

The Lawrentian



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LAWRENCE UNIVERSITY, APPLETON, WISCONSIN 54911

FRIDAY, OCTOBER 18, 1985

L.U.: "Apartheid is the Pits"

Last Friday, over 200 Lawrence students participated in the campus activities as a part of the National Day of Protest Against Apartheid.

The first part of the campus day of protest involved an informative speech given by Mr. O'Brien, professor of Anthropology, about the history of South Africa.

He was assisted by a panel of faculty specialists in the fields of politics and economics—including professors Dana and Povolny. President Warch was also present to inform the student body of the official policies of Lawrence University.

Jon Richards, president and representative of LUCC at the informational session, gave some opening remarks concerning the issue.

He reminded everyone that although the situation in South Africa doesn't affect Lawrentians directly, global human rights should nonetheless be taken seriously.

"We need to act as a responsible intellectual and active community on the issue of Apartheid," Jon commented. "We should be offended by a group of people treating another group as animals."



Photo by Scott Whitcomb

A BRIEF HISTORY

Professor O'Brien gave an information-packed historical sketch of race relations and colonialism in South Africa. He started by tracing the history of the white colonization of southern Africa.

As the Dutch began to colonize in the region, tensions started to rise because of their desire for more land and the resistance they encountered as they put pressure on the native population. This was also a time of militarization among African societies in response to the encroachment of the Europeans.

When significant deposits of gold and diamonds were discovered in the region of southern Africa, the British embarked on a war of conquest in 1884. In 1910, the British and the Dutch arrived at a negotiated settlement. This was the beginning of the policy of "white supremacy" in South Africa.

After the settlement, the British and the Dutch began to take away political rights from the blacks. Mr. O'Brien said that one of the reasons they started to peel away black rights was to avoid any showing of "solidarity" between white and black mine workers—which had been a trend up to the 1930's.

The culmination of all these events was the rise of the Nationalist Party which came to power in 1932—about the same time as Hitler and the Nazis gained power in Germany. The Nationalists' policies of right-wing extremism and extreme racism were very similar to those of the Nazis.

The brutal system of Apartheid was constructed in the 1930's and has remained intact ever since. The white minority government is still in power.

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Skaters Wooed by Local Club

Investigators probe alleged recruiting violations

by Fluff Stephens

Last year Appleton hockey received a glimmer of hope in its quest for respectability when the Lawrence University team made a serious bid for varsity status. This bid was edged out by that ever-popular American past time, fencing. With fencing receiving the varsity nod, many area hockey enthusiasts feared that the future of the sport might be in trouble. This was not the case, however, as hockey supporters rallied around the fact that varsity status for the hockey team would be reviewed again in 1985.

The loyal Appleton hockey community has again been jolted by a division within its ranks. With the establishment of the expansion team, the Fox Valley Lasers of the Badger State League, scandal broke out in this hockey hotbed. The controversy took the form of competition for players between Lawrence and the Lasers, and



Where will they be in January?

with this competition came accusations of alleged recruiting violations on the part of the upstart Fox Valley club.

At the present moment, five members of the Lawrence University Vikings are holding out and will not report to the Vikings' camp when it begins

in January. The holdouts include the core of the Vikings' defensive unit. Goaltender Bruno Mangiardi as well as defenseman John Stephens and Jim Maxsimu will not report. The other two holdouts are Lawrence's top rookie recruits Mark Pelligrino and a name neither side would

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INSIDE:

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NEWS

OMMMMMMMMMM

by Scott Whitcomb

How would you like to reduce your stress level caused by pressures from that impossible class you're taking this term?

Or how about actually finding your "True Self" out of the vast array of selves you exhibit every day?

Even better, how would you feel about discovering the unifying law of the universe that Einstein failed to realize in his lifetime?

According to Harry Bright and Ann Pflaumer, accredited teachers of Transcendental Meditation, you can have all this and more if you learn the Science of Creative Intelligence.

Mr. Bright and Ms. Pflaumer say that the key to the universe can be unlocked for any individual who decides to try meditation—as long as the method used is the one taught by the Maharishi Yogi.

No, this is not a cult dreamed up by some California followers of Angel Dust. As a matter of fact, Transcendental Meditation (or TM) has become institutionalized as an educational tool in a small liberal arts college in the U.S.—in Fairfield, Iowa of all places.

The Maharishi International University (MIU) was founded by Maharishi Yogi himself in Iowa about a decade ago. The school is not unlike Lawrence in terms of its curriculum and its size. The big difference is that at Lawrence, students are not required to sit and meditate for 40 minutes a day.

THE CAMPUS VISIT

Both Harry Bright and Ann Pflaumer came to the campus last Saturday as representatives of MIU to talk with Lawrence about TM and the Science of Creative Intelligence.

