

1996

## Literary Managers and Dramaturgs of the Americas Conference Program, May 30-June 3, 1996

Literary Managers and Dramaturgs of the Americas

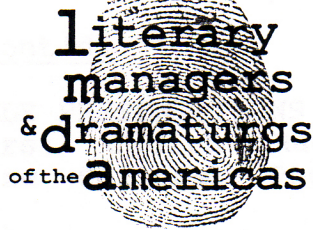
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LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS  
CONFERENCE AGENDA

AGENDA IS SUBJECT TO CHANGE

Please observe changes to times of panels and note that a conference badge is required for admission to all sessions and events

Thursday, May 30, 1996 - Ryerson University, Pitman Hall, 160 Mutual Street and the I.L.L.C., 240 Jarvis Street

4pm-9pm Early registration

Friday, May 31, 1996 - Ryerson University, Rogers Communications Centre, 60 Gould Street, Room 203

8am-11am Early registration

10-11am Coffee gathering. Meet the Caucus members.

11am-12:45pm PRECONFERENCE PANEL: PLAYWRITING AND DRAMATURGY -  
TEACHING THE UNTEACHABLE TOPICS  
Moderator: Harriet Power, Venture Theatre,  
Villanova University  
Panelists: Mark Bly, Yale University; Lue Morgan  
Doughthit, Oregon Shakespeare Festival; Ken Gass,  
University of Toronto, Canadian Rep Theatre; Robert  
Menna, Intiman Theatre; John Palmer, freelance  
director and playwright; Judith Rudakoff, York  
University, Teatro Escambray; Judith Thompson,  
University of Guelph; Mima Valovic, Company of  
Sirens, The Theatre Centre

12:45-1:45pm LUNCH

1:45-3:15pm DRAMATURGY FOR NON TEXT BASED THEATRE  
Moderator: Richard Pettengill, The Goodman Theatre  
Panelists: D.D. Kugler, Northern Lights Theatre,  
University of Alberta; Aleksandar Lukac, George  
Brown College; John Lutterbie, SUNY Stony Brook;  
Banuta Rubess, Theatre Passe Muraille

3:15-3:30pm Break

Friday, May 31, 1996 (cont'd)

- 3:30-5:00pm      ROUNDTABLE PRESENTATIONS AND DISCUSSION  
Moderators: Judith Rudakoff and Lee Devin,  
Swarthmore College, Peoples Light and Theatre  
Company  
Participants: William Condee, Ohio University;  
Robert Fothergill, York University; Susan Haedicke,  
George Washington University; Allen Kennedy, The  
Dalton School; Kae Koger, U. of Oklahoma; Richard  
Pettengill, The Goodman Theater; Gerry Potter,  
Workshop West; Geoffrey Proehl, University of Puget  
Sound; Diane Roberts, freelance director; Michele  
Volansky, Steppenwolf Theater
- 7:30-10:30pm    MEET & GREET AT PITMAN HALL. 160 Mutual Street, 2nd  
FLOOR, ROOM 205. Everyone welcome!

Saturday, June 1, 1996 - Ryerson University, Rogers Communications  
Centre, 60 Gould Street, EATON LECTURE  
HALL, Rm 204

- 9:00am            LATE REGISTRATION  
Rogers Communications outside Eaton Lecture Hall
- 10:00am          WELCOME by LMDA co presidents:  
Tim Sanford, Playwrights Horizons; Erin Sanders,  
Second Stage Theatre
- 10:15am          INTROS: Candace Burley, Canadian Stage
- 11:00-12pm      KEY NOTE PANEL - WHAT IS THE FUNCTION OF THEATRE IN  
CONTEMPORARY SOCIETY?  
Moderator: Bill Glassco, Founding A.D., Tarragon  
Theatre/Canadian Stage  
Panelists: Judith Thompson, Playwright; David  
Mirvish, Producer, Mirvish Productions; dJanet  
Sears, playwright, performer; Tomson Highway,  
Playwright
- 12-1:30pm        LUNCH
- 1:30-2:30pm     HIERARCHICAL STRUCTURES IN DEVELOPMENT:  
ARTISTIC DIRECTORS/DIRECTORS WHO ALSO FUNCTION AS  
DRAMATURG ON NEW WORK - ONE VOICE?  
Moderator: D.D. Kugler, A.D. Northern Light Theatre  
Panelists: Tim Sanford, Playwrights Horizons; Sky  
Gilbert, A.D. Buddies in Bad Times; Jim Garrard,  
playwright, A.D. Grand Theatre Festival; Jackie  
Maxwell, freelance director; Joanna McIntyre,  
freelance director/dramaturg; Mark Bly, Yale

