

## NEWS

Incidents of racial violence on campuses draw issues home for universities nationwide.

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Race and Pedagogy Initiative on track to become fully fledged Institute.

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## CORRECTION

The inaccuracy in the article entitled "Students march, boycott Sakuma Bros. Farms" is addressed.

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# PUGET SOUND WALKOUT

Students and Faculty of the University, organized by the Advocates for Institutional Change, walked out of classes on Thursday, Nov. 19, to stand in solidarity with universities around the nation and to demand change at Puget Sound.

By Ella Frazer and Casey O'Brien

Organizers estimated that over 450 Puget Sound students and faculty walked out of their classes on Thursday, Nov. 19, to stand in protest and advocate for improving treatment of marginalized identities at the university and nationwide.

The rally took place on the steps of Jones Hall and was organized by the Advocates for Institutional Change (AIC), a coalition of groups on campus calling for an array of diversity- and inclusivity-related institutional changes.

The walkout was held in solidarity with marginalized students at universities across the country, such as Occidental, the University of California at Los Angeles (UCLA), Yale and the University of Missouri (Mizzou) to put pressure on the University to provide more resources for students from historically marginalized identities, according to flyers advertising the event.

"AIC's vision for Puget Sound is that we would be a campus broken together, so we could learn together, and build together, and be strong together," Rachel Askew, President of the Black Student Union (BSU) and member of the AIC, said of their goals.

The group drafted 12 demands for the administration to meet, and the demands were read at the rally by students, who also

shared their narratives relating to each of the demands.

"Having these demands paired with narrative means they are nonnegotiable—they have to happen for the welfare of our students," Askew said.

The demands included a new cultural center where Warner Gym now resides, and more inclusive and intentional enrollment and faculty hiring practices.

The full list of demands can be found in the Nov. 20 issue of *The Trail*.

The AIC stated that they would not leave the steps of Jones Hall until they received a phone call from President Ronald Thomas stating when he would meet with members of the group, as he was travelling on the day of the rally and therefore was unable to respond in person. The group did receive a call at the rally and met with President Thomas Monday, Nov. 23.

The coalition formed out of responses to events happening across the country at universities like Mizzou and in response to the president's email after the Speak Out in the S.U.B. the week of Nov. 9, where members of BSU, Latinos Unidos and other identity-based clubs spoke out publicly about the effect of institutional discrimination on their lives. The Speak Out was paired with a "black out," in which students were encouraged to wear black in

order to stand in solidarity with Mizzou and students of color across the country. The events were advertised primarily through social media, especially the Puget Sound Student Union's Facebook and Instagram pages.

"Last week with everything that was happening across the country with Mizzou and other universities, essentially we saw a power in the student body, and the backlash that came from that really inspired us to stand in solidarity with those students [at Mizzou] to let them know that they made the right decision," Askew said. "Whether or not they saw it, we needed to make a statement that said, 'You were right in going on a hunger strike so that this president would resign.' And in doing that, we were able to create a sense of urgency on our own campus, and we didn't want that to be quashed, and the email from the administration the next day kind of did that, it kind of quashed a lot of urgency by saying things like, 'We're doing these things, we have this person as ASUPS president, and all this stuff is happening, even if we're not funding it, it's still happening, so we don't really have a problem,' and that really hurt a lot of marginalized

*"We're all so tired of how the university is treating our students, and our friends, and our peers. It's across the board...[in] different pockets across campus. It's not just the angry brown kids, you know?"*

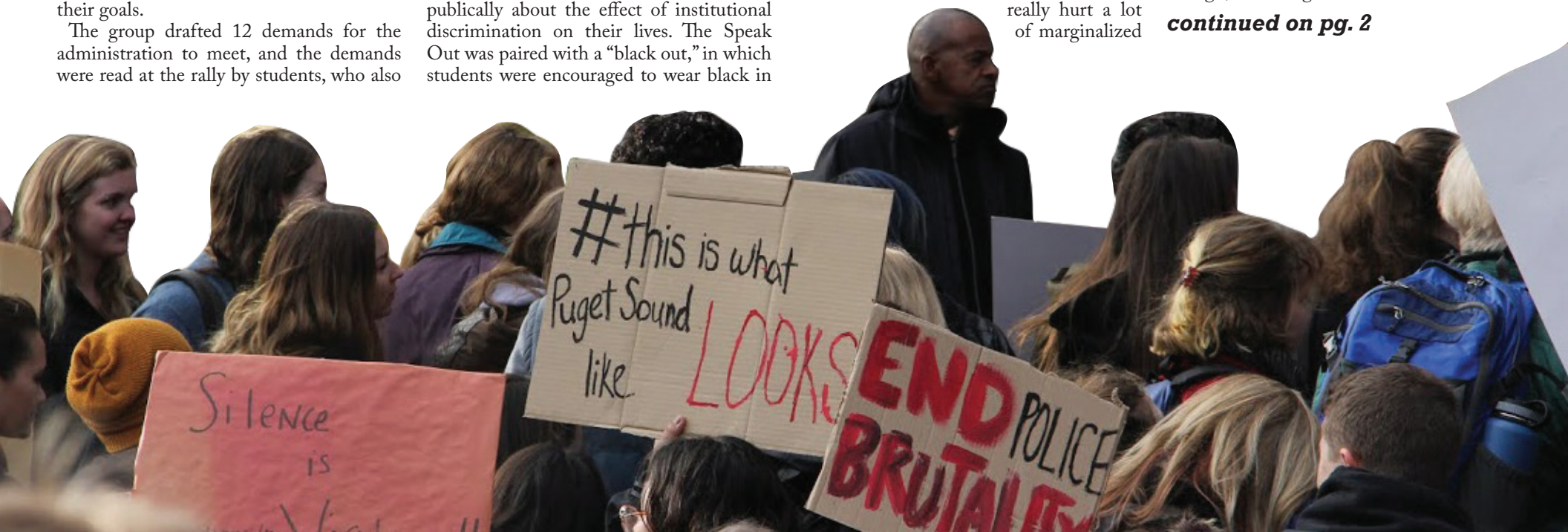
*Latinos Unidos President  
Amanda Diaz*

students on this campus."

The frustration prompted a meeting Sunday, Nov. 15, organized by many of those who had spoken in the S.U.B. Members and presidents of many identity and cultural groups on campus were invited to the meetings, and the people who came that night formed the coalition now called the AIC.

"That inspired us to get together, collaborate and say, 'That email was not enough, the things in that email were not

**continued on pg. 2**



PAGE DESIGN/NOAH LUMBANTOBING

# Puget Sound Walkout

continued from pg. 1

ASUPS president is gonna graduate, what are you gonna do then?" Askew said.

The walkout was organized within five days of that initial meeting.

Advertising for the walkout was largely carried out through word of mouth until the night before the event, in order to protect the AIC from having the administration prevent the walkout.

"Another really important thing to remember about this is that it isn't just one group of students, it's across all identity and culturally based clubs on campus, and non culturally and identity based groups, like Peer Allies, [and] religious clubs," President of Latinos Unidos Amanda Diaz said. "We're all so tired of how the university is treating our students, and our friends, and our peers. It's across the board... [in] different pockets across campus. It's not just the angry brown kids, you know?" Diaz said.

The AIC invited a variety of student groups to their initial meeting following the president's email and then together talked about concerns and came up with a list of pressing demands.

AIC member Jensen Handwork acknowledges that the 12 demands do not encompass every student's needs, or even

everything discussed at the initial meeting.

"We came up with like 40, easy, and could have had more, but we were like, we can only keep this to a couple hours' meeting, so once we had these 30, 40 demands up on the board, which were very wide-ranging—a lot of different needs across campus—we started narrowing it down, because you can't present a list of 30 demands to a university and expect them to be able to meet each one of them," Handwork said.

The group plans to meet once a month, tentatively on Sunday evenings and urges interested students to attend. AIC encourages all students to become involved, especially beyond social media.

"Are you willing to move beyond the Facebook posts and the one time attending the walk out? That's my challenge to Puget Sound students: come with us... because we will need them again, we need them every day," Handwork said.

AIC has also been discussing the roles of students from dominant background in supporting marginalized students. "Start doing some research," Askew said. "You can't take up space if you don't know what you are talking about."

"If you want to be involved, go do your homework, because we want you involved, but if you don't have the initiative to do your

homework then you can't be. Not because I said it, but simply because you don't know how," Askew said.

"That could also come from the white allies talking to other white allies," Diaz said. "Because it shouldn't be, for example, Rachel's and I responsibility... [The burden shouldn't be] put on top of people of color that always have to reaffirm the space and always have to be like, yes, my voice matters."

"Learning is such a process and we have to respect where people are in their process," Handwork said. He cautions, though, that that does not mean activists at Puget Sound should stop working toward educating their campus community. Handwork urges allies to take risks, because the work they are doing to support marginalized voices is work that matters.

"If there is an injustice happening to any human being... that needs to connect to your identity," Handwork said. "You need to find some way that it does. Once you get that, that should be used as a platform to get you into the conversation. You need to do your homework so you don't take up space that you shouldn't, but you need to be able to take risks."

An ally should also center their work around the voices that they are trying to support, and that includes understanding the legitimacy of personal experiences.

"If [a marginalized individual] goes to you to tell you why they are feeling this way, there is a reason they are going to you," Diaz said.