It was a fascinating discussion, even though only three Lawrence students attended.

Surprisingly, neither of these Maharishi Yogi followers donned the white robe and sandals—a mode of dress usually associated with the Far Eastern Buddhist monks who meditate as a normal part of their day. (Harry wore a grey suit and Ann wore a blue dress.)

The two speakers were in town speaking at the various high schools in the Appleton area and decided that, as long as they were in the vicinity, they might as well stop at Lawrence.

THE LECTURE

Harry Bright gave a brief lecture on TM and the Science of Creative Intelligence.

"We are using a limited amount of our mental potential," Harry said. "Recent estimates range anywhere from five to ten percent of our brain's possibilities."

Mr. Bright also said that TM can develop more of that untapped potential.

"There are three main states of consciousness," Harry explained. "These are waking, dreaming, and sleeping. The state of consciousness that exists when people meditate is called



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Young GOP's Speak

The College Republican Party has been an active member of the Lawrence community for many years and hopes to make this academic year equally as successful. If you haven't heard of us or perhaps you've given us some thought, please let us introduce ourselves and our purpose.

We feel it is our obligation to act more like an "awareness group," helping people get involved, instead of acting like some political "club." While we will obviously present the Republican viewpoint on issues, our goal is mainly to aid people in forming their own views on political issues, both domestic and abroad. We provide information on voting,

registration and various other functions, and organize informative question-and-answer sessions.

Now let us turn to current affairs. The College Republican Party supports LUC's recent actions denouncing the degrading South African policy of apartheid. However, we do not feel the divestment of American economic interests will solve the problem. Instead, we see it merely perpetuating the conflict, jeopardizing the political and social situation in South Africa.

We hope you had a chance to participate in the candlelight vigil last week and hope that you will be political conscious in the weeks and months to come.

This space contributed as a public service.

HELP A FRIEND BREAK A HABIT ON NOV. 21

If you have friends who smoke, help them quit during the Great American Smokeout on November 21. Keep a friend from smoking for one day, and you may keep a friend for life.



FEATURES



In the early fall of 1985 the Seeley G. Mudd Library was a relatively unknown frontier on the Lawrence academic scene. Few people had the fortitude and pioneering spirit to explore this toaster-shaped fortress of reference books and magazines. It emanated a horrifying aura of scholarly reality that most chose to ignore in favor of the more comfortable (and fun) confines of The Grill, The Viking Room, and Pat's Tap. Yet for some the Mudd was filled with an alluring, dark, enigmatic magnetism that seemed to hold the key to the Lawrence Dream of knowledge, scholarship, and the highest GPA in the class.

And so they set out—small in numbers, but increasing every day. They broke down the imposing glass doors, swept through the turnstiles, past the bookshelves, and up the stairs. There they found a land rich in resources, resplendent in reading materials, and they staked out their claims. The desolate desks and cube-shaped carrels became their homesteads. In true American fashion they sought out what was not expressly spoken for, and called it their own. They came, they studied, they conquered. They were (and are) The Library Squatters.

The Library Squatters did their best to make their bare carrels bloom. They taped up pictures, class schedules, note pads, favorite sayings, and Bazooka Bubble Gum Comics. They imported calculators, Kleenex, hot pots, coffee cups, frisbees, and ChapStick. They stocked their shelves with dictionaries, thesauruses, testbooks, and notebooks. They posted signs saying "Please don't remove things from this carrel," "This space is saved, even this carrel is mine—Find your own, Bub." The Library Squatters made it clear that they were here first, and here to stay. Then Mid-Terms arrived. The procrastinators and the Lazy Intellectuals found themselves forced into the oxygen-deficient fluorescent buzz of The Mudd. The call to study had finally been heard by all, and many new faces reluctantly crossed the library threshold in search of a quiet place to catch up. But when they arrived, they found that the number of desks and carrels was indeed finite, and the supply had been severely depleted. Many of the Library Squatters' homesteads sat empty as the newcomers wandered from floor to floor seeking out a flat surface not already cluttered with other people's stuff. And when these were taken, they would have to trespass on a relatively uninhabited-looking claim site, only to have someone tell them "Excuse me, you're at my desk."

Then the not-so-acquisitive students became angry. They thought of the tuition money they paid, and conjectured that the Library Squatters probably did not pay more. They thought of the time they had to waste searching for study space, while others simply walked past them and sat down at "their" carrel. They said, "You know, this really isn't fair," and asked "What gives them the right?" And they waited for a reply.



