

# THE LAWREI

VOL. XCVIII-NO. 11

LAWRENCE UNIVERSITY, APPLETON, WISCONSIN 54911

FRIDAY, JANUARY 23, 1981

## Flasher suspect

by Dave Blowers

At 10:00 p.m. last Thursday night, January 15, there was another report of a "flasher" on campus, the first of the term.

The rash of incidents of this nature both early this term and last term has induced a mood of student concern typical of an urban campus rather than that of a quiet midwestern campus. The result has been bolstered security provisions, student escort services and a general awareness of the problem, yet these incidents continue to occur.

Another threat to safety and security outlined by Dean Agness in a January 16th memo to the Lawrence Community has been the persistent presence of a "strange man" who has reportedly been seen in Trever, Sage and in the Union. His description is as follows:

- 6'5", 195 lbs.
- long hair
- full dark brown beard

He is most distinctively identified, however, by a black snowmobile suit with orange stripes, and occasionally wears mirrored sunglasses.

This is the same man who was forcibly detained until the arrival of the police by two students last November, and he apparently has a myriad of incidents on his record, including a disorderly conduct charge. The police have categorized him as one who will act strange, who will harass people and who is potentially dangerous.

According to Campus Life, this man entered Trever Hall claiming to be a Lawrence

alumnus and questioned the receptionist Mrs. Beach regarding the whereabouts of money and other valuables. Two other students reported seeing a man who matched this description at the Delt party of Saturday, January 10th. He claimed that he "comes over to party" when he hears the music because he lives only a block away.

This information coincides with police records indicating that this man lives in the Executive House Apartments on the corner of Meade and John Streets, very close to Trever and one block from the Delt house. However, due to this individual's legal rights, the police cannot simply arrest him on pretenses. Yet, as soon as he enters a University building, the police have grounds to arrest him on trespassing charges.

Since this man lives so close to campus, Dean Agness warns, it is inevitable that he will be seen walking through or around University grounds. Thus, he suggests we be aware of him and steer clear of him, but not call the police every time that he is seen, because he could file a harassment claim.

Finally, it should be emphasized that neither the police nor Campus Life have made a positive correlation between this man and the flashing incident of a week ago Thursday. They have determined, however, that he was seen in the same area the same night during the same time period.

## Thompson, Fritzell to get grants

Two Lawrence University faculty members have received fellowships from the National Endowment for the Humanities (NEH) to complete work on long-standing research projects.

The NEH is a federal agency that supports research in the humanities, and fellowships are granted on the basis of proposals submitted by faculty members from colleges and universities throughout the country. In the past two years,

Thompson has received grants to dig in Turkey as well as works by ancient writers from Asia Minor. Through sociological analysis of apocalyptic visions, he hopes to show that they are not obscure predictions of the future, but rather that they contribute to the early church's construction of reality, a construction that has endured in theology, history, and the arts.

Fritzell's interest in nature writing extends to the time he was a graduate student at Stanford University in 1962.

than they are either in any substantial European literature or in any of the literatures in other "new" societies such as Australia or Canada. He also hopes to show that nature writing, "as highly personal narrative and highly impersonal descriptive science is peculiar and, in some senses, definitive to America."

In summing up his works, Fritzell suggests that American nature writers are characteristic of many succeeding American settlers who were uprooted from familiar homelands and placed in foreign environments.

Both Thompson and Fritzell have several publications to their credit in their fields of interest. In 1978, a book by Thompson, "Introducing Biblical Literature: A More Fantastic Country," was published by Prentice-Hall, Inc. An essay by Fritzell entitled "Changing Conceptions of the Great Lakes Forests: Cartier to Sigurd Olson" will appear in "Environmental Change in the Great Lakes Forest," a book to be published this fall by the University of Minnesota Press.

Thompson joined the Lawrence University faculty in 1965. He earned a bachelor of arts degree from DePauw University, a bachelor of divinity degree from Drew University, and master of arts and Ph.D. degrees from the University of Chicago. Fritzell received a bachelor of arts degree from the University of North Dakota and M.A. and Ph.D. degrees from Stanford.



Professor Leonard L. Thompson

File photo

five Lawrence faculty members have received NEH fellowships.

Leonard L. Thompson, professor of religion, will use his NEH fellowship to study the effect of the Biblical book of Revelation on early Christians in Asia Minor. Peter A. Fritzell, associate professor of English, plans to complete a book, tentatively entitled "Nature Writing and America." Each will work on his project during leaves in 1981-82.

Thompson's study will combine literary analysis of the "Revelation to John" with sociological study of the early church in Asia Minor in order to understand better the role that the last book in the New Testament played in the life of early Christians in that area.

To become acquainted with the social situation of Christians in Asia Minor, Thompson will study monuments and inscriptions from archaeological

He has taught courses in nature writing and the literature of the non-human environment at Lawrence, Stanford, Dartmouth College and the University of Wisconsin-Green Bay.

In his book Fritzell hopes to show that the relations of autobiography and natural history are much closer in American literature and culture



Associate Professor Peter A. Fritzell

File photo

## Chaney to speak

William A. Chaney, the George M. Steele Professor of History at Lawrence University, will be the speaker at the Jan. 27 meeting of the Archaeological Institute of America's Appleton society.

The 8 p.m. meeting in the Worcester Art Center auditorium at Lawrence will be open to the public at no charge. The meeting was originally

scheduled and announced for Jan. 13.

Chaney holds bachelor of arts and Ph.D. degrees from the University of California, Berkeley, and is a fellow of the Royal Academy of Arts. His interests are the Middle Ages and ancient history, and he will speak on "Digging Up Invasions of England."

## Students march for peace

On Tuesday morning, January 20, about thirty people from Lawrence participated in a peace march from Main Hall down College Avenue to Richmond Street, and then to

Soldier's Square. The Inauguration Day Peace March protested the current militaristic trend in America. The marchers feel that the new administration headed by President

Reagan uses the threat of military power too freely in its foreign policy. The purpose of the march was to increase the awareness of Lawrence students and others in the Appleton community to the repercussions of the new strong arm policies. The marchers feel that there is a very real threat of war.

Pete Seckman, Co-Founder of the Lawrence Students for World Peace, said, "There weren't many people out on the street but I was satisfied with the turn-out. I don't know how effective it was as far as Lawrence people or Appleton people were concerned, but it was productive for those who marched. What we wanted to do was inaugurate peace on Inauguration Day."



CHRIS BULTER speaks to Channel 11 News about the hopes of Lawrence Students for World Peace.

Photo: Leslie Schwartz

### Afro-American Studies

## Class cancelled

by Barbara Storms

The courses in Afro-American studies that had been scheduled for Winter & Spring terms this year have been cancelled by Assistant Director of Admissions Kossouth Snyder, who was to have taught the courses. The reason given for the cancellations was lack of time in Snyder's busy schedule in the Admissions Office.

"Regrettably, there are only twenty-four hours in a day, and I have to set priorities," Snyder explained. At this point his first priority is to increase the number of minority students on campus, which takes a lot of time and work. He said that since he "brought a lot of them here," he knows what Lawrence students expect from a professor and a class, and he "did

not want to slight them...I just do not have time to do justice to the classes."

The decision to cancel the classes was a difficult one for Snyder. He feels that there is a great weakness in the university in that it lacks a variety of culture, and he had hoped that the classes would have added a degree of "cultural diversity" to the campus. "It is really regrettable that there are so few offerings in the area of Afro-American studies," he said. Another factor in his decision was that he was not to be paid for teaching the courses.

Snyder says he would like to offer the classes, perhaps next year, if time allows. The classes are offered in two parts, listed as University Courses 13 and 14, or Afro-American Studies 1

continued on page 4





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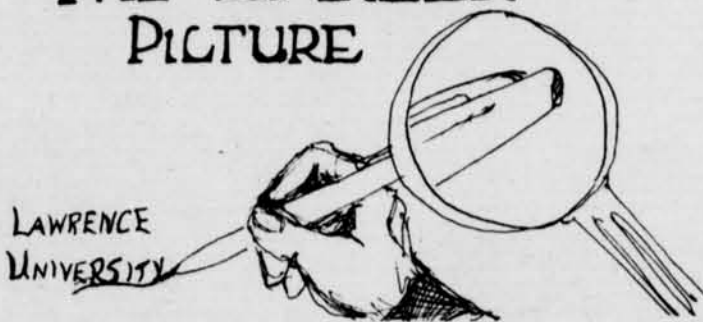
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All letters to the editor must be signed. Names will be withheld by request and at the discretion of the editorial staff.