"This idea, that I think is a problem on a lot of liberal arts campuses, of feeling uncomfortable and needing to take space to not be uncomfortable, it's a privilege in itself to be able to opt in and out of discomfort. For some people, [discomfort] is their life every single day. [As an ally] I am choosing to feel discomfort and I don't have to... so acknowledging when you feel that discomfort that's a good thing to sit through because this is people's lives every single day," Katz said.

Askew emphasized the importance of discomfort within activism. Creating change is going to be hard, she emphasized, and it is a process that the campus must go through together.

"Know that you're not really an ally so much as you're becoming an ally, because you're constantly learning, you're constantly stretching yourself," Askew said. "I think that we get confused in thinking that an ally is just somebody who lends a hand in a moment, when in fact a true ally bears the burden alongside of somebody and takes on more weight than that person, because that person bears that weight their whole life."

## CORRECTION

The article printed in the November 6, 2015 issue entitled "Students march, boycott Sakuma Bros. Farms" inaccurately stated that Sakuma Bros. had declined to interview. While the writer did make efforts to contact Sakuma Bros. representatives, The Trail recognizes that a greater effort to contact the company should have been made. We plan to address this with a more thorough version of the story, with remarks from Sakuma included, in one of our Spring 2016 issues.

## WHERE TO FIND THE TRAIL

BLACK BEAR YOGURT  
BLUEBEARD COFFEE  
CAFE BROUSSEAU  
METRONOME COFFEE  
SHAKABRAH JAVA

# Violence spreads to campuses, Northwest

By Olivia Langen

Over one year after Officer Darren Wilson shot and killed unarmed black teenager Michael Brown in Ferguson, MO, the #BlackLivesMatter movement remains prominent on university campuses nationwide.

University of Missouri (Mizzou), UCLA, Yale, Arizona State University, University of Oklahoma and Lewis & Clark College are among the many campuses which have recently been sites of racial tension and student protests.

The Mizzou student group Concerned Student 1950, named after the year the first black student was admitted to the university, stopped a homecoming parade on Oct. 10 to voice their concerns of racism on campus. Cell phone footage from the parade showed the car carrying Mizzou president Tim Wolfe bumping into the protestors as they chanted.

On Oct. 24, a residence hall was defaced with a swastika drawn using feces according to *The New York Times*.

Two days later, Concerned Student 1950 held a private meeting with Wolfe to discuss race-related issues, according to *The Missourian*. The group then issued a list of demands for the university, including the resignation of president Wolfe. Students across the country stood in solidarity with the threatened students on social media

with tags #ConcernedStudent1950 and #PrayForMizzou.

"We are proud of the students who have been speaking out against the institutional racism at Mizzou," Black Student Union (BSU) president Rachel Askew said. "What impressed us most was the hunger strike."

Mizzou graduate student Jonathan Butler publicly went on hunger strike from the time he sent his letter of demands to Mizzou's Board of Curators on Nov. 2, until Nov. 9 when then president Wolfe resigned, documenting the protest on his widely-followed Twitter account.

In an interview with CNN, Butler described how he updated his will and signed a do-not-resuscitate order in the event of starvation.

"A lot of people know how corrupt the system is and thought I would die from day one—from the moment I made my announcement," Butler said. "People thought I was a dead man walking."

In addition to Butler's hunger strike, the Mizzou football team refused to play a game until Wolfe resigned. According to *The New York Times*, Mizzou would have lost around \$1 million just for forfeiting that week's game against Brigham Young University.

"What was starting to become clear was the frustration and anger was evident, and it was something that needed to be done that was immediate and substantial for us to heal," Wolfe said at a press conference on

Nov. 9 where he announced his resignation.

"I was on Twitter looking at what those students at Mizzou were going through, and my heart started to break for them," Askew said. "Some students were being followed home and harassed, some were being threatened. The events at Mizzou obviously warranted some kind of response from other universities and institutions."

Lewis & Clark College in Portland, Oregon became another site of violence when, according to the Portland Police Bureau, a black student was assaulted on campus by three white males on Nov. 21, though it is unclear whether the attack was related to the Yik Yak posts earlier in the week suggesting that slavery be brought back. That same night, the college reported that a transgender student was also assaulted on campus.

Bringing the issue even closer to Puget Sound, on Nov. 24 the president of Western Washington University in Bellingham, Washington cancelled classes following threats of violence directed at students of color on Yik Yak, issuing a statement calling those publicizing the threats "trolls and lowlifes." Days later, Western Washington University Police Department arrested student Tysen Campbell, 19 on "suspicion of Malicious Harrasment, a felony," according to the department's website.

## SECURITY UPDATES

The following incidents occurred on campus and were reported to Security Services between November 17, 2015 and November 30, 2015:

- (1) Motor Vehicle Theft: A student reported his Honda Accord stolen from a university parking lot near Union Avenue housing.
- (3) Theft From Vehicle: 3 vehicles were broken into and valuables stolen. The vehicles were parked on Union Avenue.

- (3) Drug Violation: Security responded to three complaints of students using marijuana in their residence hall room.
- (1) Malicious Mischief to Vehicle: A door lock on a vehicle was damaged. It did not appear the vehicle was entered and nothing was reported missing.
- (1) Theft: A student's iPhone was stolen from the Library.

Crime Prevention

- Good quality "U-Bolt" style locks are highly recommended. Use additional locks to secure high end components (wheels, etc.) to the bicycle when stored.
- Do not leave or store valuables in your vehicle. Contact Security Services if you are a campus resident and need to leave your vehicle on campus during the semester break. To increase vehicle safety, vehicles must be stored in a secure campus lot. You must contact Security Services

(253.879.331) to use this service.

- Secure your residence and/or room – especially at night while sleeping.

- Always immediately report suspicious activity to Security Services or Tacoma Police.

Security Services

- Security is open and staffed 24/7 to serve the university community.

- Utilize the Security Courte-

sy Escort Service if you find yourself walking alone on campus – especially at night. This service is also available to some areas off-campus.

- Visit our website and check us out on Facebook to learn more about our services and stay up to date on campus security.

Todd A. Badham '85, P'11 | Director of Security

## THE PUGET SOUND TRAIL

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Visit [trail.pugetsound.edu](http://trail.pugetsound.edu) for the full mission statement.

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## A LACK OF DIVERSITY IN THE STUDENT ART SHOW

### *A call to reevaluate the judging process for acceptance*

By Rory Wong Jacobs

A friend of mine and I were joking recently that the Student Art Show didn't accept any artwork from students of color. At first it was a little funny considering I can count how many people of color there are in the art department on one hand, but after investigating the show, I found it to be true.

The Student Art Show is curated once per semester with a juror who is found outside of the University of Puget Sound in order for them to be more objective. This year's juror was local accomplished painter Jeremy Mangan, who has attended Pacific Lutheran University, Hunter College and the Academy of Fine Arts in Germany. On later inspection, there seems to be only one student whose work was accepted and whose last name was distinctly not white-sounding.

When I sat down to talk to Mangan, I asked him some

follow-up questions about his process. He said that he broke it down into three categories: "technical ability (skill, execution), content/concept (what was the substance of the work), and the third category... [where the work] transformed the subject matter and... invite[d] the viewer to engage with it."

The artist's information was available to Mangan while he was judging; he was privy to their name, email, which class they were in, the title of their work, and what medium they used. He said that he had "as much time as [he] wanted" and that it was done in "about 1.5-2 hours."

Mangan also said that he was

not looking for a particular theme, despite the abundance of still-life paintings and nude white bodies.

When I pressed him on the lack of artists of color in the show he said that "I didn't have that information available. That didn't factor in... Of course it would always be nice to see more of that, but that wasn't my purview."

Again, when I asked him why the theme of nature and white bodies seemed to be most prevalent, he stated that it "wasn't his intention. If those themes emerged... they were unintentional." He repeated the phrases "that didn't factor into my decision" and "it wasn't my intention" several times

throughout the interview.

Similarly, José Zamora according to BuzzFeed had been applying to 50-100 jobs a day for which he felt qualified. When he was not receiving responses, he dropped the "s" in his first name and applied to the same jobs with the same resume.

He said that, "a week later... his inbox was full," (Buzzfeed). United States society has been built off a legacy of white supremacy. This means that people, whether intentionally or unintentionally, will privilege white people over people of color, regardless of whose work is better.

I am not arguing that the students whose works were

submitted were bad in any way. The art department is full of incredibly talented people. I am not arguing that I am bitter that my work and my colored friends' work didn't get in. I am not arguing that Mangan was trying to be racist in his selection of pieces.

What I am arguing is the way that art pieces were judged in this show was unfair.

It told me, as an artist of color, and some of my other friends who are artists of color that our work was not as good as the white students even if they were similar compositions.

It is not that there needs to be x number of pieces of art by students of color in the show. It is that even though diversity was not in Mangan's "purview," he should have made an effort to acknowledge that white supremacy has conditioned us to think that the work of white people is inherently better than that of people of color.

*It told me, as an artist of color... that our work was not as good as the white students even if they were similar compositions.*

#### TRIGGER WARNING FOR MENTIONS OF SUICIDE

## Has the University of Puget Sound created an educational utopia?

By Jack Kelly

The cover story in *The Atlantic* this month, entitled "The Silicon Valley Suicides," recounts the recent "suicide clusters" in the last few years among Palo Alto high school students, where one suicide triggers a chain reaction resulting in a spike of suicides during a short span of time. Moreover, the article elucidates the culture of extreme academic pressure present in the land of unfettered futurism and neutral weather.

