

## Indian prof spends term at Lawrence

by Cathy Boggs

This term the Lawrence community will have the unique opportunity to learn about India from one of that country's most distinguished scholars. Professor V.M. Sirsikar, chairman of the department of politics and public administration at the University of Poona in Poona, India, will spend second term in Appleton under the sponsorship of the Associated Colleges of the Midwest's (ACM) India Studies program.

Sirsikar serves as director of the ACM program at Poona. While at Lawrence, he is giving tutorials in Indian government and collaborating with Prof. of Government Mino Adenwalla in teaching Govt. 36, Nationalism and Politics in India and Pakistan. Sirsikar will also participate in the Great Decisions lecture series and the Main Hall Forum.

Before coming to Lawrence, Sirsikar visited eight ACM campuses to talk about India. He will spend third term at Coe College, where the India Studies program is holding orientation sessions, before returning to Poona in June with the students in the program.

Sirsikar, who holds the Mahatma Gandhi chair at the University of Poona, has had over 30 years teaching experience on the college and graduate levels. He is the author of three books and numerous articles on Indian politics. He also collaborated with University of Pennsylvania research team on Values and Acting Community, a study of how local political leaders and community values have affected economic

development in the United States, India, Poland and Yugoslavia.

The son of a doctor of the Brahmin caste, Sirsikar grew up during a time of rising Indian nationalism. He chose not to study abroad, as did many of his contemporaries, but completed his education at the University of Nagpur in 1943. Not wishing to work for the colonial British government, he accepted a teaching post at City College in Nagpur. After that he taught at S. P. College in Poona, and since 1959 has been at the University of Poona.

Sirsikar is married to one of his former students, and they have two grown children: a son who is an engineer, and a daughter who is a doctor.

This is Sirsikar's second trip to the United States, and will be the longest time he has ever been

away from his homeland. His wife is with him, and both are enjoying their visit to Appleton, "although the weather is a little more than we expected."

Sirsikar, acknowledged as one of India's foremost political experts, feels that despite its many problems his country's future appears optimistic. He points to India's position as 10th among the world's leading industrial nations, compulsory free education for all children up to age 12, and full equality of women as steps towards modernization. The caste system, the Hindu religion's strict social order, is being broken down as more people gain positions of authority through ability rather than birth. "Caste is still an important factor in politics, but not the determining factor."



V. M. SIRSIKAR, visiting professor of government. (Photo by Bart McGuinn)

## Curtain goes up on Magic Flute

The Lawrence Opera Theatre's production of *The Magic Flute* opens tonight. Four parts are double cast with students sharing the roles and experience. Maura Silverman and Carol Anderson will sing the part of Pamina, David Morin and Reid Smith will sing the role of Papageno, Debbie Schwoch and Jane Taylor will sing the role of Papagena, the three spirits will be sung alternately by Lyn Zimmerman, Sharon Lamb, Jane Rittenhouse, and Marla Anderson.

"There's a big distinction between understudies and doubles and we had enough talent to have doubles for half a dozen parts," said John Koopman, director of *The Magic Flute* and associate professor of music. "Of course, it's a kind of protection system for us, too, because singers are fragile people and, even if a part could be done by a person with a broken leg, a sore throat means real trouble for a vocalist."

"All our doubles have actually turned out to be equals in their roles. They will each sing their roles for two performances and have worked the schedules out themselves. Anderson will sing Jan. 24 and Feb. 1, Silverman will sing Jan. 25 and 31, Morin will sing Jan. 25 and 31 and Smith Jan. 24 and Feb. 1.

*The Magic Flute* is being run "just like a good repertory opera." That means, among other things, that even when doubles are not scheduled to perform, they must report to the dressing room and wait until they are sure their partners-in-the-roles are ready to go on stage.

"It turns out to be a very good experience for the primary characters, too," said Koopman, "getting used to performing with different people opposite them. In good repertory opera, performers probably have never met the person they sing with until a walk-through. It helps singers learn to adapt."

He noted that, in the upcoming production, having doubles also adds to the production because the parts are difficult and there is a "wear factor" on voices which can be countered by sharing the

performances.

The opera, composed by Mozart, was first performed in 1791. It is replete with fairy tale elements and will be performed in English. The Lawrence production, with a cast of soloists, the Lawrence Choir, the Lawrence Symphony Orchestra, and technical assistants from the theatre and drama department, involves more than 100 people.

Performances are scheduled for Stansbury Theatre in the Music-Drama Center at Lawrence tonight and Saturday, and Jan. 31 and Feb. 1. Curtain time is 8 p.m. Tickets can be reserved by calling the Lawrence University Box Office, ext. 251, Monday through Saturday from noon to 6 p.m.

## Departmental meetings to start today

Frequent confusion in course selection in fields outside the major is not limited to students. It can include faculty advisors as well. In order to limit confusion in the future, a series of departmental meetings has been scheduled with the purpose of defining the departments' role in the scheme of a Lawrence education.

Each meeting will feature presentations by several departments. These will concern such topics as courses suggested for majors and non-majors, prerequisites and their rationales, and the relationship of one course to another. There will also be emphasis on availability and style of different faculty members. Finally, career guidance information practice in the departments will be commented on.

While the main thrust of these meetings is to present information to faculty members, students are welcome to attend. The first of these meetings will be held at 4 p.m. today, with mathematics, geology, physics, and philosophy being represented, in Youngchild 161.

## Budget draws flak

by Scot Faulkner

The battle over the Analytical Studies Planning Committee report moved into the open last Monday during a public meeting on the University budget. Several recommendations stirred substantial controversy, leading to a decision to rethink portions of the report.

The Monday meeting was the next to last step in the annual drafting of the Lawrence budget. Last week the Analytical Studies Committee report was made public and was submitted to the Lawrence Planning Committee. After reviewing all the recommendations the planning committee issued its own report this week and will formally submit it to the Trustees for final approval at next Monday's Board of Trustees meeting.

President Smith presided over the presentation, opening with a quick rebuttal to *The Lawrentian's* handling of the budget. With the rebuttal completed Smith began to explain the rationale for each recommendation. These explanatory remarks went smoothly until spokesmen for the twenty or so faculty members present objected to the curtailment of the Faculty Child Exchange Program (subsidizing the college education of faculty children). Points raised against curtailment included references to other ACM College policies and to the program being a part of the "package" offered by Lawrence to new faculty. Smith agreed with the objections and stated that some compromise might be worked out.

Moving further into the recommendations Smith confronted a series of arguments against further cuts in student services. The phasing out of the Landis Health Center drew the first student reaction. Smith assured those present that no moves would be made toward phasing out health services until viable alternatives were arranged.

The major Smith-student confrontation came over the four housing proposals. A contingent from the small houses argued that to close the small houses would "erase selling points for the University." The subject soon broadened to include the topic of general student morale. Alter-

natives were raised to the four housing proposals (see *Lawrentian*, Jan. 17) including: cutting maid service instead of desk service, renting out the small houses, full retention of the small houses, and the expanded usage of student help in place of maids and desk workers.

The flurry of opinions and counter suggestions led Smith to decide to rethink the housing proposals. With this major concession won the meeting quickly broke up leaving a handful of people to hear the final explanatory statements.

The interaction among those attending the meeting was hailed by many as healthy for the budgeting process. The low turnout (40), however, was disappointing leading several administrators to pledge better public notification for future meetings.



PAPAGENO, one of the characters in *THE MAGIC FLUTE* opening tonight at 8 p.m. in Stansbury Theatre. (Photo by Bart McGuinn)

## Anderson, Lofton win scholarships

Two Lawrence students won music scholarships in the 13th Annual Eastern Wisconsin Metropolitan Opera District Auditions, held Saturday, Jan. 18, at Sherwood High School in Milwaukee.