Paul O'Sullivan leads guitar trio



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Apartheid continued from p.1

PRESENT CONDITIONS
The rest of Mr. O'Brien's talk consisted of a description of the present social and economic conditions of the blacks in South Africa. Sixty percent of the nation's income goes to sixteen percent of the population—the white minority. The infant mortality rate is the highest out of all the African countries. There is one doctor for every 400 whites. There is only one doctor for every 44,000 blacks in the nation. Many black families are able to get together, at most, once a year. White families live together all year—unless they choose not to. Black families don't have the luxury of deciding for themselves. Many more facts were given about the present situation, but the picture is clear—and bleak.

LAWRENCE INVESTMENTS
President Warch informed those at the informational "rally" about the investment policies by which Lawrence abides. He said that Lawrence's \$42 million endowment is invested in a collection of funds. It is invested in order to generate a good return. He also said that Lawrence itself does not decide where the money should be invested—instead, the administration hands that responsibility over to a group of investment managers who make the choices based on level of risk and the level or return on investment. Mr. Warch said that Lawrence has been concerned about the South African situation since 1977 and that the issue has been "on every agenda since last year." That, coincidentally, was the first year that student protests began to make headlines in the press—including Lawrence. Summed up, the Common Fund, which holds the majority of Lawrence's investments, approves the Sullivan Principles and encourages corporate compliance. Neither the Sullivan Principles nor the Common Fund principles are binding, however. Although President Warch did say that those corporations who did not follow the Sullivan Principles would likely be sold.

THE VIGIL
At the candlelight vigil that was held in front of Main Hall that evening at 7:00 o'clock, about 70 flickering flames lit up the faces of about an equal number of Lawrentians. Abel Sithole, a South African Lawrence student, read a series of moving poems. Paul O'Sullivan led a small group of campus guitarists in singing two very relevant tunes. One was "We Are Two People Together [in this World]" and the other was "Stop,[hey] What's that Sound," from the movie *Coming Home*.

THE DAY
Most of the student participants interviewed agreed that it was an occasion worth being involved in. For some it was informational. For others it was emotional. The main purpose of the day, according to Jon Richards, president of LUCC, was to allow the whole Lawrence community to come together and try to "speak as one voice against Apartheid." It remains to be seen whether this goal was accomplished.

MISCELLANEOUS

Coffeehouse Notes

by Charlie Newhall

Sunday nights are, typically, a time when we Lawrentians begin to think about all that work we ought to have completed over the weekend. The Lawrence Coffeehouse, although not designed to diminish those well-known regrets, does serve as a relaxing and enjoyable way to begin a new week. The first two Coffeehouse concerts were highly successful in this task.

Jazz set the tone for the artists of "Fire and Ice" and the Jazz Jam Session. This year the Coffeehouse begins a close association with the Conservatory's Jazz program. The Committee seeks to offer a special opportunity to Jazz musicians in the Coffeehouse forum. The most appropriate way to begin such a cooperation is to go to the roots of Lawrence's Jazz program.

"Fire and Ice" was recommended by Jazz Ensemble Director Fred Sturm, who (as a student) served as the impetus for the now nationally known Jazz program here at Lawrence. Of course, John Harmon heads up "Fire and Ice," moreover Harmon was the first (when teaching at Lawrence) instructor to bring the Jazz Program into effect. "Fire and Ice's" performance on opening night surely was exciting. Janet Planet's vocals coordinated with the group's dynamic, yet tight, musical diversity, clicked that evening. As the concert progressed the artists' technical mastery transcended the music to a higher plane where great art is felt. For the Coffeehouse audience, this was a special treat.

The following Sunday the jazzers of the Conservatory had their chance to play in the Coffeehouse. Clearly the enthusiasm for the Jazz program is strong, whereas there were at least fifteen performers ready and anxious to go on stage. That Jazz Jam Session, again proved to be a fun-filled night with top-notch artists. The talent that emerged on stage provided up-beat, unified and dynamic jazz to an appreciative audience. Solos were both emotive and well-articulated. It was motivating to witness such fine musicians all being

members of the Lawrence community. Thanks goes to them for volunteering and offering their music to the Coffeehouse.

Several changes have been noticeable at these concerts. The first is the new 50¢ admission or cover charge at the door. The Committee enacted this charge to help cover a seemingly inevitable deficit incurred with continued and recently (last 3 years) expanded programming. Professional artists and groups such as "Fire and Ice" just can't be brought in on the currently existing income for the Coffeehouse. The committee hopes that this does not diminish anyone from being able to attend a particular concert. The second major occurrence is the presence of WLFM's program manager Mike Murphy. The Coffeehouse, in conjunction with WLFM, is attempting to tape all concerts and then WLFM will air them the following Saturday afternoon. This does not mean that you ought to skip the live Coffeehouse concerts, but rather, this will provide you a chance to relive the previous Sunday night concert! This is a very progressive coordinating step for both the Coffeehouse and WLFM.

