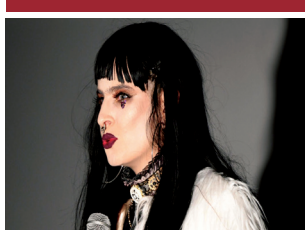


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WASHINGTON STATE GOVERNOR DECLARES PRESIDENTIAL BID

By Christina Conry

On March 1, Washington Governor Jay Inslee officially declared that he is running as a Democrat for President of the United States in 2020. His current competition includes Senator Elizabeth Warren, Senator Kamala Harris, Senator Bernie Sanders and current President Donald Trump.

In a race amongst these notable political figures, Inslee's campaign stands out. He is running on a platform focused on defeating climate change, calling this "Our Moment."

"As Americans, this is our moment to act on climate change and to invest in a clean energy economy that will grow millions of jobs in communities across the country. Governor Jay Inslee knows that defeating climate change is the defining challenge of our time and that it must be the foremost priority for the next president," states his website's mission statement.

His television advertisement features clips of Inslee discussing climate change, meeting with constituents and visiting sites affected by natural disasters.

"We're the first generation to feel the sting of climate change. And we're the last that can do something about it," Inslee urges viewers.

He goes on to highlight how our nation has been to the moon and is capable of creating life-changing technologies, and encourages our country to rise up to meet "the most urgent challenge of our time: defeating climate change."

He concludes the ad by declaring his presidency and insisting he is "the only candidate who will make defeating climate change our nation's number one priority."

Inslee is structuring his climate change platform as an opportunity to transform our economy, use cleaner energy and create millions of new jobs, benefitting all Americans and ensuring a better future.

According to his campaign's website, Inslee plans to incorporate steps he's taken in Washington state, such as creating the Clean Energy Fund, and replicate them on a national level, thereby "implementing a bold, progressive vision to tackle climate change, strengthen working families and grow good-paying jobs."

His "Climate Mission" is centered on four principles: powering our economy with clean energy; investing in good jobs, infrastructure and innovation; fighting for environmental justice and economic inclusion; and ending fossil fuel giveaways.

According to his campaign website, Inslee's full plan to combat climate change will be released in the coming weeks. To solidify his dedication to combating climate change, Inslee pledged to not accept fossil fuel or corporate PAC money.

Most criticism surrounding Inslee is attributed to the lack of attention his campaign has given toward issues aside from climate change. Many are intrigued by his climate change focus but hesitate to fully support until he expands his platform and further policy positions are declared.

(Continued on page 2...)

METHODIST CHURCH DIVIDED, METHODIST LOGGERS UNITED ON LGBTQ+ INCLUSION

By Marcelle Rutherford

The United Methodist Church voted in the second-to-last week of February to exclude LGBTQ+ people from fully participating in the church. This meant toughening their stance on performing same-sex marriages. They also toughened their stance on allowing people identifying as LGBTQ+ to become members of the clergy. This decision was made at the major conference that the United Methodist Church holds every couple of years.

"The United Methodist Church has had anti-LGBTQ+ language in its Book of Discipline (rule book) for almost its entire existence (the denomination has existed in its current form since 1968, when the Methodist Church merged with the Evangelical United Brethren Church). The UMC is global and so delegates who come together from all over the world for all-church General Conferences every four years bring a variety of opinions, cultural practices, beliefs, ways of interpreting the Bible to the table. This makes our tradition very rich, I believe, but it also makes it hard to agree on some things," Kristina Sinks, President of UMeth, the Methodist student club on campus, said.

This news affects campus because the University is still affiliated with the United Methodist Church. The University of Puget Sound was founded by the Methodist church in 1888, and while the University is now run entirely independently of the church, it maintains its affiliation with the organization.

President Crawford sent an email to campus in the wake of the announcement reaffirming the dignity of students affected by this, and placing his support behind LGBTQ+ students in the wake of the church announcements.

"Puget Sound maintains an affiliation with the church based on shared values that include access to education, academic freedom, social justice, environmental stewardship, interfaith dialogue, and global focus. In addition to these shared values, we have many reasons to be proud of our Methodist heritage, including our student members of the campus club UMeth, our Methodist-appointed campus chaplain, and the many ways that these and other members of our campus community contribute to the spiritual life and wellbeing of the campus community as a whole," President Crawford wrote.

UMeth responded to the announcement by requesting that the following statement from the club be published in *The Trail*: "We condemn the decision of the United Methodist Church's General Conference last week to tighten the restrictions on LGBTQ+ clergy and same-sex marriages performed in the Church/by United Methodist clergy, and to increase the disciplinary risk for those Church leaders and congregations who support LGBTQ+ inclusion. We also condemn the harm the church has done

to the LGBTQ+ communities and ask for forgiveness for our role in this harm. As University of Puget Sound students, as LGBTQ+ folks and allies, as Christians, and as United Methodists, we will not abide by the ruling of the General Conference and will continue to be an inclusive and affirming campus ministry, open to all. This has been true of our campus club since 1995, making Puget Sound only the fourth campus in the nation at that time to have its Methodist club take such a position. We will continue to advocate for full inclusion of all people."

Sinks explained that although the more traditional, anti-LGBT+ side of the church won out at the conference, the vote was close. Sinks explained that out of the 800 or so delegates sent to the conference, 53 percent voted against an inclusive church, which leaves 47 percent who voted for inclusion.

"While the exclusive language has existed in the 'Book of Discipline' for over 45 years, there were also United Methodists on the front lines of the gay liberation movement. So ... the church has always been split on this discussion of inclusion," Sinks said.

Sinks went on to say that many members of the United Methodist church have disobeyed the rules in the past by performing same-sex marriages and ordaining LGBTQ+ clergy. It will cause a rift in the church as those who prefer a more inclusive model will be forced to reexamine their connection to the church.

"I was texting on and off with some folks who were at the conference and I was in almost constant connection with friends on campus and from across the 'United Methodist connection,' which was helpful, but the whole thing was such a rollercoaster. I was really emotionally shaken out of concern for the wellbeing of the UMC, which I care deeply about and hope to be ordained in one day, but more importantly, out of concern for the wellbeing of LGBTQ+ friends and mentors and young people who are continually told that who they are is not welcome in the church," Sinks said.

"The outcome was not really unexpected for me, but I hadn't realized the extent of the spitefulness and focus on punishment present in the discussion until I was watching the conference itself. and, with every vote, this focus on punishment for LGBTQ+ folks and those working towards inclusion became clearer and clearer," Sinks continued.

These sentiments towards the decision were echoed by University Chaplain Dave Wright, who has spent a long time watching this issue and paying close attention to how it could affect his work on campus.

"While I had been anticipating things to go poorly at [the conference], it was still a repeated punch in the gut as different things took place, leading up to the final vote. I was at a conference of multifaith chaplains in higher education at the time, and the dozen or so of us that were there who are United Methodist kept finding times to connect

and reconnect with each other. Even more importantly, our Humanist, Muslim, Jewish, Buddhist, and other Christian colleagues kept checking in with us and offering love and support and affirmation. The feelings in the moment were a mix of 'again???!?!?!' with anger and rage, plus a dose of exhaustion," Wright wrote.

Wright has spent many years wrestling with his own identity in conjunction with his work in the church, and hopes to help students through this process in his work on campus.

"My hope and belief is that this set of actions is finally the end of the United Methodist Church as we've known it. Something will continue, but I've heard again and again in my own heart as well as from LGBTQ+ [United Methodists] across the country (and particularly LGBTQ+ people of color who are UM) that this moment calls us to finally address the long histories of racist, colonialist, sexist, and heterosexist structure that can't help but be present in any movement that emerged from 18th century Britain," Wright said.

Wright encouraged students affected by this decision to use the resources available at Puget Sound to gain support. He himself holds hours for students and is always accessible by email. Wright also encouraged students to reflect on their own worth.

"Above all, you are of sacred worth, and (speaking as a theist) you are beloved by the Sacred. No church, no religion, no government can take that away from you. No organization has the right to tell you that you're not. It shouldn't even take that sort of system to tell you that you are beloved, that you are sacred, but I know it helps all of us to get affirmation from the world around us," Wright said.

Both Sinks and Wright encouraged students to use their own judgement in how much they involve themselves with the church in regards to their own health and safety, but for those for whom faith isn't an option, they will feel supported on this campus.

"Within the Christian tradition, there are MANY ways of understanding scriptures and beliefs and God. If you have been raised within a system that harms you, or that puts who you are at odds with what you've been told to believe, it's fully understandable that you might need to just walk away from that. For others, that might feel impossible," Wright said.

"Be safe and take care of yourself above all; and if you feel stuck, you're not alone and myself and many, many others would be willing to journey with you on a road that fully affirms and embraces you as you are and that may find space for you to hold that self alongside a healthy sense of faith and belief – or to find ways of life that might not include traditional faith or belief but that allow you to fully embrace who you are," Wright concluded.



Clothing closet now open at the Yellow House

By Julia Schiff

The Center for Intercultural and Civic Engagement, or the Yellow House as many know it, has quietly started a new project designed to bring needed clothing to members of the campus community. As of this semester, the Yellow House started an open clothing closet designed to provide students with limited means the opportunity to have quality clothing.

The new closet is currently focused on providing winter goods and business wear. Pairs of boots, puffy jackets, hats and gloves are all available at the closet. Additionally, there are elements of professional wear such as blazers, work-appropriate shirts and nice shoes. The closet also has a few bottles of soap, lotion and other small toiletries.

The closet, located in the back office of the Yellow House, is a small operation. For anonymity, the closet has its own door, which prevents students from having to interact with employees of the Yellow House. However, this space is temporary due to the limited accessibility of the location. Stairs prevent some members of the community from accessing the space anonymously, forcing some to use the entrance that goes through the office. This is one of the main concerns of the Yellow House, and a driving factor for finding new space.

Skylar Bihl, the Assistant Director of Spiritual Life and Civic Engagement, spoke about the necessity of this project. “It’s expensive on this campus not only to just be here, but also to participate fully in the social environment of this campus,” Bihl said. She pointed out that the culture of Patagonia and expensive gear can make students feel isolated, as if they don’t belong. With this project, Bihl’s team has a goal of “making [students] feel like they belong here.”

The need is there, according to Bihl. “Over the last five years I have seen an increase in student need,” she said, also commenting on the continued use of the lending library and the food pantry. Bihl has seen that students are in need of these resources and the Yellow House is working hard to provide them.

