

Smith To Be Reviewed By Tr

by Chris McCarthy

In response to President Smith's request last January 16, the Lawrence Board of Trustees is forming a committee to evaluate his administration. Mr. William Zuehlke, Jr., a Trustee and the Senior Vice President and Director of Investments for the Aid Association for Lutherans (AAL), is the chairman of the committee, which will be entirely made up of Trustees.

In his Report on the Economic State of the University, on January 16, 1974, President Smith, "As the person ultimately responsible for the effective operation of the total institution, last summer requested the trustees to appoint a special committee consisting of faculty, students, administrators, trustees, and alumni to evaluate my administration. I made this request because of our recently implemented procedures for review and evaluation of faculty for the purpose of making tenure and promotion decisions and because I will complete five years as President this year."

At the Trustees meeting last weekend Zuehlke began to put his

committee together, although he did not know who would be on the committee on Wednesday. He hopes that the committee will be ready to make a recommendation at the next Trustee's meeting in October. He was confident that the members of the committee will be chosen for their interest in the university's future.

Asked why no faculty, students or administrators were going to be put on the committee, Zuehlke responded that the individuals on the committee cannot represent interested factions or lobbies and avoid prejudice. In addition Zuehlke feels that the Board of Trustees will have the university's longest range interests in mind. Other groups within the community, he says, are more immediate-goal oriented.

Frederick Leech, President of the Universal Paper Corporation, and Chairman of the Board of Trustees added to Zuehlke's arguments. Lawrence's Board is a member of the Association of Governing Boards (AGB) which has dealt with President's evaluations. They recommend "plenty of input from the faculty,

plenty of input from the students, but essentially this (committee should be) a trustee committee" Leech said. Because the President is the chief executive of the university and the faculty are employees, it is wrong for them to evaluate him. President Smith added that he is officially responsible only to the Trustees, and consequently it makes sense for them to be his only evaluators.

This does not mean that student, faculty, and administration will not be sought. Leech and Zuehlke insisted that a lot of input would be sought. These groups simply would not be on the committee to review Smith. Zuehlke explained that the major means for analyzing Smith's performance would be through a questionnaire, yet to be worked out, sent to all members of the community. This questionnaire will be supplemented by interviews and personal testimony from people who specifically interest the committee. What Smith will be evaluated on is a difficult problem for the committee. Zuehlke described the problem as

one of determining the cooperation and coordination of the components of the organization." Solving conflicts between the different factions and "engendering cooperation" are the president's responsibility.

Leech was able to specify a little more clearly. The committee will evaluate Smith in terms of "his effectiveness, the innovative academic programs since he has come to Lawrence; his relations to the faculty and to the student body in addition to the Appleton community." Other considerations will be "his rapport with the Trustees", and his work towards "fulfilling long range objectives."

Leech was quick to point out that the evaluation was not designed to decide Smith's fate. Neither he nor Zuehlke consider that Smith's position is threatened. "In no sense are we putting this President up for evaluation in the sense that this is a question of his permanence here," Leech explained. He feared an association with President Nixon's present evaluation by the Senate and House Committees. Smith is only

having his performance evaluated so that he can get feedback on his past performance, and get recommendations for the future. Zuehlke explained that he did not see it as within the authority of the committee to recommend to the Board that Smith's contract not be renewed. Leech said that as far as Smith was concerned, he was "as happy as a clam."

The Trustees also stressed that the committee will not decide anything. It is the committee's job to study information concerning Smith's performance and to report back to the full Board with an evaluation. Zuehlke said that the committee should "only report evaluation, not to recommend actions which the board will take."

Zuehlke has had previous experience evaluating executives, though mostly in business. He also is a Trustee for another small Liberal Arts college, Valparaiso University, and consequently feels well equipped to evaluate Smith whose responsibilities he feels resemble in important ways those of Valparaiso's president.

The LAWRENTIAN

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Lawrence University, Appleton, Wisconsin

Friday, 17 May, 1974

LUJE Directed by Harmon Gives Final Concert Sunday

by Cathy Boggs

Sunday marks the end of an era for music at Lawrence. That evening John Harmon will conduct the Lawrence University Jazz Ensemble as its director for the last time.

During Harmon's three years as instructor of jazz, the Lawrence community has seen the LUJE grow from a small group run by interested but ignorant students into one of the top collegiate jazz bands in the nation. The LUJE feels that Sunday's concert should be the best they've ever given.

The concert will consist mainly of music written especially for the LUJE and their favorite songs of the past three years, as well as several new pieces.

Harmon numbers to be performed are "Kurtains", written for former student and guest trombonist Kurt Dietrich, '73; "Nexus"; "Bottoms Up", written for and featuring guest trombonist Fred Sturm, '73; and "Gates and Beginnings".

Three pieces written by students will also be played—"Thoroughbred" by Larry Darling, '76; "It Was All So Strange and Lovely" by Linda Montross, '75, and a piece appropriately called "Menasha" by Ken Orgel, '74.

Other songs included in the concert are "The Duke" by Clare Fischer; "Dedication" by Thad Jones; "Spain" by Chick Corea, arranged by Michael Bard, '75; and "Tonight I Shall Sleep With A Smile On My Face" by Duke Ellington, arranged by Fred Sturm, which the LUJE performed at the National Collegiate Jazz Festival last year.

Four years ago the only jazz program Lawrence had was a band sponsored by Symphonia music fraternity that performed once a year.

"Lawrence was a desert as far as jazz was concerned", recalled Fred Sturm, one of the founders of the group. "We had a lot of people with interest but no background."

The group felt that jazz should be an important part of their

musical education, and so they petitioned the Committee on Instruction and the Dean of the Conservatory to bring in a jazz professor. Several years before, alumnus John Harmon, then a professional jazz pianist, had approached the Conservatory about starting such a program. So the school looked up Harmon and hired him as its first instructor of jazz.

"When Harmon first came here the jazz band wasn't very good", remembers Jeff Pietrangolo, '74, who has played trumpet in the group for four years. "But Harmon put so much effort into it, writing numbers for us and everything, that we really improved a lot."

Harmon gives credit for the LUJE's success to the students who have played in it. "Such a great concentration of talent in one place is very unusual. Musicians like these come along only about every five or ten years, and to get them all together at once is normally impossible. We've been very lucky."

The members of the LUJE, however, feel that Harmon is the main reason for their success. "Before Harmon came, we were enthusiastic, but nowhere near the musical caliber we are now", said trombonist Ron Fink, '74, one of the non-music majors in the group. "But Harmon's ability to communicate his knowledge of music—just the way he goes about things with such enthusiasm and intensity—really inspired us to work hard at our music."

Harmon's enthusiasm and dedication to the LUJE extended even to the music he composes. A prolific writer who averages about five or six major compositions a year, Harmon during his stay at Lawrence has attempted to write pieces that highlight the particular skills of the LUJE's personnel.

"He writes for us, for each individual member", enthusiastically says art major and pianist Ken Orgel, '74, who feels

that his own talent for composition has been greatly helped by his association with Harmon.

Pietrangolo, too, has been greatly impressed by the relevancy of Harmon's compositions. "When playing one of Harmon's numbers, you feel as though you're reading your own name on the part."

Members of the LUJE feel that the band has done more for them to further their musical education. This is true especially of the seniors, all of whom have been in the band for four years. "We have all matured along with the band, not only musically but as persons", says Fink.

French horn player Gail Sonnemann, one of the people responsible for making the LUJE a "Symphonic Jazz Band", feels that the sense of unity and cooperation shared by the band has been important. "Everyone's gotten a tremendous sense of team-effort from it."

Saxophonist Vernie Walger has enjoyed playing in the LUJE not only for the musical experience, but "because of the many good friends I've made through it."

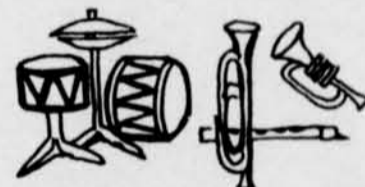
Percussionist Kathy Daugherty feels that playing in the LUJE has helped her as a person by "broadening my outlook, teaching me to keep my mind open to different types of music."