While no doubt provocative to everybody, the story is especially stirring among students at Puget Sound. It seems as if every Puget Sound student has a colleague, friend or roommate who grew up between Marin County and San Jose; Puget Sound is culturally and aesthetically in debt to the Bay Area.

However, beyond the slang—"tryna" and "cutty"—and the ubiquitous Patagonia quarter-zips and Audi station wagons that permeate campus as visual

signs of Bay Area-Silicon Valley culture, does the intense academic competition that has come to haunt Palo Alto exist within the Puget Sound identity? Or does Puget Sound offer an approach to higher education free from the ever-growing hyper-capitalism of the United States?

Of course, no one is trying to cast the suicides mentioned in *The Atlantic* piece as the direct result of academic pressure—mental illness should not be discounted—it's just that to the outside world viewing Palo Alto as a fishbowl of apparent privilege, they stand as a signifier for the darker side of excessive aspiration and promise.

Puget Sound junior and Gunn High School alumna Karine McCulloch offered her thoughts on "The Silicon Valley Suicides" and the article's implications for Puget Sound: "I think Palo Alto prepared me well for stressful circumstances in college,"

McCulloch said. "It also makes me incredibly grateful for the attitude that Puget Sound students have. It seems that our school attracts students who are more intrinsically motivated and authentically passionate."

Perhaps Puget Sound does offer an escape from the extreme meritocracy of Silicon Valley culture, but at what cost?

So Puget Sound isn't Stanford. Fair enough. And I don't know very many Puget Sound students who are trying to be venture capitalists any time soon. So what are we giving up by taking a more holistic, traditionally liberal approach to college, and what are we gaining from it?

"Many of my peers from home only based their academic and professional choices on the practicality of employment," McCulloch said when asked how growing up in Palo Alto affected her collegiate sensibilities.

So the refrain is this: Puget Sound offers students a chance to breath at the expense of a certain type of academic prestige.

The University of Puget Sound is ranked 72nd among "National Liberal Arts Colleges" by U.S. News. By contrast, Williams College and Amherst College, both in Massachusetts, occupy the first and second placements.

This discrepancy in an outward ranking of prominence has certainly crossed many of our minds at least once since we've committed to Puget Sound; the anxiety, although unpleasant to admit, is definitely real for at least some students. After all, no one is completely free from vanity.

The silver lining however, lies in Puget Sound's emphasis on academic exploration at the expense of competition. Receiving a Sociology and Anthropology degree from Puget Sound is an incomparable experience

to getting a Chemical Engineering B.S. at Stanford.

Perhaps Puget Sound students aren't—at least to a great extent—trying to climb the corporate ladder at that Cupertino-based start-up (still in the incubator, around two years from turning a profit), but I'll bet they are infinitely more interesting and perhaps more culturally literate than someone at a more "elite" college that doesn't have the time to think critically about the world in which they live.

The fact that academics or work or money aren't everything in life is a mantra that many Americans have lost sight of in recent years. Yet, at the University of Puget Sound, an entire community of students has seemingly freed themselves from the rat race and are living the actual intellectual dream.

## DEBUNKING CAMPUS MYTHS:

*Landscaping does not get special funding* By Nicholas Smit

**Finance Allocations:** In the search of funding for CHWS, landscaping seems like the lowest hanging fruit for money transfer.

It doesn't take long to notice that the University of Puget Sound has a nice campus. Tell anyone who's ever seen the place that you go there, and they'll comment on how beautiful the campus is. It's basically guaranteed.

It's no mystery as to why: Puget Sound has architectural style, the greenest of green grass and what looks like a legion of groundskeepers replacing all the plants every few months.

All this is to say that the university is incredibly invested in its image, and puts a lot of money into its looks to turn those fussy prospective students into incoming first-years. The extra side benefit is a beautiful campus everyone can enjoy.

Nevertheless, when rumors

fly that the university spends hundreds of thousands of dollars annually on its campus image, the beautiful side benefit sounds more like a terrifying cost. One question is how the campus justifies such exorbitant spending on looks, and if the image-centric tactic even pays off.

The rumors go even further, with some saying that there are special donors funding the University with strings attached—the money must go toward the campus looks.

If this is the case, jaws should be dropping and students should be rallying for renegotiation of where the money goes. Many university programs need more funding—like CHWS, so they can be open on the weekends—and redirecting hundreds of thousands

to these programs would make a monumental difference in their services.

What an easy fix it would be; suddenly, mountains of money would be at hand if students just pressured the kindly, yet crazy, donors funding the university's campus image to let their money be allocated elsewhere.

So it might be disappointing to hear that these rumors are—surprise, surprise—just rumors.

Associate Vice President for Facilities Services (the department in charge of groundskeeping as well as custodial work, maintenance, architectural projects, and so on) Bob Kief immediately set the story straight.

Spreading out a bunch of administrative papers, Kief pointed to the annual budget for the department. The budget said \$600,000, a number tossed around as what the University spends on groundskeeping.

“That's not the budget for grounds, that's my entire department budget,” Kief said. Then, he moved his finger to a much smaller number. “My grounds budget is \$90,500 a year,” Kief said.

\$90,500 is a considerably smaller number than expected, and that's all they get. No special donors or sneaky auxiliary budgets.

In fact, in the eight years he's worked here, the only donation Kief recalled groundskeeping receiving is a John Deere tractor.

“We got some great pictures of

him and all the guys around the tractor and it's awesome,” Kief said. “He also donated a ProGator just because he appreciated the hard work that these guys do, we're very thankful.”

So there aren't mysterious donors and there isn't a shocking budget for groundskeeping. In fact, it's really impressive that groundskeeping can do everything they do on that budget. Here are some numbers:

Groundskeeping mows 38 acres of lawn and 7.5 acres of athletic fields, cleans and edges 5 acres of sidewalk, maintains 13.2 acres of parking lot and grows 10.8 acres of garden beds.

Yearly, there's about 440 hours of irrigation maintenance, 130 hours of pruning, 75 hours of dethatching lawns and 80 hours of aerating.

They spread about 130 yards of mulch and 90 yards of wood chips, shovel 15 tons of fertilizer, dress athletic fields with 120 tons of sand and plant 1500 pounds of grass seed each year.

Finally, as suspected, they plant a lot of annuals. Around 900 a year. It's head-scratching why they haven't planted more perennials—which, as their name implies, don't die off yearly.

Clearly, a lot of work gets done on \$90,000. Also, because Kief hasn't asked for a budget increase for groundskeeping in five years, they're stretching that money thinner.

That's because in the past five

years, Puget Sound has greatly expanded.

The university keeps buying neighboring houses that groundskeeping goes out and maintains, and the upcoming pool, Weyerhaeuser and Commencement all increase the amount of landscaping.

“We added 80,000 square feet of lawn around Commencement Hall, someone's got to cut it, someone's got to maintain it, and we never get an increase for it. I don't ask for it. I try to run this department as lean as I can,” Kief said.

Surprisingly, the department is lean. Why so many students think otherwise is not a surprise.

“I completely understand when people see us out there mowing, it's a perception,” Kief said. “We're such a small campus, wherever you walk you see a mower. People think you can mow this place in a day, you can't. So we do one section a day, only five days a week. No weekends, unless it's for a game.”

That pretty much means there's an endless roar of mowers. Plus, rain or shine, the grounds team—which, by the way, is only four people—is out there mulching or stopping floods or doing one of a hundred other things.

They're there to make the campus look great. No one can doubt they're doing a good job.

Most thankfully, it doesn't cost an arm and a leg.

## Puget Sound needs quantitative goals for diversity

By David Balgley

The administration at Puget Sound claims that they are devoted to diversity, but has recently been experiencing significant pushback from student groups on this issue, demonstrated by the walkout on Nov. 19. “University of Puget Sound has a strong commitment to diversity as an essential foundation for a broad and stimulating liberal arts education,” reads the opener to the University website's page on diversity.

However, Puget Sound does not publish its enrollment statistics on the race or ethnicity of its students on its website. According to public enrollment data listed by Forbes, 75 percent of students at Puget Sound identify as white. The University has made a firm commitment to increasing diversity, emblemized by the Diversity Strategic Plan distributed in 2007 and updated in 2012.

“We will increase the recruitment and retention of

students, staff, and faculty from underrepresented minority groups,” the first goal of the plan said. However, there is clearly a long way to go, as President Ronald Thomas recently pointed out in his e-mail to the campus community on Nov. 19.

“Our enrollment strategy to increase diversity is to remove barriers to access to Puget Sound,” Jenny Rickard, the Vice President for Enrollment said. “There are two primary barriers to access. The first is gaining admission. The second is affording the cost.”

In 2014, Puget Sound launched two new local initiatives to increase access to the University. The first of these was the Access Programs Cohort initiative, which was created to provide support for first generation college students and underrepresented students who participated in the University's Access Programs. This initiative provides a financial aid package that meets the full demonstrated need of these students, as well as inviting them to join a cohort of five to ten students that offers

ongoing support in the form of leadership development and mentorship, according to the University's website.

The second local initiative is the Tacoma Public Schools Commitment, launched in September 2014 to meet the full demonstrated financial need of enrolled students who are graduates of Tacoma Public Schools.

“In the first year of the program, enrollment of students from Tacoma Public Schools doubled,” Rickard said. “Every high school in the district is represented in the entering class – the first time that has happened in years.”