The closet started from one of the Yellow House’s spring projects called Operation Save. At the end of the spring semester, students donate unwanted goods and local charities come

sort through the materials. This is where the majority of the items in the closet are from, with a few things purchased out of the Yellow House’s budget. As this project continued, Bihl started to notice that students on campus were interested in the clothes.

“I started hearing pretty immediately that we had students saying, ‘I really can’t afford to buy new clothing; can I come pick some clothes?’” Bihl said. Since then, the need for these resources has been a serious consideration of the Yellow House, but up until recently there hasn’t been any space for the closet.

Previously, in order to provide this resource the Yellow House would host pop-up clothing closets, as a sort of short term attempt to supply the needed clothing. But Bihl and her team wanted to create a more long-term space. As of now this space has not been found, but the back office of the Yellow House is a step up from intermittent pop-ups. “How do we meet this need on a more ongoing basis?” Bihl asked as she and her staff continue to plan for the project.

Bihl envisions that the closet will grow. Unfortunately student needs continue to rise. Socioeconomic disparities make the clothing closet a necessary resource.

As of right now, the closet is not taking donations from the campus community. “We’re trying to figure out the best way to facilitate donations,” Bihl said. They do not have a system in place, or enough space to effectively collect clothing yet. However, Bihl

imagines that community donations will eventually be accepted.

The clothing closet is in its beginning stages, still trying to find its footing and get organized. Bihl and the staff of the Yellow House are slowly trying to carve out space in the university to provide needed resources to its students. Though this project is just beginning, it is already in use. Bihl pulled eight empty hangers from the closet last week. Eight items of clothing, and soon to be many more, have gone to students in need.

The closet is open Monday through Friday, from 9 a.m. to 12 p.m., and 1 p.m. to 5 p.m. for those who need it.



PHOTO CREDIT TO ROWAN SEGURA
Pictured: Some of the clothing available in the clothing closet

Washington State Governor declares presidential bid

(Continued from page 1...)

Puget Sound junior Lisa Grimm, a leader in the Eco Club on campus, shared her thoughts on Inslee’s presidential bid: “I think it’s really important that we have our governor entering the national stage with a climate platform. It’s also really important to note that he’s not a perfect candidate; he supports fracked gas and natural gas.”

Inslee initially supported natural gas projects years prior when it seemed like a cleaner alternative to coal, but recent studies on greenhouse effects have called attention to detrimental effects.

Grimm went on to talk about her concern for Tacoma residents, especially indigenous populations and detained people, as the Port

of Tacoma is set to house one of the largest liquefied natural gas plants, a potential threat to all residents. Grimm hopes that Inslee will listen to constituent feedback and act accordingly.

“As someone who does a lot of climate justice work, it’s really important to see candidates who are talking about climate and I also want to see climate change as a question at the debates. That hasn’t happened before and it would be really important to have candidates talking about climate change on that stage,” Grimm said.

With the issue of climate change gaining more attention, the role it plays in the 2020 election will be intriguing and determinant in the future of our country and world.



Governor Inslee declares his candidacy
PHOTO COURTESY OF WIKIMEDIA COMMONS

SECURITY UPDATES

This is an ASUPS Media Publication

The following is a summary of incidents reported to Security Services occurring on-campus, between March 5, 2019 and March 11, 2019:

• Security staff responded to a small garbage can fire near Anderson Langdon Hall. It is suspected the fire was caused by a discarded cigarette.

Please make note of our new location: Security Services has moved to McIntyre Hall, suite 011. We are open, and our services remain available, 24/7. Our telephone number, 253.879.3311, remains the same.

Crime Prevention Measures

Please take extra measures if you will be away from campus for Spring Break. Secure your belongings. If you have a bicycle, bring

it inside. Make sure valuables are removed and vehicles are secured. Share your break itinerary with your roommate and make a plan to keep your house and/or room secure. Be mindful of and attentive to your surroundings while traveling to help ensure your personal safety.

Always report suspicious activity immediately to Security Services (253.879.3311). Be

mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secured. The use of a U-bolt style lock to secure bicycles is highly recommended. Register your vehicle with 529 Garage by visiting our website. Do not leave valuables in your vehicle. All vehicles parked on campus must be registered with Security Services. Vehicle registration is free. Register through your myPugetSound portal.

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

Mayor Woodards delivers ‘State of the City’ address at Puget Sound

By Kylie Gurewitz

“We are the city of destiny, and we are moving forward,” Tacoma mayor Victoria Woodards exclaimed last week in Schneebeck Concert Hall. On March 6, Woodards delivered the 2019 State of the City Address at the University of Puget Sound.

Several community members contributed to this event by performing or speaking in introduction. The T.U.P.A.C. Dancers performed, as well as the Tacoma Refugee Choir and the Puyallup Canoe Family. Emcee Clemencia Castro-Woolery, along with outgoing Associated Students of the University of Puget Sound President Colin Noble and Rabbi Bruce Kadden, gave opening remarks. A video adaptation of the poem “Destiny is not a Metaphor” by poet Laureate Kellie Richardson was also shown as an introduction to the address.

In her address, Mayor Woodards focused on a few key topics including transit, infrastructure, affordable housing, tenant protections, recycling and living wages. In terms of transit, Woodards discussed the expansion of the Tacoma Link throughout the city, including the extension to the Tacoma Dome and the new extension. In November 2018, the city broke ground on the extension of the Link system from downtown to Hilltop, a 2.4-mile extension that will open in 2022 if construction stays on schedule.

Housing was another important topic at the address, with a specific focus on increasing tenant protections. Woodard discussed the issues of apartments raising rent or being converted for commercial use without giving adequate notice. She shared stories about tenants whose rent was raised several hundred dollars and were only given 20–40 days notice. Most of these resulted in the previous tenants’ homelessness. To combat this problem, the Office of Equity and Human Rights created legislation that has been in effect since Feb. 1 that calls for 120-day notice and relocation assistance for low-income tenants.

“There is no way to address it [the issue of homelessness] without ensuring our community has enough affordable homes,” Mayor Woodards said.

Woodards also discussed projects regarding Tacoma’s infrastructure, specifically focusing

on Tacoma’s streets. In the last year, the city has repaired 3,600 potholes and improved 659 blocks of Tacoma streets. Woodard also praised the Public Works team for their hard work, and stated that they won the American Public Works Association 2018 Project of the Year Award for the Tacoma Avenue South Bridge rehabilitation project.

Recycling was another important topic in the address. Woodard discussed the changes in recycling policy that have occurred in the last year as a result of China’s 2018 ban on

many recyclable products. Whereas Tacoma was previously able to recycle plastic types 1–5, only 1 and 2 are now recyclable. Woodard stressed the collaborative approach to this issue, asking citizens to weigh in via an online survey. Several different approaches have been proposed, including the removal of curbside recycling all together.

Collaboration was a recurring theme throughout the address. Mayor Woodard emphasized the importance of collaborating with the city council, community partners and citizens. “While I am honored and blessed to serve as your mayor, you also have eight incredible city council members working very hard with our community partners each and every day,” Woodard said.

Overall, Woodard emphasized the positive aspects of the city’s growth

and improvement, and seemed optimistic about Tacoma’s future. She emphasized the need for collaboration and community involvement.

However, there were a few topics that Woodard seemed to overlook. She discussed the state of the Tacoma Tidelands briefly, but did not mention the liquefied natural gas plant that Puget Sound Energy is building there. Woodard also quickly discussed the Legal Defense Fund for Immigrants, a project spearheaded by City Council member Keith Blocker. The fund was approved for ongoing funding in the Tacoma city budget. She did not, however, mention the Northwest Detention Center (NWDC), which is located on the tide flats, and one of the largest detention centers in the United States.



PHOTO CREDIT TO BRIAN COX
Mayor Woodard speaks at Schneebeck Concert Hall

Bioethics Club hosts lecture on food justice

By Sofia Vazquez

When talking about science, most students do not really think about the ethics behind it; the Bioethics Club helps students connect what they learn in the classroom with moral principles. On March 6, the Bioethics Club held a talk about food justice given by Emelie Peine, an international political economy professor.

“Bioethics is the study of the ethical implications of the scientific community’s actions, so it looks at new discoveries and how they might be ethically controversial, what parties they might discriminate against, and how they might affect the well being of different groups of people,” sophomore Annelise Phelps, the treasurer of the Bioethics Club, said.

The Bioethics Club “is mostly functioned in sort of a lecture series and we have different professors or students or community members speak [about] some topic related to bioethics that they are excited about,” Bioethics Club president Kate Gladhart-Hayes said.

“It is also a place where both people with a bioethics emphasis as well as other science majors can kind of explore the ethical side to science because I think that a lot of times that area gets neglected in traditional science classes,” Phelps said. The club does encourage students from all majors and interests to attend the talks they host one to two times per month.

Peine defined food justice as “Human rights, fair treatment and equal opportunity in the food system,” during her talk. Her talk was centered around facts such as: most of

a farmer’s income comes from off-farm jobs and that 16 percent of families in the U.S. do not have access to nutritious foods.

“When I think about the food system, I really think of it even including the sort of the production, processing, sale, but also the consumption side. So we are all part of the food system even if we aren’t directly involved in any sort of agricultural activity. We are all part of it because we all eat food, so we all have a connection with the people that grow it even if we don’t think about that connection or are really aware of it,” Peine said.

She covered a wide variety of topics concerning the food system. She mentioned that most farm workers do not have proper working conditions and can’t speak up because of their immigration status or race. Peine also said that farmers are not actually employed by the farm they work for, which makes it hard on them to file a claim.

In addition, she talked about how most meat in the U.S. comes from Confined Animal Feeding Operations (CAFOs), and how “everything has a dark side, including eating tofu,” Peine said.

During her presentation, Peine explained how CAFO facilities use fertilizers made of fossil fuels to grow food for the animals they keep in cages until they are turned into meat. These type of fertilizers are bad for the environment not only because they are made from fossil fuels, but also because it causes the fertilizer that the animals create to go unused, which creates pollution.

“Consumer choices are important but not

enough. I think that was a really big takeaway from it because people get very hung up on that. They are like ‘Is it worth it? Is it not worth it?’” Gladhart-Hayes said. Even organic food is fertilized with the waste of animals at CAFOs, thus making it hard to break out of the cycle of mistreatment of animals and pollution.

“The choices that we make really do matter but I think that it is very easy for us to consume our way out of this problem,” Peine said. There are more actions that can be taken, such as calling representatives to ask for better conditions for farm workers, and to turn the 30 percent of our food that is produced and goes to waste into fertilizer.