Lyric coloratura Carol M. Anderson, a junior, finished fourth out of 35 contestants in the audition. A student in the Conservatory of Music at Lawrence, she received the \$150 Clara Uihlein Award.

Baritone Michael Lofton, also a junior, won the \$500 Herbert A. Uihlein Foundation Award, which is given to the contestant rated as showing the most potential.

Anderson and Lofton are both students of Mari Taniguchi, associate professor of music, who accompanied them at the piano during the auditions.

A previous two-time winner in the auditions is lyric baritone Dale Duesing, now a member of the Dusseldorf Opera Company in Germany. The 1967 Lawrence graduate also studied with Miss Taniguchi while at the Conservatory.

Other Lawrence students participating in this year's auditions were senior Kathryn Kosloske, junior Catherine Lyle, sophomore Marian Angeli, Iron River, Mich., and freshmen Jeffery Gibbens, Kathleen Muir, and Susan Stephenson.

## Concert postponed

This evening's scheduled Chamber Series Concert of the Duo Concertante has been postponed until April 4. The cellist, Laszlo Varga, has taken ill and is under doctor's orders to remain at home. Tickets for tonight are good for the later performance.

# Letters to the Editor...



## A 'glaring error'

To the Editors:  
We would like to point out, in *The Lawrentian's* words, a "glaring error." The error was putting last week's issue of *The Lawrentian* to press. A number of the articles were insulting and in poor taste.

For example, the article on "Blowpong" was not even worthy of a high school newspaper. If there was any intrinsic value, informative or satirical, it escaped these readers.

We suggest that the writing staff of *The Lawrentian* audit the new freshman program in order to acquire "collegiate skills", such as critical writing and communicating clearly.

Unfortunately, in increasing the size of each issue to eight pages you have sacrificed quality for quantity.

Christine A. Holten  
Mary Moore  
Olaf Nielsen  
Susanne Fusso  
Mary Elyn Carolan  
Anne Lippl

## Further review

To the Editors:

The review you printed of the leftist *Tropos-Revue* (sic) is thoughtful and discerning, and this former editor is flattered, if not entirely pleased, by Moreau's benevolence. In general Moreau's observations "strike home," but I wouldn't mind indulging in a little refreshing revenge and malice in the name of good pedantry.

Mr. Thwig's poem is not, as Moreau suggests, the "sexy daydream of a baseball player: baseball does not include jumpshots and baselines, and never will.

I mildly resent the comment that "A Slithy Tove" ("Tove" spelled "Toad" in the review; see "Jabberwocky" for correct spelling) is a "political piece" — it is more than that — and the useless tag is "a truly American story," which your cosmopolitan undergrad employs to make conversation about anything from Bear Bryant to the global blight of McDonald's filling stations.

These are minor complaints, brought to you by an irrepressible fit of choler. Generous reviewers like Moreau are rare-earth. We like him and his kindnesses, and would be glad to retain him. We request, however, that he push his Bic with less abandon.

—TOM PARRETT

## Gookism lives

To the Editors:

While unknown to many, a new movement has been slowly permeating the Lawrence community, especially Trever (where's that?) Hall. This movement is known as Gookism, and as president of The Gook Fan Club, I feel it is my duty to spread the word about this crusade to those unfortunate souls who have yet to be converted.

The Gook is an individual residing in Trever Hall who has unified the once isolated Trevorites into a unified body of Gookists. How did this happen? The Gook first became known in the television lounge, where he would enthral viewers with his extensive vocabulary of vulgar words while watching football games, movies, or rock concerts. Nothing escaped his criticism: certain football players were "bums;" coaches "bastards;" officials "blind;" announcers "dumb;" cheerleaders hand-

some, perceptive, gracious, witty, and extremely intelligent. News of The Gook's "coming" traveled quickly, and soon throngs gathered weekly to watch his performances, which were taped so devoted Gookists all over the country could listen to their fearless leader.



The Gook's wisdom is most certainly not limited to sports, movies, and music. He is an expert on everything from politics to alcohol, from studying methods, to chasing women. His followers revere his every word, and obey the Ten Gook-mandments strictly. He has filled our hearts with hate, disrespect, and vanity, among other things, and for this we will be eternally grateful.

A Gook Room has just been opened in Trever, and we hope to build other Gook Rooms across the country very shortly. Gook lovers may purchase *The Gook Live at Trever Hall* album through The Gook Fan Club. Also, Gook t-shirts, with the famous motto "What is this shit?!", are available for only \$2.39 plus two (2) Wheaties box-tops. Just sign up at the Trever desk, or call The Gook Fan Club, ext. 312.

As we say in Trever: Make Gook, not war!

Sincerely yours,  
—GARY GOOKMAN

## Campus Notes

### Humanities Lecture

Tuesday's Humanities lecture will feature Profs. Bruening and Cronmiller on Malraux, Man's Fate. Discussion will be on Malraux.

### Tropos Editor?

Anyone interested in being editor of *Tropos* Term III and/or next year is encouraged to submit an application to the Board of Control. Any questions can be directed to the Board's chairman Rich Colvin, ext. 350.

### Downer Council Elections

Downer Council officer elections will be held next Tuesday at 7 p.m. in the Downer Room in Colman. Those elected will begin their duties in the beginning of February and continue for a year. Any questions should be directed to Meredith Myers, ext. 302 or Sally March, ext. 314.

### Open Forum

There will be an Open Forum LUC meeting next Wednesday at 4:10 P.M. in Riverview Lounge.

### Treasurer Needed

Anyone wishing to apply for the position of LUC treasurer should contact Lynn LaJone, x 344.

### Dance-Concert

There will be an SEC dance-concert next Friday, Jan. 31, in Riverview Lounge, featuring Sweetbottom, a Milwaukee jazz group. More details will follow next week.

### Trivia

Remember, Trivia weekend is coming Feb. 7-9. Anyone interested in answering telephones during the weekend is asked to sign up at the WLFM studios in the Music-Drama Center sometime next week.

### Democrats

The Democratic Youth Caucus will have an election of officers Wednesday at 8:30 P.M. in the Coffeehouse. Those interested in holding an office and members are asked to attend. New members and non-members are also welcome.

### Debate Club

On Jan. 17-18 at LaCrosse, the Lawrence Debate Club participated in its first inter-collegiate tournament in 28 years. Anyone interested in joining the Debate Club should contact David McColgin, ext. 324, or Brian Templeton, ext. 355. They will be in more collegiate competition.

### France Publishes

Richard X. France, assistant professor of theatre and drama, is author of an article to be published in the February edition of "Film, The Journal of the British Federation of Film Societies." The article, entitled "Hearts of Age," focuses on Orson Welles' first film. France wrote the article in collaboration with his wife, Rachel.

### Main Hall Forum

Prof. Aiden Southall, professor of anthropology at the University of Wisconsin-Madison, will present a Main Hall Forum lecture Friday, Jan. 31 in the Worcester Art Center. The topic of his talk will be "Urbanization and Third World Development."

### Poly Sci Club

The Political Science Club will hold its first meeting of the year at 7:30 p.m. Monday at the home of Mr. and Mrs. Mojmir Povolny, 31 South Meadows Drive (behind the Institute of Paper Chemistry). Prof. Shirsikar of the University of Poona will speak on Indian politics. All are invited to attend.

### Last Chance

Today is the last day to make course changes for Term II without petitioning the Deans' Committee on Administration.