If these first two Coffeehouse performances set a tone for the rest of the year, then the Coffeehouse is a definite "not-to-miss" event at Lawrence. The Coffeehouse Committee seeks to provide first-rate artists to further enhance the educational, social, cultural and artistic community at Lawrence. This year's upcoming concerts will include such artists as Fred Small, Cathy Fink and Claudia Schmidt. There will be many opportunities for students on campus to perform. And, most reliably, there will always be the Coffeehouse's famous baked goods (now expanded to include LaCroix mineral water, herbal teas, and peanuts-in-the-shell). Don't forget, all are invited—faculty, staff, students, Appleton community—every Sunday night at 9:30 p.m. to the Coffeehouse.

All concerts begin at 9:30 p.m. Sunday night. Doors open at 9:15 p.m. For further information, contact the Coffeehouse Committee or Charlie Newhall at x6785.

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SHE SHIMMIED INTO THE JOINT LIKE HER WHOLE BODY WAS ON BALL BEARINGS. SHE WAS A BOMBSHELL, AND I WAS DETERMINED TO FIND OUT HER MEGA-TONNAGE!

I WAS SITTING ON A SQUEAKY STOOL IN A DARK TAVERN, LISTENING TO SOFT SAXOPHONE MUSIC AND WORKING ON MY THIRD SIX PACK WHEN SHE WALKED IN...



SHE SAUNTERED OVER TO THE EMPTY STOOL NEXT TO ME. OUR EYES MET. I MADE IT CLEAR EXACTLY WHAT I HAD IN MIND



THE BOMBSHELL SAT DOWN NEXT TO ME. I ORDERED HER A TEQUILA FANNY-BANGER. AFTER SHE'D HAD FIVE OR SIX I INVITED HER BACK TO MY PLACE. SHE SMILED AND SAID "WHAT THE HELL?"



BEFORE I KNEW WHAT WAS HAPPENING WE WERE IN MY BEDROOM, TEARING AT EACH OTHER'S CLOTHES!



IMAGINE MY SURPRISE WHEN I FOUND OUT IT WAS GEORGE BUSH ON SPECIAL ASSIGNMENT FOR THE PRESIDENT!!

- M JOHANSON



MISCELLANEOUS

Greeks Party

Greek theme parties have traditionally been a major part of Lawrence's social scene. This year will be no exception with four traditional theme parties scheduled for this fall.

Delta Tau Delta Fraternity and Delta Gamma Sorority will present their traditional fall party, "Safe House," on Homecoming/Parent's Weekend, October 26. The Deltas and DG's convert the Delt House into a replica of Milwaukee's Safehouse bar. Parents and students enter through a sliding bookcase to find themselves in the first floor lounge with mixed drinks and hors-d'oeuvres being served. There will be beer taps and room to dance in the basement. Finally, folk music fans will be attracted to Uncle Sam's Cafe in the attic where campus folk music stars will be playing.

One week later, Phi Kappa Tau Fraternity will present "Le Brawl." The brothers of Phi Kappa Tau spend the first five weeks

of the fall term transforming their house into a French setting. Students enter through the brown doors and inside enjoy mixed drinks and hors-d'oeuvres in a French cafe atmosphere. Here they await entrance into a manhole. After crawling through the sewer pipes, the parties enter the underground passageways of Paris. Plenty of dancing, refreshments and laughter are enjoyed by the survivors of the sewer pipes. This event is quite a tradition as Saturday, November 2 marks the 59th annual "Le Brawl."

Following their traditional Toga Party held earlier this fall, the brothers of Phi Delta Theta and the sisters of Kappa Kappa Gamma will kick off Rush with their annual "Beach Bash" party at the Phi Delt House on November 9th. Punch and beer will be provided for those of legal drinking age and non-alcoholic beverages will also be served. Everyone is encouraged to wear their favorite beach attire and come join in the fun.

physical disorder, according to Ms. Pflaumer, results from the inability of people to adjust to changing conditions.

"Ulcers and headaches are indicators of this inability to adjust," Ann explained. "Contrary to popular opinion, they are abnormal bodily responses to stress."

"We have all kinds of technologies to take care of various functions in our society," she continued. "What we need is a technology for preventive medicine. TM can work toward 'perfecting' people's health."

Ann said that a test was administered to a group of 50 year olds to see if their health had been affected after using the TM method. They found that after five years of meditating regularly, their biological age was actually twelve years less than their chronological age.

Mr. Bright said at the end of the lecture that TM practitioners all have a fundamental goal in mind.