## THE LARGER PICTURE



### Crime in 'the little Apple'

What Appleton has in the past lacked in size it has also, in the minds of students from afar, lacked in the number of big-city problems associated with a town its size. But the truth of the '60s and '70s is changing, and campus security systems must adapt to that change.

Detailed on page one is the account of a man who has raised more eyebrows than any person since the Trever arsonist of two years ago; the man is an exhibitionist and attacker, only another in a short line of voyeurs whose presence captivates our small-town fears every sundown. The attention he has been receiving in this newspaper and in our dinner conversation is evidence of how ill-equipped we are to handle common sociopathic behavior.

Last week thousands of dollars of equipment was stolen from the Physics Dept.; Wednesday night a loiterer was arrested in Sage Hall after bothering two women; all last term a flasher accosted people around campus; and a handful of student rooms were robbed over Christmas break. In each case the campus security system proved to be powerless in acting on or solving the crimes, and the Appleton Police was called upon. It is obvious that a security guard, a term that is only a sobriquet for an unarmed night watchman, is a non-functioning relic of a safe and secure Lawrence campus of the past.

On Wednesday night when the two women in Sage tried to contact the watchman through the Telsec switchboard operator, they were variously informed that "there is no guard from 3:00 to 7:00 a.m.," and that "if you call the police, they'll only call me." The former bit of advice was correct, the latter was false. The Appleton Police were called, and the loiterer was arrested within 5 minutes.

What the Office of Campus Life must do, or the Physical Plant, or whichever body choose to approach the matter, is stop telling students to dial 6773 if in danger, when in fact no teeth are behind the lips of an operator or watchman. Instead, Lawrentians should call 911, the emergency number of the Police Dept.

Until the university beefs up its on-campus security, or joins forces with the local crime prevention units, we are undeserved. Though much of our current stir is merely a 'malade imaginaire' by the standards of most college campuses, where unlocked dorm doors are inconceivable, we are still behind the times. Action must be taken before a man or woman on campus is caught off-guard believing Appleton to be as innocuous as it once was.

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## LETTERS TO THE EDITOR

### Phi Tau rep speaks out on rush

To the Editor:

I would like to respond to the article entitled, "Frats scurry for pledges," written by Mr. Ross Daniels. I believe that there are a number of inaccuracies within the article, but further feel that the article misrepresents the positions taken by National Fraternity Headquarters, at least the position taken by the Phi Kappa Tau Fraternity Executive Offices. Mr. Daniels states that, "Lawrence has a rush system which is peculiar among most colleges"; this may be one of the only accurate statements within the article. The rush system at Lawrence University is unique indeed because of the deferred pledging or association forced upon fraternities and prospective members. Although this system does allow freshmen more time to make up their minds in choosing which group to affiliate with on the Lawrence campus, it also violates a constitutional right given to all citizens of the United States, which is their right of free affiliation, at any time.

I will argue that while it gives freshmen a longer time to pick between groups, it also is apt to make them not join a group at all because of the inertia that sets in over the course of a semester. The sad part of this for Lawrence University is that the fraternity system suffers, and because of this, so does the University. Statistics show today that fraternity members have a much higher retention rate in institutions of higher education and that they also give much more generously to the institution's development funds than do their non-greek counterparts.

Mr. Daniels blames the National Fraternity headquarters for not taking into account the size and nature of Lawrence and their effect on our greek system. This is simply not the case. National fraternities are governed by their respective National Conventions in which each chapter has a vote to decide the course of the national organization. Even if national fraternities were not democratic in nature, it is silly to think that they look at the fraternity chapters at Lawrence without taking into account the size and nature of the university. Lawrence, and colleges and universities like it, are the strongholds within the fraternity world. Most national fraternities owe their birth to small liberal-arts colleges. Mr. Daniels asserts that, "Fraternities do not need the number of people which their headquarters require to exist at Lawrence." Speaking for Phi Kappa Tau, I directly oppose Mr. Daniels' assertion.

Without minimum membership levels in fraternities, there would be no quality. Experience has shown that fraternities must maintain certain membership levels in order to perpetuate themselves and maintain the high standards of excellence that involve academic aid to new members, providing adequate and varied social and cultural experiences to members, and stay financially solvent in the areas of

physical plant and board operations.

Mr. Daniels is correct to an extent when he states that, "the purpose of rush (ideally) is to bring friends together to join in common activities toward a common goal." However, when Daniels states that, "this goal, for headquarters, seems to have been perverted towards quantity with little regard for the quality of Greek Life," he is again way off base. Phi Kappa Tau in no way interferes with the selection of new members and specifically states in its Statement of Policy on Membership Selection that it, "is opposed to any procedure of assignment of members of membership based on voting procedures by any authority other than the authority of Resident Councils." (Undergraduate Chapters)

Speaking for Phi Kappa Tau alone, I would urge students and administrators alike to review the current methods employed at Lawrence University for the recruitment of new members into the Greek System. Does the deferred pledging program really serve the Greek System and Student Body the best, or does it merely take away from the potential membership of these groups and create another artificial experience for new students? College life should prepare students for the real world, where decisions must be made daily. The deferred pledging system assumes a lack of intelligence and decision making ability on the part of the incoming freshmen population at Lawrence University. I certainly hope that this is not the case for students at Lawrence, a university which is known for the sophistication and maturity of its student body. I urge you as members of the Greek System here at Lawrence to adopt policies similar to those of the Fraternity Executives

Association in regard to the fundamentals of rushing. The policies of this association are based on experience and collected data which find that systems of rushing that are most productive and beneficial are those that:

Are "open" without restrictive regulations;

Are individual and personal in approach;

Are open to all, without registration or charge;

Minimize inter-fraternity and chapter expenses;

Emphasize useful information;

Start at the earliest time and continue throughout the calendar year and encourage upperclass, transfer and graduate pledging.

If the Greek System as well as the administration here at Lawrence University would work together to develop recruitment programming benefit to all, the days of the weak fraternity or sorority chapters here would end.

Phi Kappa Tau Fraternity has been on this campus for sixty one years this year and will continue in its commitment to the development of student life at Lawrence and in the development of an equitable and effective recruitment program for all students.

Finally, the rumor that Phi Kappa Tau is folding is totally unfounded and untrue. While our membership is low on campus, the quality and standards of our fraternity have not been compromised. The Lawrence University chapter of Phi Kappa Tau with the assistance of Lawrence alumni and faculty coupled with the assistance of the National Fraternity will remain a force on campus.

Cordially,

Timothy O. Simon,  
Chapter Consultant  
Phi Kappa Tau  
Fraternity, Executive Offices  
Oxford, Ohio

## Ariel photo hunt

Letter to the Editor,

For the past seven years I have worked on a yearbook: college or high school. Every year I hear from non staff students 'why are the friends of the editor on every page?'—a good question if you are not involved with the book.

You can change that this year, though. Last term we began a search/plea for color photos to cover our eight pages of color (approximately fifty to sixty pictures). Have we gotten any response you may ask. Yes, from four students (bless their cameras), but not as I hoped.

We have about twenty photos.

Ah, an opportunity presents itself for you to get you and your friends in the color section of the '80-'81 Ariel. So please, if you do not want to see all my friends on the first eight pages of the yearbook, contact me: Lisa Brady, Ormsby 312, ext. 6865 with your color negatives or slides by Wednesday, January 28th, before 11:10s.

Almost sincerely (because I would like to see my friends in color ten years from now),

—LISA MARIE BRADY  
Ariel Editor

## 'Campus Briefs'

In last weeks' Campus Briefs, the Lawrentian reported on a strain of flu which is plaguing the Lawrence campus and much of the country. We stated that "the Health Center recommends, however, that unless the case is a bad one students

try to take care of themselves to avoid tying up their facilities and personnel." A false impression has been given; the Health Center is wary of a flu "scare", but is more than happy to do what they can for ailing students.