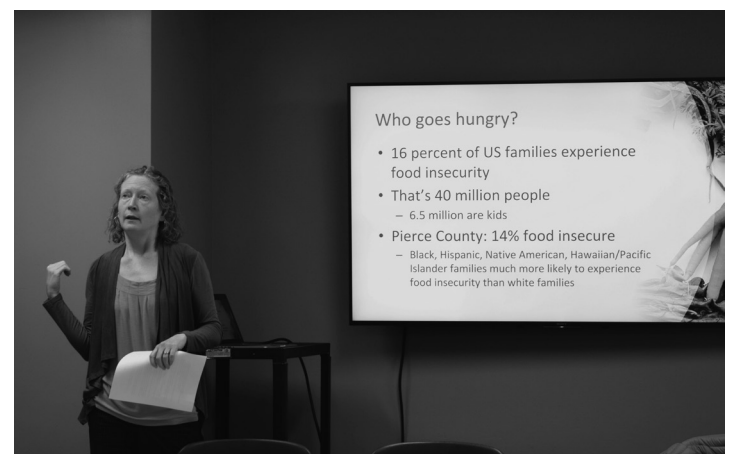
People can call their representatives to ensure “the ability of small and medium size farmers to make a living farming and the ability for them to hold on to their businesses and make a living, and that is more of social and political problem than it is an economic problem. I think we often think of it as an economic problem and we have economic solutions rather than having political solutions,” Peine said.

In our community, the S.U.B. already helps reduce the ecological impact by sending the food

waste to an organization called Tagro. This organization turns waste into compost and gives it to farmers for free. This compost is also used to fertilize the trees around campus and vegetables in the campus garden, which people can harvest and then eat. Students can visit the campus garden and grow some of their food.

“For me, growing a little bit of your own food is not necessarily an issue of sustainability as it is just sort of fostering that connection to where that food comes from and what it actually takes to get food onto our plates,” Peine said.

This would help people understand the struggles and hard work that farmers put into feeding others and close the gap between consumer and producer. “I feel that everyone can have a pot with a basil plant on their window,” Peine said.



Professor Emelie Peine presenting at the talk
PHOTO CREDIT TO EMMA JONES

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Hindsight 2020

By Bailey Gamel

We may be more than a year away from the Democratic National Convention (457 days to be exact), but a tight race is already shaping up. Contrary to the 2016 election where we had two dominant candidates, Bernie Sanders and Hillary Clinton, as of March 8 there are 12 people in the running for the 2020 election.

Included in that list are Bernie Sanders, Cory Booker, Kamala Harris and John Hickenlooper. Each has their own platform, assets they bring to the campaign and party, and (of course) liabilities they bring to the party as well.

What we are seeing in this primary election is eerily similar to the 2016 Republican National Convention — a variety of candidates, all in varying degrees of extremism and popularity. What resulted from this was Donald Trump's election as the Republican candidate in the General Election.

Democrats must be wary of repeating the Republican mistakes as well as our own mistakes of last election. We must

find a strong candidate who will be able to dominate the primaries and win the general election.

During the 2016 primary season, I attended the caucus in Colorado. Caucuses differ from traditional vote-in primaries in that constituents gather together in a public place and actively debate the potential candidates. At the end of the discussion, each voting precinct selects a candidate to endorse. In July, a representative from each precinct goes to the convention and casts their vote, usually for whoever their district chose.

With the divisiveness of the 2016 election, a record number of people turned out to the caucus. In my precinct, I met voters who were die-hard Sanders supporters. They told the rest of the voters present that if the Democrats selected Clinton to be on the ticket for the general election, they would be more inclined to support Trump. Despite how insane this is from an ideological standpoint (no matter how much you dislike Clinton, you cannot deny that hers and

Sanders' platforms were more similar than Sanders' and Trump's platforms).

However, this attitude was not an uncommon one. After Clinton was selected as the Democratic candidate, many people continued to support Sanders, third party candidates or even Trump. This contributed to Trump's ultimate success in the general election.

Throughout the next year, Democrats must work to sift the candidates so that by the time primary elections/caucuses start, we have it narrowed down to a few strong viable candidates. Come July 2020, the Democrats must select the strongest candidate and all support that candidate together. No splitting the ticket.

It is imperative that we find a candidate and all support this candidate because that is the only way we are going to ensure that Trump does not win the next election.

I was really hoping that 2020 would be the time to make a shift towards the third-party vote, but under our current political system, this is not viable nor advisable.

While I would love to see a pluralist system arise (similar to that of the United Kingdom where there are several parties from which to choose), it is more important that we prevent another four years of Trump.

So Democrats, liberal-leaning unaffiliated people, left-wing liberals and progressive Republicans who are fed up with Trump, let's all find a viable candidate who can run on the Democrat ticket. Let's find a candidate who will advocate for all of us, not just the rich, cisgender, heterosexual, non-immigrant white men that the Trump administration cares about.

Let's find a candidate who will work on fixing the mess of a country that Trump will be leaving behind. As soon as we have this candidate elected, let's work on eradicating the two-party system that is responsible for the issues we have seen repeatedly in elections. Hopefully by 2024, we can have multiple viable candidates, including those who are unaffiliated with either the Republicans or Democrats.



PHOTO CREDIT TO GAGE SKIDMORE



PHOTO COURTESY OF WIKIMEDIA COMMONS



PHOTO CREDIT TO GAGE SKIDMORE



PHOTO CREDIT TO THOMAS SORENESES



PHOTO COURTESY OF WIKIMEDIA COMMONS

From left: Sen. Bernie Sanders, Sen. Cory Booker, Julián Castro, Washington State Gov. Jay Inslee and Sen. Kamala Harris are among the fourteen Democratic candidates who have announced their 2020 presidential campaigns. Other figures who are predicted to run include former Vice President Joe Biden. In the Republican race is current President Donald Trump.

The trials of a transfer student

How 'enhancing' is an on-campus living requirement?

By Isaac Sims-Foster

Bureaucracy does much less for this University than many administrators would like to admit. Uncomfortable and often disheartening stories about student interactions with the Registrar and Student Accessibility and Accommodations (SAA) float around campus constantly, for example, reminding us all of how taxing it can be to email an "office" rather than a person.

But while struggles with communication between student and administration are common, an often marginalized and overlooked plight is that of the transfer student here at Puget Sound.

Many transfer students, of the roughly 75 that join our ranks each year, face challenges with the administration over items like transfer credits, Seminar in Scholarly Inquiry (SSI) enrollment and especially housing. Transfer students have specific, and sometimes very personal, circumstances that don't comply with the wishes of the robotic bureaucracy upheld in administrative offices. This tension and the resulting strife is a display of how this University is in fact a business before anything else — and that, needless to say, should change.

I spoke to an anonymous student who began school here this semester about their struggle with housing, specifically the two-year housing contract that all admitted students operate under and how it's been enforced.

The Housing Contract can be found on the University's webpage. It states the following: "The University of Puget Sound as a residential liberal arts college affirms the educational benefits inherent in this kind of undergraduate experience. Student learning, in and out of the classroom, and

student success are enhanced by the on-campus residential experience. Being a part of a community of scholars is also reinforced by living in campus housing."

As a result, all new students that come to Puget Sound must live on campus for two years, including transfers. There are some exceptions listed: married students, students with children, students who are at least 23 years old or dependents of Puget Sound faculty/staff. Exceptions outside this list are rare, usually defined by extreme financial hardship or severe mental/physical health issues.

In cases like this, a red flag is already waving. Every student is different, and trying to classify the exceptions to the contract with a couple of hyper-specific and understandably unlikely circumstances is not inclusive to students who may have unlisted, but still valid, reasons for spending less than the full two years on campus.

The anonymous transfer student is one such case. Upon applying for housing, they contacted the ResLife office to ask about the wording of the contract, and whether it would apply to them based on the fact that they attended a residential campus their freshman year and a commuter campus last semester. ResLife's answer was brief, informing the student that their case would be considered.

"I was under the impression, after I was accepted and applied for housing, that I would only be spending one more semester on campus. As of now, I've been looking at apartments and making plans for my junior year ... I reached out to ResLife and asked if my contract was complete after this semester, and was told that it could be if I submitted an appeal. I did that, made a case for myself, stating that my

conditions meet the mission statement in the contract. I saw the housing contract as something flexible, something that would appeal to my situation.

"It was a very dry, bureaucratic response. I was expecting, especially from a small intimate liberal arts institution, that the moral and ethical code would be followed a bit differently. What I was told was that my situation was not considered. My past experiences with campus living don't matter, and that only financial crisis would exempt me from the contract. Implicitly, they're stating that if you have the money to pay for it, you're gonna pay for it. It doesn't matter your situation or what you need, what it comes down to is policy. And there's no way around that. That's what I was delivered."

This student's story is a glaring example of the disadvantages that Puget Sound's bureaucratic administrative offices have in communicating with and assisting students. Not only has the student lost faith in the moral values of Puget Sound, but they've been granted access to a window showcasing the shallow and impersonal business maneuvers of a private enterprise.

I've said many times that Puget Sound has work to do in a lot of areas if it intends to live up to many of the words slapped onto promos and pictures, many of which are regurgitated to enrolled and prospective students alike. Housing is too important of a matter to be dealt with like a trip to the DMV. A more personal and empathetic perspective is needed in the ResLife office if students are really going to feel those "educational benefits inherent in this kind of undergraduate experience."

The Happy Trail is The Trail's weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to mmclean@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

Is sex-positive discourse necessarily positive?

By Ellen Finn

For some reason, a fact that my AP U.S. History teacher told our class my junior year of high school has always stuck with me: during the Victorian Era, chair and table legs were hidden with curtains for fear the furniture looked too much like bare legs and was sexually suggestive to their onlookers. This idea, as completely absurd as it was, was meant to give our class an example of how sexually repressed and sex-avoidant Victorian society was. While I have no idea if this fact is true, it contributes to the popular historical narrative that Western society suppressed sexuality from the 17th to the mid-20th centuries due to the rise of capitalism and bourgeois society.

Puget Sound students in gender and queer studies classes are required to read “The History of Sexuality” by Michel Foucault. In it, Foucault argues that discussion of sex and sexuality actually flourished during the Victorian era: that people started to study sexuality in a scientific manner, encouraging people to confess their sexual feelings and actions. He notes that the reason we believe this narrative is because it provides a basis for the idea that if we reject past moral systems, the future of our sexualities can be unrestrained and a “garden of earthly delights.”