"We want to improve people's quality of life while, at the same time, enable them to come to a better understanding of themselves and of the world around them."

There will be a debate on Monday, Oct. 22 in Riverview Lounge, between Mothers Against Drunk Drivers (MADD) and Stop 21, a Madison organization against raising the drinking age to 21. It is open to the public, and will begin at 6:45 p.m. The debate is presented as part of National Collegiate Alcohol Awareness Week, by the Committee on Drug and Alcohol Abuse.

the fourth state. We call it the 'Field of Pure Consciousness' or 'restful alertness.'

Then Mr. Bright went on to explain how this "fourth state" can actually help individuals in their daily lives. He said that much of our stress is actually internalized. It is not visible, but it builds up over a period of time within each person's system--and this can cause illness or nervous disorders.

"If we are more peaceful inside, then it is much easier to accomplish everyday tasks. It is also possible to think much more clearly," Harry said. "Ninety percent of present-day diseases are psychosomatic in nature--many doctors say. If we can control our stress levels, we can prevent many of these problems from cropping up."

He went on to suggest that everything we do in our lives is based on consciousness. Mr.

Bright went on to cite studies which showed that, as students adopted the TM method, their grades went up and learning became easier and more enjoyable--he said that this is certainly true at MIU.

"Higher education should develop the whole person," Harry continued. "Cramming facts into a student's head won't develop 'knowers.' We need to expand the container of knowledge--not just fill it with ideas."

Mr. Bright even claimed that the TM method has been successful in raising the IQ levels in people 40 years of age and beyond.

TM AND HEALTH

Ann Pflaumer gave some hints as to how TM can improve the health of any practitioner of the art.

"Everyone says that, in order to maintain good health, you need to get a good rest," Ann said. "TM takes this advice a step further."

The most common form of

Studying on a Saturday Afternoon

An empty can of coke
Two cups of coffee
And an ashtray full of butts
Adorn my desk

Flaubert and a volume of Frost
Secondary sources galore
I try to read them carefully
As I nurse a hangover

Marxist literary treatises
An old New York Times
And a letter from a friend
Distract me from my studies

Plans to meet tonight
Play pool and drink beer
Trying to synchronize a
Rendezvous with a new love

My new lighter fascinates me
So does an old book of matches
Light, more light
Let there be light

Ah, another cigarette
There's always tomorrow to read
But the night is fast approaching
And you need to take a shower

--Timothy X. Troy

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MEDIA

Film Committee Seeks Rave Reviews

by Kurt Trede

Do you want your HBO? Does lack of faith in your fake ID keep you from bopping down the avenue to grab a quick beer? If you answered yes to these or other questions related to how to spend your leisure time, the Film Selection Committee suggests you partake in the entertaining and widely acclaimed motion pictures they have to offer. In 1985-86 the various series include the four Wednesday Mini-Series, the Foreign Film Series, the Weekend Entertainment Series and the Children's Film Series.

The Wednesday Mini-Series are four groupings of three related films. One from each series is shown each term. The first series features films of Orson Welles including perhaps the best film of all time Citizen Kane. Concert films make up the second series. The awesome live sequences and hypnotic fantasy segments make Led Zeppelin's The Song Remains the Same a film to catch. From the larger-than-life concert films, mini-series number three returns to life size with a trio of films by Francois Truffaut. Truffaut's obvious love for life and people is clearly exhibited in each film; Stolen Kisses, the second of the semi-autobiographical "Antoine Doinel" films, opens the series. Film Noir, (literally black film), depicts the seamy underside of American life, reflecting the post-war era with an almost existential cynicism. The films are largely empty of love and pity and filled with unsympathetic characters surrounding

a protagonist who can only be called an anti-hero. The films are often crime melodramas filmed under low-key lighting with a sharp contrast between light and dark; the darkness predominates paralleling the moral chaos of the world it represents. The Film Noir era was the first in which a large segment of Hollywood rejected the optimism and idealism that was the status quo during the pre-war era. It makes for highly engrossing and thought provoking viewing.

The majority of films in the 1985-86 Foreign Film Series have received much critical acclaim but the Selection Committee insists their choices are far from esoteric. "If Rambo or St. Elmo's Fire are your favorite movies," one committee member suggested, "then foreign films might not be for you, but basically we have chosen good films that just happened to be made in another country." If beauty, intelligence and a sincere respect for people are qualities you admire, check out a foreign film. The commercial stigma of Hollywood is refreshingly absent in this series. Tickets are available at the door and pro-rated subscriptions may be purchased throughout the year.