Besides the sense of personal growth they have derived from playing in the LUJE, its seven senior members are united in their admiration for the talent and the man that is John Harmon. All would agree with Mike Hale when he says, "Being associated with Harmon has given me a closer look at what music is all about."

John Harmon and his LUJE have been a very important part of the Lawrence community for the past three years. Although its remaining members intend to keep it going, the LUJE will never again be the same group that it is now. Their final performance together will be at 8:00 Sunday night in the Chapel, and is free.



John Harmon



Black Talent Highlighted

by Toni Moore

The Association of African Americans will present the school's Black Theatrical troupe performing a dramatic collage May 22 and 23 at 9 p.m. in Cloak Theatre.

The show was termed "a dramatic collage" by its directors, Willie Midgett, Ellen Douglass, and Toni Moore, because of its flexibility and inclusion of different forms. The performance will consist of poetry reading, some of which is original, singing with musical accompaniment, dramatic readings from a play, and interpretive dancing.

Although all of the material does not directly deal with the life of Malcolm X, the show is being done in his honor and the story of his life is being used to illustrate the various aspects of Black

lifestyle. The slain leader's birthday anniversary is May 19, the Sunday before the show.

The directors expressed the hope that the show would be informal and improvisational so that it would involve the audience as well as entertain and teach them.

The theatrical troupe has put on a show annually for the past five years, under the heading of "Creativity." The participants and the show vary from year to year, depending on who is interested. The purposes of Creativity range from being an outlet for the artistic talents of the Black students on campus to being a learning experience for the entire Appleton community.

Although the show will be free of charge, donations will be accepted.

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Evaluation Committee

In his January address on the "Economic State of the University", President Smith informed the faculty that he had requested the trustees "to appoint a special committee consisting of faculty, students, administrators, trustees and alumni to evaluate (his) administration." At Saturday's Board of Trustees meeting, it was decided that the Committee, which "is charged with reviewing the effectiveness of the University's President", will be comprised of trustees only. Despite the President's initial attempt, it is unfortunate that various segments of the Lawrence "community" are being excluded from the Committee; for, considering the nature of the inquiry, each has a unique perspective that they could bring to it.

Mr. Leech, Chairman of the Board of Trustees, said that the President will be evaluated in terms of "his effectiveness, the innovative academic programs since he has come to Lawrence; his relations to the faculty and to the student body..." Can the trustees, who know relatively little about Lawrence outside the realm of finances, adequately conduct a search into these various issues? Who would best know of the academic innovations that have been initiated during Smith's administration — the trustees or the faculty? Could the trustees conduct an adequate search into the nature of Smith's relations with the faculty and the student body without initial advice from the faculty, the students or the alumni?

This isn't to suggest that the trustees are ignorant about Lawrence University. But the subtler issues and conflicts which unfortunately comprise a significant portion of the relationships at Lawrence are not perceived during periodic trips to the campus. The people that best know all aspects of Lawrence University are those people who live, work and study here — the administrators, students and faculty members.

The problem isn't that faculty and student input will be ignored; but that initial suggestions as to areas of inquiry, types of issues and sources of input to be explored are going to be ignored — and these valuable initial recommendations could change the tenor of the final report. Important areas and issues could conceivably be ignored or forgotten, and members of the Lawrence "community" with differing points of views could be overlooked. These initial perspectives are, we believe, important; and it is indeed unfortunate that they will not be adequately taken into account.

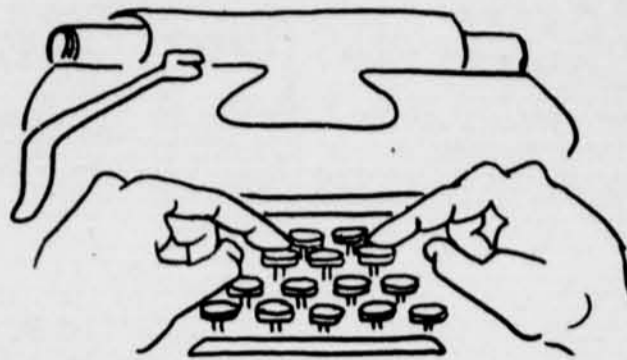
We've heard a lot about the Lawrence "community" these days — and a lot of complaints and laments about its seeming disintegration. It is curious that the evaluation of the person most directly responsible for the well-being of the "community" will be directed by its least "informed" members.

TERM III, 1973-74 EXAM SCHEDULE

Saturday, June 1
1:30 P.M. — 8:30 TTS
Sunday, June 2
1:30 P.M. — 11:10 MWF
Monday, June 3
8:30 A.M. — 8:30 MWF
1:30 P.M. — 2:50 MWF
Tuesday, June 4
8:30 A.M. — 1:30 MWF
1:30 P.M. — 9:50 MWF
Wednesday, June 5
8:30 A.M. — 9:50 TTS

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Campus Notes

Downer Workers

Anyone with a work-study package wishing to work at Downer next year must turn in their blue cards to Rich Colvin (x-395) by Wednesday, May 22. They will be notified by Saturday May 25, if they have been hired.

Commencement and Tickets

Saturday is the deadline for requesting additional commencement tickets. Graduating seniors who will need more than the original two tickets issued should send their requests to the Box Office in the Music-Drama Center via campus mail. Alternately, telephone reservations may be made, ext. 251, from noon to 6 p.m. daily except Sunday. The tickets will only be used if the commencement activities are held in the chapel.

Tickets will be distributed on a priority basis. One ticket will be given to each student on the list, then a second to each requesting more than one, etc. Tickets are to be called for at the Box Office Friday, June 7, from 11 a.m. to 6 p.m. only. Questions are to be directed to Frank Duchow, ext. 287.

Education

Steve Van Matre, author of *Acclimatization* will be on campus as part of Education 33 resource speaker programming. Everyone interested in ideas in education, learning and growing is urged to attend a "lecture" by Van Matre on Tuesday, May 21 at 8:30 a.m. in Harper Hall.

Poetry Aloud

Don Brunnuell will read from his own work on Monday, May 20. The reading, at 8 p.m. in the Coffeehouse, continues the Poetry Aloud series of readings by members of the Lawrence community.

Dance Concert

Tickets for *Prisim* this year's dance concert, will be on sale Monday through Friday, between 4 and 5:30 p.m., in Downer Food Center. The price of 50 cents will offset the cost of costumes for the concert, to be presented Friday and Saturday May 24 and 25.

Registration

Advance registration for 1974-75 will take place May 17 through May 31. Registration forms may be turned into the Registrar's office weekdays from 9:00 a.m. - 12:00 noon and from 1:00 p.m. - 4:00 p.m.

Boucicault Revealed

Rick Lynaugh, of the theatre faculty, will talk on the 19th century playwright, Dion Boucicault Sunday at 7:30 p.m. in the Coffeehouse. Lynaugh did his doctorate dissertation on Boucicault.

Dance Recital Tickets

The Lawrence dance concert will be presented Friday and Saturday evenings, May 24 and 25, at 8 p.m. in Stansbury Theatre. Tickets will be on sale at the price of 50 cents in Downer Monday through Thursday from 4:00 p.m. to 5:30 p.m.

Male-Female Authority
Dr. Lorraine Zimmerman, assistant professor of anthropology will speak on "Male-Female Authority Patterns from a Cross-Cultural Perspective." on Tuesday night, May 21 at 7:00 in the Mary E. Morton Women's Center in Colman Hall.

Brokaw Resurrected

The traditional Brokaw Tenement Weekend has been reinstated and will take place next weekend, May 24 and 25. There will be a dance in River-view Lounge with live music beginning at 8 p.m. Saturday night. Brokaw Tenement T-shirts are still available by calling Ext. 331. Details on the other activities for Brokaw Weekend will be published in the *Lawrentian* next week.