Foucault asks whether or not critical discourse against sexual repression acts as a block to overarching repression so far or if it is simply a part of the same thing that it denounces and misrepresents by calling it ‘repression’? In other words, is there really a difference between the age

of sexual repression and the age of critical analysis of sexual repression? Foucault doesn’t outright answer this question, but he gives us a lot to think about.

In reflection on my experience at Puget Sound during my last semester here, I’ve realized that one thing that I’ve loved about coming to college has been the chance to discuss sexuality and sex with a wide range of open-minded people with a variety of different sexualities and gender identities. Foucault’s point made me consider my urge to discuss sex with my peers.

This is all quite confusing. After all, I do write for the Happy Trail, whose entire point is to discuss sex. Some questions that remain unanswered for me are: What is the Happy Trail for? Are we actually liberating ourselves by discussing these topics?

As a writer for the Happy Trail, I’ve been a little sheepish about the fact that I’m quite shy when it comes to discussing sex. With Foucault’s thoughts in mind, though, I feel a bit better about keeping some things to myself. This goes hand in hand with current discourses in the sex positivity movement.

Being sex positive doesn’t necessarily mean always talking openly about sex or have frequent or adventurous sex. It simply means not making moral judgments on other people’s sexual lives, respecting everyone’s personal preferences, and encouraging people to be active agents in discovering what makes them happy.

Puget Sound sophomore Zoe Ray considers herself to be a sex-positive



Michel Foucault's panoptic gaze over campus discourse

IMAGES COURTESY OF WIKIMEDIA COMMONS AND FICITE

person. To them, sex positivity is simply the normalization of sex.

“It’s not necessarily about having a lot of sex,” Ray said. “Instead, I think it’s about recognizing where you or another person are in terms of your sexual desires and being okay with that.”

Ray has been an active member of the Puget Sound Drag Club and said that exploring gender can be a great way to explore how their gender interacts with their sexuality, which is a sex-positive habit. In this way, Ray believes that anyone can be sex positive without being a sexual person at all.

“I know plenty of people who are asexual that I would consider very sex positive because they are comfortable within themselves and supportive of others,” Ray said.

People don’t need to be having or even

talking about sex to be sex positive. However, there are times when it is completely necessary to talk about sex and those are conversations involving consent.

“I don’t think we always have to talk about sex all of the time to feel sexually open or free, but I do think that conversations, especially within queer communities, can be really helpful for exploring your own identity,” Ray said.

And of course, having dialogues with sex partners is an entirely different story.

“Of course communicating in and out of the bedroom leads to more consensual experiences, which makes things much more sex positive,” Ray said.

All in all, sex can be quite scary to talk about. While it is necessary to bring up in detail with sexual partners, anyone can be quite sex positive even if they don’t explicitly discuss it with their peers.

Trail work: Campus sex discourse over the decades

By Bennett Johnson

Writing for The Happy Trail is... sexy? Not all (okay maybe none) of my articles read like erotica, but I definitely have written about things that get people off. If you look into the archives for the history of The Happy Trail you’ll find that this section began around 2010 and the first writers wrote behind pseudonyms (something Ellen and I obviously don’t do). Pseudonym or no, *The Trail* has been full of articles about sex before The Happy Trail even existed.

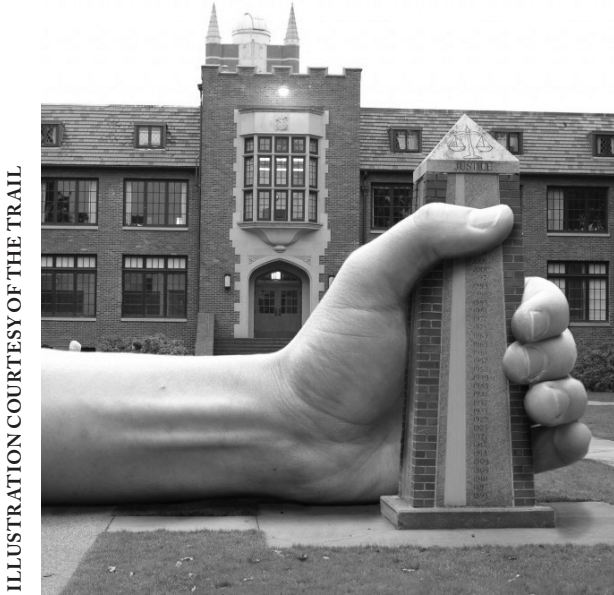
If you search “sex” in the *Trail* archives, you’ll find articles that date back all the way to the early 20th century. Back then though, the word “sex” was used as a way to talk about gender.

The first article I found with the word sex in it was from 1976 and called “Student Charges Senate.” It was about “a sex discrimination suit filed against the Student Senate for their non-appointment of two women to a university sex discrimination committee,” as a quote from the article reads. The irony of the sex discrimination committee being accused of the one thing it was supposed to prevent couldn’t be more laughable.

In the ’90s, the word “sex” was being used in articles as a way to talk about important issues having to do with intercourse. One important issue on campus was AIDS and safe sex. “It is estimated that by 1991, that’s next year, [AIDS] will be the number one killer disease of youths. That’s us,” a 1990 article entitled “College Students Deny AIDS Threat,” reads. This article in *The Trail* is very important because it highlights a point when our campus began to preach sex positivity and safe sex instead abstinence or silence.

When the paper became sex positive in order to educate Loggers about AIDS prevention and safer sex, it also acknowledged that being gay isn’t a choice. “I was never close to my brother... Randy once told me that he realized his likeness for males when he was about ten years old... This wasn’t a personal choice. No ten-year-old suddenly decides that he wants to be gay,” a 1990 article titled “My Brother Has AIDS,” reads.

Sadly though, this article tells a brutally depressing account of the virus. “The best description that I can give you is that he was a walking skeleton. Because of all the drugs he was given, and all the personal torment



An uncredited artist's rendering of the spirit of Logger nation pleasuring itself, from a 2011 Happy Trail article titled "Masturbation: natural act shouldn't be taboo."

that comes along with the disease, he was bordering on the clinically insane... I did not want to leave him on the street. But what was I to do? He was 30 years old and legally free to walk the streets. So I left him. I haven’t heard from Randy since.”

According to my research in the archives, it wasn’t until 2005 when people began writing about or alluding to their own sexual experiences. In 2005, an Opinions writer, Amanda Bevers, wrote about her favorite places to have sex outdoors in an article called “Love in the land of the UPS Bubble.” “First of all, there’s the Thompson fountain, may it rest in peace... it has an impressive legacy in our memories. The fountain that everyone went skinny-dipping, swimming and volleyball-playing in was also quite fun for ‘messaging around.’ At least that’s what I’ve heard, anyways.”

Then 2010 finally came and so did The Happy Trail. Sadly though, the first generation of Happy Trail writers came beneath the covers of a pseudonym. One of the first

writers for The Happy Trail used the pseudonym Anna Fapman. “This is one of the reasons I write The Happy Trail. We want female sexuality to be loud and proud,” she write in a 2010 article called “Sex and the Sound.”

It is significant that Puget Sound’s first official sex column began as a way to empower female sexuality. I wish however, that the writers could have felt confident using their own names while writing about female sexuality. Whether these writers were trying to protect themselves or their peers, who knows.

Writing from behind a pseudonym was an original perk for The Happy Trail and it led writers to say some pretty interesting stuff. In 2010, Suzy Spongeworthy gave some advice about fingering in “Sexual directness: the good, the bad and the ugly”: “It is key to stay positive. Try to stay away from saying something like ‘OW! What is this, a scratch-n-sniff book?’ and say something like ‘Babe, it’d feel soooo good if you did it like this.’ Feel free to show your partner with your hand. With this, sexual directness opens the door of communication for you both. It is like constructive criticism. Just don’t give it out if you can’t take it.” It is moments like these that make me proud to be a Logger.

In the 2011 article “The lowdown on male fluids,” Spongeworthy wrote, “Swallowing cum is another area that has wide ranges of responses. Personally, I enjoy it but it depends on my mood and relationship to my partner.” Personally, I agree.

In the article “Campus community shares thoughts on sex positivity” in 2014, writer Gregory Gropage (pseudonym) wrote, “A student sits in Diversions Café, awaiting their steaming and caffeinated beverage. The student’s eyes alight upon a new edition of The Trail, open to a section entitled The Happy Trail. ‘Ah yes!’ the student thinks, ‘I’ve heard of this—the sex-positive source for student expression and information on sexual matters.’ If you haven’t caught on yet, sexual matters make the best weekly news.

The Happy Trail may only be 10 years old, but sex has been a subject for *The Trail* since the ’70s at least. The Happy Trail writers of today don’t write from behind pseudonyms, but we hope to educate and make our readers cringe even more than these older quotes do!

Second annual 'But Some of Us are Brave' series centers multiraciality and polyculturalism

By Juliano Estrada Donatelli & Brynn Svenningsen

In the annual "But Some of Us are Brave" lecture series, guest speakers Nana Osei-Kofi and Stephanie Han confronted the under-discussed topic of multiraciality and polyculturalism to an excited crowd of students and community members. The series was co-sponsored by the Coalition for Multiracial and Biracial Students (COMBS), a club working to bring awareness to the experience of multiracial people on the Puget Sound campus.

Osei-Kofi and Han presented on March 1 and 7, respectively, in Trimble forum. Osei-Kofi is a professor of women, gender & sexuality studies at Oregon State University and Han is an acclaimed writer and English scholar.

The "But Some of Us Are Brave" series was inspired by the Black Women's Studies textbook written by three African American women scholars, Gloria T. Hull, Patricia Bell Scott and Barbara Smith. The book is titled, "Women are White, All the Blacks are Men, But Some of Us are Brave."

The series was created in 2018 through the joint collaboration of Professors Brackett of the African American Studies Department and Dr. Sarah West of the Hispanic Studies Department. The goal of the series was to feature women of color in higher academia, and invite Puget Sound students and community members to engage with the research and activism of these acclaimed scholars.

Additionally, the series works to highlight women scholars whose work continues to further the inclusivity and equity of women of color in academic settings.

"I wanted to reach across different cultures and backgrounds," Dr. Brackett said.

"Sarah and I partnered up and we decided on five speakers. ... It was a really amazing time, and it was great to work with someone who really had the same vision that I did, of making sure that students have that experience and the access of women of color that are not necessarily here or may not necessarily be able to speak about those things."

As Dr. West's appointment last year as Visiting Instructor of Hispanic Studies came to a close, she was hired at the University of Illinois as a tenure track professor. This year, Dr. Brackett was the sole organizer of the "But Some of Us are Brave" series.