Entertainment is the key word when considering the Weekend Entertainment Series. Comedy, music, suspense, horror and cult movies make for an ideal weekend diversion. Look for such films as Dawn of the Dead, Pink Floyd's The Wall, Monty Python and the Holy

Graii and others this term. Jack Nicholson stars in The King of Marvin Gardens which plays tonight and tomorrow at seven and nine PM. Old Yeller, Pinocchio and Jungle Book head a fine list of children's films that certainly appeal to all ages. They are shown at 10:00 AM, 12:30 PM and 3:00 PM along with a cartoon. Tickets are \$1.50 at the door and pro-rated subscriptions are available. As Paul Schrode, overseer of the Selection Committee, says, "We are looking for film to be an event that students will want to be a part of." Besides drinking and not as depressing as MTV.

BRIMSTONE & TREACLE (1983) REDS (1981)

1985-1986

FREAKY FRIDAY with cartoons

MONTY PYTHON AND THE HOLY GRAIL (1975)

Filmclips

THE THING (1951) THE SHINING (1980)

TIGGY STARDUST AND THE SPIDERS FROM MARS ERASERHEAD (1977)

DAWN OF THE DEAD (1979)

CITIZEN KANE (1941)

WLFM: Bach to Black Flag

by Steve Siegel

Program director Mike Murphy would like WLFM, Lawrence's radio station, to project an image of an "alternative music station." At several meetings which prospective disc jockeys were required to attend, he and assistant general manager Judi Abbott reiterated the fact that Lawrence did not need to throw its hat into the Top-40 radio ring. While there is no new trend toward a particular type of music at the station, attention is being paid to bringing in a variety of music palatable to those with diverse tastes.

A glance at the WLFM programming schedule indicates that an excellent variety of music can be heard on the station. Classical music fans have a great deal to look forward to each weekday afternoon from 1:00 to 6:30 (8:30 on Friday). Music from such great composers as Tchaikovsky, Bach, Beethoven, Wagner, Mozart, and many others can be heard continuously. Nearly every other major musical form

has some airplay during the remaining evening and weekend time slots.

The schedule lists three jazz shows, airing Monday, Wednesday, and Thursday evenings during the 7:00 to 8:30 PM time period. Fans of blues can tune in to 91.1 each Sunday afternoon during a two-hour, 1:00-3:00 time slot for "Tangents of Blue"—a program including "blues and blues influenced" music. Immediately following that is two non-stop hours of reggae and other new music. Several shows fall under the heading "alternative new music." In general, this heading can refer to anything that might not otherwise be heard over the public airwaves. "Radio Schmadio," a "hardcore" show overseen by sophomore Chris Warner plays music of bands such as Fear, Black Flag, Dead Kennedys, etc. and has a substantial following in the Appleton area. Another alternative show, "Contraband," overseen by Lon Ponshock, contains an always-entertaining mixed bag, leaning toward hardcore music with some anecdotal humor thrown in. You should be familiar with "Contraband" if you read the "Personals" section in last week's Lawrentian.

Don't despair, rock fans! Nearly all the remaining time slots are reserved for some form of rock, be it dance music, classic (Hendrix, Grateful Dead, et al) rock, or near-mainstream music. Hopefully, WLFM has something for everyone. If not, there is one solution that comes to mind: get your own show and play what YOU want to hear.

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NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK IT MAY BE THE MOST IMPORTANT WEEK OF YOUR YEAR

SPORTS

Beloit Football Preview

When your conference title hopes have been reduced to a wing and a prayer, there's nothing wrong with a good old-fashioned rivalry to keep the juices flowing.

The Lawrence University Vikings, mathematically still alive for the Midwest Conference's north division crown, travel to Beloit this weekend to renew a rivalry that began in 1899. Kickoff at the Buccaneers' Strong Stadium is set for 1:30 p.m.

In sports it's sometimes better to be lucky than good, but the Vikings will need to be both if they are to claim this year's MC north division title. The Vikes can shimmy up that thread of hope they currently cling to by winning their final three games of the season while keeping their fingers crossed that their divisional "friends" help them out by beating St. Norbert three straight games.

The Vikings (4-2 overall, 2-2 conference) can hold up their end of the deal by knocking off Beloit (4-2, 2-2) Saturday and breaking up the current four-way tie for second place in the division. Whatever the style of ball played on Saturday, one thing is certain—there will be no shortage of emotion.

"This is a rivalry that is different than any of our others, even Ripon,"

said Rich Agness, Lawrence head coach. "It's a very old rivalry and one in which the pride factor runs very high. There is no doubt in my mind that Beloit feels their season will be a success if they can beat Lawrence. They could lose the rest of their games this season, but if they could knock us off, they'd consider the season a success."

A year ago, the Buccaneers broke a smothering stranglehold the Vikes had held on them with a 10-6 victory at the Banta Bowl. The win snapped 17 years of frustration for the Bucs, who had not beaten Lawrence since 1965.