### Hula Classes

Interested in learning how to dance the hula? A class will be held second term, where you'll learn the real thing. For further information contact Nan Watanabe, ext. 352, or leave a message at Sage.

### Munich Seminar

German students interested in enrolling for the Munich Seminar in term one of next year (fall term of 1975) are urged to speak with a member of the German Department. Plans are now being made for a 10 week seminar including 4 weeks of intensive language training at a Goethe Institute in South Germany and 6 weeks of course work in Munich. Students will be able to live with German families in Munich.

### Tropos-Revue

There will be a general meeting of all students interested in laboring together to produce the art form known as *Tropos-Revue* next Tuesday in the Union Coffeehouse at 8 P.M. The work involved will include lay out, advertising, typing, and writing to mention only a few. So come on over and get the inside picture on literary creations. Any questions can be answered by Andy Kalnow. Tel. 734-8855.

### Buy it now!

Copies of *Tropos-Revue* can still be purchased even though the dining room booths are closed. The Union Grill and Conkey's Book Store are selling them, still for the incredible price of 75c!!!

### SEC

The Special Events Committee is looking for another member to fill in for the remainder of this term for our prodigal son Randy Lindsey. All interested can attend the thrill paced SEC meeting Thursday at 12:20 in Downer rooms E or F. Or call Marc Sachnoff, ext. 668.

### Young and in Love

For those seriously interested in marriage, as well as those just browsing, *Modern Bride Magazine* presents "The 1975 Products on Parade Program." What you will see are a film "showing the Top 40 popular bridal gowns as advertised in *Modern Bride*," and a display of products which will make your life together just that much better. There are no purchases required, but they are allowed if desired.

As an added incentive, there are free gifts to all (a brochure of wedding gowns and a coupon for reduced subscription rates), along with a chance at a Florida holiday (transportation not included) if 20 or more girls attend.

The showcase is sponsored by Future Bridal Shows which is associated with *Modern Bride*. It will be presented twice, once at 6:30 P.M. Tuesday in Colman Lounge, and again at 9:30 in Sage Lounge.

Remember, "Bridal shows are informational and fun."

## The Lawrentian

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## Editorial

They tell us not to worry.  
So this week we didn't.

Editors-in-Chief Managing Editor Business Manager News Editor Feature Editors Sports Editor Photography Editor Asst. Photography Editor Assoc. Sports Editor Theatre Arts Editor Contributing Editor Layout Editors Morgue Editor Artists Layout Assistants	Barb Bill, Mary Jo Hibbert Chris McCarthy Bill Markwardt Phoebe Grant Matt Brockmeier, Lisa Weins Curt Cohen Bart McGuinn Craig Gagnon Tracy Kahl Susie Medak Scot Faulkner Louise Freyberger, Doug Gold Darinka Dimitrijevic Joan Tanzer, Leslie Gerdes, Karen Cleary Page Danley, Susie Koch, Darinka Dimitrijevic
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REPORTERS: Lynn Brackenridge, Cindy Dillon, Jim Brooks, Joan Doody, Jean Erickson, Nancy Fay, Chris Holten, Julie Huffman, Ben Joravsky, Jim Klick, Andy Meade, Jo Ellen Ottenberg, Susan Reeves, Christie Smith, Cathy Thurow.

### THERE ARE WILD BEASTS OUTSIDE



Presented by the Career Center



## Articles to the Editor



### Review reviewed

To "Gus Moreau" c-o the Editors:

After reading your review of my article "In Defense of Patty Hearst" which appeared in the most recent edition of the *Tropos-Revue*, I must say that you are exactly the type of person for whom my article was intended. I am disappointed, however, to admit that my purpose, which was to portray Patty Hearst realistically, apparently failed, at least in your case. As for your accusation regarding my "poor reportage," my apologies are indeed sincere for not satisfying your obviously voyeuristic tendencies by not giving any details about Patty's life which you might consider "juicy." Such material, much of it erroneous, has already appeared in several rather trashy books written about her. Being a rather private person, I feel the details of my friend's life before her kidnapping are nobody's damn business, but due to the curiosity of the American public, have become of great interest in recent months.

It is by all means your privilege to consider Patty a "selfish, grasping, narrow-minded pig," although I can find no evidence in my article or anywhere else to suggest that she fits such a description. But to suggest that her father is such a person is absurd. No one who is acquainted with him, or knows of his tremendous contributions of time, energy, and money to charitable organizations in the San Francisco Bay Area would dream of characterizing him by the pejorative adjectives which you have chosen. If you had bothered to read even a few of Mr. Hearst's many public statements after his daughter's kidnapping, or to find out the amount of money (which is in the millions) he spent funding the food giveaway program, but more importantly, to discover the great lengths he has gone to in trying to find Patty which include meeting with convicts in prison who supposedly have connections with the S.L.A., meeting with the leaders of other radical organizations and Third World leaders to try to gain a better understanding of radical politics (so that he might try to communicate with Patty on these levels) and also meeting with known gangsters who promised to find Patty (I could go on) you most certainly could not justifiably characterize him as selfish. Quite the contrary, he has acted in a manner that proves he would do anything to get Patty back.

If you consider maudlin my statement "I think everyone remembers too vividly the last time they spent with a special friend . . . before they were somehow taken away," perhaps you have been lucky enough not to have experienced the wrenching pain of the loss of a friend. I have, and do not intend to disguise this feeling behind a facade of abstract intellectual terms, which perhaps are the only ones which you and other Lawrentians can comprehend. Patty's kidnapping affected me in a deeply personal way, and I did not intend to hide it in my article, or anywhere else.

In response to your accusation of my condescending tone in implying that Lawrentians are of the same mentality of William Saxbe, all I have to say is that I'm glad you recognized my implication. Although I sincerely hope there to be members of the Lawrence community who do not see Patty in the same light as our former Attorney General (especially after reading my article). But in previous months I have been bombarded with statements from Lawrentians such as, "All I have to say to you is that none of my friends from high school would have gone off and joined a group like the S.L.A.," and "I hear you know Patty Hearst. Do you know that sniper who killed all those people at some university in Texas, too?" I hope there is some sort of "silent majority" at Lawrence who does not feel the animosity that these people obviously do. But not one person gave me any indication that there is, though, (with the exception of Mrs. Pillinger) before my article in the *Revue* was published.

I am happy to say that the vast majority to respond to my article which I have received personally has been good. In light of what I have touched on in this letter (there is much more I could say, "Mr. Moreau") I hope you and other Lawrentians who found my article disappointing will read it again with a slightly more knowledgeable and sensitive eye.

Respectfully submitted,  
—NANCY ESWEIN  
Class of 1977

**OUR COMMUNITY?**  
Circle K is starting.  
Come to the meeting  
9 p.m.  
Tuesday in  
Main Hall 119.



### An "A" article

To the Editors:

We object to the Lawrentian's interpretation of Sherwin Howard's study on grades awarded at Lawrence University over the past ten years. Our objections to the article, "A Inflation Rises," are as follows:

1) We believe the number of C grades awarded is attributable to the increases in S-U options available for students. It logically follows that the other two courses the student takes will receive more concentrated effort and an increase in the overall number of A's will result.

2) The Lawrentian neglected to emphasize the national trend of "A Inflation" and honors awarded at graduation. As Mr. Howard indicated in his report, Lawrence's increase is not nearly as inflated as the increase at other schools. He cited Ohio, Ohio State, and various Ivy League schools as examples for statistical contrast. This national trend is putting Lawrence graduates in double jeopardy (to say nothing of the reflection it makes on the status of Lawrence). Since Lawrence graduates compete with other college and university graduates who have a graduated GPA (i.e., B-3.0; B+ - 3.75), the possibilities for employment, scholarship aid, and graduate work are impaired.