Art Show and Sale

From Sunday, May 19, to May 25, an all student art show and sale will be held on the Worcester Art Center lawn, behind the building, weather permitting. The show will consist of works Lawrence students have created; and all students are invited to participate and attend. The artists themselves will be present to sell and discuss their works. Art department secretary Jo Gehl approximates price ranges from \$1 to \$500. All types of works will be featured; many were done for classes. Seniors who have already had their works exhibited will also be taking part; so if you were particularly impressed with any one artist, there will be the opportunity to further explore their skills and speak with them.

Catholic Students

The Bishop of the Archdiocese of Green Bay, which includes the Appleton area, has requested that a census be taken of the number of persons in the archdiocese. The results of the census, in addition to helping determine the needs of the area, will also aid in the decision of whether or not the Newman Center, which serves the Lawrence Christian community, will remain open next year.

If you are at the present time a baptized, practicing Roman Catholic, whether or not you attend the Newman Center, please leave your name in the box which will be provided at the desk of each dorm and in small houses and fraternities.

Mortar Board has awarded the Pi Sigma honor to the following sophomore women for their service to the community and their scholastic record:

- | | |
|---------------------|----------------------|
| Carol Anderson | Susan Lindsay |
| Janet Kay Berman | Jean Martin |
| Barbara Bianchi | Clair McCulla |
| Barbara Brezinski | Patricia Miller |
| Margaret Briggs | Meredith Myers |
| Nancy Burks | Gail Nelson |
| Karen Campbell | Sara Petzoid |
| Debra Christensen | Julie Phelps |
| Janet Clarkson | Paula Pirk |
| Sara Collins | Margaret Pownall |
| Susan E. Cook | Mary Probst |
| Mary Crain | Nancy Putnam |
| Jill Dalton | Bridget Reak |
| Karen Eide | Mary Richter |
| Bonny Emdin | Margaret Robandt |
| Mary Emmer | Ann Roberts |
| Jean Findorff | Patricia Robertson |
| Susanne Fusso | Sharon Rowley |
| Jeannette Goss | Margaret Sandifer |
| Denise Lee Goulet | Janet Sauers |
| Ginger Gundersgaard | Tamara Schiller |
| Maureen Hammond | Jonelle Secard |
| Denise Janosik | Kim Sherman |
| Julia Ellen Johnson | Laura Sievert |
| Nancy Jorgensen | Mary Simonett |
| Elizabeth Kaplinski | Constance Spheris |
| Mary Karcher | Kaye Stiff |
| Barbara Kelley | Lori VanderVelde |
| Nancy Kirchoff | Ann VanTilburg |
| Nora Kyger | Deborah VonRoseninge |
| Lynne LaJone | Kathryn Walker |
| Cheryl Lee | Margaret Waller |
| Mary Leighton | June Wigglesworth |
| Cynthia Lepthien | Susan Wright |
| Nancy Ellen Limberg | Sara Ylitalo |
| | Lynne Zimmerman |

Prism of Dance Forms Will Reflect in Recital

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Prism, this year's dance recital, will be presented May 24 and 25 in Stansbury Theatre.

Ms. Wende Harmon, in her third and probably final year at Lawrence, choreographed the entire concert. The dance arrangements are designed to use her twenty dancers' abilities. The numbers range in style from interpretation to jazz to ballet. Ms. Harmon feels there will be "tempos and moods to suit everyone."

Two senior dancers have their own performances spotlighted. Cathy Kennedy exhibits the necessary ballet control in "Variations on a Theme," "Ballad of Four Marys," a version of Mary Hamilton's story, presents Cathy as the maid Mary. Gaye Griffith's feature, "The Lord's Prayer," flows with Gaye's movements.

Half the company consists of freshmen, "talented freshmen." Two of these have their own solos. Nancy Evans dances classical ballet to "Sonata," as well as accompanying the two seniors. Patti Johns' actions interpret e. e. cummings poem, "Death and Dying." Patti is joined by Kim Nerenhausen of Oshkosh for a fun rendition of "Spiders and Snakes."

The popularized theme song from The Sting provides the music for a rousing contemporary dance involving most of the company. A solo performance by Ms. Harmon connects with this number. Four senioritas affect a definite mood in "Spanish Lace." The prism of dance forms is completed by two modern selections — "Batuka" and "Who's Got the Pain?" "Tubular Bells," of Exorcist

fame, provides seven girls with an opportunity for expression.

The theme has been consistent from year to year because it reflects Ms. Harmon's "philosophy of dance and of life entirely."

Dance is the loftiest,
The most moving,
The most beautiful of
the arts,
Because it is no mere
translation
Or abstraction;
It is life itself.

—Havelock Ellis

One of the dancers, Wendy Yamashita, assists Ms. Harmon as student director. She was in charge of finding students to help with the technicalities of the production. Several members of this term's Stagecraft class volunteered their time, as the concert serves as one of their required projects.

Kay Schwedler, as stage manager, will be in charge of the show beginning with its first dress rehearsal. Kathy Tinker takes charge of the necessary props, and another student, Phoebe Grant, is responsible for the 72 complete costumes.

Other dancers participating are Kathy Kottcamp, Jill Dalton, Paula Jackson, Sally Pierson, Cheryl Lee, Lori VanderVelle, Luci Schaaf, Cindy Figge, ZeeAnn McDonald, Sue Mack, Marsha Jacobs, Mary Flannery, Ellen Haas and Dan Dauner.

House manager Muffy Shumway has announced that tickets will go on sale Monday through Friday from 4 to 5:30 p.m. at Downer Food Center. The price of 50 cents offsets the cost of the costumes for the concert.

THE HUTCHINSON FAMILY!

JOHN AT THE HEAD,
FANNIE, HENRY AND VIOLA.

TICKETS 50 CENTS

TO BE HAD AT THE DOOR AND AT THE POST OFFICE.

A CONCERT ANNOUNCEMENT

INSPIRATION for The Guthrie Theater Company's touring musical production, **The Portable Pioneer and Prairie Show**, coming to Lawrence on May 28 and 29 was the famous Hutchinson Family who toured America in the 1800's with their program of songs, dances, and dramatic entertainment. Pictured, a Hutchinson Family playbill. The "show" will be performed in Stansbury Theatre at 8 o'clock both nights.



Old Heads And Young Hearts a review



by Emily Miller

Every "critic" must await with baited breath, the same opportunity to thoroughly can a play on the all-determining opening night. I can now well imagine the anticipation of each and every New York critic, waltzing into the Broadway playhouse, an anticipation of intense longing for the show to be completely awful. I neither have the ability to be that omnipotent, since publication of the review post-dates opening night by two days, nor the inclination to give a "bad" review to an excellent production.

So that they will not go unnoticed, hidden in between the costume comments and the final phrases, I would like to devote early laudits to Kim Sherman who composed the music, and Greg Schrimpf, set (and lighting) designer. Both the music and the set created an atmosphere which was essential to the credibility and enhancement of the show.

Before everything begins to sound too rosy I must question Mr. Lynaugh's decision to employ the British accent. Granted, the play is more effective, if done well, with the addition of this device; it is also more ineffective if it is not done well. Unfortunately, only one character Kate Rocket, played by Sandra Martin, suspend belief in that respect. Every other actor lacked the consistency and continuity throughout the play necessary to make the accent go unnoticed.

The two most outstanding performances were probably delivered by freshman Susan Saunders as Lady Alice and Senior Paul Doepke as Jesse Rural. By the middle of the first scene, when the viewer is beginning to wonder how he will sit through two and one-half hours more, Doepke shuffles in, gestures down pat, and the question is answered. I wondered if his success was not due to the character he portrayed, but realized that a less proficient actor would have had a detrimental effect on the play instead of the most positive. Similarly, Ms. Saunders made Lady Alice the desirable witty, and intelligent character that Boucault intended her to be.

Chris Ward, as Bob, was one of the few comic-relief characters that relieved rather than annoyed as Patti Johns, the maid did. Ward's dual "role" as the lawyer added immensely to his character as servant to Littleton Coke, played by Kevin Laing. Laing's performance began slowly but gained success rapidly after Doepke's entrance.