"I was so happy to see that people in every



PHOTO CREDIT TO ALEC DIONNE

Dr. Brackett and Han pose with the series' poster

department that I reached out to that had a little bit of money said, 'Sure, we will give you what we can,' which shows that they know ... we need that voice," Dr. Brackett said.

"Now that I don't have that partner, I'm trying my best to make sure students are the ones introducing the speakers and that they have a stake in the fact that the speaker is coming ... I also got to send a lot of thanks to ASUPS for supporting financially and just being there consistently for our students so that we can have this."

In the first lecture of the series, Osei-Kofi shared her research and experience in a lecture titled "Notes on Multiraciality: Reflections on the Personal and the Political." At the beginning of the lecture, COMBS founders Isaiah Thomas and Lenora Yee spoke to the importance of COMBS as a club that recognizes the experience of multiracial people.

"We don't get a lot of spaces to talk about this," Thomas said. COMBS was created after Yee and Thomas met in an affinity group at the Posse scholarship retreat. Since the club was created, weekly meetings have begun.

"Every week we talk about an issue that we face in daily life, back at home or on

campus. We are trying to create a welcoming community for multiracial students on campus," Thomas said.

Osei-Kofi's lecture combined a personal speech with an audience discussion. Osei-Kofi shared that the lecture was meant to encourage conversation between everyone in attendance. As a result she often stopped her lecture to ask for audience participation.

"When I introduce it, I always try to make sure people know that this is for the students and the reason I enjoy doing it ... is when I see students interact ... they're laughing and enjoying, and they're connecting and they're collaborating, and they're excited," Dr. Brackett said.

She worked with Osei-Kofi, Han and COMBS to create a lecture series that would encourage active audience participation.

Osei-Kofi's experience as a biracial woman of Swedish and Ghanaian heritage has greatly influenced her work. In her lecture, she spoke on her personal experiences growing up in Africa and Sweden as a biracial woman.

"As a child when I moved to Ghana they would call me 'oburoni' ... which means white person or foreigner," Osei-Kofi said.

In Ghana, Osei-Kofi wasn't recognized for her Ghanaian heritage because of her multiraciality. When she moved to Sweden four years later, she faced a similar type of bullying as she was not recognized for her Swedish heritage.

In the lecture and discussion, a recurring point of conversation was the unique struggle that multiracial individuals face as they are cannot fit into the society's unfortunate and limited expectations of race. These expectations are particularly unrealistic for multiracial individuals, whose multi-faceted existence cannot be constricted to a single representation.

The second event of the series focused on the writings of Stephanie Han, acclaimed author of "Swimming in Hong Kong," a short story collection that narrates the stories of various Asian women across Hong Kong, Korea and the United States.

Han kicked off the event with a short story from her book, followed by a lecture on what it means to be polycultural, especially in a globalized world, as a woman of color.

Han specifically stressed the power of stories, and the function that narratives hold within our society.

"What makes my life stand out? Absolutely nothing, but it is my story, and thus I will fight for it till the bitter end with utter ferocity," Han said. "Our lives are narratives; we are the art of narrative. And we must understand, guard, and cultivate our stories. And if we do not we are subject to the narratives that others impose upon us."

Utilizing themes present in her own writing and narrative, Han transitioned within her lecture toward addressing the qualities of a polycultural society, specifically acknowledging its relevance in a global context.

"This idea works in tandem with multiculturalism ... polyculturalism acknowledges origin but prioritizes exchange and sharing and can operate outside a nation. It considers groups of people from multiple perspectives. We are always more than the labels that others impose upon us; we always have more than one identity."

Specifically, Han described the unique position that her home state of Hawaii holds as a place where many come from mixed backgrounds. "Hawaii is a very complicated place. Many people do not claim a pure ethnicity. They'll be Hawaiian, Chinese, Filipino ... the vast majority of what they say is local culture is mixed."

Although Han acknowledged there are problems present within the Hawaiian community, of which she did not go into great detail, she ultimately believes it stands as an example of what polyculturalism looks like on a smaller scale.

"I liked the nuance with which Stephanie Han dealt with polyculturalism, specifically looking at Hawaiian identities as a pinnacle for polyculturalism," senior Arcelia Salado Alvarado said.

After the lecture, the audience was encouraged to ask Han questions. Topics such as global oppression were highlighted as well as the ways in which the individual interacts in a global society.

This included comments from Han regarding the need to address one's own participation in the exploitation of others within the global market, such as wearing clothes produced by child laborers in foreign countries.

"She was very eloquent and straightforward with her answers. ... Polyculturalism is happening. ... It is inevitable but while we are going through this we have to be cognizant of the power structures and the oppression that can be caused by the systems in place," ASUPS President-elect Mushawn Knowles said.

"I was really happy to hear people sharing," Dr. Brackett said. "To be able to be very open and honest about the difficulties of the not-knowingness ... this is always a process and there will never be a this-or-that."

Just like the first lecture with Osei-Kofi, after the event, there was a dinner held with Han and students and faculty from the University of Puget Sound, which drew to a close the second, and last, visiting lecturer event of this year's "But Some of Us are Brave" series.

The series concluded with a Womxn of Color Community Circle on Thursday, March 14, which gave students and faculty who identify as womxn of color the opportunity to speak about their personal experiences and narratives.

"I believe that this space, which is a temporary quick space, allows for people to be a little more brave about what they really want to discuss," Dr. Brackett said.



PHOTO CREDIT TO ALEC DIONNE

Han reads from "Swimming in Hong Kong"

Puget Sound hosts belated Vietnamese New Year celebration

By Hana Morita

Although the Vietnamese Tết New Year was in February, the University of Puget Sound hosted a celebration put on by the Vietnamese American Community Association and the Vietnamese Senior Association of Olympia & Vicinity on March 9.

The event had been postponed due to the snowstorm in February. Around noon in Upper Marshall Hall in the Wheelock Student Center, students, staff and faculty joined with members of the wider Tacoma community to welcome in the year of the pig.

According to the event program, Tết celebrates the lunar new year, marking the beginning of spring. The event was given in both Vietnamese and English. However, as some customs would be difficult to explain, the program guided audience members in understanding the context and relationships behind certain events.

The event started with the singing of both the Vietnamese and American national anthems, led by the Lincoln High School Junior Reserve Officers' Training Corps (JROTC).

As the Vietnamese organizations who sponsored the event are comprised of both veterans and seniors who came to Washington from the Vietnam War, it was important to the members that they honor both identities.

A moment of silence was also held to mark the 51st anniversary of the Tết Offensive, the name of a series of attacks by the North Vietnamese and communist Viet Cong against South Vietnam, which turned the tide of the Vietnam War.

The bittersweet introduction was quickly followed by the much-anticipated Lion Dance. The most excited audience members included small children who boldly ran up to these big noisy lions and "fed" them money offerings. Interestingly, some of the lion dancers were not asked to perform until the morning of the event.

"We just looked around and said we needed two more lions," community member and organizer Yo Du Ly said.

Unfortunately the lion dancers that had performed in previous events graduated from the University of Puget Sound last year so Ly emphasized that they are still looking for lion dancers for future events.

After the Lion Dance, the event paused for lunch, donated by Nu Thuy Restaurant and Hong Kong Supermarket, with extra refreshments donated by the The University of Puget Sound's Luce Initiative on Asian Studies and the Environment (LIASE). Other sponsors for the event included the City of Tacoma Arts Commission, Hong Lan Fashion shop and Big John's Trophies.

The second part of the event included performances by the Sunflower Dance Team, the Kaimiola Dance Team, and singers. According to the program, the Sunflowers started in 1995 as a way for refugee children to keep their culture alive. In the beginning, linguistic and cultural differences were hard for the girls and so the group provided support.

The Sunflower dancers, a combination of middle to high school students, were excited to dance, rushing back and forth from the dressing room to the stage in their bright yellow áo dài.



PHOTO CREDIT TO AUGUSTA GRASSL

Sunflower dancers congregate onstage

"We've been practicing for two months ... We were like, 'You know, more practice!' so it was fine," Sunflower dancer Vy Bui said about the delay due to the snow.

Nancy Sweezey, the founder of the Kaimiola Dance Team, connected to the Vietnamese community by teaching dance to the Golden Bamboo senior Vietnamese Women's Group. Their performance showed the power of connecting communities through dance.

The event finally concluded with some senior members of the Vietnamese community singing traditional and popular

Vietnamese songs.

"I'm an alum of UPS so I know their venues ... and I thought it would be nice for UPS to connect ... I know UPS and I know they care about connecting to local Tacoma and getting out of the UPS bubble so it seemed like a perfect opportunity ... by bringing community members in," alumni and community organizer Renee Meschi said.

From the appearance of the packed room it appeared the event was successful in bringing together different people and cultures to welcome the new year.

A tale of two faiths: *Professor Ann Redding shares her unique fusion of Christianity and Islam*

By Corrina Sullivan

It started with a song. "My mother would sing us to sleep when we were really little," Ann Redding said.

Those songs, spiritual in nature, had a fundamental impact on Redding's life. Redding, a former Episcopal priest and current adjunct instructor for Puget Sound's religious studies department, has always had a relationship with God. At first, this relationship was through the Christian faith, but it grew to involve Islam. Nowadays, Redding identifies as both a Muslim and a Christian.

Redding didn't always intend to be a professor, but that changed during seminary. Seminary is an institution that teaches theology, and those who attend are typically training to be ordained as part of the clergy.

It was at seminary where Redding fell in love with a New Testament Greek course required by her diocese.

"We were bringing what we learned to bear on reading the New Testament," Redding said. "I got so excited I started bouncing up and down in my seat."

After seeing Redding's reaction to reading, the professor told her she should go to graduate school for theology.

Before, during her time in school and as a priest, Redding had encountered Islam. It was not until she found herself

in need of spiritual guidance years later, however, that the religion spoke to her personally.

"It came about as a result of an experience I had where I was needing help," Redding said.

Redding had learned some Muslim prayers and when she sat down to pray, she used the words of those prayers. After saying these powerful prayers, she surrendered.

"That's what Islam is all about," she said.

It was this moment of surrender that changed Redding's life forever. Although she views the faiths as intertwined, the Seattle church she presided over at that time did not. When Redding announced that she practiced Islam alongside Christianity, she was defrocked, meaning she was no longer recognized as a priest. Redding was shocked and hurt by her church's harsh decision.

"I was heartbroken by my church, but not by the sacred path of Christianity," Redding said.