3) There has been a significant rise in independent study work at Lawrence. We assume neither the professor nor the student would embark upon such projects unless interest, competence, and concentration were sufficient to warrant favorable evaluation of the work accomplished.

4) The article did not include any information concerning the effects of the Withdrawal Passing elective on the reported decreased percentage of D, F, and U grades given. Mr. Howard suggested the increased faculty-student interaction on a social level is partially responsible for the decrease in the number of D, F, and U grades.

5) Mr. Howard said the Conservatory grade figures for '73-74 given in the article were

deceptive. The Lawrentian reported that "roughly one-third of all Conservatory courses are graded satisfactory-unsatisfactory." Since Mr. Howard's report did not make a distinction between partial and full credit courses, which the Lawrentian neglected to point out, the figures given for the Conservatory of Music are misleading. In '73-74, a large percentage of the students in the Conservatory and many College students participated in the one-sixth credit ensembles which were graded S-U. Since the few Con courses are graded S-U, large ensembles obviously account for the deceptively large percentage of S-U grades conferred in the Conservatory. This year, students must petition for the S-U option in ensemble courses.

6) Concerning the increase in honors awarded at graduation June '74, the article omitted the fact that the graduating class of '74 was smaller than the class of '67. It should have mentioned the inverse relation between the size of class and the percent of honors awarded.

## Symphony concert

The 70-member Lawrence University Symphony Band, conducted by Prof. of Music Fred G. Schroeder, will present its second concert of the 1974-75 season, Sunday at 3 p.m., in the Chapel.

The concert is free and open to the public.

The featured work in Sunday's concert will be "Till Eulenspiegel, Op. 28" by Richard Strauss. Completed in 1895, it is based upon an early legend about the comical exploits of the hero, Till, a prankster who rides in to the marketplace, frightening the women and scattering the stalls.

Till then masquerades as an unctuous inierant priest, an ordinary citizen and a learned scholar, all to the accompaniment of more mischief. He makes love to village maidens, but without success.

7) Without trying to appear supercilious, we suggest that in the future, the Lawrentian should verify its statistics and interpretation of those statistics with the original source. We were told the article originated from material sent to the paper from the Public Relations Office, yet the actual report was issued from the President's Office. Students, faculty, administrators, and alumni should expect accurate reporting. Misleading information only causes frustration and unnecessary tension.

We talked to many students on campus who were disturbed by the article. Students are concerned that the faculty will respond to this report by changing their criteria for awarding A's and B's. We fear students will begin to place quality grade over quality content when they choose courses. If professors do crack down on the number of high grades awarded, student creativity and experimentation will diminish, and students will become more pedantic than they already are.

We would like to add, as a final note, that the increased number of A's conferred and honors awarded at graduation does not necessarily mean the faculty is becoming more lenient or negligent. This trend may indicate a general improvement in the quality of teaching and learning. If we are working harder as the pressure for quality grades increases nationally, why don't we congratulate ourselves instead of finding conscientious work "shocking?"

—D. ANNE WEBSTER  
—C. ANNE SOLOOS

Finally he is apprehended and sentenced to death.

When "Till Eulenspiegel" first was performed, Strauss withheld the literary content of the program and asked that listeners "guess what the rogue has done to them by the way of musical tricks." Later he revealed the scenes he had in mind and provided information for an analysis of the work.

Other works on Sunday's program at Lawrence are "Dirge and Hosanna" by Warner Hutchison; "Canzona" by Peter Mennin; "Neologue" by Jared Spears; and "Aremian Dances" by Alfred Reed.

Under the baton of Schroeder, the Lawrence Symphony Band presents three major concerts during the academic year, tours in the spring and sponsors music clinics for high school students.

### New Paperbacks:

—**JAWS**—By Peter Benchley

From the opening chapter when a young woman after making love on the beach, plunges into the cleansing surf . . . and meets the 20-foot shark . . . the reader is hooked.

—**WILLIAM F. BUCKLEY JR. FOUR REFORMS**

Concrete, positive proposals for achievable change in the areas of taxation, crime, welfare and education. Well reasoned and superbly argued proposals. The bias, if any, is libertarian.

—**JIM CROCE: HIS LIFE & MUSIC**

All of Croce's songs and much about his life is contained in this book. Very thorough.

# Conkey's

Buy-Backs No Longer

100%

Check policy and books will be bought back at rates according to policy.



EIGHTEEN HAPPY kids plus eight bushels of apples equals FUN and apple pies for all the participants in the Children's Recreation program. (Photo by Rob Gillio.)

*Always on Sunday:*

## Students, Kids have fun

by Nancy Fay

Are you in a rut and perhaps tired of seeing only professors and students all the time? A number of Lawrentians have resolved feelings of this nature by becoming involved in the "Children's Recreation Program". Every Sunday a group of Lawrentians meet with about 30 to 35 disadvantaged Appleton children for personal interaction and a wide variety of recreational activities.

Last Sunday the rec group participated in a combination scavenger-treasure hunt around campus. The hunt began with a story read by Martha Lee, one of the co-coordinators of the group, about a hunt for treasure. Written clues led the group all over campus, from the union, to the library, to Brokaw's fire escape, to the barbecue grill at Cook House and finally to their treasure at the Figi House where

each child received an apple. Afterwards they enjoyed refreshments of punch and somores.

"It was a lot of fun," commented Martha Lee. "The kids loved it and so did we! I think they may have run us to death, but it was worth it and worked out well."

Every Sunday the group participates in activities like roller skating, swimming and bowling. In the past, the group has gone to the Mayville Cheese Factory, to Horicon Marsh, on various picnics, and apple picking. Once a year the group usually visits the Milwaukee Zoo, and the climax to every year is a camping trip to High Cliff State Park.

About five or six years ago the program began, when a group of Lawrentians wanted to know what they could do to help the poor people in the Appleton area. Through social workers several

families were contacted until a small group of economically or socially deprived children were found and a recreation program in conjunction with LU students was formed. From a small handful of children the group has grown to a group of about 30 to 40, ranging in age from three years to tenth grade — most are first through third graders.

"These children, many of them, are from poverty stricken or broken homes, and the main thing they need is attention and fun-filled activities," stated Martha Lee. "Our aim is to build a meaningful relationship with the kids, so that we know them and they get to know us. We then look for each other every week as friends."

The group has to call each child and arrange for their transportation to and from the Sunday activity. Many times a school or a red cross van is put into service along with a few LU students with cars to take care of transportation. "It's a real problem," stated Mark Lee, the other co-coordinator of the group. "We can always use some interested Lawrentians with cars who would be willing to give up a little time and drive for us."

"The Children's Recreation Program" always welcomes new LU students interested in joining. A core group of about ten to fifteen meets in Plantz lounge every Sunday afternoon. The meeting time and plans for the weekend are posted in every dorm. Anyone interested is urged to come, and, according to Martha Lee, "It's not really necessary that a person come every week; that's impossible for many people. Everyone is invited to come anytime to get away from studying for a while and have a good time."

"It's not really like a volunteer service either," explained Mark Lee. "ALU student doesn't really have to 'give up' their time to come. Each Lawrentian gains as much as they put into it, not only by gaining new friendships, but by opening their eyes to see how other people live. It's really a rewarding experience. I enjoy myself as much as the kids do I think, and it is a great way to get away from school for a while."