Most of the Vikes' wins over Beloit during that stretch were of the lop-sided variety. While Lawrence

has averaged nearly 33 points per game in the 17 meetings, the Bucs haven't scored more than 14 points against the Vikes since their 22-21 win in 1965. At one point, the Vikings held Beloit scoreless for four straight games.

"We have a strong winning tradition with Beloit but we lost a little bit of it last year," Agness said. "We intend to get it back this year."

After losing their first game of the season four weeks ago to Coe, the Vikings responded the following week with their

biggest offensive explosion of the season—288 total yards and 31 points. Agness is hoping for similar results after last week's 17-7 setback.

"We've created a pretty efficient offense that can adjust to whatever a defense can throw at us," Agness said. "We need a little more consistency on our execution, but the pieces are all in place to get the job done."

Agness said one way the Vikings plan to maintain maximum efficiency is to keep fresh bodies in the game.

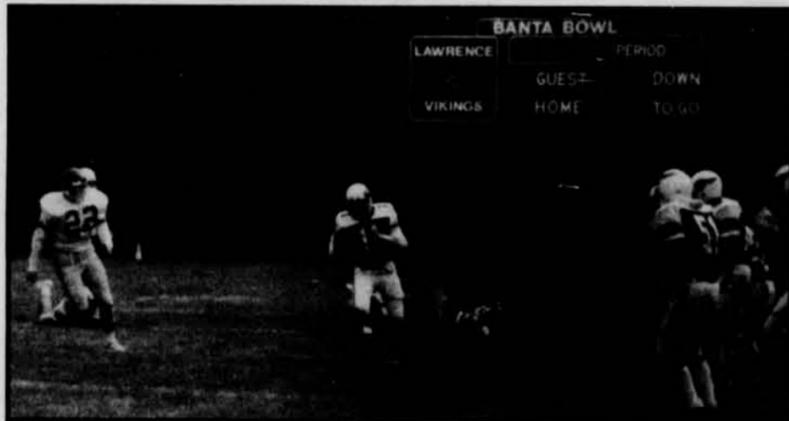
"Against St. Norbert we found out we were much more effective rotating our linemen. We'll be doing a lot more of that, getting more kids some minutes.

By keeping fresh players in the game we can avoid some of the breakdowns, especially the mental ones, that tend to occur when players get tired."

The Vikings' pass defense will be under the microscope again this week as Beloit brings the league's third-best passing attack into the game. While St. Norbert managed just 62 yards rushing on 46 carries a week ago, the Vikes yielded a season-high 246 yards through the air.

"Our pass defense has to do a better job this week," Agness said. "We've been very tough all season against the run, but against the pass, especially when the weather's been bad, we've had trouble."

While Beloit had averaged 240 yards through the air this season (219 in conference games), the Bucs suffered a severe blow last week



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CALENDAR OF ENTERTAINMENT

Fri, Oct 18	DAN FREZELE QUINTET	Sat, Oct 26	JANET MACKLIN
Sat, Oct 19	SECOND SESSION JAZZ	Mon, Oct 28	JOHN HARMON
Mon, Oct 21	JOHN HARMON	Wed, Oct 30	GLEN MUELLER
Wed, Oct 23	GLEN MUELLER	Thur, Oct 31	JANET PLANET
Thur, Oct 24	JANET PLANET	Fri, Nov 1	SECOND SESSION JAZZ
Fri, Oct 25	JANET PLANET	Sat, Nov 2	JANET MACKLIN

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SPORTS

Lawrence Scoreboard

Intramural Flag Football Standings
(through 10/14)

Men	W	L
Phi Delt	3	0
Delt.....	3	0
Derivatives.....	2	0
Colman.....	2	1
Plantz.....	1	1
Beta.....	1	2
Phi Tau.....	0	3
Sig Ep.....	0	3

Women	W	L
Plantz.....	2	0
Colman.....	1	0
GG.....	1	1
Theta.....	0	3

MIDWEST CONFERENCE
WOMEN'S VOLLEYBALL

NORTH DIVISION	W	L
St. Norbert.....	4	1
Lake Forest.....	2	1
Ripon.....	2	2
Beloit.....	2	2
Lawrence.....	1	3
U-Chicago.....	1	3

Spikers Strike Back

The 1985 Lawrence volleyball season, up until this past Saturday, had been a source of quiet frustration for the members of the team.

The young group, led by co-captains Connie Reno and Beth Campbell, seemed to be constantly coming up just a tiny bit short in the tough matches. While physically/talented-wise the team has an abundance of truly quality young players (which leaves a terrific outlook for next season), mentally they lacked some of the confidence and killer hitting instinct that is vital to a game that flourishes on emotional swings and strings.