## New Prof. Lewin discusses South Africa

by David Arnosti

A South African accent rises above the hubbub of excited freshmen in the corridors of third floor Stephenson, marking the arrival of the new mathematics faculty member,

topographical dynamics, Lewin is teaching Statistics 7 and Calculus 12 this term.

Moving is not an unknown experience to the Lewins. Born and schooled in South Africa, Mr. Lewin studied as an

Lawrence's mathematics department and wrote to express their interest. Although the Lewins had not been looking for positions while in the U.S., this chance contact eventually led to their being hired when another position subsequently opened up here.

Mr. Lewin regrets leaving friends, parents, and a beautiful home behind in South Africa, but feels the change was necessary. "I have a long-term lack of confidence in South Africa," he observed. At the moment, the South African economy is booming and living standards are improving, partly spurred by jumps in the prices of gold and diamonds, of which South Africa is a major producer. However, when the economy turns down, Lewin feels things could get ugly, as they did in 1976 when rioting

broke out in Soweto.

Because he cannot agree politically with the current administration, Lewin explained, "I don't have roots in South Africa other than physical and family roots". Nevertheless, Lewin feels that American perceptions of South Africa are dangerously distorted. He emphasized that South Africa is not another Zimbabwe-Rhodesia.

A powerful, highly industrialized nation, South Africa is the West's major source of gold and platinum, as well as other important minerals, and the West is likely to view it as an area of strategic interest similar to Saudi Arabia. He feels the Reagan administration will quietly deemphasize human rights there while maintaining the same official policy of disapproval. With such

resources and backing, the South African government "might be as strong as it is now in another 100 years."

While not condoning the South African government, Lewin finds it curious that we choose to single out South Africa for special criticism when other repressive regimes in Africa are ignored.

"Africa is a continent of discrimination", he said. Intertribal and interracial discrimination and persecution in Kenya, Mozambique, and Libya, for example, have scarcely caught the attention of the Western press.

Whether discussing problems of integrals in the classroom or problems of integration in the grill, Mr. Lewin promises to be an interesting and valuable addition to the Lawrence Community.



JONATHAN LEWIN

Photo: Brian Lipchik

Mr. Jonathan Lewin from Johannesburg. His wife is expected to arrive in March, bringing to five the faculty of the mathematics department, and ending a search which began last year and involved screening over 200 applicants.

Although Mr. Lewin had planned to arrive last December, well before the second term started, difficulties in obtaining a visa delayed him from getting here until last Thursday. Friday he taught his first class. "I've been leading a very chaotic existence", he explained.

Although his speciality is

undergraduate at the University of Witwatersrand, and after holding the post of Junior Lecturer there for two-and-a-half years, went to UW-Madison in 1966 with his wife, where they completed their Ph.D.'s. After a year in London, the Lewins spent four years in Israel, first at Hebrew University in Jerusalem, then at Ben Gurion of the Ngev in Be'er Sheva. Returning to South Africa, they took posts first as Lecturers and then as Senior Lecturers at Witwatersrand (The title of "professor" is not used there.)

During a one-year sabbatical at UW-Madison, the Lewins heard of an opening in

## Role of head residents to be examined

There promises to be a good deal of discussion in the next few weeks about the role of the Head Resident in Lawrence's residential living philosophy.

The question has been put to the LUCC Housing Committee of whether the position should be eliminated, partially cut back, made full time, or left as a half-time job, and a decision will be made by February in time for the LU Personnel Dept. to begin soliciting applications for next year's HRs.

In the meantime, the voices of many people will be heard, including those of the current Head Residents. How they view their job and their thoughts on how it could be improved will be a key to unlocking the debate.

Mike Fogel, Co-HR of Sage Hall, is the only veteran of this year's corps, having served in Trever last year. He draws a distinction between working in a freshman dorm and an upperclass dorm. "The big difference is that there's no core of counselors (in Sage) to work with. The freshmen have certain expectations toward the Head Resident that older

students don't have," he said.

Fogel added that "counselors think the Head Residents make things real funky in the dorm, so to speak. They're more interested in dorm activities...though other upperclassmen want to be left alone a little more."

Ken and Joanne Bozeman are the only married couple among the HR staff, ministering to the needs of Trever Hall. They agreed that they are mostly "resource people," but that more important things do come up. Ken considers himself and his wife "arbitrators of anything that counselors can't handle," including dealing with the police and some student problems.

There is another dimension to their responsibilities though, as Ken teaches voice in the Con and Joanne recently gave birth to a girl, Jessica. But they still believe that, between them, they are almost always available to students.

Julie Sanvidge in Kohler Hall has some very strong opinions about her function as Head Resident. She spends her time "picking up the pieces, really,

doing organizational, custodial, advisory, administrative, and programming work. You do everything all at once."

Ms. Sanvidge believes especially that good dorm life is "essential" for a student to make it at Lawrence. "I've tried to make Kohler warmer, more pleasant, more homelike," she said.

All 4 Head Residents interviewed were mildly uncomfortable with their roles as "keepers of the keys," but were satisfied with the closeness to their dorm residents bred just from living together. But when asked if the job should be full time position with full pay, rather than a half time job with sub-par wages, all were hesitant to endorse any greatly expanded responsibilities within the dorm.

"We don't need to do more social programming," said Joanne Bozeman, referring to involvement with House Councils and other dorm activities. And the consensus along that line followed naturally: students need to do more of their own planning and organizing.

—Jim Cornelius




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*From Patricia Ross*

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# WLFM Board of Control limited by funds

by Laurie Thomas  
WLFM, Lawrence's experimental radio station, is one of many student-run organizations that receive school funding, and as such its operation must be overseen by an administrative body. That body in this case is the Board of Control, which works behind the collection of mikes and records at the station.

The purpose of the WLFM Board of Control, as outlined by Chairman Herb Hardt, is to regulate the activities of the radio station so that it can serve the Lawrence and Fox Valley communities as well as

possible. In the hope of creating an organization of equitable representation, the Board includes two faculty members, three staff members and two students.

To this point, the primary goal of the Board is to involve music students, particularly those knowledgeable about music history, in their own programs.

Hardt said the purpose of this practice is twofold. It is hoped that the conservatory faculty would agree to give these students some kind of credit for the radio work, and audiences would benefit from

the student expertise. Another aim of the Board is to create more awareness of the station by advertising. Program schedules, for example, would be distributed.

Hardt stressed that the biggest problem for WLFM is the lack of funding, and said that money has been an issue for many years. More funds, he believes, would allow the station to pay student announcers, and therefore the management could be more selective about who gets air time. Expertise, Hardt believes, is what the station needs, yet he added that under its guidelines WLFM

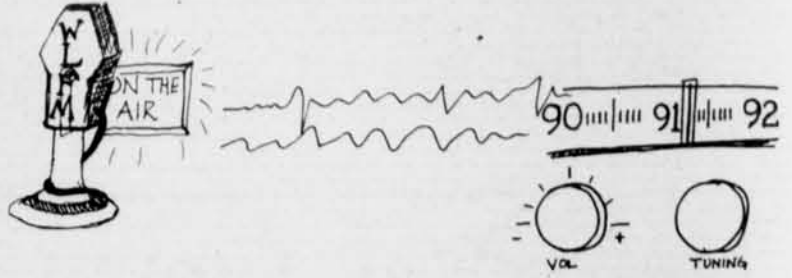
does very well.

In terms of financing, the power of the Board is limited. For example, obtaining funds, which Hardt desires for student wages, would mean submitting a proposal to the administration.

The Board can, however,

are an experimental radio station. We are trying to stay away from what the general public hears."

When asked if the Board was considering news broadcasts, Hardt said no, and emphasized the uniqueness of the present format. Keickhafer mentioned



## At WLFM, is there life after Trivia?

by Dawn Pubanz  
With Trivia weekend fast approaching much campus as well as city-wide attention will focus on Lawrence's own radio station, WLFM. Trivia, now in its 16th year, is becoming one of LU's more popular sports, drawing participants from both the campus and the community.

But one may wonder just what happens at WLFM during the rest of the year. The question arises: Is there life after Trivia?