(Photos by Martha Lee)

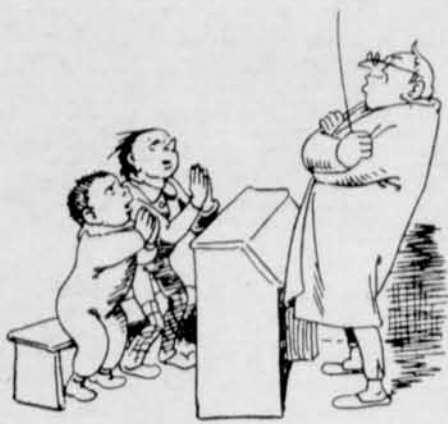
### What can YOU do with a PSYCH MAJOR?

The possibilities are endless. Find out about the many ways a psychology undergraduate background can be put to good use, next FRIDAY, 3:00 p.m. in Youngchild 161. Harry Kisker of the Career Center will discuss "What Can You Do With Psychology?" — a review of career and occupational alternatives for the psych major, with or without graduate school.

Friday, January 31, 3:00 p.m., Youngchild 161

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# COOP

## CML offers students help

College Methods Lab, located in Mursell Education Center, would like to remind students and faculty of its various tutoring services now available. For any student, at any time, there is aid in general reading and writing skills (planning, organizing and proofreading essays) and referral for specific subject help. For students in most beginning courses, qualified upperclass students help in understanding texts, basic assignments, basic reading and techniques. For any of these services or information

call CML between 9 a.m. - 5 p.m. at ext. 327; evenings call Bruce Colwell at ext. 292.

CML also offers accredited work for students needing work in writing, basic math, reading and study skills. This work is especially recommended for freshmen who have difficulty first or second term. Arrangements must be made with Prof. Dale at ext. 445. Also, anyone interested in being a tutor should call ext. 327. Help is always needed.

## Japanese scholar to visit city

Mazakazu Yamazaki, an eminent Japanese writer, professor, and diplomat will be in Appleton from Sunday afternoon until Tuesday morning. He will be staying with his long-time friend Richard France, assistant professor of theatre and drama.

Appleton will be a wayside stop for Yamazaki who is currently doing a study of rural America for a leading Japanese newspaper. This is a ten-year-after followup on a similar study he wrote.

Yamazaki is a full professor at

the Imperial University of Kyoto and has taught at Yale and Columbia universities. In addition to teaching he has written prolifically as a journalist, playwright, translator, aesthetician and critic, and has received several highly coveted Japanese literary awards. He is also a member of the board of the Japan Foundation which funds cultural exchange programs between the U.S. and Japan.

If anyone would like to see Dr. Yamazaki during his stay, he/she should contact France before Sunday at noon at 731-6908.

Have you been studying way too long? Tired of Foosball and beer? Are your roommate's tropical fish losing your interest? Well, the Co-op would like to recommend several alternatives to your distressing situation.

**Just For The Fun Of It** is providing several interesting study breaks. On Jan. 26, in Ormsby Lounge at 4 p.m. and continuing every Sunday, is the Reading Circle—a discussion of C.S. Lewis novels. Bill Eggbeer will be giving a slide show on London in the Plantz Lounge Jan. 29 at 9 p.m. Feb. 5 at 7:30 p.m. in Youngchild 161 will be Jim Cowan with a presentation of nature photography. And Jim Rand will once again appear, this time at Plantz Lounge, at 9 p.m. on February 6. Watch the bulletin boards for more info. If you would like to lead a discussion or have an interesting talent or hobby that you'd like to share, feel free to contact Betsey Parrish at ext. 325.

But that's not all. The CO-OP SKI PROGRAM has quite a few upcoming programs—outings, demos, workshops both downhill and cross-country. Individual programs were listed in last week's Lawrentian. Due to changing weather conditions, keep watching the bulletin boards.

## 86 pledge Greek groups

At the conclusion of formal rush activities last week, 86 students pledged the following Greek social fraternities and sororities:

**Alpha Chi Omega:** Lee Bellows, Lynn Brackenridge, Tina Cuneo, Teri Freuen, Beth Scholten, Chris Siewert, Rhonda Sweeney.

**Delta Gamma:** Freida Allen, Janet Aronberg, Joey Bauerm, Barb Fisher, Karen Hollingsworth, Jeanette Kohr, Julie Manning, Mary Reed, Sue Schneider, Monica Smith, Sue Stephenson, Julie Stoneman, Jill Swanson, Marynelle Teumer.

**Kappa Alpha Theta:** Anne Babcock, Anne Hathaway, Holly Hamachek.

**Pi Beta Phi:** Sue Basnik, Dianne Cochrane, Jean Douglas, Dorothy Fischer, Jeanne Grininger, Kris Kosloske, Betsy Nelson, Cindy Palma, Liz Richter, Sue Rosenthal.

**Beta Theta Pi:** Penn Ritter, Tom Schwartz, Kelly Taylor, Scott Thompson, Jim Tobin.

**Delta Tau Delta:** Frank Kloida, Tom Gehl, Ralph Harrison, Ron Wopat, Dan Matic, Joe Gillespie, Mike Powers, Robin Fondow, Mark Metz, Steve Lemme, John Bredeson, Roger Markham, Justo Fernandez, Bruce Failor, Dave Klasser, Roger Bensinger, Tom Lindfors.

**Phi Gamma Delta:** Gregg Dawley, Ted Donovan, Brad Dover, Marc Grunnert, Chuck Lobeck, Jim Murphy, Randy Spaude, Mark Kelly, Mike Sterling, Don Stapleton, Paul Van Steelant.

**Phi Delta Theta:** Mark Breseman, Dale Coonrod, Joe DeLuca, Tom Bolwerk, Kevin Caraher, Jim Cameron, Roger McDowell, Pete Musser, Paul Scaffidi, Eric Press, Joe Heneghan, Greg Pettigrew, Greg Stuart, Steve Schemmel.

**Phi Kapa Tau:** John Jolly, Bill Bratt, Jeff Reitz, Peter Johnson, Kurt Eckhart.

**Sigma Phi Epsilon:** Names not released.

Beat bumper-type bookwork blues by becoming a part of a Co-op activity. There's a lot going on and it's too good to miss.

Don't forget the other Co-op continuing activities such as the LIBRARY VANS to Madison. They leave 8 a.m. from Downer and return 6 p.m. the same day. Sign-up is at Plantz desk at a cost of only \$2.50. The vans make the journey on alternating Thur-

sday's and Fridays. Contact Lee Goodman for more info at ext. 644. Also, the RIDE BOARD is open every day from 9-11 a.m.—dial ext. 306 and ask for Mike or Lloyd.

Keep your eye on this column, THIS WEEK, and the bulletin boards for information. Until next week, remember, Co-operate with us, you'll enjoy it!



SKIERS Martha and Mark Lee take advantage of the Co-op ski programs. (Photo by Bart McGuinn)

## Colonial Village:

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## EUROPE in '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about 1/2! This year a 3 - 6 week ticket to London is \$1212 - 3 week \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 10 flight to London for example, deposit reserves your seat and April 15 you send the \$100. balance. Just one price for all flights whether you pick a weekly departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and with at 2/3 off the regular fare.

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by Lynne LaJone

In accordance with the recommendations of the Five-Year Review Committee, the LUCC meeting on January 29th (4:10 P.M. in Riverview Lounge) will be an open forum meeting. Although all LUCC meetings are open to the community, this particular meeting will follow no specific agenda and will instead be devoted to the voicing of opinions and complaints on any issue of community interest by any of its members. Please come and share your ideas.

At the meeting on January 15th, the revised Pets on Campus legislation introduced by Kirk Kolodner was passed by LUCC. The legislation in its entirety is

printed in the minutes which are posted in every dorm. The legislation is now awaiting President Smith's decision.