Other competent performances were delivered by Brian Slocum as Charles Roebuck, Chris Porter as Tom Coke, Pam Degener as Lady Pompion, and, at times but not consistently, Lon Fiala as Earl of Pompion. Doug Fyfe, who portrayed Colonel Rocket, was one character who stood out as being most uncomfortable with the British accent but enjoyed his condition of gout and the characterization which the condition afforded him.

The lighting was basically unimpressive, except for the back cyclorama, which glowed a dusky blue for the duration of the show. The fact that the lighting was not noticeable is, I think, a point in its favor. There is something unreal about a scene in which lights are flashing up and down in intensity and hues. The cyclorama's glow produced an after-dinner atmosphere compatible with the hour of the play.

Greg Roehrick's costumes highlighted the era of the play and suited each of the wearers to perfection. Again, most glamorous and eye-catching were Lady Alice's outfits; equally appropriate were Lady Pompion's garbs, and the Coke brothers' attires.

I suppose it must be said that since the performance was so successful, the director, Lynaugh, and stage manager, Eric Dancy, are to be commended as well. These really should not have to be said, however, since a good play is a good director; the two are the same. What does necessitate admiration in the direction is the training that must have been involved (to say nothing of the patience) in the total silence and submission to the wonders of the stage of Lady Pompion's dog.

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ATHLETE OF THE WEEK JIM FORBUSH

Jimmy Forbush, the pride of Falls Church, Virginia is the new Athlete of the Week.

Jim ran cross country for two years while at George C. Marshall High School and competed in so many different events in track that people began to mistake him for another Jim, named Thorpe. Jim talked his way into every school officer position from senior class Vice President to



President of the honor society. Jim's real claim to fame was number one board on the chess team. Really!

At Lawrence Jim has played football all four years and lettered for three. He started his junior year at tight end and became so good at knocking down passes that they moved him to defensive back. Seriously, Jim played an outstanding defensive game for the past two years on the Viking squad. Jim won International fame on the football field when he captained the championship touch football team at the London campus.

When asked what the most satisfying thing about his football career was, Jim replied, "Demonstrating that long hair really is not a factor in successful Lawrence athletics."

Jim is an Economics major which he feels will be a great asset when he signs his contract for Pro ball. He informs us that the Baltimore-Washington franchise is definitely interested, but they just haven't gotten around to contacting him yet.

Good Luck Jim, and if they don't offer you as much as you want you can always go back and try for a second International championship in London.

Mortar Board has recognized the following freshman women for high scholarship, and granted the Sigma award to:

Constance Albert
Elizabeth Aldrich
Leslie Bouton
Julie Bray
Barbara Butler
Leslie Chabot
Therese De Rosier
Susan Dinuær
Joan Doody
Sharon Duncan
Mary Egan
Nancy Evans
Marilyn Gibilisco
Mary Gifford
Patti Glassman
Phoebe Grant
Tracy Grogan
Judy Gruinn
Barbara Gustafson
Kristine Haara
Rebecca Hansen
Anne Holland
Jody Hoppe
Marcia Jacobs

Laurie Johnson
Corrinne Kapp
Anne-Marie Kienker
Linda Kimball
Deborah King
Karen Kinsell
Cynthia Kittle
Kristin Loghry
Sharon Lamb
Mary Lynch
Elizabeth Mathey
Mary Ann Moore
Susan Nunemaker
Penny Orwick
Ann Ouchterloney
Laurie Ryan
Mary Shaw
Ruth Shaw
Karen Sorenson
Lisa Stohl
Paula Trever
Nan Watanabe
Lisa Weins
Andrea Williamson
Kathy Wrege
Jody Zylke

PIIP To Continue

The Government department instituted a new Public Policy Internship Program (PIIP) in the spring term, to be continued each subsequent term. PIIP is designed as an educational experience by observing and working in the political process. For this purpose, regular recording of observations, conferences with or reports to the director and an analytical paper relating the students' experience to various assigned readings are required.

PIIP is worth one academic credit. Exceptional cases may be accepted as two course credits. Although exceptions are allowed, students are usually not allowed to sign up for more than one term of the program.

Grading is made by director of the PIIP on a satisfactory-unsatisfactory basis. Qualified majors are accepted from other departments, with the prerequisites of Government 11 junior or senior rank and consent of the director.

PIIP enrollment is subject to acceptance by the director and placement of the student in a suitable internship. Positions available include work in the offices of mayors, city departments, regional planning commissions, state legislatures, state political parties and state agencies.

This term, for example, a Government major worked in Circuit Court Judge Gordon Myse's office, a philosophy major worked in the Educational Communications Board in Madison, a government major worked with County Court Judge Schaefer's Volunteers in Probation Program and a history major worked in the Congressional District office of U.S. Congressman Harold Froehlich.

Students usually take two courses along with the internship. Students with more distant internships may take regular Lawrence courses by commuting, may register for one or two appropriate courses at the University of Wisconsin or may

make other arrangements for course work at another institution subject to the usual transfer of credit procedures.

Students in the internship program are governed by several specific rules:

1.) Every effort is made by the director to ensure that a student in the program is in an internship suitable to his interests and training.

2.) The minimum weekly work-time is 12 hours. This is not an average to be done in fits and starts but a weekly responsibility of the student.

3.) Routine clerical procedures is recognized as helping an intern understand the full range of office activities. However, he must be given an opportunity to show his abilities in work-research, casework and the like.

4.) No pay may be accepted for an internship.

5.) A daily record must be kept of work done.

6.) The students' work superior will be called at the beginning of each month and at the end of the term.

7.) An internship is required at the end of the term. For this purpose, the internship may be concluded one week before the end of the term.

The different types of PIIP internships include city of Appleton government (mayor's office, city planner's office, Appleton Redevelopment Authority, city attorney, city council, etc.), the county executive's office, Congressman Froehlich's congressional district office, east central Wisconsin Regional Planning Commission.

State level internship possibilities are offices of the governor, lieutenant governor, attorney-general, office of a state senator or assemblyman or a state agency as well as others.

Students can also work in the offices of a U.S. Senator or congressman, a national private interest group or other national organizations in Washington, D.C.



ANDREW KALNOW, publisher of the Lawrence Revue-Tropos.

Review To Include Tropos

by Phoebe Grant

Lawrence's scholastic publication continues its growing year in an elaborate experiment different from the previous attempts. This term sees the merger of first term's Lawrence Quarterly, second term's Lawrence Liberal Arts Review, and the annual literary collection of Tropos in the form of the Review and Tropos.

Andy Kalnow, the instigating and moving force behind this digest, feels "this will be the culmination of much frustration." The unification brings funds and interest together in a possible model formula for the future. "The positive transformation looks like the direction in which to continue and should be permanently fused."

Tropos, a collection of stories and poems, had been declining due to lack of student input and to general Lawrence community apathy. It now becomes an integral part of the Review, with over half the issue being literary pieces. Kalnow does not want to have the division between the two journals evident and remains confident that they will blend together.

The lack of scientific material shows the present problem with the integration of the Tropos and the Review. But their presence led to the Quarterly's failure, in

that a broad readership could not comprehend more than the one paper published in their field.

Difficulty arises because Kalnow has little contact with scientists, and thus has trouble locating their documents. He hopes they will come to him and his successors, with the noteworthy reports they will surely produce while at Lawrence.

Often Kalnow finds "major papers need to be rewritten, and this must be done in order to interest a wide range of readers. Condensing the information in a comprehensible manner, gives the author excellent practice for doing so in future education, such as graduate schools."

Kalnow describes Review-Tropos as a "full-blown magazine format that does not imitate other school digests. The definite design unifying the variety was created by Mary Forde, '74 and commercial artist at LU. Columns on art, theatre, and books add to its professional appearance. The photo offset printing process makes for quality reproduction."