Despite this heartache, her belief in Christianity still remained. Her faith in God was strengthened by the two religions she embraced. Islam and Christianity have served her well since embracing both.

Redding is glad to be a part of two faiths, even though

some argue that she does not belong to either. Redding described her unique religious outlook as "getting to be the home for an ongoing conversation about Christianity and Islam."

This ongoing conversation encourages listening and understanding.

Redding uses her faith as a way to navigate a world full of polarization. "Love your enemy, not to mention your neighbor," she said.

Through following the Bible and the Qur'an, Redding has learned to embrace the differences in people.

Although much of Redding's life is grounded in faith, including her classes at Puget Sound, she enjoys many things. She likes to dance, sing, and spend time with her godson. It is through him that she says she is able to see the world through fresh eyes.

"He is always helping me remember how mysterious this world is," Redding said.

Similarly, Redding's view on Islam and Christianity provides a fresh look at the world.

As spring training nears end, Major League Baseball prepares for 2019 season

By Sam Watters

The offseason for any sporting club is time for the management staff to reevaluate their rosters, trade players and construct a fresh team for the next season. According to SportingNews.com, the Major League's regular season this year starts on Thursday, March 28, clocking in the earliest start to the regular season in Major League history.

The two earliest games on the day will see the New York Mets face off against the Washington Nationals in the National League and the Baltimore Orioles clash with the New York Yankees in the American League. Before the season for all 30 teams kicks off, the Oakland Athletics and Seattle Mariners will be touring in Japan to play two friendly games eight days before the nationwide first pitch is scheduled to be thrown.

To some, this offseason was off to a rather slow start. Several of the game's biggest names went into free agency and got tied up in unsure trade rumors, causing the league as a whole to be uncertain of several team's newest rosters.

Freshman Bryan Darlington said the best part of Spring Training and preseason as a whole is that fans get a first glance at the development of new players.

"It's interesting to see the big name players for the first time," Darlington said. "Without Spring Training, so many lower-division players wouldn't have any game experience before the regular season starts, so giving

them the chance to showcase what they can bring to their roster is really cool."

Recently, important trades have been made, including the 26-year-old right fielder Bryce Harper finalizing his trade into the National League's Philadelphia Phillies organization on Feb. 28. MLB.com stated that Harper's new contract is a 13-year, \$330 million deal, ensuring his future on a roster that hasn't finished a season above .500 since 2011.

Third baseman/shortstop Manny Machado, a player who caused lots of controversy in his style of play during last year's postseason, went into free agency

after his season ended with the Dodgers' loss in the World Series against the Boston Red Sox.

On Feb. 19, he signed a 10-year, \$300 million deal to the San Diego Padres. According to MLB.com, "Machado also reportedly will receive an opt-out clause after five seasons, giving the 26-year-old a chance to test the waters again after his age-30 season."

Pairing Machado's powerful swing and calf-clipping slide style with first baseman Eric Hosmer's defensive skills, who's one year into a 10-year contract, the Padres are expecting to rise above the .500 mark by the

end of the season for the first time since 2010.

Looking at the Bay Area, the Oakland Athletics organization, soon to be the only professional sports team in Oakland, has made several moves this offseason even though they lost six players to free agency.

Two free-agent additions to their rotation, Marco Estrada and Joakim Soria, as well as a trade from the Texas Rangers for Jurickson Profar give the team better depth and higher hopes to clinch a spot in the postseason, where last year they lost in the American League Wildcard game against the much wealthier

organization known as the New York Yankees.

As one of the most consistently poor franchises in the game, the Athletics don't have the luxury of signing top players for long contracts with money still flowing out of their wallets. Instead, they figuratively have to play the field and take what they can get. Manager Bob Melvin, though, knows his team well and can certainly work with what he has to make a team worthy of a title.

Much closer to campus, the Seattle Mariners took this offseason to finalize several major trade deals. "They were giving up Canoe, they were giving up other players that I don't think they could've really afforded to lose, but at the same time I think they're going into a more rebuild type of mentality," Darlington said.

One of the strategies the Mariners are using for this season is to trade away their top, mostly older players to then get higher draft picks and younger players to start the process of redeveloping the team. This redevelopment — usually lasting longer than a season — is an opportunity for the team to essentially start fresh and work forward.

With Spring Training in full swing, each of the 30 major league teams are already showcasing their newest players on and off the field. One can only hope that the season itself is as exciting as the offseason has certainly been.



Pictured: Coors Field, home of the Colorado Rockies

PHOTO COURTESY OF PIXABAY

Tennis teams take the court for Puget Sound

By Tayla MacPherson

The men's and women's tennis seasons are underway. Both teams have competed in five matches, four of which were conference matches. Additionally, both teams have a new head coach, Matthew Simons, which is somewhat unusual because both teams have different traveling schedules.

A current senior, Riley Inn, has been a member of the men's tennis team for all four years of his college career. He described the beginning of their season: "We were all starting slow and having to catch up, but we have been focusing on starting strong so we don't have to dig ourselves out of the hole!"

The women's team is currently ranked in seventh place and the men are in ninth place in the Northwest Conference. In the preseason poll the men's tennis team was expected to finish the 2019 season in ninth place, and the women are expected to finish in fifth place.

Inn described the aspects the men's team hopes to improve on: "Finishing our opponents and keeping our foot on the pedal instead of relaxing when we are up. There have been several individual matches where we have been up but let our opponents come from

behind to win. We want to focus on closing out matches and finish strong!"

Women's senior captain Nicki Bouche explained the categories that the women's team want to focus on in the upcoming weeks. "We have been working on developing a competitive atmosphere during practices, so we want to be able to apply that

drive and 'fight' attitude towards our upcoming matches," Bouche said.

Recently the women's team competed against Whitworth University, the second-ranked team in conference, and barely lost 4-5. Bouche won her individual match in addition to her match with partner Lisa Owens.

Moving forward, Bouche

discussed an exciting upcoming match. "The one that comes to mind right away is our rematch against Whitworth on April 13. I think it will be pretty intense because we were tied for fourth in conference with them last year and we barely just lost to them last weekend," Bouche said.

Bouche discussed her thoughts about the first couple weeks of



The tennis team competes at a March 2 match

PHOTO COURTESY OF LOGGER ATHLETICS

season: "I am so impressed by the level of competition and determination that the team has displayed so far in the season — even though it's relatively early, every single player on the team seems like they have already been playing conference matches for months."

The men's team gained six new players for the upcoming season and returned six, whereas the women's team gained four first-years and returned seven members. The large number of returners can assist the continuation of momentum from prior years.

Bouche described the efforts and her impressions of the first-years: "I'm especially proud of our newest players, who have been throwing themselves into matches with their full effort and dedication even though they are probably still figuring out how to handle all of the stress and excitement that comes with being in season."

The men's and women's teams both compete tomorrow at Willamette University in Oregon. The women play at noon and the men play at 1 p.m.

Loggers gear up for Puget Sound’s own Outdoor Leadership School

By Serena Hawkey

Each spring, Loggers pack their backpacks and pull out their rain-resistant notepads for OLE, Puget Sound’s own Outdoor Leadership Experience course. With the goal of turning the casual weekend warrior into a trained outdoor leader, Assistant Director of Student Activities for Outdoor Programs Justin Canny and former OLE students use experiential learning to take outdoor education to the next level.

“OLE provides an opportunity for participants to learn about leadership, group dynamics, trip planning and outdoor skills through peer-based and experiential learning modalities. All the participants are leaders who learn in an environment where they can experiment, make mistakes and learn from real situations,” Canny said.

OLE applications are released in early February, drawing a crowd of eager learners, and classes begin in early April. Over the course of five weeks, students are taught how to use a Whisper Lite stove, how much food to pack for a weekend in the woods and other important trail skills.

OLE culminates in a student-led trip along the Olympic coast, so learners have the opportunity to practice their newly developed skills and spend a few days playing outside with their friends.

“OLE is great for people who are just beginning their relationship with the



Pictured: The coast along Olympic National Park
PHOTO COURTESY OF WIKIMEDIA COMMONS

outdoors because it’s pretty slow paced and there are smaller group, partner projects, you are able to process what you’re learning at your own pace,” OLE alumna Grace Phillips said.

Each course dynamic is different, depending on the excitement and willingness of students to engage and learn,

but all produce capable and confident outdoor leaders.

“Each participant is impacted differently from the OLE experience. From the opportunity to lead and learn together, participants gain confidence in themselves as leaders and they learn to build community. These are life-long skills which

transcend the outdoors,” Canny said.

Besides just outdoor skills, OLE offers students social benefits as well. “It really fostered a sense of community for me. Because it was a mandatory weekly class and there were sometimes things on the weekend, you get to know people you otherwise might not meet,” Phillips said. “Even after the trip was over I remained close with the people in my group.”

Junior Abbie Gustke agreed, noting the social capital value of OLE as one of her favorite parts as well. “I loved OLE because it gave me an opportunity to connect with new people, while all exploring my own capacities for growth and leadership in the outdoors,” she said.

If students want, after they complete the course, as well as some additional wilderness first aid courses, they can lead Puget Sound Outdoor trips of their own, which Canny notes, “is a base for meaningful work in environmental education, wilderness therapy and adventure leadership during the summer or post college.”

The application for this spring is passed, but keep an eye out for next year’s course, early in 2020.

Track & Field begins season with Boitano Invitational

By Lars Defty

Puget Sound Track & Field hosted the Ed Boitano Invitational (March 2–3) in honor of the beloved coach who passed away in October 2016. The Loggers put in a performance that Boitano would have been proud of as they kicked off their outdoor season.

Baker Stadium saw quite a bit of action when Whitworth, Lewis & Clark, Western Washington, Saint Martin, Seattle Pacific, Everett Community College and Olympic College paid a visit to the North End of Tacoma.

The Boitano Invitational was the perfect chance for Puget Sound Track & Field to jumpstart its outdoor season in a fun and sentimental manner.

“After all the snow days, the team was excited to have a sunny day for the meet,” sophomore Tatiana Klein said.

Senior Matthew Tetreault echoed this enthusiasm: “After the indoor track season it felt incredible to race outdoors on a normal-sized track!” Indoor tracks are typically 200 to 300 meters, much smaller than the 400-meter outdoor tracks.

“We’re just coming off of a short indoor season so it was really nice to be back outside,” senior Emery Bradlina said.

“But what made the event particularly special was that it was in honor of Ed Boitano. He was a beloved member of the track community.”