Saturday, June 1, 1996 (cont'd)

2:30-3:00 pm COFFEE/TEA BREAK

3:00-4:00pm SUBSCRIPTION DRIVEN DRAMATURGY:  
DRAMATURGY FOR SUBSCRIPTION AUDIENCES VS MISSION  
DRIVEN DRAMATURGY - FREEDOM OF EXPRESSION?  
Moderator: Michael Springate, A.D. Factory Theatre  
Panelists: Bob Baker, A.D. Canadian Stage; \*Anne  
Cattaneo, Lincoln Center; Raymond Storey,  
playwright, director; Gavin Cameron Webb, A.D.  
Studio Arena Theater Buffalo, Sari Bodi, Long Wharf  
Theatre, Peter Smith, Playwrights' Workshop  
Montreal

4:30-6:30pm ANNUAL GENERAL MEETING - LMDA

6:30pm FINISH & INDIVIDUAL THEATRE GOING

Sunday, June 2, 1996 - Rogers Communications Centre, 60 Gould  
Street, Rm 201

10:30-12:30pm PROJECT BASED THEATRE - ART AND AUDIENCE  
Moderator: Layne Coleman, freelance director  
Panelists: Richard Rose, A.D. Necessary Angel  
Theatre, Associate Director, Stratford Festival;  
Karen Hines, writer/performer, Poschy Productions;  
Jim Millan, A.D. Crows Theatre; Daniel Brooks, co-  
artistic director, Da Da Kamera; Paul Walsh,  
Theater de Jeune Lune; Jim Lewis, playwright/  
freelance dramaturg

12:30pm LUNCH

1:30-3:30pm DEVELOPMENT CENTRES - DEVELOPING THE PLAYWRIGHT OR  
THE PLAY?  
Moderator: Peter Smith, Playwrights Workshop  
Montreal; Linda Gabouriau, Centre des auteurs  
dramatiques (Cead); Kim McCaw, Banff Playwrights  
Colony; Alisa Palmer, A.D. Nightwood Theatre; Paula  
Danckert, Playwrights Atlantic Resource Centre;  
Patti Shedden, Saskatchewan Playwrights Centre;  
Michele Volansky, Steppenwolf Theater

3:30-5:00pm MUSICAL THEATRE DEVELOPMENT - DEVELOPMENT OF NEW  
WORKS, HOW, AUDIENCE, RISKS, COSTS  
Moderator: Tim Sanford, Playwrights Horizons  
Panelists: Marty Bell, Livent; Kelly Robinson,  
Mirvish Productions; Lynn Thomson, freelance  
dramaturg; Ira Weitzman, Director, Musical Theater,  
Lincoln Center (on leave),

5:00 pm FINISH

Sunday, June 1, 1996 (cont'd)

6:30pm BOAT BOARDING  
Aboard "The Oriole" docked at Harbourfront, Queens Quay

7:00pm DINNER CRUISE DEPARTS

Monday, June 3, 1996 - Rogers Communications Centre, 60 Gould Street, Rm 201

10am COFFEE

10:30-11:30am DEVELOPING THEATRE FOR FUTURE AUDIENCES:  
WHAT WILL BE THE FUNCTION OF THEATRE IN THE FUTURE?  
Moderator: Maja Ardal, A.D. Young People's Theatre  
Panelists: Dennis Foon, playwright/director; Erin Sanders, Second Stage Theatre; Eleanor Albanese, playwright/ A.D. New Creations Theatre; Michael Miller, freelance director; Harriet Power, Venture Theater, Villanova University

11:30-1:00pm FESTIVALS - DEVELOPMENT OR SHOWCASE?  
Moderator: Bob White, A.D. Alberta Theatre Projects  
Panelists: David Duclos, A.D. Theatre Centre; Nancy Webster, Toronto Fringe Festival; Drew Hayden Taylor, A.D. Native Earth Performing Arts Inc.; Liz Engleman, Humana Festival

1:15pm LUNCH

2:30-4:30pm ADVOCATING ART - FOUNDING COMMUNITY THEATRE,  
ARTISTIC VISION AND MANDATE  
Moderators: Lynda Hill, freelance dramaturg; Iris Turcott, dramaturg, Canadian Stage  
Panelists: Kim Renders; Soheil Parsa, Modern Times Theatre; Oskar Eustis, A.D. Trinity Repertory Theater; Jan McIntyre, Theatre Officer, Ontario Arts Council, Lorre Jensen, playwright

4:30pm FINISH