Mark Dintenfass, asst. prof. of English, suggested an answer to the problem of how to form an organization to publish this type of journal regularly. Perhaps a student press, separate from The Lawrentian should be formed. In addition to printing Tropos and

the Review, it could be responsible for short features of poetry, women's issues, black reports—keeping distinction between different kinds of writing.

However, for now Review-Tropos will adequately provide the Lawrence community with a journal. A theme of "Political Protest and Discontent" focuses on Kalnow's "revived personal interest in the calmness and lack of radical emotions in the midst of the present governmental crisis. The motivation for this came in discussion with people, such as Frank Doeringer (assist. prof. of history), on the irony of contemporary feelings."

Kalnow added that as a freshman he was aware of "everyone's concern for the political and racial issues. Now, with Watergate, there is nothing." Kalnow wanted to know how people think today, in retrospect. He looks at the question from a cultural and historical perspective.

Chosen for printing, a Freshman's exposition reveals his high school expectations of the world and how Lawrence measures up against those. Chris Murray, '75, reviews the history of impeachment, a product of the seminar on the "Presidency in Crisis." Term I, Kalnow himself investigates the record of unrest with an article on early 20th century Germany.

Alumnus Walter North, President of LUCC in '70-'71 and known on campus for his radical attitudes, writes his impressions from his Peace Corps position in Ethiopia. Richard Yatzek, assist. prof. of Slavic literature, discusses the import of Solzhenitsyn, working up to the Gulag Archipelago and including Cancer Ward.

The question of the support of Review-Tropos remains to be settled. An extensive advertising campaign and the hope of sales should sufficiently compliment LUCC's contribution toward the magazine. But, Kalnow tells of Appleton's response: "Thursday evening the city council voted down our request to solicit off campus." Nevertheless, with the cooperation of the printers Review-Tropos should be ready for distribution by May 25.

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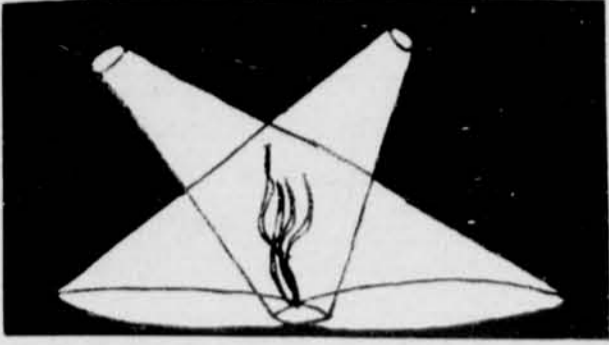
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Demons Spotlighthed

Demon possession in India isn't accompanied by blockbuster movies, fads or best sellers. According to Jack Stanley, associate professor of religion, possession is dealt with matter-of-factly in many areas in India. "Gods, Ghosts, and Possession: Exorcism and Divine Madness in Popular Hinduism", the Main Hall Forum lecture given Monday, centered around one cult that Stanley has researched while in India. Stanley's interest in India began when he accompanied an ACM India group to the country. Since then, he has returned to India several times.

The American Institute for Indian Studies has awarded Stanley a 12 month senior fellowship from the Smithsonian Institute to continue his research. When Stanley investigated the

cult of one god, Kandoba, he found a wealth of documentation in India. While governing India, British staffed hospitals collected excellent records on instances of demon possession. At the time, victims claimed the demons were visible but now victims have reported that the demons are invisible.

The state of angat yene, or possession by a demon or a saint, occurs in several different forms. Persons possessed by a bhut, or mildly malevolent ghost, are afflicted with badha, the possession by a malevolent spirit or power.

Bhuts perch in trees and, according to victims that Stanley interviewed, won't bother people unless they are bothered themselves. The state of uncleanliness only invites bhuts, who hide out in damp areas such as cemeteries, latrines and swamps.

Korani, similar to black magic, is widespread in the cities, but relatively few villagers believe in the practice. Like black magic, korani's power depends on the victim's will to resist and his or her state of cleanliness.

Stanley reported that the possession moves to several stages. At first, the victim "feels wrong", then becomes more and more depressed about his or her job, family. Finally, the victim loses control, weeping and writhing and is usually taken to a treatment center.

The health centers claim a high rate of cure, with exorcism taking a few weeks to a year.

Not all possession is evil. When Indians are entered by a saint, they become helpful in curing people, finding lost articles and giving advice. Because the possession is a gift, the possessed accept no money for their help to others.

Possession is always a deeply religious experience for the Indian. Badha is as if the temple has been defiled, the "vessel polluted and in disorder." On the other hand, possession by a saint produces religious ecstasy, and the possessed identifies himself or herself "into a piece of the cosmos."

Stanley explained that after cure, a new religious faith has been established, without leaving the old. He cited the example of a Roman Catholic woman who remained a woman after exorcism. "Possession is a rite of passage, like baptism," he explained. Quite unlike the "Exorcist", victims in India have to make do without on-the-spot reporting.

Dr. of Divinity Will Speak On Religion Now

Dr. Charles A. Long, associate professor of religious history in the Divinity school and in the New Collegiate Division of the University of Chicago, will deliver a lecture in Riverview Lounge Tuesday at 8 p.m. The topic to be presented will be "Centers, Powers and Freedom: An Interpretation of Contemporary Religion."

Dr. Long's primary interest has been Afro-American religion and experience. Therefore, his visit will be of particular interest to American historians, cultural anthropologists interested in Africa, social scientists, as well as, of course, the entire religion department, and the Afro-American Association.

Dr. Long received his Ph.D. in 1962 from the University of Chicago Divinity School, and has taught there since 1956. Articles and critical reviews have appeared in the *Journal of Religion*, *Encyclopedia Britannica*, and *History of Religions*, of which he is co-editor. His book *Alpha: Myths of Creation*, was published in 1963, and now appears as a Macmillan paperback. Dr. Long is also past President of the American Academy of Religion.

Beginning next fall, Dr. Long will assume the William Rand Kenan, Jr., Professorship at the University of North Carolina at Chapel Hill. He will also hold a joint appointment at Duke University.

Perreault Hopes for Biological Breakthru

by Libet Schumacher

Lawrence is doing some exciting things in the Biology Department. If he is successful, William Perreault, Assistant Professor of Biology, will be the first scientist to be able to determine conclusively that one rare frog is evolved from another. No positive direct evolutionary connection has ever been identifiable before.

Often in the course of evolution, new species will occur by a mistake in the reproduction of the genes. One of these variations is the formation of polyploid cells by the fusion of genes in monyploid cells. Fusion of this sort has caused ordinary grass weeds to develop into hardy, large-grained wheat which has been beneficial to man's economy and useful in the fight against mass starvation.

If a species with 22 chromosomes has a malfunction in its mitosis process, it may develop cells with 44 chromosomes. If this accident occurs often enough, a new species may occur with 44 chromosomes in each cell. This form of genetic fusion is called autopolyploidy because the additional chromosomes are of the same type as the original. If while during mitosis the genes fuse with a different type of gene, let us say with a "B" chromosome, it will produce a polyploid of AABB rather than an autopolyploidy of AAAA. This fusion of two gene types is called allopolyploidy.

Scientists have been fighting over the identification of the two types of polyploidy but have not had as of yet an objective method by which to resolve the disagreement. Each scientist may have had a slew of data supporting each view but no conclusions could be made. Dr. Perreault, Asst. Professor of Biology, with the assistance of Marc Charette, '75 will be researching the possibility of finding an objective method of determining the nature of

polyploidy species.

DNA in chromosomes is a double stranded helix. It splits and reduplicates each half by taking substances from the environment to fill the missing pieces. The time a DNA strand takes to reduplicate can be timed and graphed by measuring the completeness of the reaction for a given unit of time.

For instance, the DNA strand in a virus takes a shorter time to reduplicate than a longer DNA strand of a bacteria. The two reaction times can be graphed and the comparative differences seen, thus giving a positive means for identification of both strands.