Head Coach Mike Orechia spoke highly of Boitano as

well: “Ed coached with me for 19 years here at Puget Sound. He was a great part of the success that we have had. He was close to all of the athletes, even ones that he did not coach. He is missed by all every day.”

Sophomore Rachael Metzler discussed what it means to run in this Invitational. “Many of us never got to meet Coach Boitano, but from the stories we have heard about him, running in his honor is about remembering that we are running for something greater than ourselves.”

According to Orechia, Boitano coached several All-American pole vaulters, as well as one National Champion in his time at Puget Sound.

After a long indoor season, the Loggers came out of hibernation in style, honoring Boitano with numerous top-three finishes. Six Loggers earned themselves qualification for the Conference Finals in May, according to Tetreault.

Metzler finished third in the 800-m dash, clocking an impressive 2:28.65. First-year Hannah Cottnair placed third in the 400-m dash, just ahead of junior Megan Stills. Senior Lura Morton earned fourth place in the 100-m dash, as did first-year Sydney Denham in the high jump event.

First-year Ryan Sutherland was named Logger of the Week after he won the 400-m dash. Right behind Sutherland, junior Jack Monaghan took second place, claiming two spots on the podium for Puget Sound. First-year Colin Monaghan earned a third-place finish in the 10,000-m run. Crossing the line in 31:37.13, Monaghan finished less than 14 seconds behind the victor from Western Washington.

The Ed Boitano Invitational once again proved to be an important event for the Track & Field program.

“It is such a great way to kick off the season with the support of past



A member of the Logger track team competes in a March 9 meet
PHOTO COURTESY OF LOGGERATHLETICS

generations of Logger runners,” Bradlina said. “I think that this invitational is a really important solidification of the Puget Sound running community.”

Metzler expressed a similar sentiment: “It was wonderful to see how the UPS Track community has continued to stay connected in the years following graduation.”

The Boitano Invitational concluded with a 4x400 Alumni relay race, an annual tradition.

“It was great to see our Assistant Coach Andrea out on the track running the anchor leg of her alumni team,” Tetreault said.

The Loggers will try to maintain these high spirits heading into the new season.

“I think it’s important to keep looking forward and striving for the goals that we have set individually and as a team for the coming months,” Bradlina said.

Tetreault reiterated this: “This was the first meet of many, and I think it set the team up well with confidence, and also an understanding of what we need to improve on over the course of the season.”

Puget Sound will host two more Track & Field events this season: the Peyton Scoring Meet tomorrow, March 16, and the Shotwell Invitational on April 6.



Emery Bradlina competes in a February 2019 meet
PHOTO COURTESY OF LOGGERATHLETICS

Combat Zone is *The Trail's* satire section.

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Student fed up with juggling tasks takes up juggling full-time instead

By Grizz's Toe

“The beginning of the end happened at my freshman year LogJam,” former Puget Sound student Jeremy Jones said. Like many Puget Sound students, Jones put his name down on 90 percent of the club email lists. But unlike most students, Jones committed to each club. “I was the president of every fraternity, the sweetheart of every sorority, the secretary to every knitting union, the gardener for every eco group and the hero of every acting coalition.”

Not only did Jones quite literally have a toe dipped in every campus water — he was part of the “toe in every campus water” club — he took a full course load and two activity credits. “I was performing CPR and swimming for fitness. I was studying neuroscience and some of the earlier Greek vases — but mostly I was going bezerk,” Jones said. After Jones’ first year, he experienced the greatest burnout of his life.

“I bit off more than I could chew. I filled my plate too full. The people told me to have a bigger mouth; to craft a bigger plate — I was part of the ceramics club — but I just couldn’t do it,” Jones said. “The people told me to grow more toes to dip into more waters, and to fatten up so that I could be spread less thin,” Jones said. “I told them I was juggling too much and they told me to grow more arms and show up to juggling club, so I did.”

On Jones’ first day at Juggling Club, he realized that he had found his home base. “Everything was so easy, especially

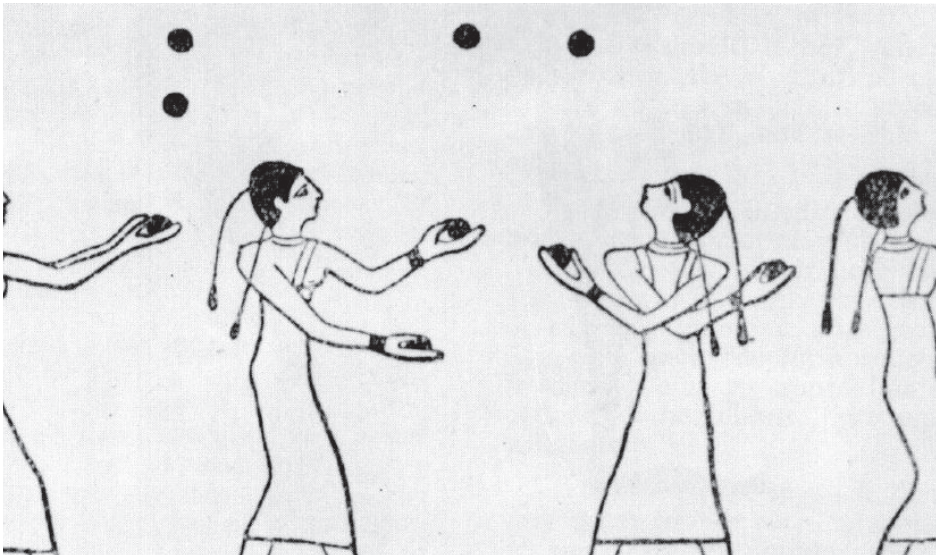


PHOTO COURTESY OF WIKIMEDIA COMMONS

with the extra arm I’d grown because of neoliberal demand,” Jones said. “All I had to do was keep my eye on the ball and my third arm moving at about seven miles per hour and I was golden.”

Jones felt more connected and in tune than ever at juggling club, and wanted to abandon his other 900 obligations (Jones was spending eight hours every weekend managing the color coordination of his Google calendar). Jones decided to leave the University and pursue juggling as

a career. “Leaving was initially a great choice. When I stepped out of my Trimble suite with only my dignity and 26 oranges — for juggling — I felt more liberated than ever. But then things took a turn.”

Jones spent his first few weeks as a professional juggler working in some underground juggling communities. “The venues were small, but my love of juggling was large,” Jones said. As Jones rose up in the world of juggling, he began to overcommit to the sport. Jones began taking the overnight juggling shifts and teaching classes on juggling.

“I accidentally opened the notorious ‘College of Juggling.’ And that’s when Cirque du Soleil recruited me,” Jones said. Jones, overcommitter and explorer of the world that he is, decided he would run both the College of Juggling and do Cirque du Soleil. “This is when juggling became too much to juggle,” Jones said.

After two years of juggling the world of juggling, Jones was burnt out. “For the eightieth time in my life someone told me that I’d filled my plate too full. So, I decided to finally take up the suggestion to make big ceramic plates,” Jones said. You can currently find him at his new ceramics studio. “Next week I’m leading my first classes. I hear world-renowned potter Harry Potter might be in attendance.”

The FUN Zone

Can YOU spot the difference between these two photos?



PHOTOS COURTESY OF BEAN MQUEEN

This section of the page has been removed because it contained an offensive image. Editor-in-Chief Becca Miserlian and Combat Zone Editor Linnea Stoll issued formal apologies in the March 29, 2019 issue on pages one and 10, respectively.

Panel Discussion with Blair School faculty exemplifies the School of Music’s year of transition

By Evan Welsh



PHOTO CREDIT TO KATHERINE KESSLER

Interim Director Dr. Gerard Morris outside the University’s Music Building

The School of Music, led by Interim Director Dr. Gerard Morris, has used the past year as an opportunity to reach out beyond their building, hosting events that speak to more than just music majors. On March 6, the School of Music hosted such an event — a trio of distinguished artists from the Blair School of Music at Vanderbilt University. Dr. Heather Conner, Dr. Caleb Harris and Dr. Christina McGann served as panelists, discussing their experiences as music educators and professionals with a group of a dozen current University of Puget Sound undergraduate and graduate students.

The opening half of the panel, while interesting, was certainly more directed towards music education students. However, the talk broadened in scope as Conner, Harris and McGann spoke about their experiences navigating the world as professional musicians and educators.

The trio offered, through their specific lens of professional music, a conversation about strategies to help further oneself in the modern professional landscape, and how to best set yourself up to achieve your goals.

“Try to find a position where you can learn something about yourself,” Dr. Conner said. Along with a focus on learning and finding opportunities that help achieve personal goals, she ended her remarks for the evening by advising the audience to remember to say thank you to those who lend a helping hand.

Dr. Harris spoke about subtle persistence in networking and how you should make sure to consistently contact people in your network and not to reach out to them only when you have a favor to ask.

“Whatever you do, put your whole self into it,” Dr. McGann said. She focused her advice on self-reflection and being sure to always make decisions with yourself, your happiness and your goals in mind.

The panel showcased Dr. Morris’ philosophy during his tenure as Interim Director — Dr. Conner, Harris and McGann’s comments highlighted both the specific and broad applications of the events and academic

opportunities sponsored and offered by Puget Sound’s School of Music.

“Whenever we’ve written grants, part of the grant proposal is that the person you’re bringing to campus also has to do something that’s cross-curricular,” Dr. Morris said. Emphasizing music’s ability to transcend different fields of academia is a core part of making events that feel accessible to a wide audience; however, this year, being able to maintain and evolve the School of Music’s ability to engage with the broader community has not been without its obstacles.

At the beginning of the year, the School of Music opened with a new front office staff, an interim director and two open faculty positions in Music Education and Ethnomusicology. With this challenge ahead, Dr. Morris and the rest of the School of Music focused their initial energy on keeping the metaphorical ship steady. Through events like the March 6 panel, impromptu performances by the faculty group Puget Sound Piano Trio in the S.U.B., and other programs like the Community Music Department, which reaches out to all-aged members of the surrounding Puget Sound region, they have marked their course for community inclusion.

“We’re going to traverse this landscape together and come out the other side,” Dr. Morris said about the assurances he has to make as Interim Director and the necessity of togetherness during periods of transition. He has been very grateful for the cohesion and help of the entire faculty and staff in the School of Music, thinking of them as a family as they move through change and towards opportunity.

The School of Music and its faculty and staff, in this period of change, has set a course to help students within the School of Music attain their goals and get as many other people in the Puget Sound and the Tacoma community involved as is possible.