Also introduced at the last meeting was legislation designed to limit smoking in the classrooms. Though the legislation was defeated, some smokers showed the extent of their addiction by bombarding the sponsoring representative with threatening phone calls and letters. LUCC sincerely regrets such occurrences and finds it somewhat ironic that a university supposedly dedicated to such liberal ideals as freedom of speech should be a host to such actions.



LU DANCERS, led by choreographers Kay Kornmeier and Wendy Harston, top left, go through some of their paces in preparation for this term's dance concert. (Photos by Craig Gagnon)



FOLKSINGER Jim Rand entertains at a Co-op sponsored session of Just For the Fun of It. (Photo by Craig Gagnon)

## Tropos-Revue blends variety of disciplines

by JoEllen Ottenberg

Despite some financial problems, the Tropos-Revue refuses to become a part of Lawrence's forgotten past. Tropos-Revue represents a merger of two separate publications. Originally Tropos, a literary annual printing poetry, fiction and occasionally critical essays, appeared at the end of each year.

Then in November '73, Andrew Kalnow (now a graduate) founded the Lawrence Quarterly—a student scholastic journal which printed student papers from a variety of departments.

However, by March, 1974, it was realized that the goal of four issues a year was impractical. So the follow-up publication was changed in name to the Lawrence Review. The editors attempted a more general student magazine with poetry and art, as well as scholastic writings.

In April of 1974, Tropos-Revue was established as an integrated student magazine, combining the literary material of the former Tropos with that of the scholastic journals. And so it remains at present.

The Tropos-Revue faces a serious financial problem. The only publication ever fully funded by Lawrence was the Lawrence Quarterly. Subsequent magazines have had to rely on subscriptions, sales and advertising to supplement the university grants.

The Board of Control agreed at a meeting last spring to give a \$1050 grant to Tropos-Revue. However, much confusion has resulted and the money was never paid.

Tropos-Revue has been told it must now re-petition for the grant before the Board of Control at the next meeting in order to actually receive it. Meanwhile, Kalnow has received a bill of \$1226.72 from the printer for the 600 copies of this year's first issue. He says, "I was stunned when I saw the bill. I was expecting in the neighborhood of \$800." The printer had been reluctant to give a definite estimate because of the changing price of paper, also he did not know what the total cost of the special effects would amount to.

One big cost was the price of paper. Kalnow says he used the more expensive enamel or glossy paper because of its superior quality for reproducing photos and its more impressive appearance.

With two more issues left to publish and only a \$1050 grant expected, Kalnow plans to return to a cheaper quality of paper, sell more advertising, subscriptions and individual copies and seek donations.

Although Kalnow is hoping the school will be more generous, he says "I realize because of the uneasy financial predicament the university is presently facing that Tropos-Revue should not exaggerate its hopes for strong financial support." But he views Tropos-Revue as "intimately connected to the educational purposes of Lawrence" and hopes that more will see the magazine in this way.

With 200 copies of the fall issue left to sell, Kalnow is disappointed at so much lack of student interest in Tropos-Revue. He finds it difficult to believe that the sales price of 75 cents keeps students away, which is only about one third of the actual cost of each copy (\$2.15).

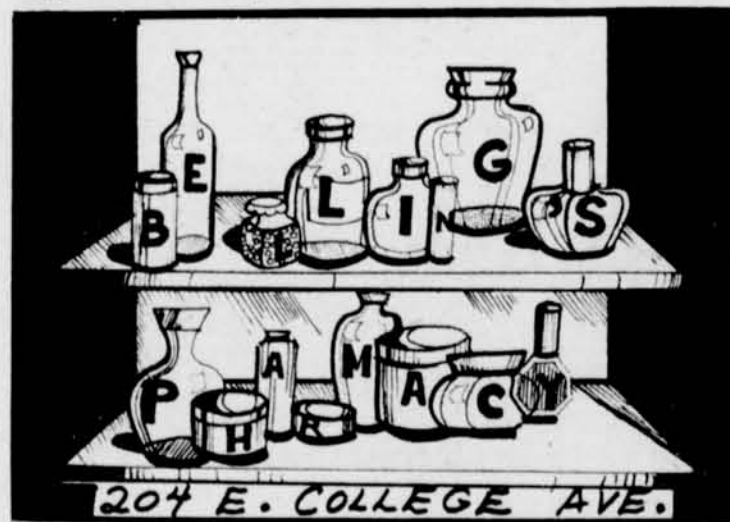
He suggests that the magazine could be used by the admissions office and the alumnae associations to present a first hand look at what students are actually doing. He agrees with vice president of academic affairs Thomas Headrick's suggestion that it might be in-

teresting and worthwhile to do a joint issue of the alumni and Tropos-Revue magazines.

Kalnow plans to give the winter edition a "bit more academic bite." Along with an article about the problems of undertaking an honors project, the next issue will include synopses of three theses which have received honors in the past year. The only other "article" planned at this time is a photo essay on modern libraries at schools similar to Lawrence in size and curricula. A student has also suggested that an article about visiting assistant professor of art David Trufant's revitalizing contribution to the art department be done. "Ideas," Kalnow says, "are welcome for articles both in winter and spring issues."

Spring term and next year Anne Soloos '75 and Chris Mc Carthy '76 hope to take over the responsibility for the magazine. They are thinking of producing a Tropos magazine more closely resembling the old Lawrence Quarterly.

They want to broaden the original scope of Tropos to encompass more disciplines than the traditional ones by offering interesting, well-written work from any of the academic departments. Soloos and McCarthy are looking for stories that are more enjoyable than the old Tropos, while at the same time maintaining its literary excellence. The magazine would appear two rather than three times a year.



# ISA'S COLUMN

"They can't stop us now" eagerly reported one student. Plans for "Riot '75" are underway. According to Bill Jones, coordinator of the spring student riot simulation, the event is scheduled for May. "We're shooting for authenticity" he said, "and as far as I can tell from my research, midwestern activism didn't really get rolling until spring."

Jones, a government major, is organizing the simulation for his senior honors project. He plans a re-creation of a crisis situation similar to those faced by college students in the late '60s. "We're going to have something for everyone," he explained.

Participants, drawn from government classes, will be grouped into Activists, Nerds and Reactionaries. "We want to feel that we're actually living in 1969. Not only will this provide a learning experience but kids can get into a little nostalgia as well" Jones commented.

The moderators will throw an appropriate bone of contention at the participants on Sunday. Then the various groups will be left to their own initiative and graded on their performance.

Activists, for example, must have held a rally by late Monday. "After that, anything goes," Jones giggled. He also indicated that the occupation of Sampson house and Brokaw is expected.

Nerds are assigned an easier task. Their main goal: push past the angry, bearded young men guarding the library doors and check out a book to prove the mission's success. Belligerency will be expected from Reactionaries at all times.

"Riot '75" isn't just for government groupies. Jones explained that "we want everyone to understand what is actually involved in the mechanics of a campus uprising." He pointed out that 90 percent of the Lawrence student body will be standing around watching, a situation amazingly similar to 1969.

To encourage student participation, several mini-workshops will be scheduled. So far, plans have been made for: —a "radical dress" fashion show —performance in Main Hall by drama students demonstrating class disruption techniques.

—humorous display of primitive smoking tools of the late '60s.

—Molotov cocktail workshop in 161 Youngchild.

—free showing of "Easy Rider" and agitation afterwards.

—lecture by genuine former Lawrence radical, Dan Schwartz, class of '69: "Those Were the Days."