Perreault hypothesizes that his graphing technique can be applied to the problem of polyploidism. He believes that a diploid with AA chromosomes will reassociate as quickly as a tetraploid species with AAAA. Even though the tetraploid has twice as many genes to reduplicate, there are also twice as many available partners to fill in the missing pieces, thus the probability of collision of matching DNA is the same. Perreault will test this theory by comparing the haploid (A) chromosomes in drone bees to the diploid chromosomes (AA) in worker bees. Secondly he will be comparing the haploid sperm cells of a South American frog (*Odontophrynus*) to diploid cells from the kidney of the same frog. If his theory is correct, the reaction time for the haploid and the diploid DNA will be the same.

Allopolyploidy cells with their AABB construction would then be expected to take a longer time to reassociate than the AAAA. Since BB is not as frequently found in the environment, the probability of the DNA colliding with its appropriate partner is lower. Thus the reaction curve of the autopolyploidy would be different than that of the allopolyploidy. Dr. Perreault will test this theory on two species of South American Frog (*Odontophrynus*). One

species will be diploid and the variant species will be tetraploid. He knows he will be able to acquire the necessary tetraploid frogs, but unless enough diploid frogs can be found and shipped that survive the trip to Lawrence University, he will have to base his experiment on two species of wheat. Using animals instead of plants would be more enlightening for a number of reasons. Animals do not usually survive a chromosome duplication because it hinders or impedes reproduction. Plants on the other hand have shown an ability to reproduce with fewer complications after chromosomal change. It would be interesting to study an animal that was able to survive this evolutionary alteration. Secondly research in wheat polyploidy has been more extensive and many avenues for inquiry have been exhausted. Animal polyploidy has had little research and the possibilities for new discoveries are great. If Dr. Perreault's experiments are successful he will have been able to find the first objective procedure for the analysis of polyploidy.

His project is being funded by the Research Corporation of America. He will be able to finance his experiments during the summer and into the fall. He is in the process now of seeking a more substantial endowment so that if his experimentations are successful he will be able to continue his research throughout the remainder of the year. His experiments on the comparative graphs of autopolyploidy and allopolyploidy cells are only the first in a long series of questions, and both failure and success will suggest even more questions that need to be answered.

Criticism Grows As Frosh Choose Rooms

by Joan Doody

The Housing Office is getting into the camping rage. Rather, it is affording the students a golden opportunity to get into it. In accordance with the new first-come, first-served policy in the housing choices, the Colman hallway is becoming more popular than Yosemite ever was.

Reactions to the new housing policy have been varied—varied dissatisfaction, that is. Most of the students interviewed feel that the lottery procedure was a more fair one. Everyone was in the same position and the only competitive factor was luck in drawing a number. With the present policy, however, the campside camaraderie can get a little hostile. The lottery was less hectic; if anyone was dissatisfied, it was blamed on the chance of the system, not the fact that the camping line in Colman was too long.

The new system also seems to be the catalyst for some unorthodox politicking. One junior was told he could be promised a single without going the camping route. He only had to come to the office early on the day of Step 5. It had been done for some senior girls and could be worked out. Unfortunately or not, another student heard of the deal, LUCS called Mr. Haynes, and the policy was curtailed. The student, however, was not informed. He failed to camp out and he failed to get a single.

The most avid critics of the new policy come from the present freshmen class. As director of housing, Richard Haynes said, "Seniority is a very strong concept at Lawrence." That may be true and sophomores expect something less than a single in Sage. But formerly there were two options to cinder-block luxury: 1) a small house block, or 2) blocking one wing of a dorm. Well, now, only one of those

options is left. The opportunity to block more than one or two rooms no longer exists. According to Haynes it's a question of space. The two fundamental considerations in the new policy are "seniority and freshmen blocking." That is, first the freshmen living units are determined and the next consideration is given to seniors. After that there isn't much space left for blocking whole wings of dorms.

There is some reasoning behind the switch, however. Haynes feels that the housing system is a "numbers game" and keeping with the "fundamental concepts of seniority and freshmen blocking", this is the best alternative. It is, says Haynes, an attempt at a more personal system. And "it's only half over now. Eventually we may try to combine the better parts of both systems." He also made several references to the Student Housing Committee and its recommendations for this new policy.

The inherent weaknesses of the system, however, seem to outweigh any advantages. The lottery took two days and it was a straight forward, easily understood system. The new policy, with all its steps and stipulations, doesn't seem worth all the necessary adjustments. Several sophomores, for instance, were unaware that they were to sign up to keep their present rooms before the whole procedure began. So they didn't sign up at the appropriate time of the correct step and well... that is too bad. The goals of more efficiency, greater satisfaction, shorter lines, and less uncertainty seem to have been exactly contrasted in the actual process. But nothing can be done about it this year. Maybe next—but, in the meantime camping, anyone?



THIS TRAGIC PICTURE of Tom Leonard was taken seconds before a flash flood washed out Lawe Street footbridge.

6 Lawrentian 17 May, 1974

Traviechs Sees Little Change In Families

by Jan Daniels

What lies in the future for the family as the standard institution in American life? In an era characterized by rapid change in all areas of society, predictions concerning the demise of the traditional nuclear family have become increasingly popular. Nicholas Taviechis, associate professor of sociology, human development and family studies at Cornell University, opposed this contention Tuesday evening in a lecture held in Youngchild Hall.

Mr. Taviechis maintained that in spite of increasing divorce rates and extra-marital sexual activities, the American family has not experienced major changes in the last hundred years. "Adults," he stated, "still have a strong voice in their children's marriage choice and despite the women's liberation movement, husbands still exercise the controlling voice in family decisions in most cases."

Mr. Taviechis' discussion investigated three areas of changing sexual mores: The elderly, woman's role in the family, and extra-marital sexual affairs. Each of these, Mr. Taviechis stated, is currently undergoing heightening conflict or tension due to new sexual awareness and sexual ethics. Elderly couples, for example, may find co-existence more difficult as retirement age decreases and males assume traditional female roles.

The woman's role in the family, according to Mr. Taviechis, is

unlikely to change dramatically. Although the women's liberation movement has allowed for more day-care centers and increased female employment, the prestige of the female in society is not radically improved and in many cases the woman has merely shifted the locale of her child-rearing from home to day-care center.

Premarital cohabitation is yet another example of an increase in tension that does not threaten the stability of marriage. Mr. Taviechis views most couples 'living together' as highly committed and serious about each other. Likelihood of marriage is high in these unions, thus the practice represents "an alter-

native form of courtship". Because of a lack of actual legal commitment, however, the risks of living with a person do not parallel those of marital partners. For this reason, marriage will probably not be replaced by cohabitation in the near future, but will represent instead an accepted preliminary to marriage.

The conclusion Mr. Taviechis reached was, as he termed it 'no conclusion.' "Predictions concerning sociological trends are," he explained, "dangerous to make... signs will come from other institutions." The basic sociological changes in other areas indicate little likelihood of radical transformation.

Colloquium Concerned With UFOs

Frank B. Salisbury, professor of plant physiology at Utah State University, will speak on the problems of applying scientific methodology to the investigation of unidentified flying objects in Monday's Science Colloquium, to be held at 4 p.m. in Youngchild 161.

According to Salisbury, "there are some particularly challenging problems when one attempts to apply scientific methodology to the investigation of UFO's. The investigator must utilize almost exclusively unverifiable data consisting of

verbal or written reports given by witnesses to the phenomena."

He went on to say that "the data are almost always tainted by subjective interpretations, although it is quite conceivable that many of the data are truly objective. Sometimes the investigator can examine tangible evidence such as residues, holes in the ground, photographs, etc. Because of the possibility of fraud, however, it is often difficult to evaluate the validity and objectivity even of these data."

A consultant with the Atomic Energy Commission in Washington D.C., Salisbury will examine the evidence for the idea that the earth is being visited by extraterrestrial machines, using specific cases. "In spite of the difficulties encountered in these investigations," Salisbury said, "we are left with a vast body of information concerning sightings of phenomena that have no ready explanation in terms of conventional phenomena that have been misinterpreted, psychological manifestations, secret weapons or hoaxes."