Puget Sound has also entered into partnerships with national organizations to increase diversity in enrollment. In April 2015, the University announced that it had become The Posse Foundation's first partner for its new Bay Area office, according to the University's website. Posse identifies urban public high school students from diverse backgrounds with extraordinary academic and leadership potential to attend

a partner college or university in groups of 10. The first ‘posse’ to arrive at Puget Sound is anticipated next academic year.

In addition to these initiatives, the University decided to become a test-optional college, announced in June 2015. Instead of sending in standardized test scores, applicants can choose to submit two short essays, according to the admissions section of Puget Sound's website.

“Enrolling and supporting a diverse student body at Puget Sound is of paramount importance,” Rickard said. “We cannot fully deliver on our mission as a college and prepare students to be informed and capable global citizens without expanding access and supporting our students.” Despite these initiatives, there has been little change in the statistical make-up of enrolled students over the past four years, according to public statistics issued by the University that are not available on its website. In addition, the Diversity Strategic Plan has not set specific quantitative goals

to achieve, making it difficult to ascertain the efficacy of the plan.

“We will be accountable for implementing the diversity strategic plan and working towards diversity goals,” the plan states. However, by creating only qualitative goals in the plan, the University makes it difficult for true accountability to take place, since by definition they cannot be measured against a numerical scale.

“Qualitative goals alone may not provide the educational or training benefit...that qualitative and quantitative controls together produce,” Debra Sheldon, a professor in the School of Business and Public Management at George Washington University writes in her book, *Achieving Accountability in Business and Government*. By Sheldon's logic, the University needs to implement quantitative goals for diversity in addition to their qualitative goals in order to enhance their commitment to diversity at Puget Sound.

*The Happy Trail is The Trail's weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trailhey@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.*

## Trans woman exclusionary feminism

By Natalie Scoggins

While true feminism is intended to uplift all women and promote equality across all gender identities and expressions, some self-proclaimed feminists do not include transgender women in their efforts and beliefs. These individuals, known in online communities as TWE(R)Fs (trans woman exclusionary [radical] feminists), do not see trans women as worthy of being included in feminist movements for a variety of reasons, but these exclusions directly contradict the most basic principles of feminism. The “R” in TWE(R)F means radical, but there is nothing radical about cis-centric narratives of feminism; therefore, TWEF will be used throughout the rest of the article.

According to Pacific University, American first-wave feminism focused primarily on suffrage and the cult of domesticity, yet both the recognition and exclusion of trans women began in the second-wave of feminism of the 1960s through the 1990s. The focus was then on reproductive rights and sexuality—often centered around imagery of breasts and vulvas, as demonstrated in Eve Ensler’s 1996 *The Vagina Monologues* as well

as anger surrounding the cultural views of bras and menstruation. This created a sisterhood of cis women who, in their focus on physical bodies, excluded trans women for allegedly not understanding the struggles of being a woman and having male privilege. These women may refer to themselves as womyn or wombyn in order to further distance themselves from men and bodies designated male at birth.

Anti-TERF (transgender exclusionary radical feminist, focusing on all trans exclusion rather than on trans women) website [theterfs.com](http://theterfs.com) compares trans-exclusionary feminists’ labeling themselves as radical feminists to hate groups such as the Westboro Baptist Church labeling itself as Christian—they both have roots in their respective namesakes, yet they have chosen specific issues and twisted the discourse to suit their own discriminatory purposes.

In light of the recent Trans Day of Remembrance on Nov. 20, it is important to note that it is primarily trans women of color who are victims of homicide and assault (data from [tdor.info](http://tdor.info)). While the attackers are generally white cisgender men and not men that would label

themselves as feminists, the acceptance and focus on transgender women in feminist spaces could potentially help decrease transmisogyny and anti-trans hate crimes just as general feminism has made progress in decreasing physical and sexual violence against women. With the growing focus on intersectionality in current or fourth-wave feminism, trans women and women of color are starting to be recognized, but there is still a long way to go.

The current pop culture faces of feminism (including Emma Watson, Hillary Clinton, Lena Dunham, Beyoncé and so on) rarely discuss anything other than the problems that they as upper-middle-class (mostly white) women face (Beyoncé does speak about black feminism sometimes, but usually speaks more generally) and many of them have also done or said extremely problematic things.

While a few popular feminists such as Nicki Minaj have talked briefly about transgender issues, that conversation is mostly left to trans women like Laverne Cox and Janet Mock. Mentions of trans women in a broader discussion of feminism should not be left exclusively

to trans activists.

The big issue is that these TWEFs are largely representative of feminism, and trans-exclusionary sentiments are present even in feminists who seem otherwise well aware—including just the general omission of trans women in discussions of women’s issues, as is often the case in pop culture. Much of mainstream feminism still focuses on vulvas and breasts, including talk of sex/body positivity that primarily or exclusively discusses cis women and campaigns like “Free the Nipple.” This even extends to many cis feminists’ rejection of constructs/pressures of femininity such as shaving legs and wearing makeup—actions that trans women, in order to be considered women, must often perform.

It is of course acceptable for individuals to do whatever they desire with their bodies or align themselves with whatever group makes them feel good, but it is imperative that trans women (as well as trans and gender nonconforming people in general) are discussed in those contexts and that cis privilege and cisnormativity are recognized.

## Body dysmorphia & gender dysphoria awareness

By Sophia Lugo

Body and sexual identity are topics that many individuals struggle with but are rarely talked about. Throughout society, topics relating to one’s identity have not been front and center until very recently, indicating there is still a lot that people need to learn and understand.

Body dysmorphia and gender dysphoria are common issues that are often conflated. There are plenty of struggles that come with growing up, spanning from simple things like whether or not you still like a certain hobby, or something more difficult like figuring out your sexuality. Body dysmorphia or Body Dysmorphic Disorder (BDD) is a mental disorder where a person usually imagines or exaggerates a flaw in their appearance. Usually a person will spend hours thinking or focusing on the perceived flaw. People with BDD struggle a lot with their body image to the point where it often results in eating disorders or self-harm.

Those who are struggling with gender dysphoria have a strong sense and feeling that the gender they are perceived as or were assigned at birth is not the gender they actually are. These individuals usually face a lot of anxiety and depression because of that feeling.

It makes sense that BDD and

gender dysphoria are combined or thought of as the same thing, as they both do relate to appearance and internalized feelings, but they are both incredibly different in many ways and feature different unique challenges for a person.

There are plenty of struggles that come with experiencing body dysmorphic disorder and gender dysphoria, but all too often they are amplified because many do not know what it is they are going through or what they can do to get support. Due to the lack of discussion about these disorders many individuals that experience these issues are not able to identify the cause of their experiences, leading to much more stressful and often frightening experiences.

It is important that people have the right resources and support they need when going through these difficult and confusing periods in their lives. In the University of Puget Sound community, there could be people who are struggling with body dysmorphia or gender dysphoria and not really know where to start getting more support or resources they need. It is difficult to know what you need if there isn’t much information readily available, but resources do exist.

A great start is Counseling, Health, and Wellness Services

(CHWS), which can provide counseling or offer information about other resources such as support groups, clinics, etc. There are also certain student groups like Trans\*action and the Queer Student Alliance, which can both can be great places to find a supportive community with people who might share similar experiences.

For those struggling with gender dysphoria and are in need of binders, packers, breast forms or other materials, it can take some time to find the right product for your body. In the city of Tacoma, it might be slightly more difficult to find gender-affirming items if you need to buy one in person, but Tandem Gear on 6th Avenue does have a small selection. More resources are available online, and many websites are committed to providing affordable resources to help people feel more comfortable in their bodies.

There’s plenty of information out there and plenty of people who are always excited to help and answer questions. This is not necessarily an easy concept for both those going through it and those who aren’t, but it’s always a good idea to remain informed and supportive.

### Term of the Week

#### kink•shame

/ kiNGk / ‘SHām/  
*verb*

To kinkshame is to disrespect or devalue a person for their particular kink or fetish. While generally specific to the BDSM/kink community, the term is also frequently used in a variety of spaces. While it’s frequently considered a controversial term, it also has many uses in terms of calling out problematic body and/or sexuality policing.

It also comes from a larger conversation on the politics of sexual policing and acceptable practices, both within the BDSM/kink community and outside of it. Some BDSM/kink practices and kinks are considered more controversial than others because they carry higher risks when enacting them, or because they might replicate larger issues relating to systems of oppression. In general, the acceptability of the term and act of policing sexual acts is not agreed upon.

#### Example:

Kaitlyn sometimes criticizes blogs about sexual acts that she doesn’t personally agree with. This is called kinkshaming. However, when Kaitlyn calls out abusive relationships, both within and outside of any BDSM/kink community, this is not kinkshaming. Instead, that is called proactively creating safer communities.

# Student Market showcases student ingenuity

Painters, beekeepers and mold harvesters alike came together on Dec. 5 to sell their handmade goods at the annual Student Market, hosted by ECO club in the Wheelock Rotunda. Each student had the opportunity to showcase their creativity and sell their products to the rest of the student body.