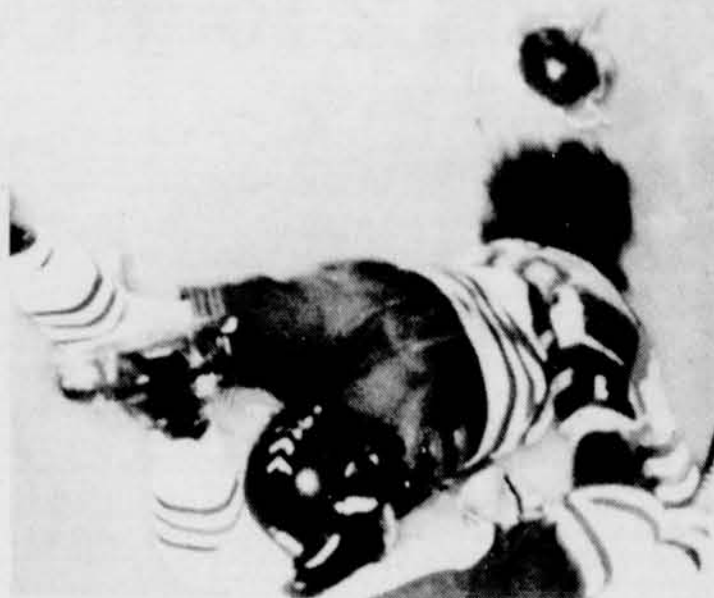
The week's activities will climax the following Sunday. "Riot '75" planners expect a major confrontation between campus groups at that time. The Wisconsin National Guard and Appleton police department have been invited to attend. Refreshments will be served.

## Peeping Tom

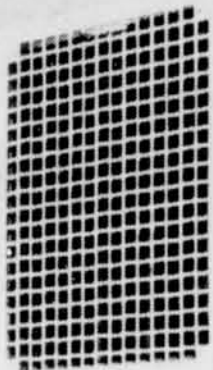
Last Wednesday evening a peeping Tom was reported in the women's locker room of Alexander Gymnasium. Several students reported seeing a bearded face behind the grate of an airduct in the shower area. The man had a camera and apparently was taking pictures of the women as they showered.

After several moments' hesitation the women reported the incident to Coach Davis, who spotted the man and gave chase. Davis lost sight of the man after he entered the men's locker room, however, and the man was not caught.

It is thought that the man in question may have frequented the gym over the last four months, although this remains speculation.



OUCH! (Photo by Bart McGuinn)



THE VIEW that he viewed from where he viewed it. (Photos by Bart McGuinn)



ANOTHER reminder to go see tonight's opera THE MAGIC FLUTE. (Photo by Bart McGuinn)

## Around the Conference

CEDAR RAPIDS, IOWA—Only two and a half games separate the five first division teams in the Midwest Conference basketball race and two key games Saturday afternoon. In Friday night action preceding the showdown scraps, Carleton plays at Beloit and Ripon entertains Grinnell. Coe plays Eureka in a non-conference game Friday.

Lake Forest (4-3), which rounds out the first division, will be at Lawrence Friday and will meet Niles in a non-conference game Saturday.

The 1974-75 Midwest conference basketball race is a double round robin and Coe still faces four games against the first division teams — on the road

against Knox and Ripon and at home to Knox and Carleton.

Three new names were listed Tuesday among the top 10 individual scorers in the Midwest conference. Grinnell (1-1) played its first two league games last weekend with two Pioneers getting into the top 10.

John Haigh of Grinnell grabbed the scoring lead with a 21.0 average. Gary Pokorn of Knox, which was idle, dropped to second at 19.5.

The two other newcomers in the scoring race were Ludwig Wurtz of Ripon and Bill Bailey of Grinnell. They tied for third place with 18.5 averages. Karl Maas of Lake Forest moved up a notch to fifth place, averaging 17.5 points per game.

Midwest Conference									
January 21, 1975				January 21, 1975					
W	L	Pts.	Opp.	W	L	Pts.	Opp.		
Coe	7	1	85.6	64.6	Grinnell	1	1	75.0	64.5
Carleton	3	1	58.7	61.5	Cornell	2	6	61.8	66.3
Knox	4	2	70.3	65.5	Beloit	1	4	58.4	68.8
Ripon	7	2	69.8	70.8	Lawrence	1	6	67.7	81.0
Lake Forest	4	3	63.0	67.7					

Game Tuesday (Jan. 21)		Results Last Week	
*Chicago at Lake Forest		Carleton 61, Lawrence 59	
Games Friday (Jan. 24)		Carleton 57, Lake Forest 57	
Carleton at Beloit		Lake Forest 66, Grinnell 57	
Grinnell at Ripon		Grinnell 53, Lawrence 63	
Cornell at Knox		Ripon 70, Beloit 63	
Lake Forest at Lawrence		Cornell 53, Grinnell 57	
*Coe at Eureka		Ripon 63, Cornell 58	
Games Saturday (Jan. 25)		One 81, Ripon 70	
Carleton at Ripon, 3 p.m.		One 59, Beloit 51	
Grinnell at Beloit, 3 p.m.		*Bethel 71, Carleton 67	
Coe at Knox		*Marquette 97, Iowa Wesleyan 79	
*Cornell at Marquette, 1:30 p.m.			
*Niles at Lake Forest			

\*Non-Conference



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# Hockey takes UW-W; drops 2 to MU, MATC

By Sports Staff

Coach Dick Moore's Viking Hockey team had a particularly instructive lesson last weekend as it opened its 1975 season with a three game slate, winning one and dropping two.

Lawrence inaugurated its home opener with a 13-8 drubbing at the hands of Madison Tech, before a packed house at the New Fox Cities Ice Arena, last Friday night.

It was in the first period where the Vikes learned about hustle, as Madison outskated Lawrence, scoring six goals to the Vikes' two. Moore, in an effort to bring life to his complacent Vikes, who played as if the game was already finished, tried juggling lines to some avail.

The Vikes managed to stay with a well drilled Madison team for the remaining two periods but the damage had already been done.

Saturday night was a completely different game. The Lawrence offense attacked the

University of Wisconsin-Whitewater from the opening face-off and by the first stanza's end, lead 4-1, on goals by Curt "Boss" Cohen, Doug Barlow, George "Dallas" Stubbs and Herb Goltermann.

Whitewater made it close in the second period when Jeff Romano scored his second goal and Fred Alff tallied to up the score to 4-3. Lawrence's Barlow however, put the Vikes' first Wisconsin Collegiate Hockey Association game on ice with his third goal of the season.

Three Lawrence players each scored in the third period to turn the game into a rout. Tom "Archie" Hughes and Dan "Pat" Stapleton each scored their first goal of the season and Mark Hoffman notched his third in two games.

The rout was not restricted to scoring, however, as a total of 20 penalties, including three majors (fighting) and two misconducts were charged.

Vike goaltender Jim Hisson, who took over the reins from Jerry Goodbody, injured by a crushing body-check behind the net in Friday night's game, recorded his first WCHA victory.

The packed house which witnessed both games was not present Tuesday night when Lawrence travelled to Milwaukee for a contest with powerhouse Marquette University.

The Vikes did everything but put the puck into the net as they more than doubled up the Warriors in shots on goal, 49-24. Marquette scored two fluke goals

in the second period on deflections off the Lawrence defense, following a scoreless opening period.

Senior Hisson was beaten from in close twice, once on a breakaway and once on a scramble in the crease for the Warriors' final two goals.

Lawrence came back late in the third period with two goals by rookie Barlow, but the clock ran out on the Vikes.

It was easily the finest hockey that Lawrence has played as a team. Compete puck-control was maintained even when playing even up.