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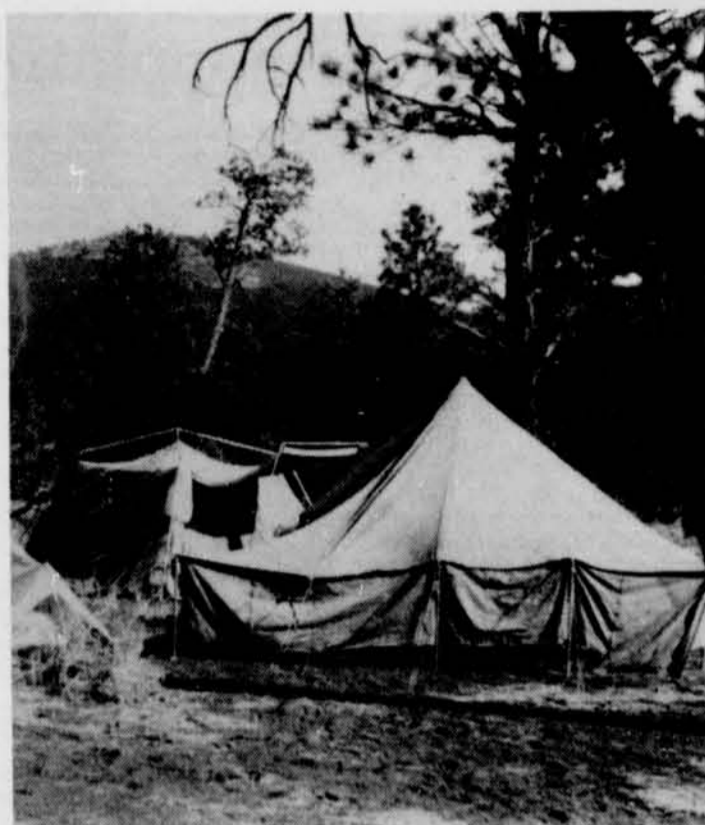
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Two Sides to These Rocks

by Curt Cohen

Lawrence's "live-and-learn" freshman program had its parallel in the 1974 Geology Field Term, recently completed this spring. Under the program, eight upperclass geology majors (seniors George Bennett, Ed Bergendahl, Randy Forsythe, Ken Nuebecker, Mike Pearce and Dick Sise and juniors Dave Gust and Curt Cohen) partook of a comprehensive seven week, 7,500-mile trek across and around the Colorado Plateau.

This geologic province, an area containing the four corner states Arizona, New Mexico, Colorado and Utah, and completely encircled by volcanics offered the group a wide variety of experiences.

For openers, major geologic mapping projects (mapping the topography on the basis of its surficial strata and ergo its age) of the Wupatki National Monument near Flagstaff, Arizona and Twin Mountain near Canon City, Colorado, tested the interpretive and field skills of the group. A mastery of the many uses of the geologist's Brunton, an instrument for measuring the attitude (strike and dip) of bedding planes was crucial here. Integrating the acquired field data with geologic principles and testing the resultant interpretation provided for a thorough training in the techniques of the trade.

Independent projects of all natures were attempted and completed. Studying the petrology, vis a vis the origin and history of rocks, of, say, a volcanic neck and traversing the surrounding area, noting the rock types' changes in accordance

with different pressure-temperature environments.

Structural aspects of geology, the folding, faulting and jointing, the stresses and strains within the rock structures were highlighted a number of times throughout the trip.

Stratigraphy - Paleontology, studying the range of fossil types and-or trace fossils within the varying formations, and other projects in the different aspects of geology.

The other side of the trip, the one rarely mentioned, the cooking, the camping, the setting up and tearing down the temporary "homes" was as equally diverse as the academic side.

Living on a \$2-day-man budget it might be thought that few things could be concocted and consumed that are of "Downer quality."

Pretty close.

Even with eight different chefs, breakfasts consisted of oatmeal, french toast and pancakes; rarely eggs. Lunch! Ah, that magical fruit! Peanut butter and jelly, a little bologna (for good measure), and more PB+J. This was the routine for the better part of 48 days. Dinners were the coup de gras though, with such noted original recipes as "Burgers and Spuds", "Glop" (spaghetti), "Spadang" (tuna casserole) and BBQ Chicken highlighting the menu.

Where breaking camp once took an easy hour, time trials were worked down to an art, slashing the time in half.

The accompanying pictures illustrate some of the life and times of the group while at the Sunset Crater homestead.



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Great but Disappointing Season

by Jon Cowett

It was very sad, indeed. It was a great experience and thrill for the young coach, but he was glad it was over. The 1974 baseball season had been rough, one full of peaks and valleys. He had shared in the happiness and despair of his athletes, perhaps too closely. Oh, it hurt. One could see the disappointment in his face clearly. He tried to laugh about things, but his face showed a different story. But he was proud of his team, they were his boys. He was able to instill his ideas. He wished everything was different, but somehow that didn't matter. The record shows the story. Yes, everyone judges by the record. Oh, people who knew the team and the coach would know how hard they had worked, but for the man on the street, it was the record that counted.

(The following dialogue clearly expresses the thoughts of the young man, Head Coach Robert Kastner.)

Reporter: Coach, how did the season go?

Kastner: The potential was there, but we fell short of our expectations. Sometimes we came so close. We just needed a few more runs here and there. We could have scored them. We could have improved our record, if only we had done things a little differently. We had some good ball players.

Reporter: Who were the surprises? Did anything stand out that wasn't supposed to before the season started?

Kastner: Oh, yeh, a number of guys did well. For instance, there's Larry Tremaine. Here's a guy who had not played baseball for two or three years. What a season he had. He hit .413. But more importantly, he was a great team leader. He was the leader statistically, interest-wise, and in respect to morale. I didn't really expect that much from him but he played really well. He did a job. He had great

speed, hitting ability and he could think baseball. Jim Wilkinson was another. He is only a freshman, but he played a number of positions from him very well indeed. He was a much better pitcher than I thought. He's gonna be a great asset for us in the future. Next year he can pitch and when he doesn't do that, he can play the outfield or first base. Blaine Lewis — he had a great year. He hit .361, and if the season hadn't ended, it might have been higher. He was getting better and better as the season wore on. And Jim Hanson, he really surprised me as a pitcher. Here's a guy who played other places and then turned to pitching. He was really good when we needed him. These four guys were really great.

Reporter: What about disappointing aspects of the season?

Kastner: Three guys had poor seasons. Tom Brown and Steve Ehren both hit below .200 and seemed to be in the slumps all year. And Bob Montgomery only hit .214 and fielded poorly. It's surprising because this guy is a great athlete. He can really play.

Reporter: What about the goals for the season. Did anything surprise you or disappoint you?

Kastner: Our play was keyed to running, the bunt and the hit and run play. We wanted to force the play to the opposition and really make things happen. It was disappointing. We didn't do as well as hoped, and had problems with men thinking and knowing baseball. Some of the players didn't know when to take the extra base or hustle a little bit more. A lot of it was attitude. Some didn't care enough. There were exceptions, like Larry Tremaine and Bob Montgomery. They were good on base and forced the opposition to make mistakes. They were really smart baseball players.

Reporter: Did you feel that there was talent on this team?

Kastner: I really thought we had some good players up and down the lineup. I'm still convinced that we were as good or better than the players on the opposition in every game. I don't know what happened. Maybe I was too close to the team. I thought they were better than they showed.

Reporter: Is there anything you have to add about surprises and disappointments on the season?

Kastner: Yes, pitching was a big disappointment. Bill Greer quit. Paul Yankee won only one game. Steve Ehren did well early, but fell down badly later in the season. Tim Pruett probably should have pitched more.

Reporter: What was the feeling of the team about themselves? Did they have confidence in themselves?

Kastner: I think the players thought they had the ability. Perhaps, though, they expected too much of themselves. I do know that the atmosphere around campus did not help. When not many people showed interest, the players may have lost confidence and the will to win.

Reporter: The will to win is very important to success. Did the players have a good attitude and care enough to win? Did they have enough pride in themselves?