## James Chisel ▲

**product(s):** Honey, beeswax lip balm, honey cupcakes

**materials:** Honey, cooking supplies



## ▲ Carly Brock

**product(s):** Watercolor paintings, screenprints

**materials:** Watercolor paint, screen print ink

**fun fact:** Most of Brock's paintings are modeled after photos from her hometown of Skagit Valley, Washington.



## ▲ Madi Bolejack

**product(s):** Lavender heating pads, wallets

**materials:** Fabric, rice, lavender  
**find her work at:** Esther's Fabrics in Bainbridge Island, Washington.



## Brian Freeman ▲

**product(s):** Moldshirts, refrigerator magnets, stickers

**materials:** Cotton/polyster shirts, magnetic strips, vinyl stickers

"We basically take food, let it mold in the back of a fridge for about two months, then take pictures of it. This product was started by [alumni] Corey Shaber '15; he saw mold in his fridge and thought it looked colorful and nice."



## Bryce Monser ▲

**product(s):** Kale, chard, parsnips from the Puget Sound garden

"Ultimately the goal is to increase sustainability and connect food sustainability with the idea of privilege. This is a conversation we hope to start."



## Emily Smaldone & Sean Tanner ▲

**product(s):** Chaga tea

**materials:** Mycelium from birch bark, cinnamon

**fun fact:** Chaga tea was first harvested in a region of Alaska that has only been inhabited by humans for 30 years

## Kelsey Larson ▶

**product(7):** Holiday cards

**materials:** cardstock, ink

**fun fact:** Larson's cards include many references to Drake.



## Jacquie Harro ▲

**product(s):** Jewelry, journals, pottery

**materials:** Polymer clay, acrylic paint, ceramic pottery

**buy it:** etsy.com/shop/jackhair



PHOTOS BY GABE NEWMAN

# Race and Pedagogy Institute in the works

By Maya Makino

The Race and Pedagogy Initiative (RPI) is on track to become the Race and Pedagogy Institute. The Race and Pedagogy Planning Summit, which took place Dec. 4-5, launched the Institute and sought to develop a strategic plan for its future, taking into account what students want from RPI.

The transformation into a Race and Pedagogy Institute would allow the Institute to have a permanent budget. In the past, their resources have come from fundraising. "We've been funded through community grassroots fundraising... there's a common sense of ownership," Director of the Race and Pedagogy Initiative Dexter Gordon said. "We will work to recruit and retain students from previously marginalized groups."

Another change would be that the Institute would have more involvement with the admission and recruitment process.

"We [The University] will look different in a few years; RPI will prepare for the institutional transformation," Gordon said.

The Race and Pedagogy Program started in 2002.

"In my first four semesters here, there were four

racially tainted incidents," Gordon said. In response, he invited fellow faculty to a brown-bag lunch discussion series to discuss how race was being addressed in the classroom.

RPI brought 2,000 people from across the nation; it was so successful that the community partners deeply involved with the initiative wanted another one the following year. Instead, they held a planning summit and shifted the program into an initiative. Last week, they held their second planning summit, which will turn the initiative into an institute.

Every four years, the RPI holds a National Conference at Puget Sound.

"Last year's conference went wonderfully, the community was included from the start," sophomore Layth Sabbagh said.

"We propose that next conference is recognized as the classroom for the weekend," Gordon said.

The next conference is scheduled for 2018, but the RPI has already made changes on campus.

"We want to encourage the university to diversify its representation through art and photos... At the start,

no public art represented diversity or plurality," Gordon said. Now, murals featuring art by people of color are in Wheelock Student Center and Weyerhaeuser Hall, products of the RPI's work on campus.

"At the Summit, the questions we must ask are: what kind of institute will this be? What will it look like? What will its priorities be? What programs will it have? What kind of structure?" Gordon said.

As part of the RPI Planning Summit, students spoke on a panel about what they want to see from the Institute. "I'd like to see community engagement come out of it, because the university is distanced from the community. We take first-years on Urban Plunge like it's a trip to Tanzania... [the Institute] should grow to become as much a part of the campus as it is a part of the city," Sabbagh said.

"It's part of the uniqueness of Puget Sound. No other university in the world offers scholarly, artistic, community-engaged explorations of race, education, equity and justice," Gordon said of the Initiative.

# The Syrian refugee crisis in Washington state

By Duyen Vo and Emily Schuelein

“Washington will welcome Syrian refugees with open arms,” Washington governor Jay Inslee said in an interview with *The Seattle Times* on Nov. 18.

Following this statement, approximately 250 protestors arrived on the steps of the Capitol, demanding refugees be barred from resettling in the state. No sooner had they arrived than another group of roughly 200 counter demonstrators arrived in support of the refugees.

The protests demonstrate the volatility of conversations about Syrian refugees and their place in U.S. society.

Since the Syrian civil war began in spring 2011, fewer than 2,200 refugees have been accepted into the U.S., according to *The Washington Post*. World Vision estimates that some 12 million Syrians are in need of assistance after fleeing violence in their homeland.

This crisis and the debate surrounding it has encouraged many students and community members to wonder how they can help welcome refugees to the state.

Some on-campus clubs have taken steps to address this issue.

The Puget Sound Student Union and International Political Economy department recently held Salaam ‘Ala Suriyya, a benefit concert to aid Syrian refugees on Dec. 4. The entrance fee was \$5 and all proceeds went to the Salaam Cultural Museum in Seattle.

As for off-campus volunteer opportunities, University chaplain and Director for Spiritual Life and Civic Engagement Dave Wright suggests students contact the Tacoma Community House, with which the University has had a long relationship.

“They work to provide a wide range of services to the multitude of cultures arriving in Pierce County,” Wright said.

“[The Tacoma Community House] create[s] opportunities for immigrants and other community members in the Puget Sound region through services focused on self-sufficiency, inclusion and advocacy,” according to the organization’s website.

Other options include the International Rescue Committee in Seattle, the World Relief Center in Kent and Lutheran Community Services in Tacoma.

When refugees first arrive, these resettlement

agencies provide many services to them. However, they heavily rely on the help of community volunteers to welcome the refugees.

“Volunteers provide refugees that extra relationship that is so crucial to their success,” a Lutheran Community Services spokesperson said.

Each organization offers opportunities for interested community members to host, tutor and mentor refugees as they readjust to their new lives in the United States. This may entail helping them to set up their finances, cooking dinner together, taking them on fun outings or helping prepare them for job interviews.

In September, English professor at Guilford College Diya Abdo proposed the “Every College a Refuge” campaign, which encourages all campuses across the United States to house a Syrian refugee.

College campuses have housing, cafeterias, health services and other human resources readily available to ease refugees into their new lives.

About a dozen schools, including Yale, Amherst and the University of North Carolina, have become involved in the campaign. The movement presents yet another way in which Puget Sound can help the Syrian refugees transition into their new lives.

For those who may not have the time or resources to house a refugee or volunteer at local agencies, Wright assures that simply taking steps to learn about the refugee processes and situation in Syria will help the situation.

“Be equipped to debunk fear mongering, bias or hate with facts, compassion and clarity,” Wright said.

He also suggested sending notes of support and/or donations to local mosques or cultural centers to counterbalance messages of violence that the refugees may encounter every day, in person or in the media.

Whether through housing, donation or simply staying informed, students and community members have a number of ways in which they can help the refugees’ process of healing.

## why are they fleeing?

The Syrian civil war, which began in 2011, has killed hundreds of thousands of people and wounded millions. This violence has devastated the economy and critical infrastructure—healthcare, education and so on—and raised concerns for the safety of Syrian children, many of whom have lost family members, witnessed terrible violence or been recruited to fight.

## where are they going?

Most refugees remain in the Middle East, particularly in Turkey, Lebanon, Jordan, Iraq and Egypt. Slightly over 10 percent of the refugees have traveled to Europe.

## how many are in the U.S.?

Since the war began four years ago, the U.S. has accepted fewer than 2,200 refugees. According to the Washington Post, the majority of these refugees arrived in the last year, with approximately 45 new refugees arriving each week.

**50%**  
of Syrian refugees  
are children

**12 MILLION**  
Syrians have left their  
homes due to the civil war

# Library in search of student photography

By Eada Gendelman

The Collins Memorial Library archivists and specialists already have all the materials they need for the upcoming spring exhibit, but they are missing one very important thing: student experiences.

This school year, the spring exhibit will be all about exploring the Northwest region of the United States. Although it will not be set up until March 29, most of the pieces have already been curated for this exhibit.

The library archivists and specialists are looking for one last thing to complete their collection; they are calling for students, faculty and staff to submit their own photography.

“The student experience is one of the pieces that we don’t have well documented in the Archives and Special Collections. That is something I would like to get more of,” Archivist and Special Collections Librarian Katie Henningsen said.

Aiming to get a large variety of pictures from the Northwest, submissions opened up to students on Nov. 30. After two days, 20 photos had already been submitted.

“We want the community to submit their photos so we can show a more contemporary way of interacting with the Northwest,” junior and peer research specialist Morgan Ford said.

The other pieces of the exhibit include rare books, manuscripts and photographs from the University Archives and Special Collections.

“Our oldest material about the Northwest is 250 years old, so the exhibit will span about 250 years,” Henningsen said.

The early pieces of the exhibit contain information about pathfinders who were

contracted by the government to do exploration for the United States, like Meriwether Lewis and William Clark’s famed expedition. In addition, the exhibit will also contain modern framing of the Northwest.

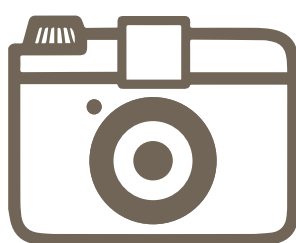
“The exhibit spans all the way to the 21st century to cover things like road trips, going on day hikes and other things that we do now on our weekends,” Henningsen said.