The answer to the question is yes. Although many Lawrentians will admit to not quite knowing its location on the dial (91.1 FM), WLFM serves the campus and the community in a number of ways. According to Director of Broadcasting Larry Page, WLFM has a dual purpose. First, "it serves as a learning laboratory for students interested in broadcasting and audio production," said Page, "and secondly, it operates as a public relations vehicle for the University to the the community."

Most of the station's disc jockeys are students, with a

handful of Appleton residents also involved. According to Program Manager Kim Peterson, "any interested student can become a DJ with no previous experience required."

**Classical, Jazz, and Rock**  
The kinds of music the station plays is largely determined by tradition, and consists of half classical and half jazz and rock. Classical is played in the afternoon and early evening, jazz in the evening, and rock later at night. Student DJ's are able to play the music they want with the general format, and there is room for creative change. Kate Pfeiffer, a sophomore, designed her own musical comedy show that she hosts on Saturday afternoons from 3:00 to 5:00.

As a community service, WLFM airs a show done by and for senior citizens called **Now and Then**, aired Monday through Friday afternoons from 4:00 to 4:30. Senior citizens of the community act as DJ's and host a variety of guest speakers; in the past these speakers have ranged from Mayor Dorothy Johnson to Rep. Toby Roth. Other guests on the show have been retirees of the community who have a story to tell.

WLFM operates under an annual budget of approximately

\$12,000, which comes directly out of the University budget. The money is roughly allocated as follows: \$6,000 for wages for students who work during the summer and over vacations; \$2-3,000 for new equipment and supplies; \$1,500 for maintenance; and the remainder for publication fees and postage.

**Getting Serious**  
In the past criticism of WLFM has centered on the lack of professionalism on the part of the DJ's. In response to this, Chief DJ Pat Short comments that he too would like "to see more professionalism, especially during the classical shows." However, he says, "the only way to accomplish this is to get more Conservatory students involved or people who are more familiar with the music, and that isn't easy to do."

Other critics wonder why such things as a student voice or a news show are not aired to allow for more diverse student input and expression. In response, Director Larry Page says, "WLFM is not a campus newspaper, but rather a community radio station." A news show was aired for almost ten years until the UPI news wire became to expensive to maintain.

continued from page 1

## Black studies

and 2. The first term deals with five areas of study: the period before the incursions of the Europeans in 1492, the slavery period, the rural-agricultural experience, the urban-industrial experience, and an overview of Afro-American social structure. The second segment deals with the social structure and ideology of contemporary Afro-Americans. Ten students were signed up for the first course this term, and about five were registered for the second course to be offered in spring. Last term, Snyder taught two independent studies: one in West African history, and another in Afro-American Studies. He is willing to conduct more independent studies and tutorials, and hopes that he will have the time to dedicate to full courses in the future.

Kossouth Snyder has been on the staff of Lawrence's Admissions office since 1977. He received his undergraduate and graduate degrees in Afro-American Studies, concentrating on African politics, especially those of South Africa, in his graduate work at Cornell University. He taught at Western Illinois University before coming to Lawrence. It is hoped that he will find time to share his knowledge, and add some diversity to Lawrence's culture.



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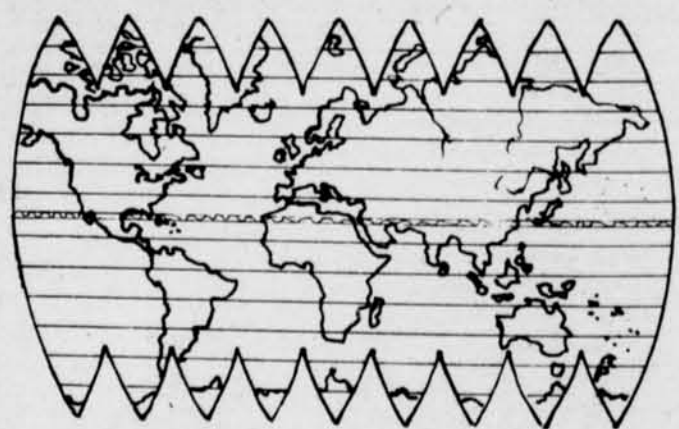
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# Connotations

by Tim Clinch

Ms. Julia Bogorade, solo flutist of the St. Paul Chamber Orchestra, will present a flute master class tomorrow, January 24, at 8:30 a.m. in Harper Hall. After her opening remarks, Ms. Bogorade will listen to and critique performances by flute students from the Conservatory. At the conclusion of the class, she will perform *Syrinx*, a work for solo flute by Claude Debussy. The class is free and open to the public.

Assistant Professor of Music Carol Conti-Entin will present a



Carol Conti-Entin

recital of horn music at 8:00 p.m. on Sunday, January 25 in Harper Hall. The first performance will be of the *Quartet in D, Op. 8 No. 1, for Flute, Violin, Horn, and Violoncello*, played by Ernestine Whitman, flute; Karen Chester, violin; Frances Clarke Rehl, violoncello; and Ms. Conti-Entin. Also on the first half of the program will be the *Sonata for Horn and Piano (1939)*, by Bernhard Heiden, performed by Ms. Conti-Entin and (one more time!) Theodore Rehl, piano. After intermission, Ms. Conti-Entin and Amelia Trotter Tess, horn, will perform *Four Duets for Unaccompanied Horns* by Gunther Schuller. Mr. Rehl will then rejoin Ms.

Conti-Entin for performances of the *Romance, Op. 36*, by Camille Saint-Saens; the *Berceuse, Op. 19*, by Jean-Michel Damase; and Alec Wilder's *Suite for Horn and Piano*.

Some oboist named Tim Clinch will open the student recital on Tuesday at 11:10 in Harper Hall with G. Ph. Telemann's *3. Fantasie ohne Bass, h-moll*. He will be followed by 'cellist Trilla Ray and pianist Gigi Plautz, who will perform the first movement of the *Concerto in C for 'Cello and Orchestra* by Haydn. The program will conclude with a performance of G. Balay's *Andante and Allegro* by Tom Hermann, trumpet, and Gigi Plautz, piano.

Contralto Nancy Marsh Stowe will present her senior recital on Thursday evening, January 29, at 8:30 in Harper Hall. Nancy claims that John Koopman "will be happy to get rid of me after working with me for all of these years!" Mrs. Stowe will open her program with the aria *Saget mir geschwinde* from the *Easter Oratorio, Kommt Eilet und Laufet*, by J.S. Bach. She will be accompanied by Timothy Clinch, oboe; Karen Chester and Valerie Hassman, violins; Elayne Bornslaeger, viola; Ann Mattern, 'cello; and David Heller, organ. With pianist Annette Mischer, Mrs. Stowe will perform a set of songs by Gabriel Faure, and Richard Wagner's *Fünf Gedichte für eine Frauenstimme und Klavier (Wesendonk-Lieder)*. The program will conclude with two songs by Benjamin Britten, performed by Mrs. Stowe, Nancy Van Rooy Emery, soprano, and Miss Mischler, piano.

# Thompson directs "Clarence Darrow"

by Kathy Shea

There are those in our past—great men and women—whose virtue and distinction have earned them a place of great historical prominence. Such a man was Clarence Darrow. This weekend on the evenings of January 23 and 24, the life of this noted attorney will be explored in the Lawrence Theatre Department's production of *Clarence Darrow*.

Darrow is a one-man play adapted by David W. Rintels from Irving Stone's novel, *Attorney for the Damned*. Directed by senior Theater major Julie Thompson, the production will feature Frank Babbitt as Darrow and will be open to the public free of charge on a first-come-first-serve basis.

The play is one of a series of productions presented throughout the year by senior theater majors. Within the major it is required that each graduating senior produce and direct a one-act play, essentially to allow them the experience of applying their knowledge, their skills and their theatrical intuition to a production of their own selection.

In *Clarence Darrow*, Thompson saw "the perfect part for Frank Babbitt." "I liked the script," she claimed, "and I had a college-age actor who could carry the part. Frank is an actor who can play character roles—who can leave himself to become someone quite different. Further, I felt that a one-man show would be an interesting change for Lawrence."