Kastner: I was pleased generally with the team attitude. They did pretty much what I asked them to do. There was a problem, though, with individual thinking. This may have hurt us. There was too much selfishness at times. But that is true of any team or anything in life. This attitude definitely reflects the LU community. There is no togetherness, no community feeling. My feeling about the LU community is that at times, or most of the time, they don't care about LU teams. There was very little support. There was no community feeling for the team, no sense of interest at all. Look at some of the people who should have come. Some of the higher-ups came only once or not at all. It was very disappointing, and this reflects the attitudes of the players. When no one cares if they do anything, they reach for individual records, not team spirit. Its sad. Just look also at what the school does for the team, sometimes. The field is in poor condition and there's no maintenance man to help. This one example shows the lack of interest in LU sports.

Reporter: What about your attitude on coaching. To sum up? Did you feel you learned a lot?

Kastner: What is obvious is that winning is very important. If you don't win, it shows in student and faculty interest. We could have won more. It was very disappointing. I was not disappointed with the players. They did what I asked. I was pleased. What might have hurt the performance was the players knowing I would be head coach for only one year. Its a problem here to get your attitude and philosophy across to the players in that short a time. Some of my players never got the message. I learned a great deal this year, particularly the makeup of individuals, how they react to winning and losing, praise, disdain. I really enjoyed this year. The record looks disappointing, but I learned a lot as a coach. I keep thinking, sometimes if we only had this or that, maybe two big clutch hitters. Just think.

VIKING



SPORTS

Trackmen Prepare For Conference Meet

With injuries to his two key performers and a very poor showing in the final tune-up for the Midwest Conference track meet, veteran coach Gene Davis was left contemplating the prospects of his Lawrence track team. At the last meet of the season this weekend the trackmen will attempt to culminate their talents which they have so consistently displayed throughout the term and come back from Cedar Rapids, Iowa, with the conference crown.

Though Davis has had much to be proud of in his team's improvement over the season and their excellent record in dual meets, last week's Elmhurst Invitational was not too encouraging. Not all was due to the talents of the team members as the heavy rains made for poor track conditions. "It was just terrible," Davis commented. "They had to sweep the water off the track and the track was just a bed of mud."

Two of the team's top contenders, Captain Tom Keith and junior Jay LaJone, remain injured and are still not competing up to their potential. Their absence was felt because their usual stellar performances which hold the team together was lacking. Keith won the Midwest Conference long jump title and placed in the triple jump last year. LaJone ran the half-mile in 1:56.5 to place in the event.

Much will depend on these two's performances this weekend at Cedar Rapids, as the preliminary heats begin at 2:30 p.m. Friday and finals start at 11 a.m. Saturday. "If Keith and LaJone are healthy, and our other guys perform well, we should be in the upper division," Davis said.

Some of these "other guys" include Dan Bruneau, the team's best long distance runner, competing in the three mile; John Davis, who has been constantly increasing his javelin hurls over the course of the season; Dave Foss, doing an excellent job as backup in the long jump along with his all-important position in the relays along with Rich Hirata and Ira Rock; Shawn Woods, doing an excellent job of pole vaulting in replacement of sophomore Dave Rosene, who was injured early in the season with a broken joint in his thumb and has been unable to compete; Gary Nickash, a local Appletonian from Xavier, who has excelled in the high hurdles this year, winning the Lawrence Invitational; Scott Propson, shot put; Steve Newman, shot and discus; and Stuart Goldsmith, 100 and 220-yard sprints.

Lawrence will also be represented in a new event this year, the six mile run, by veteran trackmen Jim Beres and Joe Ziman.

The favorites for the meet still tend to be Carleton, Coe and St. Olaf, but Lawrence could be the "dark horse" of the meet if "everything goes right" and the team shows some of the skills it has in its previous meets.

Golfers Outshoot Redmen

The Lawrence University Golf Team ended its dual meets on a sweet note last Thursday, soundly defeating the Ripon linksters at High Cliff. The win gave the advantage to Lawrence this season in its three meets with the Redmen, winning two of the three. Thursday's score was 407 strokes to 432 strokes for the five golfers from each squad.

Once again, Junior Captain Tom Meyers led the Vikes with a phenomenal 71, one under par at the par 72 course. Tom's round included five birdies. The 71 was his best ever, and was the lowest competitive round for a Lawrence player in the last five years. Pete Johnson shot 82 at number two, while Gene Wright three putted the 18th green for an 81. Larry Smith added an 81 for the Vikes, and Tim Kelley struggled to a 92, having some serious back troubles on the course. Ripon's captain Jim Curtis fired a 78 to lead the Redmen.

Coach Ron Roberts was extremely pleased with his team's showing. He commented, "Dennis Davis, our number two player, missed this meet and we still had the most consistent rounds of the year. With Dennis back in next week for the conference meet, we should be tough. His experience from last year's meet is invaluable. If everyone can shoot the same as they did for this meet, we should have a great chance at Cedar Rapids, Iowa."

Meyers and Davis placed in the top six in last year's meet, and hopes run high on the team for a good showing this week. The meet is being held Thursday and Friday May 16 and 17 in Cedar Rapids. Two freshmen, Pete Johnson and Larry Smith, will be making the trip. With their experience, look toward a strong Vike team for several years to come.

GUEST ARTIST:
LOUISE



Netters Head for Iowa

(LUN)—Lawrence University tennis coach Mary Heinecke is optimistic as her team makes final preparations for the Midwest Conference tournament Friday and Saturday, May 17-18, at Mr. Vernon, Ia.

The Viking coach picked Carleton, which has all but one of its players returning, as a favorite to defend the conference title, which it has won the last two years. She said, however, that several teams, including Lawrence, are much improved over a year ago and have a chance of gaining the top prize.

"We need some luck in the draw," Ms. Heinecke said. "If we can avoid a head-on clash with Carleton until the finals, we should be right in the title picture, along with Beloit, Ripon and St. Olaf."

For Lawrence, Peter Skiles, 7-2 for the year, will play No. 1. According to Ms. Heinecke, Skiles, a junior, has been playing top-flight tennis in the last two weeks, displaying an excellent service and accurate placement. Pete Plaushines of Ripon and Jim Naisbitt of Carleton are considered the top opposition.

Playing No. 2 for the Vikings will be sophomore Jack Anderson, 5-4. Last year Anderson bowed to Carleton's Don Hudson, the eventual champion. "Jack's game is progressing with the season and will hopefully be at its peak for the conference," coach Heinecke said. "He is strong and aggressive and, if he's in control of his game, will be a hopeful conference titlist." Competition will come from Hudson, Ripon's

Keith Cullen and Beloit's Bob Miller, who has been inactive for two years.

Senior Scott Russell, Lawrence captain, is 6-3. Last year Russell, who will play No. 3, lost in the finals to Carleton's Rick Picard. "Scott has been consistent this year and ranks as a strong contender, along with Ripon's Tom Papentheien," Ms. Heinecke said.

At No. 4, sophomore Kevin Rhoades, 9-0, is the most-improved player on the team, according to the Lawrence net coach. "His game is stronger and more consistent than it was last year. His strongest challenge will come from Carleton's Greg Rainwater," she said.

Bob Liebman, 3-1, is the only freshman on the team. "Although he is a soft hitter, he gets the ball back, has a tricky serve and good court sense," the Viking coach said of her No. 5 player.

Completing the Vikings' singles lineup will be Gary Bellack, 5-0. Bellack earned the No. 6 berth by defeating Jim Merrell in a challenge match. Bellack, a senior, will be playing his final conference match. Two years ago he played No. 4 in conference and is regarded a real hustler, a hard hitter and a determined player, according to coach Heinecke.

Playing doubles for Lawrence will be Anderson-Rhoades, 5-2, at No. 1 and Russell-Skiles, 7-1, at No. 2. Last year the Anderson-Rhoades team was beaten in the conference finals at No. 2. "They are an improved team and are capable of logging a few upsets," Ms. Heinecke said.