Author Richard Wiley launches ‘Tacoma Stories’ at King’s Books

By Carlisle Huntington

Think about your hometown. Maybe your heart is already welling up with affection. Or maybe your face is puckered with disdain. Either way, we’re all affected by the place we grew up in. On March 7, at King’s Books in Stadium District, local author and Puget Sound alumnus Richard Wiley shared just how much his own hometown of Tacoma has meant to him during the launch for his short story collection “Tacoma Stories.”

Having published eight novels, Wiley switched to short stories for the first time with “Tacoma Stories.” The volume includes 13 stories, which take place

between 1958 and the present day. The first story, “Your Life Should Have Meaning on The Day that You Die,” takes place on St. Patrick’s Day in 1968, in Pat’s Tavern, a local Tacoma dive bar. Wiley explores the story of each character in that bar, illustrating all the ways in which place connects us.

“It’s very much about a sense of place,” Wiley said about his collection. “A sense of place is important to people and these days I don’t think it gets enough play.”

Wiley grew up in Tacoma and studied at the University of Puget Sound where he received his B.A. in English. While he has spent some time in Nevada, where he taught at the University of Las Vegas from 1989 to 2015, part of him has always stayed in Tacoma.

“A lot of people just become the place they were raised in, and I sort of did with Brown’s Point and Tacoma,” he said. “I love Tacoma. It’s in my blood.”

And that love undoubtedly comes across in his fiction. The stories run a gamut of topics, from a retired English professor inheriting a perfect wax replica of an ex-lover (“Anyone Can Master Grief But He Who Has It”) to two strangers meeting at one of the most expensive restaurants in California (“eHarmony Date @ Chez Penise”). Whatever the situation, all the stories manage to find their way home, in Tacoma, Washington.

While there were certainly many Tacoma natives in the audience, Wiley’s work also resonated with more recent residents just getting to know the town. Wiley’s neighbor, Dale Mcfeatters, for example, has gained a new appreciation for the city through Wiley’s work.



PHOTO CREDIT TO CARLISLE HUNTINGTON

Richard Wiley reading a passage from his new book at King’s Books

“We’re in the process of moving out here ... we live a couple of floors below Richard on Broadway and I’ve just fallen in love with Tacoma. It’s an absolutely fascinating city,” Mcfeatters said.

The owner of King’s Books, sweet pea Flaherty, also appreciated Wiley’s intimacy with the city. “Tacoma always makes an appearance somehow in Richard’s work,” Flaherty said. “Obviously in this book, all the stories are set there, but even in other stories, there’s always a character from

Tacoma who makes an appearance and I really appreciate that.”

Whatever one’s relationship with Tacoma, there’s something for everyone in each of Wiley’s stories. A marvelous mixture of humor and contemplative nostalgia, “Tacoma Stories” shows us that cities are more than just a collection of buildings, landmarks and roads. They’re a delicate web of lives and stories, each one connected in ways we might never expect.



IMAGE COURTESY OF RICHARD WILEY

“Tacoma Stories” cover image

Jaune Quick-to-See Smith: 'In the Footsteps of My Ancestors' at the Tacoma Art Museum

By Arielle Harvey

Jaune Quick-to-See Smith's intense and powerful paintings unearth the often forgotten history and consciousness of the Native American people. Smith draws on her Salish-Kootenai roots to tell stories of pain, resilience, conflict and peace.

Smith's work will be on display through June 30 in her first solo exhibition in Tacoma courtesy of the Tacoma Art Museum (TAM) and the Yellowstone Art Museum. The exhibit, "Footsteps of My Ancestors," features an extensive body of mature works dating back to the 1970s.

TAM hosted an exhibition preview on March 8, where TAM members and people from the community got a first look at the new exhibition. The event started with drinks and music and ended with a speech by TAM Executive Director David Setford and Haub Curator of Western American Art Faith Brower, as well as a walk through the gallery with the artist herself.

"Her work creates a really incredible legacy that helps us all more deeply consider social, political, and environmental issues," TAM Executive Director David Setford said.

The exhibition of mostly large mixed media oil paintings and smaller lithographic prints is dramatic and eye-catching. With stark textures, brush strokes, drips and bold colors, Smith's work is aesthetically captivating.

"A friend of mine who is a video artist, every time I meet him he tells me, 'Painting is dead!' Well, if painting is dead I want you to tell me what's going on in that room

up there because it is the most lively, the most amazing group of works, the most brilliant group of work I have seen for a long time," Setford said.

Smith's work is not only meant to please the eye. Beneath the

to remind the viewer of their painful history. As a Native American woman who grew up on a reservation, Smith is closely connected to this past.

"We moved to Nisqually, I lived in a one-room cabin with two

here in Washington State, you know where life is pretty good ... for Native Americans it wasn't. It was quite different," Smith said.

Many of Smith's works do not only detail the struggles that Native people face, but also

paintings as a method to teach the public about Native American issues and history. Many of her paintings have a darker, political tone that draws attention to global issues.

"I was doing work about the environment and doing paintings about the environment and here we are today, you know climate change is just becoming a big issue but I was on that message and continually on that message with my work. So a lot of the work here has threaded its way through issues about the environment or war," Smith said.

Another piece called "The Swamp" depicts a figure that is both human and animal standing in a swamp surrounded by symbols. The piece is meant to show the importance of the environment, animals and our connection or lack of connection to them.

"This work is really important to me. It's not just about the paintings, although, I'm a painter and I love to paint and I love moving paint around, but it is about getting the messages out that were not there when I was a little girl here. I'll be 80 years old this coming year and so this is a really important process for me," Smith said.

Smith's beautiful and timeless work goes beyond painting and teaches us about our world and the creatures in it. "In the Footsteps of My Ancestors" shares a powerful lesson in the interconnectedness and resilience of the Native people and wills us all to follow a similar path.



PHOTO CREDIT TO ARIELLE HARVEY

Smith's "Untitled (Memory Map)" displayed in the Tacoma Art Museum

layers of carefully constructed mixed-media collage and washes of bright pigment lies incredibly meaningful symbolism meant to provoke thought and spur action.

One painting, "Untitled (Memory Map)," shows a map of the United States overlaid with stark black Native American symbols. The painting is meant to express Native Americans' connection to the land and

other families, slept on the floor on a blanket rolled up against the wall because we didn't have any furniture. It was right after the second world war and, for Native Americans, it was a really tough time. My sister and I were sick all of the time, there wasn't enough food to go around. I remember going behind the cabin and searching for food in garbage piles ... those are my early memories

celebrate their resilience and sense of community. A series of lithographic prints, "The Survival Series," titled "Humor," "Medicine," Knowledge" and "Community," are full of bold Native American symbolism and celebrate different aspects of Native American culture.

It is important for Smith to express the feelings of her people and at the same time, use her

'Sister Spit' tour brings diverse artists' narratives to campus community

By Keara Wood

Twenty-two years ago, the "Sister Spit" tour was conceived in order to showcase the artistic talents of people who aren't straight white males. On Tuesday, March 5, the tour performed in the University's Rendezvous Room, thanks to the Associated Students of the University of Puget Sound (ASUPS) Director of Student Interests, Qiara Millen '21.

The lineup consisted of seven artists from a wide variety of backgrounds. Each artist presented selected work over the course of the two-hour event. They explored a range of mediums that were just as diverse as their backgrounds, from cartoons to poetry to tarot cards.

"It started in 1997 by Michelle Tea and Sini Anderson in San Francisco. They were really tired of having a bunch of dudes doing poetry readings so they were like f---k this, we're gonna do a girls-only one," Juliana Delgado Lopera said at the beginning of the event. "It stopped in 2003 and then with the changing landscapes now it's all inclusive of women, trans people and non-binary people. We started all over again in 2007," she continued.

Lopera is a San Francisco-based artist who hails from Colombia. She is the current Creative Director of RADAR Productions, the non-profit based in San Francisco that organizes and promotes LGBTQ+ events like "Sister Spit."

"It's both Imani and myself, we both run RADAR Productions, the mother organization that puts together Sister Spit," she said, referring to Imani Sims.

Sims and Lopera both read their raw, politically radical and personal poetry. In addition to being Lopera's partner in crime at RADAR Productions, Sims is an author and the Curator of "Kitchen Sessions," a series of shows similar to "Sister Spit" held at Seattle Art Museum, Central District Forum for Arts and Ideas, Bellevue Art Museum and Theater Off Jackson.

Each performance was unique and moving in its own way, and the topics addressed by each presentation ranged from childhood to intersectionality to feminism, with many of the artists confronting multiple themes in one work.

Lopera described the current aim of the event as two-tiered. "We are really retaking and reclaiming the road. Usually narratives on the road are written by white cis men like Jack Kerouac, so it's definitely a way of reclaiming the space for us," she said.

The second goal has to do with the audience. "We also bring this to very different places around the country so we are able to engage with other queer people everywhere else and bring the stories to other places," Lopera said.

"Everybody is at different stages in their career and in their craft so putting us all together is definitely an experimentation on family. It's both what's happening with the family itself of the artists and the engagement with the audience itself," she added.

This year's performers included Lopera, Sims, Katherine Agard, Baruch Porras Hernandez, Cristy C. Road, Katie Fricas

and Austin Hernandez.

Agard, a UC San Diego graduate who currently resides in San Francisco, is a Trinidad and Tobago native, artist and writer. She currently writes for Yes Femmes, Anmly and The Black Warrior Review. Her presentation featured a racially charged poem aided by milk imagery.

Baruch Porras Hernandez is a writer, stand-up comedian and two-time winner of Literary Death Match. Originally from Toluca, Mexico, Hernandez performed a gut-wrenching poetic account of his childhood, describing what it was like for him as a gay youth against a traditional Mexican backdrop.

Road performed a fiery and passionate reading of her hand-drawn tarot cards, "The Next World Tarot," described on the Sister Spit Facebook page as "a traditionally illustrated Tarot depicting resilience and revolution." A Cuban-American artist, writer and musician, Road's tarot deck and readings contained strong themes of social justice for people of color, women and LGBTQ+ people.

New York cartoonist and library worker Katie Fricas presented a moving cartoon about the death of her grandmother with potent intersectional undertones.

The final artist, Hernandez, performed a spoken poem set to music. Hernandez is Mexican-American designer and writer raised in Texas but currently living in Brooklyn. His moving and eye-opening performance revealed his struggles with identity and isolation as a transgender,



PHOTO CREDIT TO ALEC DIONNE

Juliana Delgado Lopera performing poetry in the Rendezvous Room on March 5

monolingual mestizo.

Further details about the artists and the tour can be found on the Sister Spit Facebook page.