The play is more an exploration of Darrow's person than a tale of his life. Although it scans his career as attorney, highlighting such cases as the



Scopes Trial and the murder case involving the two adolescents Leopold and Loeb the play is essentially a character study. It is one which attempts to reveal who Clarence Darrow was—what kind of man he was "in the court room, in his home, as a storyteller, and above all as a crusader."

When asked to assess the man, Thompson stressed the strength of Darrow's personal philosophy and ideals. "He pursues his crusades with such force, with such eloquence. Each case always stands for some larger issue." In addition, she praised the keenness of Darrow's intellect. "His court room appearance is almost poetic for the way his mind works, for the way his logic works."

What Thompson most emphasized was her desire to create and to portray a Clarence Darrow unlike those in previous renditions. "This play is not an impersonation of Darrow or of any actor who has portrayed him in the past. I have tried to urge Frank to develop his own version of Darrow. With an ac-

tor as young as Frank, impersonation was out of the question."

She stressed, however, that his youth has allowed them to explore the energy and dynamism of the younger Darrow. As Darrow aged, Thompson urged Frank to embody a sense of "tiredness", thus avoiding a reliance on appearance and mannerisms.

In terms of production, the play relies heavily on lighting coordination. According to Thompson, "the cues are very important, for by working hand-in-hand with Darrow's movements, they allow the show to flow." As the character moves in and out of personal and court life, it is the lighting which facilitates the transition, and allows for both sharp or more gradual time changes.

Overall, Thompson feels quite satisfied with the result of her efforts. Although she claims that the play has naturally been a real test of patience for both her and Frank after working so closely together for three months, the result, she insists, is gratifying

continued on page 7

## Profile

# Frank Babbitt: A man for all seasons

by Jeff Wisner

Last Friday night it was a solo carrying the Lawrence Studio Orchestra's rendition of Stehpane Grappelli's *Souvenir de Villengen*. Tonight and tomorrow at 8:00 p.m. in the Cloak Theater it will be, from all indications, an astounding portrayal of one of America's most revered men in the one-man show, *Clarence Darrow*. But the questions remain. Who is this Frank Babbitt, and how did he develop these outstanding talents?

Babbitt, a senior majoring in both music and theatre, came to Lawrence in the fall of 1977 to continue his quest for violin virtuosity. He has studied under three "very fine, yet very different teachers," Colin Murdoch, Karen Clarke, and his present mentor, Francisca Koschelyny. In talking of his conservatory career at LU, he also makes

special mention of David Becker, former Lawrence Orchestra director, who, "as a performer, conductor and teacher, exemplified everything I'd ever want to be as a musician."

But the stout, enigmatic Eau Claire, Wisconsin native found that, after a year in scenic Appleton, music was not enough. He was persuaded to take a role

The thing I learned from Mr. Cloak was the multiplicity of emotions and feelings in the character. It wasn't just the look or sound. Cloak just kept on pushing."

in a student production of *Masters' Spoon River Anthology* and found in theatre "that a feeling of creative accomplishment which I can't liken to any other experience." He followed this debut in the fall of 1979 with *A Man For All Seasons*. Portraying Henry

VIII in this production, Babbitt was especially impressed with the work of Rick Davis, "one of the best student directors I've had the chance to work with."

### Shakespearean Work

The next entry in the thoughtful thespian's acting resume was *Dromio of Ephesus* in a *Comedy of Errors*. Speak-

ing of his first encounter with Shakespearean theatre, Babbitt states, "it was kind of frightening at first. Shakespeare tests all those things you've tried to learn in acting, drama, and literature. He demands so much. But while I don't profess to be a Shakespearean actor, I look back on *Comedy* as a hell of a good time and *Dromio* was an appropriate beginning for someone who hopes to do more Shakespeare."

### An Exhausting Spring

With a sizable amount of stage experience under his belt, the somewhat seasoned Babbitt faced an enormous challenge in the spring of 1980. His assignment this time around was to portray the bumbling Inspector Foot in Tom Stoppard's fast-paced *After Magritte*, as well as filling one of only two roles for Samuel Beckett's stark, haunting *Theatre 1*. Asked how he could possibly have succeeded in both of these vastly divergent endeavors, he simply

continued on page 6



A Few of the many faces of Frank Babbitt: (clockwise from above) as Clarence Darrow, with Gordon Phelpleace on Theatre 1, and as Inspector Foot in *After Magritte*.



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# Matrix comes of age: "Harvest" a gem

by Sam Elkind and Tom Vincent

When Matrix came off the road a year-and-a-half ago, ending months and months of touring, people began to wonder what would happen to the group.

Gigs by off-shoots from the band, like John Harmon and Friends, who appeared at last year's *Celebrate!*, could have signalled the end of the group so close to so many Lawrentians' hearts. Happily, though, there is still a Matrix, and even better, they have just released *Harvest*, a significant fourth album.

Once again, Matrix pays musical tribute to people and causes they find important, and included is another in their series of portraits of characters from Lawrence Durrell's *Alex-*



*andria* Quartet. But *Harvest* sounds noticeably different from earlier records. Matrix has recorded *Harvest* in a series of overdubbed tracks, instead of performing live in the studio. The overall effect is a much cleaner, more spatial sound that enhances the group's characteristic color.

The album also displays the compositional talents of John

Harmon in refreshing new areas. "Blue Black" is a short, beautifully simple gem that blends the influences of Count Basie and Weather Report for some incredible results. Here the group's relaxed, more mature sound is particularly evident.

On the album's opener, "El Tigre," John Kirchberger (sax) and Jeff Pietrangelo (flugelhorn), the former in particular, display much-improved solo capabilities.

The controlled force of "El Tigre" carries on into "Pony," a driving composition highlighted by John Harmon's acoustic piano solo, which he plays against one of his trademark rhythm back-grounds.

The title track is a programmatic work, in three movements (Prayer, Feast,

Celebration Dance), dedicated to the American Indian. Oberheim synthesizers and group vocals provide a captivating effect in the Prayer section. Kirchberger on flute and Larry Darling doing lead vocal stand out on this impressive tribute.

"Maestro," a piece dedicated to the great American composer Aaron Copland, is somewhat more classical in spirit than the other tunes, and it incorporates Copland-inspired compositional techniques. There is a superb brass fanfare at the end.

The final track, "Balthazar", is a portrait of the unusual

character created by Lawrence Durrell. It displays a rebellious quality reminiscent of *Matrix IX*, the group's first album. Randy Tico is featured, demonstrating a sensitivity achieved by few other bassists.

*Harvest* is the product of a new contract with Pablo, the company that records Oscar Peterson, Count Basie, and other fine remnants of the jazz mainstream, and, though Matrix is not part of the mainstream, they certainly deserve to be associated with musicians of such stature. Matrix is, as *Harvest* proves, a unique jazz group with what John Harmon calls "an important thing to say."

## QUOTE OF THE WEEK

"If you can make it socially down here in the Viking Room, you can make it anywhere in the world."

—James Dudley Hawks III

## Dealings

by Wendy Weekly  
Some Facts About Caffeine

The following facts are excerpts from an article written by Dr. Jean Mayer, a nutritionist and former White House consultant on nutrition, which appeared in *The Minneapolis Star*.

Caffeine is found naturally in coffee, tea, cocoa, and most chocolate products. It's added to cola-type soft drinks and is a key component in "stay-awake" remedies and some headache, cold, and allergy medications sold without prescription in drug stores. Cocoa and chocolate-type products contain high levels of theobromine, a substance which has an effect similar to caffeine on behavior and bodily functions. Theophylline is found in much lower amounts in tea...

Caffeine and its cousins are not necessary nutrients and in substantial amounts their effects may be less than desirable. At high levels, the equivalent of five to ten cups of strong coffee, some people develop a state known as caffeinism, whose symptoms include lightheadedness, tremor, headache, palpitation, loose stools and difficulty in remaining asleep.

The great majority of people today consume moderate amounts of caffeine and theophylline; about 60 percent of us get the equivalent of the amount of caffeine in two cups of coffee a day. The other 40 percent drink more than five cups; 25 percent of our population drink five or more cups a day and 10 percent drink seven cups or more.