Any photos that capture adventures in the Northwest can be submitted online with a name, place and an optional caption. Ford and Henningsen will choose which photographs will be included in the exhibit closer to the springtime.

“We would love to have a broad range of experiences from students, staff and faculty,” Henningsen said.

The purpose of this exhibit is to get students involved, and all students have the opportunity to have their photos featured. Additionally, this exhibit is meant to inspire students to use old university records in their research.

“We have a lot of material that covers the Northwest in Special Collections, and it’s not the material most students would think to use on research projects,” Henningsen said. “A lot of the materials are untouched and have no scholarship. It would be great to see students doing research with some of this material.”



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Combat Zone is *The Trail's* satire section.

*The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.*

## PUGET'S POTTY PRESS

*An exclusive look at Puget Sound's bathrooms by Combat Zone writer Mad Punz and consultant Darn Schultz*

Over Thanksgiving break, while most people left campus and went home to eat their weight in turkey, I—accompanied by my consultant Darn Schultz (and occasionally Bathroom Guru Tim)—went around to every bathroom on campus to see for myself which ones were the best, and which ones didn't quite make the flush.\*

Why did we do this, you may ask. I think a better question is: is this the right bathroom to pop a squat and scroll through Instagram or is there too much foot traffic for that to be comfortable? Does this bathroom have free tampons or do they make you pay because who doesn't carry around quarters and dimes around with them everywhere they go? We did this because this is information that needs to be out there; the campus deserves to know if they should use the closest facilities or if something much better is just down the hall or up an extra flight of stairs.

We, Mad Punz and Darn Schultz, are committed to making your potty participation at Puget Sound as painless and positive as possible.

What we looked for in overall bathroomness: cleanliness, sustainability, urinal spacing, wifi access, use of space, privacy, acoustics, toilet seat height and just the general vibe.



**Restroom Raters:** Combat Zone writer Mad Punz and consultant Darn Schultz take detailed voice recordings of their campus bathroom experience. Pictured: bathrooms in the sculpture studio, marked down on rank for storage space and potential spray-age.  
PHOTOS BY MICHELLE LOSERBY

### Semi-interesting trends/facts:

Overall worst bathrooms: Library

Overall best bathrooms: Weyerhaeuser

Free tampons are offered in Jones only.

All of the gender-neutral bathrooms were mid-pack in terms of ranking.

Pink and yellow tile looks horrible if it's more than five years old—this is exacerbated if they occur together.

People give you weird looks if you go into the bathroom of your opposite-presented gender, but don't stop you.

People give you even weirder looks if three people walk into a gender neutral bathroom all at once.

Lower toilets will allow for a better pooping experience.

Apparently, urinal divides are very important to men.

First-floor Jones bathrooms have complementary Febreze.



\*In order to continue to uphold *The Trail's* pledge to be transparent I feel that I must disclose that we did not get a chance to view McIntyre's bathrooms—but I hear they're not great, so I'd steer clear if you can help it. Sorry, we tried but we got tired so we stopped for lunch and when we came back the doors were locked.

### The worst bathrooms on campus

(in no particular order):

#### Men's third floor Library

Why it's bad: the door will hit you mid stream if you choose the urinal closet to the door

#### Women's third floor Library

Why it's bad: the acoustics are so bad there might as well not be a door to the bathroom

#### Men's Sculpture studio

Why it's bad: it doubles as a storage closet

#### Men's basement Harned

Why it's bad: drain in the middle of the floor that we're pretty sure people have mistaken for the intended urinal

#### Men's basement Library

Why it's bad: no wifi

### The best bathrooms on campus

(in no particular order):

#### Men's second floor Jones

Why it's good: very spacious... so much room for activities

#### Women's first floor Howarth

Why it's good: everything is marble; you might as well be in a rich Southern family's kitchen

#### Women's first floor Jones

Why it's good: free tampons and Febreze

#### Men's second floor Weyerhaeuser

Why it's good: it has a shower with a view (plus cubbies if you don't want to bring your backpack into the shower, which is understandable)

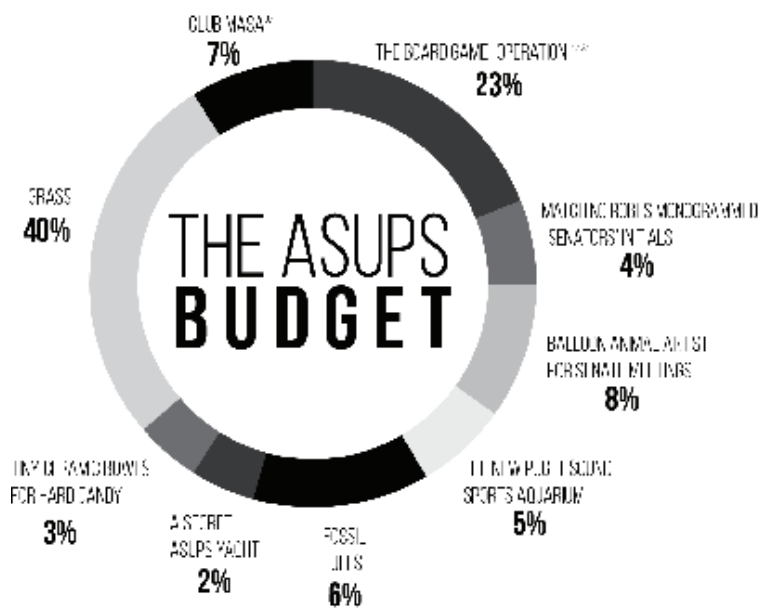
#### Women's first floor Music Building

Why it's good: really nice windows



# The ASUPS budget

According to someone whose roommate ran for senate once



\*we think he may have been referring to "clubs"  
\*\*he was probably referring to "operations"

disclaimer: percentages may or may not add up to 100

# Campus unsafe for babies

By Yolo Ono

WHEELOCK CENTER—Citing many Puget Sound students' comments about wanting to "steal that baby," a study released by the KATO institute found that the University of Puget Sound is an unsafe place for babies.

Babies are defined by Webster Dictionary as smaller versions of people but much cuter and less likely to kill anyone. Parents often bring their babies onto campus to demonstrate the kind of school they don't want their kids to attend. However, due to the unsafe conditions on campus, the KATO institute is urging babies to stay away.

"Our study has found that the Puget Sound campus is a danger trap for toddlers," lead KATO researcher Josh Joshson stated while drinking whiskey with me at a bar, musing about our old relationship together. See, me and Josh go way back. We dated for a few years in the 70s. He was a fair man, but let's be honest: I don't need a man. All I need is the cold feel of my typewriter and "Wait, Wait,

Don't Tell Me" playing in the background to be happy.

Anyway, Josh went on to explain the details about why babies are so unsafe here at the Puget:

"We did some research," Josh said. Gosh, he was always so thoughtful. You know, sometimes I miss him. What am I saying? We could never be together. Let's just get back to the quote. So they did some research and concluded that "babies are just unsafe. For example, if you left a baby on the sidewalk here at Puget Sound, and nobody assisted them, they would die within the week."

Geez, Josh was always so passionate about babies. He'd make a great father, wouldn't he? Too bad he's infertile and nobody loved him. Except me. I loved him. But we couldn't be together, could we? I don't know. However, I do know one thing: the news. And I'm gonna give it to you:

For many students, a baby-less campus is a terrifying

prospect, as babies are the only things a college student can feel superior to. Although, then again, there is Josh. Am I right? Josh. Josh. Josh. Just say his name. It sounds good. No, Yolo. Stop it! You can't love him anymore. You can't. You grew up. YOU GREW UP.

First-year Jessica Ann expressed her concerns about the situation explaining, "I love babies. I want one."

Ha, first-year. We've gotten so politically correct nowadays. Isn't it so ridiculous? Josh would have a huge laugh at that. In fact, we'd probably laugh together. Sure, I think his baby concern is pretty silly while other, actual issues happen on campus. But still, that doesn't mean he doesn't care. He's just an idiot.

You know what, if you would excuse me, I think I have to make a call. A call I should have made a long time ago. Because while Puget Sound may be an unsafe place for babies, it's certainly a wonderful place for love.

# LAST-MINUTE TIPS

for

# FINALS WEEK

By SpaNish

- Have your parents donate another library to the university. Guaranteed to help your final score by at least a few points.
- Practice your guessing skills. Can Britain really be the answer to every question?
- Ned's Declassified School Survival Guide. Watch it.
- Time management is very important. Make sure to schedule in time for breakdowns.
- Break up with your significant other.
- Watch "Jeopardy." Don't forget to take notes.
- If someone catches you crying from finals stress, tell them you just watched *Bambi*. No one can judge you.
- Just take a deep breath and remind yourself that there probably isn't much you can do at this point. Most information is retained over the course of weeks and months as opposed to just a few days. Good luck!

# Student accidentally finds lifelong passion

By Darn Schultz

A new career path opened up for senior Tad Zilch last weekend after embracing some unexpected responsibilities at a party.

Zilch, a Science and Technology in Society major, came home Saturday night to find that his housemates were hosting a party after completing their senior capstone projects.

"No one told me there was going to be a party, but I knew a couple of the people there through classes, so I only felt slightly uncomfortable in my own home," Zilch said, recounting the night that changed his life.

Zilch's housemates had procured several kinds of alcoholic beverages for the party, and told him to have some, but not too much, because it was kind of expensive.