Saturday, though, the team exhibited depth (being that they were without important hitter/great personality Linda Olver), and tremendous mental and physical toughness to overcome Beloit in a hard fought 2 1/2 hour, 5 game match. As Coach Cathy Gottshall put it, "The Beloit team had everything their way in the first game and half of the second, and had the Lawrence team in a panic. "Down two games, the Vikings mentally took control and would not give up, eventually breaking Beloit and taking the match 15-5, 15-11, 8-15, 13-5, 2-15." The victory could only be described as what the team

had been striving for the whole season. An honor roll of valiant performances includes the names of Beth Campbell, Lillian Fujii, Jacci Beibel, Kari Hansen, Beth Kransberger, Connie Reno, Carrie Roberts, Stephanie Samuel and Anne Wermuth. Absolutely fantastic, totally exciting and fabulous are only a few adjectives that describe the Viking win. The victory puts the Vikings in confident shape going into their last three games and the divisional playoffs in late October. Come out and see a game; you may be pleasantly surprised at how electrifying a sporting event can be.

Football from p. 7

in their win over the University of Chicago, losing their senior signal-caller Dan Mulligan for the year to injury. Freshman Ed Limon will move into the starting job.

While the Bucs lose Mulligan, they regain the services of all-conference running back John Davis. One of the league's most explosive offensive players, Davis returns to the lineup after missing several games with a broken jaw suffered against Grinnell.

"Davis is the heart and soul of their offense," Agness said. "He really makes them go. He has big-play abilities. He's a talented runner and a very good receiver coming out of the backfield. He can cause any defense plenty of problems."

Despite missing three games, Davis leads the Bucs in rushing (299 yards) and scoring (30 points on five touchdowns.) He has a 5.2 yards per carry average with 13 pass receptions for 175 yards.

Recruiting Scandal

from p. 1

release for unknown reasons.

The Fox Valley team offers its members an alluring 24 game season beginning at a time of year necessary for a team to maintain a competitive level. The Lasers also offer free hotel accommodations on overnight trips, free beer to its members and other attractive perks. The latter being, at this stage the subject of the accused recruiting violation.

The Lawrence team offers only a 12 game schedule, cool uniforms, and the fact that Lawrence girls often attend the games.

When informed of this situation which threatens to jeopardize the Viking season, Lawrence Head Coach Dick Farenholtz

said only, "Yeah, right."

In an exclusive Lawrentian interview, the agent for the five holdouts hinted that they were "still very far from coming to terms with the Viking organization."

When asked why the holdouts might consider the Vikings over the far more appealing Lasers, one holdout quoted the popular instrumental philosophies of the '60's and '70's saying, "When some loud bragger tries to put me down and says his school is great, I tell him right away, 'Now what's the matter, buddy, ain't you heard of my school. It's number one in the state. So be true to your school now . . . and let your colors fly.'" [The Beach Boys-1967]

25¢ PERSONALS

Jim's place- We want Donnie!!

Anna-Lisa- You left your negligee in my bunk. -Turner

Hi Mom! I'm glad you're here! -Karin

Please vote for me for Homecoming Court, it means a lot to me. -Steve Purdumb

Scott- Wish you were here. Massachusetts is too far away. -Love, L.

Rascal We love you!

Yo Robbo- Send some of your extra chicks my way. -Your twin Nicko

Wednesday Night Viking Room Mystery Special: Popcorn and soda special, October 23. Enjoy a peaceful night at the V-Room during fifth week . . . midterms are here!

"In Tune with the Airwaves" an hour and a half of the Grateful Dead, Wednesday Night 8:30-10:00.

Viking Room: Large screen television for Monday Night Football, October 21, featuring the Packers vs. the Bears. The V-Room will open at 7:45 pm and popcorn is free.

Do you need passport pictures? High quality, inexpensive, fast, convenient. Contact Rainer Storm, 212 Sage (x6880).

Men beware: The "Mover" is on the loose! Absolutely no man is safe! signed "The Pouncer"

KCW, Congrats on your emotional brake up w/ Sam.

To Upperclassmen: Women older than 18 do still exist on this campus. We'd like some attention! -Upperclasswomen

Breeder, Day 413. The Crisis continues.

Phi Taus We love your parties, but your dance music leaves something to be desired, and your taps are too slow!! -Dedicated Partyers

Are you dyslexic, alexic, or suffer from some other diagnosed learning disability? If so, you are not alone. The Lawrence University Learning Disabled support group is having a meeting this Monday, Oct. 21 at 5:30 in Downer. For more information contact Chris x6860.

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