Dr. Mayer emphatically suggests cutting back on levels of caffeine that exceed the equivalent of two or three cups of coffee a day. He believes the first step in cutting back is to recognize how much caffeine and related substances are in food. The following list is given as a start:

### Coffee

Drip.....	137-153 mg per cup
Percolated.....	97-125 mg per cup
Instant.....	61-70 mg per cup

### Tea

Strong.....	46 mg per cup
Weak.....	8 mg per cup
Instant.....	31 mg per cup

Cocoa.....13 mg per cup

### Carbonated Soft Drinks

Coke.....	65 mg per 12 oz.
Mtn Dew.....	55 mg per 12 oz.
Tab.....	50 mg per 12 oz.
Pepsi.....	43 mg per 12 oz.

### Other Foods

Chocolate bars, candy, sauce....All about 6 mg caffeine and 30 mg theobromine per ounce.

Chocolate, cake, cookies, caffeine, chiffon pie, doughnuts, candy bars.....All about 3 mg caffeine.

Dr. Mayer offers the following steps one can take to help cut back on caffeine:

1. Drink less and weaker coffee and tea, or use decaffeinated and low caffeine products.
2. Choose carbonated soft drinks that don't contain caffeine.
3. Check the labels of over-the-counter drugs, as they may contain hidden amounts of caffeine.
4. Finally, if coffee is your habit, try not to drink more than two or three cups a day.

## Babbitt: The course of success

continued from page 5

replies, "I did nothing else."

Reminiscing upon his involvement in these two pieces, Babbitt speaks with admiration for the job performed on *Margritte* by rookie director Mark Dintenfuss, but holds his unrestrained praise for his boss on the Beckett, F. Theodore Cloak. Referring to the man who started the Lawrence Theatre Department, the aspiring actor used terms like "living legend" and goes on to say that "The thing I learned from Mr. Cloak was the multiplicity of emotions and feelings within the character. It wasn't just the look or the sound. Cloak just kept pushing. He never seemed satisfied, never let up."

Having triumphed in both of these roles, fate threw Babbitt into yet another theatrical direction. A freak car accident had disabled a member of the Lawrence Actors' Collective, and a replacement was needed for an upcoming experimental project, *Kent State Remembered*. Babbitt filled the

theatre," and found it "both exhilarating and frustrating." But this, his most marketable stage experience, taught him an important lesson as well. "The Troupe experience taught me that just because I was from a small town like Appleton, it didn't exclude me from any small part of a life in theatre. I was on an equal level with people from New York."

### Darrow Evolves

During the Troupe stint, Babbitt was approached by another Lawrentian Troupier, Julie Thompson, with an idea which provided the impetus for their current project, *Clarence Darrow*. Excited, yet awed, by the prospect of producing a one-man show at Lawrence, they discussed the possibility and "after much heavy drinking, we decided to do it."

Research on Clarence Darrow increased the enthusiasm of Babbitt and Thompson, and greatly helped to shape the production to be presented this weekend. Speaking on the

"I think (Clarence Darrow) will prove that Julie (Thompson) has an innate sense of what this thing called theatre is."

bill. He found the production, which he joined during its final run-throughs, both unique and valuable, as a consciousness-raiser, theatre, and social commentary.

### Summer Repertory

With the conclusion of the 1979-80 school year, Babbitt began work with the Troupe of American College Players. Having been cast from over 500 actors, he joined the 14-member company for a summer of repertory work. It was during this season of musical theatre that Babbitt got the opportunity he craved "to eat, sleep and drink

development of the show, the intrepid Babbitt stated, "I had a lot of reservations, not about Julie's directing ability which I

"...who knows, if I wake up one morning and I'm playing Wally on "All My Children" I may go back to music."

knew first-hand was good (and now recognise as unmatched), but about a rehearsal situation with one actor and one director watching that person stumble night after night toward their goal."

"I think the end product," he continues, "will prove that Julie has an innate sense of

what this thing called theatre is. Some people can interpret dramatic lit., but to put it on stage is the ultimate accomplishment. I hope people will get the sense of what we're doing."

Babbitt goes on to credit the Lawrence Theatre Department and its loose, experimental atmosphere. "In a larger institution," he stresses, "you have to wait in line, but here, with talented individuals like Fred (Gaines) and Rich (Friedlund) helping you along, you can really develop your talents."

### An Eye to The Future

Babbitt concludes with some thoughts about the future. He will begin, following *Darrow*, rehearsals for his title role in Moliere's *Tartuffe*. After that, he may direct a show third term. "I'm probably going to do a directing project. I've been mulling over a number of titles, including *One Flew Over a Cuckoo's Nest*, but I'm still not sure."

As for the post-Lawrence future, he is planning to continue with theatre as well as maintaining his violin finesse. "Somewhere down the line I'd like to start a regional theatre, and offer all types of theatre. But who knows, if I wake up one morning and I'm playing Wally on "All My Children", I may go back to music."

Who knows, indeed. But one thing is certain, for the present, on this Appleton campus, Frank Babbitt has captured the imagination of theatre-and concert-goers. And if his past accomplishments are any indication, he will continue to do so, on a much larger scale.

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# General Announcements

**Kick your heels up tonight** to Buck Stove 'N Range Co. If you like Bluegrass, and you missed them last year, come to another foot stomping evening. Buck Stove 'N Range Co. Kicks in Winter Menagerie at 9:00 in the Viking Room. Free. Sponsored by S.E.C. and Winter Carnival Committee.

**Attention Pre-meds:**  
The 1981 MCAT applications are available from Mr. Perreault in Y-285. Due date for spring exam is Feb. 27, 1981.

The Winter Term course change period has ended. Students may withdraw from courses through the last day of classes, March 14. Students wishing to add or cancel Winter Term courses must now petition the Committee on Administration.

**L.U.C.C. Committee Openings**  
There are presently openings on the following L.U.C.C. Committees: Experimental Projects (1 position), Polling and Elections (1 position), and Publications Board (1 position). Application forms may be gotten on the L.U.C.C. office door in the Union. Applications are due January 25.

Riders wanted for Minneapolis road trip Winter Weekend. Call ext. 871 ask for Tony.

**Is Lunch a Downer?**  
Come to Entertainment a la Carte on Thursday at 12:15 in Riverview Lounge. Watch Tevis Sims demonstrate Karate techniques, including how to break pine boards with various parts of his body.

**Ski 1981!!!**  
Don't miss the thrill of the slopes during Winter Weekend! The Outing Club is sponsoring a downhill ski day on Friday, February 6 on the challenging heights of Devil's Head. There is still room in the van for anyone who is interested in joining our rambunctious crowd. Call now to reserve your seat. Contact Mark Lisy x6872. Let the good times ski!!

**Do you appreciate Coffeehouse?**  
According to Ruth MacKenzie, who played here last Sunday, very few Coffeehouses like ours exist anymore. They are becoming obsolete. She was very happy to see a school where people prefer good music and an informal atmosphere over TV. So do you really appreciate it? Then show it by coming down to the Coffeehouse this Sunday. Mike Barton will be performing on guitar and piano from 9:00 'til 10:30, and from 10:30 'til midnight it's the return of Dan Bern and Chris Butler. Good food, too.

**Nascent Reeler?**  
Problems of the world crushing in on you? Seeking escape, revitalization?  
Square Dance your way to happiness - Saturday at 8:30, Riverview Lounge. Lyle Leatherman calls the moves.

**Looking for a Cheap Date?**  
Invite that special someone to the Lawrence University Dinner Theatre on February 9 in Colman Dining Room. The Guthrie Theatre will present "Soldiering", an adaptation of Stephen Crane's "The Red Badge of Courage." Tickets are free for LU students on board; take your activity card to the box office on Monday January 26, and get free tickets. If you're in Mr. Fritzell's American Lit and you don't want to read the book, this Dinner Theatre is for you.

**Lawrence University Judicial Board Students Advocate**  
Applications are now being solicited for the position of Student Advocate for the Judicial Board. The Judicial Board Student Advocates duties will be to advise, assist, and represent any student brought before the Judicial Board for violating a campus regulation. Applications are available on the L.U.C.C. door in the Union. The Committee on Committees of L.U.C.C. will begin selection procedures January 25.