"I decided to post up by the makeshift bar," Zilch said, "which was just the cutting board attached to the top of our dishwasher, so that people could just talk to me about the drinks, rather than ask how I knew my own housemates."

At approximately 10:47 p.m., one of the guests approached Zilch and asked if he was the bartender, Zilch responded with a sarcastic "Do you see any other mixologists around here?"

Not accustomed to being sassed by a bartender, the guest replied no, and asked for a margarita. The bar had been stocked by Zilch's housemates

with cheap tequila, pre-made margarita mix and unsliced limes.

"I'd never made a margarita before," Zilch said, remembering the pressures of being a beginning bartender, "I just looked at the bottle of margarita mix and tried to figure it out from there."

The image on the front of the pre-made margarita mix displays a margarita glass filled with a kind of green slush, a ring of salt around the edge with a slice of lime wedged onto it, and the words "Serving Suggestion" in small print.

Always an innovator, Zilch decided to only use the image as a suggestion, and created his own version of the classic drink.

Crediting this drink innovation to "not owning a blender," Zilch started crafting the drink with three ice cubes from his freezer's icemaker.

"I'd like to think I'm really innovating the way people drink margaritas," Zilch said.

When Zilch was asked if he'd ever heard the phrase "on the rocks," he responded, "oh, that's a great name for my signature margarita. Thanks!"

Following the ice was a shot of tequila, and then an undeterminable amount of the margarita mix. Wanting to add some flair to the drink, Zilch grabbed a nearby carving knife and sliced a lime.

"I cut the slice in half to stick on the rim like in the picture, but accidentally dropped it in

the drink. I thought it looked cool, so I left it and stuck the other half on the rim," said Zilch, fondly reminiscing about completion of his masterpiece.

Zilch delivered the drink to the guest who had requested it and was quickly flooded with compliments about how good it was. Soon, a whole line had formed just to order margaritas, and Zilch was happy to comply.

When party guest Hans Topher was asked what made Zilch's drinks so special, Topher responded, "I like Tad's drinks because they have alcohol in them."

The overwhelmingly positive response from the partygoers has convinced Zilch to start taking classes at a local bartending school in order to get his Bartending/Mixology Certification.

When Zilch was asked how he felt his talents were represented at the party he said, "The margaritas were a huge hit. I tried mixing some other stuff together like cold brewed coffee and gin, which people didn't like as much, so I know I've still got a couple things to learn before I'm ready to go out on my own as a freelance bartender."

Zilch can be found in his kitchen sipping on different combinations of liquor, juice and fruit, trying to find the next hit for when his housemates throw another party without telling him.

## Winter Sports Preview By Nick Nestingen

As an exciting Puget Sound fall sports season comes to a close, the Logger basketball teams and swim teams both begin, starting a winter sports season that hopefully will bring Puget Sound the same success it enjoyed in the fall.

The Logger women's basketball team captivated the campus last season with a run into the NCAA Division III basketball tournament that included a 61-56 win over Claremont-Mudd-Scripps in the first round. Finishing with a 24-5 overall record and a 13-3 NWC record the 2014 Loggers have set an incredibly high precedent for this season.

The Loggers lost five seniors from last season, four of which were starters. Having only two seniors this year, the Loggers will be a very young team.

The Logger women will need All-NWC senior guard Emily Sheldon (Portland, Oregon) who scored 13.9 points per game last season to continue to elevate her game.

The other senior, forward Allie Wyszynski (Sammamish, Washington) who was very effective off the bench last year scoring 5.7 points per game and 3.6 rebounds per game will step in for record setting graduate forward Amanda Forshay

(Moraga, California).

Junior guard Alexis Noren (Milwaukie, Oregon) will look to see her role grow in the offense where she scored 6 points per game and had 2.6 assists per game last year as a starter.

Despite the Loggers' 2nd place NWC finish last year, the preseason coaches' poll predicts they will finish 4th in the conference. However, the Loggers did receive votes on both d3hoops.com and in *USA Today* to be in each respective top 25 poll. The Loggers will open up conference play on Dec. 1 against PLU.

The Logger men's basketball team finished last season with a 12-12 overall record and a 7-9 NWC record, good enough for 5th place of the nine teams in the NWC. This season the Loggers will need to replace the production of four important seniors from last year's team, all of which played over 20 minutes per game. This includes All-NWC guard Erin Barber (Puyallup, Washington) who scored 14.9 points per game and All-Region forward Nick Holden (Pasadena, California) who scored 16.8 points per game.

To replace the lost scoring the Loggers will likely rely heavily on returning senior Keith Shattuck (Seattle, Washington) who scored 9.6

points per game last season and junior Kohl Meyer who also scored 9.6 points per game. Look for senior guard Matt Reid (Olympia, Washington) who led the team with 3.5 assists per game last year to run the offense up and down the floor.

The X-factors of the season may be the two transfers who are new to the team this year. This includes Division 1 transfer junior guard Carlos Mancasola (Redding, California) and junior guard Andre Lewis (University Place, Washington) from Tacoma Community College. Both transfers should add dynamic scoring elements to the offense.

The Loggers were picked to finish 5th place in the NWC in the preseason coaches' poll. Puget Sound opens conference play on Dec. 1 against PLU.

Both the men's and women's Logger swim teams are hoping to build off the successes of last year. The women finished last year 7-3 overall with an impressive 6-1 NWC record. At the NWC championships the Logger women's team finished in 4th place. This year, the women's team will be led by sophomore Melisa Kegans (Honolulu, Hawaii) and senior Sam Anders (Olympia, Washington).

Kegans had an incredible first year as a Logger swimmer with three top three finishes at the NWC championships, an All-NWC honor in the 50 meter freestyle and also contributed to three All-NWC relay teams. Anders led the Loggers last year, receiving All-NWC honors in three different strokes and a third place finish in the 100 m backstroke in the NWC championships. The Logger women are adding 19 first year swimmers to the team to join the ten returners on the team.

The Logger men's swim team finished last year with a 5-5 overall record and a 4-3 NWC record. The Logger men also finished in 4th place

at the NWC championships. The men will be led by senior Keven Henley (Evanston, Illinois) and sophomore Nick Mitchell (Tuscon, Arizona). Henley received three All-NWC honors last season and finished in third place in the 100 meter freestyle at the NWC championships. Nick Mitchell will attempt to build off his successful first year, where he was named the NWC Male Swimmer of the Week twice. Mitchell also received three All-NWC honors in three different strokes last season.

The Logger men return eight swimmers from last year and are adding eight new swimmers.



## SPORTS RECAPS By Lucas Crowley

### FOOTBALL

Logger football will have a winning record for the season after grabbing its first victory since 1979 against Pacific Lutheran at Baker Stadium on Saturday, Oct. 31, winning the gritty game 6-2. Junior Hans Fortune (Kenmore, Washington) had the game-winning touchdown late in the fourth quarter. Fortune also has been named to the CoSIDA All-District Team for District 8 after carrying a 3.88 GPA while studying economics at the university. Fortune is also on the top of his game on the field, averaging nearly 341 passing yards per game, which is good for first in the Northwest Conference and third overall in NCAA Division-III. On Saturday, Nov. 7, the Loggers went to McMinnville to take on No. 2 ranked Linfield and fell 72-3 and went to 5-3 overall and 4-2 in the NWC. The Loggers scored a field goal late in the fourth quarter for their lone points. **The Loggers had their final game of the season at home on Saturday, Nov. 14 at 1 p.m.**

### VOLLEYBALL

The Loggers had four games to end the season, the first on Friday, Oct. 30 against George Fox at home. They fell in four sets (3-1) but kept each game close, finishing with at least 18 points in each game. Next, the Loggers went on to play Lewis and Clark at home on Saturday, Oct. 31 and won in five sets (3-2), taking the last game 15-13 and it

was sensational. On Wednesday, Nov. 4 the Loggers took on Pacific Lutheran and fell in four sets (3-1). In their final match of the season on Saturday, Nov. 7, the Loggers fell in four sets (3-1) and were just edged out 25-23 in the final one. The Loggers finished 9-15 overall and 6-10 in the Northwest Conference, playing tough the entire way.

### WOMEN'S SOCCER

Women's soccer took on five different teams to end their regular season, winning 2-0 on Saturday, Oct. 24. On Saturday, Oct. 31 the Loggers won 3-0 vs. Whitworth with a hat trick from senior Amalia Acorda-Fey (Seattle, Washington). On Sunday, Nov. 1, the Loggers beat Whitman 3-0. On Saturday, Nov. 7 they finished off George Fox 1-0. On Sunday Nov. 8 they took down Willamette 2-0. Acorda-Fey was awarded with Northwest Conference Student-Athlete of the week for two weeks in a row and finished the season with an amazing 13 goals and three assists. The Loggers finished the season with a miraculous 10-game winning streak and did not lose throughout the entire year. Their season marches onto playoffs.

### MEN'S SOCCER

Men's soccer had three road games to finish off the season, the first against George Fox on Saturday, Oct. 31. In a thriller of a game, the Loggers tied 1-1 with the Bruins in 2OT with sophomore Ben Whitham (Claremont, California) providing the goal. Next, the Loggers went to

Pacific (Oregon) on Sunday, Nov. 1 and fell 1-0 after the Boxers scored in the 48th minute. The Loggers outshot the Boxers 9-6. In their final game of the season, the Loggers went to Pacific Lutheran on Saturday, Nov. 7 and took them down 2-1 with a goal in the 27th minute from senior Josh Sonico (Cathedral City, California) and the game winner in the 54th minute from sophomore Ezra Kraus (Harvard, Massachusetts). The Loggers finished the season with an overall record of 10-7-2 and NWC record of 8-4-2. The season was one certainly to be proud of as they finished with their sixth-consecutive season with at-least 10 wins and finished third overall in the NWC.

