend. I've had the greatest time of my life. Thank you.
Love,
Julie

Thanks to all the people who are working toward making "Lawrence On The Air" a success. You have all done a great job so far. It won't be long till we get a show on the air.

Aron

Get Psyched for "If I Should Die..."!!!
Feb. 24, 7:30 + 9:00 in Riverview Lounge.

R.I.P.
Bozo the Beer-Bong
"Bozo was a good beer-bong and a great friend, we'll all miss him."
P.S. The living legacy of Bozo, "Bonzo", is bigger, better and will haunt the wimp who killed his brother, who ever that may be, for the rest of his L.U. life!

Dear Bruce Lee and The Hulk fans,
It has been brought to our attention that our two, shall we say, "friendly women," are not enjoying all the media attention they have received in the past month. At first we seriously considered discontinuing this saga, fortunately we came to our senses, thus, the drama continues.

Just to show that we do have somewhat of a sense of compassion we are giving the student body the chance to save or slaughter our lady friends.

All you have to do is take a scrap of paper when you're in the union between Monday and Wednesday of next week, and write either "save" or "slaughter" on it, and give it to the Info. desk.

Their destiny is in your hands! Come and decide their future! Results next week!

- The Revealers

Kim K.
Do you know if you can blow well yet.
Master Diver

PLATOON cont. from p. 1

Despite these criticisms, Sykes said that the movie is generally good and "a step in the right direction." The movie does a good job, he said, of dispensing with Rambo and of effectively communicating that "war is not glory -- it is frustration, boredom, day-to-day survival, and an intense feeling of 'let-it-end'."

Sykes said that the battle scenes are very realistic, and offer a "pretty good" sample of the inability of a person

tossed into a frightening situation to make a decision -- for the first time -- to shoot someone. Watching the film, one "can appreciate the difficulty of making a decision" like that, he added.

Most importantly, the film offers the first real alternative to the surrealism of "Apocalypse Now" and captures the futility of the war and the effects it has had on the American psyche.

If you go to see it, Sykes offers the following advice: "Be prepared to be emotionally involved."

VIEW cont. from p. 5

through a war, killing... "Platoon" simply helps put things in perspective while in the womb of Lawrence University.

Perhaps "Platoon" is not perfect, as Tod Ensign of the "Guardian" suggests. In his review of 28 January 1987, Ensign criticizes the film: "The larger question of political responsibility for war crime policies directed by those who wield ultimate power in this society is not addressed... Stone's preoccupation

with the morality of infantry 'grunts' obscures the criminality of our nation's civilian and military leaders who were fully aware that genocidal measures were necessary if 'our side' was to prevail." True, the film does not point any fingers, but I do think that was Stone's intention. Rather, a vivid image of war, Vietnam and its people is portrayed. And "Platoon's" image certainly stays with you.

JONES cont. from p. 5

Where future goals are concerned, Jeffrey Jones is not. He does not worry much about the fate of his career, but rather he worries about how he can enrich it. Jones would like to take time off to read properties which don't deal so much with the movie industry. He would also like to try his hand at directing now that he has somewhat established his experience in many aspects of acting.

For Jones, his recollections of Lawrence and Appleton are fond ones. He states, "I had a wonderful time in

Appleton, even though one of my most prominent memories is that stench which would often drift over from the Fremont plant."

When asked to give a few words of advice for the Lawrence student body, he simply replied in a strict German accent, "Study hard, listen to your professors, and give a lot of money to your alumni fund." On a more serious note, he concluded his statement in a straight voice by saying, "Have fun, you need it to survive all the rest."

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