**The 21st Annual Midwinter Show**  
Newest works by members of the Appleton Gallery of Arts, will be on display at the Gallery, 130 N. Morrison St., Appleton, from February 1 through 26. The guest artist will be watercolorist, Bridget Austin of Green Bay. An Opening reception will be held at the Gallery on Feb. 1, 1-4 pm. Regular Gallery hours are Tuesday through Saturday: 10-5 pm and Friday: 10-8 pm.

**Lock your doors, hide your women and children.** Here comes Casino Party.

I was hyperventilating last night!!!

The Puka-Puka People are almost here. Their outrigger canoes have appeared on the horizon and will arrive at their destination in one week. Beware all you who try to oppose.

Hey guys, enough is enough! Quit bugging me about getting a pledge formal date! I'd rather stand knee-high in dung!

In the mood for some laid-back animalistic aggression?

Hey Catherine - Welcome to Lawrence! Have a great weekend.

Hey Toni Spumoni - It's great to have you back!!!!

**To My Favorite DG,**  
Does the London center have a baseball team, and if so do they need any red-headed cheerleaders?? Check into it!!

**Your Favorite Slob**

**Belle,**  
You had better stop those late night study sessions, you are going to burn yourself (and all the candles) out before midterms!!!

## THE 35<sup>th</sup> PERSONALS

You have seen the rest, now come see the best. Phi Kappa Tau's Casino Party, tomorrow at 10:00 pm.

**Phi Phis,**  
Congratulations on our wonderful pledges. Let's go for broomball, do not forget Pledge Formal though. Nobody goes on crutches.  
Phi Phi love,  
your broomball coordinator

**To John Moder and his Paint Crew:**  
Wow! That sure was quick. Thank you very much!  
Love, the Pi Phis

Better start saving your money! 4 plane tickets across the US could break you! I sure hope he's worth it!!!

**Cuffy:**  
Oh really, now, didn't you think I could get my room clean?? Sure beats sleeping on couches - but then, who has time for sleep anymore?  
Yours faithfully,  
Pookie

Please eat everything on your plate. Don't you know there are Sig Eps starving in Appleton?

Rocky Mountain High!

Have you had to rearrange your calendar? Can't get the weeks straight, huh? Might be hard to sort out your priorities around the end of the term? Perhaps a change of major - GEO!!!

**Most active stocks:** Week 1: Iola +5, Greek +5, Nett +3, Barn -1/4, Norm -3, Vince -3, Tod -6, Week 2: Iola -7 1/2, Tod -13 1/2, Greek -12, Fogel -2 1/2, Nett -1/4, Barn +1 1/4, Vince +25 1/2.

Weren't you Mary Warren???

The Puka-Puka People are almost here. Their outrigger canoes have appeared on the horizon and will arrive at their destination in one week. Beware all you who try to oppose.

Aw, c'mon everybody. Don't you think I resemble Ron Howard?  
From now on call me Opie.

Just when you thought it was safe to go back into the Quad, Phi Taus strike back with Casino Party.

**To our prodigal sons (Josh and Laurance):**

Roses are red  
Violets are blue  
We miss your money  
More than you

**Mr. Moder:**  
An you told us, "maybe in a few weeks!" Better than your word! We're really ready to redecorate.  
Sisters of Pi Beta Phi

**Paul:** Don't bite the hand that feeds you.

**Remember Biafra?** Please donate generously to the Sig Ep "Needy Greeks" fund. For more information contact Paul Behr at 6790.

**Pi Beta Phi Pledge Class:**  
Congratulations to all of you. You're wonderful - we love you!  
From the actives

**Angie Colman:**  
Welcome to Pi Phi! Have fun this weekend.  
Ph Phi love,  
your secret sis

**Anne Kidd:**  
We'll have to return for our burpings at 9 a.m.  
From the 10 a.m. appointments (NB/AD)

continued from page 5

## The story of "Darrow"

to both of them. She added that a special thanks must be given to assistants Ellen Friedl, stage manager; David O'Morche, lighting designer and Jeff Pines, production assistant. For Thompson, life after Darrow (and Lawrence) will turn toward production stage management, at least for a couple of years—then, perhaps graduate school in directing or management. But her focus now is on Clarence Darrow, as well it ought to be. So, with floor painted, curtains hung, lighting cued, and Babbitt groomed, the show will go on this Friday and Saturday evening. Make a point of coming, and when you do, come prepared to experience the life of a man whose conviction and eloquence has proved him one of the noblest men in our century.

## Program of Events

### FRIDAY

- BOBSLED RUN**  
Union Hill weather permitting, sponsoring by the Betas
- SNOW SCULPTURE**  
Main Hall green
- ROCKY HORROR PICTURE SHOW**  
Room 161 Yunchild Hall, \$2.00, sponsored by the Betas
- DANCE**  
Riverview Lounge, music by "Buck Stoven Range Co."

### SATURDAY

- 8:00 p.m. to 10:00, 12:00  
9:00 p.m. to 1:00 a.m.
- BROOMBALL**  
Ice Rink, Men and Women divisions, See Lawrentian for details, \$1.00 entry fee/team, sponsored by the Phi Deltas
- 9:00 a.m.  
**REGISTRATION FOR CROSS-COUNTRY RACE**  
Riverview, \$1.00 entry fee, Skis will be available for rental at time of registration
- 10:00 a.m.  
**CROSS-COUNTRY SKI RACE**  
Start in front of the Union and finish at Union Hill, sponsored by Phil Brick and Outing Club
- 11:00 to noon & 1:00 to 2:00 p.m.  
**SLEIGH RIDES**  
Main Hall green \$ .50, sponsored by the Winter Menagerie committee
- Noon to 1:00 p.m.  
**BIG-WHEEL RACE**  
In front of the library, sponsored by the Winter Menagerie committee
- 12:30 p.m.  
**REGISTRATION FOR IM CRIBBAGE TOURNAMENT,**  
Coffeehouse
- 1:00 p.m.  
**WOMEN'S BASKETBALL vs. SILVER LAKE COLLEGE**  
Alexander Gymnasium
- 1:00 p.m.  
**TUG-O-WAR**  
Bottom of Union Hill, sponsored by the Sig Eps
- 1:00 p.m. to 3:00 p.m.  
**SNOW-SHOW RACE**  
Stop by and run up Union Hill. Best time of the day will win! \$25 sponsored by Outing Club
- 1:00 p.m.  
**CRIBBAGE TOURNAMENT**  
Coffeehouse, bring boards, and win IM points
- 2:00 p.m.  
**ICE CREAM SNARF**  
Viking Room, sponsored by the Thetas
- 2:30 p.m.  
**REGISTRATION FOR IM BACKGAMMON TOURNAMENT,**  
Coffeehouse
- 3:00 p.m. to 5:00 p.m.  
**BEAUTIFUL EYES CONTEST VOTING**  
Memorial Union, sponsored by Delta Gamma
- 3:00 p.m.  
**IM BACKGAMMON TOURNAMENT**  
Coffeehouse, bring boards, win IM points
- 3:00 p.m.  
**MEN'S BASKETBALL vs. GRINNELL COLLEGE,**  
Alexander Gym
- 3:00 p.m.  
**BEER CHUGGING**  
Viking Room, sponsored by the Deltas
- 3:30 p.m.  
**FACULTY FEUD**  
Riverview, sponsored by Winter Menagerie Committee
- 4:00 p.m.  
**HAPPY HOUR,** Viking Room
- 8:00, 10:00, Midnight  
**ROCKY HORROR PICTURE SHOW**  
Room 161 Yunchild Hall, \$2.00. Sponsored by the Betas
- 8:30 p.m. to 11:00 p.m.  
**SQUARE DANCE**  
Riverview Lounge, sponsored by Lawrence International
- 9:00 p.m.  
**"IT'S NOT JUST ANOTHER TEQUILLA SUNRISE PARTY"**  
Kohler Hall, \$1.00, or \$1.50 with summer attire, sponsored by Kohler House Council

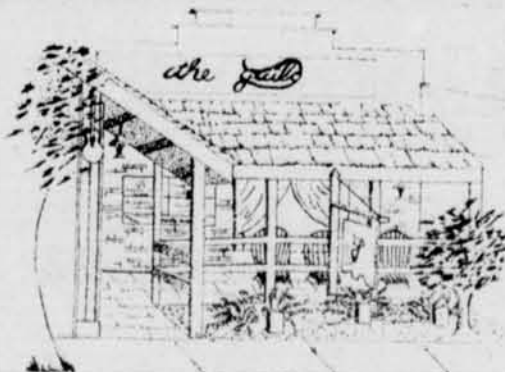
### MENAGERIE MUNCHIES

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Hot Drinks & Donuts	Ormsby House Council	Ormsby Hall

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# Sport Shorts

## IM Bowling

Brian "I'm almost as good as Jim Piotrowski" Schneider paced IM Kegglers with a phenomenal 565 three game pin count in last week's action held at Sabre Lanes. Plantzite Jim Loveland (525) and Phi Delt Chuck Wood (520) placed second and third respectively. Rounding out the 500 Honor Roll were Hans Ternes (faculty) 518, Marv Nett 517, and David Bunke 509.