Lawrence will have the chance to vent its anger at these two defeats this weekend when the Vikes travel to Beloit for an 8 p.m. contest with the Bucs Saturday night. Sunday Lawrence travels 30 miles north of Appleton for another 8 p.m. game, this time against the 1974 WCHA champs, St. Norbert College.

The Vikes took both games from Beloit last season (5-1 and 1-0) but split with the Green Knights (7-3 and 3-2). As both games are conference, and with a good week of instruction behind them, Lawrence should be able to up its season's record to 3-2 and WCHA record to 3-0.



IN SPITE of some hot scoring streaks the Vikes lost the game against Madison Tech last Friday night. (Photo by Bart McGuinn)

## 1st place finishes

# IM-Relay beats Carroll

by Curt Cohen

Leading by a single point, the Lawrence swimming team capped an afternoon of close competition by taking the 400-IM Relay, last Saturday, and held off Carroll College to win its first meet, 60-52.

The 3:46.4 time turned in by the Lawrence foursome of John Davis, Jeff Kashuk, John Cipriani and Eric Press was the decisive event in evening up the Vikes' season record at 1-1.

The Vikings grabbed seven first-place finishes for the afternoon, two of them by ace diver, senior Co-captain Tom Cutter, in diving.

Co-captain Kashuk took a first and a second place finish in the 500-freestyle (5:56.3) and the 200-freestyle. Davis also pulled his weight in a similar style, in the sprints taking first in the 100-freestyle (0:54.1) and second in the 50-freestyle.

Freshman Jeff Edwards,

swimming in three events besides the IM Relay, took two firsts. Edwards easily won the 1000-free-style (13:07.3) and rebounded for his second victory in the 200-fly (2:35.7). The rookie distance-man also contributed a second place in the 200-back.

Second-year swimmer Cipriani concluded the 200-IM in fine form (2:21.3), good enough for another Vike first. "Cip" followed up in the 500-freestyle, taking second place.

Two Lawrence freshmen helped in the middle-distances. Brian Majeski took third place in two events, the 200-back and the 1000-freestyle while Randy Coulton also took third, in the 200-freestyle.

Co-captain Cutter noted that the team looked "tight" at the beginning of the meet, mainly "... because we lacked depth. We couldn't afford to start anyone in the first event as a result."

## Women's cage makes debut

Student-coach Mike DeLonge's women's basketball team opens its second campaign Saturday as the Vikings travel to St. Norbert College for a 5:30 p.m. contest.

The game, which will precede the St. Norbert men's game, will mark a serious test for the "other" basketball team at Lawrence.

DeLonge commented that his team's strategy would employ the standard 2-1-2 zone defense but hinted at some surprises. Offensively he plans to open with high and low posts, two wings and a point guard.

According to last year's coach, Senior Jay DeNovo, the team has looked good in practice and much more relaxed than last season's outfit. The addition of several sure-handed guards should provide for a more consistent effort, he added.

A lack of depth on the boards could hurt the Vikes, particularly if foul trouble forces DeLonge to his bench early.

Following this weekend's game, the Vikings will have a long bye until Feb. 4, when they host Marian College at 5:30 p.m. in Lawrence's home opener.

## Basketball shows slated

APPLETON, WIS.—Half-time entertainment at Alexander Gymnasium during the Lawrence University-Lake Forest basketball game tonight, will be provided by the Appleton YMCA mini-players. Varsity game time is 7:30 p.m. with junior varsity game between the Vikings and Loop Junior College of Chicago scheduled for 5:30 p.m.

Pom-pom girls from Madison Junior High School will perform at intermission of the Lawrence-Beloit varsity game on Jan. 31. That game is also set for 7:30 p.m. with the JV tilt at 5:30 p.m.

Saturday, Feb. 1, during the break of the Lawrence-Ripon basketball game, dancers from the Appleton Recreation Department will provide entertainment. Game times will be 5:30 p.m. and 7:30 p.m. for the JV and varsity, respectively.

VIKING BOX SCORES	
SWIMMING	
Lawrence University	60
Carroll College	52
WRESTLING	
Weight Class Winners at Carthage College Invitational Match:	
Tom Fiorella (Loras), 118	
Dennis Becker (Loras), 126	
Glenn Guerin (Taylor), 134	
Pat Tobin (Loras), 142	
Cecil Bergen (Taylor), 150	
Bill Mueller (Loras), 158	
Mike Van Bostel (Ripon), 167	
Tom Morke (Carroll), 177	
Tom Hughes (Lawrence), 190	
Ron Storms (Carroll), Hwt.	
HOCKEY	
Lawrence University	2 2 4 8
Madison Tech	6 2 5 13
Scoring: Cohen, Barlow, Goltermann 2, Schennum, Hoffman, Solomon.	
Lawrence University	4 1 3 8
UW-Whitewater	1 2 0 3
Scoring: Cohen (2), Barlow (3), Stubbs, Goltermann (3), Hughes, Stapleton, Hoffman (2).	
Lawrence University	0 0 2 2
Marquette University	0 2 2 4
Scoring: Barlow 2 (5).	
BASKETBALL	
Lawrence University	59
Carroll College	61
Lawrence University	63
Grinnell College	93
Scoring (two game totals): Fyfe 25, Stewart 21, Taylor 19, Klaeser 16, Schemmel 12, Snowden 9, Perczak 8, Faust, 6, Meyer 4, Calabrese 2.	

## Matmen cop 8th at Invite

Tiny Loras College beat out eight other teams including Lawrence in the Carthage College Invitational, held last Saturday in Kenosha.

Loras took first place in the Invite on 127 total points, and easily outdistanced second place finisher, Taylor College. Taylor finished with 103 points.

Other teams which competed were Carroll (95.5), favorites Ripon (70.5) and Carthage (53.5), DuPage (37.5), Northwestern, Wisc. (35.5), Lawrence (21.5) and Gateway Tech (11).

The best Lawrence could do was in the 190-lb. class where sophomore co-captain Tom Hughes took a clean sweep.

Top Vike heavyweight Steve Newman, competing despite a serious cold, dropped two matches via pins.

Loras completely dominated the nine-team competition, stealing the show from both Redmen teams, and taking four (118, 126, 142 and 158) of the ten weight classes.

Junior Lloyd Nordstrom, wrestling in the 177-lb. class managed to gain his way to the semi-finals, before losing to Tom Morke of Carroll.

First year Coach Rich Agness was expecting a better showing from several of his charges in this week's dual match against Ripon. The Redmen, who finished in the first division last season, are heavy favorites in both this week's match as well as the Midwest Conference championships.

# Carlton, Grinnell fill Viking buckets

It was a heartbreaking weekend for the Viking basketball team as Lawrence came out on the short end of two Midwest Conference contests, losing 61-59 to Carlton College last Friday night and 93-63 to Grinnell College on Saturday.

Friday's game was close from the outset, but incredibly slow. After a sluggish first half, Vike center Doug Fyfe, the MC's No. 6 scorer, and rookie forward Larry Stewart took charge and opened up both boards.

Guard Jerry Perczak teamed up with Fyfe to pad a slim lead late in the second half, both hoping that the Vikes' stingy defense could hold.

Head coach Bob Kastner's game strategy failed however as turnovers gave the ball away to the Carls.

The Vikes took some solace in the defeat however, as Carlton was ranked No. 2 in the Conference.

Kastner's squad left for Grinnell, Ia., in high spirits but the long trek to the Pioneers' home court took its toll, as Lawrence was literally blown off the court last Saturday by an exceptional Grinnell team which controlled the ball, the boards and ultimately the score.

To make matters worse, Kastner was ejected from the contest on three technicals, leaving the coaching duties to junior Perczak.

Viking ten-game totals show



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