

6-18-2019

## Save the Trees. Save Humanity.

Lindsey Davis

*Missouri Western State University*



Part of the [Art Practice Commons](#), and the [Graphic Design Commons](#)

Follow this and additional works at / Suivez-nous ainsi que d'autres travaux et œuvres:

<https://scholars.wlu.ca/thegoose>

---

### Recommended Citation / Citation recommandée

Davis, Lindsey. "Save the Trees. Save Humanity." *The Goose*, vol. 17, no. 2, article 26, 2019, <https://scholars.wlu.ca/thegoose/vol17/iss2/26>.

This article is brought to you for free and open access by Scholars Commons @ Laurier. It has been accepted for inclusion in The Goose by an authorized editor of Scholars Commons @ Laurier. For more information, please contact [scholarscommons@wlu.ca](mailto:scholarscommons@wlu.ca).

Cet article vous est accessible gratuitement et en libre accès grâce à Scholars Commons @ Laurier. Le texte a été approuvé pour faire partie intégrante de la revue The Goose par un rédacteur autorisé de Scholars Commons @ Laurier. Pour de plus amples informations, contactez [scholarscommons@wlu.ca](mailto:scholarscommons@wlu.ca).



## **SAVE THE TREES. SAVE HUMANITY.**

15% of all greenhouse gas emissions are a result of deforestation.

• Statistic obtained from [www.worldwildlife.org/threats/deforestation](http://www.worldwildlife.org/threats/deforestation) •



## SAVE THE TREES. SAVE HUMANITY.

15% of all greenhouse gas emissions are a result of deforestation.

• Statistic obtained from [www.worldwildlife.org/threats/deforestation](http://www.worldwildlife.org/threats/deforestation) •

The way a message is conveyed is as important as the message itself. As a graphic designer, my constant task is to solve visual problems and find the best possible way to convey a message to my audience. A design is successful when it speaks for itself and leaves an impact on people. I find enjoyment in the challenge presented by each new project, and delight in finding the solution.

**LINDSEY DAVIS** is a Graphic Design student at Missouri Western State University in St. Joseph, Missouri. She is most interested in comprehensive branding, UX Design and typography.