## IM Raquetball

Sign up for the annual IM Raquetball Tournament. Singles and doubles competition will be held for both men and women. Those interested in participating contact Mike Fogel ext. 6780 (Sage Hall) by Friday, January 23 - today!

## Women's B-Ball

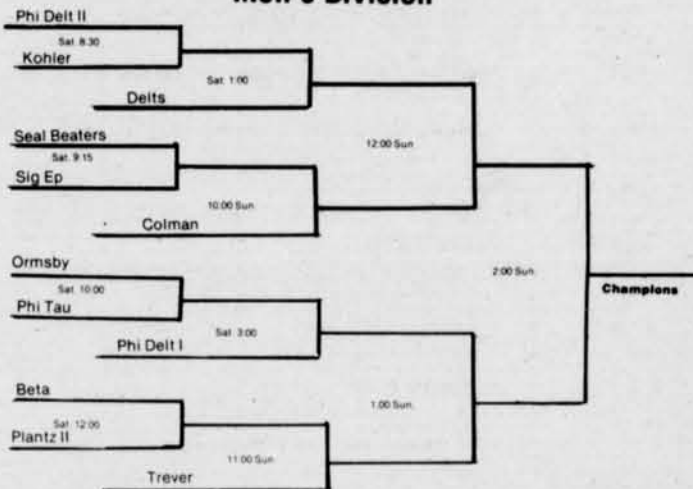
LU women cagers absorbed their first loss of the season last Saturday, 46-43 at the hands of the Lakeland Muskies. Lawrence (1-1 WIC-WAC Conference, 5-1 overall) held a three point edge (43-40) before Lakeland scored the final six points of the contest.

## Broomball

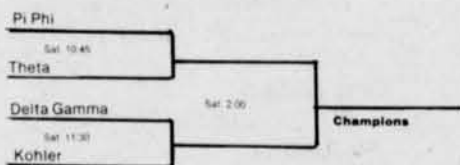
Phi Delta Theta will attempt to repeat last year's championship effort, "let's be awesome" campaign, in this weekend's Winter Carnival Broomball Tournament. The rousing action begins at 8:30 a.m., Ormsby Ice-Rink. Check the tournament schedule for further details.

## Winter Carnival Broomball Tournament

### Men's Division



### Women's Division



# LU and Whitewater face off

The Lawrence University ice hockey team will open its 1981 season Saturday night at home against the U-W Whitewater Hawks. The Vikes will try to turn around last year's disastrous 3-7 record with a mixture of 9 lettermen and 4 incoming Freshmen. Lawrence will be led this season by Co-Captains Mike Fallon, a Junior center from Edina, Minnesota and Tim O'Brien, a Senior right wing from Winnetka, Illinois.

According to head coach Larry Domash the pucksters will go "basically with the same strategy and personnel that we've had over the past few years." The Vikings will skate basically two lines Saturday with Fallon, O'Brien and freshman Chuck Uselmann on one; and freshman center David Drake between Sophomore's Rob Frazier and Matt McCutcheon on the other. The defensive corps will be manned by Senior Jeff Skoog, Junior Steve Hagen, Sophomore Eric Ostenson and Freshman John White. Junior Gregg Uselmann and Freshman John Ryan will also see a great deal of action Saturday night. Other squad members include Scott Chase, Aldus Chapin and Kurt Marquardt.

Despite last year's losing record Domash seems optimistic about this coming season. "Everybody is working extremely hard in practice. Overall there's a much improved attitude on this team." The fourth year coach seems to think that this new attitude combined with a strong Freshmen group will be the



Go Vikes

key to the Vike success this season. "(Dave) Drake is an excellent skater, one of the best we've had here, he'll definitely help us score some goals. John White is a tremendous hitting defenseman, something that we lacked the last couple of seasons. Uselmann and Ryan are going to help us too."

While the Vikes seem solid at the five forward positions,

the player-coach was asked if he was up the task of netminding he quipped, "Call me Sunday and I'll let you know." Behind the bench this season will be Kurt Wittenberg, a former Lawrence standout who helped Lawrence to its finest season ever in 1979, when the Vikes finished second to St. Norbert College in the W.C.H.A. tournament. Wittenberg was forced to the bench last season because of an assortment of ailments.

big question will be the goaltending position, where Domash returns to action for the first time since high school. When

But according to Mike Fallon there will be little change in the Viking style of play this season. "It's the same now as when Domash ran the practices, I still get yelled at and we're still running his system. Neither of those guys realize what a superstar I really am." Assistant coach Wittenberg adds "Overall we've got a strong team, but our goaltending is a little shaky."

Buses will leave from behind Colman Hall at 8:15 and 8:45 for Saturday's 9:15 p.m. contest. Admission is one dollar for students, \$1.50 for adults.

# Hoopsters run out of time

by Milo Hamilton

Ten crucial seconds remain. Ripon's untested freshman, Andy Hopp, stands nervously at the freethrow line, his hands firmly clutching the orange

three times, closes his eyes then pushes the sphere knuckling toward the goal. The ball bounces off the cylinder and is quickly engulfed in the grasp of LU's Steve "Bigfoot" Lamp. Time Out!

Lawrence has the basketball, eight seconds remaining, and the length of the court to travel. Cam Jackson receives the inbound pass, scurries into the forecourt, and shovels a pass to Raymond Smith. Smith fakes left, whirls right-time is dwindling- his shot is lofted toward the basket...off the rim and out. The buzzer sounds indicating the final score: Ripon 75, Lawrence 74. Lawrence's Cinderella shoe and vivid dreams of an upset lie shattered on the floor. The meager Lawrence crowd is overwhelmed by a multitude of jubilant Ripon Phy Ed. majors.

Exhibiting an incredible amount of team spirit and zeal, the Vikes suppressed the habits of two previous lackluster performances against U of Chicago, and thus, were able to

dog Ripon throughout the contest. Inspired play by freshman forward Dan Busiel and guard Jack Ehren, complimented by Raymond Smith's clutch



Jack Ehren

Photo: Ron Curtis



Dwayne Palrito

Photo: Ron Curtis

sphere. The scoreboard flashes Ripon 75, Lawrence 74. Hopp stares, the cylinder diminishes to a dime: an unsettling retraction creeps into his throat. Hopp bounces the ball twice,

shooting, fostered numerous crucial comebacks which set the stage for the last minute dramatics.

Final statistics reflect the hotly contested match. Lawrence (0-3 Conference, 6-6 overall) netted 30 field goals (46.9% accuracy) and connected on 14 of 20 free throws. Ripon (2-0 conference, 8-3 overall) also hit 30 field goals (46.2%), but succeeded on 15 of 20 free throw attempts - one more free throw than Lawrence.

The Vikes host Monmouth College at 7:30 Friday night in Alexander Gymnasium. The Vikes then return to action Saturday afternoon when they host Grinnell College; game time is slated for 3:00 p.m. Ripon (37-38-75)

Cooper 21, Cramer 8, Glodowsky 20, Rindfleisch 16, Waldvogel 6, Hopp 2, Rob Smith 2, Totals: 30-15-15. Fouled out: None.

Lawrence (35-39-74) Busiel 8, Ehren 12, Ray Smith 23, Fenhaus 2, Lamp 2, McLean 6, Kramer 4, Jackson 3, White 4, Piotrowski 10. Totals: 30-14-19. Fouled out: Busiel.

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## Campus Life Lines

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## Winter Carnival is Coming

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