### CROSS COUNTRY

The men and women Loggers participated in the Northwest Conference Championships on Saturday, Oct. 31. The men's team placed second overall and the women's placed fourth. On the men's side, senior Tyler Shipley (Forest Grove, Oregon) took first overall with a time of 25:48 and junior teammate Germia Lizier-Zmudzinski (Forest Grove, Oregon) grabbed second with a time of 26:04. Both Loggers were named to the All-NWC First Team. For the women's team, senior Taili Ni (Sacramento, California) placed seventh-place after a time of 23:24. Ni also received honors by being part of the All-NWC First Team. Junior Madison Bolejack (Bainbridge Island, Washington) took 28th overall and had a time of 24:51. It was a strong finish to the season for both Logger teams.



## Mary Lambert draws crowds from within and beyond Puget Sound

By Daniel Wolfert

**F**rom the moment that Mary Lambert's fingers first touched the keys of her onstage piano, her bubbly demeanor vanished, replaced by one of somber tenderness. As she played sad, soft chords, her first words were not in song, but spoken word poetry: "Where did you come from bright star?/What heaven did you leap from, dear love?"

They are the opening lines of her short poem entitled "Dear One," and it is with this quiet and vulnerable piece that she opened her concert in the Memorial Fieldhouse on Nov. 6.

Based in Seattle, Lambert is a singer-songwriter and spoken word poet who first began to make waves when she was featured on the chorus of Macklemore and Ryan Lewis' gay rights anthem "Same Love." She released two EPs—*Letters Don't Talk* (2012) and *Welcome to the Age of My Body* (2013)—before releasing her 2014 album *Heart On My Sleeve*, which debuted at number 29 on the Billboard 200. Known for their extreme vulnerability, many of Lambert's songs deal with dark themes of her past, including sexual abuse, homophobia and body image.

"I was searching for acts to bring to campus as the ASUPS Popular Entertainment Programmer that would not only be entertaining for students, but also have a deeper meaning and reflect the values of our campus," junior Hailey Hyde said. Hyde coordinated Lambert's performance on campus as well as the meet-and-greet between Lambert and several randomly selected attendees.

Hyde says that, while she enjoys Lambert's music and thought that Lambert would provide an entertaining performance for the university and Tacoma community, she also brought Lambert to campus because of Lambert's painful, but ultimately positive messages. "Our school prides itself on working towards being inclusive and safe for all people," Hyde said, "and this is a message that Mary helps promote."

Senior Lauren Park was one of the people randomly selected to meet Lambert, and expressed sentiments similar to those of Hyde. "Her work incorporates themes of body positivity, sexuality, mental illness and sexual abuse," Park said, "and she shares her own raw and personal experiences through a masterful blend of melody and spoken word."

In spite of the often dark nature of Lambert's music and poetry, however, Park noted how positive her presence was both on stage at the concert and off stage at the meet-and-greet.

"Meeting Mary backstage was exactly like seeing Mary from the crowd," Park said. "She was as vivacious, charming and vibrant when talking with my mother and me as she was on stage telling funny

anecdotes about her last workout."

Lambert interspersed several stories between her songs, many of them demonstrating her self-deprecating humor and cheerful nature. At the same time, so many of these humorous tangents were about her struggles with issues like mental illness, such as her stories of being unable to perform "Same Love" at the 2014 Grammys without crying. "It's not often that someone struggling with mental illness is confident enough to share their story with others," Park said, "let alone through beautiful, heartbreaking prose on stage in front of hundreds of strangers."

Those hundreds of strangers were not limited to Puget Sound students, however; they included many members of the larger Tacoma and Puget Sound community. Lambert closed the show with the warm ballad "She Keeps Me Warm," a song written from the chorus she initially wrote for "Same Love." It was during this song that all those strangers—both from within the campus community and from without—came together unexpectedly.

"A really special moment during the show that made all of the blood, sweat and tears worth it was when Mary invited everyone to come up to the edge of the stage to slow dance to the hit 'Same Love,'" Hyde said. "Dozens of couples, of all ages, genders, races and sexualities were dancing together, showing their love and enjoying the music."

The show didn't end with "Same Love," but instead with an encore during which Lambert performed her newest hit, the single "Secrets." As if in defiance of the delicacy with which she opened the show, Lambert's final song was a brassy, purposefully obnoxious pop song in which Lambert declares "I don't care if the world knows what my secrets are." Lambert invited the entire audience to sing the choruses with her, and with each chorus, the audience became louder and more exuberant.

"Wow, we've never had a crowd that was this into it!" Lambert said. "This is awesome!"

Lambert's performance was a rare one that not only captured the attention of the campus community, but also of the larger Puget Sound community. It

speaks to the widespread nature of Lambert's appeal, as well as the pervasiveness of the subjects she discusses, that a crowd so diverse in age, ethnicity and background was present for her. Whether it be through the tender beauty of "Dear Love" or the carefree liberation of "Secrets," Lambert is sure to have touched many hearts.

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Cast: Mark Ruffalo,  
Michael Keaton, Rachel  
McAdams, Stanley  
Tucci, Liev Schreiber,  
Billy Crudup

Director: Tom  
McCarthy

MPAA: R

Genre: Mystery &  
Suspense, Drama

Release Date:  
November 6th

Rating: 98%

## SPOTLIGHT MOVIE REVIEW

By Cole Souder

There was no applause when the credits appeared on screen at the end of *Spotlight*. The only noise in the small theater of The Grand Cinema was a man muttering a single fitting word under his breath: "Jesus."

*Spotlight* is named after the investigative team at *The Boston Globe* that uncovered the now-infamous sexual abuse of children by Catholic priests in the Boston area in 2002. The film is perhaps undeniably similar to *All the President's Men*, the 1976 classic about Carl Bernstein and Bob Woodward's work to uncover the Watergate scandal.

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*This ending shows the lasting effect of the work of these journalists and pulls the movie into the present day. It is a solemn reminder of just how serious the problem was within the Catholic Church.*

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Michael Keaton, Mark Ruffalo, Rachel McAdams and Brian d'Arcy James make up the *Spotlight* team and are joined by *Mad Men*'s John Slattery and Ray Donovan's Liev Schreiber. In a film where character development is pushed aside for the sake of storytelling, all members of the *Spotlight* team manage to create their own personas as journalists who approach their work as not only a job, but a duty.

For Keaton, *Spotlight* is the second Oscar-worthy movie he has been in as of late—*Birdman* won best picture in 2015, and *Spotlight* is currently in the running for a 2016 nomination.

Another noteworthy performance was that of Stanley Tucci, who plays Mitchell Garabedian, an attorney willing to put his life on hold to help those victimized by the priests. His eccentric, funny and emotional work steals the movie without taking away from its other qualities or the performances of the other actors.

Writer/Director Thomas McCarthy kept the film simple, letting the incredible story carry the weight. There are no fancy shots from odd angles—save for one quick scene in the *Spotlight* room where the camera bounces from the vantage of the different characters, bringing the viewer into the conversation—and nothing gets muddled. Even the score, a smooth jazz composition heavy on the piano, compliments the mood of the film nicely.

Beyond that, McCarthy doesn't rely on dramatization to capture the audience. Rather, he sticks to a unique level of truth, or at least makes it feel that way. The cast members all work well together, and the whole aura feels less like cinema and more like an inside look at what really happened. There are no outlandishly lucky breaks that crack the case open. Just a simple, methodical unearthing of evidence, building up the case piece by piece until it's ready to go to print.

Looking at the story in the context of the

world, it seems better that it took 14 years for the film to come out, as opposed to just the four-year gap between the events in *All the President's Men* and its adaptation. For it to be done right, the whole story needed to come out. Boston was just the tip of the iceberg, as the film shows the list of other cities to have major scandals of the same nature break out since *The Globe's* article in 2002.

This ending shows the lasting effect of the work of these journalists and pulls the movie into the present day. It is a solemn reminder of just how serious the problem was within the Catholic Church.

As a piece of cinema, *Spotlight* is not innovative. It does not try to be fancy, the actors work within reason and it does not have a surprise ending. We know how the story ends, but the execution on nearly all aspects is superb, leaving it with very few faults.

It will be interesting to see if *Spotlight* can have success at the Academy Awards in February. Because it is so similar to *All*

*the President's Men*, one has to wonder if this otherwise-fabulous film will lose because of its lack of originality.

Whether it wins awards or not, *Spotlight* is a film that should be remembered. This was not only the story of the *Spotlight* reporters, but also the story of the over 1,000 people abused by priests in the Boston area as well as countless more worldwide. It was important that the film do justice to the work done by Michael Rezendes, Walter Robinson, Sacha Pfeiffer and Matt Carol, the four reporters who made up the *Spotlight* team. What was crucial, however, was that it did justice to the victims, and in this regard it succeeded with flying colors.

**SPOTLIGHT:** Brian D'Arcy James and Rachel McAdams playing.

PHOTO BY "SPOTLIGHT" PRESS KIT

